By Jeff Simms

Pauline Mendoza, 89, has never had a driver’s license or photo identification. When she worked in the cafeterias of the Beacon City School District in the 1970s and 1980s, she rode to school with co-workers or got a ride from her husband, Rudolph, a longtime city employee who died two years ago.

The couple’s son, Ed Mendoza, is a lifelong Beacon resident, too, so there’s almost always been someone around to help. But last month, Ed said, a Medicaid nurse refused to see Pauline if she couldn’t provide photo ID. They rescheduled the appointment and had two weeks to come up with a solution.

“They said ‘That’s the rules,’ ” Ed said. “We went to the DMV to get an ID, but the line was out the door. My mom can’t stand for that long.”

On Wednesday (June 5), Beacon Mayor Randy Casale presented Pauline with the city’s first municipal photo ID, which includes her name, date of birth and the seal of the City of Beacon.

The City Council approved the municipal

Beacon Launches Photo IDs

Widow of longtime city worker receives first card

By Michael Turton

In the early 1970s, Garrison resident Al Hemberger and his brother Ted founded The Loft, a recording studio in Bronxville. Over the next five decades, they played with and recorded musicians from around the world, including many singers who later topped the charts, such as Britney Spears, Christina Aguilera, Kelly Clarkson and Rihanna. We caught up with Hemberger, who is also a well-traveled musician, at the studio while compiling our Summer Music Guide (see insert).

When did you realize music would be your career?

“I never realized it, I didn’t choose it. But when I was 12 or 13 my parents gave me a reel-to-reel tape recorder. I drew a picture of it, along with a window and two wires going to another room — a vision of a recording studio. Pretty much everything I do has been self-taught.

Music Man

After decades of recording, Garrison producer still in tune

FLYING INTO SUMMER — The Desmond-Fish Library in Garrison hosted a First Burst Community Celebration on Saturday (June 1) to welcome the longer and warmer days of the season. It included a 25-foot-high rock-climbing wall and other activities. For more photos, see Page 15.

Cell Tower Suits Plod Along

Also, Philipstown wins case over odd lot

Legal wrangling continues in litigation initiated by Homeland Towers and Verizon over the refusals by Philipstown and Nelsonville to approve applications for cellphone-wireless communication towers. Homeland Towers and Verizon together sued Philipstown last year over its denial of a permit for a tower near the intersection of Routes 9 and 301.

The companies also sued Nelsonville in 2018 over its refusal to allow a tower overlooking the Cold Spring Cemetery. In a separate case supporting the Homeland litigation, AT&T Mobility (Cingular Wireless) likewise sued Nelsonville. All three cases are pending in White Plains in the U.S. Court for the Southern District of New York, under the

(Continued on Page D of insert)
LAURA KAPLAN

What’s your idea of a good camping trip?

By Michael Turton

A tent, on a secluded beach, in Hawaii.

~ Tim Schopen, Beacon

~ Katy Behney, Beacon

~ Shawn Boland, Cold Spring

FIVE QUESTIONS: LAURA KAPLAN

By Brian PJ Cronin

Laura Kaplan, who lives in the Hudson Valley, is the author of the newly reissued The Story of Jane: The Legendary Underground Feminist Abortion Service. She will read from the book and lead a discussion about abortion rights at 6 p.m. on Saturday, June 8, at Binnacle Books in Beacon.

What inspired you to write the book, which first came out in 1997?

I didn’t want to let too much time go by (from when the Jane service operated in Chicago from 1969 to 1973, when Roe v. Wade legalized abortion). I was waiting for someone else from the group to do it, and nobody did. So I thought, “It’s got to be told, and it’s got to be told by someone who was a part of it.”

When researching the book, what surprised you the most?

People only remembered the details of the big events, such as when seven of us were arrested.

You have been an advocate for nursing-home residents and domestic-violence survivors. Did your work with Jane inspire that?

It put me on my life path. Some of the people in the group went on to become medical professionals, but what I loved was working with people to address a problem. Before my involvement with Jane, I would have never seen myself as an organizer. I didn’t see myself as a confident person.

Are you surprised by states recently passing laws to restrict abortion?

When New York legislators were debating legalizing abortion in 1970, some radical groups proposed their ideal legislation: a blank sheet of paper. They felt any legislation would lead to further restrictions. The idea was to treat it like every other medical procedure and take it out of the [criminal] code. Given that Roe v. Wade was framed around doctors’ rights, and this false issue of trimesters (as a legal measure), it opened the door. What we’re seeing now is so disrespectful of women and the decisions they must make in their lives.

If Roe vs. Wade is overturned, do you think that Jane would serve as a model?

When I wrote the book, I wanted to document this unusual story and to share lessons I learned about community organizing. I never intended it as a blueprint. More than anything, the technology is so advanced now. Our first answering machine was a reel-to-reel the size of a suitcase. Women who called us were stunned when they got the machine. The technology around abortion also has changed radically. We did surgery, but that’s not necessary now. In countries where abortion is illegal, there are groups doing what we did. They know about Jane, because I hear from them, but it’s seen as an inspiration more than a model.

Laura Kaplan
The Story of Jane: The Legendary Underground Feminist Abortion Service

~ Tim Schopen, Beacon

~ Katy Behney, Beacon

~ Shawn Boland, Cold Spring

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50 FIVE QUESTIONS:

LAURA KAPLAN

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by Dolly’s
Municipal IDs (from Page 1)

ID program in December and officials have begun rolling it out this week. While much of the input on the program — the council held a public hearing before approving the measure — focused on how the IDs could benefit undocumented immigrants, Casale contends there’s more to it than that.

“This is what this ID program is about,” he said. “Whoever doesn’t have an ID can get one and use it whenever they’re asked for photo identification. It’s a simpler process than going through the Department of Motor Vehicles.”

New York State offers three types of non-driver ID cards that cost up to $43 and can be used to board flights, enter federal buildings or to cross the border. A birth certificate and Social Security number is required for each.

By contrast, a Beacon ID requires proof of residency and identity but not a birth certificate or Social Security number. Applications for the Beacon IDs can be downloaded from the city's website. City residents can submit applications and have their photos taken at the City Clerk's office from 9 a.m. to 12:30 p.m. and from 2:30 to 3:30 p.m. on Tuesdays and Wednesdays. The cards cost $10 for adults and $5 for children and seniors.

While the federal government has cracked down on undocumented immigration, activist organizations suggest municipal ID programs increase public safety because they say immigrants and non-English speakers are more likely to report crimes and interact with police if they have valid identification. The cards also reinforce a sense of community, activist groups argue.

After proclaiming itself a "safe and welcoming" community in 2017, Beacon has become a leader in the region in advancing immigration-friendly initiatives, said Jonathan Bix, the executive director of Nobody Leaves Mid-Hudson. “Beacon has done a great job with its municipal ID and Community Choice Aggregation [energy] programs, as well as resolutions in support of driver’s license access for undocumented immigrants, limiting ICE’s [U.S. Immigration and Customs Enforcement] ability to detain people in and near courts, and rent stabilization and control.”

City Clerk Iola Taylor said there has been a lot of interest in the ID program since the City Council’s vote last year. But she admits Pauline Mendoza’s situation came as a surprise.

“We were happy to help in that manner,” Taylor said, referring to immigrants’ needs for identification, “but when Pauline came along — we didn’t see that there was going to be a need from that end. That was an aspect I didn’t see coming.”

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**LETTERS AND COMMENTS**

**Breakneck trail**

Is the Breakneck Trail still closed? (“Boulder Blocks Breakneck Trail,” May 3). Do you have an update?

Nadia Petrova, New York City

The editor responds: It has re-opened. Dan Keesey, a representative of the state parks office, responded by email on May 23 to our questions about the closure: Q: Is the boulder that blocked the path still visible from the trail? If so, where is it? A: It is on the trail but indistinguishable from other boulders. Q: What work was done to make the trail safe again before re-opening it? A: No work was done. The trail was studied by engineers, and state parks [staff] determined the boulder is stable in its present condition. Additional signage was installed. Q: Are there other loose boulders on the trail as a result of recent storms that hikers should be aware of? A: Yes, there is always a potential for loose orfalling rocks along the trail. Q: Is the state liable when a hiker is injured on the trail? A: Can’t comment. Calls for speculation, Q: What is the biggest challenge when trying to make Breakneck as safe as can be reasonably expected for hikers? A: The granitic gneiss is ever-changing due to the forces of nature as well as patterns of use. While state parks continually assess the condition of its parks to maximize patron safety, hikers need to do their part by maintaining awareness, bringing a map, wearing appropriate footwear, bringing water and allowing at least three hours for the hike.

**Dutchess jail**

After all the discussion about the right plan for the new Dutchess County jail, how nice that it can be smaller (“Dutchess to Reduce Size of Planned Jail,” May 31). We have seen there is another way to deal with some people who are accused of crimes other than keeping them locked up awaiting trial.

Karen Twoghig, via Facebook

**Climate Smart**

This is actually a paid job? (“Beacon to Name Climate Smart Coordinator,” May 31). What a joke. A waste of money — political.

Daniel Pagano, via Facebook

It is a part-time job so not a drain on city finances, and a bargain for the good it will do. Don’t worry — your property taxes won’t be affected, except in a good way.

Holly Bogdanffy-Kriegh, via Facebook

**Hate Has No Place**

The “Hate Has No Home Here” sign (May 24) is a feel-good for its owners. Actions speak louder…

Chris Bopp, via Facebook

The leftists who like these signs have no problem calling native Beacon residents “rednecks” and “in-breds.”

Joseph Pedro III, via Facebook

You want to see hate? Tell the hypocrites who are distributing these signs that you are a Trump supporter.

Steve Sumski, via Facebook

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**Highlands Current Inc. Adds Board Members**

Highlands Current Inc., the publisher of The Highlands Current, has elected Susan Brun, Kyle Good and Jason Angell to its board of directors and Allen Alter to its advisory board. In addition, board members Ralph Ardti, Stacey Farley and Frederick Osborn III have moved to advisory board roles.

Angell and his wife, Jocelyn Apicello, own Longhaut Farm in Garrison and are the founders of the Philipstown Community Congress. He also is executive director of the Ecological Citizen’s Project.

Brun, who lives in Garrison, is an attorney in private practice and a former assistant U.S. attorney. Good was a longtime senior vice president of Scholastic Corp., a director of the Children’s Defense Fund and a producer and director for NBC News and CBS News. She also lives in Garrison.

The other board members are Christine Bockelmann, Joseph Plummer, Nicholas Groomboise, Mel Laytnier, Gwendonel Dumbdows, David Duffy, Irvine Flinn, Bevis Longstredt and Rudolph Rauch. Alter, who lives in Beacon, is a longtime producer at CBS News and a former foreign desk editor and correspondent for UPI. He joins Ardti, Suzanne Baker, Christopher Buck, Farley, David McCarthy, Jason McManus, Judith Mogul, Osborn, Andrew Rekin and Zanne Sewart on the advisory board. Highlands Current Inc. is a 501(c)3 nonprofit corporation that publishes The Current and highlandscurrent.org for the communities of Philipstown and Beacon. It was founded in 2010 by Gordon Stewart.

**STAR benefits**

I want to make all homeowners who receive School Tax Relief (STAR) benefits aware of important changes to the program. While the amount homeowners receive may not change, how they see the savings might.

The STAR tax credit is available to homeowners earning $500,000 a year or less. This year, homeowners making between $250,000 and $500,000 will receive their reimbursement as a check rather than as a tax exemption. This check is sent from the state Department of Tax and Finance to homeowners before school taxes are due. The check system is already used by STAR participants who purchased their homes after Aug. 1, 2015.

STAR recipients making less than $250,000 will have the option to switch to the check system and receive a 2 percent increase in savings. Those who continue to receive the exemption on their tax bills will receive the same amount as last year. To learn more about this option, see tax.ny.gov/pit/property/star/standard.htm.

Senior citizens enrolled in the Enhanced STAR program with incomes up to $86,300 must ensure they are registered online with the state’s income verification system. This will not affect property owners who purchased their homes after Aug. 1, 2015, nor will it affect Enhanced STAR eligibility. More information can be found at tax.ny.gov/pit/property/star/ipv.htm.

The state Department of Tax and Finance will be sending letters to affected homeowners outlining these changes.

Sandy Galef, Albany

Galef represents Philipstown in the state Assembly.

**Prison project**

I’d love to learn of the identity of the other applicant besides Urban Green Food that wanted to develop the former Beacon Correctional Facility site (“Food and Farm Wins Former Prison,” May 24).

Greg Zuman, Beacon
In the Philipstown case, each side in the lawsuit, which began in February 2018, has expressed interest in a summary judgment, or a ruling in its favor, that would end the case before trial. On May 31, Briccetti instructed Homeland Towers and Verizon to submit their motion by July 31. Philipstown must file its opposition and submit its own request for summary judgment by Sept. 13.

In the Nelsonville case, which began in June 2018, Briccetti on April 29 ordered the village and Homeland Towers-Verizon and AT&T to submit written depositions by June 28, along with letters on any plans to pursue summary judgments. The opposing party has until July 8 to respond to any such letters.

**Philipstown win**

Earlier this year, Philipstown won a court case filed in 2018 by a real-estate developer after the Zoning Board of Appeals denied variances for a project on a sloping property that straddles the Philipstown-Nelsonville border. In January, a state judge dismissed the lawsuit filed by Susan Green of Essex Green Inc., a New York City-based development firm, against the town. Justice Susan Carace, based in Westchester County, ruled that the ZBA’s refusal to grant variances “was supported by substantial evidence,” that the ZBA had not constituted an abuse of discretion, “as Essex had alleged. Green’s kite-shaped, hillside property borders Douglas Lane, which connects to Moffett Road above Route 5D. The smaller portion, which is just over a half-acre and which Green purchased in 2016, is in Philipstown, in its rural conservation zoning district. The remaining piece, just under an acre, is in Nelsonville. Green wanted to construct the house, which she intended to sell, on the Philipstown part and leave the Nelsonville portion for lawns and a driveway. Because Philipstown zoning requires 10-acre house lots in the rural conservation district, to proceed she needed variances, or exemptions from zoning law requirements, which the Philipstown ZBA denied. (Nelsonville zoning calls for 2-acre house lots.)

Her project, and the court case, raised questions not only about variances but about what the word taken means. A half-century ago, when Philipstown required house lots of 1-acre each, Green’s 0.55 acre was part of a 1.2-acre parcel. In 1966, to obtain access to New York City’s aqueduct, which the Cold Spring water system uses in emergencies, the Village of Cold Spring bought a 0.67-acre section of the original larger property. That left a 0.55-acre remnant, which Green eventually purchased (along with acquiring her contiguous 0.9 acre in Nelsonville).

Green has maintained that the Cold Spring land was “taken” in 1966 for a public purpose. That means, she has asserted, that her plot, as the leftover remnant, became a legal, pre-existing lot that merely fails to conform to zoning law. Such distinctions matter: If Green’s Philipstown parcel were a legal but non-conforming lot, it would need fewer variances.

After months of public discussion of the project, the ZBA in March 2018 determined that Green’s lot was not “taken.” It reasoned that “taking” means acquisition by the village through eminent domain, or a forced, hostile sale, while her parcel was created as the unwanted twin to land sold willingly to Cold Spring.

Carace ruled that the ZBA had not incorrectly classified Green’s property and agreed with the ZBA that any problems she faced “were entirely self-created.” “Let the buyer beware,” Town Supervisor Richard Shea said Wednesday (June 5) about the Green case. “If you’re going to go into an investment property, you want to do your homework and make sure” the project fits “within the zoning. I can empathize with the owner, but our laws are in place for a reason.”

The town isn’t out of the legal thicket yet. In February, Green said she planned to appeal. She has until Aug. 1 to submit the necessary documents.

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**NOTICE**

**PHILIPSTOWN PLANNING BOARD**

Public Hearing – June 20, 2019

The Planning Board for the Town of Philipstown, New York will hold a Public Hearing on Thursday, June 20, 2019, at 7:30 p.m. at the Old VFW Hall, 34 Kemble Avenue, Cold Spring, New York 10516 to consider the following application:

Hudson Highland Reserve, Route 9, Horton Road & East Mountain Road North – A Draft Environmental Impact Statement (DEIS) has been submitted by the applicant, Horton Road, LLC, on a proposed Conservation Subdivision pursuant to Section 175-20 of the Town of Philipstown Code called “Hudson Highland Reserve.” The project is proposed on property located on the east side of Route 9 between Horton Road on the south and East Mountain Road North on the north (Tax Map as parcels 17-1-76.112, 17-1-77.2, 17-1-39, 17-1-76.21, 17-1-76.111 and 17-1-48) and involves the creation of 25 single family residential lots and an equestrian center accommodating approximately 40 horses, with and a large common area. Among the land use approvals sought for the project are conservation subdivision approval, a proposed zoning change to a portion of the subject property and a lot line adjustment. The DEIS was prepared in accordance with Article 8 of the Environmental Conservation Law; and the Town of Philipstown Planning Board acting as Lead Agency has determined that the DEIS is adequate for public review. The purpose of the public hearing is to provide an opportunity for public input on the DEIS. Comments may be made in person or by correspondence at the public hearing. An additional written comment period will extend for a minimum for 10 days following the closing of the public hearing.

At said hearing all persons will have the right to be heard. Copies of the application, DEIS, Subdivision Plat and other related materials may be seen in the Office of the Planning Board located at the Philipstown Town Hall Annex, 2 Cedar Street (behind the Town Hall), Cold Spring, New York between 8:30 AM and 4:00 PM, Monday through Friday.

Dated at Philipstown, New York on this 16th day of May 2019

Anthony Merante, Chairman
RED ALERT

Melissa McGill, an artist who lives in Beacon, was commissioned to create a public installation for the 58th Venice Biennale that she titled Red Regatta to signal concern about the effects of climate change, including sea-level rise, on the city. Her piece involves a series of orchestrated regattas through November in Venice’s lagoons and canals with 52 flat-bottomed vela al terzo sailboats. Each has a sail painted in one of 50 hues created by McGill (above, left). McGill is shown painting the first sail at Atlas Studios in Newburgh (above, right) and during a preview of the regatta on May 11 in Venice (below, left). A handpainted photo, “Red Regatta (Coppa del Presidente della Repubblica)” (below, right), was displayed at Magazzino Italian Art in Philipstown, which co-organized the project.

Photos provided

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Dir: Rt 9D through Cold Spring to left on Moffet near former Plumbush Restaurant OR Rt 9 to Rt. 301 turn on Healy Rd and follow to Moffat on right.

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Short Bursts of Energy
Cold Spring venture provides weekend space

By Alison Rooney

Is the term permanent pop-up an oxymoron? Not these days, as Cold Spring’s new 44MAIN offers a model for short-term, spur-of-the-moment enterprise.

The venue on Main Street one block east of the tracks offers an opportunity for individuals or businesses to present their products, art or ideas without the commitment required from opening a permanent space.

Each Friday through Sunday, says owner Ethan Timm, 44MAIN will host a new entity — the first few, since its opening a few weeks ago, have been an exhibition of paintings by Daniel Loxton; a retail shop from Palmera NYC selling clothing, pillows, bags and jewelry (for two weekends); and, this weekend, Favorites, an exhibit by Garrison-based photographer Dmitri Kasterine.

Very-short-term tenants who have scheduled pop-ups include the owners of Salt + Still, a line of naturally dyed jewelry and quilts, and The Highlands Foundry, an apparel and home decor business that uses vintage textiles. “Our storefront opened out of a desire to invite in the community,” says Timm. “Preference is given to local artisans, artists, nonprofits and conservationists.” So far the bookings have been made mostly through word-of-mouth.

Timm, an architect, grew up in the building and moved back in five years ago with his wife, Erin Muir, a landscape designer, and their children. Together they comprise The Figure Ground Studio, which focuses on sustainable practices.

Long ago, he says, the property was a tavern, and later a photo studio. The building is best known for its tenure as a movie theater, The Hudson, which opened in 1929; later it was called the Bijou Theater. The projection booth is now a back room.

Timm renovated the space for his architectural firm but, because it wasn’t used on weekends, saw another opportunity. He renovated it to include a 125-square-foot display area with moveable partitions, a 6-by-8-foot display window with shelving, 10-foot side walls and a 7-foot back wall with hanging rails. He then partnered with Mia Wendel-DiLallo, who had recently moved to Cold Spring from New York City, to handle the marketing and bookings.

The space is available to rent between 10 a.m. and 6 p.m. on Friday to Sunday, and renters must be present whenever it is open to the public. There is a storage and a bathroom.

Timm sees advantages in the limited duration of the rentals. Having a space for only up to three days provides a sense of urgency, he says, and can draw people who might not feel they will miss a traditional retail store if they put off a visit. If popular, the pop-up can always return. That has happened with Palmera NYC, which has plans to open for a third weekend later in the summer.

“It’s about our work and works by others in line with sustainable ideas,” Timm explains. “It’s exciting to provide a space for people to bring their ideas to. People can invite their online and in-person followings.” For info, see 44main.net.

Michael McKee, PhD
Licensed Psychologist
Cognitive Behavioral Psychotherapy (CBT)

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www.lambshillbridalboutique.com
NEW BRIDGE — For the second year in a row, cadets from the United States Military Academy at West Point constructed a pedestrian bridge in Fahnestock State Park. The civil-engineering students designed and built the bridge at West Point, then assembled it over a tributary of Clove Creek on the School Mountain Road trail near Hubbard Lodge. (Note that the slats form an “A,” for Army.) The Open Space Institute provided $12,000 for materials and the state Office of Parks, Recreation and Historic Preservation shared equipment and secured permits. Photo provided

TRAIL DAY — To mark National Trails Day on June 1, a group of about 45 people hiked the Fishkill Creek Greenway and Heritage Trail. The four-mile walk, organized by the Beacon Greenway Trail Committee and the City of Beacon, ended at The Lofts at Beacon, where hikers could either walk or be driven back to Long Dock Park. Photo by Allen Alter

HOMECOMING — Jordan Thorpe, a Newburgh native who performs as Pardison Fontaine, and whose song, “Backin’ It Up,” reached the Top 40 last year, performed on June 1 at the annual Newburgh Illuminated Festival. “How many people here were born in St. Luke’s?” the 29-year-old rapper asked the crowd. Many. Photo provided
The quiet of Boscobel has once again been interrupted by strangely clothed people running across the usually untrammeled lawn, exclaiming and exhorting, swords drawn, masks on, genders switched.

Yes, the Hudson Valley Shakespeare Festival (HVSF) is back in town and staying a bit longer than usual — not leaving this burgh until Sept. 8, giving the troupe enough time to present four plays: two (Much Ado About Nothing and Cymbeline) by the bard; the third, an adaptation of Edmond Rostand’s Cyrano by one of the festival’s most popular actors, Jason O’Connell (who also stars); and the fourth, HVSF’s first musical, Into The Woods, by Stephen Sondheim.

Each season brings some changes, says HVSF Artistic Director Davis McCallum. “We’re not reinventing, but we’re also not repeating a formula,” he explains. “We ask, ‘Is there an innovation that we can use to make things more wonderful?’ I love that part of the job.”

The Calendar

Shakespeare Fest Launches 33rd Season

Will present first musical and adapt Cyrano

By Alison Rooney

With a busy career in commercial photography, much of it in the fashion and beauty products industry, Evan D’Arpino found little time to focus on his artistic work.

It took a 2012 move to Beacon, his wife Dareshanie’s hometown, to find the time and the space, the latter at Newburgh’s Atlas Studio.

“I still shoot commercial, but over the last couple of years I’ve been doing more of my own work,” he says. “The idea to embark on a creative personal project came after feeling a bit discouraged. We spent a night talking with a friend about creative projects we wanted to pursue. It was a catalyst.”

Many of the resulting images, classified into four series — three of which explore aspects of the origins of life, scientific discovery, myth and fate — will be shown in a solo exhibit, Principia: Origins and Destinies. It opens at Atlas at 11 Spring St. on Saturday, June 15, with a reception from 5 to 8 p.m. and runs through July 13.

The first series D’Arpino worked on was Ekphrasis, which is based on The Iliad and The Odyssey. “I read different translations but kept stalling, thinking I didn’t have anything to offer,” he recalls. “It was when I listened to an audio-book version that I heard how beautiful the language is, with interacting symbols. I realized I could take these symbols, put them together and create. The components are unrelated visually but they embody the words, the bigger points of the...”
Shakespeare Fest (from Page 9)

McCallum explains how he mapped out the season, which is HVSF’s 33rd.

“This year I thought, ‘OK, I’ll put Much Ado and [director] May Adrales right there. That led me to thinking that Much Ado and Cymbeline have an interesting, cousin-like connection, thematically. One is an early comedy and the other is the last romance Shakespeare wrote.

“It occurred to me that Cymbeline and Into the Woods are both fairy tales with interwoven narratives,” he adds. “We are both fairy tales with heartened by his encouragement. That led me to thinking that Much Ado and Cymbeline have an interesting, cousin-like connection, thematically. One is an early comedy and the other is the last romance Shakespeare wrote.

“Cymbeline is directing Cymbeline and acknowledges, using the fairy tale trope, that is it often seen as a neglected step-sister in Shakespeare’s repertory. But, he argues, that assessment is unjust. “It’s one of his greatest plays,” he asserts. “It’s hard to do. You need both heart and a commitment to playfulness. It’s hugely surprising, with hairpin turns [of plot], and stories careening around corners of other stories. It actually has more asides than any other Shakespeare play, with characters explaining things to the audience — which is great to playfulness. It’s hugely surprising, with hairpin turns [of plot], and stories careening around corners of other stories. It actually has more asides than any other Shakespeare play, with characters explaining things to the audience — which is great for our space. It’s a journey from the court to a green world where all stories converge in a symphonic way.”

Each of the plays contains actions sometimes at odds with contemporary codes of behavior. Asked if subtle adjustments are required to make characters’ actions more palatable, particularly in terms of gender divisions, McCallum says he believes they are. “I try to do ‘here and now’ productions, rather than a 17th-century production. I don’t think a departure means taking liberties. Every production, including the first one, is an interpretation. We are still tethering the story to the original when and why. “The core idea of balance between justice and forgiveness is there in Cymbeline as well as in the two plays it’s most linked with, The Winter’s Tale and The Tempest. It’s about havoc and second chances. We’re all imperfect and we hope that we’re judged with generosity. It’s a very current question: ‘Can there be a reconciliation without justice? If we only seek justice and retribution, where does it end?’"

In keeping with its traditions, HVSF has transposed Much Ado About Nothing (which is coincidentally also being done by the Public Theater in Central Park this summer, set in contemporary Atlanta, with an all-black cast) to a 1950s Catskill-type resort, replete with, McCallum says, “brilliant costumes by Valerie Therese Bart and amazing music by Nellie McKay. Our Beatrice [Tina Chilip] and Benedick [Charlie Semine] are both new to the festival and are giving performances of charm, verve and charisma.”

Previews begin on June 9 for Much Ado and on June 11 for Cymbeline. Cyrano begins performances on June 27, and Into The Woods starts on Aug. 1. For the schedule and tickets, visit hvshakespeare.org or call 845-265-9575. Putnam and Dutchess county residents receive 25 percent discounts for the previews of Much Ado on June 9, Cymbeline on June 13 and Cyrano on June 27.
Summer Music Guide 2019

JUNE

SAT 8
› KFest (Bethel Woods)
› Lindsey Webster (Falcon)
› The Mavericks (Beacon NYC)
› Sawyer Fredericks (Towne Crier)

SUN 9
› Arlo Guthrie (Tarrytown)
› Blue Oyster Cult (Paramount)
› India.Arie (Beacon NYC)

TUES 11
› Phil Lesh & Friends (Capitol)

WED 12
› Phil Lesh & Friends (Capitol)

FRI 14
› Doug MacLeod (Towne Crier)
› Jake Shimabukuro (Tarrytown)
› Mountain Jam: Gov’t Mule (Bethel Woods)

SAT 15
› Back to the Garden 69
› Tilly’s Table)
› Chris Trapper (Towne Crier)
› Clearwater Festival: Mavis Staples / Ani DiFranco (Croton)
› Ed Palermo Big Band (Falcon)
› Mountain Jam: Willie Nelson / Phil Lesh (Bethel Woods)

SUN 16
› Clearwater Festival: The Wailers/ Railroad Earth (Croton)

TUES 18
› Mountain Jam: Avett Brothers (Bethel Woods)

TUES 25
› Jackson Browne / Lucius

WED 19
› Ariana Grande (MSG)
› Eros Ramazzotti (Radio City)

THURS 20
› Lauren Daigle (Radio City)
› Sara Milonovich / Daisy Cutter (Towne Crier)

JULY

FRI 5
› Shinedown (Bethel Woods)

SAT 6
› Alexis P. Suter Band (Falcon)
› Jackson Browne / Lucius (Bethel Woods)
› Laura Benanti (Caramoor)
› Taj / Nick Arne (Towne Crier)

SUN 7
› Kip Winger (Daryl’s House)

THURS 27
› Yes / Asia (Bethel Woods)

THURS 28
› Buffalo Stack (Towne Crier)
› Jackson Browne / Lucius (Beacon NYC)

FRI 29
› Buika (Caramoor)
› Chris Robinson Brotherhood (Tail Winds Music Fest)
› Happy Together (Tarrytown)
› Scott Sharrard (Falcon)
› Slambovian Circus of Dreams (Towne Crier)

SUN 30
› Graham Parker (Towne Crier)
› Peter Frampton / Jason Bonham (Bethel Woods)

THURS 8
› Lionel Richie (Radio City)
› Lord Huron (UPAC)

FRI 13
› Jazz Festival (Caramoor)
› Lara Hope & The ArkTones (Towne Crier)

SAT 20
› Elvis Costello / Blondie (Bethel Woods)
› Johnny A. (Towne Crier)
› Southside Johnny & the Asbury Jukes (Bowdoin Park)

SUN 21
› Dylan Scott (Dutchess Fair)
› The Quebe Sisters (Towne Crier)

MON 22
› Little Steven & Disciples of Soul (Orange Fair)
› LoCash (Dutchess Fair)

TUES 23
› Daughtry (Dutchess Fair)
› Godsmack (Beacon NYC)

WED 24
› Michael Buble (MSG)

THURS 25
› Big Pussy’s Gangster Squad (Daryl’s House)
› John Mayer (MSG)

FRI 26
› Chris Stapleton (Bethel Woods)
› John Mayer (MSG)
› Melanie (Daryl’s House)

SAT 27
› Train / Goo Goo Dolls (Bethel Woods)
› Willie Nile (Daryl’s House)

CONTINUED ON NEXT PAGE
**VENUES**

- **The Falcon**
  1348 Route 9W, Marlboro
  845-236-7970 | liveatthefalcon.com

- **Caramoor Center for the Arts**
  190 Hurd Road, Bethel
  877-840-0457 | townecrier.com

- **Caramoor Center for Music and the Arts**
  199 Girdle Ridge Road, Katonah
  914-516-0440 | caramoor.org

- **Ulster Performing Arts Center**
  845-339-6088 | bardavon.org

- **Putnam County Golf Course**
  187 Hill St., Mahopac
  845-808-1880 | putnamcountygolfcourse.com

- **Radio City Music Hall**
  1260 Sixth Ave., New York
  845-808-1880 | radio-city-music-hall.com

- **Rockland-Bergen Music Festival**
  89 Western Highway, Tappan
  rocklandmusicfestival.com

**Caramoor Events**

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Classical / Jazz / Opera / Roots / World / Gardens / Kids & Families

Katonah, NY

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June 15 – July 28

30+ Concerts in 7 Weeks!

**Full Calendar & Tickets:**

914.232.1252 / caramoor.org
TRIBUTE BANDS
RECREATING THE HITS

For addresses and ticket information, see Page B.

**ABBA**
Tarrytown, July 6

**AEROSMITH**
Chance, June 28

**BAD COMPANY**
Chance, June 14

**BEACH BOYS**
Daryl's House, July 14

**BEATLES**
Orange County Fair, July 18

**BILLY JOEL**
Putnam Golf, June 28

**BLACK SABBATH**
Chance, July 19

**THE DOORS**
Daryl's House, June 14

**EAGLES**
Tarrytown, July 20
Putnam Golf, Aug. 2

**ELTON JOHN**
Daryl's House, Aug. 17

**ELVIS PRESLEY**
Orange County Fair, July 23

**EMERSON LAKE AND PALMER**
Towne Crier, Aug. 17

**FLEETWOOD MAC**
Paramount, June 27
Putnam Golf, July 19
Daryl's House, Aug. 29-31

**GEORGE HARRISON**
Towne Crier, July 12

**GRATEFUL DEAD**
Falcon, June 14
Daryl's House, June 27
Towne Crier, July 26

**IRON MAIDEN**
Chance, July 27

**JOURNEY**
Chance, July 13

**LED ZEPPELIN**
Tarrytown, June 8
Putnam Golf, June 14
Daryl's House, June 28-29
Capitol, July 20

**LYNYRD SKYNYRD**
Daryl's House, June 15

**METALLICA**
Chance, June 22

**OZZY OSBOURNE**
Chance, June 14

**PINK FLOYD**
Tarrytown, June 21

**QUEEN**
Capitol, July 20

**RAGE AGAINST THE MACHINE**
Chance, July 6

**ROLLING STONES**
Tilly's Table, July 27

**SOUL ASYLUM**
Daryl's House, July 24

**STEVE WONDER**
Daryl's House, Aug. 2

**TALKING HEADS**
Daryl's House, July 24

**U2**
Orange County Fair, July 24

**VAN HALEN**
Daryl's House, June 8

Chris LeGrand will bring his rendition of Mick Jagger to Tilly’s Table in Mahopac on July 27.

Photo by Bill Ellison
Music Man (From Page 1)

What’s your musical instrument?
I always end up on bass because that’s usually the last thing that’s needed [in a recording session]. A lot of my early recording was with my brother, who played drums. I played keyboard and guitar.

How did the studio end up in Bronxville?
The Loft began in 1968 as a children’s film-and-theater center; my brother and I built sets and I wrote music for about 20 shows. I bought an eight-channel machine and started to charge for recording, mostly for friends. Over time, we took it over.

You’ve played a lot of gigs. Which have been most memorable?
Pete Seeger at Croton Point with Work of the Weavers, Arlo Guthrie and Happy Traum. And we played in Central Park for The Nature Conservancy with Marvin Hamlisch, Charles Kuralt and Don Henley. I feel like the Forrest Gump of music because I sometimes end up in these weird things.

What’s the story behind your song, “She Loves the Cuban”?
It’s better if people just wonder what the heck it’s about. It’s part autobiographical, part made-up.

Are stars harder to work with than neophytes?
Most of the pop stars we’ve worked with were young, just starting out. I haven’t come across any divas.

What’s your take on music now compared to when you were a teenager?
Music is segmented, both on the radio and how people take it in. Rather than buying an album, you have access to everything, from the raw, beginning artist to the polished professional. It’s wonderful but also overwhelming. It’s even more fragmented lately, combining all kinds of influences. Hip-hop, for example, is full of jazz and there’s chords and strings and orchestral elements, all kinds of melodies. It’s an interesting mix.

Has your taste in music grown more eclectic?
I’ve always been interested in whatever comes along. When artists record here, I fall in love with their songs, try to make them sound as good as I can.

Is working as an engineer similar to performing?
Once you understand all the tools, engineering can be musical. Ironically, when I work in Pro Tools (software), I’m thinking about sound but editing visually. You can go through each track, say “I love that part” and mute everything else.

Is it true that within every musician lurks a mathematician?
I was terrible at math as a kid, but music engineers need to control and order their world. I have that kind of mind. It’s odd because, as you can see, this place is totally disorganized.

Is it harder for musicians to perform in a studio, without an audience?
There’s something to that. What’s cool about this live room is you can have a whole band recorded at the same time. That gives the music more life. Music is done piecemeal now so it can be “perfect,” but sometimes that’s not where the energy is. After recording live, musicians sometimes feel the need to re-record their vocals. I did a record where the guy was singing through an old, terrible, beer-smelling mic, but he was having so much fun playing with the band, it sounded great. We kept all his vocals.

Do you specialize in what you record here?
I had a teacher who had students who were young, just starting out. I haven’t come across any divas.

Who are you playing with recently?
Recently I’ve played with Derek Hops and Breakneck Ridge Revue. Recently I’ve played with Derek Dempsey and Celtic Soul, which is an interesting mix of Celtic, rock and R&B.

MUSIC MAN
Out There

Trail Magic

By Brian PJ Cronin

It was the Monday after a beautiful spring weekend in the Hudson Valley when I spoke with Don Cohen about what he did the day before at Minnewaska State Park.

“We didn’t get rained on,” he said. “All in all, a good day.”

Cohen wasn’t there to hike. He and a group of friends are volunteers known as the Hudson Nor’Westers Trail Crew that takes on projects for the New York-New Jersey Trail Conference at Minnewaska, Schunnemunk Mountain, Storm King and Black Rock Forest.

This past weekend they finished an assignment at Rainbow Falls and will be back at the park over the next few Sundays building bog bridges at the Blueberry Run trail.

The six to eight regulars might see one or dozens of additional volunteers on any given weekend. Cohen noted that for “I Love My Park Day” in early May, the crew had 30 helpers.

A lifelong hiker, Cohen got involved three years ago as he was approaching retirement. “For me, this was a way to show my daughter what it means to be engaged with your community and environment,” he said. “Going up there with friends and family, or even by myself, is a quiet pleasure.”

Dedring also maintains the 12-mile Indian Pass Trail in the Adirondacks through the Adirondack Mountain Club.

Crew members move a rock at Black Rock Forest to create a stepping stone.

The Trail Conference asks that maintainers visit their trails at least twice a year to perform basic maintenance such as clearing overgrowth and to note any problems that would require a visit by a crew.

There are a few tasks maintainers aren’t allowed to do, such as anything involving a chainsaw unless they’ve received training. Large rocks can’t be moved. Bridges, such as the bog bridges that Cohen is building with the Nor’Westers, are intended to protect fragile wetland areas more than to keep hikers’ boots dry, so you can’t throw a plank down over every puddle you see. And there is such a thing as too many trail markers.

“Everyone gets along well.”

Volunteer crews are called in by “trail maintainers” whenever a project requires expertise and/or more than two hands. Cohen is himself a maintainer on the Gertrude’s Nose trail at Minnewaska and a two-mile section of a trail in the Neversink Gorge Unique Area in the southern Catskills. “The trail goes down into the gorge,” he says. “There are great waterfalls and great fishing.”

The Neversink came up in conversation again a few days later with Nick Dedring, who lives in Beacon. Dedring grew up fishing in the Catskills and was taught the angler’s responsibilities. “You take care of your water,” he said. “It’s not your personal water, but you have a personal attachment. I still feel that way about the Neversink, the Delaware and the Beavercill.”

When Dedring got in touch with the Trail Conference to ask about volunteering as a trail maintainer, he was told there was a position waiting within a mile of his house. Dedring is responsible for the Pocket Road trail up Mount Beacon, through Hemlock Gorge and to Dozer Junction (and, no, he doesn’t know how that abandoned bulldozer got up there).

“For me, this was a way to show my daughter what it means to be engaged with your own woods,” he said. “Going up there with friends and family, or even by myself, is a quiet pleasure.” Dedring also maintains the 12-mile Indian Pass Trail in the Adirondacks through the Adirondack Mountain Club.

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“You can find places where someone has come through and added additional markers because they’re trying to be helpful, but it just makes things confusing,” said Dedring.

Maintainers and crew workers strive to find a balance between protecting the trail and the environment without altering it too much. Dedring noted that Guy and Laura Waterman wrestle with this issue in their books Wilderness Ethics and The Green Guide to Low-Impact Hiking and Camping.

“Everyone complains about places that are too crowded,” such as Breakneck Ridge, said Dedring. “But if you go two miles down the road, there will be a trail that no one’s parked at. And if you want privacy, you have to make choices that put you in places where other people haven’t chosen to be, that are equally beautiful and wonderful. And then you have to take care of them.”

And as Cohen told me, that’s easy to do: Log on to nynjtc.org, click on “Take Action,” and look for opportunities in the places you love. “People don’t need any training,” he said. “All they need is a good pair of shoes and work gloves and we will teach them anything they need to know. We can use all the help we can get.”

When he’s not writing for The Current or teaching journalism at Marist College, Brian PJ Cronin can usually be found outside doing something questionable. You can reach him at beroning@highlandscurrent.org.
THE WEEK AHEAD

Edited by Pamela Doan (calendar@highlandscurrent.org)

For a complete listing of events, see highlandscurrent.org/calendar.

COMMUNITY

SAT 8
City-Wide Yard Sale
BEACON
9 a.m. – 3 p.m.
The Beacon Recreation Center and residents will host tag sales. A list of more than 60 sales is available at cityofbeacon.org/ Government/parksprograms.htm or can be picked up at the Rec Center on the morning of the sale.

SAT 8
Shuckin’ Roast
COLD SPRING
4 – 7 p.m. Glywood
362 Glywood Road | coldspringslions.org
The annual fundraiser for the Cold Spring Lions Club will center on a raw bar with Mystic Oysters and barbecued Hudson Valley chicken and pork. Cost: $60

SUN 9
Strawberry Festival
BEACON
Noon – 5 p.m. Riverfront Park beaconsloopclub.org
This annual event organized by the Beacon Stoop Club will feature two music stages, strawberry shortcake and other treats, educational displays and children’s activities, and dozens of food and craft vendors. Bring your entry for the Best Homestead Strawberry Jam Contest. Free

SUN 9
Flag Day Ceremony
BEACON
2 p.m. Elks Lodge | 900 Waccott Ave.
Elected officials, first responders and veterans will celebrate and honor the U.S. flag and what it symbolizes. Free

TUES 11
Relatives as Parents
BEACON
11 a.m. – 1 p.m.
Beacon Recreation Center
23 W. Center St. | 845-677-8223 ccedutchess.org
Organized by the Cornell Cooperative Extension Dutchess County, RAPP is a free support group for people who have taken on the role as primary caregiver for a child. A meeting is held monthly in Beacon.

FRI 14
Putnam County Day
CARMEL
10 a.m. Historic Courthouse
44 Glennide Ave. | putnamcountyny.com
County Executive MaryEllen Odell will host this celebration of the 207th anniversary of the founding of Putnam County by presenting local history awards, honoring local historians (including Mark Forlow of Philipstown and Cold Spring) and commemorating the homecoming after World War I (at right).

SAT 15
Putnam Highlands Audubon Bird Walk
COLD SPRING
9:30 a.m. Glywood Farm
362 Glywood Road putnamhighlandsaudubon.org
Expect to see busy parents of bluebirds, bobolinks and grasshopper sparrows and a tour of the purple martin colony established by Malachy Cleary. Register at website; limited to 25 people. Free

SAT 15
Repair Cafe
GARRISON
10 a.m. – 12:30 p.m. Boscobel
1601 Route 90 | 845-265-3638 boscobel.org
Community volunteers will attempt to fix damaged household items to keep them out of landfills. Stop at the Cold Spring Farmers’ Market while you wait. Free

SAT 15
Strawberry Jammin’
HOPEWELL JUNCTION
10 a.m. – 4 p.m. Fishkill Farms
9 Fishkill Farm Road | 845-897-4377 fishkillfarms.com
Pick your own strawberries and enjoy berry-themed foods, live reggae, wagon rides and crafts for kids. Cost: $5 (ages 12 and younger free)

SUN 9
Hudson Valley Renegades
WAPPINGERS FALLS
4:05 p.m. Dutchess Stadium
1500 Route 90 | 845-838-0094 hvrenegades.com
The minor league Renegades host Lowell Spinners in the Father’s Day home opener to their 26th season. Cost: $8 to $17

TUES 11
The Story of Jane
BEACON
6 p.m. Binnacle Books | 321 Main St.
845-838-6191 | binnaclebooks.com
Laura Kaplan, a founding member of the Emma Goldman Women’s Health Center in Chicago, will read from and discuss her re-issued history, The Story of Jane: The Legendary Underground Feminist Abortion Service. See Page 2. Free

SAT 8
The Storied Life of Jane
BEACON
6 p.m. Binnacle Books
321 Main St. | 845-838-6191 | binnaclebooks.com
Elizabeth Greenblatt will lead a discussion on how to understand your own values, goals for communication and resources. Cost: $25

SAT 15
Cider in the Hudson Valley
COLD SPRING
6 p.m. Glywood Farm
362 Glywood Road | 845-265-3338 glywood.org
For its Conversation series, Chromagram has organized a panel of farm leaders and cider makers to discuss the impact of the industry. Food and tastings are included. Cost: $10

TALKS & TOURS

SAT 8
The Story of Jane
BEACON
6 p.m. Binnacle Books | 321 Main St.
845-838-6191 | binnaclebooks.com
Laura Kaplan, a founding member of the Emma Goldman Women’s Health Center in Chicago, will read from and discuss her re-issued history, The Story of Jane: The Legendary Underground Feminist Abortion Service. See Page 2. Free

TUE 12
Bad Art Playshop
COLD SPRING
3:30 p.m. Dutchess Library
21 Morris Ave. | 845-265-2000 stonecrop.org
Take a guided tour of the shrubs and vines throughout the 60-acre gardens. Cost: $10 (members free)

SAT 15
History App Launch
NEWBURGH
2 p.m. The Heritage Center | 123 Grand St.
urbanarchive.nyc/ua-newburgh
Learn about these native beetles that feast on aphids as they’re released into the fields and gardens. Cost: $8 ($6 children, $5/$3 members)

KIDS & FAMILY

SAT 8
Ladybug Release
CORNWALL
10 a.m. Outdoor Discovery Center
100 Muser Drive | 845-534-5506 x204
Learn about these native beetles that feast on aphids as they’re released into the fields and gardens. Cost: $8 ($6 children, $5/$3 members)

WED 12
Beacon Rainbow Coalition
BEACON
4 p.m. Wyld Womyn | 378C Main St.
845-440-8300 wyldwomynbeacon.com
The coalition is a group of LGBTQ+ teenagers (ages 13-18) and their allies. Make connections, express yourself and learn how to take action. Free

SAT 15
Pride Month Bird Walk
GARRISON
9 a.m. Constitution Marsh
127 Warren Landing Road
845-265-2601 x15 constitutionmarsh.audubon.org
Celebrate with this bird-watching hike for people who identify as LGBTQ+, their allies and families. Bring water and sun protection. RSVP required to cmacs@audubon.org. Free

SAT 15
Women’s Work in World War II
COLD SPRING
5 p.m. Putnam History Museum
63 Chestnut St. | 845-265-4010 putnamhistorymuseum.org
John Cilio, the author of Women’s Work in WWII, will discuss the women who broke down barriers of gender discrimination by joining the workplace during the war and pressed for equality after it ended. Cost: $10 (members free)

WED 12
Pride Picnic, Parade and Festival
POUGKEEPSIE
Noon – 5 p.m. | Waryas Park bit.ly/2Fsk9vT
This celebration will include live music and a “drag queen story hour.” On SUN 9, a festival with music, entertainment and 25 vendors begins at noon and the parade down Main Street at 1 p.m. See website for a listing of events. Free

WED 12
Pride Picnic, Parade and Festival
POUGKEEPSIE
Noon – 5 p.m. | Waryas Park
This celebration will include live music and a “drag queen story hour.” On SUN 9, a festival with music, entertainment and 25 vendors begins at noon and the parade down Main Street at 1 p.m. See website for a listing of events. Free
SUN 9
The Great Indoors
COLD SPRING
10:15 a.m. Split Rock Books
97 Main St. | 845-265-2080
splitrockbooks.com
Ruth Chan, who illustrated the new children’s book, will share her work and read the book aloud.

SUN 9
Art Thieves
GARRISON
7 p.m. Philipstown Depot Theatre
10 Garrison’s Landing | 845-424-3900
brownpapertickets.com/event/4268486
Led by Bill Coelius, the eighth-grade actors who make up the Art Thieves Conservatory will perform their own “stolen” version of Nunsense with improv, singing, dancing, monologues, YouTube videos and smeared clown make-up. Cost: $30

STAGE & SCREEN
SAT 8
Nunsense
GARRISON
7:30 p.m. Philipstown Depot Theatre
10 Garrison’s Landing | 845-424-3900
brownpapertickets.com/event/4208393
It’s the last weekend for this popular musical comedy, directed and choreographed by Christine Bokhour, which follows a group of nuns as they mount a variety show. Also SUN 9.

SAT 15
An Afternoon of Poetry
GARRISON
1:30 p.m. Desmond-Fish Library
472 Route 403 | 845-424-3020
desmondfishlibrary.org
Kathleen Ossip, Kristin Prevallet and Marjorie Tesser will share their poems.

TUES 13
Cymbeline
GARRISON
7:30 p.m. Boscobel | 1601 Route 9D
845-265-9575 | hvshakespeare.org
845-265-9575 | hvshakespeare.org
7:30 p.m. Boscobel | 1601 Route 9D
845-265-9575 | hvshakespeare.org
7:30 p.m. Boscobel | 1601 Route 9D
845-265-9575 | hvshakespeare.org
A princess takes matters into her own hands to escape a wicked stepmother and others who are centered on science, the human condition and the processes of life. See Page 9. Through July 13.

THURS 13
Letters from the 845
COLD SPRING
6:30 p.m. Chapel Restoration
45 Market St. | haldaneschool.org
Hosted by poet Jeffrey McDaniel, 12 students from Eric Richter’s creative writing class at Haldane High School will read from their work. Free

SAT 15
Recasting the Past
PHILIPSTOWN
3 p.m. Magazzino Italian Art
2700 Route 9 | 845-666-7202
magazzinoitalianart.com
Erin Battle, a curator at the Philadelphia Museum of Art, will use its recent exhibit, Arte Povera: Homage to Amalfi ’68, as a point of departure and case study to “delve into the spaces between past events and the objects they leave behind.” Tickets can be reserved online. Free

SAT 15
Principia: Origins and Destinies
NEWBURGH
5 – 8 p.m. Atlas Studios | 11 Spring St.
845-391-8855 | atlassnewburgh.com
This exhibit of Evan D’Arpino’s photography will include four series centered on science, the human condition and the processes of life. See Page 9. Through July 13.

SUN 16
Star Wars on the Big Screen
POUGHKEEPSIE
11 a.m. Bardavon | 35 Market St.
845-473-2072 | bardavon.org
The theater will present three episodes of the series in succession: A New Hope (1977) at 11 a.m., The Empire Strikes Back (1980) at 2 p.m. and The Return of the Jedi (1983) at 5 p.m. Cost: $10 per film

SECOND SATURDAY
SAT 8
2019 Student Exhibition
BEACON
11 a.m. – 6 p.m. DixBeacon
3 Beekman St. | 845-440-0100
dixonart.org
This exhibition will feature installations and art created by Beacon elementary and middle school students. A reception is scheduled for 11 a.m. Also SUN 9.

SAT 8
Beacon Photography Group Show
BEACON
2:30 – 4:30 p.m. Howland Cultural Center
477 Main St. | 845-831-4988
howlandculturalcenter.org

SAT 8
Paint-Out
BEACON
4 – 7 p.m. Bannerman Island Gallery
150 Main St. | 845-831-6346
bannermancastle.org
Browse paintings created by five artists during a day on Bannerman’s Island. Continues through Aug. 4.

SAT 8
Laura Migliorino
BEACON
5 – 8 p.m. No. 3 Reading Room
469 Main St. | photobookworks.com
The exhibit will include portraits of volumes in the American Academy in Rome Collection that are rarely seen but nonetheless significant carriers of knowledge and culture.

SAT 8
Confluence
BEACON
6 – 9 p.m. Hudson Beach Glass
162 Main St. | 845-440-0068
hudsonbeachglass.com
Works by Ilse Schreiber-Noll, Deborah Heid and Joel Brown relate their connection to the earth.

SAT 8
Rattle & Bones / Task One / Kaori
BEACON
6 – 9 p.m. Clutter Gallery
163 Main St. | 212-225-2505
shop.cluttermagazine.com/gallery

SAT 8
Ten Years Gone
BEACON
6 – 9 p.m. baub Gallery | 506 Main St.
845-440-7584 | baugallery.com
In the main gallery, see a 10-year retrospective of Carla Goldberg’s mixed media work (below). In the Beacon Room, Lukas Milanak will host a show of his work that crosses between art and science. Both continue through July 7.
THE WEEK AHEAD
(Continued from Page 13)

MUSIC
SAT 8
Music Festival
BREWSTER
Noon – 7 p.m. Wells Park
98 Oak St. | 845-363-8330
brewstermusicfestival.com
Bring blankets and chairs to enjoy performances by Riuta, Blue Alien Mystic, Special Sauce, Fiskhill Geese & TFM, and The Libertine Project. Free

SAT 8
New Muse4tet / We Free Acoustic
BEACON
1 p.m. Howland Public Library
313 Main St. | 845-831-1134
howlandlibrary.org
Gwen Easter will lead this interactive performance with slides about music by Afro-Atlantic composers. Free

SAT 8
Jazz Ensemble
WEST POINT
7:30 p.m. Trophy Point
7:30 p.m. Trophy Point | westpointband.com
The West Point Concert Band will march along, sing Our Song to the U.S. Army with a concert that celebrates the centennial of Art Blakey and The Jazz Messengers. Free

SAT 9
Tim Haufe with Strings / Whiskey Girls
BEACON
8 p.m. Howland Cultural Center
477 Main St. | 845-831-4988
haufe.lbpt.me
The bands return for an encore performance. Cost: $10 ($15 door)

SAT 9
Sawyer Fredericks
BEACON
8:30 p.m. Towne Crier | 379 Main St.
845-855-1300 | townecrier.com
The folk-and-blues songwriter in 2015 at age 16. Cost: $10 ($15 door)

SAT 9
Blue Oyster Cult
PEEPSKILL
7 p.m. Paramount Hudson Valley
1008 Brown St. | 914-739-0039
paramounthudsonvalley.com
The band will perform its classics such as “Burnin’ for You” and “(Don’t Fear) the Reaper.” The Blue Confusion will open. Cost: $35 to $70

THURS 13
Helen Avakian’s Guitar Party
BEACON
7 p.m. Towne Crier | 379 Main St.
845-855-1300 | townecrier.com
International Fingerstyle Guitar Champions Helen Avakian and Mark Sganga will perform with saxophonist Christopher Brellochs and guitarist Dan Stevens in this benefit for the MusicLink Scholarship at Dutchess Community College. Cost: $15 ($20 door)

SAT 15
Clearwater Festival
CROTON-ON-HUDSON
7 p.m. Croton Point Park
crotononhudson.org
Founded by Pete Seeger to benefit the U.S. from her native Tokyo in 1977, uses a laptop, drum machine and other technology to create experimental music. A founder of the band DNA, which created “radical rhythms and dissonant sounds,” her latest album is Chords et Machina. She will be joined by Mark Trecka. Cost: $20 ($25 door)

CIVIC
MON 10
City Council
BEACON
7 p.m. City Hall | 1 Municipal Plaza | 845-838-5011
cityofbeacon.org

TUES 11
Board of Trustees
COLD SPRING
7:30 p.m. Village Hall
85 Main St. | 845-265-3611
coldspringny.gov

WED 12
School Board
GARRISON
7 p.m. Garrison School | 1100 Route 9
845-424-3689 | gufs.org

WED 12
Village Board
NELSONVILLE
7 p.m. Village Hall 258 Main St.
845-265-2500 | nelsonvilleny.gov
The board will select one of its four trustees to fill the remainder of the term of Mayor Chris Caccamise, who resigned.
The Desmond-Fish Library in Garrison hosted a First Burst Community Celebration on its lawn on Saturday (June 1) with a rock-climbing wall, egg toss, kite-building, potato sack races, inflatable balls, a juggler, a bouncy house, nature walks, arts and crafts, live music and all you really need for hours of outdoor entertainment: lawn sprinklers.

Photos by Ross Corsair
D’Arpino (from Page 9)

piece. These create their own narrative but still connect with the horrors of war, fate versus free will, and comradeship and love.”

There is no accompanying text. “I debated whether to provide quotes for context and decided that it weights it down,” he says. “I want people to take whatever they want from it, otherwise it’s like seeing the CliffsNotes before reading the book.”

Making the images took a long time. “I started by creating a list of symbols and then a prop list. Then I went online and into stores, looking for antiques.” In some works, such as “Two Faces of Death,” he used beeswax to “symbolize God’s intervention and steering the fates of the mortals.” Pouring one teaspoon at a time, “it’s a slow process of pouring, dripping, rubbing,” he says. “The last step is lighting. That’s the center of it, the most important aspect.”

Brutalist Acropolis contains photographs of Empire State Plaza in Albany, the nearly 100-acre complex constructed between 1959 and 1978 that displaced 7,000 residents. “It holds a sentimental place in my heart, because my grandfather’s marble company installed much of the façade,” says D’Arpino. “But more importantly, it serves as a reminder of America’s history of white flight and uprooting minority families.”

Abiogenesis was more streamlined. It was commissioned by a fine mineral dealer, using the dealer’s materials. “It’s about the moment when non-living matter becomes living,” D’Arpino says. “It started when I discovered the existence of giant viruses, which have cellular DNA. Something living evolves into a virus, which is technically not living. The idea that life is binary is a dated way to look at it. Crystals have some of these qualities — they grow, respond to environments and reach an equilibrium. I’m not saying crystals are alive, but I’m displaying them in ecosystems: in bell jars, using fog to imply an atmosphere, to make them seem as lifelike as possible.”

Nucleation “allows organic design to be appreciated on its own merits, while bringing the strong graphic forms and geometry of the minerals to the forefront,” the artist explains. “The lack of spatial context causes the specimens to appear as though they were designed with intent and purpose.”

After hearing his descriptions of Abiogenesis and Nucleation, it’s no surprise to learn that D’Arpino has a background in science. He grew up in Voorheesville, New York, and attended SUNY Albany, where he majored in geology. “I like processes and have always been drawn to science, so it resonated with me,” he recalls. “But I didn’t want to work for an oil company, or in hazard assessment.”

After taking a year off, he enrolled at the Hallmark Institute of Photography in Massachusetts and then moved to New York City, where “the learning really started,” he recalls. “The competition is insane.” Over the next several years, he says, he figured out “what I wanted my visual to be, what I wanted to emulate, testing things, building a portfolio. I did a little bit of personal work mixed in with the professional, then exclusively commercial work.”

Now the scales are tipping again. “I’m always drawn to things that exist beyond the scale that we, as a species, can perceive,” he explains. “Science has informed my perspective, exploring things that we can’t ever find the answers to. I have my own beliefs, but they’re kept out of the work. I have an interest in discovering and learning.”
Play Ball (For Now!)
As season begins, officials still working on stadium agreements

By Jeff Simms

Officials from the Beacon City School District and Dutchess County are still sorting out the future of Dutchess Stadium and the Hudson Valley Renegades, although some of those discussions will soon be put on hold for more pressing matters, like minor league baseball.

There are two sets of negotiations going on. The first is between the team and the county, which owns the stadium on Route 9D in Wappingers Falls, with the second between the county and the school district, which owns the land beneath the stadium.

The team and the county have an “agreement in broad principle” to extend the stadium lease, Dutchess County Executive Marc Molinaro said this week, but those talks are expected to adjourn as Renegades officials turn their attention to the baseball season. (The home opener for the team, which has played at The Dutch for 25 years, is June 16.)

The delay does not mean that negotiations have broken down, Molinaro said. “We knew we were up against a deadline and an agreement just wasn’t achievable prior to Opening Day. It’s no (party’s) fault.”

The Renegades, who are affiliated with the Tampa Bay Rays and are seeking their fourth NY-Penn league championship, “Wanted to have a 20-year agreement with the team that outlines which upgrades will be done, along with any cost-sharing.

Meanwhile, the Beacon school district agreed in December to extend its expiring lease with the county by a year. It owns the 21 acres upon which the stadium is built and another 21 adjacent acres. It could extend the county’s lease again or sell some or all of the property.

To do that, the district must first have it appraised, and at their June 3 meeting, school board members discussed whether to consider the parcels together or separately.

“Our have a fiduciary responsibility to get the best value if we’re going to dispose of (the adjacent 21 acres) in any fashion,” said board member Craig Wolf. “We might not decide we want to sell it to the county: We might want to go to market.”

That led the board to discuss the language it would use when soliciting appraisals. While several members said they don’t want to see private development of the land, they conceded that including restrictions on its use could limit how it’s appraised, and how much it could be sold for.

The balancing act between fiduciary responsibility and limiting development puts the district in an “awkward position” that “we’ll need to seek advice for,” board member Kristan Flynn said. District voters would need to approve any sale.

Dutchess Stadium has been the Hudson Valley Renegades’ home since 1994.
The Beacon Maulers, a baseball squad of 11-year-olds who play in the Greater Hudson Valley League, won its division championship on Sunday (June 2) by upsetting the No. 1 seeded East Coast Mavericks (Yorktown Heights), 10-3.

The tournament run for the No. 11 Maulers, who finished the regular season with a 4-3 record, included wins over No. 22 Poughkeepsie, No. 6 Tuckahoe, No. 14 Yonkers and No. 10 Cortlandt.

The team was Alex Labodin, Alex Young, Graham Goodman, Kayden Durkin, Allen C. McKay, Christopher Carton, Brady Juhn, Matthew Apostolou, Lance Morgan, Patrick Apmann, Luca Jerger and Gabriel Salcedo.

The Maulers were coached by Marc Labodin, Serge Young, Brian Durkin and Allen McKay.
### 7-Day Forecast for the Highlands

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<tr>
<th>Day</th>
<th>High/Fog</th>
<th>POP</th>
<th>Weather Conditions</th>
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<tbody>
<tr>
<td>Saturday</td>
<td>82/56</td>
<td>0%</td>
<td>Mostly sunny</td>
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<tr>
<td>Sunday</td>
<td>80/54</td>
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<td>Partly sunny</td>
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<td>Monday</td>
<td>74/66</td>
<td>85%</td>
<td>Mostly cloudy and not as warm with showers</td>
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<td>Tuesday</td>
<td>77/57</td>
<td>60%</td>
<td>Cloudy with a thunderstorm or two</td>
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<td>Wednesday</td>
<td>78/57</td>
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<td>Variable cloudiness</td>
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<td>Thursday</td>
<td>77/57</td>
<td>35%</td>
<td>Cloudy with thunderstorms possible</td>
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<td>Friday</td>
<td>74/58</td>
<td>30%</td>
<td>An a.m. shower possible, then a t-storm possible</td>
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**POP**: Probability of Precipitation; The patented AccuWeather.com RealFeel Temperature® is an exclusive index of the effects of temperature, wind, humidity, sunshine intensity, cloudiness, precipitation, pressure and elevation on the human body. Shown are the highest and lowest values for each day.

### CrossCurrent

**By King Features**

**Across**
1. “Grand” 5. Possessed
15. Rodgers/Hammerstein show
17. Night light?
18. Get a glimpse of
19. Type measures
20. Chews away (at)
21. Sphere
22. Method
23. Podiatrist’s concerns
26. Porter’s burden
30. Last write-up
31. Boxer
32. Currier’s partner
33. Smoker’s gadget
35. “Lady and the...”
36. Listener
37. Crony
38. Aware of
41. Paving gunk
42. Pump up the volume
45. Scandinavian city
46. Rodgers/Hammerstein show
48. Radiate
49. Diving bird
50. Soy paste
51. Stitched

**Down**
1. Pairs
2. Trudge through the woods
3. Look lecherously
4. G8 nation
5. Test ban subject
6. Intentions
7. Genetic stuff
8. Styne/Merrill show
9. Drifting
10. Cat call
11. Sea flock
12. Towel designation
13. Joke
21. Bernstein/Comden/Green show
22. Joke
23. Army rank (Abbr.)
24. Japanese sash
25. 18-wheeler
26. Prickly plant part
27. Actress Gardner
28. Jewel
29. Kreskin’s claim
31. Apiece

52. Sch. org.
53. Wan

54. “The Way” in China
55. Poi base
56. Anorak
57. Swine
58. Capri, for one
59. Oxen’s burden
60. Lacking slack
61. Unrepaired
62. Netting
63. Tactic
64. Upper limit
65. Ms. Thurman

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### SudoCurrent

**By King Features**

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**Answers for May 31 Puzzles**

© 2019 King Features Synd., Inc.
Haldane Softball Wins Class C Title

Defeats Hamilton to advance in state tournament

By Skip Pearlman

Maybe it was because it was prom night. Maybe it was the fact that they went as “overwhelming favorites.” Or maybe it was the sweet smell of summer in the air.

Whatever it was, the Blue Devils of Haldane High School clearly didn’t feel like they played their best game in the Section 1, Class C championship game on May 31 at North Rockland High School — despite the fact that they won, 20-7, over Hamilton, earning their sixth title since 2011.

“Everyone left early to get their hair done,” Coach Nick Lisikatos said. “We weren’t focused, and we did not play a good game. I’m happy for the girls, but we took a step back with our performance.

“The prom was part of it,” Lisikatos added. “We’re all juniors and younger, so we did just enough to get out of here.”

The top-seeded Blue Devils reached the championship game by defeating No. 4 Keio Academy, 19-0, on May 30. Junior Shianne Twoguns struck out 12 in that game and did not allow a base runner.

Haldane (14-3) was scheduled to face Section 9 champ Pine Plains (15-6) in the regional tournament on Thursday (June 6), again at North Rockland High School. (See highlandscurrent.org for results.) The winner advances to a state semifinal. As of June 3, Haldane was ranked eighth in the state in Class C by the New York State Sportswriters Association, while Pine Plains was fifth.

The Blue Devils were down 3-0 before they came to bat against Hamilton (14-6) but quickly evened the score in the bottom of the inning. They then put the game away in the bottom of the second, scoring eight times, thanks to three bases-loaded walks, an error and a two-run single by Athena Stebe Glorious. Bela Monteleone had a big game for Haldane, driving in four runs with a two-run double and a two-run triple, the latter making it a 14-3 game in the third inning, and Abigail Platt ended the game at first with an exclamation point, snagging a line-drive and doubling up a runner for a slick, game-ending double-play.

Lisikatos said his team wants more.

“Every year our goal is the state championship,” he said. “Do we have that kind of team? I have no idea. But if we can put a couple games together, we can find ourselves playing up north [in the final four]. Do I think we can do that? Yes, I do, but we’ll have to play better.”

Shianne Twoguns was in charge in the circle for Haldane. For more photos, see highlandscurrent.org.