

The HIGHLANDS Current



Beacon
Champs!
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JUNE 7, 2019

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Beacon Launches Photo IDs

Widow of longtime city worker receives first card

By Jeff Simms

Pauline Mendoza, 89, has never had a driver's license or photo identification. When she worked in the cafeterias of the Beacon City School District in the 1970s and 1980s, she rode to school with co-workers or got a ride from her husband, Rudolph, a longtime city employee who died two years ago.

The couple's son, Ed Mendoza, is a lifelong Beacon resident, too, so there's almost always been someone around to help. But last month, Ed said, a Medicaid nurse refused to see Pauline if she couldn't

provide photo ID. They rescheduled the appointment and had two weeks to come up with a solution.

"They said 'That's the rules,'" Ed said. "We went to the DMV to get an ID, but the line was out the door. My mom can't stand for that long."

On Wednesday (June 5), Beacon Mayor Randy Casale presented Pauline with the city's first municipal photo ID, which includes her name, date of birth and the seal of the City of Beacon.

The City Council approved the municipal

(Continued on Page 3)



Pauline Mendoza holds her identification card, the first issued by the City of Beacon. Her date of birth and address have been obscured.

Photo by Meredith Heuer



FLYING INTO SUMMER — The Desmond-Fish Library in Garrison hosted a First Burst Community Celebration on Saturday (June 1) to welcome the longer and warmer days of the season. It included a 25-foot-high rock-climbing wall and other activities. For more photos, see Page 15.

Photo by Ross Corsair

Cell Tower Suits Plod Along

Also, Philipstown wins case over odd lot

By Liz Schevtchuk Armstrong

Legal wrangling continues in litigation initiated by Homeland Towers and Verizon over the refusals by Philipstown and Nelsonville to approve applications for cellphone-wireless communication towers.

Homeland Towers and Verizon together sued Philipstown last year over its denial of a permit for a tower near the intersec-

tion of Routes 9 and 301.

The companies also sued Nelsonville in 2018 over its refusal to allow a tower overlooking the Cold Spring Cemetery. In a separate case supporting the Homeland litigation, AT&T Mobility (Cingular Wireless) likewise sued Nelsonville. All three cases are pending in White Plains in the U.S. Court for the Southern District of New York, under the

(Continued on Page 5)



Music Man

After decades of recording, Garrison producer still in tune

By Michael Turton

In the early 1970s, Garrison resident Al Hemberger and his brother Ted founded The Loft, a recording studio

in Bronxville. Over the next five decades, they played with and recorded musicians from around the world, including many singers who later topped the charts, such as Britney Spears, Christina Aguilera, Kelly Clarkson and Rihanna. We caught up with Hemberger, who is also a well-traveled musician, at the studio while compiling our Summer Music Guide (see insert).

When did you realize music would be your career?

I never realized it. I didn't choose it. But when I was 12 or 13 my parents gave me a reel-to-reel tape recorder. I drew a picture of it, along with a window and two wires going to another room — a vision of a recording studio. Pretty much everything I do has been self-taught.

(Continued on Page D of insert)



Al Hemberger at The Loft

Photo by M. Turton



FIVE QUESTIONS: LAURA KAPLAN

By Brian PJ Cronin

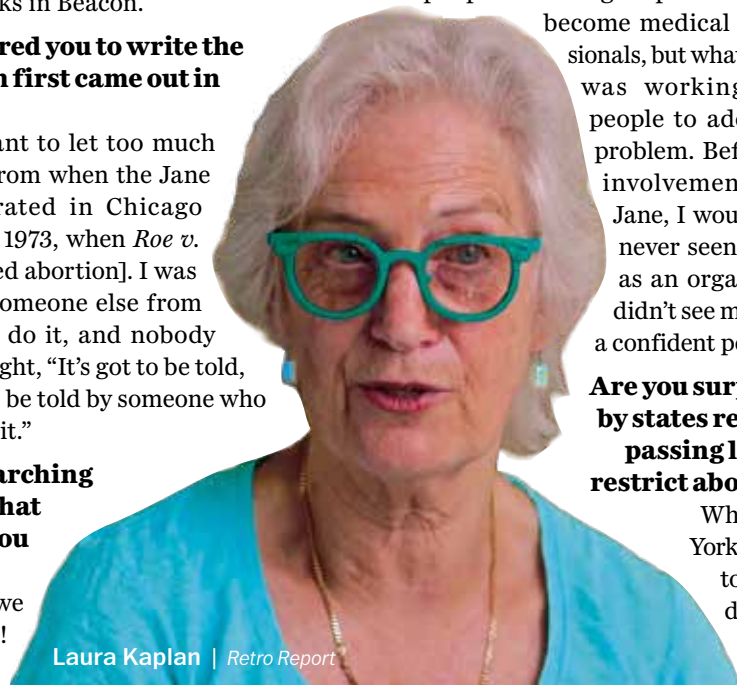
Laura Kaplan, who lives in the Hudson Valley, is the author of the newly reissued *The Story of Jane: The Legendary Underground Feminist Abortion Service*. She will read from the book and lead a discussion about abortion rights at 6 p.m. on Saturday, June 8, at Binnacle Books in Beacon.

What inspired you to write the book, which first came out in 1997?

I didn't want to let too much time go by [from when the Jane service operated in Chicago from 1969 to 1973, when *Roe v. Wade* legalized abortion]. I was waiting for someone else from the group to do it, and nobody did. So I thought, "It's got to be told, and it's got to be told by someone who was a part of it."

When researching the book, what surprised you the most?

How little we remembered!



Laura Kaplan | Retro Report

People only remembered the details of the big events, such as when seven of us were arrested.

You have been an advocate for nursing-home residents and domestic-violence survivors. Did your work with Jane inspire that?

It put me on my life path. Some of the people in the group went on to become medical professionals, but what I loved was working with people to address a problem. Before my involvement with Jane, I would have never seen myself as an organizer. I didn't see myself as a confident person.

Are you surprised by states recently passing laws to restrict abortion?

When New York legislators were debating

legalizing abortion in 1970, some radical groups proposed their ideal legislation: a blank sheet of paper. They felt any legislation would lead to further restrictions. The idea was to treat it like every other medical procedure and take it out of the [criminal] code. Given that *Roe vs. Wade* was framed around doctors' rights, and this false issue of trimesters [as a legal measure], it opened the door. What we're seeing now is so disrespectful of women and the decisions they must make in their lives.

If *Roe vs. Wade* is overturned, do you think that Jane would serve as a model?

When I wrote the book, I wanted to document this unusual story and to share lessons I learned about community organizing. I never intended it as a blueprint. More than anything, the technology is so advanced now. Our first answering machine was a reel-to-reel the size of a suitcase. Women who called us were stunned when they got the machine. The technology around abortion also has changed radically. We did surgery, but that's not necessary now. In countries where abortion is illegal, there are groups doing what we did. They know about Jane, because I hear from them, but it's seen as an inspiration more than a model.

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ON THE SPOT

By Michael Turton

What's your idea of a good camping trip?

“

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”



~Tim Schopen, Beacon

“

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”



~ Katy Behney, Beacon

“

Backpacking, hiking and fly-fishing in Patagonia.

”



~ Shawn Boland, Cold Spring



Pauline Mendoza

Photo by Meredith Heuer

Municipal IDs *(from Page 1)*

ID program in December and officials have begun rolling it out this week. While much of the input on the program — the council held a public hearing before approving the measure — focused on how the IDs could benefit undocumented immigrants, Casale contends there's more to it than that.

"This is what this ID program is about," he said. "Whoever doesn't have an ID can get one and use it whenever they're asked for photo identification. It's a simpler process than going through the Department of Motor Vehicles."

New York State offers three types of non-driver ID cards that cost up to \$43 and can be used to board flights, enter federal buildings or to cross the border. A birth certificate and Social Security number is required for each.

By contrast, a Beacon ID requires proof of residency and identity but not a birth certificate or Social Security number.

Applications for the Beacon IDs can be downloaded from the city's website. City residents can submit applications and have their photos taken at the City Clerk's office from 9 a.m. to 12:30 p.m. and from 2:30 to 3:30 p.m. on Tuesdays and Wednesdays. The cards cost \$10 for adults and \$5 for children and seniors.

While the federal government has cracked down on undocumented immigration, activist organizations suggest municipal ID programs increase public safety because they say immigrants and non-English speakers are more likely to report crimes and interact with police if they have valid identification. The cards also reinforce a sense of community, activist groups argue.

After proclaiming itself a "safe and welcoming" community in 2017, Beacon has become a leader in the region in advancing immigration-friendly initiatives, said Jonathan Bix, the executive director of Nobody Leaves Mid-Hudson. "Beacon has done a great job with its municipal ID and Community Choice Aggregation [energy] programs, as well as resolutions in support of driver's license access for undocumented immigrants, limiting ICE's [U.S. Immigration and Customs Enforcement] ability to detain people in and near courts, and rent stabilization and control."

City Clerk Iola Taylor said there has been a lot of interest in the ID program since the City Council's vote last year. But she admits Pauline Mendoza's situation came as a surprise.

"We were happy to help in that manner," Taylor said, referring to immigrants' needs for identification, "but when Pauline came along — we didn't see that there was going to be a need from that end. That was an aspect I didn't see coming."

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Pond Hockey

Photo by Michael Turton

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Out There: The Endless List

Photo by Brian Cronin

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Highlands Current Inc. Adds Board Members

Highlands Current Inc., the publisher of *The Highlands Current*, has elected Susan Brune, Kyle Good and Jason Angell to its board of directors and Allen Alter to its advisory board.

In addition, board members Ralph Arditi, Stacey Farley and Frederick Osborn III have moved to advisory board roles.

Angell and his wife, Jocelyn Apicello, own Longhaul Farm in Garrison and are the founders of the Philipstown Community Congress. He also is executive director of the Ecological Citizen's Project.

Brune, who lives in Garrison, is an attorney in private practice and a former assistant U.S. attorney.

Good was a longtime senior vice president of Scholastic Corp., a director of the Children's Defense Fund and a producer and director for NBC News and CBS News. She also lives in Garrison.

The other board members are Christine Bockelmann, Joseph Plummer, Nicholas Groombridge, Mel Laytner, Gwendolyn Bounds, David Duffy, Irvine Flinn, Bevis Longstreth and Rudolph Rauch.

Alter, who lives in Beacon, is a longtime producer at CBS News and a former foreign desk editor and correspondent for UPI. He joins Arditi, Suzanne Baker, Christopher Buck, Farley, David McCarthy, Jason McManus, Judith Mogul, Osborn, Andrew Revkin and Zanne Stewart on the advisory board.

Highlands Current Inc. is a 501(c)3 nonprofit corporation that publishes *The Current* and *Highlandscurrent.org* for the communities of Philipstown and Beacon. It was founded in 2010 by Gordon Stewart.



STAR benefits

I want to make all homeowners who receive School Tax Relief (STAR) benefits aware of important changes to the program. While the amount homeowners receive may not change, how they see the savings might.

The STAR tax credit is available to homeowners earning \$500,000 a year or less. This year, homeowners making between \$250,000 and \$500,000 will receive their reimbursement as a check rather than as a tax exemption. This check is sent from the state Department of Tax and Finance to homeowners before school taxes are due. The check system is already used by STAR participants who purchased their homes after Aug. 1, 2015.

STAR recipients making less than \$250,000 will have the option to switch to the check system and receive a 2 percent increase in savings. Those who continue to receive the exemption on their tax bills will receive the same amount as last year. To learn more about this option, see tax.ny.gov/pit/property/star/default.htm.

Senior citizens enrolled in the Enhanced STAR program with incomes up to \$86,300 must ensure they are registered online with the state's income verification system. This will not affect property owners who purchased their homes after Aug. 1, 2015, nor will it affect Enhanced STAR eligibility. More information can be found at tax.ny.gov/pit/property/star/ivp.htm.

The state Department of Tax and Finance will be sending letters to affected homeowners outlining these changes.

Sandy Galef, *Albany*

Galef represents Philipstown in the state Assembly.

Prison project

I'd love to learn of the identity of the other applicant besides Urban Green Food that wanted to develop the former Beacon Correctional Facility site ("Food and Farm Wins Former Prison," May 24).

Greg Zuman, *Beacon*

The editor responds: Neither Empire State Development nor Beacon Mayor Randy Casale, who was on the selection committee, would identify the other candidate. We know of one other project that submitted an application, but ESD would only say it presented the committee with two candidates, not how many applications it received, so it may not have been a finalist.

Breakneck trail

Is the Breakneck Trail still closed? ("Boulder Blocks Breakneck Trail," May 3). Do you have an update?

Nadia Petrova, *New York City*

The editor responds: It has re-opened. Dan Keefe, a representative of the state parks office, responded by email on May 23 to our questions about the closure. Q: Is the boulder that blocked the path still visible from the trail? If so, where is it? A: It is on the trail but indistinguishable from other boulders. Q: What work was done to make the trail safe again before re-opening it? A: No work was done. The trail was studied by engineers, and state parks [staff] determined the boulder is stable in its present condition. Additional signage was installed. Q: Are there other loose boulders on the trail as a result of recent storms that hikers should be aware of? A: Yes, there is always a potential for loose or falling rocks along the trail. Q: Is the state liable when a hiker is injured on the trail? A: Can't comment. Calls for speculation. Q: What is the biggest challenge when trying to make Breakneck as safe as can be reasonably expected for hikers? A: The granitic gneiss is ever-changing due to the forces of nature as well as patterns of use. While state parks continually assesses the condition of its parks to maximize patron safety, hikers need to do their part by maintaining awareness, bringing a map, wearing appropriate footwear, bringing water and allowing at least three hours for the hike.

Dutchess jail

After all the discussion about the right plan for the new Dutchess County jail, how nice that it can be smaller ("Dutchess to Reduce Size of Planned Jail," May 31). We have seen there is another way to deal with some people who are accused of crimes other than keeping them locked up awaiting trial.

Karen Twohig, *via Facebook*

Climate Smart

This is actually a paid job? ("Beacon to Name Climate Smart Coordinator," May 31). What a joke. A waste of money — political.

Daniel Pagano, *via Facebook*

It is a part-time job so not a drain on city finances, and a bargain for the good it will do. Don't worry — your property taxes won't be affected, except in a good way.

Holly Bogdanffy-Kriegh, *via Facebook*

Hate Has No Place

The "Hate Has No Home Here" sign (May 24) is a feel-good for its owners. Actions speak louder...

Chris Bopp, *via Facebook*

The leftists who like these signs have no problem calling native Beacon residents "rednecks" and "in-breds."

Joseph Pedro III, *via Facebook*

You want to see hate? Tell the hypocrites who are distributing these signs that you are a Trump supporter.

Steve Sumski, *via Facebook*

Cell Towers *(from Page 1)*

supervision of Judge Vincent Briccetti.

In the Philipstown case, each side in the lawsuit, which began in February 2018, has expressed interest in a summary judgment, or a ruling in its favor, that would end the case before trial. On May 31, Briccetti instructed Homeland Towers and Verizon to submit their motion by July 31. Philipstown must file its opposition and submit its own request for summary judgment by Sept. 13.

In the Nelsonville case, which began in June 2018, Briccetti on April 29 ordered the village and Homeland Towers-Verizon and AT&T to submit written depositions by June 28, along with letters on any plans to pursue summary judgments. The opposing party has until July 8 to respond to any such letters.

Philipstown win

Earlier this year, Philipstown won a court case filed in 2018 by a real-estate developer after the Zoning Board of Appeals denied variances for a project on a sloping property that straddles the Philipstown-Nelsonville border.

In January, a state judge dismissed the lawsuit filed by Susan Green of Essex Green Inc., a New York City-based development firm, against the town. Justice Susan Cacace, based in Westchester County, ruled that the ZBA's refusal to grant variances "was supported by substantial evidence," reflected legitimate concerns, "was neither illegal, arbitrary nor capricious, and did not



A developer sued Philipstown over the ZBA's refusal to grant variances for building a house on this meadow-like property on Douglas Lane.

Photo by L.S. Armstrong

constitute an abuse of discretion," as Essex had alleged.

Green's kite-shaped, hillside property borders Douglas Lane, which connects to Moffatt Road above Route 9D. The smaller portion, which is just over a half-acre and which Green purchased in 2016, is in Philipstown, in its rural conservation zoning district. The remaining piece, just under an acre, is in Nelsonville.

Green wanted to construct the house, which she intended to sell, on the Philipstown part and leave the Nelsonville portion for lawns and a driveway. Because Philipstown zoning requires 10-acre house

lots in the rural conservation district, to proceed she needed variances, or exemptions from zoning law requirements, which the Philipstown ZBA denied. (Nelsonville zoning calls for 2-acre house lots.)

Her project, and the court case, raised questions not only about variances but about what the word *taken* means. A half-century ago, when Philipstown required house lots of 1-acre each, Green's 0.55 acre was part of a 1.2-acre parcel. In 1966, to obtain access to New York City's aqueduct, which the Cold Spring water system uses in emergencies, the Village of Cold Spring bought a 0.67-acre section of

the original larger property. That left a 0.55-acre remnant, which Green eventually purchased (along with acquiring her contiguous 0.9 acre in Nelsonville).

Green has maintained that the Cold Spring land was "taken" in 1966 for a public purpose. That means, she has asserted, that her plot, as the leftover remnant, became a legal, pre-existing lot that merely fails to conform to zoning law.

Such distinctions matter: If Green's Philipstown parcel were a legal but non-conforming lot, it would need fewer variances.

After months of public discussion of the project, the ZBA in March 2018 determined that Green's lot was not "taken." It reasoned that "taking" means acquisition by the village through eminent domain, or a forced, hostile sale, while her parcel was created as the unwanted twin to land sold willingly to Cold Spring.

Cacace ruled that the ZBA had not incorrectly classified Green's property and agreed with the ZBA that any problems she faced "were entirely self-created."

"Let the buyer beware," Town Supervisor Richard Shea said Wednesday (June 5) about the Green case. "If you're going to go into an investment property, you want to do your homework and make sure" the project fits "within the zoning. I can empathize with the owner, but our laws are in place for a reason."

The town isn't out of the legal thicket yet. In February, Green said she planned to appeal. She has until Aug. 1 to submit the necessary documents.

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NOTICE

PHILIPSTOWN PLANNING BOARD Public Hearing – June 20, 2019

The Planning Board for the Town of Philipstown, New York will hold a Public Hearing on Thursday, June 20, 2019, at 7:30 p.m. at the Old VFW Hall, 34 Kemble Avenue, Cold Spring, New York 10516 to consider the following application:

Hudson Highland Reserve, Route 9, Horton Road & East Mountain Road North – A Draft Environmental Impact Statement (DEIS) has been submitted by the applicant, Horton Road, LLC, on a proposed Conservation Subdivision pursuant to Section 175-20 of the Town of Philipstown Code called "Hudson Highland Reserve." The project is proposed on property located on the east side of Route 9 between Horton Road on the south and East Mountain Road North on the north (Tax Map as parcels 17-1-76.112, 17-1-77.2, 17-1-39, 17-1-76.21, 17-1-76.111 and 17-1-48) and involves the creation of 25 single family residential lots and an equestrian center accommodating approximately 40 horses, with and a large common area. Among the land use approvals sought for the project are conservation subdivision approval, a proposed zoning change to a portion of the subject property and a lot line adjustment. The DEIS was prepared in accordance with Article 8 of the Environmental Conservation Law; and the Town of Philipstown Planning Board acting as Lead Agency has determined that the DEIS is adequate for public review. The purpose of the public hearing is to provide an opportunity for public input on the DEIS. Comments may be made in person or by correspondence at the public hearing. An additional written comment period will extend for a minimum for 10 days following the closing of the public hearing.

At said hearing all persons will have the right to be heard. Copies of the application, DEIS, Subdivision Plat and other related materials may be seen in the office of the Planning Board located at the Philipstown Town Hall Annex, 2 Cedar Street (behind the Town Hall), Cold Spring, New York between 8:30 AM and 4:00 PM, Monday through Friday.

Dated at Philipstown, New York on this 16th day of May 2019
Anthony Merante, Chairman

RED ALERT

Melissa McGill, an artist who lives in Beacon, was commissioned to create a public installation for the 58th Venice Biennale that she titled *Red Regatta* to signal concern about the effects of climate change, including sea-level rise, on the city. Her piece involves a series of orchestrated regattas through November in Venice's lagoons and canals with 52 flat-bottomed *vela al terzo* sailboats. Each has a sail painted in one of 50 hues created by McGill (above, left). McGill is shown painting the first sail at Atlas Studios in Newburgh (above, right) and during a preview of the regatta on May 11 in Venice (below, left). A handpainted photo, "Red Regatta (Coppa del Presidente della Repubblica)" (below, right), was displayed at Magazzino Italian Art in Philipstown, which co-organized the project.

Photos provided



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Short Bursts of Energy

Cold Spring venture provides weekend space

By Alison Rooney

Is the term *permanent pop-up* an oxymoron? Not these days, as Cold Spring's new 44MAIN offers a model for short-term, spur-of-the-moment enterprise.

The venue on Main Street one block east of the tracks offers an opportunity for individuals or businesses to present their products, art or ideas without the commitment required from opening a permanent space.

Each Friday through Sunday, says owner Ethan Timm, 44MAIN will host a new entity — the first few, since its opening a few weeks ago, have been an exhibition of paintings by Daniel Loxton; a retail shop from Palmera NYC selling clothing, pillows, bags and jewelry (for two weekends); and, this weekend, *Favorites*, an exhibit by Garrison-based photographer Dmitri Kasterine.

Very-short-term tenants who have scheduled pop-ups include the owners of Salt + Still, a line of naturally dyed jewelry and quilts, and The Highlands Foundry, an apparel and home decor business that uses



The window display for a pop-up shop by Palmera NYC, which will return later this summer

Photo provided

vintage textiles.

"Our storefront opened out of a desire to invite in the community," says Timm. "Preference is given to local artisans, artists, nonprofits and conservationists." So far the bookings have been made mostly through word-of-mouth.

Timm, an architect, grew up in the building and moved back in five years ago with his wife, Erin Muir, a landscape designer, and their children. Together they comprise The Figure Ground Studio, which focuses on sustainable practices.

Long ago, he says, the property was a

tavern, and later a photo studio. The building is best known for its tenure as a movie theater, The Hudson, which opened in 1929; later it was called the Bijou Theater. The projection booth is now a back room.

Timm renovated the space for his architectural firm but, because it wasn't used on weekends, saw another opportunity. He renovated it to include a 125-square-foot display area with moveable partitions, a 6-by-8-foot display window with shelving, 10-foot side walls and a 7-foot back wall with hanging rails. He then partnered with Mia Wendel-DiLallo, who had recently moved to Cold Spring from New York City, to handle the marketing and bookings.

The space is available to rent between 10 a.m. and 6 p.m. on Friday to Sunday, and renters must be present whenever it is open to the public. There is a storage and a bathroom.

Timm sees advantages in the limited duration of the rentals. Having a space for only up to three days provides a sense of urgency, he says, and can draw people who might not feel they will miss a traditional retail store if they put off a visit. If popular, the pop-up can always return. That has happened with Palmera NYC, which has plans to open for a third weekend later in the summer.

"It's about our work and works by others in line with sustainable ideas," Timm explains. "It's exciting to provide a space for people to bring their ideas to. People can invite their online and in-person followings." For info, see 44main.net.

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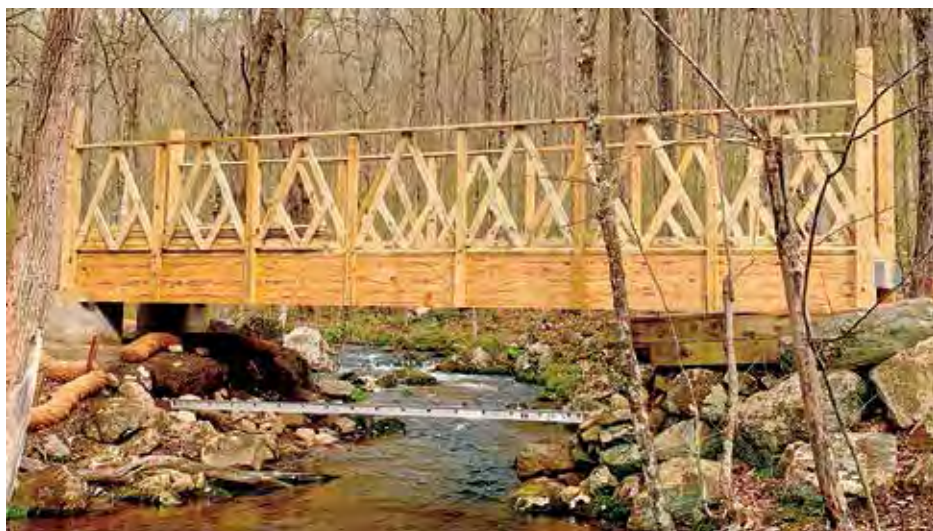
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AROUND TOWN



◀ **NEW BRIDGE** — For the second year in a row, cadets from the United States Military Academy at West Point constructed a pedestrian bridge in Fahnestock State Park. The civil-engineering students designed and built the bridge at West Point, then assembled it over a tributary of Clove Creek on the School Mountain Road trail near Hubbard Lodge. (Note that the slats form an “A,” for Army.) The Open Space Institute provided \$12,000 for materials and the state Office of Parks, Recreation and Historic Preservation shared equipment and secured permits. *Photo provided*

TRAIL DAY — To mark National Trails Day ▶ on June 1, a group of about 45 people hiked the Fishkill Creek Greenway and Heritage Trail. The four-mile walk, organized by the Beacon Greenway Trail Committee and the City of Beacon, ended at The Lofts at Beacon, where hikers could either walk or be driven back to Long Dock Park. *Photo by Allen Alter*

◀ **HOMECOMING** — Jordan Thorpe, a Newburgh native who performs as Pardison Fontaine, and whose song, “Backin’ It Up,” reached the Top 40 last year, performed on June 1 at the annual Newburgh Illuminated Festival. “How many people here were born in St. Luke’s?” the 29-year-old rapper asked the crowd. Many. *Photo provided*



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The Calendar

Shakespeare Fest Launches 33rd Season



The HVSF actors playing oracles and elders: Nance Williamson, Kurt Rhoads, Michael Early, Stephen Paul Johnson and Jason O'Connell
Photo by Travis Magee

Will present first musical and adapt Cyrano

By Alison Rooney

The quiet of Boscobel has once again been interrupted by strangely clothed people running across the usually untrammelled lawn, exclaiming and exhorting, swords drawn, masks on, genders switched.

Yes, the Hudson Valley Shakespeare Festival (HVSF) is back in town and staying a bit longer than usual — not leaving this burgh until Sept. 8, giving the troupe enough time to present four plays: two (*Much Ado About Nothing* and *Cymbeline*) by the bard; the third, an adaptation of Edmond Rostand's *Cyrano* by one of the festival's most popular actors, Jason O'Connell (who also stars); and the fourth, HVSF's first musical, *Into The Woods*, by Stephen Sondheim.

Each season brings some changes, says HVSF Artistic Director Davis McCallum. "We're not reinventing, but we're also not repeating a formula," he explains. "We ask, 'Is there an innovation that we can use to make things more wonderful?' I love that part of the job."

(Continued on Page 10)

Art Infused with Science

Photographer inspired by what lies beyond

By Alison Rooney

With a busy career in commercial photography, much of it in the fashion and beauty products industry, Evan D'Arpino found little time to focus on his artistic work.

It took a 2012 move to Beacon, his wife Dareshanie's hometown, to find the time and the space, the latter at Newburgh's Atlas Studio.

"I still shoot commercial, but over the last couple of years I've been doing more of my own work," he says. "The idea to embark on a creative personal project came after feeling a bit discouraged. We spent a night talking with a friend about creative projects we wanted to pursue. It was a catalyst."

Many of the resulting images, classified into four series — three of which explore

aspects of the origins of life, scientific discovery, myth and fate — will be shown in a solo exhibit, *Principia: Origins and Destinies*. It opens at Atlas at 11 Spring St. on Saturday, June 15, with a reception from 5 to 8 p.m. and runs through July 13.

The first series D'Arpino worked on was *Ekphrasis*, which is based on *The Iliad* and *The Odyssey*.

"I read different translations but kept stalling, thinking I didn't have anything to offer," he recalls. "It was when I listened to an audio-book version that I heard how beautiful the language is, with interacting symbols. I realized I could take these symbols, put them together and create. The components are unrelated visually but they embody the words, the bigger points of the

(Continued on Page 16)



Evan D'Arpino Photo by Dareshanie D'Arpino



"Quartz," from *Nucleation*

Shakespeare Fest *(from Page 9)*

McCallum explains how he mapped out the season, which is HVSF's 33rd.

"This year I thought, 'OK, I'll put *Much Ado* and [director] May Adrales right there. That led me to thinking that *Much Ado* and *Cymbeline* have an interesting, cousin-like connection, thematically. One is an early comedy and the other is the last romance Shakespeare wrote.

"I'd been mulling over doing a small musical here at some point. I've always loved *Into the Woods* and I was talking, post-production, with Ray Bokhour [of Cold Spring], who last year did a rich and moving score for our production of *Rip Van Winkle*. Ray said he thought we could do a great chamber musical in this space. I was heartened by his encouragement.

"It occurred to me that *Cymbeline* and *Into the Woods* are both fairy tales with interwoven narratives," he adds. "We decided to invest in the technology that will allow singers to be heard, with a small

band. *Into the Woods* is about human nature and about parents and kids. Recently, more than ever, I'm aware of being a son as well as a father to two.

"*Cyrano* is just a wonderful piece of theater, inspired by the artistry of Jason O'Connell. He makes every thought his own — it sounds like he's making it up, and it's amazing to have him in something he co-wrote" with Brenda Withers.

McCallum is directing *Cymbeline* and acknowledges, using the fairy tale trope, that is it often seen as a neglected step-sister in Shakespeare's repertory. But, he argues, that assessment is unjust. "It's one of his greatest plays," he asserts. "It's hard to do. You need both heart and a commitment to playfulness. It's hugely surprising, with hairpin turns [of plot], and stories careening around corners of other stories. It actually has more asides than any other Shakespeare play, with characters explaining things to the audience — which is great for our space. It's a journey from the court to a green world where all stories converge in a symphonic way."

New in 2019

- Tickets will be sold at a flat fee of \$10 to \$100 each, inclusive of fees.
- Tickets may be exchanged up to a week before curtain for \$10. Members of the Saints & Poets Society and Festival Circles Program can exchange at no charge.
- Obstructed-view seats will be \$10 for every show.
- No discounts, such as those for seniors, children, students and active and former members of the military, will be offered on seats in the center-front section.

Each of the plays contains actions sometimes at odds with contemporary codes of behavior. Asked if subtle adjustments are required to make characters' actions more palatable, particularly in terms of gender divisions, McCallum says he believes they are. "I try to do 'here and now' productions, rather than a 17th-century production. I don't think a departure means taking liberties. Every production, including the first one, is an interpretation. We are still tether-

ing the story to the original when and why.

"The core idea of balance between justice and forgiveness is there in *Cymbeline* as well as in the two plays it's most linked with, *The Winter's Tale* and *The Tempest*. It's about havoc and second chances. We're all imperfect and we hope that we're judged with generosity. It's a very current question: 'Can there be a reconciliation without justice? If we only seek justice and retribution, where does it end?'"

In keeping with its traditions, HVSF has transposed *Much Ado About Nothing* (which is coincidentally also being done by the Public Theater in Central Park this summer, set in contemporary Atlanta, with an all-black cast) to a 1950s Catskill-type resort, replete with, McCallum says, "brilliant costumes by Valérie Thérèse Bart and amazing music by Nellie McKay. Our Beatrice [Tina Chilip] and Benedick [Charlie Semine] are both new to the festival and are giving performances of charm, verve and charisma."

Previews begin on June 9 for *Much Ado* and on June 11 for *Cymbeline*. *Cyrano* begins performances on June 27, and *Into the Woods* starts on Aug. 1. For the schedule and tickets, visit hvshakespeare.org or call 845-265-9575. Putnam and Dutchess county residents receive 25 percent discounts for the previews of *Much Ado* on June 9, *Cymbeline* on June 13 and *Cyrano* on June 27.

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For addresses and ticket information, see Page B.

JUNE

SAT 8

- ▶ KFest (Bethel Woods)
- ▶ Lindsey Webster (Falcon)
- ▶ The Mavericks (Beacon NYC)
- ▶ Sawyer Fredericks (Towne Crier)

SUN 9

- ▶ Arlo Guthrie (Tarrytown)
- ▶ Blue Oyster Cult (Paramount)
- ▶ India.Arie (Beacon NYC)

TUES 11

- ▶ Phil Lesh & Friends (Capitol)

WED 12

- ▶ Phil Lesh & Friends (Capitol)

FRI 14

- ▶ Doug MacLeod (Towne Crier)
- ▶ Jake Shimabukuro (Tarrytown)
- ▶ Mountain Jam: Gov't Mule (Bethel Woods)

SAT 15

- ▶ Back to the Garden 69 (Tilly's Table)
- ▶ Chris Trapper (Towne Crier)
- ▶ Clearwater Festival: Mavis Staples / Ani DiFranco (Croton)
- ▶ Ed Palermo Big Band (Falcon)
- ▶ Mountain Jam: Willie Nelson / Phil Lesh (Bethel Woods)



DiFranco

SUN 16

- ▶ Clearwater Festival: The Wailers/ Railroad Earth (Croton)

- ▶ Mountain Jam: Avett Brothers (Bethel Woods)

TUES 18

- ▶ Ariana Grande (MSG)
- ▶ Eros Ramazzotti (Radio City)

WED 19

- ▶ Ariana Grande (MSG)
- ▶ Billie Eilish (Radio City)
- ▶ Dave Matthews Band (Bethel Woods)
- ▶ Khruangbin (Capitol)

THURS 20

- ▶ Lauren Daigle (Radio City)
- ▶ Sara Milonovich / Daisycutter (Towne Crier)

FRI 21

- ▶ Jim Lauderdale Band (Towne Crier)
- ▶ Professor Louie & The Crowmatix (Falcon)
- ▶ Rainbow Girls / The Oshima Brothers (Chapel Restoration)
- ▶ Zac Brown Band (Bethel Woods)

SAT 22

- ▶ American Roots Music Festival (Caramoor)
- ▶ Diana Ross (Radio City)
- ▶ Edwin McCain (Daryl's House)
- ▶ Loudon Wainwright III (Tarrytown)
- ▶ The McKrells (Towne Crier)
- ▶ Popa Chubby (Falcon)
- ▶ Rockland-Bergen Music Festival: Steve Earle (Tappan)

SUN 23

- ▶ California Dreamin' (Towne Crier)
- ▶ Great Peacock (Cold Spring Bandstand)
- ▶ Jackson Browne (Beacon NYC)
- ▶ Rockland-Bergen Music Festival: John Prine (Tappan)

MON 24

- ▶ Jackson Browne / Lucius (Beacon NYC)

TUES 25

- ▶ Jackson Browne / Lucius (Beacon NYC)



Rainbow Girls

THURS 27

- ▶ Yes / Asia (Bethel Woods)

FRI 28

- ▶ Buffalo Stack (Towne Crier)
- ▶ Jackson Browne / Lucius (Beacon NYC)

SAT 29

- ▶ Buika (Caramoor)
- ▶ Chris Robinson Brotherhood (Tail Winds Music Fest)
- ▶ Happy Together (Tarrytown)
- ▶ Scott Sharrard (Falcon)
- ▶ Slambovian Circus of Dreams (Towne Crier)

SUN 30

- ▶ Graham Parker (Towne Crier)
- ▶ Peter Dinklage / Jason Bonham (Bethel Woods)

JULY

FRI 5

- ▶ Shinedown (Bethel Woods)

SAT 6

- ▶ Alexis P. Suter Band (Falcon)
- ▶ Jackson Browne / Lucius (Bethel Woods)
- ▶ Laura Benanti (Caramoor)
- ▶ Taj / Nick Arne (Towne Crier)

SUN 7

- ▶ Kip Winger (Daryl's House)

TUES 9

- ▶ Earth, Wind & Fire (Beacon NYC)

WED 10

- ▶ Earth, Wind & Fire (Beacon NYC)

THURS 11

- ▶ Billy Joel (MSG)
- ▶ Chvrches (Radio City)
- ▶ The Klezmatics (Bethel Woods)

FRI 12

- ▶ Jennifer Lopez (MSG)
- ▶ The Nerds (Putnam Golf)

SAT 13

- ▶ Festival of Youth-Retro Music Festival (Newburgh)
- ▶ Jennifer Lopez (MSG)
- ▶ Jimmie Vaughan (Daryl's House)
- ▶ Johnny Rogers: The History of Rock 'n' Roll (Putnam Golf)
- ▶ Lakou Mizik! Haitian Roots Gumbo (Falcon)
- ▶ Peter Karp Band (Towne Crier)
- ▶ Pleasantville Music Festival: Everclear / Soul Asylum / Aimee Mann

SUN 14

- ▶ Woody Guthrie Tribute (Towne Crier)

WED 17

- ▶ Lionel Richie (Radio City)

THURS 18

- ▶ Lionel Richie (Radio City)
- ▶ Lord Huron (UPAC)

FRI 19

- ▶ Jazz Festival (Caramoor)
- ▶ Lara Hope & The Ark-Tones (Towne Crier)

SAT 20

- ▶ Elvis Costello / Blondie (Bethel Woods)
- ▶ Johnny A. (Towne Crier)
- ▶ Southside Johnny & the Asbury Jukes (Bowdoin Park)

SUN 21

- ▶ Dylan Scott (Dutchess Fair)
- ▶ The Quebe Sisters (Towne Crier)

MON 22

- ▶ Little Steven & Disciples of Soul (Orange Fair)
- ▶ LoCash (Dutchess Fair)

TUES 23

- ▶ Daughtry (Dutchess Fair)
- ▶ Godsmack (Beacon NYC)

WED 24

- ▶ Michael Buble (MSG)

THURS 25

- ▶ Big Pussy's Gangster Squad (Daryl's House)
- ▶ John Mayer (MSG)

FRI 26

- ▶ Chris Stapleton (Bethel Woods)
- ▶ John Mayer (MSG)
- ▶ Melanie (Daryl's House)

SAT 27

- ▶ Train / Goo Goo Dolls (Bethel Woods)
- ▶ Willie Nile (Daryl's House)

CONTINUED ON NEXT PAGE



- SAT 27**
- ▶ Béla Fleck and Abigail Washburn (Caramoor)
 - ▶ Hudson Valley Music Festival (Middletown)
 - ▶ Réalta from Ireland (Towne Crier)



Washburn / Fleck

- SUN 28**
- ▶ Kid Franklin (Beacon NYC)
 - ▶ Neal Francis (Cold Spring Bandstand)
 - ▶ Steve Miller Band (UPAC)

- MON 29**
- ▶ Heart / Sheryl Crow / Elle King (Bethel Woods)

- TUES 30**
- ▶ Jon Bonamassa (Bethel Woods)
 - ▶ The Flaming Lips (Capitol)

- WED 31**
- ▶ Khalid (MSG)
 - ▶ Slash (Capitol)

AUGUST

- THURS 1**
- ▶ Gordon Lightfoot (Bethel Woods)
 - ▶ Herbie Hancock (Beacon NYC)
 - ▶ Khalid (MSG)
 - ▶ Rolling Stones (Metlife)

- FRI 2**
- ▶ Gordon Lightfoot (Bethel Woods)
 - ▶ Rob Thomas (Capitol)

- SAT 3**
- ▶ Clutch / Killswitch Engage (Capitol)
 - ▶ Enter the Haggis (Daryl's House)

- MON 5**
- ▶ Rolling Stones (Metlife)

- TUES 6**
- ▶ Queen + Adam Lambert (MSG)

- WED 7**
- ▶ Bryan Ferry (Capitol)
 - ▶ Queen + Adam Lambert (MSG)

- THURS 8**
- ▶ Alice Cooper (Bethel Woods)

- ▶ Gavin DeGraw (Capitol)
- ▶ Hudson Valley Jazz Fest (Warwick)

- FRI 9**
- ▶ Hudson Valley Jazz Fest (Warwick)
 - ▶ Nelly / TLC / Flo Rida (Bethel Woods)
 - ▶ The Vanaver Caravan (Towne Crier)

- SAT 10**
- ▶ Art Garfunkel (Tarrytown)
 - ▶ David Cook (Daryl's House)
 - ▶ Hootie & The Blowfish (MSG)
 - ▶ Hudson Valley Jazz Fest (Warwick)

- SUN 11**
- ▶ Back to the Garden 1969 (Towne Crier)
 - ▶ Hootie & The Blowfish (MSG)
 - ▶ Hudson Valley Jazz Fest (Warwick)

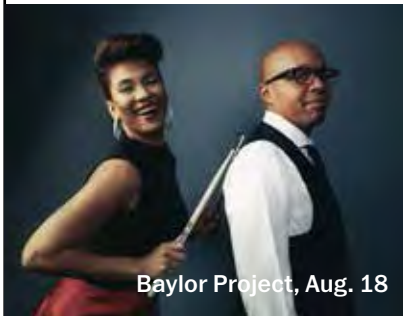
- WED 14**
- ▶ Squeeze (Daryl's House)
 - ▶ Tommy Castro & The Painkillers (Towne Crier)

- THURS 15**
- ▶ John Fogerty (Radio City)
 - ▶ Hot Tuna Electric (Capitol)

- FRI 16**
- ▶ Popa Chubby (Towne Crier)
 - ▶ Ringo Starr and His All Starr Band (Bethel Woods)
 - ▶ Rob Thomas (Capitol)

- SAT 17**
- ▶ Marco Antonio Solis (MSG)
 - ▶ Santana / Doobie Brothers (Bethel Woods)

- SUN 18**
- ▶ Jazz in the Valley (Poughkeepsie)
 - ▶ John Fogerty (Bethel Woods)



Baylor Project, Aug. 18

- TUES 20**
- ▶ Mark Knopfler (Beacon NYC)

- WED 21**
- ▶ Mark Knopfler (Beacon NYC)
 - ▶ Sisters of Slide (Daryl's House)
 - ▶ Tame Impala (MSG)

- THURS 22**
- ▶ Tame Impala (MSG)
 - ▶ Zebra (Daryl's House)

- FRI 23**
- ▶ East Northeast Music Festival (Newburgh)
 - ▶ The Jason Gisser Band (Towne Crier)
 - ▶ NRBQ (Daryl's House)

- SAT 24**
- ▶ Brewer & Shipley (Towne Crier)

- SUN 25**
- ▶ Pat Benatar & Neil Giraldo / Melissa Etheridge (Bethel Woods)

- TUES 27**
- ▶ Lenny Kravitz (Radio City)

- WED 28**
- ▶ Billy Joel (MSG)

- THURS 29**
- ▶ Jonas Brothers (MSG)

- FRI 30**
- ▶ Bush / Live (Bethel Woods)
 - ▶ Jonas Brothers (MSG)

- SAT 31**
- ▶ Pentatonix (Bethel Woods)

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914-232-1252 | caramoor.org

The Chance
6 Crannell St., Poughkeepsie
866-777-8932 | thechancetheater.com

Chapel Restoration
45 Market St., Cold Spring
845-265-5537 | chapelrestoration.org

Clearwater Festival
Croton Point Park, Croton-on-Hudson
clearwaterfestival.org

Daryl's House
130 Route 22, Pawling
845-289-0185 | darylshouseclub.com

Dutchess County Fair
6636 Route 9, Rhinebeck | dutchessfair.com

East Northeast Music Festival
eastxnortheast.com

VENUES

The Falcon
1348 Route 9W, Marlboro
845-236-7970 | liveatthefalcon.com

Hudson Valley Jazz Fest
hudsonvalleyjazzfest.org

Jazz in the Valley
Waryas Park, Poughkeepsie
845-384-6350 | jazzinthevalleyny.org

Madison Square Garden
Seventh and 32nd, New York | msg.com

Metlife Stadium
1 Metlife Stadium Dr., East Rutherford, New Jersey | metlifestadium.com

Orange County Fair
239 Wisner Ave., Middletown
845-343-4826 | orangecountyfair.com

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Rockland-Bergen Music Festival
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rocklandmusicfestival.com

Tail Winds Music Fest
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tailwindsmusicfest.com

Tarrytown Music Hall
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877-840-0457 | tarrytownmusichall.org

Tilly's Table
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845-808-1840 | tillystablereastaurant.com

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Summer MUSIC GUIDE 2019

TRIBUTE BANDS RECREATING THE HITS

For addresses and ticket information, see Page B.

ABBA

Tarrytown, July 6

AEROSMITH

Chance, June 28

BAD COMPANY

Chance, June 14

BEACH BOYS

Daryl's House, July 14

BEATLES

Orange County Fair, July 18

BILLY JOEL

Putnam Golf, June 28

BLACK SABBATH

Chance, July 19

THE DOORS

Daryl's House, June 14

EAGLES

Tarrytown, July 20
Paramount, Aug. 2

ELTON JOHN

Daryl's House, Aug. 17

ELVIS PRESLEY

Orange County Fair, July 23

EMERSON LAKE AND PALMER

Towne Crier, Aug. 17

FLEETWOOD MAC

Paramount, June 27
Putnam Golf, July 19
Daryl's House, Aug. 29-31



Rumours

GEORGE HARRISON

Towne Crier, July 12

GRATEFUL DEAD

Falcon, June 14
Daryl's House, June 27
Towne Crier, July 26

IRON MAIDEN

Chance, July 27



Iron Maidens

JOURNEY

Chance, July 13

LED ZEPPELIN

Tarrytown, June 8
Putnam Golf, June 14
Daryl's House, June 28-29
Capitol, July 20

LYNYRD SKYNYRD

Daryl's House, June 15

METALLICA

Chance, June 22

OSZY OSBOURNE

Chance, June 14

PINK FLOYD

Tarrytown, June 21

QUEEN

Capitol, July 20

RAGE AGAINST THE MACHINE

Chance, July 6

ROLLING STONES

Tilly's Table, July 27

SOUL ASYLUM

Daryl's House, July 24

STEVE WONDER

Daryl's House, Aug. 2

TALKING HEADS

Daryl's House, June 21

U2

Orange County Fair, July 24

VAN HALEN

Daryl's House, June 8



Get Your Wings (Aerosmith),
June 28



Chris LeGrand will bring his
rendition of Mick Jagger to Tilly's
Table in Mahopac on July 27.

Photo by Bill Ellison

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MUSIC MAN (FROM PAGE 1)

What's your musical instrument?

I always end up on bass because that's usually the last thing that's needed [in a recording session]. A lot of my early recording was with my brother, who played drums. I played keyboard and guitar.

How did the studio end up in Bronxville?

The Loft began in 1968 as a children's film-and-theater center; my brother and I built sets and I wrote music for about 20 shows. I bought an eight-channel machine and started to charge for recording, mostly for friends. Over time, we took it over.

You've played a lot of gigs. Which have been most memorable?

Pete Seeger at Croton Point with Work of the Weavers, Arlo Guthrie and Happy Traum. And we played in Central Park for The Nature Conservancy with Marvin Hamlisch, Charles Kuralt and Don Henley. I feel like the Forrest

Gump of music because I sometimes end up in these weird things.

What's the story behind your song, "She Loves the Cuban"?

It's better if people just wonder what the heck it's about. It's part autobiographical, part made-up.

Are stars harder to work with than neophytes?

Most of the pop stars we've worked with were young, just starting out. I haven't come across any divas.

What's your take on music now compared to when you were a teenager?

Music is segmented, both on the radio and how people take it in. Rather than buying an album, you have access to everything, from the raw, beginning artist to the polished professional. It's wonderful but also overwhelming. It's even more fragmented lately, combining all kinds of influences. Hip-hop, for example, is full of jazz and there's chords and strings and orchestral elements, all kinds of melodies. It's an interesting mix.

Has your taste in music grown more eclectic?

I've always been interested in whatever comes along. When artists record here, I fall in love with their songs, try to make them sound as good as I can.

Is working as an engineer similar to performing?

Once you understand all the tools, engineering can be musical. Ironically, when I work in Pro Tools [software], I'm thinking about sound but editing visually. You can go through each track, say "I love that part" and mute everything else.

Is it true that within every musician lurks a mathematician?

I was terrible at math as a kid, but music engineers need to control and order their world. I have that kind of mind. It's odd because, as you can see, this place is totally disorganized.

Is it harder for musicians to perform in a studio, without an audience?

There's something to that. What's cool about this live room is you can have a whole band recorded at the same time. That gives the music more life. Music is done piecemeal now so it can be "perfect," but sometimes that's not where the energy is. After recording live, musicians sometimes feel the need to re-record their vocals. I did a record where the guy was singing through an old, terrible, beer-smelling mic, but he was having so much fun playing with the band, it sounded great. We kept all his vocals.

Do you specialize in what you record here?

I had a teacher who had students



Al Hemberger with Rihanna early in her career

Photo by Rob Heseldon

sing songs that teach them Latin. I've recorded Sha! Capella, a group of local kids. Small choirs come in. Over time, we've done everything from ska, klezmer and blues, to country, hip-hop and lots of pop.

Is music a human need or simply entertainment?

It may be a tribal thing. We need community. I did a gig in the city recently. It was one set, a long trip, a pain to park, I made no money. It kinda sucked! Then you get up and play the song and go: "That's why I'm here. This is great."

Why do certain notes and lyrics have such a strong emotional effect?

In part it's the quality of the

performer, like Aretha Franklin or Gladys Knight, whose voices emote so much. And it's the music that's put together for them, the melody, the words, the vibe of the musicians. Latin music, for example, has a feel to it. Even when sung in a foreign language, something resonates.

Who are you playing with these days?

I still have my band, The Renovators. I also play with Kerry Faselt Hopwood, the Dan Zlotnick Band, Andrew Cole and the Bravo Hops and Breakneck Ridge Revue. Recently I've played with Derek Dempsey and Celtic Soul, which is an interesting mix of Celtic, rock and R&B.



Hemberger playing bass at his recording studio in Bronxville

Photo by M. Turton

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Friday, June 7, 8:30 p.m. Nobody's Girl Marc Douglas Berardo	Sunday, June 9, 7 p.m. HighTime from Ireland	Saturday, June 15, 8:30 p.m. Chris Trapper Antigone Rising
Saturday, June 8, 6 p.m. Sharkey & The Sparks - Free	Thursday, June 13, 7 p.m. Helen Avakian Guitar Party	Sunday, June 16, 11:30 p.m. Father's Day Brunch Judith Tulloch
Saturday, June 8, 8:30 p.m. Sawyer Fredericks Abigail Lilly	Friday, June 14, 7 p.m. Last Minute Soulmates - Free	Sunday, June 16, 7 p.m. Buskin & Batteau Jim Dawson
Friday, June 14, 8:30 p.m. Doug MacLeod		

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Mayor's Park, Cold Spring, NY
June 29, 12:00 - 6 p.m.

Father's Day Week-long Special at www.HopsonHudson.com

Out There

Trail Magic

By Brian PJ Cronin

It was the Monday after a beautiful spring weekend in the Hudson Valley when I spoke with Don Cohen about what he did the day before at Minnewaska State Park.

"We didn't get rained on," he said. "All in all, a good day."

Cohen wasn't there to hike. He and a group of friends are volunteers known as the Hudson Nor'Westers Trail Crew that takes on projects for the New York-New Jersey Trail Conference at Minnewaska, Schunnemunk Mountain, Storm King and Black Rock Forest.

This past weekend they finished an assignment at Rainbow Falls and will be back at the park over the next few Sundays building bog bridges at the Blueberry Run trail.

The six to eight regulars might see one or dozens of additional volunteers on any given weekend. Cohen noted that for "I Love My Park Day" in early May, the crew had 30 helpers.

A lifelong hiker, Cohen got involved three years ago as he was approaching retirement. "You're out in the mountains, working on the trails, you're with a group of like-minded people," he said. "Everyone gets along well."

Volunteer crews are called in by "trail maintainers" whenever a project requires expertise and/or more than two hands. Cohen is himself a maintainer on the Gertrude's Nose trail at Minnewaska and a two-mile section of a trail in the Neversink Gorge Unique Area in the southern Catskills. "The trail goes down into the gorge," he says. "There are great waterfalls and great fishing."

The Neversink came up in conversation again a few days later with Nick Dedring, who lives in Beacon. Dedring grew up fishing in the Catskills and was taught the angler's responsibilities. "You take care of your water," he said. "It's not your personal water, but you have a personal attachment. I still feel that way about the Neversink, the Delaware and the Beaverkill."

When Dedring got in touch with the Trail Conference to ask about volunteering as a trail maintainer, he was told there was a position waiting within a mile of his house. Dedring is responsible for the Pocket Road trail up Mount Beacon, through Hemlock Gorge and to Dozer Junction (and, no, he doesn't know how that abandoned bulldozer got up there).

"For me, this was a way to show my daughter what it means to be engaged with your own woods," he said. "Going up there with friends and family, or even by myself, is a quiet pleasure." Dedring also maintains the 12-mile Indian Pass Trail in the Adirondacks through the Adirondack Mountain Club.

The Trail Conference asks that maintainers visit their trails at least twice a year to perform basic maintenance such as clearing overgrowth and to note any problems



Members of the Hudson Nor'Westers Trail Crew after finishing a project

Photo provided

that would require a visit by a crew.

There are a few tasks maintainers aren't allowed to do, such as anything involving a chainsaw unless they've received training. Large rocks can't be moved. Bridges, such as the bog bridges that Cohen is building with the Nor'Westers, are intended to protect fragile wetland areas more than to keep hikers' boots dry, so you can't throw a plank down over every puddle you see. And there is such a thing as too many trail markers.

"You can find places where someone has come through and added additional markers

because they're trying to be helpful, but it just makes things confusing," said Dedring.

Maintainers and crew workers strive to find a balance between protecting the trail and the environment without altering it too much. Dedring noted that Guy and Laura Waterman wrestle with this issue in their books *Wilderness Ethics* and *The Green Guide to Low-Impact Hiking and Camping*.

"Everyone complains about places that are too crowded," such as Breakneck Ridge, said Dedring. "But if you go two miles down the road, there will be a trail that no one's parked at. And if you want privacy, you have to make choices that put you in places where other people haven't chosen to be, that are equally beautiful and wonderful. And then you have to take care of them."

And as Cohen told me, that's easy to do: Log on to nynjtc.org, click on "Take Action," and look for opportunities in the places you love. "People don't need any training," he said. "All they need is a good pair of shoes and work gloves and we will teach them anything they need to know. We can use all the help we can get."

When he's not writing for The Current or teaching journalism at Marist College, Brian PJ Cronin can usually be found outside doing something questionable. You can reach him at bcronin@highlandscurrent.org.



Crew members move a rock at Black Rock Forest to create a stepping stone.

Photos by C. Wood

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THE WEEK AHEAD

Edited by Pamela Doan (calendar@highlandscurrent.org)
For a complete listing of events, see highlandscurrent.org/calendar.

COMMUNITY

SAT 8

City-Wide Yard Sale

BEACON

9 a.m. – 3 p.m.

The Beacon Recreation Center and residents will host tag sales. A list of more than 60 sales is available at cityofbeacon.org/Government/parksprograms.htm or can be picked up at the Rec Center on the morning of the sale.

SAT 8

Shuckin' Roast

COLD SPRING

4 – 7 p.m. Glynwood

362 Glynwood Road | coldspringlions.org

The annual fundraiser for the Cold Spring Lions Club will center on a raw bar with Mystic Oysters and barbecued Hudson Valley chicken and pork. *Cost: \$60*

SUN 9

Strawberry Festival

BEACON

Noon – 5 p.m. Riverfront Park
beaconsloopclub.org

This annual event organized by the Beacon Sloop Club will feature two music stages, strawberry shortcake and other treats, educational displays and children's activities, and dozens of food and craft vendors. Bring your entry for the Best Homemade Strawberry Jam Contest. *Free*

SUN 9

Flag Day Ceremony

BEACON

2 p.m. Elks Lodge | 900 Wolcott Ave.

Elected officials, first responders and veterans will celebrate and honor the U.S. flag and what it symbolizes.

TUES 11

Relatives as Parents

BEACON

11 a.m. – 1 p.m.

Beacon Recreation Center
23 W. Center St. | 845-677-8223
ccedutchess.org

Organized by the Cornell Cooperative Extension Dutchess County, RAPP is a free support group for people who have taken on the role as primary caregiver for a child. A meeting is held monthly in Beacon.

FRI 14

Putnam County Day

CARMEL

10 a.m. Historic Courthouse

44 Gleneida Ave. | putnamcountyny.com

County Executive MaryEllen Odell will host this celebration of the 207th anniversary of the founding of Putnam County by presenting local history awards, honoring local historians (including Mark Forlow of Philipstown and Cold Spring) and

commemorating the homecoming after World War I (at right).

SAT 15

Putnam Highlands Audubon Bird Walk

COLD SPRING

9:30 a.m. Glynwood Farm

362 Glynwood Road
putnamhighlandsaudubon.org

Expect to see busy parents of bluebirds, bobolinks and grasshopper sparrows and get a tour of the purple martin colony established by Malachy Cleary. Register at website; limited to 25 people. *Free*

SAT 15

Repair Cafe

GARRISON

10 a.m. – 12:30 p.m. Boscobel

1601 Route 9D | 845-265-3638
boscobel.org

Community volunteers will attempt to fix damaged household items to keep them out of landfills. Shop at the Cold Spring Farmers' Market while you wait. *Free*

SAT 15

Strawberry Jammin'

HOPEWELL JUNCTION

10 a.m. – 4 p.m. Fishkill Farms

9 Fishkill Farm Road | 845-897-4377
fishkillfarms.com

Pick your own strawberries and enjoy berry-themed foods, live reggae, wagon rides and crafts for kids. *Cost: \$5 (ages 12 and younger free)*

SUN 16

Hudson Valley Renegades

WAPPINGERS FALLS

4:05 p.m. Dutchess Stadium

1500 Route 9D | 845-838-0094
hvrenegades.com

The minor league Renegades host Lowell Spinners in the Father's Day home opener to their 26th season. The first 1,000 fans ages 12 and younger will receive a fidget spinner. Over the spring, the Dutch's aging seats were replaced and its food and beverage prices have been reduced by an average of 44 cents, according to the team, which is the Class A Short Season affiliate of the Tampa Bay Rays. *Cost: \$8 to \$17*



Putnam County Day, June 14

TALKS & TOURS

SAT 8

The Story of Jane

BEACON

6 p.m. Binnacle Books | 321 Main St.
845-838-6191 | binnaclebooks.com

Laura Kaplan, a founding member of the Emma Goldman Women's Health Center in Chicago, will read from and discuss her re-issued history, *The Story of Jane: The Legendary Underground Feminist Abortion Service*. See Page 2. *Free*



SUN 9

Jonathan Sturges: Merchant of Old New York

GARRISON

2 p.m. Desmond-Fish Library
472 Route 403 | 845-424-3020
desmondfishlibrary.org

Robin McPhillips, whose biography of Sturges (1802-1874) was published in April, will share the story of the merchant, banker, railroad incorporator, art patron and collector, insurance director, civic leader, Tweed Ring buster, evangelical Christian, philanthropist and friend and associate of presidents. *Free*

SUN 9

How to Talk to Your Kids About Sexuality

BEACON

10 a.m. Wyld Womyn
378C Main St. | 845-440-8300
wyldwomynbeacon.com

Elizabeth Greenblatt will lead a discussion on how to understand your own values, goals for communication and resources. *Cost: \$25*

TUES 11

Cider in the Hudson Valley

COLD SPRING

6 p.m. Glynwood Farm
362 Glynwood Road | 845-265-3338
glynwood.org

For its Conversation series,

Chronogram has organized a panel of farm leaders and cider makers to discuss the impact of the industry. Food and tastings are included. *Cost: \$10*

TUES 11

Bad Art Playshop

COLD SPRING

6:30 p.m. Butterfield Library
10 Morris Ave. | 845-265-3040
butterfieldlibrary.org

In this "summer camp for adults," participants will create bad art out of unusual material in pursuit of the coveted Bad Art Trophy. *Free*

WED 12

Shrubs and Vines Garden Walk

COLD SPRING

6 p.m. Stonecrop
81 Stonecrop Lane | 845-265-2000
stonecrop.org

Take a guided tour of the shrubs and vines throughout the 60-acre gardens. *Cost: \$10 (members free)*

SAT 15

History App Launch

NEWBURGH

2 p.m. The Heritage Center | 123 Grand St.
urbanarchive.nyc/ua-newburgh

Urban Archive, a nonprofit that collects historic photos that are mapped for a free phone app, has expanded beyond New York City, and its first partner is Newburgh. Introduced in 2016, the iOS app allows users to view archival photos of their current location. It now includes 150 images of historic Newburgh, including structures lost to urban renewal.

SAT 15

Women's Work in World War II

COLD SPRING

5 p.m. Putnam History Museum
63 Chestnut St. | 845-265-4010
putnamhistorymuseum.org

John Cilio, the author of *Women's Work in WWII*, will discuss the women who broke down barriers of gender discrimination by joining

the workplace during the war and pressed for equality after it ended. *Cost: \$10 (members free)*

PRIDE MONTH

SAT 8

Pride Picnic, Parade and Festival

POUGHKEEPSIE

Noon – 5 p.m. | Waryas Park
bit.ly/pride-festival

This celebration will include live music and a "drag queen story hour." On SUN 9, a festival with music, entertainment and 25 vendors begins at noon and the parade down Main Street at 1 p.m. See website for a listing of events. *Free*

WED 12

Beacon Rainbow Coalition

BEACON

4 p.m. Wyld Womyn | 378C Main St.
845-440-8300 | wyldwomynbeacon.com

The coalition is a group of LGBTQ+ teenagers (ages 13-18) and their allies. Make connections, express yourself and learn how to take action.

SAT 15

Pride Month Bird Walk

GARRISON

9 a.m. Constitution Marsh
127 Warren Landing Road
845-265-2601 x15
constitutionmarsh.audubon.org

Celebrate with this bird-watching hike for people who identify as LGBTQ+, their allies and families. Bring water and sun protection. RSVP required to cmacs@audubon.org. *Free*

KIDS & FAMILY

SAT 8

Ladybug Release

CORNWALL

10 a.m. Outdoor Discovery Center
100 Muser Drive | 845-534-5506 x204
hhnm.org

Learn about these native beetles that feast on aphids as they're released into the fields and gardens.



Cost: \$8 (\$6 children, \$5/\$3 members)

SAT 8

The Importance of Being Earnest

COLD SPRING

7 p.m. Haldane Auditorium
15 Craigsides Drive
bit.ly/haldane-earnest

The middle school students of Haldane Drama will present Oscar Wilde's comedy. *Cost: \$12 (\$5 students, free for seniors)*

SUN 9

The Great Indoors

COLD SPRING

10:15 a.m. Split Rock Books
97 Main St. | 845-265-2080
splitrockbks.com

Ruth Chan, who illustrated the new children's book, will share her work and read the book aloud.

SUN 9

Art Thieves

GARRISON

7 p.m. Philipstown Depot Theatre
10 Garrison's Landing | 845-424-3900
brownpapertickets.com/event/4264886

Led by Bill Coelius, the eighth-grade actors who make up the Art Thieves Conservatory will perform their own "stolen" version of *Nunsense* with improv, singing, dancing, monologues, YouTube videos and smeared clown make-up. *Cost: \$10*

STAGE & SCREEN

SAT 8

Nunsense

GARRISON

7:30 p.m. Philipstown Depot Theatre
10 Garrison's Landing | 845-424-3900
brownpapertickets.com/event/4208393

It's the last weekend for this popular musical comedy, directed and choreographed by Christine Bokhour, which follows a group of nuns as they mount a variety show. Also SUN 9. *Cost: \$25 (\$20 students and seniors)*

SUN 9

Much Ado About Nothing

GARRISON

7:30 p.m. Boscobel | 1601 Route 9D
845-265-9575 | hvshakespeare.org

Deception leads to truth in this preview of the romantic comedy that kicks off the Hudson Valley Shakespeare Festival season. Tickets are 25 percent off on this performance for residents of Putnam and Dutchess counties. See Page 9. Also WED 12, SAT 15, SUN 16. *Cost: \$10 to \$100*

TUES 11

Cymbeline

GARRISON

7:30 p.m. Boscobel | 1601 Route 9D
845-265-9575 | hvshakespeare.org

A princess takes matters into her own hands to escape a wicked stepmother and others who are plotting against her true love and happiness in this preview of the summer show. See Page 9. Also THURS 13, FRI 14. *Cost: \$10 to \$100*



Paint-Out, June 8

THURS 13

Letters from the 845

COLD SPRING

6:30 p.m. Chapel Restoration
45 Market St. | haldaneschool.org

Hosted by poet Jeffrey McDaniel, 12 students from Eric Richter's creative writing class at Haldane High School will read from their work. *Free*

SAT 15

An Afternoon of Poetry

GARRISON

1:30 p.m. Desmond-Fish Library
472 Route 403 | 845-424-3020
desmondfishlibrary.org

Kathleen Ossip, Kristin Prevaillet and Marjorie Tesser will share their poems.

SAT 15

Paula Poundstone

PEEKSKILL

8 p.m. Paramount Hudson Valley
1008 Brown St. | 914-739-0039
paramounthudsonvalley.com

The comedian known for her memoir *The Totally Unscientific Study of the Search for Happiness* and appearances on NPR's *Wait, Wait Don't Tell Me*, brings her latest one-person show to the Hudson Valley. *Cost: \$32 to \$62.50*

SUN 16

Star Wars on the Big Screen

POUGHKEEPSIE

11 a.m. Bardavon | 35 Market St.
845-473-2072 | bardavon.org

The theater will present three episodes of the series in succession: *A New Hope* (1977) at 11 a.m., *The Empire Strikes Back* (1980) at 2 p.m. and *The Return of the Jedi* (1983) at 5 p.m. *Cost: \$10 per film*

VISUAL ART

SAT 8

Dmitri Kasterine

COLD SPRING

10 a.m. – 6 p.m. 44 Main St.
kasterine.com

The pop-up exhibit showcases portraits of artists, writers and performers by Dmitri Kasterine, including director Stanley Kubrick, Mick Jagger of the Rolling Stones and writer James Baldwin. Also SUN 9. *Free*

SAT 15

Recasting the Past

PHILIPSTOWN

3 p.m. Magazzino Italian Art
2700 Route 9 | 845-666-7202
magazzino.art

Eric Battle, a curator at the Philadelphia Museum of Art, will use its recent exhibit, *Arte Povera: Homage to Amalfi '68*, as a point of departure and case study to "delve into the spaces between past events and the objects they leave behind." Tickets can be reserved online. *Free*

SAT 15

Principia: Origins and Destinies

NEWBURGH

5 – 8 p.m. Atlas Studios | 11 Spring St.
845-391-8855 | atlasnewburgh.com

This exhibit of Evan D'Arpino's photography will include four series centered on science, the human condition and the processes of life. See Page 9. Through July 13.

SECOND SATURDAY

SAT 8

2019 Student Exhibition

BEACON

11 a.m. – 6 p.m. Dia:Beacon
3 Beekman St. | 845-440-0100
diaart.org

This exhibition will feature installations and art created by Beacon elementary and middle school students. A reception is scheduled for 11 a.m. Also SUN 9.

SAT 8

Beacon Photography Group Show

BEACON

2:30 – 4:30 p.m. Howland Cultural Center
477 Main St. | 845-831-4988
howlandculturalcenter.org

This year's exhibit includes works by Markie Baylash, Kevin Bertholf, Dan Calabrese, Randy Calderone, Tom Conroy, Jackie Corley, Ross Corsair, Jan Dolan, Larry Fitzpatrick, Stephanie Fogarty, Cindy Gould, Julie Hamer-Conroy, Jake Holmes, Philomena Kierman, Scott Lerman, Thea Levor, Paul Markwaller, Thomas Orlando, Rosemary Rednour and Darlene Resling. Continues through July 28.

SAT 8

Paint-Out

BEACON

4 – 7 p.m. Bannerman Island Gallery
150 Main St. | 845-831-6346
bannermancastle.org

Browse paintings created by five artists during a day on Bannerman's Island. Continues through Aug. 4.

SAT 8

Laura Migliorino

BEACON

5 – 8 p.m. No. 3 Reading Room
469 Main St. | photobookworks.com

The exhibit will include portraits of volumes in the American Academy in Rome Collection that are rarely seen but nonetheless significant carriers of knowledge and culture.

SAT 8

Confluence

BEACON

6 – 9 p.m. Hudson Beach Glass
162 Main St. | 845-440-0068
hudsonbeachglass.com

Works by Ilse Schreiber-Noll, Deborah Heid and Joel Brown relate their connection to the earth.

SAT 8

The Family...Head, Body and Soul

BEACON

6 – 9 p.m. RiverWinds Gallery
172 Main St. | 845-838-2880
riverwindsgallery.com

Madlyn Goldman's mixed media and assemblages use recycled materials, paint, paper and metal.

SAT 8

Rattle & Bones / Task One / Kaori

BEACON

6 – 9 p.m. Clutter Gallery
163 Main St. | 212-255-2505
shop.cluttermagazine.com/gallery

SAT 8

Ten Years Gone

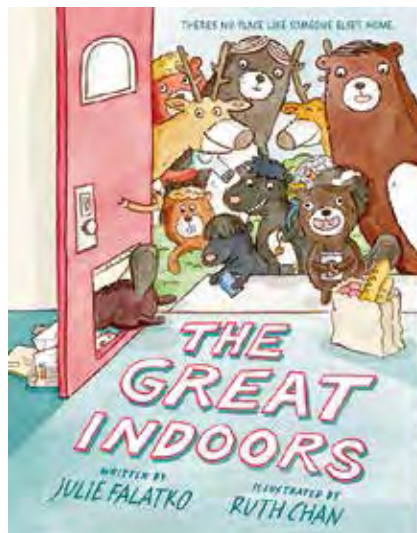
BEACON

6 – 9 p.m. bau Gallery | 506 Main St.
845-440-7584 | baugallery.com

In the main gallery, see a 10-year retrospective of Carla Goldberg's mixed media work (below). In the Beacon Room, Lukas Milanak will host a show of his work that crosses between art and science. Both continue through July 7.



(Continued on Page 14)



The Great Indoors, June 9

[THE WEEK AHEAD]

(Continued from Page 13)

MUSIC

SAT 8 Music Festival

BREWSTER
Noon – 7 p.m. Wells Park
98 Oak St. | 845-363-8330
brewstermusicfestival.com
Bring blankets and chairs to enjoy performances by Riiza, Blue Alien Mystic, Special Sauce, Fishkill George & TFM, and The Libertine Project. *Free*

SAT 8 New Muse4tet / We Free Acoustic

BEACON
1 p.m. Howland Public Library
313 Main St. | 845-831-1134
beaconlibrary.org
Gwen Laster will lead this interactive performance with slides about music by Afro-Atlantic composers. *Free*

SAT 8 Jazz Ensemble

WEST POINT
7:30 p.m. Trophy Point
westpointband.com
The program will celebrate the centennial of Art Blakey and the Jazz Messengers. *Free*

SAT 8 Tim Haufe with Strings / Whiskey Girls

BEACON
8 p.m. Howland Cultural Center
477 Main St. | 845-831-4988
haufe.bpt.me
The bands return for an encore performance. *Cost: \$10 (\$15 door)*

SAT 8 Sawyer Fredericks

BEACON
8:30 p.m. Towne Crier | 379 Main St.
845-855-1300 | townecrier.com
The folk-and-blues songwriter practiced his craft at farmers markets and open mics before winning the eighth season of *The Voice* in 2015 at age 16. *Cost: \$30 (\$35 door)*

SUN 9 CompCord Ensemble

BEACON
5 p.m. Howland Cultural Center
477 Main St. | 845-831-4988
comcord.bpt.me
Brad Hubbard on baritone sax, Franz Hackl on trumpet, Gene Pritsker on guitar, Mark Egan on bass and Rafael Figueroa on percussion will be joined by writer Roger Aplon. *Cost: \$15 (\$20 door)*

SUN 9 Blue Oyster Cult

PEEKSKILL
7 p.m. Paramount Hudson Valley
1008 Brown St. | 914-739-0039
paramounthudsonvalley.com
The band will perform its classics such as “Burning for You” and “(Don’t Fear) the Reaper.” The Blue Confusion will open. *Cost: \$35 to \$70*

THURS 13 Helen Avakian’s Guitar Party

BEACON
7 p.m. Towne Crier | 379 Main St.
845-855-1300 | townecrier.com
International Fingerstyle Guitar Champions Helen Avakian and Mark Sganga will perform with saxophonist Christopher Brellochs and guitarist Dan Stevens in this benefit for the MusicLink Scholarship at Dutchess Community College. *Cost: \$15 (\$20 door)*

SAT 15 Clearwater Festival

CROTON-ON-HUDSON
Croton Point Park
clearwaterfestival.org
Founded by Pete Seeger to benefit Clearwater’s environmental work, the annual two-day Great Hudson

River Revival will be headlined by Mavis Staples, Ani DiFranco and The Wailers but also include multiple stages with many other musicians, along with dance and storytelling. The Clearwater will offer sails for \$25 to \$50 per person. Camping is also available. Also SUN 16. *Cost: \$65 to \$90 daily; \$100 to \$155 weekend*

SAT 15 March Along, Sing Our Song

WEST POINT
7:30 p.m. Trophy Point | westpointband.com
The West Point Concert Band will celebrate the 244th anniversary of the U.S. Army with a concert that begins with a streamer ceremony and ends with a cake cutting. *Free*

SAT 15 Ikue Mori

BEACON
8 p.m. Howland Cultural Center
477 Main St. | 845-831-4988
mori.bpt.me
The musician, who moved to the U.S. from her native Tokyo in

1977, uses a laptop, drum machine and other technology to create experimental music. A founder of the band DNA, which created “radical rhythms and dissonant sounds,” her latest album is *Chordis et Machina*. She will be joined by Mark Trecka. *Cost: \$20 (\$25 door)*

CIVIC

MON 10 City Council

BEACON
7 p.m. City Hall | 1 Municipal Plaza | 845-838-5011 | cityofbeacon.org

TUES 11 Board of Trustees

COLD SPRING
7:30 p.m. Village Hall
85 Main St. | 845-265-3611
coldspringny.gov

WED 12 School Board

GARRISON
7 p.m. Garrison School | 1100 Route 9D
845-424-3689 | gufs.org

WED 12 Village Board

NELSONVILLE
7 p.m. Village Hall | 258 Main St.
845-265-2500 | nelsonvilleny.gov
The board will select one of its four trustees to fill the remainder of the term of Mayor Chris Caccamise, who resigned.



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SUMMER HAS ARRIVED

The Desmond-Fish Library in Garrison hosted a First Burst Community Celebration on its lawn on Saturday (June 1) with a rock-climbing wall, egg toss, kite-building, potato sack races, inflatable balls, a juggler, a bouncy house, nature walks, arts and crafts, live music and all you really need for hours of outdoor entertainment: lawn sprinklers.

Photos by Ross Corsair



D'Arpino (from Page 9)

piece. These create their own narrative but still connect with the horrors of war, fate versus free will, and comradeship and love."

There is no accompanying text. "I debated whether to provide quotes for context and decided that it weighs it down," he says. "I want people to take whatever they want from it, otherwise it's like seeing the CliffsNotes before reading the book."

Making the images took a long time. "I started by creating a list of symbols and then a prop list. Then I went online and into stores, looking for antiques." In some works, such as "Two Faces of Death," he used beeswax to "symbolize God's intervention and steering the fates of the mortals." Pouring one teaspoon at a time, "it's a slow process of pouring, dripping, rubbing," he says. "The last step is lighting. That's the center of it, the most important aspect."

Brutalist Acropolis contains photographs of Empire State Plaza in Albany, the nearly 100-acre complex constructed



"Sulfolbus," from *Abiogenesis*

between 1959 and 1978 that displaced 7,000 residents. "It holds a sentimental place in my heart, because my grandfather's marble company installed much of the façade," says D'Arpino. "But more importantly, it serves as a reminder of America's history of white

flight and uprooting minority families."

Abiogenesis was more streamlined. It was commissioned by a fine mineral dealer, using the dealer's materials. "It's about the moment when non-living matter becomes living," D'Arpino says. "It started when I discovered the existence of giant viruses, which have cellular DNA. Something living evolves into a virus, which is technically not living. The idea that life is binary is a dated way to look at it. Crystals have some of these qualities — they grow, respond to environments and reach an equilibrium. I'm not saying crystals are alive, but I'm displaying them in ecosystems: in bell jars, using fog to imply an atmosphere, to make them seem as lifelike as possible."

Nucleation "allows organic design to be appreciated on its own merits, while bringing the strong graphic forms and geometry of the minerals to the forefront," the artist explains. "The lack of spatial context causes the specimens to appear as though they were designed with intent and purpose."

After hearing his descriptions of *Abiogenesis* and *Nucleation*, it's no surprise to learn that D'Arpino has a background in science. He grew up in Voorheesville, New York, and attended SUNY Albany, where he majored in geology. "I like processes and have always been drawn to science, so it resonated with me," he recalls. "But I didn't want to work for an oil company, or in hazard assessment."

After taking a year off, he enrolled at the Hallmark Institute of Photography in Massachusetts and then moved to New York



"Two Fates of Death," from *Ekphrasis*

City, where "the learning really started," he recalls. "The competition is insane." Over the next several years, he says, he figured out "what I wanted my visual to be, what I wanted to emulate, testing things, building a portfolio. I did a little bit of personal work mixed in with the professional, then exclusively commercial work."

Now the scales are tipping again. "I'm always drawn to things that exist beyond the scale that we, as a species, can perceive," he explains. "Science has informed my perspective, exploring things that we can't ever find the answers to. I have my own beliefs, but they're kept out of the work. I have an interest in discovering and learning."

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SPORTS

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Play Ball (For Now)!

As season begins, officials still working on stadium agreements

By Jeff Simms

Officials from the Beacon City School District and Dutchess County are still sorting out the future of Dutchess Stadium and the Hudson Valley Renegades, although some of those discus-



The Renegades have upgraded the seating at Dutchess Stadium. Photo provided

sions will soon be put on hold for more pressing matters, like minor league baseball.

There are two sets of negotiations going on. The first is between the team and the county, which owns the stadium on Route 9D in Wappingers Falls, with the second between the county and the school district, which owns the land beneath the stadium.

The team and the county have an "agreement in broad principle" to extend the stadium lease, Dutchess County Executive Marc Molinaro said this week, but those talks are expected to adjourn as Renegades officials turn their attention to the baseball season. (The home opener for the team, which has played at The Dutch for 25 years, is June 16.)

The delay does not mean that negotiations have broken down, Molinaro said. "We knew we were up against a deadline and an agreement just wasn't achievable prior to Opening Day. It's no [party's] fault."

The Renegades, who are affiliated with the Tampa Bay Rays and are seeking their fourth NY-Penn league championship, last year agreed to a five-year extension of their lease of the 4,500-seat stadium after the Dutchess Legislature approved \$2.4 million in bond funding to make repairs and upgrade the facility. This season the club will unveil new stadium chairs that, in some sections, will have seat cushions, and the concrete seating bowl and other surfaces have been repaired throughout the ballpark. The county intends to solicit bids for a



Dutchess Stadium has been the Hudson Valley Renegades' home since 1994.

second phase of repairs after the end of the season, a Dutchess representative said. Once the county estimates costs, it will submit a request to the Legislature for funding.

Molinaro said that Dutchess would like to have a 20-year agreement with the team that outlines which upgrades will be done, along with any cost-sharing.

Meanwhile, the Beacon school district agreed in December to extend its expiring lease with the county by a year. It owns the 21 acres upon which the stadium is built and another 21 adjacent acres. It could extend the county's lease again or sell some or all of the property.

To do that, the district must first have it appraised, and at their June 3 meeting, school board members discussed whether to consider the parcels together or separately.

"We have a fiduciary responsibility to get the best value if we're going to dispose of [the adjacent 21 acres] in any fashion," said board member Craig Wolf. "We might not decide we want to sell it to the county. We might want to go to market."

That led the board to discuss the language it would use when soliciting appraisals. While several members said they don't want to see private development of the land, they conceded that including restrictions on its use could limit how it's appraised, and how much it could be sold for.

The balancing act between fiduciary responsibility and limiting development puts the district in an "awkward position" that "we'll need to seek advice for," board member Kristan Flynn said. District voters would need to approve any sale.

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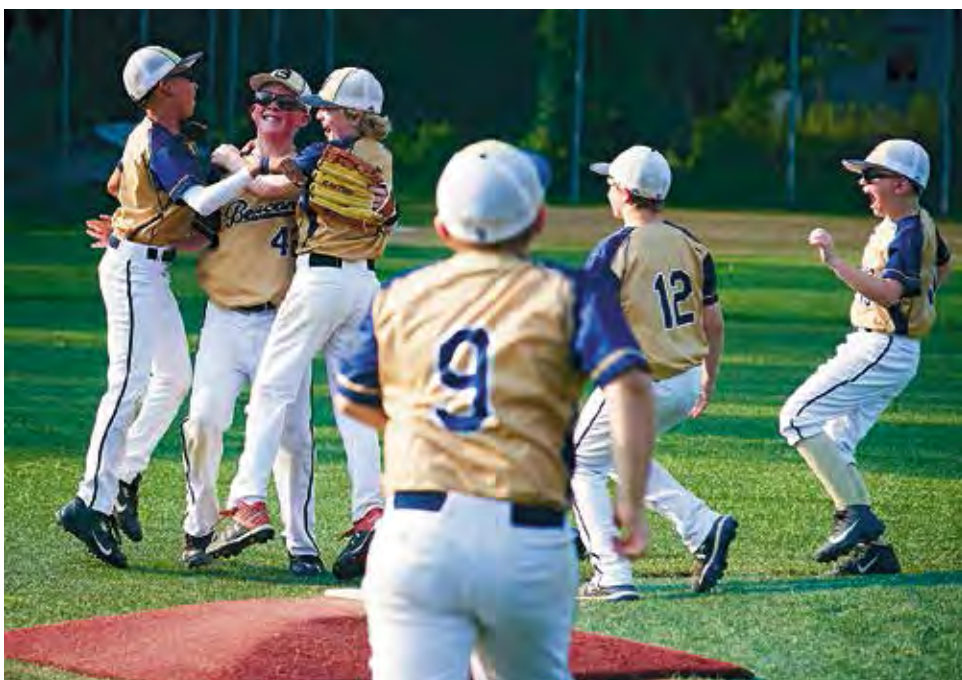
CHAMPS!

The Beacon Maulers, a baseball squad of 11-year-olds who play in the Greater Hudson Valley League, won its division championship on Sunday (June 2) by upsetting the No. 1 seeded East Coast Mavericks (Yorktown Heights), 10-3.

The tournament run for the No. 11 Maulers, who finished the regular season with a 4-3 record, included wins over No. 22 Poughkeepsie, No. 6 Tuckahoe, No. 14 Yonkers and No. 10 Cortlandt.

The team was Alex Labodin, Alex Young, Graham Goodman, Kayden Durkin, Allen C. McKay, Christopher Carton, Brady Juhn, Matthew Apostolou, Lance Morgan, Patrick Apmann, Luca Jerger and Gabriel Salcedo.

The Maulers were coached by Marc Labodin, Serge Young, Brian Durkin and Allen McKay.



Photos by Liam Goodman

The HIGHLANDS

Current

7-Day Forecast for the Highlands

Saturday

82/56

Mostly sunny

POP: 0%

NE 4-8 mph

RealFeel 90/57

Sunday

80/54

Partly sunny

POP: 5%

SE 4-8 mph

RealFeel 86/55

Monday

74/66

Mostly cloudy and not as warm with showers

POP: 85%

SE 4-8 mph

RealFeel 77/62

Tuesday

77/57

Cloudy with a thunderstorm or two

POP: 60%

WNW 4-8 mph

RealFeel 77/56

Wednesday

78/57

Variable cloudiness

POP: 25%

ENE 4-8 mph

RealFeel 83/57

Thursday

77/57

Cloudy with thunderstorms possible

POP: 35%

SSE 6-12 mph

RealFeel 76/57

Friday

74/58

An a.m. shower possible, then a t-storm possible

POP: 30%

SW 7-14 mph

RealFeel 73/55

Pollen

High

Moderate

Low

Absent

Grass

Weeds

Trees

N.A.

Molds

Source: National Allergy Bureau

SUN & MOON

Sunrise Sat., 6/8 5:22 AM

Sunset Sat. night, 6/8 8:27 PM

Moonrise Sat., 6/8 10:49 AM

Moonset Sat., 6/8 12:27 AM

First

Full

Last

New

Jun 10

Jun 17

Jun 25

Jul 2

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ACROSS

- “Grand”
- Possessed
- Notoriety
- Perukes
- Crib
- Addict
- Rodgers/
Hammerstein show
- Night light?
- Get a glimpse of
- Type measures
- Chews away (at)
- Sphere
- Method
- Podiatrist’s
concerns
- Porter’s burden
- Last write-up
- Boxer
- Currier’s partner
- Smoker’s gadget
- “Lady and the --”
- Listener
- Crony
- Aware of
- Paving gunk
- Pump up the
volume
- Scandinavian city
- Rodgers/
Hammerstein show
- Radiate
- Diving bird
- Soy paste
- Stitched

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45						46			47			
48						49			50			
51						52			53			

52. Sch. org.

53. Wan

DOWN

1. Pairs

2. Trudge through the woods

3. Look lecherously

4. G8 nation

5. Test ban subject

6. Intentions

7. Genetic stuff

8. Styne/Merrill show

9. Drifting

10. Cat call

11. Sea flock

16. Towel designation

20. Joke

21. Bernstein/Comden/
Green show

22. Joker

23. Army rank (Abbr.)

24. Japanese sash

25. 18-wheeler

26. Prickly plant part

27. Actress Gardner

28. Jewel

29. Kreskin’s claim

31. Apiece

34. “The Way” in
China

35. Poi base

37. Anorak

38. Swine

39. Capri, for one

40. Oxen’s burden

41. Lacking slack

42. Unrepaired

43. Netting

44. Tactic

46. Upper limit

47. Ms. Thurman

SUDOCURRENT

						6	
	8		1			9	2
			5	4	6	8	7
		6	2	1	9		8
		5	8		3		4
		9	4				1
2			3	5			8
4			7		2		
	3				1		2

Answers for May 31 Puzzles

CAD	LOAD	SHOT
FOUR	EURO	AURAE
AIRY	ARES	TEARS
DNA	ADS	TRY
ESSAY		ARK
LEE	HIM	ICON
ABLE	NEAT	DOPE
RIO	DARES	PEA
EACH	TEMP	LENT
ASHE	OSS	YEO
MOA		EARLY
EBB	STO	CAR
CURIA	DAHL	BAIT
ORING	IVES	INRI
RODE	NERO	TAD

4	9	8	5	1	3	7	2	6
1	2	6	4	8	7	5	9	3
3	5	7	2	9	6	1	4	8
5	3	2	8	4	1	6	7	9
9	7	4	3	6	5	2	8	1
6	8	1	7	2	9	3	5	4
8	6	9	1	7	2	4	3	5
7	1	5	9	3	4	8	6	2
2	4	3	6	5	8	9	1	7

Answers will be published next week.
See highlandscurrent.org/puzzle for interactive versions.

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Haldane Softball Wins Class C Title

Defeats Hamilton to advance in state tournament

By Skip Pearlman

Maybe it was because it was prom night. Maybe it was the fact that they went as “overwhelming favorites.” Or maybe it was the sweet smell of summer in the air.

Whatever it was, the Blue Devils of Haldane High School clearly didn’t feel like they played their best game in the Section 1, Class C championship game on May 31 at North Rockland High School — despite the fact that they won, 20-7, over Hamilton, earning their sixth title since 2011.



Shianne Twoguns was in charge in the circle for Haldane. For more photos, see highlandscurrent.org.

Photos by S. Pearlman

“Everyone left early to get their hair done,” Coach Nick Lisikatos said. “We weren’t focused, and we did not play a good game. I’m happy for the girls, but we took a step back with our performance.”

“The prom was part of it,” Lisikatos added. “We’re all juniors and younger, so we did just enough to get out of here.”

The top-seeded Blue Devils reached the championship game by defeating No. 4 Keio Academy, 19-0, on May 30. Junior Shianne Twoguns struck out 12 in that game and did not allow a base runner.

Haldane (14-3) was scheduled to face Section 9 champ Pine Plains (15-6) in the regional tournament on Thursday (June 6), again at North Rockland High School. (See highlandscurrent.org for results.) The winner advances to a state semifinal. As of June 3, Haldane was ranked eighth in the state in Class C by the New York State Sportswriters Association, while Pine Plains was fifth.

The Blue Devils were down 3-0 before they came to bat against Hamilton (14-6) but quickly evened the score in the bottom of the inning. They then put the game away in the bottom of the second, scoring eight times, thanks to three bases-loaded walks, an error and a two-run single by Athena Stebe Glorious.

Bela Monteleone had a big game for Haldane, driving in four runs with a two-run double and a two-run triple, the latter



Molly Seigel

making it a 14-3 game in the third inning, and Abigail Platt ended the game at first with an exclamation point, snagging a line-drive and doubling up a runner for a slick, game-ending double-play.

Lisikatos said his team wants more.

“Every year our goal is the state championship,” he said. “Do we have that kind of team? I have no idea. But if we can put a couple games together, we can find ourselves playing up north [in the final four]. Do I think we can do that? Yes, I do, but we’ll have to play better.”

MORE SPORTS ON 17 & 18

FIELD NOTES

- Ben McGowan of Garrison, a senior at The Master’s School in Dobbs Ferry, was named the lacrosse’s team most valuable player and again earned a spot on the All-Private Schools Athletic Association squad. McGowan also received a coach’s award for his play on the soccer team.

- At the Section 1 track-and-field state qualifier meet on May 31 and June 1, Haldane senior Ashley Haines took another three seconds off her school record in the 800-meter run (to 2:21.84) and a second from her 400-meter dash record (now 1:00.22). She finished fourth in both events among small-school runners. In other top finishes, freshman Liliana Westerhuis was third in the 200-meter dash (27.33) and sixth in the 100-meter (13.22) after setting a school record in her preliminary heat (13.00) to reach the finals.

For Beacon, the boys’ 4x800 meter relay team finished third (8:19.07)

among large-school competitors, while junior Nolan Hillhouse took third in the triple jump (43-03.25) and senior Ryan Cory was fifth in the 1,600-meter run (4:23.20), setting a school record.

Athletes qualify for the state championships on June 7 and 8 at Middletown High School either by winning their event at the qualifiers or by achieving during the season a qualifying time or score set by the New York State Public High School Athletic Association. No athletes from Haldane or Beacon qualified this year to advance.

- The James O’Neill High School boys’ lacrosse team — which includes four Garrison residents (Colin August, Jack Kelly, Kyle Mayo and Nick Vasta), won its third straight Section 9, Class D title on May 29 with a 19-10 victory over Millbrook. O’Neill advanced to the regionals but lost, 14-1, to Section 1 champion Briarcliff, which earlier had knocked Haldane out of the tournament.



Ben McGowan



Kyle Mayo (14)



Ashley Haines