

The HIGHLANDS Current



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HOLD THOSE LINES! — During every public sail of the sloop *Clearwater*, such as this one during the *Clearwater Festival* in Croton this past weekend, the crew enlists passengers to raise the 3,000-pound main sail in two lines on either side of the deck. To establish a rhythm, the Breakneck Ridge Revue led the volunteers in a sea shanty. Sloops of the 18th and 19th century typically had only five crew members to hoist the sail. For more photos from the *Clearwater Festival*, see highlandscurrent.org. *Photos by Ross Corsair*

Judge Reitz Dies at 57

Putnam justice ran drug-treatment court



Judge James Reitz *File photo by M. Turton*

By Chip Rowe

Putnam County Judge James Reitz died on Friday morning (June 14), at Putnam Hospital Center after suffering a heart attack on the bench. He was 57. Court officers performed CPR and used an automatic electronic defibrillator in an attempt to save Reitz, said a representative for the state court system. When he was stricken, the judge was handling a family court matter, repre-

(Continued on Page 6)

The Persistent Preservationist

New marker recalls historic Philipstown church

By Michael Turton

“It’s amazing how quickly we lose our history if we don’t preserve it,” Ginny Buechele lamented as she stood beside a newly erected historical plaque marking the site of one the first Methodist Episcopal churches established in Putnam County. Built in 1812, the North Highlands church was converted into a home in 1949 and then demolished in 2006 when the intersection of Fishkill Road and Route 9 was realigned. In 2003, Buechele learned the church would be razed and lobbied Putnam County officials to place a marker on the site. Vinny Tamagna, who represented Philipstown in the county Legislature at the time, and then-County Executive Bob Bondi, told Buechele in a letter that once the intersection was finished, a plaque would be installed. Nothing happened for 16 years. In the meantime, Buechele wrote a number of emails to the county Legislature. “No one ever answered,” she said. “But I never gave up.” In 2017, she met then-County Historian Sarah Johnson (now executive director of the Putnam History Museum) and research assistant Jennifer Cassidy. “Sarah took the bull by the horns,” Buechele said. “She and Jen deserve a lot of credit for seeing this through.”



Ginny Buechele with the historical marker that she fought for 16 years to have installed in Philipstown *Photo by M. Turton*

With funds from the historian’s budget and donations from Buechele’s family and friends, the project moved forward. Earlier this month, a county crew installed the long-awaited, \$1,200 marker on Fish-

(Continued on Page 20)

How They Voted on Vaccinations, Rent Control

State bans religious exemptions, expands tenant protections

By Chip Rowe

On June 14, Gov. Andrew Cuomo made New York the fifth state to ban religious objections by parents to prevent the vaccination of their children. The change will affect about 70 students in the Highlands who will not be able to enroll in the fall unless they are vaccinated or obtain medical exemptions. Sen. Sue Serino, a Republican whose district includes the Highlands, voted against the bill, which passed the Senate 36-26. In the Assembly, where it passed 84-61, Democrats Sandy Galef (whose district includes Philipstown) and Jonathan Jacobson (whose district includes Beacon) voted for the measure. New York State requires students in day care or nursery school through grade 12 to be vaccinated against diphtheria, hepatitis B, measles, mumps, pertussis, polio, tetanus and varicella (chickenpox), unless the school issues an exemption, which is now

(Continued on Page 3)



FIVE QUESTIONS: JENNIFER ZWARICH

By Alison Rooney

Jennifer Zwarich is a co-founder of the Cold Spring Film Society, which begins its ninth season of free summer screenings at Dockside Park on Saturday, June 29.

What motivated the society's organizers in 2011?

When we lived in the city, my husband John Wayland and I frequented outdoor screenings in Brooklyn and Manhattan. For years after moving here we talked about how perfect Dockside Park would be for similar shows, but it didn't happen until Stephanie Hawkins set up a meeting and pushed all of us to do it. The motivation was always to bring the community together, because everyone likes movies!

What was the first film?

The Princess Bride. We borrowed a projector and threw together a screen out of scrap. We thought we'd get a few dozen people, but we had 600.

Has the technology advanced?

Due to many, many donations, our projector is exponentially brighter, which means that we can start the screenings closer to sunset, and our screen is more than twice as large. We have multiple sets of speakers so we reach into the back of larger audiences



Jennifer Zwarich in the society's trailer

Photo provided

without blowing out the rest of the village.

Do you need volunteers?

We're looking for a couple of dedicated people to join our operating committee and board. Bring your ideas for programming and offseason events and help us make it happen. Find one of us at a screening or email info@coldspringfilm.org.

You're also the chair of the village's Tree Advisory Board. Do you have any favorite cinematic tree moments?

Sure. Audiences of the earliest motion

The 2019 Films

Raising Arizona (June 29)*

The Big Sleep (July 13)

Thelma and Louise (July 27)

Rosemary's Baby (Aug. 10)

Field of Dreams (Aug. 24)

Mary Poppins (Sept. 20)

at Boscobel

*Rained out twice last year

pictures were famously more fascinated by the motion of wind blowing in a tree in the far background of Louis Lumiere's *Feeding the Baby* [1895] than in the baby. They hadn't been trained in the narrative order and let their eyes wander over the frame, or so the theory goes. There's also the tree hit by Jimmy Stewart's car in *It's a Wonderful Life* [1946], the amazing treehouse tree in *Swiss Family Robinson* [1960], the demonic tree in *Poltergeist* [1982] and the moment Treebeard trains his eye on the hobbits in *The Lord of the Rings* [1978 and 2002]. If you ask my kids, they'll likely shout, "I am Groot!" [from *Guardians of the Galaxy*], but my favorite tree is the magic and majestic animated Camphor in *My Neighbor Totoro* [1988], from which springs all manner of hope and dreams.

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ON THE SPOT

By Michael Turton

What's the lowdown on your favorite hotdog?

“

Ball Park,
grilled, chili and
cheese toppings,
plain bun.

”



~ Michele Bennett, Highland

“

Boar's Head, boiled,
raw onion and brown
mustard toppings,
steamed bun.

”



~ Chris Darman, Cold Spring

“

Applegate
organic, grilled,
plain, pretzel bun.

”



~ Megan Shea, Cold Spring

How They Voted

(from Page 1)

limited to medical reasons. New York did not recognize philosophical or personal opposition to vaccines, as many states do.

To obtain a medical exemption, a parent or guardian must provide a school with a certification from a physician that a specific immunization would be detrimental to the child's health, such as when the child had a severe allergic reaction to a previous vaccination.

Opponents of the law argued that it restricts parental choice to make health decisions for their children. But the Senate and Assembly bills were buoyed by the recent re-emergence of measles — a disease declared eradicated in the U.S. in 2000 — in areas with relatively low vaccination rates.

On June 13, the federal Centers for Disease Control and Prevention reported 1,044 cases had been confirmed since Jan. 1 in 28 states, including New York, the greatest number reported in the U.S. since 1992. Two of five outbreaks being tracked by the CDC are in New York, with 266 cases in Rockland County and 596 in Brooklyn.

Infants who are not old enough to be vaccinated and people with suppressed immune systems are especially vulnerable to contracting the disease, according to the CDC. The number of people who need to be vaccinated to prevent outbreaks is thought to be 93 percent to 95 percent.

About 95 percent of students in New York State are completely immunized, according to the state health department. In the Highlands, the figures range from a low of about 90 percent at two private schools to

SCHOOLS		# students	% medical	% religious
Beacon	Glenham Elementary	419	0	0.26
	Sargent Elementary	327	0.65	0.65
	JV Forrestal Elementary	281	0	1.93
	South Avenue Elementary	359	0	2.97
	Rombout Middle School	659	0	0.91
	Beacon High School	891	0.11	0.8
	New Covenant Learning Center*	30	0	0
	Hudson Hills Academy*	17	0	10
Philipstown	Garrison School (K-8)	212	0	6.07
	Haldane Elementary	331	0.28	3.09
	Haldane Middle/High	506	0.2	2.66
	Manitou School*	64	0	9.52

*private schools

Source: health.data.ny.gov

98.7 at Glenham Elementary in the Beacon school district, according to data from the 2017-18 school year.

Based on Beacon schools' reports, about seven students at the high school received religious exemptions last year, six at Rombout Middle School, one at Glenham, two at Sargent Elementary, five at Forrestal, 10 at South Avenue, and two at the private Hudson Hills Academy.

In Philipstown, about 13 students received religious exemptions at the Garrison School, six at the private Manitou School, 10 at Haldane Elementary and 13 at Haldane middle and high schools.

Renter protections

Gov. Cuomo also signed into law on June 14 a law that will strengthen protections for tenants in rent-controlled apartments and allow local governments outside the New York City area to create their own rent-control programs for certain buildings.

The Housing Stability and Tenant Protection Act passed the Senate, 36-26 (Serino voted no), and the Assembly 95-46 (Galef

(Continued on Page 22)

Dutchess Legislators Approve Raises

Would increase their salaries by 6 percent

By Jeff Simms

Dutchess County legislators on June 10 voted 13-12 to raise their salaries by 6 percent and the salaries of other elected county officials by 12.5 percent. The measure has been sent to County Executive Marc Molinaro, who can sign the resolution into law or issue a veto.

Frits Zernike and Nick Page, who both represent Beacon, voted against the measure. Eleven Republicans and two Democrats voted for the raises.

Before the vote, Legislator Will Truitt, a Republican who represents parts of Hyde Park and Poughkeepsie, attempted to exclude the Democratic leadership from the raises but there was no second to his motion.

Another legislator, Joseph Incoronato, a Republican who represents part of Wappinger,

proposed an amendment excluding legislators from the raises, saying he had calculated that each spends about 183 hours annually in meetings and so earns \$84 an hour. It failed 23-2, with Zernike and Page each voting "no."

In a statement, the Legislature's Democratic leaders said the party's opposition "focused on the arbitrary nature of the raises, the lack of background material provided to justify the current and future salary levels and Chairman [Gregg] Pulver's failure to provide the public the opportunity to give input."

The salary increase for legislators will be 3 percent over each of the two years beginning in 2020. It will total 12.5 percent for other elected officials over four years.

The increase will be the first for members of the Legislature since 2005. Dutchess legislators currently earn \$15,450 annually in salary, and Molinaro earns \$139,869. Other elected officials include the sheriff (\$125,664), the district attorney (\$200,400), the county clerk (\$106,023) and the comptroller (\$99,937).

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A Growing Challenge:
Farms and Food in the Hudson Valley
Coverage of the Environment by the Staff



A Fight Scene
Picture Story by Ross Corsair



How Hot? How Soon?
Climate Change in the Highlands
Coverage of the Environment by the Staff

WITHOUT YOU,

these stories would have gone untold, these photos unseen.

WITH YOU,

The Current recently won a combined 27 major awards from the New York Press Association and the New York News Publishers Association for general excellence, the climate-change series, photos, features, sports, ads, and design.

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The HIGHLANDS Current

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Beacon primary

Dan Aymar-Blair was my campaign finance manager when I ran for the Dutchess County Legislature in 2017. He brought professionalism and competence to the position. I never had to check in on Dan, he just got the job done.

Dan is now campaigning for a seat on the Beacon City Council with dogged determination and a solid plan, which he has been diligent and methodical in putting into place. Dan has a similarly well-thought-out plan for representing Ward 4 on the council ("Ward 4 Candidates: What I Will Do," June 14). Based on my experience working with him, I am proud to endorse his candidacy in the upcoming Democratic primary on Tuesday, June 25.

Development is the single biggest issue facing Beacon. To deal with it — to make it work for all of Beacon rather than the enrichment of a few developers — we don't need to reinvent the wheel. Beacon has zoning laws. We need the City Council to ensure that they are enforced and set within the context of a broader vision that sees zoning as a means of developing community, not just as a bunch of buildings.

I'm confident Dan will work toward such a vision. I hope voters in Ward 4 will join me in voting for him, and for Beacon's future.

Frits Zernike, *Beacon*
Zernike represents District 16 in the Dutchess County Legislature.

I am writing in support of Kelly Ellenwood, a longtime Beacon resident who is running for the Ward 4 seat on the Beacon City Council.

I have known Kelly for more than 30 years and there is no one who passionately supports Beacon and Beaconites more than she does. She fought long and hard for the children's playground, the Howland Public

Library, the Howland Cultural Center, the Beacon schools, and innumerable programs throughout the city as she and her husband, Tim, raised their two daughters here.

What is more impressive about Kelly is that she doesn't just want to help people who think the same as she does, or have the same political affiliations, or worship the same way. She is understanding and tries to bring us together rather than polarize us.

I know there would not be anyone on the council who would work harder for every person and every business as Beacon enters a new stage in its development. It doesn't hurt that she is so talented, either!

Stephanie Hepburn, *Beacon*

For more endorsement letters, see highlandscurrent.org.

Green Party

As chair of the Hudson Valley Green Party, I am delighted to see that people in many parts of the world are turning away from toxic plutocracy by voting for the Green Party, whose four pillars are peace, environmentalism, social justice and democracy.

Locally, the Green Party has become so important that it is no longer enough for a Democratic candidate for mayor to be content with the Democratic line. Instead, he must exploit state election law to attempt to run as a write-in candidate on the Green Party line, without the endorsement of Green Party ("Going for Green," June 14).

The official Green Party candidate for mayor is lifelong Beacon resident Terry Hockler, who months ago filed to change her party registration to Green. Her platform includes supporting safe green energy, cultural and environmental heritage, local business and affordable housing in Beacon.

If you are a registered Green in Beacon, it

Corrections

■ In the June 14 issue, a headline indicated the Ascend Festival on Saturday, June 22, will take place in Mayor's Park in Cold Spring. In fact, as the story stated, it will be held at Dockside Park.

■ In "Ward 4 Candidates: What I Will Do" (June 14), we stated that whoever wins the June 25 Democratic primary for the Ward 4 seat on the Beacon City Council will run unopposed in the November election. In fact, regardless of who wins the Democratic line, Dan Aymar-Blair will appear on the Working Families line and Kelly Ellenwood will appear on the Independence Party line. While only registered Democrats may vote in the primary, voters can select any candidate on any line in the general election.

■ Because the editor didn't turn the microfilm far enough, in "Looking Back in Philipstown" (May 24), the entries for 50 years ago actually occurred 51 years ago, in May 1968, not May 1969. This has been updated online.

is crucial that you come to the voting booth on June 25 to fill in the bubble for the only real Green Party candidate. Let's stop the Democratic candidate from taking the party line from an actual Green Party candidate.

Barbara Kidney, *Newburgh*

Energy switch

Thank you for your clear and helpful coverage of the Community Choice Aggregation program ("Crossed Wires," June 14). People should be pushing to understand CCAs and any other new approach to energy supply — so it's a good thing that the Hudson Valley Community Power people are so accessible and professional.

Full disclosure: Jeff Domanski of HVCP is on my board at Sustainable Hudson Valley — but that's all the more reason to say I've found him trustworthy over years of working together.

Melissa Everett, *Kingston*

Don't sell it

The 21 acres north of Dutchess Stadium owned by the Beacon City School District should not be sold ("Play Ball (For Now)!," June 7). It would cost the district nothing to keep it and, if someday an additional elementary school is required, the district would have the land.

Land is an important and limited commodity. Even if the district sells the land, the district is restricted on how the money can be spent, just as it was after the sale of the old high school, which was costing the district considerable money to keep. The proceeds had to be used over a 10-year period to reduce the tax liability.

The 21 acres lies in the Town of Fishkill, which is in the process of approving multiple residential communities (two- to four-bedroom townhouses and apartments) which "could" add more students. The proposal to sell the property under Dutchess Stadium would be a viable solution and a smart one, and again help district taxpayers by using the proceeds to reduce tax liabilities.

Charles Symon, *Beacon*





Ross Corsair was honored for these photos of a coach offering encouragement and a sledder looking for the brakes.



The Current Wins 15 National Awards

The *Highlands Current* won 15 awards in the annual editorial and advertising contest sponsored by the National Newspaper Association for stories and photos published in 2018. The newspaper has won 31 NNA awards since 2016.

There were 1,510 entries in the contest, and 97 member papers from 36 states won 485 awards. Judging was performed primarily by community newspaper editors and publishers, retired university journalism professors and retired or former newspaper professionals.

The Current was awarded second place for general excellence among non-daily papers with circulations of 3,000 to 6,000.

Brian PJ Cronin won first and third place for sports columns among papers with circulations of 3,000 to 10,000 for two installments of *Out There*, while Chip Rowe won second place for editorial writing among non-dailies with circulations of 3,000 to 6,000 for "Why Newspapers Make You Mad."

Cheetah Haysom won first place among all papers with circulations of less than 6,000 for agricultural reporting for her article, "Who Will Pick the Crops?" The story was part of *A Growing Challenge: Farms and Food in the Hudson Valley*, which won second place among in-depth series published by non-daily papers with

circulations of 3,000 to 10,000.

In the feature photo category for non-dailies with circulations of 3,000 to 6,000, Michael Turton won first place for "Hudson Haze" and Ross Corsair was third for his shot of a sledder on Winter Hill we called, "How Do You Steer This Thing?"

Corsair nearly had a sweep in the photo essay category for papers with circulations of 3,000 to 6,000: he won first place for "The Fight Scene" (from the Haldane production of *Romeo & Juliet*), third place for "Play Prep" (from the annual Tots Lot clean-up) and honorable mention for "Shanty on the River" (about a research vessel that passed by the Highlands).

He also received an honorable mention for a sports photo in the 3,000 to 5,000 category of a coach comforting a Little League player.

In video journalism, Mark Westin won first place among all papers with circulations of 3,000 to 6,000 for "The Green Man," a look behind the scenes of the Hudson Valley Shakespeare Festival production last summer of *Robin Hood*.

In the advertising categories, Kate Vikstrom won first place among non-dailies with circulations of 5,000 or less for a color ad she designed to promote the Hello Again, Dolly! Festival. Michele Gedney won second place in the same division for multiple-advertiser sections for her Summer Camp Guide.

Visit highlandscurrent.org for news updates and latest information.

Are You Living on the Edge?

A new federal survey found that 4 in 10 Americans, even those who are employed, wouldn't have the money to cover an unexpected \$400 expense.

Are you one of those people living paycheck to paycheck?

We are looking for Highlands residents who are willing to share the details of their financial challenges for an upcoming series called "Living on the Edge."

Email Managing Editor Chip Rowe at editor@highlandscurrent.org



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Saturday, June 22, 6 p.m.

Mulebone - Free

Saturday, June 22, 8:30 p.m.

The McKrells

JigJam from Ireland

Sunday, June 23, 11:30 a.m.

Dan Stevens - Free

Sunday, June 23, 7 p.m.

California Dreamin'

Thursday, June 27, 7 p.m.

Calling All Poets

Thursday, June 27, 7 p.m.

Dance Jam

Friday, June 28, 7 p.m.

Bobby Fonesca - Free

Friday, June 28, 8:30 p.m.

Buffalo Stack

Bruce T. Carroll

Saturday, June 29, 8:30 p.m.

Slambovian Circus of Dreams

Sunday, June 30, 11:30 a.m.

EduKated Fleas - Free

Sunday, June 30, 7:30 p.m.

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VILLAGE OF COLD SPRING



INDEPENDENCE DAY 2019

BIKE DECORATING CONTEST!

SATURDAY, JULY 6TH

Philipstown youth are invited to decorate their bikes to celebrate patriotism, community spirit & creativity and ride in the parade!

- Butterfield Library will host a decorating "Fun Shop" between 2 - 3:30pm (materials will be provided). Registration is required.
- Youth riding in the parade should gather on High Street at 4PM.
- Parade kicks off at 4:30PM.
- Tykes on trikes or small bikes who don't wish to join the parade are welcome to join the bike decorating contest at the Bandstand.
- Bikes will be judged at the Bandstand immediately after the parade. Prizes of \$25, \$15 and \$10 will be awarded.

(RAIN DATE JULY 7TH)

Judge Reitz *(from Page 1)*

sentative said. While county judges also hear surrogate matters and criminal cases, Reitz was best known for presiding over the county's Judicial Diversion / DWI Treatment Court.

In an interview with *The Current* in 2017, he said the biggest challenge for defendants in drug treatment court was "staying alive, to give us time to hold them accountable. It's a minimum two-year program and I won't take 'no' for an answer. If they don't do things that force them out of the program, we have a fighting chance to change their lives."

Before becoming a Putnam County Court judge in 2007, Reitz spent 19 years as a prosecuting attorney and served as an elected part-time town justice in Carmel from 1996 to 2006. In 2018 he ran for an open seat as a state Supreme Court justice for the 9th Judicial District, which includes Putnam, Dutchess, Westchester, Orange and Rockland counties, but was not elected.

For the time being, Putnam County Judge James Rooney will handle cases that were before or scheduled to be heard by Reitz, who was re-elected in 2016 to a second, 10-year term. Under state law, the position will appear on the November ballot for a full term. In the meantime, the governor can appoint an immediate replacement who will serve until Dec. 31.

Reitz, who lived in Mahopac, also had



Judge James Reitz, with his back to camera, speaks with a defendant during a drug treatment court session in 2014.

NBC News

been an acting state Supreme Court justice since 2007, overseeing personal injury and wrongful death suits, matrimonial and divorce cases, and land ownership and property claims. He was a graduate of Carmel High School, Mercy College and the Thomas M. Cooley Law School at Western Michigan University.

"Jim was always the person I turned to for support in good times and bad times, and his advice was honest and from the

heart," said County Executive MaryEllen Odell in a statement. "He was a pillar of this community and his everlasting impact cannot be measured..."

"His love of serving the people was only surpassed by his love for his children and grandchildren, who provided him with many hours of well-deserved bragging rights," Odell wrote. She noted he had been "an outspoken advocate for addiction recovery and second chances, which is why he was a pioneer for his

A Lasting Impression

In 2017, The Current's Michael Turton spent a day observing Judge Reitz at drug treatment court. His account is posted at highlandscurrent.org/judge-reitz.

beloved drug treatment court. His program was instrumental in saving countless lives and families in Putnam County."

A visitation was held on Monday (June 17) at the Putnam County Bureau of Emergency Services, followed by a funeral Mass on Tuesday at St. James the Apostle Church in Carmel before burial at Raymond Hills Cemetery.

Besides his wife, Reitz is survived by his children, Alyssa, Jaime and Michael; six grandchildren; his mother, Mary; his brother, David; his twin brother, Thomas; his sister-in-law, Kris; and his nephew Matthew and niece Madison. Memorial donations may be made to St. Jude Children's Research Hospital (stjude.org) or a GoFundMe account established at bit.ly/reitz-fund for funeral and other expenses.

VILLAGE OF COLD SPRING

INDEPENDENCE DAY 2019

2nd Annual Independence Day Pie-Baking Contest

Is your pie good enough to unseat the reigning Cold Spring Pie-Baking Queen, Drena Fagen? There's only one way to find out! All amateur bakers in Philipstown are invited to bring their best pie to the Cold Spring Bandstand between

3 & 4 PM the day of the parade SATURDAY, JULY 6TH

- Local distinguished foodies Zanne Stewart (Gourmet), Kevin Lahey (The Main Course) & Lori Ely (Riverview Restaurant) return to judge this year's entries for taste, appearance & creativity. 1st, 2nd & 3rd place prizes will be awarded.
- Winners will be announced at 5:30 PM.
- Slices of contestants' pies will be sold immediately following the crowning of 2019's King or Queen of Pie-Baking.

Please see coldspringny.gov for specific rules and entry forms.

(RAIN DATE JULY 7TH)

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A 'Do-Over' at West End Lofts

Also, Beacon schools take next step with stadium land

By Jeff Simms

The developers of the West End Lofts, the below-market-rate housing complex being built next to Beacon City Hall, must begin work on a "do-over" after the Planning Board flagged one of the development's three buildings for not matching renderings that were submitted two years ago.

According to drawings given to the Planning Board in 2017, the brick façade around Building No. 1's windows would extend several inches out from the building, but as constructed, the "articulated" detail is flush with the windows.

The work to correct the detail isn't expected to set completion of the project back significantly, developer Ken Kearney said this week. Its first building, with 28 apartments, should be completed in August or September, he said. The second building, with 45 units, should follow two months later.

Together, the buildings will feature affordable artists' spaces (starting at \$715 per month for a one-bedroom and \$855 for a two-bedroom) and middle-income units (starting at \$1,099 for a one-bedroom and at \$1,315 for a two-bedroom). A third building at the site will include 25 market-rate

apartments. The window detail is only an issue with Building No. 1, Kearney said.

The miscue happened after West End officials submitted renderings to the city that were not meant to be precise technical drawings, Sean Kearney, Ken Kearney's son, told the Planning Board on June 11. "We have our architectural plans and that's what we build by," he said. "The rendering represented something that we never picked up on during the architectural review process."

But board Chair John Gunn was clearly not happy with the mistake.

"If you weren't going to build it, you shouldn't have represented it that way," he said. "You're putting us in a challenging position. Let's get it right. The responsibility is with the applicant. You should not put it on us to find these discrepancies."

Sean Kearney said the company will fix the windows so they more closely correspond with the drawings. The company could also return to the Planning Board and apply for an amended architectural plan.

Dutchess Stadium

The Beacon school board approved a measure on Monday (June 17) to move forward in appraising two parcels owned by the district — the 21-acre parcel beneath



A rendering of the West End Lofts submitted to the Planning Board in 2017

Dutchess Stadium and a vacant 21-acre parcel north of the stadium.

The district must decide whether to enter into a long-term lease with the county or sell it the stadium land. The two sides agreed to a short-term extension of their existing lease late last year.

School board members added a clause to the agreement before voting Monday night to have the "north 21" acres appraised independently, in case they decide to lease or sell that land separately.

While the school district decides what to do with its parcels, the county is also negoti-

ating with the Hudson Valley Renegades, the minor league baseball team that has played at Dutchess Stadium since it opened in 1994, for a new long-term rental agreement.

The school board also voted on Monday to extend Superintendent Matt Landahl's contract for three years, through June 30, 2022. He was hired in 2017 to succeed Ann Marie Quartironi, who had been acting as interim superintendent since the resignation of Barbara Walkley in January 2016.

Landahl, who was the district's 10th superintendent in as many years when he was hired, will earn \$197,676 annually.



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VILLAGE OF COLD SPRING

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SATURDAY, JULY 6TH

Pets (and owners) marching in the parade should gather on High Street at 4PM. Parade kicks off at 4:30PM.

- Pet costumes will be judged by Leonora Burton as they parade past The Country Goose on Main Street.
- Prizes will be awarded for pet costumes based on creativity and execution of patriotic themes.
- Winners will be announced at the Cold Spring Bandstand immediately after the parade.

(RAIN DATE JULY 7TH)

Nelsonville Again Talks Sewers

Replacing septic, cesspools could cost millions

By Liz Schevtchuk Armstrong

The Nelsonville Village Board on Monday (June 17) informally launched efforts to address the community's lack of sewers and find a solution acceptable to all – including Cold Spring and some of the Nelsonville residents who sued both villages.

The issue arose at the newly reconstituted board's formal June meeting, on former Trustee Michael Bowman's fifth day as interim mayor. On June 12, the board appointed him to fill the vacancy created by the unexpected departure of Chris Caccamise, who had been elected in March.

With about 500 residents, Nelsonville relies largely on backyard septic systems, or, in some instances, cesspools that channel sewage into underground pits. A scattering of properties near the Cold Spring-Nelsonville border – including Bowman's home – connect to the Cold Spring sewer system.

With a population of about 2,000, Cold Spring operates a sewage treatment plant capable of accommodating its smaller neighbor, which already utilizes the separate Cold Spring water system.

Decades ago in Nelsonville, a few Pearl Street residents installed a line to tie into

the Cold Spring sewers. In 2016, six Pearl Street residents sued both villages, alleging that Nelsonville and Cold Spring own and should maintain the pipe. In response, the villages cited a 1956 agreement between Pearl Street residents and Cold Spring that it said "clearly establishes that the sewer pipe is owned by private individuals."

The residents withdrew the lawsuit last fall.

On Monday, one of them, Gary Gunther, addressed the board, declaring that the lack of sewers in Nelsonville is "a ticking time bomb" and that environmental laws are likely to compel the village to act.

"The rules aren't getting simpler," he observed, noting that "there's money out there" to help communities like Nelsonville. "It just has to be tapped."

Gunther asserted the Pearl Street residents had only sued the villages "as a last resort. It's disheartening that Nelsonville, rather than help us" sided with Cold Spring and that the two villages "treated us like trash. While a community-wide [sewer] system should be the end goal, it doesn't solve our immediate concerns" on Pearl Street, he said. "This village needs to engage Cold Spring."

Bowman promised to confer with Cold



THE FIX IS IN – The Desmond-Fish Library on June 15 hosted a "repair cafe" at the Cold Spring Farmers' Market staffed by volunteer specialists. Thirty-nine objects were presented by 27 people, and 32 were repaired. The list included a ceramic music box (above), a sewing machine, lamps, a lampshade, jewelry, an electric bubble blower, toasters, an umbrella, clothing in need of mending or buttons, a backpack and a child's wooden chair. See highlandscurrent.org for more photos.

Photo by Ross Corsair

Spring officials. Installing sewers could cost \$7 million to \$10 million, but not having them could lead to serious health problems going forward, he said. "We're trying not to kick the can down the road any farther," he said.

Also on Monday, the board voted unanimously not to fund a land survey of the Secor

Street parcel that has been proposed as an addition to an existing conservation easement maintained by the Open Space Institute (OSI). Trustee Lisa Mechaley reported that the cost of the survey was an estimated \$25,000, more than three times the expected amount.

"OSI should pay" for it, Bowman said. "We don't have the money."

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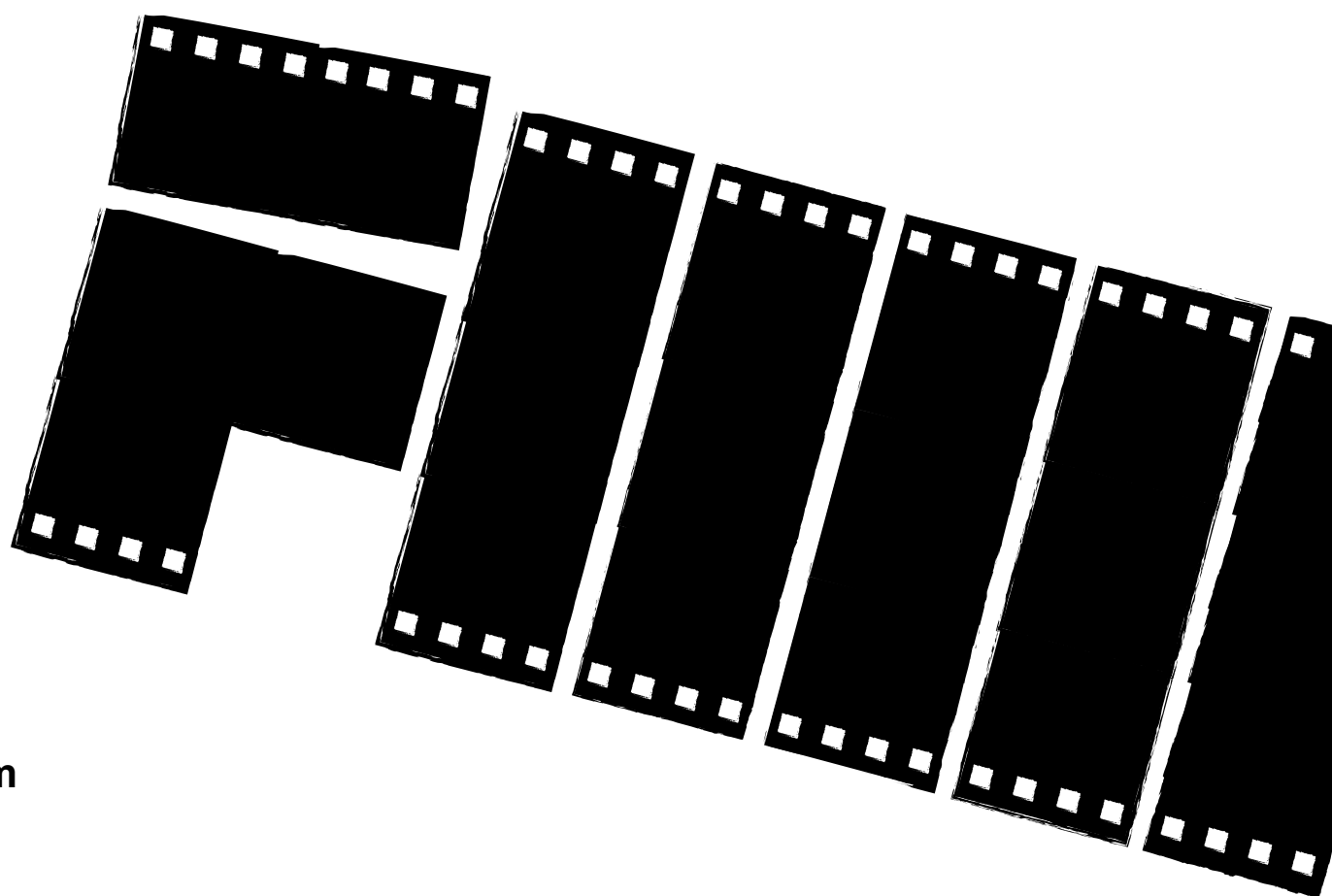
July 12-13-14, 2019, 8pm-10pm

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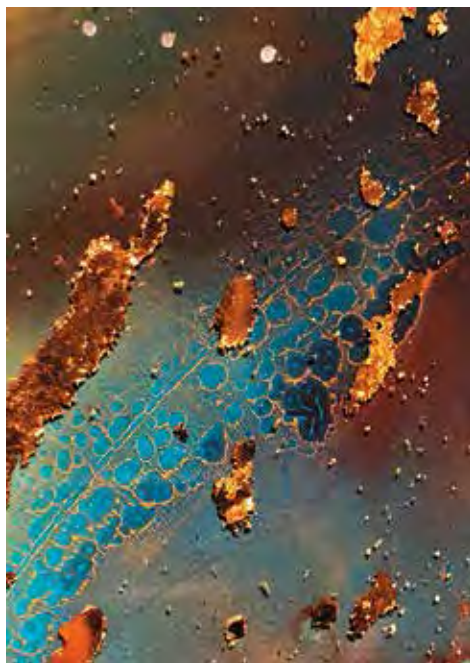
No tickets available at the door.

All proceeds from ticket purchases will be donated to RxArt.

www.rxart.net



The Calendar



Detail from "Chroma S5 Hudson River" (below right)



Sabraw collects samples of iron and acid mine drainage in Sulfur Springs Hollow, Ohio.



Sabraw filters suspended iron oxide from mine drainage in Sulfur Springs Hollow.

Paint from Pollution

Artist mines pigments from toxic water

By Amy Lipton

John Sabraw, a professor of art, and Guy Riefler, a professor of civil engineering, along with their students at Ohio University, developed a process in which they filter out iron pigments from toxic water recovered from abandoned coal mines.

By neutralizing and aerating the polluted water, the oxyhydroxide particles settle out

and leave the water clean. The iron sludge is dried, milled into a fine powder and added to refined linseed oil or acrylic polymer to create paint. The paint is sold to raise money to clean up toxic streams, and to make art, some of which is on display through October at the Beacon Institute Gallery in an exhibit called *Anthrotopographies*, which refers to the hidden network of

industrial scars on the landscape that are not always easily accessible.

"The artist, like the scientist, has a crucial role to perform in our society: to see things differently, act on this vision, report the failure and successes," says Sabraw, who will be at the gallery at 7 p.m. on Thursday, June 27, as part of a panel discussion on efforts to restore waterways through art.

The discussion, "From Acid to Art: A Sustainable Solution to Water Pollution," will be moderated by Charles Riley II, director of the Nassau County Museum of Art and also include Clarkson University engineering professors Michelle Crimi and Shane Rogers. (To RSVP, see clarkson.edu/acid2art.)

Sabraw says he finds natural exorations — primarily coal mines and surface watersheds — "fascinating in their design and compelling in their geography. By drawing and painting interpretations I am seeking an understanding of humanity itself."

Sabraw began his pigment work several years ago while working with a sustainabil-

ity immersion group. It was during a tour of southern Ohio — a region with the largest concentration of coal burning power plants in the world — that he took an interest in the visible effects of pollution in the state.

"I was struck by the local streams that are largely orange, red and brown, as if a mud slide was happening further upstream," he recalls. "When I found out that these colors were mainly from iron oxide, the same raw materials used to make many paint colors, I wanted to use this toxic flow to make paintings" rather than with the imported iron oxide commonly found in paints.

Some of Sabraw's artworks in the exhibition use these polluted raw materials. In others, he employs laser cutters and computer-driven routers to burn or excavate natural materials and re-enact the common practice of resource extraction. He created some works specifically for the exhibit using dust from bricks made long ago along the Hudson that shaped its form even while polluting its waters.



The steel plates for "Symbiotic Ecosystem Carbondale" soak in an acid mine drainage seep in Carbondale, Ohio. After two months, they were brought to Sabraw's studio, where they were dried, sealed and mounted to form the piece in the show (at right).



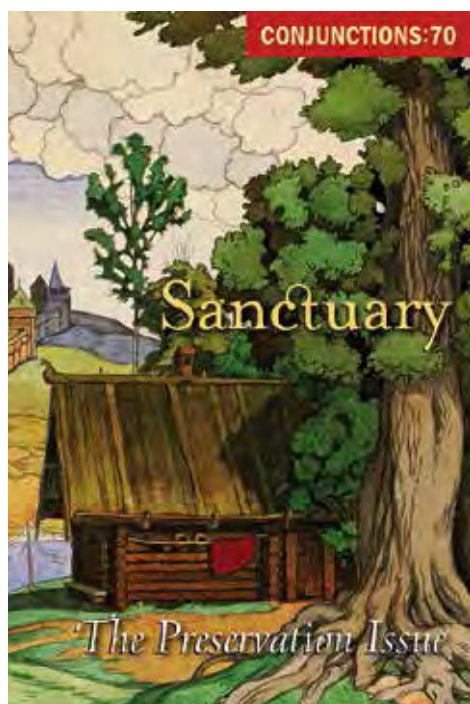
The final artwork has 16 plates and measures four-feet square. *Images provided*



A painting, "Chroma S5 Hudson River" was created by Sabraw for the exhibit incorporating Hudson Valley brick dust



A book of poetry published by Grid Books, a small press whose editor will speak at the June 29 reading.



An issue of *Conjunctions*, a literary journal published at Bard College

A Series Pairs Writers for Readings

Newburgh studio hosts monthly discussions

By Alison Rooney

Ruth Danon considers small presses to be “an anchor for displaced writers.” The poet, who leads writing groups in Beacon, also believes they “keep literary writing alive. They’re experimental, innovative and have an aesthetic perspective, which the huge, commercial presses can’t do.”

That’s why Danon, with encouragement from Joseph Fratesi and Thomas Wright, Beacon residents who own Newburgh’s Atlas Studios, organized a reading series that on Saturday, June 29, will feature small-press publishers, editors and writers from the Hudson Valley.

Wright was inspired to approach Danon about organizing the series at Atlas after hearing a reading at Quinn’s in Beacon by members of her writing group. Danon suggested monthly get-togethers that paired a local and non-local writer and asked them to address a specific concept. She called it the Spring Street Reading Series. (Atlas is at 11 Spring St.)

The 2019 series kicked off May 17 with Beacon writer and Get Lit founder Julie Chibbaro joining Laura Sims of New Jersey to discuss “how and why writers come to write what they write.” Danon admits to being concerned that only a few people would show up; instead, the room overflowed with “a lively, large audience.”

The common thread in Danon’s pairings is not always immediately obvious. For Chibbaro and Sims, the link was that each started out trying to write in a single genre. Chibbaro first wrote a novel for adults but became a young adult author, while Sims got multiple rejections for her young adult manuscripts and instead wrote a novel, *Looker*, which was purchased by Simon & Schuster after a bidding war.

“So many people become discouraged with what they’ve attempted when some-



Ruth Danon, with Gizmo and Ella

File photo by A. Rooney

times it just needs a shift they may not have considered,” says Danon.

The readings are intended to “provoke meaningful conversations among writers” that extend to the audience, she says. At the first event, it was revealed that Chibbaro had written a novel called *Deadly*, about Typhoid Mary, and Sims had written a novel, *Stalker*, so both authors had unstable women as protagonists. Danon moderates the discussion and sometimes asks the writers to bring questions for each other.

On June 29, beginning at 7 p.m., a publisher or editor from each of several small presses based in the Hudson Valley — Off the Grid Press/Grid Books; Slapering Hol Press; Thornwillow Press; and *Conjunctions*, a literary journal at Bard College — will discuss its work before introducing one of their writers for a reading. From 6 to 7 p.m. there will be a small-press fair with books for sale.

On Saturday, July 20, the theme will be “unusual and unpredictable bonds between women,” with fiction writers Laura Catherine Brown of Beacon and Idra Novey of Brooklyn. In Brown’s *Made by Mary*, a mother is a surrogate for her own daughter’s baby; in Novey’s *Those Who Knew*,



Martine Bellen is a poet and contributor to *Conjunctions* who will read from her work on June 29 at Atlas. Photo by Joe Gaffney

there’s an unusual connection between a college professor and a bookstore owner.

There is no session in August, but the series will continue on Sept. 21 (*The Exile’s Child is Also an Exile* with Danon and Edwin Torres of Beacon), Oct. 18 (*Writing in and Out of Prison* with Gretchen Primack of Kingston) and Nov. 30 (*Food and Drink: A Holiday Event* with Emily and Matt Clifton of Beacon).

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Congratulations 2019 GRADUATES

Dear Haldane Class of 2019,

During my 13 years at Haldane, I made many memories and several incredible friends. More than anything, I will miss the people at Haldane, which is a tight-knit community of peers, teachers and parents.

Although small, Haldane had a lot to offer from academics to a multitude of clubs, sports and arts programs. The high school puts a strong emphasis on taking challenging academic courses. I took 10 advanced placement courses in high school, many of which inspired me to pursue a career in medical technology and pharmaceutical research and allowed me to develop important skills in problem-solving, analytical writing and public speaking.

One of the things that I found distinctive was the opportunity for one-on-one interaction with my teachers. Because Haldane has small classes, every teacher knew students by name and could consider and cater to individual learning styles. They were always there to support and challenge me. The 10th period at the end of the day allowed students time to confer with teachers, collaborate on assignments or run club meetings. I was also able to form strong bonds with fellow classmates who had differing interests and perspectives than my own.

Haldane allows every student to discover what he or she passionate about, whether it is music, sports, dance, art, leadership, community outreach or STEM [science, technology, engineering and math]. I am blessed to have met and been inspired by so many wonderful people over these past 13 years.



Angela Fee

Fee is the valedictorian of the Class of 2019. She will attend Northeastern University in Boston in the fall to study bioengineering.

I will miss walking up the hill every morning with the mountains on my left before finding myself in the high school, seeing the smiles and hearing the greetings of classmates and teachers.

I can attest that the staff at Haldane has put so much care and effort into each pupil. They are one of the reasons I feel confident and excited to go off into the world. Most of this year's graduates have been here for a good deal of our lives. I have friends I've known since kindergarten. We've shared incredible experiences and nurtured a competitiveness to strive toward our ambitions. I've been able to run cross-country and track, participate in drama productions like *Romeo & Juliet* and *Cabaret*, and visit New Orleans on our senior trip.

The culture of support and camaraderie at Haldane, along with the stunning natural beauty of the Hudson Valley, makes the school unique. I will be forever grateful.

Adam Silhavy

Silhavy is the salutatorian of the Class of 2019. He will attend Binghamton University in the fall.



I sat in your shoes 50 years ago excited about the next phase of my life. I have been blessed to have good health, a loving family, and a tremendous career as a family doctor for the past 40 years and a research scientist for the past 30 years.

My advice to you is to never give up your dreams! Work hard but not so hard that you don't appreciate the people and the natural beauty around you. For the success you may have in life, give thanks to those who helped make you be successful.

For those less fortunate, give a helping hand. This kindness will come back to you in spades. Good luck!

Dr. Chuck Eaton

Eaton was the salutatorian of the Class of 1969. He is a professor of family medicine and epidemiology at Brown University and directs its Center for Primary Care and Prevention.



Each class at Haldane paints the bell on campus — typically soon after the graduation ceremony for the previous class. Photo by Michael Turton

MIDDLE SCHOOL

Garrison School

Jordan Albertson
Matteo Cervone
Dayanara Criollo
Lucas Garnier
Maya Gelber
Wiley Hemberger
Delaney Horan
Dylan Horan
Jovani LaRosa
Caitlin Liu
Timothy Liu
Lorelei McCarthy
Nathaniel McPherson
Caroline Nelson
Fionnola O'Reilly
Simon Okurowski
Chloe Rowe
Aidan Sabatini
Morgan Serrand
David Tacuri
Gianna Thompson
Henry Timmer
Grace Vogel
Phelan Waldron
Sofia Wallis
Ethan Woods

Hudson Hills Academy

Jackie Pyles
Saif Nabi
Mehak Singh
James Thesing
Maddox Skigen
Annaliese Pisano

HIGH SCHOOL

Lakeland High School

Ryan Quinn, Garrison

The Masters School

Benjamin McGowan, > Garrison

O'Neill High School

Thai Dodge, Garrison
Jack Kelly, Garrison
Hanna Scali, Garrison
Brenda Serrano, Garrison



Poughkeepsie Day School

Adrienne Galler, Cold Spring
Max Hadden, Cold Spring
Ava Fisherman, Beacon

Graduation Ceremonies

The Haldane High School commencement will be held at 10:30 a.m. on Saturday, June 22, at the school. Photos of the graduates appear on the next two pages.

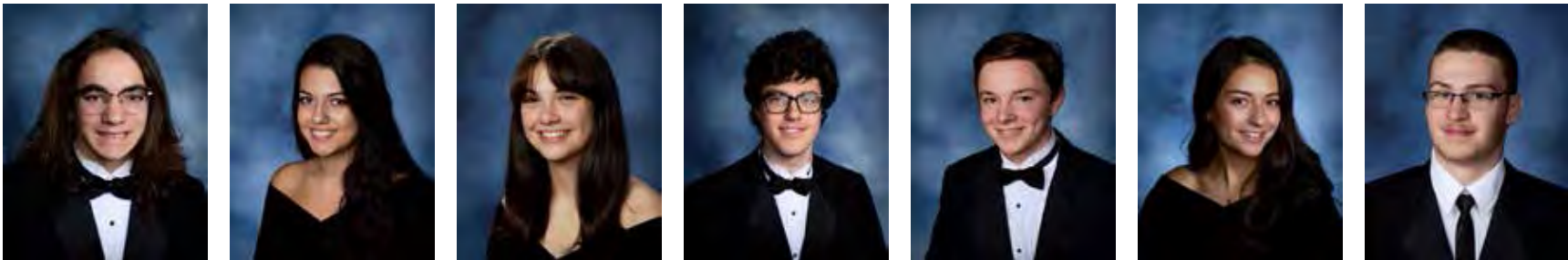
The Beacon High School commencement will be held at 9 a.m. on Saturday, June 29, at Dutchess Stadium on Route 9D in Wappingers Falls. We will publish a list of Beacon graduates next week.

CONGRATULATIONS 2019 GRADUATES

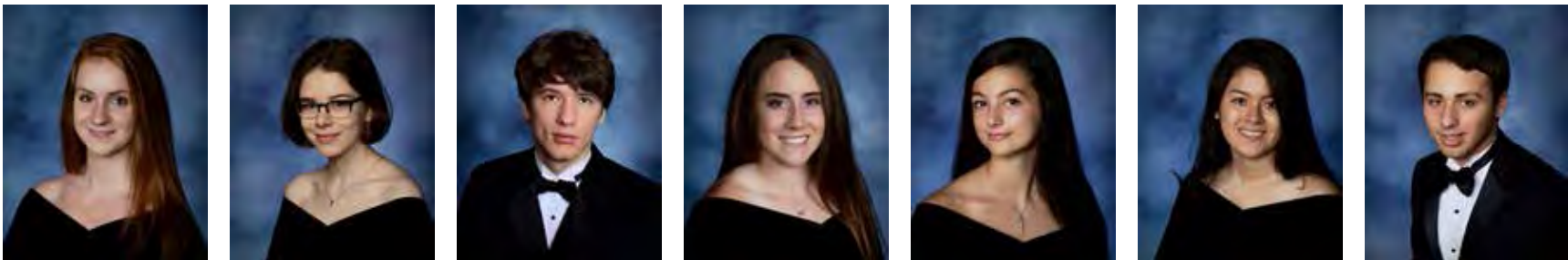
Haldane High School

CLASS OF 2019

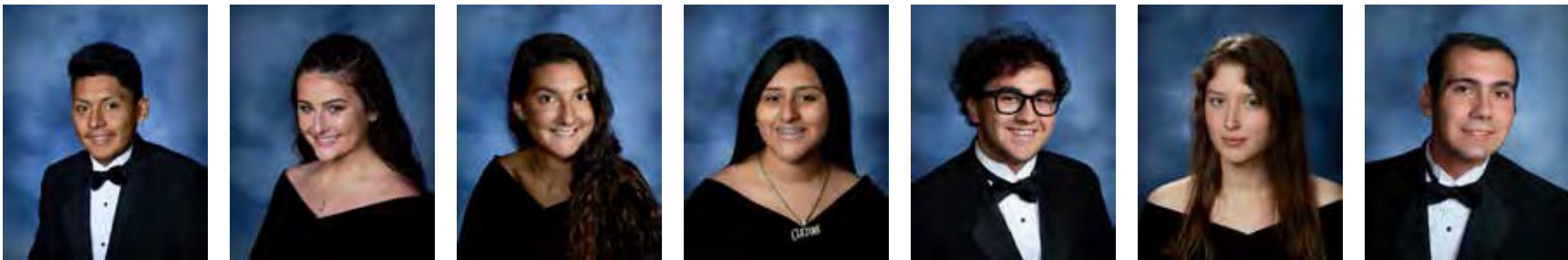
Nathan Allen
Helena Alvarez
Evelyn Ashburn
Max Barkman
Theodore Bates
Robin Ben Adi
Adam Bernstein



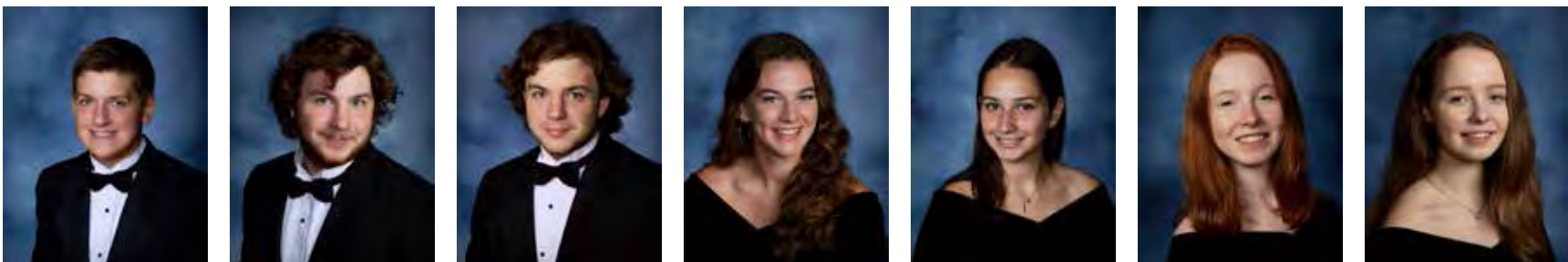
Riley Bissinger
Fiona Brady
Philip Cairns
Jamie Calimano
Grace Campanile
Sophia Catalina
Randall Chiera



Jason Chimbo
Grace Claffey
Sydney Cottrell
Odalis Criollo
Samuel Curto
Roisin Daly
Alexander deMartine



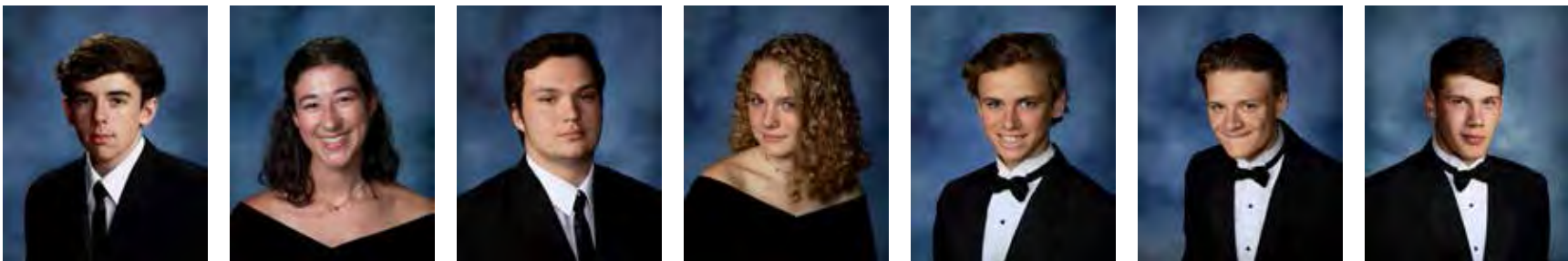
Alden Dobosz
Brad Dowd
Craig Dowd
Catherine Dwyer
Morgan Etta
Angela Fee
Catriona Fee



Mairead Fee
Meghan Ferri
Willia Fitzgerald
Daley Florke
Allyson Foy
Samuel Giachinta
Morgan Gronau



Ethan Gunther
Ashley Haines
John Hankel
Sandra Harrison
Devin Heanue
Eric Holmbo
Adam Hotaling



CONGRATULATIONS 2019 GRADUATES



Maura Kane-Seitz
Catherine Kanlong
Kyle Kisslinger
Everett Knapp
Kathleen Langer
Harry Leiter
Stefan Linson



Joshua Lisikatos
Zoe Lyons-Davis
Dominic Maglio
Justin Markey
Ronan Marrinan
Maja Maxwell
Matthew Mikalsen



Sama Nafa
Honor O'Malley
Olivia Olsen
Matthew Ortiz
Ellis Osterfeld
Parker Parrella
Thomas Percacciolo



Michael Perricone
Katelyn Pidala
Peter Rodriguez
Justin Roffman
Julia Rotando
Jamison Sabatini
Paulina Saldana



Reid Sandlund
Michael Scicluna
Devin Siegel
Adam Silhavy
Amy Sinchi
Vladimir Siriia
William Speziale



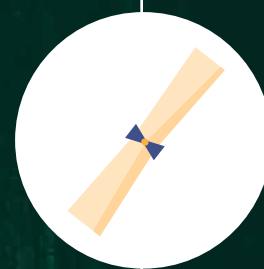
Genna Sposet
Kyle Sussmeier
Arlan Thornquist
Lucy van der Merwe
Tatianna Vidakovich
Henry Weed
William Westerhuis



Freya Wood-Gallagher



Congratulations 2019 GRADUATES



Andres Carpio of Beacon, an academic counselor at Mount Saint Mary College, received an MBA from the school on May 18.

Photo by Matt Frey



ACADEMY GRADS -- Three Putnam County Sheriff's deputies were among the 83 graduates on May 31 of the Westchester County Police Academy. From left, Sheriff Robert Langley Jr., deputies Robert Loprieno, Elizabeth Sangalli and Connor Carroll, and Undersheriff Michael Corrigan. Following six to eight weeks of field training, the deputies will begin patrols.

Photo provided

COLLEGE & UNIVERSITY

Clarkson University (Potsdam)

Donald Goodall, Beacon
(Civil Engineering)

College of William and Mary (Williamsburg, Virginia)

Avery Anderson, Garrison

Dutchess Community College

*Architectural and
Construction Technologies*
Renato Vilca Vargass, Beacon

Art

Cecilia Perez, Beacon
Emma Schiffer, Beacon

Business

Michael Bentkowski,
Cold Spring
Dylan Byrne, Cold Spring
Malik Cofield, Beacon
George Duran, Beacon
Cornell Hammonds Jr.,
Beacon
Rokeya Hassan, Beacon
Nicholas Killmer, Beacon

Communications and Media Arts

Joseph Steele, Beacon

Computer Information Systems

Robert Gault, Beacon

Computer Science

Brandon Gertel, Beacon

Criminal Justice

Michael Drew, Beacon
Hallie Matthews, Beacon
Kristin Tanda, Beacon

General Studies

Vincent Bostjancic, Beacon
Tashakay Bowen, Beacon
Remy Coris, Beacon
Izdihar Dabashi, Beacon
Jessica Hernandez, Beacon
Tracy Mauricette, Garrison
Jordan Piacente, Beacon
Susie Segovia, Beacon
Alaisha Velez, Beacon

Human Services

Michael Hiesley, Beacon
Peter Rifenburgh, Beacon
Gloria Vega, Beacon

Liberal Arts - Humanities

Amanda Fultz, Beacon
Thomas Maddock, Beacon

Kailee Montross, Beacon
Dylan O'Connell, Beacon
Virginia Santiago, Garrison
Melissa Segovia, Beacon
Daeveon Walker, Beacon

Liberal Arts - Science

Mariama Ceesay, Beacon

Medical Laboratory Technology

Sadie DiRubbio, Beacon
Paola Gonzalez, Beacon
Ashley Lasso, Beacon
Savannah Shields, Beacon

Nursing

Sonia Jurado, Beacon
James Pittman, Beacon

East Stroudsburg University (Pennsylvania)

Alexa Stephens, Garrison
(English)

Emerson College (Boston)

Tyler Ericson, Beacon
(Design/Technology)

Emporia State University (Kansas)

Thomas Zehner, Beacon
(Master's in Health,
Physical Education &
Recreation)

Georgia Tech

Daniel Anderson, Cold Spring
(Chemistry)

Hamilton College

Peter Hoffmann, Garrison
(Public Policy)

James Madison University (Harrisonburg, Virginia)

Megan DiBartolo, Garrison
(Communication Sciences
& Disorders)

Kelly Vahos, Cold Spring
(Media Arts and Design)

Marist College

Travis Biro, Cold Spring
Mark Bishop, Cold Spring
Robert Boddie, Garrison
Megan Brief, Garrison
Jade Ciancanelli, Cold Spring
Sarah Galante, Beacon
Veronica Grech, Beacon
Kevin Hayden, Beacon
Marissa Jimenez, Beacon
Kayla Mesmain, Beacon
Emily Metruck, Beacon
Kostikey Mustakas, Beacon
Cooper Nugent, Garrison
Marcus Zimmermann,
Cold Spring

Mount Saint Mary College

Sarah Agbonkpolo, Beacon
Melanie Alejandro, Beacon
Jacqueline Brown, Beacon
Andres Carpio, Beacon (MBA)
Caitlin Cleary, Beacon
Rebecca Garrison, Cold
Spring (Master's in
Education)
Crista Joseph, Beacon
(Master's in Education)
Michael Maggi, Beacon
Brian O'Flaherty, Beacon
Kyle Perrucci, Beacon
Colleen Pucher, Beacon
Jessica Tobar, Beacon (MBA)
Anthony Valencia, Cold Spring

Quinnipiac University (Connecticut)

Connor McCullough
(Civil Engineering)

SUNY Delhi

Sharona Berken, Cold Spring
(Nursing)

Kendra McIntosh, Beacon
(Associates, Liberal Arts)

SUNY Oswego

James Koller, Beacon
(Business Administration)
John Thompson, Beacon
(Creative Writing, *summa
cum laude*)

SUNY Potsdam

Leah Giavatto, Beacon
(Business Administration)

Union College (Schenectady)

Jack Beaty, Beacon
(Biomedical Engineering,
summa cum laude)

University of New Hampshire

Sean Petersen, Garrison
(Mechanical Engineering)

U.S. Military Academy at West Point

Andrew Grella, Beacon
Junus Sela Jr., Beacon



The Chris Robinson Brotherhood, fronted by the former Black Crowes singer (center), will headline the Tail Winds Festival in Wappingers Falls on June 29. Photo by Jay Blakesberg



Sass Jordan



Black Stone Cherry

Photos provided

Four Corners to Tail Winds

Name and venue changes as festival grows

By Alison Rooney

Booking the bands for the Tail Winds Music Festival, which takes place at the Hudson Valley Regional Airport in Wappingers Falls on Saturday, June 29, was fun but frustrating, says organizer Matthew Cavaliere.

He began with a wish list of 50 bands, hoping to assemble an eclectic roster for the event, formerly known as the Four Corners Music Festival and held outdoors at a private residence in Hopewell Junction. But Cavaliere admits he had to face the realities of cost and the fact that Wappingers Falls lies outside established summer tour routes.

Nevertheless, he managed to land the Chris Robinson Brotherhood, fronted by the former lead singer of the Black Crowes, for his headliner. He also booked a Kentucky-based group with a southern rock edge, Black Stone Cherry, whose influences include Cream, Led Zeppelin, Muddy Waters and The Faces.

At the second Four Winds festival, more than 1,000 people turned up, which surprised Cavaliere, who works in medical sales in Hopewell by day and organizes the festival

at night and on weekends. “We decided to make it bigger,” he says, upping the capacity to 5,000 by moving it to the airport.

“The biggest challenge with the [Hopewell] site was parking,” he recalls. “The challenge here is bringing in a lot of stage and sound equipment, but the good part is that it all goes into an open, clear field.”

There will be plenty to eat, with 12 food trucks selling everything from crab cakes to barbecue to Thai food, and craft beer from Poughkeepsie’s King’s Court Brewing Co. and Chatham Brewing, along with wine and seltzer. Copper Horse Coffee is also coming from Ithaca. (No outside food or drinks can be brought in.)

A 100-foot-long VIP tent will provide an all-you-can-eat buffet with couches, tables and private viewing. Eighteen smaller tents will also be available to rent in advance.

Another tent will offer henna design, and there will be a sand art area for children. There will also be a massage booth, and a hatchet-throwing stall — hopefully not too close together! Vendors will sell clothing and jewelry and spectators can

pay to take helicopter rides.

Also on the bill is Grammy-nominated singer/songwriter Geoff Tate, best known for his work with progressive metal band Queensrÿche; King’s X, a hard-rock trio which has opened for AC/DC; and Sash Jordan, whose raspy and soulful voice has made her the “queen of rock” in Canada, Cavaliere says. Three local acts, Big Guns, The Playback and The Jason Gisser Band, will also perform.

Tickets: Admission is \$65 at tailwinds-musicfest.com and at the gate, if available. VIP tickets are \$165. A portion of the ticket

proceeds will benefit the Miles for Hope Breast Cancer Foundation (“our slogan is ‘concerts for a cause,’” Cavaliere says). Children and teens under age 16 must be accompanied by an adult. Tickets for children ages 12 and younger are \$25. Parking will be \$10 to \$25.

What You Need to Know: The airport is located at 263 New Hackensack Road. The parking lot will open at 10 a.m. and the gates at 11 a.m. Folding chairs and picnic blankets are allowed, but not pop-up tents. Rental lockers can be booked in advance. Wristbands will be given out upon admission and no re-entry is permitted. No dogs are allowed.



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Asparagus Custard with Black Olive Vinaigrette

— Makes 4 servings —



For the custard

- 1 pound asparagus, tough ends removed; 12-to-15 two-inch tips reserved
- 1 clove garlic, peeled and smashed
- 2 large eggs plus an additional egg yolk
- ½ cup heavy cream (or soy milk)
- Zest of ½ lemon
- ¼ teaspoon salt
- ¼ teaspoon freshly ground black pepper
- 2 teaspoons unsalted butter, at room temperature

For the vinaigrette

- ½ cup chopped pitted Kalamata olives
- 2 teaspoons chopped fresh flat-leaf parsley
- 1 teaspoon sherry or red wine vinegar
- 2 tablespoons extra-virgin olive oil
- Salt and pepper to taste

1. Blanch the reserved tips for 2 to 3 minutes in a wide pan of amply salted water. Remove tips and refresh in cool water and drain. In the same pan, simmer the spears for 15 minutes until well cooked. Refresh in cool water and drain.

2. In a food processor or blender, purée the asparagus spears, garlic, eggs, cream (or soy milk), lemon zest, salt and pepper until smooth (about 10 to 15 seconds).

3. Preheat oven to 350 degrees. Generously butter four half-cup ramekins; fill with the asparagus mixture to about a quarter-inch from the top. Place the ramekins in a small roasting pan with two-inch sides to fit and carefully fill the pan with hot water to halfway up the sides of the cups. Bake for 25 minutes on middle rack of oven.

4. While custards cook, split the reserved asparagus tips lengthwise. Prepare the vinaigrette: In a small bowl, mix together the olives, parsley, vinegar, the remaining two tablespoons of oil, and a quarter teaspoon each salt and pepper.

5. When custards are done, remove immediately from the water bath and cool on a wire rack. To serve, put three pieces of the split tips on the top of each custard; spoon about 1 tablespoon vinaigrette over the split tips. Best served slightly warm.

Small, Good Things

The Royale Treatment

By Joe Dizney

My brother Stephen, may he rest in peace, had a strict but arbitrary (and I suspect of his own devising) dietary code: He would never eat anything that began with the letter “a.”

That meant a life without artichokes, avocados, apples, almonds, arugula — nearly unthinkable. But an existence without asparagus — especially at this time of year — is beyond comprehension.

Give ‘em to me steamed, boiled, roasted or grilled, with butter, lemon or vinaigrette. To complicate things, there’s asparagus bread pudding, or asparagus with soba noodles and white miso (with maybe a soft-cooked egg on top?). What about with pasta in a lemon-parmesan cream sauce? So many tasty things to obsess about and/or miss out on!

One particularly rococo variation from the kitchen of French chef Alain Ducasse sticks in my memory like Proust’s madeleines: Asparagus Three Ways.

It consists of an unmolded asparagus mousse (or as Ducasse preferred, a royale) sitting in a puddle of poached and puréed asparagus (bolstered by a fine brunoise of raw peeled asparagus stems) and garnished with chilled curls shaved from the raw asparagus stalks and delicate, barely blanched tips.

Yes, I actually prepared this, years ago, in youthful exuberance. As memory serves, it was a success. However, while attempting to recreate that foggy remembrance in my kitchen last week, I was forced to confront another questionable youthful enthusiasm.

The unmolding was particularly messy and unattractive; the sauce mildly interesting but inessential, and shaved, chilled curls of raw asparagus seemed like culinary overkill. At this point in life, the labor and mess involved were less than worth the effort.

In an attempt to condense that experience down to its gastro-fundamentals, the mature me suggests instead the following humble asparagus custard. Call it a flan, if you like, but the salient points of culinary pleasure are much the same, with much less bother, with all (if not more) of the enjoyment.

The custard itself can be either cream-based or dairy-free by the simple substitution of soy milk (unsweetened if you can find it). Served unmolded, you save 20 minutes of unnecessary aggravation and cleanup. The asparagus tips for garnish are admittedly gratuitous but add a bit of crunch.

Ducasse’s recipe calls for a final drizzle of balsamic vinaigrette, tarted up with black olive paste (or grandiosely, crushed black truffles!). I modified that to a more manageable, assertive — and affordable — chunky black olive and sherry vinegar dressing that adds a measurably brighter, bolder and welcomed taste and texture.

This recipe also has the bonus of prolonging the typical asparagus-growing season in that it’s fine to use larger spears once the more delicate early crop is gone because the preparation requires longer simmering to tenderize the spears for puréeing. (It also makes this a virtually year-round menu addition.)

My taste testers found the custard a great spread for crackers or toast, but I prefer to serve it just-barely-warm alongside a simple green salad for a light lunch, or pair it with poached, roasted or grilled salmon or chicken for a simple but spectacular summer feast.

Joe Dizney is a designer, art director and unrepentant sensualist. When the Cold Spring resident is not thinking about food, he is foraging for, cooking or eating it. Email him at jdizney@highlandscurrent.org.



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Festival Taps into Growth of Craft Beer

Cold Spring event will feature 45 breweries

By Alison Rooney

For the first time, a beer-lover's nirvana, Hops of the Hudson, will bring 45 breweries and cideries to Cold Spring's Mayor's Park on Saturday, June 29.

More than 90 taps will be pulled at the craft beer and food festival, which is being organized by Cold Spring resident John Scherer and his family. He hopes it will be the first of many similar annual events.

"We are putting this festival on because of a love of craft beer and the Hudson Valley, and some of the breweries have probably come about for the same reason," Scherer says. "It's an opportunity to go from having a hobby to turning it into a small business and then, hopefully, having the ability to employ people in the area."

New York State has 400 breweries — the most since 1876, when it had 393 — and nearly 250 of them opened in the past seven years. Beer is now brewed in 57 of the state's 62 counties, according to the governor's office.

Many of the breweries at the festival are located in the Hudson Valley, although four of five New York City boroughs also will be represented (Manhattan is the odd man out — it only has one brewery, according to Scherer). Other brewers will travel from as far away as Syracuse and Saratoga Springs.

Scherer says he and family members spent

months traveling to "70 or 80 breweries, meeting the people who run them. Luckily most had the ability to come to our event, although some are just two-person operations where they have to stay put and pour beers."

There will also be 10 food trucks, he said, including from the Cold Spring Pantry and Round Up Texas BBQ in Philipstown, as well as Octavio's Food Wagon, which often parks at Annsville Circle.

The festival will have music from Kat Selman, the John James Band, Kathleen Galgano and a brewer, Evan Watson of Plan Bee Farm Brewery. Other entertainment will include foosball tables, blindfolded basketball shooting, bocce ball, a cigar tent, corn holes and hatchet throwing. There will also be 14 tables set up with markers and other drawing tools, for people to get creative, he says.

Tickets: Tickets are \$64 and include three hours of unlimited tasting, from 2 to 5 p.m., a sampling glass and a meal ticket. VIP tickets are \$84 and allow entry at 1 p.m. Designated driver tickets are \$18. See hopsonthehudson.com. Identification will be checked at the gate and only those ages 21 or older will be admitted.

You should know: The festival will take place rain or shine; two tents will be available should there be a downpour. Lawn chairs and blankets are welcome, but dogs (except for service animals) are not allowed. Mayor's Park, at 105 Fair St., is a short walk from the Metro-North train station, where parking is free on weekends.

Hudson Valley Six-Pack

How well do you know your local beers?
Draw a line from the beer to where it was brewed.

(Answers below.)



Wappingers Falls | Brewster | Fishkill | Poughkeepsie | Peekskill | Garnersville



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THE WEEK AHEAD

Edited by Pamela Doan (calendar@highlandscurrent.org)
For a complete listing of events, see highlandscurrent.org/calendar.

COMMUNITY

SAT 22

Hope for Youth Foundation 5K Race/3K Walk

GARRISON

8 a.m. Graymoor | 1350 Route 9 | hfyf.org

Run or walk to raise funds for programs that assist children in need. Registration begins at 8 a.m. and the 5K kicks off at 9 a.m. with the walkers close behind. Each participant receives a T-shirt, bagel and banana. The event is sponsored by Super Race Systems, Graymoor, the Gorevic family and Nancy and Jim Witt. *Cost: \$30*

SAT 22

Hudson Valley Taco Fest

BEACON

1 – 5:30 p.m. Riverfront Park
123 Red Flynn Drive | hvtacofest.com

Sample tacos made with traditional and unusual ingredients and wash them down with craft beer, margaritas and sangria while enjoying live music at this third annual gathering. *Cost: \$20*

SAT 22

Ascend Festival

COLD SPRING

2:30 – 9 p.m. Dockside Park
34 West St. | ascendfestival.com

Yoga, music, food and wellness will be on hand at this festival to celebrate the summer solstice. *Cost: \$40 (\$10 children)*

SAT 22

Community Conversation

BEACON

3 – 5 p.m. University Settlement Camp
724 Wolcott Ave. | 845-831-1134
beaconlibrary.org/communityconversations

Anyone who lives or works in the city is invited to share ideas, concerns and hopes for the future of Beacon at this forum organized by the Howland Public Library.

SAT 22

Annual Barn Dance

GARRISON

7:30 – 11 p.m. Saunders Farm
Old Albany Post at South Highlands

Bring a dish and beverages to share and dress for fun and dancing. Park in the field across the road. Bug spray and nightlights are a good idea. *Free*

WED 26

Democratic Presidential Debate Watch Party

COLD SPRING

8:30 p.m. Old VFW Hall | 34 Kemble Ave.
philipstowndemocrats.org

Join members of the Philipstown Democrats and the Putnam Young Dems for light refreshments and conversation. Also THURS 27.



Postcard Panel, June 26

Washington Street, Matteawan, N.Y.

THURS 27

Free HIV Testing

BREWSTER

10 a.m. – 3 p.m. Department of Health
1 Geneva Road | 845-808-1390
putnamcountyny.gov

Putnam County residents can receive results in 20 minutes. No appointment required.

SAT 29

Hops on the Hudson

COLD SPRING

Noon – 6 p.m. Mayor's Park
105 Fair St. | hopsonthehudson.com

Enjoy liquid delights from 45 breweries, as well as performers, games, and food trucks. See Page 16. No one under age 21 admitted. *Cost: \$18 to \$84*

SAT 29

Independence Day Festival and Fireworks

BEACON

5 – 10 p.m. Memorial Park

Enjoy food, live music and fun events followed by fireworks sponsored by Beacon Natural Market, Key Food and The Roundhouse in this annual celebration.

TALKS & TOURS

SUN 23

Nature Photography

CORNWALL

10 a.m. Outdoor Discovery Center
120 Muser Drive | 845-534-5506
hnm.org

Photographer Stephen Sussmann will lead a guided walk while sharing his favorite shots and explaining how to capture them. *Cost: \$8 (\$6 children; \$5/\$3 members)*

TUES 25

Driving Rights for Seniors

COLD SPRING

11 a.m. Philipstown Friendship Center
1756 Route 9D | putnamcountyny.gov
Putnam County District Attorney

Robert Tendy will discuss driving qualifications for seniors.

TUES 25

Lyme: The First Epidemic of Climate Change

COLD SPRING

6 p.m. Butterfield Library
10 Morris Ave. | 845-265-3040
butterfieldlibrary.org

Mary Beth Pfeiffer, a journalist who has written about Lyme disease since 2012, discusses her book about how our warming world has fostered its spread. *Free*



TUES 25

Resume Writing and Online Job Search

GARRISON

6:30 p.m. Desmond-Fish Library
472 Route 403 | 845-424-3020
desmondfishlibrary.org

Learn how to submit a resume electronically and use the internet to search for work. *Free*

WED 26

Know the 10 Signs of Alzheimer's

BEACON

1 p.m. Howland Public Library
313 Main St. | 800-272-3900
beaconlibrary.org

A representative from the Alzheimer's Association (alz.org) will explain why early detection is important.

WED 26

Postcard Panel

BEACON

7 p.m. Beacon Historical Society
17 South Ave. | 845-831-1514
beaconhistorical.org

Diane Lapis of the Beacon Historical Society will moderate

a discussion with postcard collectors who will share their funniest, strangest and most interesting cards. *Free*

THURS 27

From Acid to Art

BEACON

7 p.m. Beacon Institute | 199 Main St.
845-838-1600 | bire.org

This panel discussion centers on an exhibit of artwork created by John Sabraw using paint created from iron oxide extracted while remediating polluted streams. See Page 9. *Free*

SAT 29

Hudson Valley Press Fair

NEWBURGH

7 p.m. Atlas Studios
11 Spring St. | 845-391-8855
facebook.com/atlasnewburgh

Editors and publishers from small presses in the Hudson Valley will discuss their projects and introduce their writers and poets for readings as part of the ongoing Spring Street Reading series. See Page 10. *Free*

STAGE & SCREEN

SAT 22

Glass Ceiling Breakers

GARRISON

8 p.m. Philipstown Depot Theatre
10 Garrison's Landing | 845-424-3900
philipstowndepottheatre.org

This festival will feature one-act plays by seven women playwrights. Also SUN 23. *Cost: \$25 (\$20 students and seniors)*

SUN 23

Adult Stories with John Blesso

BEACON

6 p.m. Oak Vino | 389 Main St.
oakvino.com

This storytelling series features true, first-person accounts of an offbeat, edgy or emotionally-challenging nature shared from memory. *Free*

THURS 27

Cyrano

GARRISON

7:30 p.m. Boscobel | 1601 Route 9D |
845-265-9575 | hvshakespeare.org

Longtime Hudson Valley Shakespeare Festival company member Jason O'Connell leads a five-person cast in this opening preview of an adaptation he wrote with Brenda Withers of Edmond Rostand's 1897 play. Cyrano de Bergerac (1619-1655) was a French thinker, wordsmith and swordsman. In this fictionalization of his life, HVSF notes, "he's a thorny romantic with an outsized reputation and a barely-contained love for his childhood

sweetheart, Roxane. Can she sniff out the truth in this sophisticated suitor's heart before it's too late?" The Friday show will be preceded by a discussion at 6:15 p.m. with director Meredith McDonough. Also FRI 28, SAT 29, SUN 30. *Cost: \$10 to \$100*



FRI 28

Before Night Falls

GARRISON

6 p.m. Desmond-Fish Library
472 Route 403 | 845-424-3020
desmondfishlibrary.org

This 2000 biopic is based on the 1992 autobiography of Cuban novelist and poet Reinaldo Arenas. *Free*

FRI 28

How to Survive a Plague

PUTNAM VALLEY

7 p.m. Tompkins Corners Cultural Center
729 Peekskill Hollow Road
845-528-7280 | tompkinscorners.org

In honor of the 50th anniversary of the Stonewall uprising for gay rights, producer Joy Tomchin will host a screening of this 2012 documentary about the activists who fought the early AIDS epidemic. *Cost: \$10 donation*

FRI 28

The Celebration

BEACON

7 p.m. Howland Public Library
313 Main St. | 845-831-1134
beaconlibrary.org

The 1998 black comedy from Denmark, screened as part of the library's International Film Series, centers on a family gathering to celebrate a father's 60th birthday. *Free*



FRI 28
A-Y Dancers

BEACON
8 p.m. Howland Cultural Center
477 Main St. | 845-831-4988
howlandmusic.org

The Beacon-based repertory company will perform contemporary dance. *Cost: \$10 to \$100*

SAT 29
Mary Poppins Returns

POUGHKEEPSIE
7 p.m. Walkway Over the Hudson
Upper Landing Park | walkway.org

Bring chairs and blankets to watch the 2018 reboot of *Mary Poppins* on a big screen as part of the summer Movies Under the Walkway series. Music by Crash and Byrne begins at 7 p.m. and the film at sunset. Food trucks and refreshments will be available. *Free*

SAT 29
Raising Arizona

COLD SPRING
8:45 p.m. Dockside Park
coldspringfilm.org

The Cold Spring Film Society's ninth annual free summer movies series begins with this 1987 comedy by the Coen brothers starring Nicholas Cage and Holly Hunter as a couple who will do anything to be a family. The screening begins at dusk and popcorn will be available. Bring blankets, chairs and bug spray. See Page 2. *Free*

VISUAL ART

SAT 22
Paint Out

GARRISON
9:30 a.m. – 5 p.m. Boscobel
1601 Route 9D | 845-265-3638
boscobel.org/events/paint-out

Artists are invited to bring easels and drawing tablets to capture the natural beauty of Boscobel. Free with admission. Artists can register online for the Paint Out and also to make art at the site on the second Tuesday of each month. *Cost: \$12 (\$10 seniors, free for members)*

SAT 22
Soft Temple

BEACON
6 – 9 p.m. Mother Gallery
1154 North Ave. | 845-236-6039
mothergallery.art

This group show will include drawings, paintings and sculptures by Ryan Browning, Brock Enright, Giovanni Forlino, Daniel Giordano, Chason Matthams, Steven Mayer,

Jenny Morgan, Larysa Myers and Elisa Soliven. It continues through Aug. 4.

SAT 22
Arte Povera

COLD SPRING
8 p.m. Magazzino Italian Art
2700 Route 9 | 845-666-7202
magazzino.art

The museum's outdoor Cinema in Piazza series kicks off with short documentaries in which artists, critics and historians provide an overview of the movement. *Cost: \$7 (\$5 students)*

MUSIC

SAT 22
Gus Wieland

PUTNAM VALLEY
7:30 p.m.
Tompkins Corners Cultural Center
729 Peekskill Hollow Road
845-528-7280 | tompkinscorners.org

The guitarist, who has played with Chubby Checker and the Turtles, will perform songs from his latest album, *A Minstrel, A Poet, A Fool*. *Cost: \$15 (\$10 students and seniors)*

SAT 22
Ticonderoga

NEWBURGH
8 p.m. Atlas Studios | 11 Spring St.
845-391-8855 | atlasnewburgh.com

As part of the ongoing Jazz at Atlas series, Joe McPhee on saxophones, Jamie Saft on electric piano, Joe Morris on upright bass and Charles Downs on drums will play what they promise to be daring jazz. *Cost: \$20 (\$25 door)*

SAT 22
Tani Tabbal Trio

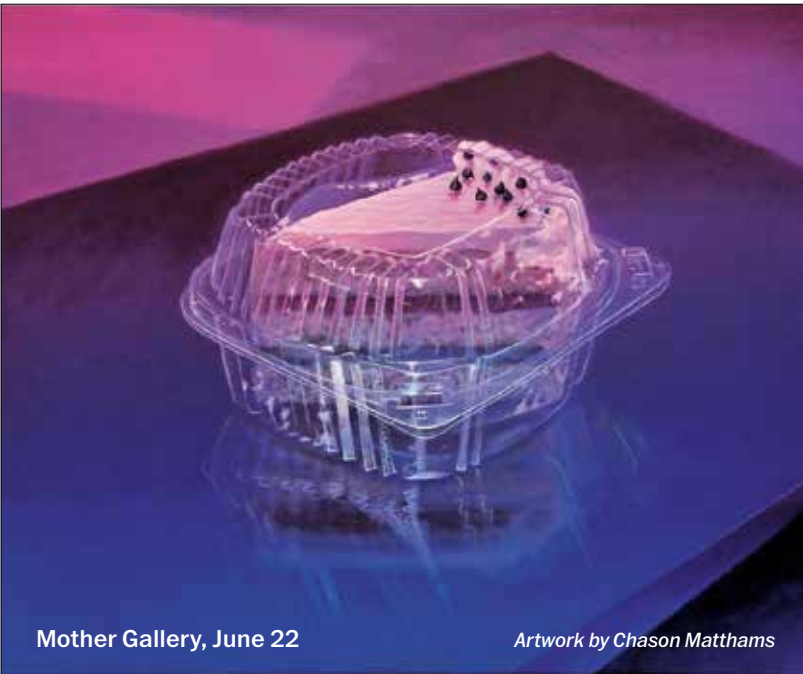
BEACON
8 p.m. Howland Cultural Center
477 Main St. | 845-831-4988
howlandmusic.org

Tabbal began playing drums professionally as a teenager, performing with Oscar Brown Jr., Phil Cohran, and Sun Ra and his Arkestra. His group will perform music from its new album, *Opposite Edge*. *Cost \$15 (\$20 door)*

SUN 23
The Dream Choir

COLD SPRING
3 p.m. First Presbyterian Church
10 Academy St.
meetup.com/The-Dream-Choir-of-Hudson-Valley

Cat Guthrie will lead her community choir in a program of upbeat songs from the 1960s and '70s. *Cost: \$5 donation*



Mother Gallery, June 22

Artwork by Chason Matthams

SUN 23
Coralie Gallet and José García-León

COLD SPRING
4 p.m. Chapel Restoration
45 Market St. | 845-265-5537
chapelrestoration.org

The soprano and pianist will perform a program featuring music from France and Spain, including works by Albéniz, Boulanger, Debussy, de Falla and Ravel. Donations are welcome. *Free*

SUN 23
Great Peacock

COLD SPRING
5 p.m. Bandstand
The Cold Spring Area Chamber of Commerce kicks off its annual summer music series at the waterfront with a performance by this Nashville band that describes its music as “rock ‘n’ roll, sometimes country.” Its sophomore release is *Gran Pavo Real*. See greatpeacock.com. *Free*

THURS 27
Rumours

PEEKSKILL
8 p.m. Paramount Hudson Valley
1008 Brown St. | 914-739-0039
paramounthudsonvalley.com
Relive the magical moments of Fleetwood Mac with this cover band from Atlanta. *Cost: \$25 to \$35*

SAT 29
Tail Winds Music Festival

WAPPINGERS FALLS
11:30 a.m. – 9 p.m.
Hudson Valley Regional Airport
263 New Hackensack Road
tailwindsmusicfest.com

Eight bands, including the Chris Robinson Brotherhood, will perform in this daylong event with food trucks and craft-beer vendors. See Page 15. *Cost: \$65 to \$125*

SAT 29
Benny Havens Band

WEST POINT
7:30 p.m. Trophy Point
westpointband.com
The band, led by Staff Sgt. Jeremy Gaynor, a former contestant on *The Voice*, will perform everything from rock to hip-hop and R&B. *Free*

THURS 27
Muppets from Space

GARRISON
6 p.m. Desmond-Fish Library
472 Route 403 | 845-424-3020
desmondfishlibrary.org
Gonzo discovers his family is from outer space and the gang makes a trip in this 1999 movie. *Free*

SUN 30
Storytime with Allison Pataki

COLD SPRING
10:15 a.m. Split Rock Books
97 Main St. | 845-265-2080
splitrockbks.com
The Garrison resident will read from her children's book, *Nelly Takes New York: A Little Girl's Adventures in the Big Apple*.

CIVIC

MON 24
City Council

BEACON
7 p.m. City Hall | 1 Municipal Plaza
845-838-5011 | cityofbeacon.org

TUES 25
Ward 4 Democratic Primary

BEACON
6 a.m. – 9 p.m. First Presbyterian Church
50 Liberty St. | dutchesselections.com
Dan Aymar-Blair and Kelly Ellenwood face off for the party's line on the November ballot.

TUES 25
Green Party Primary

BEACON
6 a.m. – 9 p.m. Various locations
dutchesselections.com
The primary for registered Green voters includes mayoral candidate Terry Hockler and a line for write-ins. The ballot also has space to write in a candidate for the Green line for District 18 of the Dutchess County Legislature (except in Ward 4 and part of Ward 3) and the council member of each ward.

TUES 25
Independence Party Primary

BEACON
6 a.m. – 9 p.m. Various locations
dutchesselections.com
This primary for registered Independence voters in Wards 1, 2 and 3 will determine, through write-in, the party candidate for the District 18 seat on the Dutchess County Legislature.

TUES 25
Board of Trustees

COLD SPRING
7:30 p.m. Village Hall
85 Main St. | 845-265-3611
coldspringny.gov



Raising Arizona, June 29



Spoon Man, June 26

Church Plaque *(from Page 1)*

kill Road North, west of the intersection of Route 9 and Fishkill Road.

"I'm just thrilled; it's something I can cross off my bucket list," Buechele said.

In an email, Tamagna, who is now the county's transportation manager, said the marker was delayed due to a change in county leadership. "Three [county] historians later, it has been accomplished. Amen!" he wrote. "I consider those markers sacred ground, those critical places in our history."

A resident of Fishkill, Buechele began researching her family history 25 years ago and discovered Philipstown ancestors dating back to the 18th century. Jotham Hawks, her great-great-grandfather, fought in the Revolutionary War and appears in a local 1810 census. Leonard Hawks, her grandfather, lived on East Mountain Road South and attended the church now commemorated by the marker.



The church is shown on a postcard mailed in 1905 to a Cold Spring resident with the inscription, "A reminder of the days gone by."



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TAG SALES

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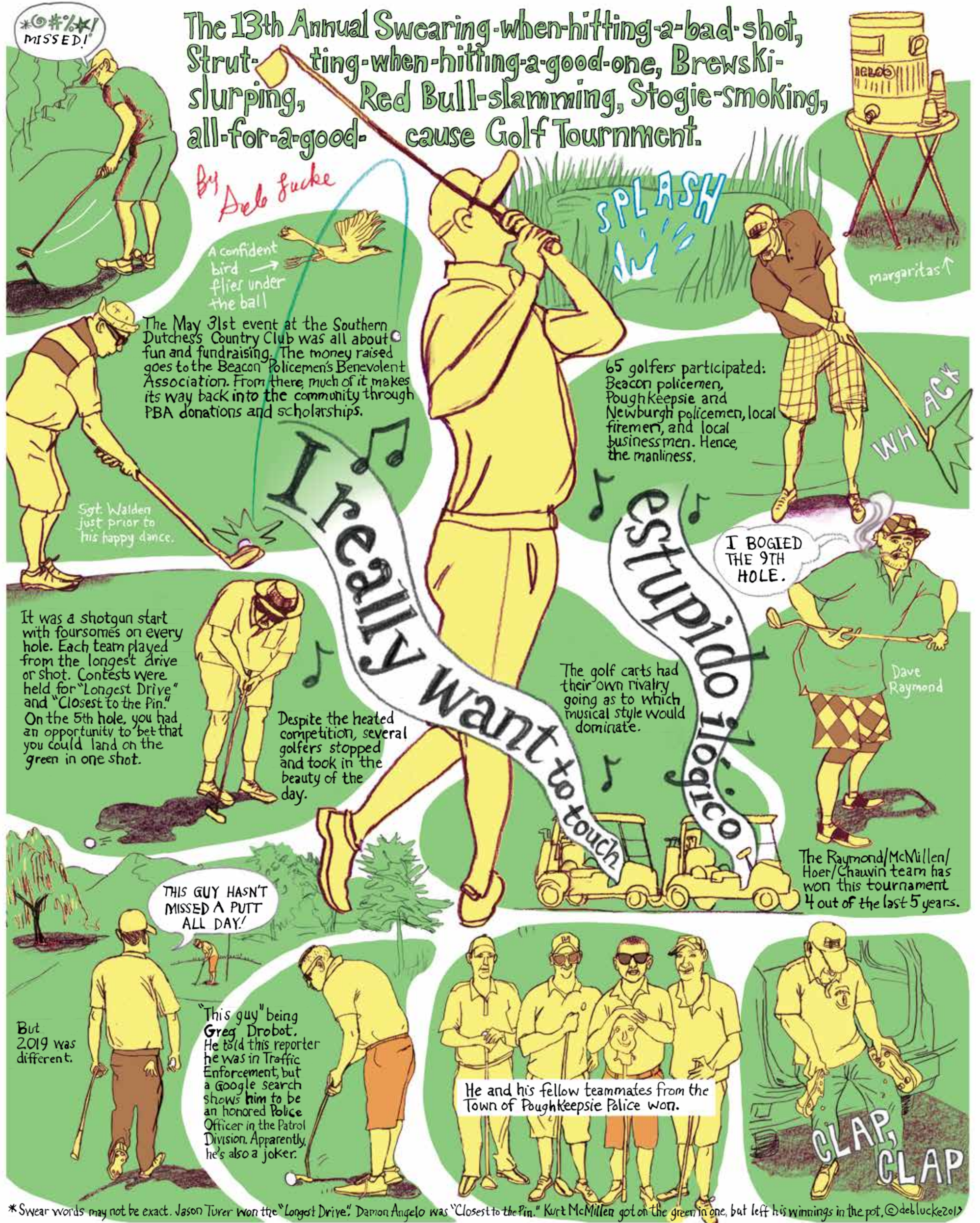
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*Swear words may not be exact. Jason Turner won the "Longest Drive." Damon Angelo was "Closest to the Pin." Kurt McMillen got on the green in one, but left his winnings in the pot. ©deblucke2019

How They Voted (from Page 3)

voted no, and Jacobson voted yes).

Among its provisions, the new law:

- Makes the rent-regulation system permanent, rather than requiring the Legislature to renew it every four to eight years.
- Removes provisions that allowed landlords to remove units from control when the rent became high enough, the unit became vacant or the renter's annual household income reached \$200,000 or more.
- Limits landlords and their immediate family from claiming more than one unit in a building for owner use, which removes it from rent control.
- Removes the "vacancy bonus" that allowed owners to raise the rent by up to 20 percent each time a rent-controlled unit became vacant. It also removed a "longevity" bonus that allowed owners to raise rents depending on how long the previous tenant had occupied the unit.
- Lowers the rent increase cap from 6 percent to 2 percent in New York City and from 15 percent to 2 percent elsewhere in the state.
- Limits the amounts that owners can raise the rent to pay for capital improvements to the building or individual units.
- Raises the number of tenants in a building who must agree to purchase apartments before the building can be converted to condos from 15 percent (which included outside investors) to 51 percent (who must all be residents).
- Bans landlords from using "blacklists" of people who appear in police reports and court documents.
- Limits security deposits to one month's rent.
- Creates the misdemeanor crime of "unlawful eviction," punishable by a civil



Serino, Jacobson and Galef

penalty of \$1,000 to \$10,000 per incident.

Real-estate developers in New York City, which has nearly a million rent-controlled apartments, fought the measure and appealed to Cuomo to veto it.

Serino did not immediately respond to a request for an explanation of her vote, but Galef said she voted "no" because she is concerned that "landlords will allow buildings to go into disrepair given the very limited ability to recoup repairs through rents. Also, there is [now] no limit on the income for those under rent control, possibly denying those who need affordable housing and allowing those with wealth to be subsidized.

"Another issue is that the legislation is applied automatically statewide to all rental properties under six units," she said. "We have never covered these properties before and I am concerned that if a tenant is not paying rent or has other issues that the new protections will mean months of no rental income on these small units [for landlords], which may be hard to absorb."

Drivers' licenses

On Monday (June 17), Cuomo signed legislation soon after it was passed by the Assembly and Senate that allows undocumented immigrants to obtain driver's licenses.

The Driver's License Access and Privacy Act passed in the Senate, 33-29 (Serino voted no), and in the Assembly, 86-47 (Galef and Jacobson each voted yes).

Supporters of the "Green Light" law estimated it will make 250,000 people eligible for licenses as long as they pass road tests, obtain insurance and have their vehicles inspected annually.

Before signing the bill, Cuomo sought assurances from the state attorney general that federal officials would not have easy access to the license data, which can only be released under a court order and if the license holder is notified. The licenses cannot be used as federal identification or to vote.

In a statement issued June 18, Serino said: "The county clerks charged with administering these licenses have made it clear to me that they do not have the resources necessary

to effectively verify identities using foreign documents as they would be required to do.... The system being created under this legislation is ripe for abuse and may inadvertently leave New Yorkers vulnerable to serious security and public safety threats."

Gravity knives

A bill that passed 60-0 in the Senate and 141-0 in the Assembly before being signed into law by the governor removed "gravity knives" as a dangerous weapon from the criminal code. It is defined as a knife with a blade that is released from a handle or sheath by the force of gravity, distinct from a switchblade, which remains illegal.

The knives have been banned since 1958 but lawmakers said prosecutions of tradespeople who use the knives or people who weren't aware that pocket knives were illegal clogged the court system. The legislation noted that between 2003 and 2013, more than 60,000 people in the state were arrested for possession of the knives. Cuomo vetoed a previous version of the bill in 2017, saying it would have legalized all folding knives.

Domestic violence sentencing

On May 14, the governor signed into law the Domestic Violence Survivors Justice Act, which gives judges more discretion when sentencing defendants who were victims of physical, sexual or psychological abuse by someone in the same household and committed crimes related to the abuse.

Judges would be able to hand down reduced sentences, including probation, if they determined "the defendant was a victim of domestic violence at the time of the offense and the abuse was a significant contributing factor in the commission of the offense." For example, the suspect could make the case that the crime was committed due to coercion by an abuser or that it was made to counter the abuse. People already imprisoned will be allowed to appeal to be resentenced.

The bill passed the Senate 54-7 (Serino voted yes) and the Assembly 103-40 (Galef and Jacobson each voted yes).

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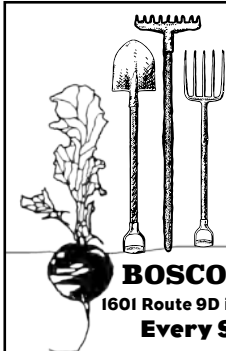


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The HIGHLANDS

Current

7-Day Forecast for the Highlands

Saturday

79/55

Breezy and pleasant with plenty of sunshine

POP: 0%

NW 10-20 mph

RealFeel 80/54

Sunday

83/57

Mostly sunny

POP: 0%

WNW 6-12 mph

RealFeel 88/58

Monday

84/65

Increasing cloudiness

POP: 15%

NW 3-6 mph

RealFeel 92/65

Tuesday

82/61

Sun and clouds with a shower possible; humid

POP: 30%

SW 4-8 mph

RealFeel 86/58

Wednesday

83/64

Mostly sunny

POP: 25%

NW 4-8 mph

RealFeel 89/64

Thursday

85/65

Sunny to partly cloudy and humid

POP: 25%

W 6-12 mph

RealFeel 88/65

Friday

85/67

Mostly sunny

POP: 0%

WNW 4-8 mph

RealFeel 91/66

Pollen

High

Moderate

Low

Absent

Grass

Weeds

Trees

Molds

N.A.

Source: National Allergy Bureau

SUN & MOON

Sunrise Sat., 6/22

5:23 AM

Sunset Sat. night, 6/22

8:33 PM

Moonrise Sat., 6/22

none

Moonset Sat., 6/22

10:14 AM

Last

New

First

Full

Jun 25

Jul 2

Jul 9

Jul 16

POP: Probability of Precipitation; The patented AccuWeather.com RealFeel Temperature® is an exclusive index of the effects of temperature, wind, humidity, sunshine intensity, cloudiness, precipitation, pressure and elevation on the human body. Shown are the highest and lowest values for each day.

CROSSCURRENT

By
King Features

ACROSS

1. Church section

5. Gangster's girlfriend

9. GPS forerunner?

12. Contemptible

13. Met melody

14. Expert

15. Grand

17. Scooted

18. Baltimore athlete

19. Luxurious fabric

21. Rocky Balboa's greeting

22. Native New Zealander

24. Lowers the lights

27. Proscription

28. Make a sweater

31. Historic time

32. Table scrap

33. Id counterpart

34. Zinger

36. Anat. or biol.

37. Fermi's bit

38. Nothing

40. My group

41. Money under the table

43. Star-related

47. Knock

48. Bread spread

51. Greek H

52. Reed instrument

53. Lotion additive

54. Lair

55. Collars

1	2	3	4		5	6	7	8		9	10	11
12					13					14		
15					16					17		
18								19	20			
			21			22	23					
24	25	26			27				28		29	30
31					32					33		
34			35		36				37			
		38		39				40				
41	42						43			44	45	46
47					48	49	50					
51					52					53		
54					55					56		

56. Longings

10. "Super-food" berry

30. Huck's pal

11. Teller's partner

35. Baby's cover-up

37. Off

39. Lousy car

40. "Born in the —"

41. Raised

42. Assess

43. Census statistics

44. Anger

45. Unsigned (Abbr.)

46. Dregs

49. Lawyers' org.

50. Burgle

16. "Xanadu" band, for short

20. Clumsy craft

22. Parade

23. Opposed

24. Society newbie

25. 401(k) alternative

26. Almond confection

27. Variety of 2-Down

29. "Where did — wrong?"

1. Magazine contents

2. Orchard fruit

3. Ganges garment

4. Representatives

5. Guy

6. Plata partner

7. Lucy of Elementary

8. Cow catcher

9. Strict disciplinarian

SUDOCURRENT

2	4	5		9				8
								1
					2		9	
		8						
				7			3	4
	3			5				
	9				4		5	7
5	8			3				
	1	4				3	6	

Answers for June 14 Puzzles

S	C	A	M		J	A	B		O	V	A	L
U	L	N	A		O	R	O		C	A	M	E
B	U	O	Y	A	N	C	Y		E	G	A	N
S	E	N	A	T	E			L	E	A	R	N
			N	O	S			E	T	N	A	
R	E	D		P	E	P		H	I	N	G	E
P	R	O	P		S	I	B		A	C	N	E
M	E	R	L	E		G	E	M		Y	U	K
			M	I	S	C		Z	E	D		
L	E	A	N	T	O			I	N	R	O	A
I	S	N	T			P	I	Q	U	A	N	C
M	A	C	H			S	O	U		P	E	E
B	U	Y	S			E	N	E		E	S	S

5	8	3	1	4	9	6	7	2
4	9	1	7	6	2	8	3	5
6	2	7	8	3	5	4	1	9
9	6	2	5	8	3	7	4	1
7	4	5	2	1	6	3	9	8
3	1	8	4	9	7	2	5	6
1	3	4	6	5	8	9	2	7
2	5	6	9	7	4	1	8	3
8	7	9	3	2	1	5	6	4

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Answers will be published next week.
See highlandscurrent.org/puzzle for interactive versions.

SPORTS



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Josh Caray at Dutchess Stadium on June 17

Photo by M. Turton

By Michael Turton

Josh Caray, 37, in his fourth season as the radio announcer for the Hudson Valley Renegades, the minor league baseball team that this past Sunday began its 26th season at Dutchess Stadium, is the son of Skip Caray, a broadcaster for 41 years (including 32 with the Atlanta Braves) until his death in 2008 and the grandson of Harry Caray, a broadcaster for more than 50 years, including his final 16 with the Chicago Cubs before his death in 1998. Josh's older brother, Chip Caray, who calls Braves games, has been behind the mic for 32 years.

Josh Caray's game calls can be heard online at milb.com/live-stream-games/audio.

What was your first broadcasting job?

The Rome Braves, a minor league team in Georgia, in 2007.

Do you ever tire of being known as the son and grandson of famous broadcasters?

When I was younger, yes. I wanted to find my own way. But when folks come up to me now and say they remember my father or grandfather, you can tell it means a lot to them. You learn to appreciate the impact they had on others.

Have broadcasters become too "vanilla" lately?

Local broadcasters still have personality. They tell a lot of stories, because they know the players. At the national level, they tend to hold back, so a little life has been sucked out of the game. If the Red Sox and Yankees are on ESPN and the broadcaster is from Dallas, he's going to be neutral. Joe Buck doesn't get overly excited about a home run during the playoffs; he doesn't want to be accused of bias.

Do you favor the Renegades?

Absolutely. When they win, I'm excited.

When they lose, I'm bummed. You're calling the game for an audience that is your market. You cater to them.

Besides the play-by-play, what's your role behind the mic?

You're not just talking about the game, you're marketing the stadium, the promotions, fireworks on Saturday. You have to keep people coming to the ballpark. Promotions and the memories are what keep them coming back.

Dead air is a killer on radio, but do broadcasters sometimes talk too much?

Yeah, and I'm as guilty as anyone. It's imperative to allow the game's ambience to take hold once in a while: the peanut vendor yelling, the roar of the crowd, the organ music. That's the stuff that makes baseball unique.

Have you seen rookies you instantly knew would make the big leagues?

At Rome, we had Freddie Freeman, now

with the Braves. He was something special. During Freddie's first week with the team, Russ Springer [a Colorado Rockies pitcher in the minors for rehab] fires a pitch to Freddie, who tattoos it for a double. He was 18. I thought, "He's going to be good!"

What major leaguer has most impressed you?

Dale Murphy [who played for 18 seasons], not just because he was a great player; he was a good guy as well. He carried himself so well as a man. He was religious, and off the field he didn't just say it, he practiced it. I've always looked up to that.

What do you think of video reviews of disputed umpire calls?

I hate it. The human element is what's made baseball special. You have to let people officiate. Sports are like life. Mistakes happen. Sometimes things are unfair. You want to see a team work their way around that and still try to achieve victory. With reviews, not only are you not forcing the players to work around an ump's mistake, you're slowing up the game.

What rule would you change?

The pace of play is a big deal. Next year relievers will have to face at least three batters [before they can be replaced], which I think is outstanding. I would require the batter to stay in the box, not step out to adjust his gloves. Pitchers should have to stay close to the rubber, not step off the mound.

Do you like the emphasis on home runs?

It's a bad brand of baseball. Home runs were supposed to be something special. You don't see the bunt, the hit-and-run, the strategy. I can't stand it.

What's the most exciting play to call?

An inside-the-park homerun. A guy dives for the ball, misses, it goes to the wall. A speedster is coming around the bases; the crowd gets into it. There's the relay; you

build to a crescendo. It's easily the best.

Which is your favorite major league team?

I have to say the Cubs, because grandpa was there for so long. I've followed them forever, always been a Cubbie.

Favorite baseball movie?

Major League. It's a little goofy, but a lot of the clubhouse stuff captures the players' personalities.

What's your most vivid Renegades' memory?

Winning the championship in 2017. The team lost 13 games in a row early in the season, turned it around, won 15 in a row, and snuck into the playoffs. They swept Vermont, capping a season that saw both ends of the spectrum.

Where to from here?

Next year I'm headed to Huntsville, Alabama, and the Rocket City Trash Pandas, a new double-A affiliate of the California Angels. They're building a new stadium, a new everything. It's a good step up for me.



Harry Caray in 1988



Skip Caray



The pre-game view from the Dutchess Stadium announcer's booth

Photo by M. Turton