

The HIGHLANDS Current

AUGUST 9, 2019

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Bee in the Tea
Page 9

Philipstown May Sue Over Secrecy Law

Also, hears plea about CBD candy, gets paving updates

By Liz Schevtchuk Armstrong

Philipstown is considering a lawsuit against Putnam County to kill a secrecy law enacted last week.

Supervisor Richard Shea said during the monthly Town Board meeting on Aug. 1

that he is consulting the town attorney about filing an Article 78 lawsuit, which refers to the part of state civil law that allows appeals of decisions by municipal governments. He noted in an email on Thursday (Aug. 8) that the town has about four months to act, which allows enough “time to do this properly.”

Among other provisions, the new law authorizes “any county officer or employee, outside legal counsel or consul-

tant” to slap “confidential” on documents; it adds that communications by, to, or from the county Law Department, the Legislature’s attorney or a county “outside legal counsel or consultant shall be presumed to be confidential material even if not explicitly designated ‘confidential.’ ”

Critics say the law violates the spirit, if not the letter, of the state Freedom of Information Law. Earlier rulings from state

(Continued on Page 3)



CLOSER LOOK — A visitor zooms in at the annual ice-cream social held on July 28 at Boscobel, which included 19th-century family games, popular flavors from a century ago such as raspberry, peach and mint, and music from a quartet led by violinist Gwen Laster designed to evoke “summertime breezes.”

Photo by Ross Corsair

Putnam Names Tourism Director

Former nonprofit executive and Carmel native lands job

By Chip Rowe

Tracey Walsh, a lifelong Carmel resident and former executive with the American Cancer Society, is the latest director of tourism for Putnam County.

She is the fifth person to hold the job since County Executive MaryEllen Odell

took office, following the departure of Valerie Hickman in 2012, the resignation of Libby Pataki in 2016 after an investigation by the state attorney general, and the departures of Frank Smith in 2017 and, most recently, Bruce Conklin in June when the nonprofit Putnam County Visitors’ Bureau unexpectedly disbanded.

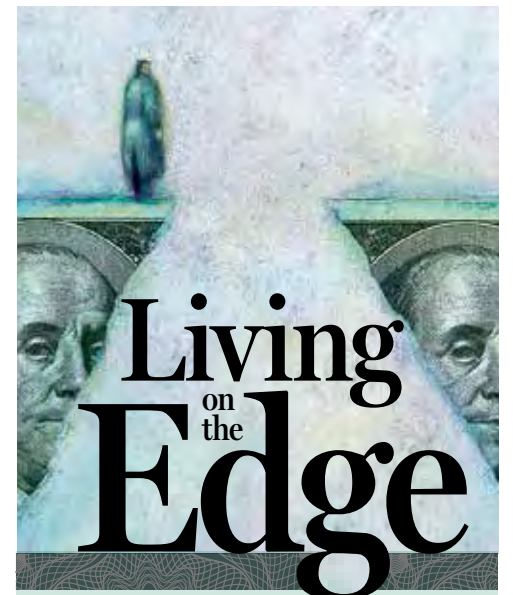
The county Legislature on Tuesday (Aug. 6) voted unanimously to establish its own Department of Tourism rather than fund another nonprofit. The Visitors’ Bureau board said its decision to close came after its members saw a help-wanted ad placed by the county looking for a new tourism director.

Although Legislator Nancy Montgomery



Tracey Walsh

(Continued on Page 5)



The Gig Economy

Highlands workers share challenges of freelancing

By Jeff Simms

In a series last month, *The Current* looked at Highlands residents who are “living on the edge,” with little savings, as well as efforts to bring higher-paying jobs to the area to support the rising cost of living. But there are many workers for whom the edge is a personal and sometimes philosophical choice.

Disillusionment with the corporate work structure, family obligations and quality of life are all reasons people cite for bypassing a traditional, office-based job, choosing instead to enter the freelance, or “gig” economy — stringing projects together to earn a living that may well require what the United Way in a study called a “survival budget.”

Whatever the reason and whatever you call it, the gig economy is growing rapidly, and will continue to do so over the next decade, according to projections.

A 2018 Gallup Poll found that 36 percent of U.S. workers (57 million people) do freelance work. It calculated that a quarter of full-time workers and half of part-timers rely on “alternative-work arrangements” as their primary jobs, meaning they work remotely or are independent contractors, on-call or temps.

(Continued on Page 12)



FIVE QUESTIONS: ELEANOR OWEN SEELAND

By Michael Turton

Eleanor Owen Seeland, 87, lived on Bannerman's Island as a child in the 1930s and early 1940s. She took time out from mowing her lawn to answer a few questions and will do the same during tours of the island on Aug. 17 and Sept. 21, as well as sign copies of *My Name Is Eleanor: A Bannerman Island Adventure*, a children's book by Wes and Barbara Gottlock.

How did you come to live on Bannerman's Island?

My parents were the caretakers; we lived there until I was 10 or 11. We had our own house but when the arsenal was built around it, we lost the windows on two sides. It made it look like our house was part of the arsenal! Dad avoided the draft during World War II by joining the Merchant Marine. We moved to Wappingers Falls while he was in the service but my mom continued working on the island.

Where did you go to school?

We went to the Dutchess Junction School on Route 9D. The building is still there, but I think it's a house. We went ashore by boat every day, which could be frightening in winter. The island's harbor would freeze over. My dad had a flat-bottom boat and he'd pole it onto the ice until the boat fell through. Then

he'd pole it farther out until it fell through again. Eventually we'd get to open water.

Was it a harsh life?

Ignorance was bliss; I had nothing to compare it to. The electricity didn't always work. The winter was very cold, and the furnace never got above 60 degrees. Mom piled coats on top of us in bed, and the water on my end table would be frozen in the morning. My brother and I would sit by the fireplace, toasting one side, then the other. The wind would howl, especially in winter. I'd sometimes be scared at night.

What do you remember about the river?

We spent hours and hours fishing for sunfish that we threw back. I was a little lonely at times; my brother often did his own thing. But we'd boat and swim. We weren't supposed to take the boat out of the harbor but sometimes we'd get brave. We also weren't to go into the turrets on the island but we'd climb in through



Eleanor Owen Seeland

Photo provided

the windows. I liked lying on the rocks in the sun. And it was always an event when the day-liner cruises came up from the city, although passengers would throw their debris into the water. The cruise boats made big waves that caused an undertow, and I was caught in it swimming once but grabbed hold of my brother.

What else did you do for fun?

In the summer we had lots of company. We liked watching the speed-boat races. Once, one of the boats burned up and my dad and another caretaker had to rescue the driver at the lighthouse. Sometimes we'd have picnics over at Plum Point; there was a great sandy beach there. In winter, Dad would take his motorcycle on the frozen river. We'd skate on the ice. In spring, the ice would pile up on shore in big, high stacks. They were pretty. It took them a long time to melt and float away.

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ON THE SPOT

By Michael Turton

What's the scariest movie you've seen?

“

Shutter Island. For 15 minutes at the end, I thought I was crazy.

”



~John Menzie, Beacon

“

Poltergeist. I was way too young. It was my introduction to horror movies.

”



~Gina Giordano, Cold Spring

“

The original *Night of the Living Dead*

”



~ Michael Mell, Philipstown

Secrecy (from Page 1)

courts appear to make it unenforceable.

At the Aug. 1 meeting, Shea described the law, which the county Legislature approved on July 2 on a 7-1 vote, as “absurd.” The sole “no” vote was cast by Legislator Nancy Montgomery, who represents Philipstown and part of Putnam Valley and is the only Democrat on the nine-member Legislature.

“The whole idea of local government, county government, is to move toward transparency,” Shea said. “And this ship of fools over there is moving in the opposite direction. What are they trying to hide?”

He said the town could argue in court that the confidentiality law harms town officials’ and residents’ “ability to access information” and hinders Montgomery’s efforts to assist constituents, an argument the legislator herself made at a public hearing in Carmel on July 24.

“If somebody doesn’t challenge it, this will just go through,” Shea said. “If they want to try this, we have to do something about it.”

Councilor Michael Leonard questioned how the law could comply with state “sunshine laws” that regulate government openness.

“It’s of great concern,” said Montgomery, who was at the meeting for her monthly report to the board on county activities. “It’s not good government.”

Odell criticized Montgomery in writing after the legislator tried, at the July

24 public hearing, to read a memo that had been stamped “confidential.” She had received it after seeking help from the Highway Department in responding to a Philipstown group’s question about highway signs.

“I assure you, there is nothing confidential in this memo,” Montgomery said. In a letter accompanying her signature on the law, Odell suggested that legislators who shared confidential material could be censured by their colleagues and that anyone who reveals “confidential” information could face an ethics board hearing.

CBD candy

Kathleen Foley, a Cold Spring resident, urged the Town Board on Aug. 1 to explore ways to prevent children from buying CBD oil-laced candy, which often resembles gummy candies, from local gas stations and shops.

“It’s everywhere,” Foley said. She said she does “not care if an adult over age 18 accesses it,” but fears its effects on children.

Shea agreed to look into whether the sales could be regulated. “Candy is candy and gummy worms with CBD are not for kids,” he said.

CBD, which stands for cannabidiol, is a chemical compound found in both hemp and marijuana. The 2018 federal Farm Bill legalized CBD extracted from hemp, which has very little THC, the ingredient that produces the high. CBD derived from marijuana remains illegal. The federal Food and Drug Administration has banned the sale if



A pack of 5 CBD gummies cost \$10 at a local gas station. Photo by Michael Turton

any food that has CBD unless it’s produced and sold in the same state. CBD products also cannot be marketed as dietary supplements.

Cell tower lawsuit

Leonard joined Shea and Councilors John Van Tassel and Judith Farrell on Thursday (Aug. 8) at a special meeting to approve updated text in a settlement agreement with Homeland Towers LLC and Veri-

zon Wireless to end their lawsuit against the town for rejecting their application for a cellphone/wireless tower.

The settlement will allow the project to proceed on a parcel along Vineyard Road near the intersection of Routes 9 and 301.

The revision restored a provision on the appearance of the tower, which will be designed to resemble a fir tree. It states that the height of the branches will be consistent with the drawings in an appendix to accompany the agreement. A draft from early July had mentioned the length and height of the branches but the clause did not appear in the version the board approved on July 24.

“It was just a minor thing,” Shea said, but “if that wasn’t in there, we’re out of luck” should the tower developers want to change the look of the structure.

Other business

■ Shea said the Highway Department plans to pave sections of four roads soon: East Mountain Road North, from the dam to No. 431; East Mountain Road South, from No. 260 to Route 9; and Mountain Drive and the remainder of Aqueduct Road in Continental Village.

■ The board presented Jamie Calimano, who graduated from Haldane High School in June, with a resolution commending her attainment of the Girl Scouts’ Gold Award, the organization’s highest honor.

NOTICE

Public Notice August 5, 2019

GARRISON BOARD OF EDUCATION SEEKS TWO (2) TRUSTEE CANDIDATES

At the July 17, 2019 meeting Garrison School Board President, James Hoch announced the Board seeks two trustee candidates to fill vacancies. The Board agreed to accept applications for the two vacancies as per NYS Education Law. The appointed positions will be in place until the Annual Meeting on May 19, 2019. The Board prefers candidates with financial expertise, specifically in the areas of school/government, and who will seek re-election in 2020.

Mr. Hoch indicated that qualified residents of the School District who are interested in serving on the Board of Education should contact the Board in writing. Letters of interest and a bio. should be addressed to Ms. Beth Murphy, District Clerk, Garrison Union Free School District, P.O. Box 193, Garrison, New York 10524 or bmurphy@gufs.org. The deadline for submission is Wednesday, August 16, 2019 at 5:00 pm.

In accordance with NYS Education Law and Board Policy, a Board of Education member must meet certain qualifications. He/she must:

- Be a citizen of the United States;
- Be eighteen (18) years of age or older;
- Be able to read and write;
- Be legal District resident one (1) year prior to the election;
- Not be an employee of the Garrison Union Free School District;
- Be the only member of his/her family (that is, cannot be a member of the same household) on the Garrison School Board;
- Not simultaneously hold another, incompatible public office;
- Not have been removed from a school district office within one (1) year preceding the date of election to the Board.
- The Board reserves the right to conduct formal public interviews of the applicants and it is our intent to appoint new members in September 2019. School board service can be an amazing opportunity to truly make a difference in your community. Qualified candidates are encouraged to review the following websites:
 - NYS School Board Association (NYSSBA) <https://www.nyssba.org/>
 - Westchester/Putnam School Boards Association (WPSBA) <https://www.wpsba.org/>

Questions may be addressed to the Board President directly at jhoch@gufs.org.



Auditions for Young Frankenstein

August 12, 13 6:30-9:30

For details see:

www.philipstowndepottheatre.org/auditions

Stones Throw Theatre: Songs for a New Season

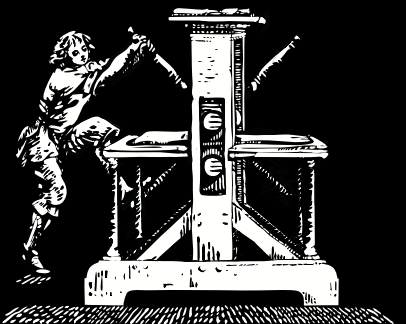
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LETTERS AND COMMENTS

Garrison gas

I live near the Garrison Gulf station and nearby properties, and the entire stretch of Route 9D is going downhill ("Garrison Gas Station Wants Canopy," Aug. 2).

People may notice as they drive by that the post office has white tubes coming out of its windows, presumably because the air conditioning doesn't work; its back lot is filled with trash and a tree downed in a storm a year ago; and mail trucks come in and out at 4 a.m. The paint is peeling on the Garrison Cafe and the tacky signs keep multiplying. Now the gas station wants to sell used cars next to a school. Test drives when school lets out, anyone?

We wish Philipstown officials would look at this stretch and see what we're forced to see every day. Do Garrison residents want this in the heart of their area? We have tried to make this case but keep being told it's a matter of building codes.

The gas station owner may have great intentions, but the question is: Why do we need a used-car lot next to the Garrison School and historic St. Philip's church? Can people not go to Fishkill or points north? We'd love it if concerned local people came to the Planning Board hearing on Thursday, Aug. 15, to show support for a fellow neighborhood.

Barbara Tierney, *Garrison*

Danskammer

The same people who oppose Danskammer in Newburgh and other electric power plants are the first to complain when there is a blackout or brownout during high demand for air conditioning or heat, or when their Central Hudson bill is too high ("An Electric Response," Aug. 2).

Where do you think electrical power will come from that is dependable and some-

what lower-cost? It won't be solar or wind. There is not enough land to build solar farms to meet the demand and wind has its issues, as well. I keep hearing that these gas and oil plants pollute the air (God forbid we build nuclear) and yet in the winter I see many homes burning "wet" wood, polluting Beacon neighborhoods with stinky smoke, and nobody seems to care.

Charles Symon, *Beacon*

TDI plans to start construction of a 1,000-megawatt power line in 2020. It will take about three-and-a-half years, so operations could commence in 2024. The 1,700-megawatt wind farms are expected to be operational by 2024. Indian Point will cease operations in 2021, removing more than 2,000 megawatts. My guess is New York State is scrambling to find replacement power for 2021 through 2024 and considering the success rates of large projects.

Robert Hansler, *Garrison*

They have polluting beasts such as Dans-

kammer in western Pennsylvania, where my family lives. My eyes burn and my sinuses inflame every time I visit. There are lots of stories in the press about the adverse effects on people's health, and I swear the sky even has a slightly yellowish tint.

This is unacceptable and must be stopped.

Jon Lindquist, *via Facebook*

The Arctic is on fire. Greenland lost 12.5 billion tons of ice in a day. I could go on and list every single disaster made worse by climate change, but if you don't believe it's happening now, there is nothing I can do to convince you.

If you're still with me, we cannot afford to put one more drop of carbon into our atmosphere. We cannot build new fossil-fuel infrastructure. It's completely incompatible with the new state Climate Leader and Community Protection Act (CLCPA) that mandates 70 percent of electric power demand be met by renewables.

It is highly likely all natural-gas-fired plants will need to close by 2040 to meet the CLCPA's ambitious (and highly necessary) goals. How will we get there, especially with Indian Point closing? We need to increase our energy-storage capacity, which helps provide power when the sun doesn't shine and the wind doesn't blow. We can get more hydro from Canada if we build the transmission lines.

I'm not an energy expert, but why can't we build solar on every rooftop of every school, big box store, mall and factory? Do we need good-paying jobs? Absolutely. There will be no shortage of jobs in trying to meet the CLCPA goals. We need HVAC installers, electricians, solar installers, people to conduct energy audits on homes and commercial buildings and then weatherize them so they aren't wasting energy. That is what we need. Another gas-powered plant? Absolutely not.

Krystal Ford, *Garrison*

Secret Putnam

I'd like to clarify for members of the Putnam County Firearm Owners' Association that the new county confidentiality law does not give them any additional protection for gun-related documents ("Odell Signs Putnam Secrecy Law," Aug. 2).

If the gun owner files an opt-out request with the state, and if the request is approved, the affected documents will be kept confidential — but that was already true before this law passed. On the other hand, in the absence of an approved opt-out request, the docu-

(Continued on Page 5)



LETTERS AND COMMENTS

(Continued from Page 4)

ments are considered a public record and can be obtained by any individual, newspaper or organization and published. The new law does nothing to change that. All it does is open the door to lawsuits that will have to be paid for with taxpayer money.

Dwight Arthur, *Mahopac*

What is confidential? Who may deem a document confidential? Are the avenues of communication between legislator and constituent being deliberately closed? Is the mechanism of the legal system being used and abused?

Ann Fanizzi, *Carmel*

This is a fine example of cooperation between the press and public officials (“Editor’s Notebook: Why I Flipped on Secrecy,” Aug. 2).

It’s funny how if you pay a man to look after your horse, after a while he’ll start to think of it as his horse. And if you pay a public official to look after your public records, he’ll start to think of them as his records. I’m looking forward to visiting your new feature, *Confidential Corner*.

Bill Dedman, *via highlandscurrent.org*

Clarification

A story that appeared in the Aug. 2 issue on Putnam County’s administration of a program called the Special Supplemental Nutrition Program for Women, Infants and Children, or WIC, described the county as having “discontinued and defunded” the program. In fact, WIC is federally funded and the county discontinued only the *administration* of the program by employees of its Health Department. Their salaries and benefits and other expenses were funded in large part by an annual state grant of \$437,000 but the county said its costs typically exceeded the grant by \$100,000 or more. The WIC program will now be administered by the nonprofit Open Door Family Medical Centers from its health center in Brewster.

Tourism Director (from Page 1)

(D-Philipstown) voted on Aug. 6 with her colleagues to create the Tourism Department, she said on July 23 she was not comfortable moving so quickly to hire a director who would answer to Odell.

“This has been a failing organization since this administration has been overseeing it,” she said. “I don’t know enough about it right now to, again, hand it over to this administration, which is what we’re doing.”

Odell and other county officials said Conklin, a Putnam Valley native, was ineffective. The Visitors’ Bureau board said it was more than happy with his performance. The Legislature also complained that the board was not responsive to its questions about the organization’s finances.

Tourism generates \$63 million annually in spending in Putnam County, according to the most recent report compiled for New York State by a firm called Tourism Economics. The industry employs about 1,400 people and generates \$4.6 million in sales tax annually. Tourism revenue grew 6 percent between 2015 and 2016 but only 1 percent the following year. The latest data, for 2018, is expected this month.

The Legislature budgeted \$227,000 in funding for the Visitors’ Bureau in 2019 which, with the state money, made up nearly its entire budget.

The county received about 20 applications for the director job, according to County Attorney Jennifer Bumgarner. A committee that included Legislator Ginny Nacerino (R-Patterson), Putnam County Finance Commissioner Bill Carlin Jr., Deputy Commissioner of Highways and Facilities John Tully, and Putnam County Golf Course General Manager Mike McCall

selected four finalists and sent its recommendations to Odell, who appointed Walsh.

Walsh, a Carmel High School and Syracuse University graduate who spent the past nine years at the American Cancer Society, most recently as senior community development manager, brings “deep knowledge of the county and a clear vision for its potential,” said Odell in a statement. “Sometimes the perfect person is someone close to home.”

Odell appointed Walsh on Wednesday, the day after the Legislature’s vote. She will earn \$80,000 annually.

“We can do better at tourism and I think we will,” said Joseph Castellano (R-Mahopac), who chairs the Legislature, in a statement. “It will be better to have a Putnam County employee that will be able to attend our meetings and listen to our concerns and hopefully we can point this person in the right direction.”

Walsh said in a statement that she plans “to leverage the county’s assets — five Metro-North stops, unique shops and restaurants, active community arts groups — to lure day-trippers and more to Putnam. This county is a gem. Tilly Foster Farm is a jewel. The Great Swamp is a birder’s paradise. Cold Spring offers a vibrant Main Street. From hiking to history, there is just so much here.”

Like the nonprofit before it, the county Tourism Department will be funded by county funds and a matching \$68,000 grant from the state’s I Love NY campaign. The Legislature transferred the state funds to the department immediately after its vote on Tuesday to establish it.

Visit highlandscurrent.org for news updates and latest information.

NOTICE TO BIDDERS

Receipt of Bids: Separate sealed bids on forms prepared by the Engineer will be received by the Village of Cold Spring until **11:00 a.m. on August 29, 2019** for the **Village of Cold Spring Garden Street Repaving Project** in accordance with Drawings, Specifications, and other Contract Documents prepared by Pitingaro & Doetsch Consulting Engineers P.C.

The project consists of the following:

- Coordinate with the Village of Cold Spring Mayor and/or his designatee.
- Milling and Repaving of Garden Street
- Curb Replacement
- Sidewalk Replacement
- Drainage Structure/Piping Repair
- Landscape Restoration

Pre-Bid Meeting will be held at 11:00 a.m. on August 15, 2019 at the Village Hall, 85 Main Street, Cold Spring, NY 10516.

Bids will be publicly opened and read aloud at 11:00 a.m. on August 29, 2019 at the Village Hall, 85 Main Street, Cold Spring, NY 10516.

The information for Bidders, Drawings, Specifications and other Contract Documents may be reviewed and/or obtained at the Village Hall, 85 Main Street, Cold Spring, NY 10516 **OR** at the Office of Pitingaro & Doetsch Consulting Engineers P.C., 15 Industrial Drive, Suite 2, Middletown, NY 10941 upon a non-refundable payment of **\$75.00** per set in favor of Pitingaro & Doetsch Consulting Engineers P.C. If documents are requested by mail, provide your Federal Express/UPS number or add **\$45.00** per set. **The check shall be drawn payable to Pitingaro & Doetsch Consulting Engineers P.C. and mailed via first class mail to 15 Industrial Drive, Suite 2, Middletown, NY, 10941. Electronic copies are also available for a non-refundable fee of \$75.00.**

Each bid shall be accompanied by an acceptable form of Bid Guarantee in an amount equal to at least 5% of the amount of the Bid, payable to the Village of Cold Spring as a guarantee that if the Bid is accepted, the Bidder will execute the Contract and file acceptable Performance and Payment Bonds within ten (10) days after the award of the Contract.

OWNERS RIGHTS RESERVED

The Village of Cold Spring hereinafter called the Owner, reserves the right to reject any or all Bids and to waive any formality or technicality in any Bid in the interest of the Owner.

STATEMENT OF NON-COLLUSION

Bidders are required to execute a non-collusion bidding certificate pursuant to Section 103d of the General Municipal Law of the State of New York.

Attention of bidders is particularly called to the requirements relating to conditions of employment to be observed and minimum wage rates to be paid under the contract, Segregated Facilities, Section 109, and Executive Order 11246. Bidders are also required to comply with the provisions of Sections 291-299 of the Executive Law of the State of New York and all other applicable laws and regulations.

The Village of Cold Spring hereby notifies all bidders that it will affirmatively insure that in regard to any Contract entered into pursuant to this advertisement, minority business enterprises will be afforded full opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of race, color, sex or national origin in consideration for an award.

BY ORDER OF THE VILLAGE OF COLD SPRING

By: Dave Merandy, Mayor

Date: August 2, 2019

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AN EQUAL OPPORTUNITY/AFFIRMATIVE ACTION EMPLOYER

Q: What Is Going on With the Indian Brook Bridge?



Photo by Michael Turton

A: Traffic will be limited to a single lane over the Route 9D structure on weekdays until late October, according to the state Department of Transportation. As part of the \$2.2 million project between Cold Spring and Garrison, workers are replacing joints, adding a drainage system, repairing piers and abutments, sealing the deck and paving the approaches.

Have a question we can answer?

Email: question@highlandscurrent.org



BEACON OPPOSES PLANT — Opponents of a proposal to expand the Danskammer power plant on the Hudson River in the Town of Newburgh gathered outside Beacon City Hall on Monday (Aug. 5), shortly before the City Council approved a resolution asking the state to reject the \$450 million plan. The company has applied to the state's Board on Electric Generation Siting and the Environment to build the plant, which would be fueled by fracked natural gas. Photo by Jeff Simms

Hudson Beach Glass

Fine art gallery located on second floor

Lost and Found
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Deborah Davidovits, Chair and Cane,
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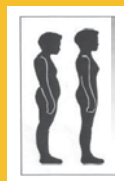
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How They Voted

After passage by state legislators, governor signs more laws

By Chip Rowe

Gov. Andrew Cuomo has been busy signing legislation passed by the state Senate and Assembly before both went on summer hiatus in late June. According to a tally by the state Senate, he has enacted 147 bills so far this year, with another 12 waiting for his signature. None has been vetoed.

Last week *The Current* shared summaries of 19 newly enacted laws, along with the votes cast by Republican Sue Serino (whose Senate district includes the Highlands), Democrat Sandy Galef (whose Assembly district includes Philipstown) and Democrat Jonathan Jacobson (whose Assembly district includes Beacon). Here are six more enacted since July 27.

Mammogram coverage

This legislation, known as “Shannon’s Law,” requires large group insurers to cover annual mammograms ordered by doctors for women ages 35 to 39. It is named for Shannon Saturno, a Long Island woman who died of breast cancer in her 30s.

Many insurance companies are only required by law to cover annual mammogram screenings for women over 40, lawmakers said, noting that more than 12,000 cases of breast cancer are detected each year in women under 40 and are often in later stages and more aggressive.

Passed Senate 62-0

Serino ☒

Passed Assembly 146-0

Galef ☒ Jacobson ☒

Immigrants at work

This law, which takes effect on Oct. 25, makes it a misdemeanor for employers to tell a worker they are going to contact immigration authorities after being confronted with allegations of wage theft, sexual harassment or safety violations.

The state attorney general proposed the legislation, arguing that in the current political climate, “predatory employers are newly emboldened to exploit the culture of fear the federal government has created.”

State law already bans employers from firing, threatening or retaliating against a worker who files a complaint (or is suspected of filing a complaint) about labor law violations, or who assists with a state investigation.

Passed Senate 59-3

Serino ☒

Passed Assembly 104-42

Galef ☒ Jacobson ☒

Ceramic knives

On Aug. 6, Cuomo signed legislation banning the manufacture, transport, shipment and possession of knives that are made of materials such as ceramics or nylon that cannot be detected by metal detectors. It mirrored legislation he signed on July 30 banning guns that cannot be detected, such as those made with 3D printers.

When the law goes into effect on Nov. 1, possession of the knives by anyone other than members of the military or police officers, who use them for covert operations, will be a misdemeanor punishable by up to a year in jail.

Passed Senate 44-19

Serino ☒

Passed Assembly 137-11

Galef ☒ Jacobson ☒

School bus cameras

Cuomo on Aug. 6 enacted a law allowing school districts to install cameras on the stop-sign arms of buses to record the license plates of drivers who illegally pass



while students are getting on or off.

The governor cited a one-day enforcement program in April 2018 in which police observed and ticketed 850 people ignoring the stop sign and flashing lights of a school bus, which would equate to 150,000 violations statewide during a school year.

Passed Senate 58-0

Serino ☒

Passed Assembly 143-0

Galef ☒ Jacobson ☒

Powerboat safety

On Aug. 6, Cuomo enacted what is known as Brianna’s Law, which by 2025 will require anyone operating a powerboat in the state to have completed a safety course. It is named for Brianna Lieneck, an 11-year-old Long Island girl who was killed in a 2005 accident. The law takes effect on Jan. 1.

Boaters can take the safety course at parks.ny.gov/recreation/boating or in a classroom.

An earlier law required boaters born after May 1, 1996, to receive safety certification; Brianna’s Law adds a phase-in schedule by

birthdate. Boaters who don’t take the course will face a fine of \$100 to \$250.

Passed Senate 43-18

Serino ☒

Passed Assembly 145-2

Galef ☒ Jacobson ☒

Staged accidents

Cuomo signed legislation on Aug. 8 making it a felony punishable by 1 to 5 years in prison to stage an automobile crash to commit insurance fraud. The measure also created a separate felony offense punishable by 5 to 25 years when the staged accident causes serious injury to someone who was not involved.

The legislation, known as Alice’s Law, was named for Alice Ross, 71, a Queens woman who was killed in 2003 when her car was intentionally struck by a driver who hoped to collect an insurance payout on his vehicle. He was convicted in 2006 of manslaughter and released in 2012.

Passed Senate 62-0

Serino ☒

Passed Assembly 139-2

Galef ☒ Jacobson ☒

Putnam Passes Resolution Opposing ‘Green Light’ Law

Argues that it places burden on DMV staff

By Holly Crocco

The Putnam County Legislature approved a resolution on Tuesday (Aug. 6) asking Gov. Andrew Cuomo to repeal a newly enacted state law that allows undocumented immigrants to obtain driver’s licenses.

The Driver’s License Access and Privacy Act, known commonly as the Green Light Bill, was enacted on June 17. Twelve other states have similar laws.

The resolution passed by a 6-1 vote, with Nancy Montgomery (D-Philipstown) voting “no.” Two lawmakers were absent.

County Clerk Michael Bartolotti, who oversees the Department of Motor Vehicles in Putnam, earlier expressed concern to the Legislature that the agency would be issuing licenses without requiring evidence of

lawful presence in the U.S. or a Social Security number. He also worried that undocumented immigrants may erroneously be placed on voter registration rolls.

Legislator Carl Albano (R-Carmel) said he is in favor of non-citizens obtaining a driver’s license, if it is “done correctly.”

“You should be documented,” he said. “We should know where you live, we should know your background. We need to have some indication of who we’re dealing with when we give out licenses.”

Legislator Paul Jonke (R-Southeast) said he is concerned that the law will increase voter fraud, and Toni Addonizio (R-Kent) alleged the bill was “pushed through” the state Assembly and Senate.

“There needs to be more information,” she added. “Polling has shown that most New York State residents oppose this law.” A Siena College poll released Aug. 6 of registered voters found that 53 percent opposed the law; it found far greater support among Democrats than Republicans and independents.

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SPACE SPECTACULAR

Erik Maldonado of Mad Science of the Mid-Hudson, based in Goshen, visited the Butterfield Library in Cold Spring on Aug. 1 to lead a workshop. In one demonstration, he asked a student to hold a model of Earth (at left); the relative diameter of the sun, he explained, would be the width of the room. In another exercise, students represented the solar system: those bunched in the center (below) were Mercury, Venus, Earth and Mars, the boy in the blue shirt is Jupiter and the boy in the red shirt is Saturn. The next closest planet, Uranus, would not be in the room. In another demo (below left), Maldonado balanced tennis balls on volunteers' heads to illustrate that an object at rest will stay at rest.

Photos by Ross Corsair



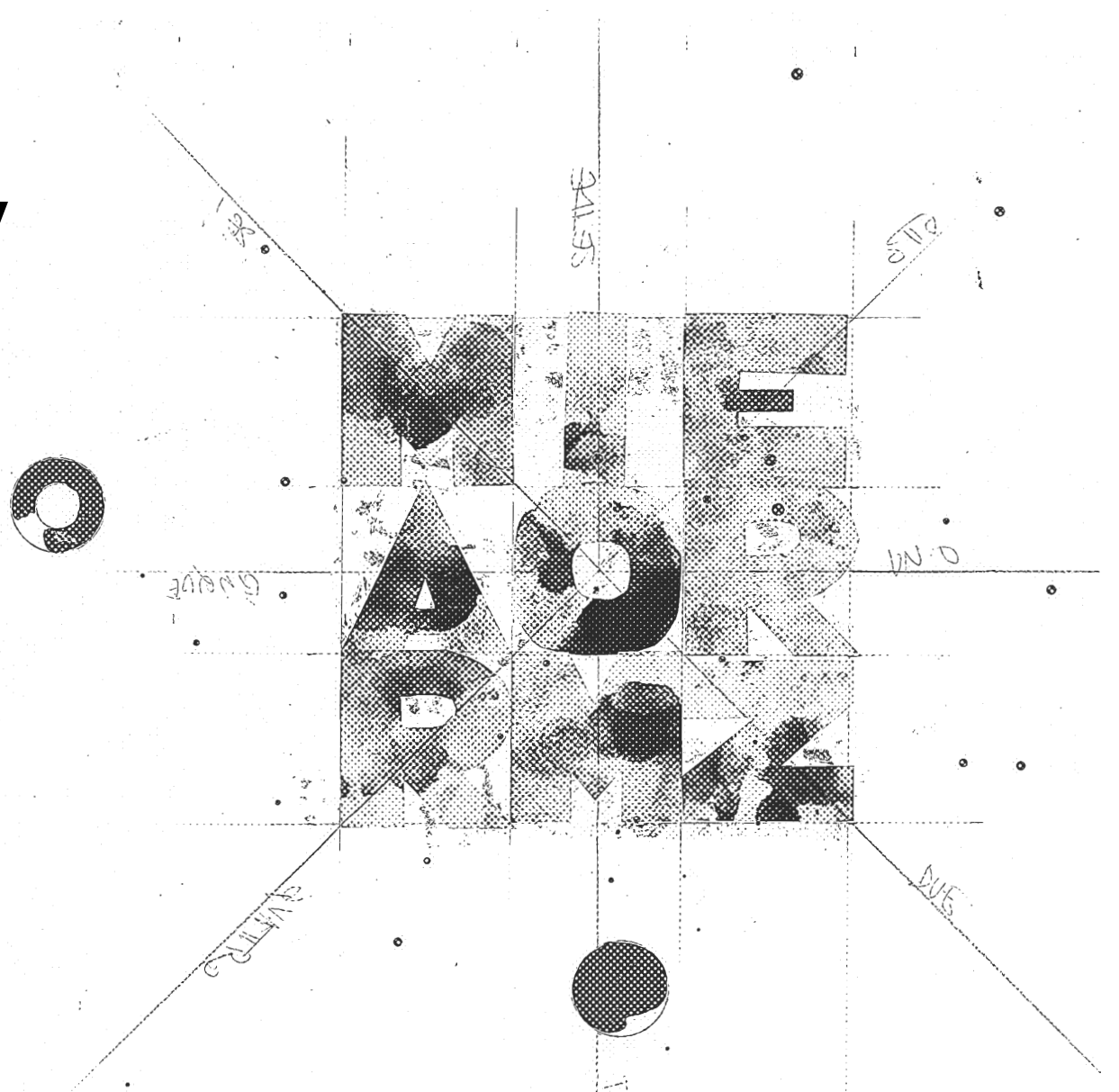
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August 28 - December 8, 2019
Opening: September 7, 2019, 5-7pm
The Samuel Dorsky Museum of Art,
SUNY New Paltz, NY

Curated by Francesco Guzzetti

In collaboration with
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**MAGAZZINO
ITALIAN ART**



The Calendar

There's a Bee in My Tea

Artist adds bugs where least expected

By Alison Rooney

Faith Adams' face lights up when she spies window shoppers, drawn to a display of her delicate teacups, peeking inside the rims and finding her drawings of a bee, beetle or dragonfly.

"There needs to be something subversive going on," Adams says of her art.

Adams adds her creatures — all native to North America and most threatened or endangered — to other ceramics, including saucers, bowls, plates and teapots. But her favorites are the bees.

The artist's work, which includes wall plates and other objects, will be on display during *Swarm*, a month-long solo exhibit at the bau Gallery in Beacon that opens with a reception from 6 to 9 p.m. on Saturday, Aug. 10.

Adams grew up in Stormville, where she painted and drew in high school but balked at attending art school, in part, she says, because

a teacher consistently criticized her work.

"There was so much pressure on me to be an artist," she recalls. "I got to my senior year and kind of choked. I just didn't know if I wanted to do it. I went to Dutchess Community College, where I studied philosophy, literature and art history. I also studied in Italy, learning how to write and do research. I learned about art instead of making it. I was great at dinner parties talking about art!"

As part of her art history requirements, Adams had to take two studio classes. She chose ceramics and wound up signing up for every ceramics course the school offered. "I had never gotten on a wheel before," she says. "But I was able to center a one-pound piece of clay in about a half-hour, which is pretty good."

While still enrolled, Adams was hired as a technician in the ceramics studio, where she "learned to run a kiln, mix glazes, keep the studio clean." She was also double majoring in business and learning accounting. "My brain was exploding from the

(Continued on Page 14)



Faith Adams

Photos provided



Prison Paperwork

Beacon inmates fold cranes for exhibit

By Alison Rooney

For the last week, Hudson Beach Glass in Beacon has been home to 1,000 cranes.

They are origami cranes, constructed by inmates at the Fishkill Correctional Facility in Beacon as part of a visual arts program.

The cranes will remain in flight until Sept. 29, but a reception will take place on Saturday, Aug. 17, from 5 to 7 p.m. A representative from Rehabilitation Through the

Arts (rta-arts.org) will speak briefly about its prison projects, which also include theater, music and dance.

As with other RTA programs, the visual art classes are run by volunteers. Michael Dwyer, who specializes in putting art into public places, launched the class at the medium-security prison about a year ago. He travels to Beacon each Monday from his home in White Plains, co-teaching with an inmate whom he discovered was a "super-talented" artist.

The program has provided prisoners with instruction on topics such as landscapes, self-portraits, logos, storyboarding and fashion design. Many projects culminate in an exhibit such as the one at Hudson Beach Glass.

Knowing that many people find Japanese paper-folding to be meditative, Dwyer suggested the form to his students. "We started with cups, boats and animals," he recalls, "Then I told them the story of the cranes."

According to Japanese legend, anyone who folds 1,000 origami cranes will be granted a wish by the gods. It was popularized by Sadako Sasaki, a girl from Hiroshima who died of leukemia linked to the dropping of the atomic bomb and who, while hospitalized, folded cranes after her father told her the story. A statue of Sasaki holding a golden crane is in the Hiroshima Peace Memorial Park.

"I told the guys: 'If you do 1,000, my job will be to find a place to exhibit them.' My goal was always to do it in Beacon, for prox-



Each of the paper cranes was created by an inmate at the Fishkill Correctional Facility.

Photos by Michael Dwyer



Employees at Hudson Beach Glass helped hang the cranes in its front gallery.

imity and as an acknowledgement that they are part of the community, yet probably not thought about that much," Dwyer says.

With the visual arts, Dwyer explains, many students want to do traditional drawing. Some struggled with origami but "the guys teach each other, and pitch in if someone has missed a class. They even taught guys outside class. The atmosphere is supportive. It's different from what people think prison

(Continued on Page 14)

THE WEEK AHEAD

Edited by Pamela Doan (calendar@highlandscurrent.org)
For a complete listing of events, see highlandscurrent.org/calendar.

COMMUNITY

SAT 10

Putnam County Wine & Food Fest

COLD SPRING

11 a.m. – 6 p.m. Mayor's Park
61 Fair St. | 800-557-4185 x3
putnamcountywinefest.com

The two-day festival, in its ninth year and its first in Cold Spring, will include wine tastings, a beer garden, cider, spirits and vineyards from the Hudson Valley and around New York. There will also be food, music, arts and crafts vendors, and cooking demos. *The Current* will have a booth, so say hello. Also SUN 11. Rain or shine. Use code PTFP2019 to have 45 percent of ticket cost donated to the Philipstown Food Pantry. *Cost: \$20 (\$30 gate; \$10 designated driver)*

SAT 10

Great Hudson River Fish Count

COLD SPRING

2 – 3:30 p.m. Little Stony Point
dec.ny.gov/lands/97891.html

The state Department of Environmental Conservation will conduct its eighth annual inventory of aquatic life up and down the Hudson River. Volunteers are welcome. See website for other locations.

SAT 10

Farm Dinner

PHILIPSTOWN

6:30 p.m. Glynwood | 362 Glynwood Road
845-265-3338 | glynwood.org

The team from Juanita's Kitchen in Nelsonville will take over the monthly dinner series at the peak of the season. Share a meal and meet the farmers. *Cost: Pay what you can*

SUN 11

Garden Conservancy Open Day

PHILIPSTOWN

10 a.m. – 5 p.m. Stonecrop Gardens
81 Stonecrop Lane | 845-265-2000
stonecrop.org

Tea and cake will be available for purchase from noon to 4 p.m. *Cost: \$10 (\$5 seniors, students, children, members free)*

SUN 11

Corn Festival

BEACON

Noon – 5 p.m. Riverfront Park
2 Red Flynn Drive | 845-463-4660
beaconsloopclub.org

At this annual harvest event hosted by the Beacon Sloop Club, enjoy your fill of corn, live music, craft and food vendors and, until 4 p.m., a school bus converted into a mobile gym for children ages 18 months to 9 years. The sloop Woody Guthrie will also provide free public sails. New this

year: a contest for corn muffins made from scratch. Drop off entries at the Contest Tent before 2 p.m. The festival takes place rain or shine. *Free*

FRI 16

Book and Media Sale

GARRISON

6 – 8:30 p.m. Desmond-Fish Library
472 Route 403 | 845-424-3020
desmondfishlibrary.org

At this annual fundraiser organized by the Friends of the Library, browse a selection of 18 tons of donated books, CDs and records priced from 25 cents to \$2 (rare and signed books are priced separately). This preview is open to members of the Friends, but you can join at the door for \$25. Shop early for the best selection or wait for reduced prices during the second weekend. Runs daily through Aug. 25.

SAT 17

Butterfly Weekend

CORNWALL

11 a.m. – 3 p.m. Outdoor Discovery Center
120 Muser Drive | 845-534-5506 x204
hnm.org

Learn about butterflies and tag-and-release monarchs as part of the citizen-science project from Monarch Watch. *Cost: \$10 (\$7 children; \$8/\$5 members)*



KIDS & FAMILY

SAT 10

Beacon Xtreme

BEACON

8:30 a.m. Memorial Park
beaconxtreme.com

This travel fastpitch girls' softball squad will hold tryouts at 8:30 a.m. for players 12 and younger (12U), at 10:30 a.m. for 14U, and at 1 p.m. for 16U and 18U. Register online. Also SUN 11.

MON 12

Community Mural Project

BEACON

8 a.m. – 2 p.m. Memorial Park
198 Robert Cahill Drive
weeplayproject.org

Register online for a half-hour slot to help paint a mural with Joe Pimentel on the sides of the park's restroom building. Also TUES 13, WED 15, THURS 15, FRI 16. Ages 7 and older. *Free*



Great Hudson River Fish Count, Aug. 10

THURS 15

Animal Embassy

COLD SPRING

10:30 a.m. Butterfield Library
10 Morris Ave. | 845-265-3040
butterfieldlibrary.org

Find out what animals do while we're sleeping and meet some of them, including a spectacled owl, a Mojave ball python and an Indian peahen. *Free*

THURS 15

Instrument Petting Zoo

COLD SPRING

Noon. Butterfield Library
10 Morris Ave. | 845-265-3040
butterfieldlibrary.org

Discover (and touch) string instruments and see a demonstration. *Free*

THURS 15

Jedi Academy

BEACON

2 p.m. Howland Public Library
313 Main St. | 845-831-1134
beaconlibrary.org

Learn the ways of mind tricks, light saber lessons and how to defeat the Dark Side. *Free*

VISUAL ART

SAT 10

Juried Exhibition

PEEKSKILL

4 – 6 p.m. Hudson Valley MOCA
1701 Main St. | 914-799-0100
hudsonvalleymoca.org

This reception will open the first juried exhibition at the museum with works from 22 artists,

many of whom will be present. *Cost: \$10 (\$5 seniors, students, veterans, children; members free)*

SAT 10

Zac Skinner and Susan Walsh

GARRISON

5 – 7 p.m. Garrison Art Center
23 Garrison's Landing | 845-424-3960
garrisonartcenter.org

Skinner's paintings and sculptures in *Anthropocene Drifter* depict a nomad's life after ecosystem destruction. Walsh's exhibit, *Vibrant Traces*, features works on paper marking time with changes in nature.

SAT 17

Riverside Crafts Fair

GARRISON

10 a.m. – 5 p.m. Garrison's Landing
garrisonartcenter.org

The Garrison Art Center's 50th annual crafts fair will feature more than 60 artists and artisans selling furniture, photography, jewelry, gourmet food, glass items, textiles, fine art, ceramics, wooden utensils and tableware. Parking is free at the Metro-North station or at the Garrison School, where a shuttle will run to and from the site. Also SUN 18. *Cost: \$8 (children free)*



SAT 17

Two From Brooklyn

BEACON

4 – 8 p.m. Catalyst Gallery
137 Main St. | 845-204-3844
catalystgallery.com

See works by fabric artist MC Kirton and photographer Collette Fournier.

SAT 17

1,000 Cranes

BEACON

5 – 7 p.m. Hudson Beach Glass
162 Main St. | 845-440-0068
hudsonbeachglass.com

This origami installation consists of hanging paper cranes made by inmates at Fishkill Correctional Facility who are members of Rehabilitation Through the Arts. See Page 9.

SECOND SATURDAY

SAT 10

Sam Gilliam

BEACON

11 a.m. – 6 p.m. Dia:Beacon
3 Beekman St. | 845-440-0100
diaart.org

The exhibition includes a large-scale painting from Gilliam's *Beveled-Edge* series and other work from the 1960s and 1970s. *Cost: \$15 (\$12 students and seniors, free for members and children under 12)*

SAT 10
Art with Flavor

BEACON
5 – 7 p.m. Howland Public Library
313 Main St. | 845-831-1134
beaconlibrary.org

The Thursday Painters, a group of seniors instructed by Jan Dolan, will share their artwork depicting favorite dishes, including the recipes.

SAT 10
Swarm

BEACON
6 – 9 p.m. bau Gallery | 506 Main St.
845-440-7584 | baugallery.org

Ceramics artist Faith Adams will exhibit hand-thrown plates and tea sets adorned with screen-printed endangered and threatened insects. See Page 9. Cali Gorevic will show her work in *Arborealis* in the Beacon Room and Gallery 2 will have works by a variety of Beacon Artist Union members.

SAT 10
Lost & Found

BEACON
6 – 9 p.m. Hudson Beach Glass
162 Main St. | 845-440-0068
hudsonbeachglass.com

Deborah Davidovits and Andrea Moreau start with found materials (stamps and book pages) and “through acts of removal, expansion, replication of style and invention of context,” according to the artists, “transform these cultural artifacts into works that seek to make visible that which is hidden or implied.”

SAT 10
Mark Darnobid and Keely Sheehan

BEACON
6 – 9 p.m. Catalyst Gallery
137 Main St. | 845-204-3844
catalystgallery.com

This is the closing reception for the exhibit, which ends MON 12.

SAT 10
Devil Robots / Art Junkie / Mr Mitote

BEACON
6 – 9 p.m. Clutter Gallery
163 Main St. | 212-255-2505
shop.cluttermagazine.com/gallery

MUSIC

SAT 10
Shannon Early

BEACON
8:30 p.m. Chill Wine Bar | 173 Main St.
hudsonvalleyjazzfest.org

Early will perform with Tom Deptris and Lou Pappas as part of the Hudson Valley Jazz Fest. Now

in its 10th year, the festival will also have performances at other nearby locales, including Newburgh (the Robert Kopec Project at the Wherehouse at 9 p.m. on SAT 10). See the website for details. Also SUN 11.

SAT 10
Joe Louis Walker

BEACON
8:30 p.m. Towne Crier | 379 Main St.
845-855-1300 | townecrier.com

Walker, who is member of the Blues Foundation Hall of Fame and whose 2015 album, *Everybody Wants a Piece*, was nominated for a Grammy, has recorded with B.B. King, James Cotton, Bonnie Raitt, Taj Mahal, Branford Marsalis and Ike Turner. *Cost: \$25 (\$30 door)*



SAT 17
Akiko Kobayashi and Eric Siepkes

COLD SPRING
4 p.m. Chapel Restoration
45 Market St. | 845-265-5537
chapelrestoration.org

Kobayashi, a violinist, will be accompanied on piano by Siepkes in a program that includes pieces by Bach, Beethoven and Stravinsky. Donations welcome. *Free*

SUN 18
Songwriters’ Showcase

BEACON
7 p.m. Towne Crier | 379 Main St.
845-855-1300 | townecrier.com

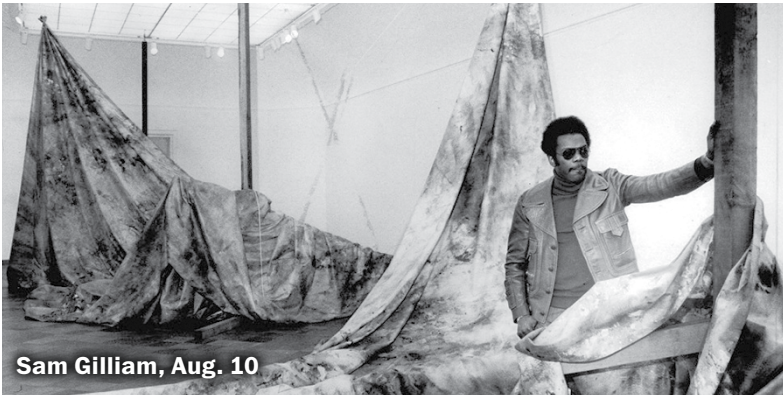
Jacob and David Bernz, Andy Stack and Steve Kirkman will perform. *Free*

TALKS & TOURS

SAT 10
Cork and Knife

BEACON
6 – 9 p.m. Utensil | 143 Main St.
845-202-7181 | nerdswithknives.com

Beacon residents Emily and Matt Clifton, founders of the blog Nerds with Knives, will be signing books and talking about their boozy recipes such as Ultra-Crispy Fish with Vodka and Beer Batter.



Sam Gilliam, Aug. 10

SUN 11
Canning and Preserving

PHILIPSTOWN
1 – 4 p.m. Glynwood
362 Glynwood Road | 845-265-3338
glynwood.org

Michaela Hayes, a farmer and the founder of Crock & Jar, a food preservation company, will lead a hands-on process of using a hot-water bath to can sweet preserves and savory tomatoes. *Cost: Pay what you can*

SUN 11
Get Lit Beacon

BEACON
5 p.m. Oak Vino Wine Bar
389 Main St. | getlitbeacon.com

This month’s guest in the group’s reading series will be poet Catherine Arra, whose latest collection is *Writing in the Ether*.

TUES 13
By the Time I Got to Woodstock

BEACON
6:30 p.m. Howland Public Library
313 Main St. | 845-831-1134
beaconlibrary.org

Sharon Watts, a resident of Beacon and self-described “reluctant hippie chick,” will read from her newly released, illustrated memoir of the Woodstock era.

WED 14
Intro to Permaculture

COLD SPRING
6 p.m. Split Rock Books | 97 Main St.
845-265-2080 | splitrockbks.com

The Permaculture Arts Collective will cover the basics of designing ecologically sound, sustainable and regenerative environments. *Cost: \$20*

THURS 15
The Burning of Peekskill

FORT MONTGOMERY
7 p.m. Fort Montgomery Historic Site
690 Route 9W | 845-446-2134
parks.ny.gov

On March 23, 1777, the British set out to destroy the American post at Peekskill. Michael Sheehan will present an illustrated lecture about this little-known raid.

SAT 17
Farm with your Farmer

PHILIPSTOWN
9 a.m. – Noon. Glynwood
362 Glynwood Road | 845-265-333
glynwood.org

Learn about small-scale farming by hand, onions, and storing and drying crops while assisting with the harvest.

STAGE & SCREEN

SAT 10
Brave Tailor Maid

BEACON
3 & 8 p.m. Howland Cultural Center
477 Main St. | 845-831-4988 | hvti.org

The Hudson Valley Theatre Initiative will present this musical adaptation of the Brothers Grimm fairy tale, “The Brave Little Tailor,” in which the heroine conquers giants, befriends a unicorn and adjusts to change. Also SUN 11. *Cost: \$18 (\$25 door)*



Young Frankenstein Auditions, Aug. 12

SAT 10
Rosemary’s Baby

COLD SPRING
8 p.m. Dockside Park | coldspringfilm.org

In director Roman Polanski’s 1968 film, which will be screened by the Cold Spring Film Society as part of its summer movie series, Mia Farrow and John Cassavetes move into a building with an ominous reputation, and Farrow’s character becomes pregnant. Is she paranoid or is the devil in the details? Bring bug spray and blankets. *Free*

SUN 11
Storyhorse Documentary Theater

GARRISON
7:30 p.m. Philipstown Depot Theatre
10 Garrison’s Landing | 845-265-9575
hvshakespeare.org

The project, led by Mary Stuart Masterson and Jeremy Davidson, tells stories inspired by transcribed conversations with members of local communities, historical documents and other sources on the social, political, environmental and medical issues we face. It will be presented as part of the HVSF2 series. *Cost: \$20*

MON 12
Young Frankenstein Auditions

GARRISON
6 – 9:30 p.m. Philipstown Depot Theatre
10 Garrison’s Landing | 845-424-3900
philipstowndepottheatre.org

Director Nancy Swann is looking for actors from their early 20s through 60s+ for November performances of the musical comedy based on the 1974 Mel Brooks film. Sign up by emailing nancyswann@aol.com or call 914-522-5837. Include your full name, cell number, email address and role. See website for details. Also TUES 13.

WED 14
Bewilderness

GARRISON
7:30 p.m. Philipstown Depot Theatre
10 Garrison’s Landing | 845-265-9575
hvshakespeare.org

Before he wrote *Walden*, Henry David Thoreau penned an epic flop. In this new work, Zachary Fine offers a celebration of the “catastrophic



failures we all must face on the road to our biggest creative revelations.” It will be presented as part of the HVSF2 series. *Cost: \$20*

SAT 17
Songs for a New Season

GARRISON
7:30 p.m. Philipstown Depot Theatre
10 Garrison’s Landing | 845-424-3900
stonethrowtheatre.org

Members of the newly formed Stones Throw Theatre Co. will perform songs from *Next To Normal*, *Smokey Joe’s Cafe*, *Urinetown*, *Once and Godspell*. *Cost: \$25 (\$30 door)*

CIVIC

SUN 11
Drinks for Democracy

BEACON
3 – 5 p.m. Dogwood | 47 E. Main St.
beacondemocrats.org

Meet the Democratic candidates for city and county offices and kick off the election season. Hosted by Beacon Democrats. *Cost: \$20 donation*

MON 12
City Council

BEACON
7 p.m. City Hall | 1 Municipal Plaza
845-838-5011 | cityofbeacon.org

MON 12
School Board

BEACON
7 p.m. Beacon High School
101 Matteawan Road | 845-838-6900
beaconk12.org

TUES 13
Board of Trustees

COLD SPRING
7:30 p.m. Village Hall | 85 Main St.
845-265-3611 | coldspringny.gov

THURS 15
Philipstown Planning Board

COLD SPRING
7:30 p.m. Old VFW Hall
34 Kemble Ave. | philipstown.com

The board will hold a public hearing on a request by the owner of the Garrison Gulf on Route 9D to build a canopy over the pumps and also sell used cars.

Gig Economy, by the Numbers

11

Percentage of working adults in U.S. who are full-time freelancers

28

Percentage of freelancers who say they do it full-time

51

Percentage of freelancers who said in a survey that “no amount of money would get them to take a traditional job”

77

Percentage of freelancers who say they earned more within a year than they made at their most recent full-time job

22

Percentage of increase in the number of 1099 forms filed by employers with the IRS since 2000 to report freelance payments of \$600 to \$20,000

-3.5

Percentage of decrease in the number of W-2 forms filed by employers with the IRS to report income paid for traditional jobs

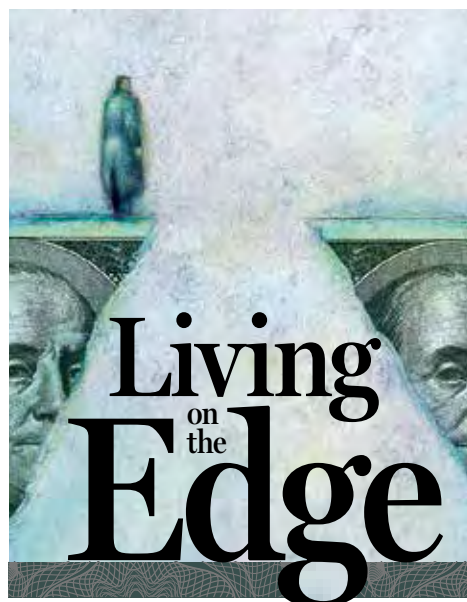
Sources: Nation1099.com; “Freelancing in America,” UpWork/Freelancers Union, 2018; “Evaluating the Growth of the 1099 Workforce,” George Mason University, 2015

Tied to the Phone

Legislation introduced in June in the state Senate and Assembly would allow “dependent workers” to be considered employees who could unionize and file wage-theft complaints. It defines “dependent worker” as “an individual who provides personal services to a consumer through a private third-party that establishes the amounts earned by the worker or charged to the consumer, or collects payment from the consumer, or pays the individual, or any combination thereof” (e.g., ride-share drivers).



Joseph Ayers | Photo by J. Simms



(Continued from Page 1)

The Gallup report also distinguishes between independent and “contingent” workers, with the former better suited for the flexibility and freedom often associated with the gig economy. Across all categories, Gallup found that gig workers scored higher than people in traditional jobs when polled for a half-dozen metrics, including creativity, autonomy and being paid fairly.

Gig workers aren’t just artists, either. Some researchers include short-term rentals, made through sites such as Airbnb, as yet another “gig.” It’s a lucrative one, too; revenues from home rentals are expected to reach \$107 billion by 2025.

How do gig workers in the Highlands make ends meet? In this follow-up to our series, we asked two freelancers to share their stories.

Joseph Ayers

Joseph Ayers grew up on the west coast of Florida, learning carpentry skills from

his father, a handyman and commercial fisherman who bought and sold houses on the side to supplement the family’s income.

Ayers was artistically inclined, but before studying digital media at the University of New Orleans, he served five years as an electrician in the U.S. Air Force at Elmendorf Base in Alaska, a stone’s throw from Fort Richardson, where his father had served in the Army 25 years earlier.

After school and the military, Ayers moved to New York City, where he cobbled a living together waiting tables, teaching and apprenticing for established artists. He and his wife, Aya, who is also an artist, moved to Beacon in 2009, and Ayers began teaching at community colleges.

He recalls a grueling schedule of teaching seven courses at three schools, but as he gained experience, his opportunities expanded. He teaches exclusively now at the Parsons School of Design in New York City two to four days each week, and that stability affords him the freedom to pick and choose side gigs while spending time at home with his wife and daughter, who is 8.

“There was always this option to get into a 9-to-5 job so we had some security,” Ayers explains. “I was thinking that way for a while but eventually I decided I didn’t want to do it. I had the skills to make enough money by piecing together side jobs that were more meaningful to me.”

Recent gigs have included managing a two-month-long, 100-artist video and still image exhibition in the Oculus building at the World Trade Center, a contracting project helping Manhattanites renovate private apartments and, in Beacon, a nonpaying gig helping to create the video component of a production by the A-Y/dancers company.

“If I was doing a 9-to-5 job, there’s no way

I would have been able to think of [the A-Y gig],” Ayers says. “As an artist, I want to have as much flexibility as possible. Working a 9-to-5 job is like purgatory to me.”

The summer months are leaner for Ayers without his teaching income, but he supplements his earnings with other projects while spending more time at home. This year he’s taken on a project helping a couple build a home on Mount Beacon, while another gig editing a documentary film is on the table for the fall.

For him, the choice to work gigs is clearly a philosophical one. But it’s also harder these days, Ayers says, to put much stock in the “one-company, one-career” model that may have worked for his parents’ generation.

“Now that seems vividly impossible because so many things have been in flux,” he says. “The perception of quality of life is shifting. People prefer freedom over prison, and a lot of those jobs feel like prison.”

Alix Winsby

Prop and set designer Alix Winsby, who lives in Wappingers Falls, became a gig worker less deliberately, when a handful of external circumstances — namely rent, small children and tax incentives — made buying a house outside of New York City an attractive option.

Living first in Brooklyn and then Queens, Winsby and her husband moved to the Highlands in 2017. They looked in Beacon, where properties either sold quickly or needed too much work, before landing nearby.

While her husband, Myles, still commutes to the city daily, Winsby takes Metro-North down a handful of times each month, caring for her children, 6 and 2, and working from her home studio the rest of the time.

“We make it work with day care and school plus an on-call baby sitter when

(Continued on Page 13)



Scott Tillitt outside the Beahive in Beacon

Photo by J. Simms

You Can't Be Fired When You're the Boss

Half of workers won't have "jobs" by 2030

By Jeff Simms

Within the next decade, predicts Scott Tillitt, the founder of Beahive, half of all workers won't have salaried jobs.

He may be right on the money. By 2027, according to one projection, 58 percent of Americans will be freelancers or have worked as an independent contractor.

Beahive offers what is known as "coworking" space that is typically rented by free-

lancers, consultants and telecommuters.

Opened in 2009, Beahive was innovative. A study commissioned by GCUC, which organizes coworking conferences, estimated there were fewer than 1,000 coworking spaces worldwide at the time; today, there are more than 21,000, with 3.1 million members. It projected that, with a growth rate of about 24 percent annually, those figures should jump to 30,000 and 5.1 million by 2022.

Like many similar ventures, Beahive was designed from the start as more than a work space. It regularly hosts community meetings, film screenings and, twice last year, a forum to help residents understand Beacon's changing zoning laws.

"The mission is much larger than just coworking," says Tillitt, whose background is in marketing and communications. "It's about community engagement. The events and forums I do are much bigger. They have nothing to do with work but they have everything to do with a vibrant community."

While traditional economic development may focus on creating the right combination of incentives to bring businesses into a municipality, Tillitt says he's "much more interested in micro-enterprises and individuals."

But that doesn't mean he's averse to expansion. Membership numbers have doubled at Beahive in the last three years. An Albany location opened in 2012 and, in May, Tillitt launched a Beacon annex at 134 Main St. (The original space, at 291 Main St., remains open, although the building is for sale.) He has also just implemented "big-company" benefits, including health-care and a 401(k) retirement savings plan through an association of coworking spaces.

Losing his job as a communications manager for a digital firm in late 2000 led Tillitt to a "social and spiritual awakening" that eventually gave birth to Beahive.

"I realized I didn't want to work for a company again," he says. "I didn't want to do corporate work; I wanted to do something more meaningful and community-oriented. Beahive was meant to be a

Local Coworking



Beahive (Beacon)

291 Main St. | 134 Main St.

845-418-3731 | beahivebzzz.com

Cost: \$25 (day pass) to \$295 (desk) per month



Create Community (Nelsonville)

11 Peekskill Road | 845-202-3494

nycratietherapists.com/create-community

7 a.m. to 9 p.m. daily

Cost: \$20 (drop-in, daily), \$220 (15 visits)

platform and a lab to try to do that."

Similar spaces have opened all over the region, including Create Community in Nelsonville and facilities in New Paltz, Hudson and Rhinebeck.

"There's something about coming to a space and working around other people," says Tillitt. "Coworking isn't work and it isn't home. These are places where people convene and feel a sense of belonging."

(Continued from Page 12)

"I'm on set, but it's a juggling act," she says. "I'm able to work when they're at school, and then I usually do a second shift after bedtime to get in all the hours."

For her, the move from the city has been disruptive at times. It's difficult, for instance, because the studios she normally contracts with have meetings all day and reach out to freelancers in the evenings, "and those are my witching hours, when I'm not available."

In a fast-paced field, she juggles multiple responsibilities, as well.

"There's the job of finding the work and maintaining those connections. There's the job of doing the work, and then there's the bookkeeping and overhead aspects," Winsby says. "It's essentially three jobs, all of which should be full-time. Plus, I'm in an oversaturated field competing with people with no children or overhead expenses."

Winsby concedes that there's a delicate balance between personal satisfaction and risky finances.

Her dog was hit by car when she and her family first arrived in the Highlands. Winsby had to miss a job, which impacted her rela-

tionship with one of her largest clients. Then, six months later, when her mother died, she had to call out of work with the same client.

"After losing that job, they hired a new set designer and gave half of my work to her," she recalls. "It cut my income in half and we

went massively into debt. It was completely unexpected. We could have lost our house."

As for benefits: Her husband is insured through his work and the rest of the family is covered out-of-pocket through the New York State of Health marketplace.



Alix Winsby | Photo provided

"From a job satisfaction perspective," she says, "this work can be incredible. Sometimes I'm involved all the way from conception to the end product and for that, I feel privileged. What I learned in art school and still use are not necessarily the art or craft, but the visual language. Every day I see the importance of being able to clearly communicate visual ideas, especially as they manifest into a physical reality. In that aspect, it's a very satisfying career."

On the other hand, savings and retirement can feel unattainable. "I'll work a 13- or 16-hour day and make good money, but when you're not working, you're not making any money," she says. "It takes away your social life and any semblance of normal business hours. It is destabilizing."

Winsby says she thinks often about an exit strategy from gig work. Many in her field, she says, can tolerate the ups and downs when they're younger, "but most people, especially women, get to a certain point where they open a store or do something else."

She, too, may one day open a small business, but until then, "this is what's working for us as a family. It's a struggle, but it seems like the only option that allows me to have a flexible schedule and do what I love to do."



Construction, dance, siege and swoop are all names for a group of cranes.

Photo by Michael Dwyer

Prison Paperwork (from Page 9)

would be. Not everyone there can do this — they have to apply, they're appreciative. There are no discipline issues."

Dwyer says a goal of his class is to "be able to treat these guys like human beings, even though they've made mistakes. The goal is to restore some of their humanity. We can't let them be defined just by what they did, or they'd have no future. The space is supportive and recognizes them as individuals, and creative beings. Through the art they can work through

some of their personal challenges and develop perseverance and commitment."

One participant, Hector Lopez, who has been released and lives in the Bronx, plans to attend the Aug. 17 reception, Dwyer says, and family members of the prisoners have been invited. Although the inmates can't attend, Dwyer plans to put out a guest book so he can "communicate the reactions to their art back to them."

Hudson Beach Glass is located at 162 Main St. in Beacon. It is open Monday to Saturday from 10 a.m. to 6 p.m. and Sunday from 11 a.m. to 6 p.m.



Bee Tea (from Page 9)

numbers, so I'd go into the studio. I still find it a good balance."

She recalls that at the time she was not "working on an aesthetic" but focused on technique. "Clay is always teaching you," she says. "It never lets you get high and mighty." After graduating from DCC, Adams moved to Beacon.

"I hung out a lot at Chthonic Cafe, became a bookkeeper, had quite a few clients," she says. She also worked on her artwork and eventually rented a studio. "For the first six months I didn't make anything," she says. "I knew what I had to do but not how to do it."

Adams says she has always felt a connection to bees. Her favorite explanation for this is "the Greek belief that bees transported the soul to the other side. At the time, I had lost a couple of family members, so it resonated. Also, of course, their significance to the environment."

While Adams has sold hundreds of her five-ounce teacups through Etsy to buyers around the world, the process can be repetitive and she was eager to create gallery pieces. "There were some great victories and



Photo provided

some horrible, horrible disasters," she recalls with a laugh. "I was going to do 30 wall-hanging plates. I've made them before but infrequently. I lost eight plates in one firing cycle."

She took it in stride. "Your pottery can't be precious; you can't invest everything in one piece because it might have a defect," she explains. "The thing about pottery is making it, not the finished result. Making works for this show brought me back to that. After 15 years, you become precious about it because you have less fails."

"I never lose work in the luster cycle normally. I lost three bowls this time. The form is schooling me in its weaknesses. Rushing and not thinking led to most of the mistakes. Ceramicists are stubborn, in a good way. They're determined people; I certainly am. We make messes, clean them up, go back in and figure it out."

The Beacon Artist Union gallery, at 506 Main St., is open from noon to 6 p.m. on Saturdays and Sundays, or by appointment. Call 845-440-8089. Swarm continues through Sept. 8. The gallery also will open a show on Aug. 10 called Arborealis by Cali Gorevic of Philipstown of her black-and-white photos of trees.

"Clay is always teaching you. It never lets you get high and mighty."

~ Faith Adams

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THE RIVERSIDE GALLERIES





By Erika Bauer, Haldane



By Bridget Goldberg, Haldane



By Fiona Shanahan, Haldane

The Basics

In **abstract painting**, students were encouraged to study how well-known artists used lines, colors and shapes, before creating their own.

In **pottery**, most of the students studied throwing on the wheel. Students created objects over three days, then spent the fourth day trimming and working on details and the fifth day decorating with stains and underglazes before firing.

In **drawing and painting**, students spent the first week drawing from life with pencil, charcoal and ink, then moved onto watercolors and acrylics to paint objects, landscapes and figures.

In **printmaking**, students studied carving, mixing inks, printing on a press, tearing paper and editing. They also practiced printing on fabric, collaging prints and chine collé, which allows printing on delicate surfaces. While using marking tools, students were encouraged to “show the light” with techniques other than simple lines.

Summer Art Intensive

Students finish three weeks at institute

By Alison Rooney

Now in its 21st year, the Summer Art Institute at the Garrison Art Center offers teenagers a chance to dip into art, including disciplines not typically offered at their high schools.

The three-week institute, which concludes today (Aug. 9) included an exhibit last weekend of work created during the first two weeks. The final week included instruction in shibori dying, mixed media and collage, paper arts, felting and photographing artwork. Other workshops covered modern necessities such as building a digital portfolio.

Foundations of Drawing and Painting, taught by Lori Merhige, was a cornerstone class. “The idea was to practice and develop those foundational skills that apply to so much in art,” explained Kit Burke-Smith, who coordinates the institute. Electives included ceramics and pottery led by Lisa Knaus, abstract painting with Martee Levi, printmaking with Melissa Scholbohn and sculpture with Merhige.

Bridget Goldberg, a rising senior at Haldane High School, said she took a number of lessons from the three weeks at the art center, including how to draw the human figure, how to create print textures

and that “the point of making abstract art is not to tell a story but to convey emotion.”

Besides Goldberg, students from the Highlands included Erika Bauer, Kyle Frommer, Elliott Goldberg, Nate McPherson, Luke Parrella, Honolulu Romer, Fiona Shanahan, Mason Sharpley and Minori Shiga.



By Honolulu Romer, Beacon



By Minori Shiga, homeschooled



By Luke Parrella, Haldane



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Wednesday, August 14, 6:00pm
Admission \$10 / Members no charge

☼ **Guided Garden Walk - Systematic Order Beds**
Wednesday, August 28, 5:30pm



Bits of Beacon History

By Robert Murphy

Beacon City Planner John Clarke is assembling a list of houses and buildings for consideration by the City Council to include in the Historic District and Landmark Overlay zone.

Among the candidates is 17 Church St., which from 1897 to 1903 was the General Hospital of Fishkill Landing. It filled a void for village residents; for 25 years before it opened, residents had to travel to Highland Hospital in Matteawan. In the five years of its existence, the General Hospital cared for nearly 1,000 patients. It closed in 1903, after the opening of the Highland Hospital on Verplanck Ave.

Another possibility is 139 Rombout Ave., which is today a nondescript apartment building. From 1885 to about 1920, it housed four private schools. In the early 1920s, the building was reconfigured into the Genuine Panama Hat Co. to produce straw hats. (The third story burned in a 1924 fire.)

In 1885, James Frederick Smith moved his boarding school for young men who planned to go into higher education from Main Street in Fishkill Landing to the building in what was then the undeveloped neighborhood of Wiltsie (Rombout) Avenue. He called it the Mount Beacon Academy.



Ben pulling the Tompkins Hose fire apparatus, driven by Matt Grady

BHS

Smith advertised his academy in big city (Chicago, Des Moines, St. Louis) newspapers, touting the school's "able instructors and beautiful comfortable home."

The school caught the attention of James DeGarmo of Rhinebeck, who had run a prep school there since 1860. He bought out Smith and in 1890 changed its name to The DeGarmo Institute. It operated until his retirement in 1898. About two years later, a West Point graduate named Vasa Stolbrand opened the Mount Beacon Military Acad-

emy. One of his cadets was Carmelo Castro, the brother of the president of Venezuela.

The final school to occupy 139 Rombout was the Caswell Academy, run by the Kennedy brothers, Thomas and James. The latter was a champion swimmer who specialized in the backstroke and ran physical education at the academy. Thomas, the superintendent, hired his two sisters, Lotta and Robin Kennedy, as teachers.

Among the alumni was Percy Helton, a Broadway child star who later appeared in

dozens of movies. Rupert Hughes, a novelist and screenwriter and brother of Howard Hughes, was friends with the Kennedys and stayed at the school several summers to write when the boarding students were on vacation.

Ben the fire horse

Good horse sense prevailed on June 18, 1903, when the Lewis Tompkins Hose Co. obtained Ben, a horse that remains to this day a legend in Beacon firefighting.

Ben was in service as one member of a three-horse "hitch" for only three months with the New York City fire department when he was called to Beacon to pull solo duty for Tompkins Hose. In his 15 years of service, Ben provided not only the horsepower needed to transport firefighters but performed the role of unofficial goodwill ambassador for Beacon.

With his white hide and almost human-like personality, Ben was a natural performer. At parades he could dazzle the crowds with his proud bearing and his considerable showmanship skills — on command, while pulling a wagon, he could raise up his hind legs in salute.

When, in the winter of 1910, Ben slipped on the ice careening down Ferry Street to a fire, tumbling horse, wagon, and six firemen to the ground, equal concern was given to horse and men (all recovered). In 1918, Ben was put out to pasture on John Ganvoort's farm in Glenham, where he grazed contentedly until the end of his days in 1926.

(Continued on Page 17)



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Friday, Aug. 16, 8:30 p.m.

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(Continued from Page 16)

Class of 1925

Beacon High School in 1925 had 36 graduates — 14 boys and 22 girls — including two notables: a man far beyond his teen years and the first black graduate.

The year before, Benjamin Hammond had retired after serving for 30 years as the school board president. The class was the first to graduate, thanks in part to Hammond's efforts, in the school's new auditorium. In gratitude, Mayor Earnest Macomber presented Hammond with an honorary diploma.

The audience applauded, according to newspaper accounts, for five minutes in "a great demonstration of love and affection." Hammond in turn presented the first diploma to Edward Todd, 14, the youngest graduate.

The second historical moment of the night was the presentation of a diploma to William Howes, the high school's first African-American graduate. Howes "was accorded an impressive demonstration," a local paper noted. "None in that audience could fail to be impressed by this beautiful exemplification of the ideal upon which the American nation was founded."

Cottage Colony

In its heyday from the early 1900s through the 1920s, the cottage colony on Mount Beacon was a bustling seasonal community of 20 families.

The Incline Railway made cottage life on the mountains possible, with its trolley cars delivering everything from the lumber to build the cabins to the summer guests themselves. Some owners gave their mountain retreats whimsical names such as Kamp Upanuff and Up-Hi-Er.

In 1911, life in the colony became more bearable (and popular) with the building of a water-delivery system, linking by a pipeline the cottages to the Mount Beacon Reservoir and ending the laborious chore of lugging pails of water up to remote cabins. A number of cottagers that summer were Newburgh residents such as Dr. W.V. Randall, a dentist.

In a comment left at beaconhistorical.org, Tom Manuccia, 72, recalled that his parents owned one of the cottages from the late 1940s until a ski area bought the lodges about a decade later. "I was almost born on top of the mountain," he wrote.

Today, only a single cottage remains, which has been vandalized. However, hikers still can walk along Howard's Path and see the ruins of



A postcard showing the cottage colony on Mount Beacon

BHS

a half-dozen cottages, with their quaint rockeries still coming into seasonal bloom.

Written in stone

The first monument in Beacon's history to be dedicated to all of its war dead was unveiled in front of Memorial Hall during the Memorial Day services of 1947. The monument was donated by Beacon Post 203 of the American Legion to replace the wooden Honor Roll that also stood in front of the hall painted with the names of city residents who served during World War II.

J. Gordon Flannery, a Navy veteran who was a justice on the Dutchess County Supreme Court, was the master of ceremonies. He said this:

"It seems only a short time ago that we assembled here to dedicate the Memorial building after a war which we thought marked the end of all wars. It didn't seem as though it could happen again. But it did. I hope God in his infinite wisdom will see

that it doesn't happen again."

One of the more poignant moments of Memorial Day services is when the names of the war dead are read aloud, with a bell sounding for each name. As the years have rolled by, it becomes harder to associate faces and memories with those names.

One name for me that is a reminder of that great sacrifice and loss is Terry O'Neil. Terry was a year ahead of me at Beacon High School but we shared a gym class under Coach Jim Gauriloff and had many laughs trying to avoid the inane drills and games. After high school he joined the Army and was deployed to Vietnam in November 1967. He was killed there on May 23, 1968. Terry's is one of scores of names etched onto another stone near the 1947 War Monument.

Robert Murphy was president of the Beacon Historical Society for 20 years, from 1998 to 2018. These items were excerpted from his blog at beaconhistorical.org.

Current Classifieds

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PLACE

Mayor's Park Pavilion

The cost is \$45/person (payable at the door by check or cash) and includes food (catered by Riverview Restaurant), beer, wine, soft drinks. We do need a head count so please RSVP by Wednesday August 14th to: Jeff Vidakovich vcclerk@cold-springny.gov or 845-265-3611

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SPORTS

Follow us at twitter.com/hcurrentsports**Simms** (from Page 20)

ing on the stationary bikes at The Studio @ Beacon on Main Street. In May, my wife and a friend and I completed the Harryman Triathlon as a relay team at Harriman State Park. I was routinely knocking out 50- and 60-mile training rides and even pulled off a 100-miler, climbing Bear Mountain twice in a day.

After all that, it was heartbreaking to realize I was *still* out of my league, although, in my defense, some of the Park-

way's climbs are 10 miles or more, and many are more than 5 miles. That's like riding up Mount Beacon five times — and then doing it again. All day.

We'd ridden for three hours that Thursday morning when I broke down.

I stopped pedaling and, straddling my bike, unstrapped my helmet and dropped it on the road. As it bounced away, I put my elbows on the handlebars and my head in my hands. I felt like crying but didn't have the strength. Instead, sweat dripped from my face like a leaky faucet.

I stayed there, hunched over, for 10 minutes, angry at myself for wanting to quit. "It never stops," I said to myself. But what could I do? There was nowhere to go, so, grudgingly, I continued up the hill. When I caught up with Casey a few minutes later, all I could muster was, "I'm done."

Mentally, I was. Realistically, I had 75 more miles to ride.

We finished the next day at the Parkway's northern terminus in Front Royal, Virginia, although, after 286 miles, I felt deflated rather than inspired. It bothered me for weeks.

Since I've been home, thankfully, my focus has shifted to new challenges, such as my 7-year-old, who is learning to balance on two wheels. There's no secret to learning to ride a bike, I told him, other than practicing. You're going to fall, because everyone does, but it won't hurt for long and if you get back up, you'll be that much closer to riding.

As I prepare to leave for another ride next week (three more days in the Adirondacks), I realize I would do well to heed my own advice: Keep pedaling.

Back onto the saddle I climb.

Cronin (from Page 20)

Outreach and serves on Poughkeepsie's city council, said organizers were inspired by a "gerrymandering race" in North Carolina in which participants ran the convoluted lines that separate congressional districts in Asheville. In Poughkeepsie, they decided to follow the boundaries of the red and yellow zones from the 1930s map, with some detours into the green zone.

"We hope that people start to think about neighborhood decline and the reasons for it," Salem said. "It was not a naturally occurring event."

It's one thing to learn about redlining in a history book. It's another thing to learn it with your body: To discover which neighborhoods have wide, smooth sidewalks and



The Poughkeepsie Tennis Club and the Poughkeepsie YMCA



Photos by B. Cronin

which are torn up and pot-holed; which have tall shade trees and which ones leave pedestrians and runners exposed; which neighborhood has a lush tennis club and which has a shuttered YMCA.

"If the public and lawmakers can come together and acknowledge that local govern-

ments segregated our metropolitan areas deliberately, we can open our minds and consider how those same federal, state, and local governments might adopt equally aggressive policies to desegregate," said Brown.

I thought about that as a group of us ran out of the green zone to the part of the course that

required crossing the arterial. As we waited for the light, a runner from Poughkeepsie caught up with us and bounded across.

"This is Poughkeepsie — y'all can't just stand there and wait for things to change," he yelled over his shoulder with a laugh. "You have to keep running."

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The HIGHLANDS

Current

7-Day Forecast for the Highlands

Saturday

80/55

Mostly sunny and pleasant

POP: 15%

WNW 7-14 mph

RealFeel 83/54

Sunday

80/59

Mostly sunny and pleasant

POP: 5%

W 4-8 mph

RealFeel 84/59

Monday

85/60

Partly sunny and pleasant

POP: 5%

W 6-12 mph

RealFeel 88/59

Tuesday

81/64

Sunny

POP: 25%

SW 4-8 mph

RealFeel 87/61

Wednesday

77/61

Mostly sunny with a thunderstorm possible

POP: 30%

NNE 6-12 mph

RealFeel 82/61

Thursday

80/62

Mostly sunny with a thunderstorm possible

POP: 30%

N 4-8 mph

RealFeel 85/62

Friday

80/63

Partial sunshine

POP: 5%

NW 4-8 mph

RealFeel 84/63

Pollen

High

Moderate

Low

Absent

Absent

Absent

N.A.

Grass

Weeds

Trees

Molds

Source: National Allergy Bureau

SUN & MOON

Sunrise Sat., 8/10

Sunset Sat. night, 8/10

Moonrise Sat., 8/10

Moonset Sat., 8/10

5:59 AM

8:03 PM

4:43 PM

1:33 AM

Full

Last

New

First

Aug 15

Aug 23

Aug 30

Sep 5

POP: Probability of Precipitation; The patented AccuWeather.com RealFeel Temperature® is an exclusive index of the effects of temperature, wind, humidity, sunshine intensity, cloudiness, precipitation, pressure and elevation on the human body. Shown are the highest and lowest values for each day.

CROSSCURRENT

By King Features

ACROSS

1. Moment, for short

4. Nevada neighbor

8. Detergent brand

12. Savings plan acronym

13. Actor LaBeouf

14. Moby Dick's pursuer

15. Insect repellents

17. "___ Lisa"

18. Harbor structure

19. Asian nation

20. Not intoxicated

22. Actor Newman

24. On in years

25. San Francisco carriage

29. Under the weather

30. Divine

31. "... and seven years —"

32. 1776 crossing site

34. Porn

35. Sampras of tennis

36. Vatican heads

37. "Caribbean Queen" singer Billy

40. Sleeve end

41. Bedframe piece

42. Stump

46. Drunkard

47. On

48. Carnival city

49. Do as you're told

50. Say it isn't so

1	2	3		4	5	6	7		8	9	10	11
12				13					14			
15				16					17			
			18					19				
20	21					22	23					
24					25					26	27	28
29				30						31		
32				33					34			
			35					36				
37	38	39					40					
41					42	43					44	45
46					47					48		
49					50					51		

51. Tackle's teammate

9. Breakfast chain acronym

28. Decays

30. Verdon or Stefani

33. Carelessness?

34. Couch

36. Lightweight boxer?

37. Norway's capital

38. Organization

39. Relaxation

40. "Be a sport"

42. Scoundrel

43. Corroded

44. Martini ingredient

45. Affirmative action?

10. Carvey or Delany

11. Abba of Israel

16. Piper's adjective

19. Seventh of a series

20. Put into words

21. Leer at

22. Chaplain

23. Competent

25. Layer

26. Marshmallow toaster

27. Chills and fever

1. [Uncorrected]

2. Geological period

3. "Wichita Lineman" singer

4. Leading man in the theater?

5. Norse hammer thrower

6. Melody

7. Owns

8. Mexican entree

SUDOCURRENT

				4	6	9		
			2					6
	7	4						
	5				7			8
3		1	5			2	9	
			8		5		1	
	9	7						
2			7					

Answers for Aug. 2 Puzzles

S	P	A	S		L	E	A		A	M	E	N
L	O	F	T		A	W	N		L	O	G	O
A	U	R	A		P	E	N		O	D	O	R
B	R	O	N	Z	E		O	A	H	U		
				D	I	L	L	Y	D	A	L	L
U	P	S	E	T		L	E	D		A	Y	E
T	A	P	E		M	A	D		S	T	O	W
A	V	E		J	A	N		O	P	E	N	S
H	E	L	L	O	D	O	L	L	Y			
		L	E	N	O		E	D	W	A	R	D
O	B	O	E		N	O	D		A	L	A	E
D	O	U	R		N	A	G		R	I	M	E
D	O	T	S		A	R	E		E	S	P	N

8	2	7	9	6	5	4	3	1
9	3	6	7	4	1	2	5	8
5	1	4	8	3	2	6	7	9
4	8	9	6	5	7	3	1	2
1	6	5	3	2	8	7	9	4
3	7	2	4	1	9	8	6	5
7	5	3	1	8	4	9	2	6
2	9	8	5	7	6	1	4	3
6	4	1	2	9	3	5	8	7

Answers will be published next week.
See highlandscurrent.org/puzzle for interactive versions.

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SPORTS



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Casey Kaufman and Jeff Simms in western North Carolina

Photo provided

Reporter's Notebook

When Finishing Isn't Enough

By Jeff Simms

It was mid-morning on the fourth day of the week-long biking trip when I knew I had been defeated.



Until then I'd maintained a reasonably positive attitude. The June trip — 275 miles along the Blue Ridge Parkway through my home state of North Carolina and into Virginia — had been harder than any I'd done before.

I had expected that. For the last five years I've gone out each summer to challenge myself on two wheels. The first ride was in 2015, when a friend and I traveled the length of the Hudson River, from Battery Park in Lower Manhattan to its origin deep in the Adirondacks.

I started doing the rides because it felt like the wheels had fallen off my life. My wife had been battling cancer, which had consumed the preceding four years of our lives. (She's healthy now.) I also needed space to get away from a dead-end job — not this one — and all the other noise of the world to think about what was important and how I want to spend my time on Earth.

This year, everything about the Parkway was challenging. There were lots of hills and it was hot and my bike was heavy with the weight of my camping gear on the back. But on Day Four, something set one grueling incline apart.

"We are completely free up here," my riding partner, Casey Kaufman, one of my oldest friends, said to me early in the week. A seasoned cyclist, he was right at home on the Parkway's up-and-down terrain, but with a day and a half to go, free wasn't what I was feeling.

The expansive views that had motivated me to climb into the clouds (the elevations can top 5,000 feet) were missing. Instead, I was riding in a tunnel of dense, green vegetation. As I pedaled, my thighs burning, I felt trapped.

The Parkway is hard on long-distance bikers because there's little food and drink if you're not prepared. It's not uncommon to ride for 30 miles or more without seeing an exit, so I had planned refueling stops carefully.

But — news flash! — the internet can be wrong. By the second day we'd coined a term — "Parkway'd" — for each time a restaurant was closed when the internet said it would be open. One time, the place didn't even exist.

That morning we'd been Parkway'd out of breakfast, so we had 40 miles to ride before lunch. That was half my problem.

The other half was the hills. The Parkway, which weaves for 469 miles through the Appalachian Mountains, is infamous — with bikers, at least — for its lack of flat surfaces. No matter where you are on the route, you're either going up or you're going down.

I'd anticipated that, too, and trained hard. I spent hours over the winter sweat-

(Continued on Page 18)

Out There

Running Circles Around Racism

A race that follows the boundaries of redlining

By Brian PJ Cronin

Spend enough time journeying through a place, and patterns start to emerge. Those patterns lead to questions, such as: Why are the trees darker over there?



Questions lead to answers. The trees are darker because of an underground stream.

What seemed random is revealed to be the result of largely invisible forces.

Cities are also shaped by patterns. Like an underground stream, some are not readily apparent but can impact lives for generations. With a little curiosity and sweat, these patterns can become clearer.

Which is why last Saturday I found myself in Poughkeepsie with a soggy map in the pocket of my running shorts that traced the outlines of a real-estate report from the 1930s. It was created at the behest of the federal government and alerted investors who might make civic improvements or offer affordable mortgages that "there are some Negroes in the neighborhood of Conklin, Catherine and Garden streets."

In the inaugural Run the Redline event, a group of runners, myself included, circled the 4.1-mile boundary from that map to raise awareness of the racism that shaped the city and still exists in many forms. There were no medals or timers.

In fact, nearly half the runners missed the start because they were inside the renovated Poughkeepsie Underwear Factory getting coffee when someone yelled "Go!"

To encourage people to buy homes during the Depression, the federal government set out to make mortgages safer and more affordable. To persuade stressed banks to make loans, evaluators created maps in which neighborhoods were color-coded based on how "safe" they were for investment.

Areas that were predominantly white, with single-family homes on wide parcels, such as the south side of Poughkeepsie, were shaded green and blue. Areas with minority residents and/or industry and pollution, such as the north side of Poughkeepsie, were yellow and red.

That was the "redlining" that allowed white families to own homes, build equity and amass inter-generational wealth. The factories and dumps went into the yellow and red zones, along with the highways, which acted as a wall. Think of the location of the highway through Poughkeepsie and how it discourages travel from the north to the south side.

Green and blue neighborhoods flourished; yellow and red decayed. The results are apparent in any metropolitan area.

"We are conditioned to think of each other in terms that are stereotypical," said D. Jen Brown, a Poughkeepsie lawyer, before the race. "We say: 'The people on the north side just didn't try as hard as we did.'"

Sarah Salem, who works for Dutchess

(Continued on Page 18)



The starting line at last weekend's inaugural Run the Redline race in Poughkeepsie

Photo by B. Cronin