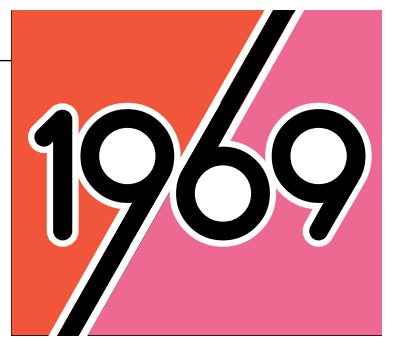


# The HIGHLANDS Current



Woodstock Stories Page 11

AUGUST 16, 2019

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## Putnam to Consider Revised Secrecy Law

*Also wants to amend legislative handbook to ban leaks*

By Liz Schevtchuk Armstrong

Two weeks after Putnam County Executive MaryEllen Odell signed a confidentiality law, a legislative panel approved a revised version and sent it to the full Legislature.

On Tuesday (April 13), the three-member Rules Committee also endorsed a separate draft law to amend the legislative manual to “prohibit the unauthorized disclosure of confidential material” and allow lawmakers to censure colleagues who violate the provision.

Legislator Nancy Montgomery (D-Philipstown) asked that the committee postpone action on both measures until absent legislators return, but Neal Sullivan (R-Mahopac), who chairs the Rules Committee, said they “can still say ‘no’” when the full Legislature votes.

The Legislature passed the secrecy law on July 2 and Odell signed it on July 30.

As in the existing law, the revised text automatically makes confidential any



**A CLOSE EYE** — Juanita Rincon of Juanita's Kitchen in Nelsonville supervises one of her daughters during preparations for a sold-out Glynwood farm dinner on Saturday (Aug. 10). For more photos, see Page 14. Photo by Ross Corsair

record created by or sent to or from the Law Department, the Legislature's legal counsel, or any “outside counsel or consultant.” In addition, the revision permits county officials and employees to share records “conspicuously marked ‘CONFIDENTIAL’ with private consultants, vendors or contractors, for official purposes,” as well as with local, state or federal officials.

The proposed revision removes a line allowing legislators, employees and consultants to designate materials as confidential — a provision that Odell had recommended be dropped. The draft also

(Continued on Page 6)

### Reporter's Notebook

## Would You Survive a Mass Shooting?

*County offers training for the unthinkable*

By Michael Turton

A recent assignment has me thinking about the places I frequent. You're a fool if you don't do the same.

I'm not supposed to get emotionally involved with what I write. I try to remain objective about each story, put it behind me, and move on to the next assignment.

That detachment came to a halt last week when I attended Citizen Response to Active Shooter Events, a monthly course presented by a deputy from the Putnam County Sheriff's Department.

I've written about highly charged topics such as suicide, murder, addiction and lethal accidents. I felt sympathy, but I did not happen to be connected to the victims. The stories were not about me.

This was different.

(Continued on Page 20)



**GIVING UP, FOR NOW** — Old Town Road in Beacon has a hand-painted sign, at least until the rap-country song of the same name by Lil Nas X and Billy Ray Cyrus falls off the *Billboard* pop chart, where it has spent a record 17 weeks at No. 1. Other cities report their Old Town Road signs disappeared, as well; Wellesley, Massachusetts, lost six — three at each end, at \$250 each — before it stopped replacing them. Photo by Brian PJ Cronin

## How Much Is the Pain Worth?

*Proposal would split opioid settlement 33,000 ways*

By Chip Rowe

A battle is taking place before a federal judge in Cleveland over who should receive the money that the manufacturers, distributors and sellers of prescription opioids are expected to pay to settle hundreds of lawsuits — including litigation by Putnam and Dutchess counties — alleging they contributed to an epidemic by pushing opioid pain pills that they knew were highly addictive.

Counties and cities are wary because, the last time this happened — in 1998, when five tobacco companies agreed to pay more than \$246 billion over 25 years to 46 states to settle lawsuits over the medical costs of smoking — most of the payouts ended up in the general funds of state legislatures rather than being spent on public health.

This time around, hundreds of municipalities filed their own lawsuits. That led to the standoff last week in Cleveland, where a judge considered a plea from the attorneys general of 38 states to let them receive the money, while a group of lawyers representing cities and counties argued that any payout should be split among all 33,000 municipalities in the U.S., because all have been affected by the opioid epidemic.

Under a proposed settlement agreement that would exclude the states, 75 percent of the local governments would have to approve the deal. A group of law professors developed a formula for what each county, city, village and town would receive from the settlement based on factors such as population, the number of pain pills distributed and the number of opioid-related overdoses and deaths. About 10 percent of any settlement would go to the lawyers and 15 percent to a fund for special cases.

The figures on Page 21 show what Dutchess and Putnam counties and local municipalities would receive based on a \$1 billion settlement, as well as *The Current's* calculations for a settlement

(Continued on Page 21)

5Q

FIVE QUESTIONS: ANNA SCHULZE

By Alison Rooney

Anna Schulze performs with Maia Sharp as Roscoe & Etta. The duo returns to the Philipstown Depot Theatre in Garrison on Wednesday, Aug. 21, after a sold-out show last year. Their latest album, *Blessings, Curses, Anchors and Wings*, will be released next month.

**You're 20 years younger than Maia. How does that play out?**

I'm more in the box, working on the computer. But we have similar influences. We're both used to working in home studios, which enable you to be a less rigid and under the gun. Inevitably when Maia sends me stuff she likes, I know that I'll like it, too.

**You have said you didn't go with Maia & Anna because you "didn't want to sound like two folk singers wearing dresses in a meadow." Who are Roscoe and Etta?**

They're two of Maia's guitars. The running joke is that Roscoe is the cranky old one and Etta is more of diva electric. For better or for worse we have taken on these personas on and off stage. It was important to not be precious. Our first record [in 2018] was raw, celebrating the imperfection. We went with what felt real rather than right.



Anna Schulze Photo by Emery Becker

**You live in Los Angeles, but Maia has moved to Nashville. Has that made the collaboration more difficult?**

It forced us to be more deliberate about the time we have.

**Are there advantages in touring as a duo?**

Having someone to lean on is great. From a practical standpoint, we get to split the driving. Performing together forces us to make sure we are meeting each other half way. With recording, Maia is good at audio, getting a strong signal, cleaning up audio

files. I love visualizing the tracks, and manipulating with plug-ins, from an organic audio file. For instance, with "Play On," it began as a jangly recording, but I heard a conga part I wanted to put on top. It became the impetus for rest of the [debut] album.

**How do you complement each other?**

We enable each other to get out of our heads and write in creative ways. I enjoy starting something by playing and letting the energy of the room take it. Maia is good at taking the pieces and lining them up.

ON THE SPOT

By Michael Turton

What's the most impressive concert you've attended?

The No Nukes concert in 1979 at Madison Square Garden with Jackson Brown, Bonnie Raitt, Graham Nash and Bruce Springsteen, who rocked the house for the last hour.



~Lou Ponesi, New Paltz

The Sea.Hear.Now Festival in Asbury Park, New Jersey, in September. The salty atmosphere and music was incredible.



~Jake Ponesi, Beacon

Seeing Brand New at the Coca-Cola Roxy in Atlanta. A friend surprised us with front-row seats.



~ Cadah Goulet, Cold Spring

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# Haldane Updates Safety Plan

*Also, adopts 'meal-shaming' policy*

By Chip Rowe

The Haldane Board of Education will hold two public hearings at 2:30 p.m. on Thursday, Aug. 22, in Room 211 of the high school, to hear feedback on revisions to the district's safety plan and its code of conduct.

Many details in the safety plan are kept confidential except for staff and police. But its public provisions — which include requirements that staff members wear photo IDs, that each school have a single, secure point of entry and that the district conduct eight evacuation and four lockdown drills each year — can be reviewed at [bit.ly/haldane-safety](http://bit.ly/haldane-safety).

The district also established a form at [haldaneschool.org](http://haldaneschool.org) for anonymous reports of violence or threats.

A security audit of the campus earlier this year by Altaris, a consulting firm, found “high compliance” among teachers in keeping their doors locked during class and recommended more window film in ground-level classrooms, that all doors and windows be numbered, and that bollards be installed to prevent cars from entering

the playground. The district also installed a new portable radio system that eliminated dead zones on campus.

The code of conduct was reviewed by a committee led by High School Principal Julia Sniffen and a parent, Siobhan Monteleone. The draft can be seen at [bit.ly/haldane-conduct](http://bit.ly/haldane-conduct). Among the changes:

- It adds the right of students to have access to “relevant and objective information concerning drug and alcohol abuse, sexual abuse or general abusive behavior, as well as access to individuals or agencies capable of providing direct assistance to students.”
- It adds a provision that bans students from recording classroom activity with their phones without permission, or posting approved recordings online without the written OK from the teacher. The draft also adds a provision allowing teachers to confiscate phones for the day for using them in class without approval.
- It adds skipping detention and missing or leaving class or school to the list of “insubordinate” behaviors that can result in discipline.

■ It removes a section outlining proper behavior on the bus, including a prohibition against large musical instruments, live animals, pottery, glass and pointy objects. “Some of this language was likely the vestiges of issues from long ago,” said Superintendent Philip Benante.

■ It eliminates minimum mandatory suspensions such as one year for bringing a weapon to school, or five days for a violent act or continually disrupting class, to give administrators more discrepancy, said Benante. “Every situation has context, and context matters when dealing with discipline,” he said.

■ It eliminates a provision that school officials may “search a student or the student’s belongings based upon information received from a reliable informant,” defined as someone who has given “accurate and verified” information in the past.

■ It adds a provision allowing a principal to have anyone who refuses to stop engaging in a prohibited conduct removed from campus or a school function.

## In other business ...

■ To comply with a new state law, the district adopted a “meal-shaming” policy to guide interactions with families who have cafeteria debts. It prohibits the district from identifying students who have debts (other schools have made

students wear wristbands or do chores) and forbids the cafeteria from throwing out a meal if a student cannot pay, or hiring debt collectors to hound parents.

■ After hiring Elizabeth Ledkovsky, an attorney who specializes in investigating harassment claims for school districts, and meeting with her in private before its June 18 meeting, the board voted to immediately terminate Nabil Botros, its director of facilities and transportation, nine months after he was hired.

■ High School Principal Julia Sniffen and Athletic Director Chris Salumn were awarded tenure, along with five teachers. Five teacher aides, two cleaners, a mechanic and a bus driver also retired, and the district hired an elementary teacher, Christine Spinelli.

■ The president of the Haldane Elementary student council, Lincoln McCarthy, a rising fifth-grader, told the board that it planned to plant three apple trees on campus as a memorial to longtime teacher Lori Isler, who died in December. “Anyone who knew her knew she loved apples,” he explained.

■ The board voted to extend Benante’s contract by two years, to June 30, 2023. It also signed an agreement with the Haldane Civil Service Employees’ Association through June 30, 2022.

## NOTICE

Public Notice August 5, 2019

### GARRISON BOARD OF EDUCATION SEEKS TWO (2) TRUSTEE CANDIDATES

At the July 17, 2019 meeting Garrison School Board President, James Hoch, announced the Board seeks two trustee candidates to fill vacancies. The Board agreed to accept applications for the two vacancies as per NYS Education Law. The appointed positions will be in place until the Annual Meeting on May 19, 2020. The Board prefers candidates with financial expertise, specifically in the areas of school/government, and who will seek re-election in 2020.

Mr. Hoch indicated that qualified residents of the School District who are interested in serving on the Board of Education should contact the Board in writing. Letters of interest and a bio. should be addressed to Ms. Beth Murphy, District Clerk, Garrison Union Free School District, P.O. Box 193, Garrison, New York 10524 or [bmurphy@gufs.org](mailto:bmurphy@gufs.org). The deadline for submission is Friday, August 16, 2019 at 5:00 pm.

In accordance with NYS Education Law and Board Policy, a Board of Education member must meet certain qualifications. He/she must:

- Be a citizen of the United States;
- Be eighteen (18) years of age or older;
- Be able to read and write;
- Be legal District resident one (1) year prior to the election;
- Not be an employee of the Garrison Union Free School District;
- Be the only member of his/her family (that is, cannot be a member of the same household) on the Garrison School Board;
- Not simultaneously hold another, incompatible public office;
- Not have been removed from a school district office within one (1) year preceding the date of election to the Board.
- The Board reserves the right to conduct formal public interviews of the applicants and it is our intent to appoint new members in September 2019. School board service can be an amazing opportunity to truly make a difference in your community. Qualified candidates are encouraged to review the following websites:
  - NYS School Board Association (NYSSBA) <https://www.nyssba.org/>
  - Westchester/Putnam School Boards Association (WPSBA) <https://www.wpsba.org/>

Questions may be addressed to the Board President directly at [jhoch@gufs.org](mailto:jhoch@gufs.org).



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## FOUNDER

Gordon Stewart (1939 - 2014)

## MANAGING EDITOR

Chip Rowe  
editor@highlandscurrent.org

## ARTS/FEATURE EDITOR

Alison Rooney  
arts@highlandscurrent.org

## SENIOR CORRESPONDENT

Michael Turton

## REPORTERS

Liz Schevtchuk Armstrong  
Brian PJ Cronin • Joe Dizney  
Pamela Doan • Deb Lucke  
Skip Pearlman • Jeff Simms

## LAYOUT DESIGNER

Pierce Strudler

## ADVERTISING DIRECTOR

Michele Gedney  
For information on advertising:  
845-809-5584  
ads@highlandscurrent.org  
highlandscurrent.org/ads



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## LETTERS AND COMMENTS

### Tourism director

One might think that under the circum-  
stances, the powers that be would want  
a director with a tourism or travel back-  
ground, who's familiar with the exist-  
ing state of affairs, and who could hit the  
ground running as we approach peak tour-  
ist season in September and October. (Full  
disclosure: that someone could have been  
me, since I applied for the job and was one  
of the finalists.)

It will be interesting to find out what politi-  
cal forces were at work behind the scenes.  
Since there was no written test or other  
metric that would measure merit, it is not  
clear how Tracey Walsh was chosen for this  
plum position ("Putnam Names Tourism  
Director," Aug. 9). Magic 8 Ball? Tarot cards?  
Tea leaves? Your guess is as good as mine.

This situation is especially unfair to Cold  
Spring, which is the only real tourist attrac-  
tion in the county. We are owed services in  
lieu of a share of sales tax, which the county  
keeps, but I don't see one of our elected offi-  
cials going to bat for us.

Now we will be supporting another  
\$80,000-a-year position in a department  
that will be managed by a bunch of legis-  
lators who are clueless when it comes to  
promoting tourism and Main Street busi-  
nesses. Example: We've been trying to get  
a billboard back on Route 9 that says "Shop  
Cold Spring" and it would be great if the  
county could pay for it out of the tourism  
budget.

Patty Villanova, *Putnam Valley*

### Secrecy suit

I was glad to read that Philipstown is  
considering legal action against Putnam  
County over its newly passed confidentially

law ("Philipstown May Sue Over Secrecy  
Law," Aug. 9). I wish we could secede and  
create a new county out of the western  
portion of what is now Putnam. There's  
nothing the county does for us that we  
could not do for ourselves, only better and  
more in line with our area's interests.

Donald MacDonald, *Cold Spring*

The episode reported in which Legisla-  
tor Nancy Montgomery was shouted down  
and criticized for attempting to read from  
"confidential" material about road signs is  
reason enough to challenge the broad inter-  
pretation of what constitutes confidential  
material. This is the stuff of failed states,  
not of mature democracies.

Ann Fanizzi, *Carmel*

Although I find the law ridiculous at best,  
I can't support spending town tax money  
to sue the county, which would be using  
tax money to defend the suit. Once again,  
taxpayers lose!

Ralph Falloon, *Cold Spring*

### Tell us what you think

**T**he *Current* welcomes letters to the editor on its coverage and local  
issues. Submissions are selected by the editor to provide a variety  
of opinions and voices, and all are subject to editing for accuracy, clarity  
and length. We ask that writers remain civil and avoid personal attacks.  
Letters may be emailed to editor@highlandscurrent.org or mailed to  
Editor, *The Highlands Current*, 161 Main St., Cold Spring, NY 10516. The  
writer's full name, village or city, and email or phone number must be  
included, but only the name and village or city will be published.

### Rewilding

Rewilding with mini-meadows seems  
like a great idea (*Letters and Comments*,  
Aug. 2). As I look around during the  
summer drought and see well-groomed,  
dry, brown lawns, or short lawns that are  
green only because of daily watering, I  
cannot help but think that there is some-  
thing lacking in the approach.

I have let my lawn grow undisturbed  
during much of the drought, and it is green  
and healthy and lush without watering or  
fertilizer. I neaten it up once in a while, and  
it looks OK. As a result, I see more leopard  
frogs, skinks and garter snakes, and the  
bees and butterflies are thriving. Philip-  
stown could benefit from a little rewilding.

David Limburg, *Nelsonville*

As I left the Putnam County DMV in  
Brewster, I noticed peach trees beside the  
building. They are part of a wonderful polli-  
nator garden of native plants, complete  
with small hives, bees of all types and  
monarch butterflies.

Eileen Reilly, *via Facebook*

Rewilding was tried on the meridian in  
Fishkill several years ago and ended up as  
weeds and trash. Nobody took responsibil-  
ity for maintaining it.

Geraldine Fuller, *via Facebook*

### 'No' votes

I am happy to see Sue Serino serving, as  
a woman, in government. Unfortunately, in  
reviewing her recent voting record in the  
state Senate ("How They Voted on Weed,  
Guns, Trump Taxes," Aug. 2), I ponder  
whether she is capable of thinking for herself  
or needs to follow a list of marching orders  
from party honchos.

Serino voted against a number of items  
that passed in the Senate and Assembly.  
Among these votes was a puzzling nay to  
cannabis decriminalization while voting  
nay to raising the tobacco age from 18 to  
21. Concern for citizen health? Dubious, if  
not confused. She voted against climate  
action; farm workers' rights; and salary  
history, meant to prevent wage discrimi-  
nation, which usually impacts women in  
the workplace.

She voted nay on data protections. And,  
again, confusing concern for citizen health,  
she went negative on ceramic knives (safe  
air travel) and powerboat operation courses  
(safety on the recreational waters).

(Continued on Page 5)



## LETTERS AND COMMENTS

(Continued from Page 4)

Obviously, she has an agenda, one that barely speaks to the overall welfare of her constituents and suggests she is in the back pocket of the corporate world, reading the menu from the Republican Party that could care less about the citizens of Putnam County, much less the citizens of this country. She is a disappointment.

Dr. Phil Bayer, *Carmel*

*Editor's note: We asked Sen. Serino to comment on her votes in the minority, but she did not respond.*

### Green light

The state Green Light Law, which allows illegal immigrants to get driver's licenses, only encourages illegal immigration ("Putnam Passes Resolution Opposing 'Green Light' Law," Aug. 9). New York State is also pushing bills that will allow illegal immigrants to vote. If you think driver's licenses are to help the illegals, think again. It's about votes. You want people who don't pay taxes deciding your future?

Tom Sherilla, *via Facebook*

An international driver's license is all that is needed. The law is such a waste of time and money.

Donna Adams, *via Facebook*

What a waste of county business time and what a deep, deep shame for our county. This resolution does not represent the values of all county residents.

Melissa Aase, *via Facebook*

Good for the county Legislature! Most people tend to forget that Putnam is still a red county, not blue. Let's hope it stays that way.

Morgan Flaherty, *via Facebook*

### Pantry rules

The letter about the Tiny Pantries in Beacon and expired food was a good read (*Letters and Comments*, Aug. 2). I worked in a homeless shelter and people would donate clothing that was torn and stained and say it was better than nothing. A good rule for donating is, "Would you give this item to your best friend?"

Dawn Baisley, *via Facebook*

## Corrections

In the Aug. 9 issue, we stated that Indian Brook Bridge in Garrison would be one lane due to construction on weekdays through October. In fact, while the work on the bridge will only be done on weekdays, one lane will also be blocked on weekends by heavy equipment.

In the Aug. 9 issue, in *The Week Ahead*, we listed the free concert by violinist Akiko Kobayashi at the Chapel Restoration in Cold Spring taking place on Saturday, Aug. 17. In fact, it is scheduled for 4 p.m. on Sunday, Aug. 18.

### Food trucks

I'm not in Cold Spring doing business any longer, but it would be a mistake to allow food trucks to operate in town ("Are Food Trucks Unfair Competition?" Aug. 2). Brick-and-mortar shops don't leave town when it rains and pay local taxes to the village directly or through their rent.

Kamel Jamal, *via Facebook*

*Jamal is the former owner of Angelina's.*

### On the edge

There is still a huge need for office space in Beacon ("Living on the Edge, Part 2," July 26). I just moved my 12-person company from Beacon to Fishkill, by the I-84 diner, for a third of the rent I was being offered in Beacon.

Tom Cerchiara, *via Instagram*

I am not surprised at all to read that so many people in Beacon are struggling ("Living on the Edge, Part 1," July 19). I took a 50 percent pay cut moving from the city to Dutchess, with the same job title, and our living expenses have gone up. A recent study showed younger workers in the Hudson Valley are seeing wages stagnate while locally employed boomer incomes are on the rise. This is deeply concerning.

Emily Boone, *via Instagram*

### Energy needs

A 635-megawatt plant in Rensselaer filed for bankruptcy in May, and a 1,000-megawatt plant in Athens filed in June. Both plants burn natural gas.

In December 2017, the organization that oversees the electric grid, the New York Independent System Operator, said the state only needed 600 additional megawatts of generating capacity by 2027, even with the closing of the Indian Point nuclear plant, and without any new power plants going online.

Yet the Hudson Valley is looking at three new natural-gas-burning plants: The 650-megawatt CPV plant has started in Middletown, the Cricket Valley Energy Center in Dutchess County is under construction, and investors want to upgrade the Danskammer plant in Newburgh ("An Electric Response," Aug. 2).

At the same time, there is an energy bottleneck that doesn't allow surplus upstate electricity to move downstate, and wholesale electric rates were conveniently increased to make it profitable to build plants in the lower Hudson Valley.

Plans are underway to upgrade transmission lines to move electricity downstate from already-built generating facilities. The project is to be completed by 2023.

Just guessing: there's a club comprised of investors, lobbyists, politicians, political donors and regulatory agencies that decides who makes money in the electricity business, who doesn't make money, and who gets poisoned by fossil-fuel plant emissions.

I'm not a member of the club. Are you?

Charles Davenport, *Wappingers Falls*

### Editor's Notebook

## My Code of Conduct

By Chip Rowe

I've been feeling a bit lost lately, which may be a mid-life crisis, or an early late-life crisis but most likely is the general crisis that began when I hit puberty. Regardless, I found solace this week in an unlikely place: Haldane's code of conduct. Although I will have two children at the high school beginning next month, I had never bothered to read closely what is expected of them. I figured that with my advanced parenting skills, they know better.

The Haldane code, at 53 pages, is comprehensive and details the rules for students, teachers and administrators. It has been revised slightly and the changes will be open for public comment next week (see Page 3). Reading through the current code, I was struck by two things: (1) how much work it must take to contemplate every possible way a school day can go wrong (thank you, code committee), and (2) the amount of wisdom the manual contains that comes from experience, not book learning.

That's understandable, if you consider how a manual like this evolves. Typically, I imagine, an administrator sees something



that should not be happening and fires off a memo: "Add to code: No fireworks." After many years of that, you have a document without many loopholes.

Here are some of the simple truths gleaned from the code that inspired me (in most cases, paraphrased):

1. A parent's job is to get a child ready to participate and learn.
2. Do not judge others by their race, skin color, weight, national origin, ethnic group, religious practices, disabilities, sexual orientation or gender. If you can't do that because it's the best way to live, do it to avoid getting sued.
3. Regularly review your educational progress and career plans.
4. Do not wear clothing that is see-through from the mid-thigh to the top of the chest, make sure your clothing covers your underwear, and always wear shoes for safety.
5. Do not record anyone on your phone without permission.
6. The best discipline is self-imposed.
7. Only one person should be in a bathroom stall at one time.
8. Don't drive with people on the hood of your car, or hanging out the window.
9. No one wants to watch you make out, but handholding is OK.
10. Burn rubber on your own time.
11. It's unwise, if you receive detention for skipping something, to also skip the detention.
12. No loitering, but also, no running.
13. The best way to learn is to show up.



Katy Behney with an Exit 11 sweatshirt at Mountain Tops Outfitters Photo by B. Cronin

## Exit 11 is Dead. Long Live Exit 11.

By Brian PJ Cronin

If you've noticed that Beacon's exit number on I-84 has changed from Exit 11 to Exit 41, relax. You're not hallucinating.

The change is part of an initiative by the state Department of Transportation (DOT) to renumber I-84 exits so they correspond to how far they are from Pennsylvania, as opposed to arbitrary numbers. Beacon, as it turns out, is 41.4 miles from the border.

Weather permitting, the DOT expects to have all the new exit signs installed in Dutchess County by the end of the month and in Orange County by the end of the year. (Putnam County is done.) The signs are also "retro-reflective," which makes them easier to read.

The Beacon exit number may have been arbitrary, but Exit 11 has long been a part of the city's identity. In the early 2000s, Katy and Buddy Behney, lifelong residents, began selling "Exit 11" T-shirts, even before they opened Mountain Tops Outfitters on Main Street.

Worry not. The couple say they plan to continue to make them. "It helps define everyone who arrived in Beacon prior to now," explains Katy. "We're the Exit 11 generation."

## Secrecy (Continued from Page 1)

includes new language protecting whistleblowers from running afoul of confidentiality rules.

The preamble to the revised version said the legislators drafted it in part because of perceptions that the July 2 law “could allow the county to withhold from public disclosure more information than previously.”

“We were not trying to eliminate what the public could see through FOIL [the state Freedom of Information Law],” said Sullivan.

“We never limited FOIL,” Legislator Joseph Castellano (R-Brewster) emphasized. “FOIL remains the same. We’re not marking anything ‘secret.’”

Tampering with the state FOI Law “is something we could not do, in any event,” said Legislator Ginny Nacerino (R-Patterson). “We don’t have the ability as a Legislature to exercise anything that’s not dictated by state or federal law. We can’t make up our own rules as we go along.”

In adopting the law in July, she said, the Legislature wanted to “protect confidential information” and “shed some clarity, so those that misinterpret the intent would have verbiage that is clearer and more concise.”

Montgomery voted against passage of the law in July and maintained on Tuesday that understanding its origin is important.

Sullivan, Nacerino and Castellano concurred the law was prompted in part by Montgomery’s request, after the Legis-



lature voted 8-1 to adopt a resolution opposing a new state law regulating abortion, to provide *The Current* with an 11-page memo from Robert Firriolo, the legislative counsel, in which he responds to Montgomery’s public critique of the resolution.

Both the July 2 secrecy law and the new draft prevent disclosure of any legislative document covered by attorney-client privilege unless all nine legislators agree to release it.

“What was in that 11-page memo that requires protection?” Montgomery asked. “Sometimes we’re protecting attorney-client privilege at the expense of the public.”

Firriolo referred to his 11-page memo as “a piece of attorney advice. It’s not a question of whether there are facts in it that in and of themselves would not be privileged. The entire document constitutes legal advice and analysis” and is confidential, he argued.

Nacerino scolded Montgomery for bringing

up the 11-page memo. “It’s sort of a travesty how you go on and on about this,” she said.

Montgomery said she encountered another obstacle in July when Garrison constituents asked about signage and highway laws. She sought assistance from the Highway Department to answer their questions but received a response, slugged confidential, from a county attorney.

When Montgomery began to read from the response at a July 24 public hearing on the confidentiality law, some members of the audience attempted to shout her down. In a July 30 memo to legislators, Odell contended that Montgomery’s publicizing of the “confidential” response underscored the need to safeguard attorney-client privilege and for the Legislature to censure any member who leaks confidential information and for Ethics Board reviews and penalties.

Montgomery called the confidential response to a question about road signs “a very important example of why this law fails the public.”

Defending the law, Castellano and Nacerino recalled occasions on which unnamed legislators had released, to a disgruntled resident, Peekskill Hollow Road-related information given to the Legislature in an executive session with a county attorney and divulged details of a pending lawsuit settlement.

Consequently, “it was made clear to me that once we get something from either the county attorney’s office or the legislative counsel’s office, it’s attorney-client privileged,” Castellano said. “And it’s marked ‘confidential.’ Regardless of what it says, it is confidential.” He noted that the public can file a FOIL request and go to court to seek a document’s release.

“If our attorney tells us something in a confidential manner, we’re not supposed to go out and blab it on the street,” Nacerino asserted. She likened the Legislature’s attorney-client privilege to that enjoyed by a private citizen receiving advice from a lawyer.

But Lynne Eckardt, a Southeast Town Board member who said she spoke for herself, not as a town official, called Nacerino’s comparison “a false equivalency. You’re doing the people’s business and that is profoundly different.”

Firriolo disagreed. “Whether the public’s business is at issue is irrelevant to the protection of attorney-client privilege, because legislators have an equal right to a free flow of legal advice and communication as any individual citizen has,” he said. “While ultimately I would agree that the public has a right to know and see transparency in the operations of government, when it comes to providing legal advice, that confidentiality protection is just as strong for public officers and elected officials as it is for members of the public.”

Kristin O’Neill, assistant director of the state’s Committee on Open Government, noted in an email to *The Current* that according to a number of court rulings, attorney-client privilege “only applies to communications from an attorney in which the attorney is providing legal advice based on the attorney’s legal training and specialized skills. The fact that it is from an attorney is not enough.”



Nancy Montgomery

## Signs of Secrecy

By Chip Rowe

After Putnam County Legislator Nancy Montgomery (D-Philipstown) in July complained that the response to a question she asked of the Highway Department about road signs on behalf of constituents came back marked “confidential” — meaning that, under a proposed law, she couldn’t tell the constituents what it said — *The Current* filed a Freedom of Information (FOIL) request to see the document.

Two days later — light speed in the world of FOIL — the county Law Department denied the request. Dina DiBlasi, a senior deputy county attorney, explained that a diligent search at the Highway Department had not uncovered any memo addressed to Montgomery. However, she wrote, a diligent search at the county Legislature unearthed a July 16 memo to Montgomery about road signs from First Deputy County Attorney Andrew Negro. Unfortunately, DiBlasi said, the contents of the memo are protected by attorney-client privilege and cannot be revealed.

At a meeting of the Legislature’s Rules Committee on Tuesday (Aug. 13), legislative counsel Robert Firriolo said that the road-sign memo was a “wonderful example” of why the secrecy law was needed.

“Those kinds of legal analyses are privileged,” he asserted. “When the document is FOI’ed, if there are facts in the document that are independent of legal analyses, the Law Department will review that. But because it’s a mixture of fact and law, it has to be treated as a confidential document until the facts can be separated from the legal analysis” by the Law Department.

*The Current* plans to appeal to County Executive MaryEllen Odell to overturn the ruling, but in this case, apparently, the document contains no facts.

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# Whom Does the Highlands Support?

Several large contributions to federal candidates

By Chip Rowe

After Rep. Joaquin Castro of Texas, a Democrat, last week posted on Twitter the names of 44 donors in El Paso who have given the maximum \$2,800

to Donald Trump’s re-election campaign, the president’s son alleged that Castro had “shared personal information” about them and compared the tweet to a hit list.

In fact, information on how much individuals give to federal candidates and/or political action committees (PACs) is easy to find — it’s posted online by the Federal Election Commission and can be searched by name, city, zip code, candidate or employer. Even people who gave \$1 — presumably to help their candidates qualify for the Democratic debates — are included.

Individuals may give up to \$2,800 per federal candidate per election (primary and general), as well as annual contributions of up to \$5,000 to PACs, \$10,000 to state party committees and \$35,500 to national party

committees. (So-called “Super PACs” can accept unlimited money.)

In the first six months of 2019, a Philipstown resident gave \$100,000 to the Super PAC American Bridge 21st Century, which calls itself “the opposition research engine of the Democratic Party,” and another \$15,500 to Democratic candidates and PACs.

Another Philipstown resident gave \$60,900 to Democratic candidates, including \$25,000 to a fundraising committee called the Nancy Pelosi Victory Fund (\$21,500 went to the Democratic Congressional Campaign Committee (DCCC) and \$3,500 to Pelosi, a California Democrat who is the speaker of the House).

In Garrison, the largest individual donor gave \$27,150 to Democratic candidates, including \$13,400 to Adam Schiff, a Cali-

fornia representative who chairs the House Intelligence Committee, and his PAC.

In Beacon, by contrast, the two largest contributions were \$1,200 to the DCCC and \$1,000 to Rep. Sean Patrick Maloney, whose district includes the Highlands.

The largest contribution to a Republican candidate was \$10,000 from a Garrison resident to the president’s Great America Super PAC. He also gave \$1,000 to the re-election campaign of Lindsay Graham, the senator from South Carolina.

The chart below includes candidates and PACS that received at least \$75 in donations from Highlands residents in the first six months of 2019, according to the FEC. The number of donors is in parentheses following each total.

ORGANIZATION	CANDIDATE	OFFICE	COLD SPRING/ PHILIPSTOWN	GARRISON	BEACON
Amy for America	Amy Klobuchar (D)	President		\$11,200 (2)	
Bernie 2020	Bernie Sanders (D)	President	\$671 (3)	\$1,261 (3)	\$570 (4)
Bennet for America	Michael Bennet (D)	President	\$2,800 (1)		
Biden for President	Joe Biden (D)	President	\$5,372 (4)		
Bob Casey for Senate	Bob Casey (D)	U.S. Senate (PA)	\$5,300 (2)		
Cicilline Committee	David Cicilline (D)	U.S. House (RI-1)		\$5,600 (1)	
Cory 2020	Cory Booker (D)	President	\$3,800 (2)		
Delgado for Congress	Antonio Delgado (D)	U.S. House (NY-19)	\$6,500 (3)		
Developing Our New National Agenda (Donna) PAC	Donna Shalala (D)	U.S. House (FL-27)	\$5,000 (1)	\$5,000 (1)	
Donald J. Trump for President	Donald Trump (R)	President		\$433 (2)	\$276 (2)
Donna Shalala for Congress	Donna Shalala (D)	U.S. House (FL-27)		\$11,000 (2)	
Doug Jones for Senate	Doug Jones (D)	U.S. Senate (AL)			\$90 (1)
Giddy Up PAC	John Hickenlooper (D)	President	\$5,000 (1)		
Great America (Super PAC)	Donald Trump (R)	President		\$10,000 (1)	
Hickenlooper 2020	John Hickenlooper (D)	President	\$5,600 (1)		
Jaime Harrison for U.S. Senate	Jaime Harrison (D)	U.S. Senate (SC)		\$500 (1)	
Joe Kennedy for Congress	Joe Kennedy (D)	U.S. House (MA-4)	\$1,000 (1)		
Julian for the Future	Julian Castro (D)	President		\$250 (1)	
Kamala Harris for the People	Kamala Harris (D)	President	\$2,700 (1)	\$500 (1)	
Marianne Williamson for President	Marianne Williamson (D)	President		\$500 (2)	\$905 (1)
McCready for Congress	Dan McCready (D)	U.S. House (NC-9)			\$258 (1)
Nadler for Congress	Jerry Nadler (D)	U.S. House (NY-10)	\$2,800 (1)		
Nancy Pelosi for Congress	Nancy Pelosi (D)	U.S. House (CA-12)	\$5,600 (1)		
Nancy Pelosi Victory Fund	Nancy Pelosi (D)	U.S. House (CA-12)	\$25,000 (1)*		
PAC to the Future	Nancy Pelosi (D)	U.S. House (CA-12)	\$5,000 (1)		
Pete for America	Pete Buttigieg (D)	President	\$1,450 (6)	\$3,200 (2)	
Schiff for Congress	Adam Schiff (D)	U.S. House (CA-28)		\$5,600 (1)	
Schiff Leads PAC	Adam Schiff (D)	U.S. House (CA-28)		\$10,600 (1) **	
Sean Patrick Maloney for Congress	Sean Patrick Maloney (D)	U.S. House (NY-18)	\$28,100 (6)	\$15,309 (10)	\$1,000 (1)
Sean Patrick Maloney House Victory Fund	Sean Patrick Maloney (D)	U.S. House (NY-18)		\$2,500 (1)	
Team Graham	Lindsay Graham (R)	U.S. Senate (SC)		\$1,000 (1)	
The Markey Committee	Ed Markey (D)	U.S. Senate (MA)	\$5,600 (1)		
Tim Ryan for America	Tim Ryan (D)	President	\$2,800 (1)		
Trump Make America Great Again Committee	Donald Trump (R)	President		\$497 (1)	
Warren for President	Elizabeth Warren (D)	President	\$928 (3)	\$1,625 (3)	\$743 (3)
Zeldin for Congress	Lee Zeldin (D)	U.S. House (NY-1)	\$1,000 (1)		
PACS					
American Bridge 21st Century	Liberal Super PAC		\$100,000 (1)		
American College of Engineering	Bipartisan				\$1,100 (1)
Congressional Hispanic Caucus Bold	Democratic candidates				\$100 (1)
Democracy for America	Founded by Howard Dean (D)			\$200 (1)	
Emily’s List	Pro-choice Democratic women		\$150 (1)		\$35 (1)
End Citizens United	Democratic candidates				\$300 (1)
Fair Fight	Found by Stacey Abrams (D)			\$6,000 (1)	
It Starts Today	Democratic candidates		\$150 (3)	\$19 (1)	\$19 (1)
Moveon.org	Progressive candidates				\$100 (1)
Seal PAC for Supporting American Leaders	Conservative veterans		\$200 (1)		
PARTY COMMITTEES					
Democratic Congressional Campaign Committee				\$1,017 (1)	\$1,170 (4)
Democratic National Committee			\$8,588 (4)	\$600 (2)	
Democratic Senatorial Campaign Committee			\$5,250 (2)	\$640 (2)	\$300 (1)
National Republican Senate Committee					\$85 (1)
NY Republican Federal Campaign Committee				\$1,000 (1)	\$500 (1)
Republican National Committee				\$122 (2)	\$1,474 (3)

\* \$21,500 to the DCCC, \$3,500 to Pelosi campaign    \*\* \$5,600 to Schiff campaign, \$5,000 to United for a Strong America PAC

## NEWS BRIEFS

## Stabbing in Beacon

*Police say they have made arrest*

Beacon police say they have made an arrest in a stabbing that took place on the east end of Main Street at about 1 a.m. on Sunday, Aug. 4.

Police said officers were called to 455 Main St., where they found a male victim with a stab wound to the leg who told them he had been assaulted farther east on Main. The man was taken by Beacon Volunteer Ambulance to a hospital for treatment of the wound, which was not life-threatening, said Detective Sgt. Jason Johnson.

Johnson said on Aug. 14 an arrest had been made but could not provide further information by *The Current's* deadline.

## Norwegian Air Abandons Stewart

*Airline says 737 woes doomed service*

Norwegian Air announced it would end its flights as of Sept. 15 from Stewart International to Dublin — the last service it offered from the New Windsor airport — because of financial losses attributed to the grounding of the Boeing 737 Max jetliner following two crashes.

The discount airline also canceled four weekly transcontinental flights out of Providence and three flights from Hamilton, Ontario. Last year the airline suspended



**SILENT PROTEST** — A memorial appeared at the end of Main Street in Cold Spring on Aug. 9, a week after a gunman in El Paso, Texas, killed 22 people, and another in Dayton, Ohio, killed nine.

*Photo provided*

flights from Stewart to Edinburgh and Belfast, and earlier this year dropped flights to other locations in Ireland. Construction of a customs facility will continue at the airport, according to the Orange County executive.

## Canopy Hearing Rescheduled

*Philipstown board to hear feedback*

An Aug. 15 hearing before the Philipstown Planning Board to obtain public

comment on a proposal to add a canopy over the pumps at the Garrison Gulf on Route 9D was rescheduled to Sept. 19 at the Old VFW Hall in Cold Spring. The station owner also has asked for approval to sell used cars.

## Dousing Incidents

*Teens allegedly threw water*

Several people on Facebook this month each recounted how a group of teenagers in Beacon threw water on them from a vehicle. Detective Sgt. Jason Johnson of the Beacon Police Department said a complaint was filed on Aug. 1 but that the victim declined to prosecute because the suspect was a minor.

It was not clear what prompted the incidents, but in July, videos posted online showed people dousing New York City police officers who responded to gatherings on hot days around open fire hydrants. A bill introduced in the state Assembly on July 24 would make it a felony to throw or spray any substance, including water, on a police officer.

## Service Academy Applications

*Due to Rep. Maloney by Oct. 31*

Rep. Sean Patrick Maloney, whose U.S. House district includes the Highlands, is accepting applications from students interested in attending a military academy. The deadline is Oct. 31.

A congressional nomination is required for students interested in attending West

Point, the Naval Academy, the Air Force Academy or the Merchant Marine Academy. The Coast Guard does not require a congressional nomination.

Applicants must be residents of Maloney's district, as well as between the ages of 17 and 23 by July 1, 2020. See seanmaloney.house.gov or call Cullen Lyons at 845-561-1259.

## Peekskill to Receive \$10 Million Grant

*Funds awarded to revitalize downtown*

Peekskill will receive \$10 million from the state to revitalize its downtown after being named the Mid-Hudson winner of the Downtown Revitalization Initiative.

The city plans to spend as much as \$300,000 of the award to develop a strategic investment plan to increase foot traffic and expand tourism, the arts, media and light manufacturing, according to the Mid-Hudson Regional Economic Development Council. Middletown, Kingston and New Rochelle have also won the Mid-Hudson award.

## Galef Seeking Interns

*Assemblymember filling spots for fall*

Sandy Galef, whose district in the state Assembly includes Philipstown, is accepting applications from high school and college students for unpaid internships in the fall at her field offices. In addition, interns can travel with Galef to Albany during the Assembly session.

For information, email Jennifer Fields-Tawil at fieldstawilj@assembly.state.ny.us or call 914-941-1111.

## Foundation Honors Cold Spring Resident

*Recognized for work fighting Hep B*

Cold Spring resident Alan Brownstein was honored on July 23 with a lifetime achievement award from the Hepatitis B Foundation and Hep B United, a coalition led by the foundation and the Association of Asian Pacific Community Health Organizations.

Brownstein served as president and CEO of the American Liver Foundation from 1994 to 2004 and as a member of the Hepatitis B Foundation board from 2006 to 2019. Hepatitis B is a liver disease which affects more than 292 million people.



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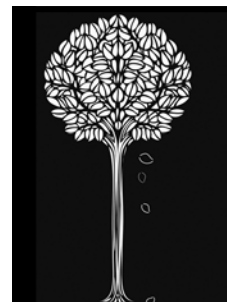
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# Notes from the Cold Spring Village Board

## Food truck redux and a busy October weekend

By Michael Turton

The Cold Spring Village Board, at its Tuesday (Aug. 13) meeting, again discussed whether to allow food trucks but trustees said they would make no decision until Michelle McGuire's Country Kitchen has completed a second week-end "trial run."

McGuire set up her food truck in Mayor's Park on the weekend of July 20 but mechanical problems and park events have so far prevented a return visit.

Doug Price, owner of Doug's Pretty Good Pub on Main Street, attended the meeting and voiced his opposition to food trucks.

"It's not fair," Price said. Restaurants on Main Street "pay all our bills, property taxes, pay for water and donate to nonprofits." Food trucks, he said, don't have those expenses but can come in during the busiest seasons and "pick off business."

The Village Code, which is being updated, requires food trucks and other moveable businesses to pay a fee of \$25 per day, an amount Mayor Dave Merandy has said needs to be increased.

Merandy suggested that if food trucks are allowed it only be at Mayor's Park and be limited to a single vehicle. There also has been discussion of allowing a truck at Dockside Park when Seastreak cruise boats visit on fall weekends and restaurants have a hard time keeping up with the influx of visitors.

Deputy Mayor Marie Early pointed out that food trucks can operate on private property in Cold Spring without a permit.

### In other business ...

- Saturday, Oct. 26, will be a busy day in the village. At least one Seastreak cruise boat will bring hundreds of visitors from New Jersey and New York City to town from noon to 4 p.m.; a second Hops on the Hudson beer fest



Doug Price expressed opposition to food trucks being allowed on village-owned property.

Photo by M. Turton

will occupy Mayor's Park from noon to 5 p.m.; and the annual Cold Spring Area Chamber of Commerce Halloween Parade will kick off at 4:30 p.m. (a half-hour earlier than its usual start to ease traffic congestion).

- In his first report, newly hired Superintendent of Water and Wastewater Matt Koop said there was no effect on the quality of the village water supply as a result of a vehicle driving into the coffer dam on July 18 just upstream of the water treatment plant on Fishkill Road. Koop said booms put in place by emergency personnel prevented any fluids leaking from the vehicle from flowing downstream. He said he would look into placing a barrier at the site.
- The Cold Spring Police Department responded to 73 calls for service in July.
- Officers also issued 49 moving and 134 parking tickets. Officer-in-Charge Larry Burke urged residents to lock their cars as the county has had thieves "looking for easy grabs." Burke also reported that while he received no complaints about last week's Wine & Food Fest at Mayor's Park, there were parking problems that should be resolved before other events there.
- The board authorized the sale of 59 square feet of village-owned property at 15 Main St. A cafe and one-room tourist home will be established there.
- The Town of Philipstown offices will operate out of the Old VFW Hall on Kemble Avenue and the American Legion on Cedar Street during renovations to Town Hall scheduled to begin later this year.



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## AROUND TOWN



▲ **WINE WEEKEND** — Kyle Good, a board member of Highlands Current Inc., which publishes this newspaper, volunteered at our booth at last weekend's Wine & Food Fest at Mayor's Park in Cold Spring.

Photo by Chip Rowe

▶ **CAUGHT WITH THE CURRENT**

In a scene from *Cyrano*, which has five performances remaining at the Hudson Valley Shakespeare Festival at Boscobel in Garrison, Nance Williamson (as La Bret) informs Jason O'Connell (Cyrano) that his amazing sword and verbal skills are headline news after he humbled a feckless rival.

Photo by T. Charles Erickson/HVSF

◀ **LOST BUDGIE** — A budgerigar (or parakeet) flitted between Cold Spring and Garrison for at least two days last week before being nabbed on a rainy night in a village backyard on Aug. 6 by *The Current's* Liz Schevtchuk Armstrong. The bird's owner, or anyone who knows the owner, can email her at lsarmstrong@highlandscurrent.org.



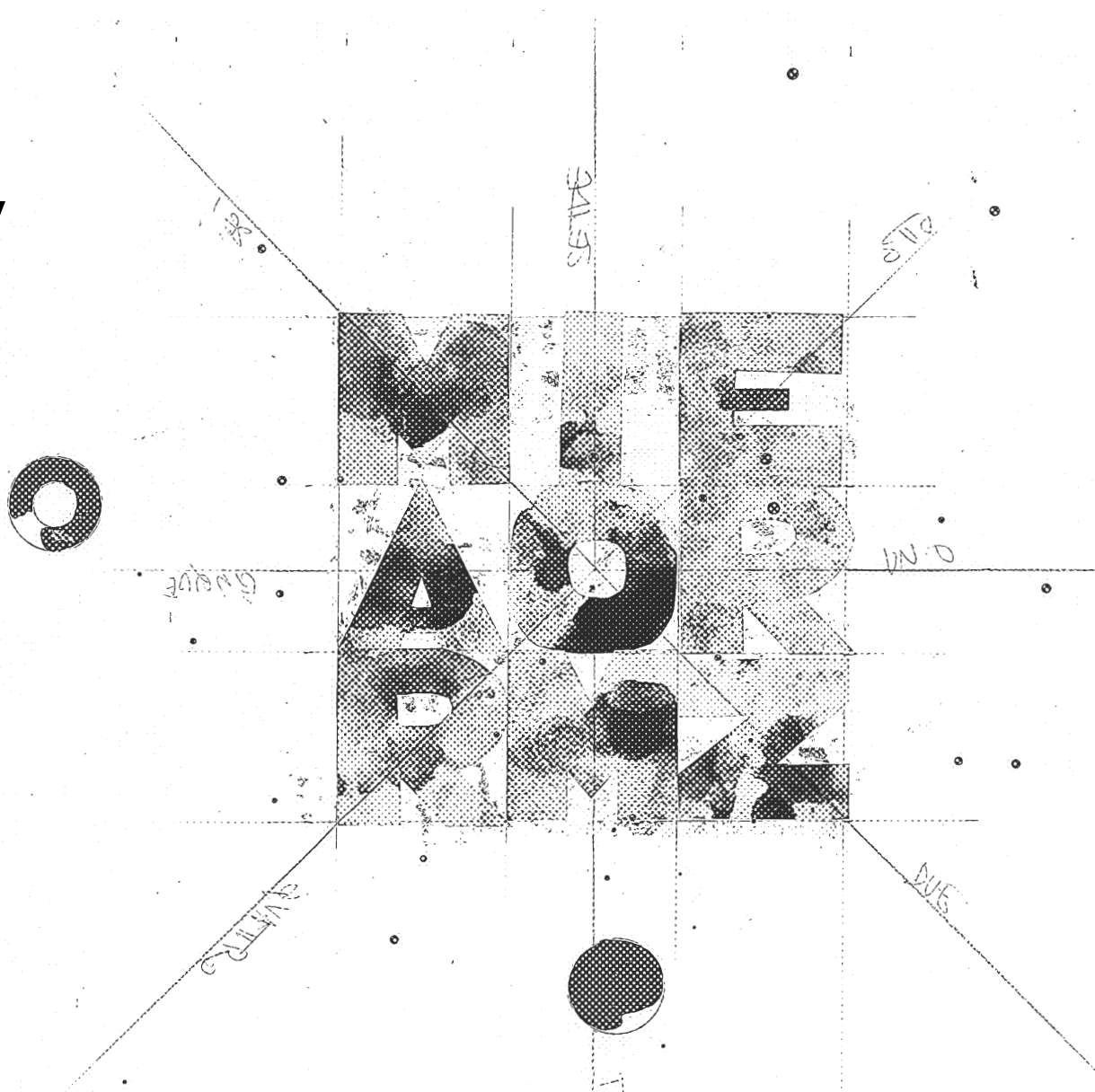
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# Woodstock 1969

*Legendary music fest – an hour away – was 50 years ago this weekend*

By Michael Turton

Fifty years ago this weekend, a music and arts festival took place on Max Yasgur's farm southwest of Woodstock that drew as many as 500,000 people and more than 30 performers, from Richie Havens' opening set on Friday afternoon to Jimi Hendrix' iconic take on "The Star-Spangled Banner" on Monday morning.

We asked 10 Highlands residents who attended Woodstock — which took place in Bethel, about an hour's drive due west of Beacon, on Route 17B — to share their recollections.

## JOHN TIMMONS

I was 22. The size of the crowd was overwhelming. I got a spot about 100 feet from center stage and started using substances, like everyone else.

I had a tent site but didn't want to lose my spot. I stayed there for three days and don't remember sleeping, eating or going to the bathroom. I had a 3-inch reel-to-reel and recorded everything.

After Hendrix, I needed to crash for the day and headed for my tent, walking through thick mud. A station wagon passed by and ran over my foot. The passenger window rolled down — it was Hendrix. He said, "I'm so sorry man! Are you OK? Can we help?" They drove me to my campsite. I didn't ask permission but recorded the conversation. I got Hendrix' autograph, which years later was stolen by a junkie.

When I played the tape in my tent I realized I had erased the day's music. I still have a bunch of the tapes in my garage. They're pretty poor quality.

I didn't even know my brother Tom was there until a week later. I had an extra ticket but didn't want to ask him. I wanted to take a lady, but that didn't happen.

The Who pretty much destroyed my hearing at Woodstock.

*Timmons is a Cold Spring native who lives in Colorado.*

## TOM TIMMONS

My most vivid memory is of Hendrix playing "The Star-Spangled Banner." That, and Canned Heat.

We brought in food and also got a lot from The Hog Farm [a hippie commune founded by Wavy Gravy]. We slept in a tent, stayed all four days. The mud was a hassle but also fun to slide in. Finding a decent portable toilet was not easy.



The poster for the festival; one art gallery is offering an original for \$2,500

I saw no fights, no arguments, no unpleasantness. We shared everything. I saw a guy give away his shoes. There was no end to the generosity. There was pot everywhere. Some stands sold it, others gave it away.

My brother Jerry drove a bunch of us there in a blue 1965 Ford van we called "the barn bus." Anyone from Cold Spring knew the barn bus. He dropped us off and went home and picked up another bunch of kids and somehow found his way back to us on back roads — every main road was shut down. He rolled up to our tent in the middle

of this sea of hippies, like Moses leading the tribes to the Promised Land.

*Timmons lives in Pennsylvania.*

## GARY ARCERI

We were among the last people to get in before the highway was shut down. People were sitting on the roofs and hoods of cars, hitching rides. The tent city went for miles. Our friend stayed with his car and, like many people, he never saw the concert. Jefferson Airplane drove past us in a station wagon; Grace Slick was sitting

on the tail gate.

The first night we ran into friends from Long Island who had built a house out of hay bales. They also had a 10-man army tent. We brought whole-wheat bread, big jars of peanut butter and jam, a gallon of Gallo wine, and a half pound of Vietnamese marijuana that soldier friends had brought back.

On Saturday night we sat by the stage and fell asleep in the mud. At 6 a.m., Jefferson Airplane came out; they were apparently tripping. Grace Slick said: "We've had our sunshine this morning. Have you?" They sang "Volunteers," a protest song, and put on a tight set for people who were probably high.

It may be passé now but at night when they asked everyone to light a match or their lighter, it illuminated the whole area. It might have been the start of that.

There were no problems. No one was hustling anyone. People didn't even barter. The police were congenial; they saw how well-behaved the hippies were.

People slid in the mud like they were 10 years old. My girlfriend and I swam naked in the lake; people handed us soap and shampoo. Farmers went by in speed boats, gawking. Their kids were already there!

There was a free kitchen. Farmers donated hundreds of pounds of hamburger. A local store handed out peanut butter and jam sandwiches.

They'd make announcements from the stage: "A baby was just born," "If you took the brown acid it's not poison — but it's crap." They had a detox tent.

Woodstock was like coming home in a sense. If you were a hippie like I was at the time, living on Long Island, you were ostracized, picked on and hunted by narcs based solely on your looks. At Woodstock everyone looked like me.

*Arceri is co-owner of the Ellen Hayden Gallery in Cold Spring.*

## TERRY LAHEY

I drove my son Patrick there. We went to a bar not far from the site. The bartender was a former state trooper who offered to take Patrick into the festival. He said it was calmer inside than outside the gates. My son Terry went up too, with Jerry Timmons. My sons stayed until it was over and came back to Cold Spring with Jerry in his barn bus.

*Lahey lives in Cold Spring.*

(Continued on Page 12)



# The Woodstock Whisperer

By Chip Rowe

On Friday, Aug. 15, 1969, Jim Shelley and a high school friend, Tony Tufano, began their drive from New Jersey to the Woodstock Music and Art Fair.

They brought sleeping bags; a 35mm camera loaded with a roll of Kodachrome slide film; and meal money. When they reached Route 17B on Friday, they found themselves at the end of a 12-mile line of cars, he recalled. They parked at a closed restaurant and slept in the car.

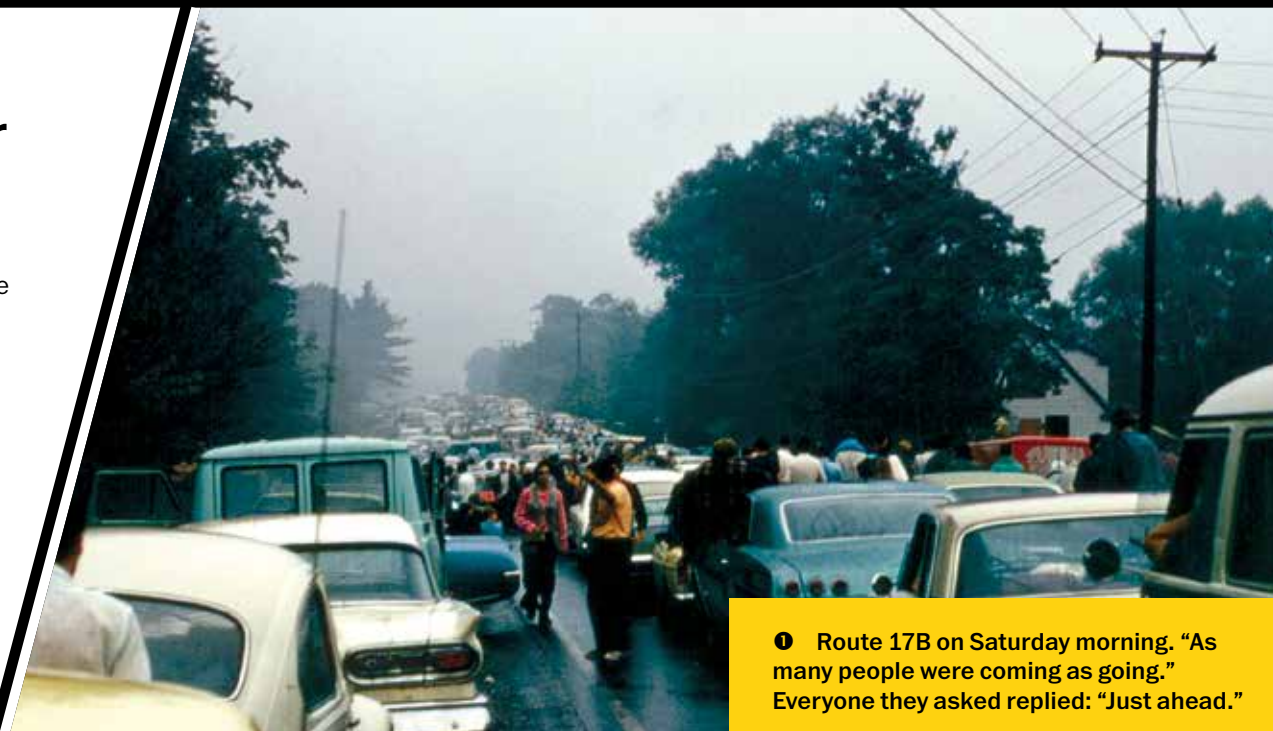
At 6 a.m. the next day, the road had become a parking lot four lanes wide — the road and shoulders — pointed toward the festival, he said. The men began to walk. Farmers posted signs along their fields: “Cattle corn, do not eat.” The state police said, “Just ahead.”

When they reached the festival, “we found a spot 100 yards from the stage toward the left,” Shelley recalled. “The music began about 2 p.m. but the evening had bigger names and the music got stronger. The scent of grass overpowered the smell of hay and Tony and I likely got a contact high.”

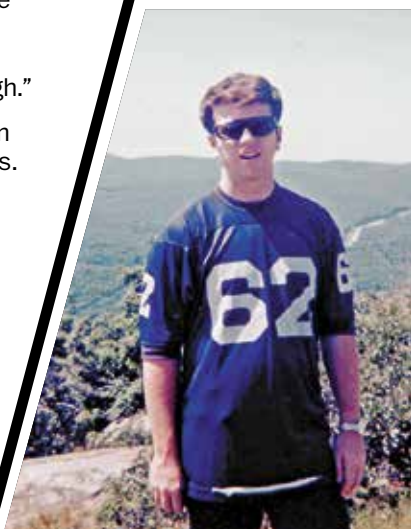
During the Incredible String Band’s set, the men searched for food. Someone gave them oranges. Otherwise, “Tony and I hardly moved the time we were there” except to use portable toilets. That evening, “we meandered to the Food for Love tents. Empty. Neither food nor love.”

In 2011, Shelley, who is a retired high school teacher, began volunteering as a docent at the Bethel Woods Center for the Arts, on the site of the festival. Hearing about his experiences, one visitor said, “You’re like a Woodstock Whisperer,” which stuck.

For more of Jim’s photos, see [woodstockwhisperer.info](http://woodstockwhisperer.info).



① Route 17B on Saturday morning. “As many people were coming as going.” Everyone they asked replied: “Just ahead.”



Jim Shelley at Bear Mountain State Park in 1969, a few weeks before the Woodstock Festival.

## Woodstock 1969

(Continued from Page 11)

### MARY KULIS RAPP

I was 16, living in Queens. My older sister, her boyfriend, my best friend and I stayed in a tent on someone’s lawn. We got water from the spigot on the house. I remember eating Cheez Whiz from a can and crackers.

We arrived in White Lake just before dawn on Friday. We found a place to park and started walking the mile to the festival. Just before we reached the site, we were approached by a young man in a Mad Hatter hat. He told us: “The gates are down! They pulled down the gates!” No tickets would be collected. I held on to my three-day pass, which had cost \$18.

When the music started on Friday afternoon, it was already packed. We were so far back that we couldn’t see anything, but I remember the smell. It was like a cloud of cannabis was hanging over us. My favorite musical memory was Richie Havens opening the show.

*Rapp lives in Philipstown.*

### CASSANDRA SAULTER

The roads leading to Yasgur’s farm were where the magic began. Cars were crawling, some were stopped, so all shared, adapted and made it festive. That was Friday. We arrived after sundown. Trees were backlit by the illuminated stage. The voice of Joan Baez was an unforgettable welcome. She sang “Joe Hill,” a cappella, and it rang through the night sky.

Our exit was equally memorable. We were still there on Monday when the masses were minimized. “The Star-Spangled Banner” by Hendrix created a warm glow in the late-morning rain. In my memory, the promise was complete, three days of peace, music and, especially, cooperation.

Later, I painted “Post Woodstock” (left) a 4-foot by 4-foot acrylic on canvas that captures many of the events of the tumultuous 1960s.

*Saulter lives in Cold Spring.*

### TONI VITALE

I was 17; there were just so many people, I couldn’t believe it. Back then there wasn’t technology to get the word out. I thought I was going to a small concert! People were pouring in, riding on top of cars. As we entered, someone came out and a guy asked him what it was like inside. He said, “It’s a real bummer — no one showed up!”

We stayed at my brother’s in Middletown. He knew Max Yasgur and was busy working at The Hog Farm. I never did find him.

It was blazing hot that first day and we had brought nothing. People offered us water. When Richie Havens opened, singing “Freedom,” it was remarkable, beautiful. I remember looking at all those people and thinking this really is freedom. It was a unique event that cannot be recreated. I’m glad the anniversary concert fell through.

*Vitale lives in Garrison.*

### JIM PLATZ

I have a very vague memory of the event and I didn’t even take any drugs! I drove there in my new 1968 VW convertible, traveling with a carton of Lucky Strikes, a few six-packs of beer, and a soon-to-be ex-wife.

We stayed for three days, camping in the backyard of a gracious senior citizen. We shared the yard with a few Hell’s Angels without any issues at all.

I vividly remember the announcements that this person or that person needed to take their meds. That was scary. I recall how much fun everyone had in the cow-pasture mud, and the scent of pot and patchouli oil. Patchouli oil seemed to help define that era.

What pleases me most now are folks’ expressions when I tell them I was there.

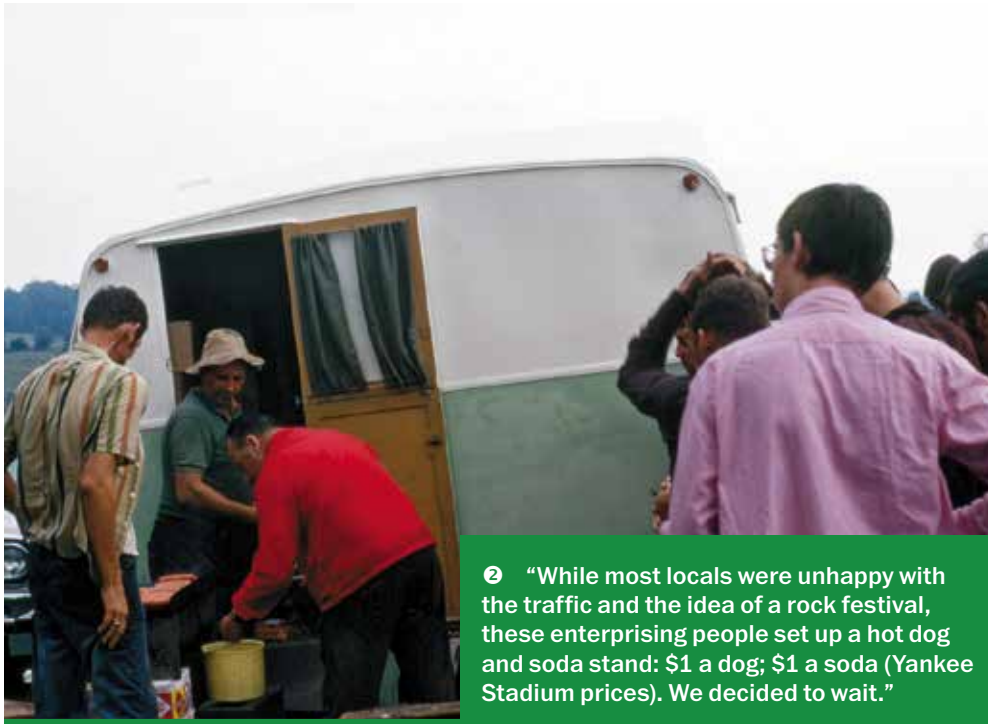
This year I was near the Coachella Festival in the California desert, mixing with some concert goers. I told them I was at Woodstock and I’m not sure they knew what it was. Another geezer moment!

*Platz, a former Garrison resident, lives in Colorado.*



Cassandra Saulter’s 1969 painting, “Post Woodstock,” depicts the tumultuous 1960s.

(Continued on Page 13)



② “While most locals were unhappy with the traffic and the idea of a rock festival, these enterprising people set up a hot dog and soda stand: \$1 a dog; \$1 a soda (Yankee Stadium prices). We decided to wait.”



③ “After Santana finished 'Soul Sacrifice,' 500,000 people stood to cheer, applaud, stomp, shout and whistle.”

### LEONORA BURTON

I was in my 20s, working in New York City for Fred Weintraub, director of creative services at Warner Brothers. Because Fred owned The Bitter End in Greenwich Village, where many musicians, including Joan Baez, got their start, independent film producer Mike Wadleigh came to us wanting to do a documentary about Woodstock.

Wadleigh had no money and asked Warner Brothers to fund it, which they did in exchange for the distribution rights. When the film came out, we started getting letters from people who were in it, saying they were suing because they had not given permission. Warner Brothers' lawyers would reply, pointing out that because the film was a documentary, a release was not required. Woodstock won the 1970 Academy Award for best documentary.

*Burton owns The Country Goose in Cold Spring.*

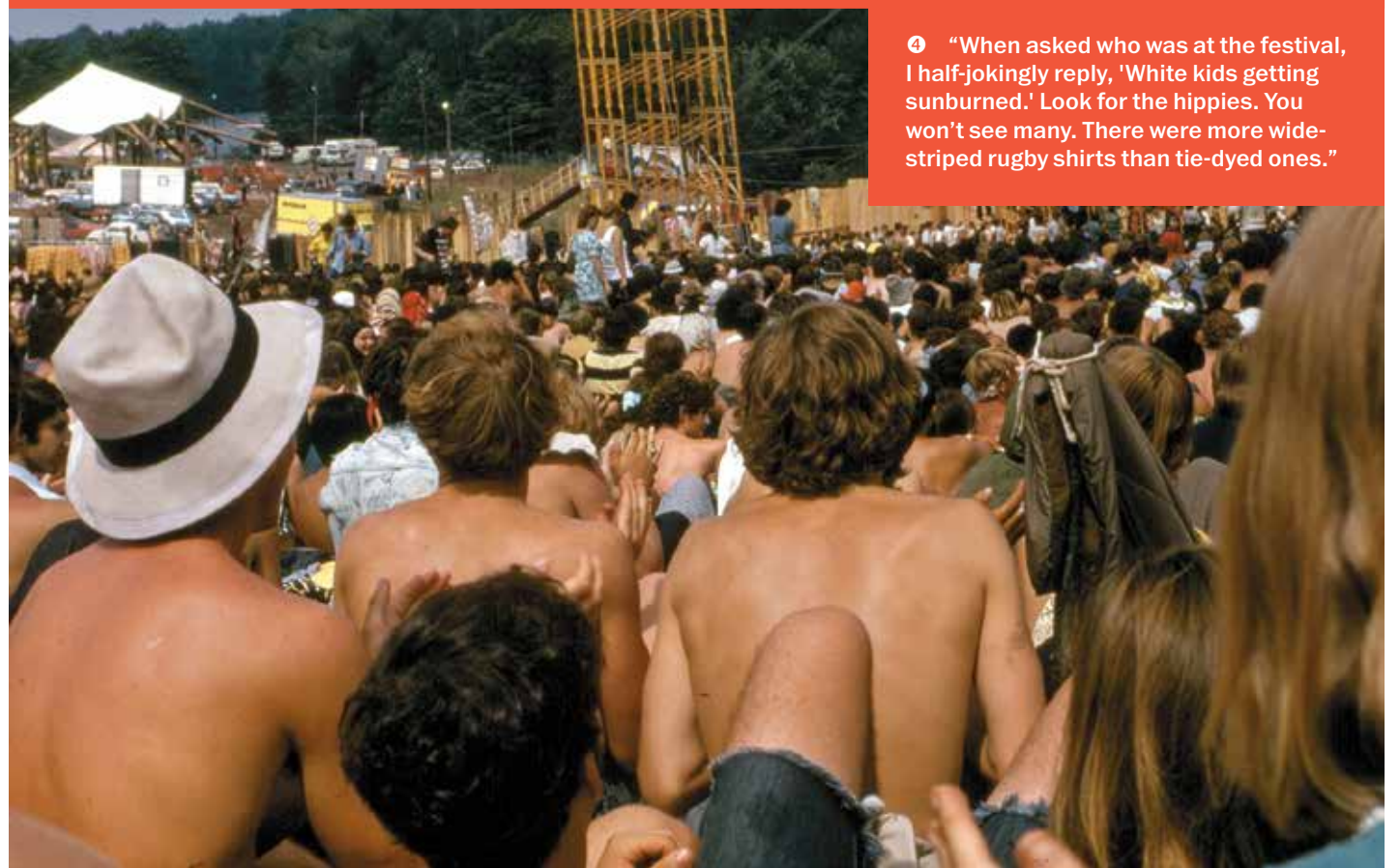
### RICH KAPLAN

It's the spirit of Woodstock that matters most — peace, love and music. I was 16 and remember it being cold and wet, a lot of chaos, eating peanut butter without bread. The guy I went with drove his mother's car and she needed it back. We waited at least two hours in line to use a pay phone; we called her but there was no answer. We didn't call again. We were supposed to stay for one day but we knew we weren't going to leave.

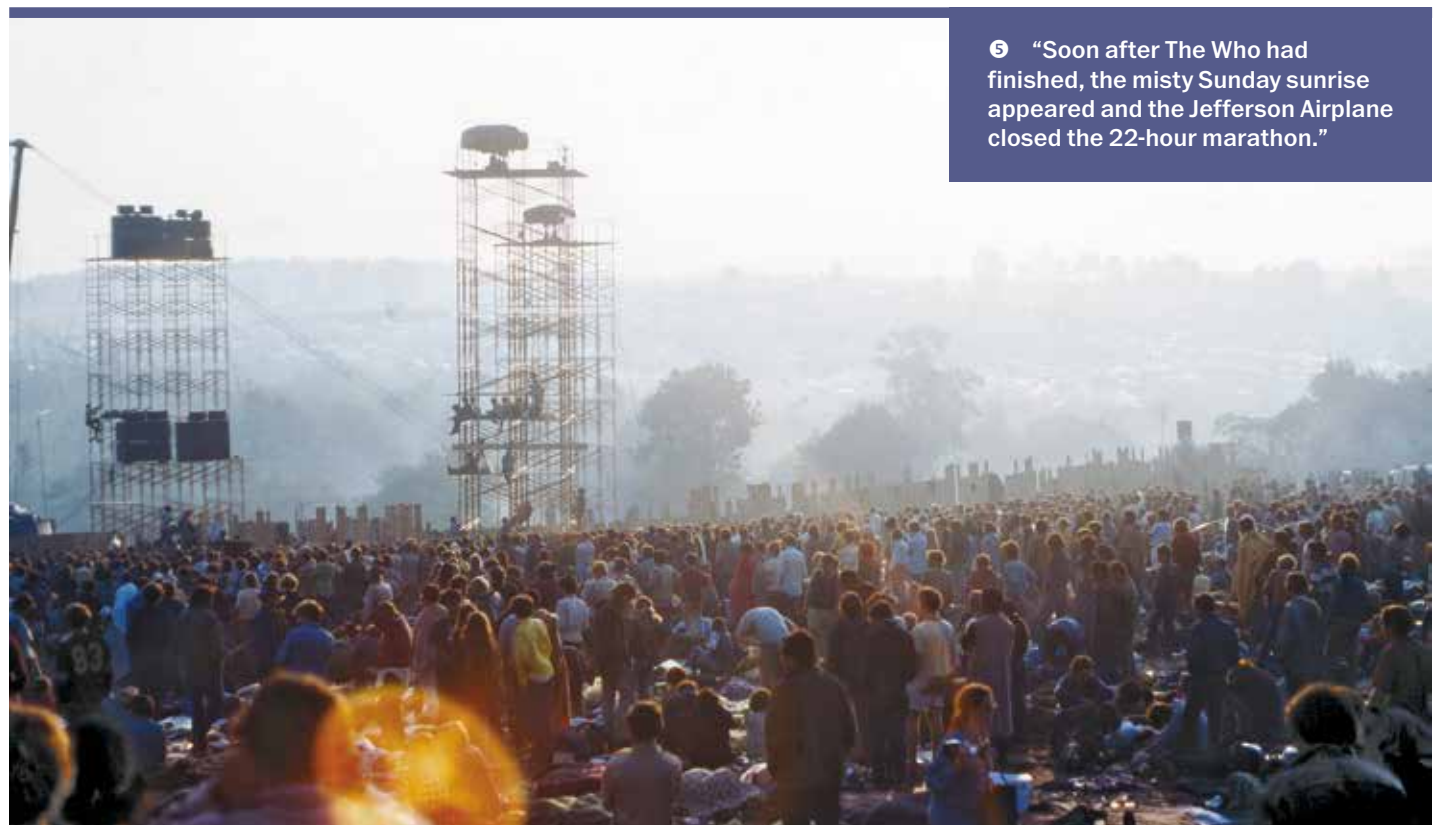
After we got home, a friend called who was still at the site and said he needed a ride. We picked him up somewhere on the highway and all he had were his pants.

I went back 30 years later and bought a peace-sign pendant made from the fence. I believe it really is from that fence.

*Kaplan owns Max's on Main in Beacon.*



④ “When asked who was at the festival, I half-jokingly reply, 'White kids getting sunburned.' Look for the hippies. You won't see many. There were more wide-striped rugby shirts than tie-dyed ones.”



⑤ “Soon after The Who had finished, the misty Sunday sunrise appeared and the Jefferson Airplane closed the 22-hour marathon.”

**Got your own  
Woodstock memories?**

Post them at  
[highlandscurrent.org/woodstock](http://highlandscurrent.org/woodstock).



## Behind the Scenes

Juanita Rincon of Juanita's Kitchen in Nelsonville and her family visited Glynwood on Aug. 10 to prepare the sold-out farm dinner. Juanita's daughters served as sous chefs, and the Mexican cuisine included only Hudson Valley produce and meat. The next morning, the Rincons left for a long-awaited vacation.



Photos by Ross Corsair

# The Calendar

## The Creative Center

*New Cold Spring shop designed to inspire*

By Alison Rooney

When Grace Lo finally made the move to Cold Spring in 2018 — after considering it for some time — she was struck by how many people she met who had a side project.

“It gave me permission to do that, too,” she says. The landscape architect, who grew up in Queens, had a good job but a hankering to live more of her life in a place where the outdoors is front and center — a place like Cold Spring, where she often came to hike.

A year later, fueled by meeting people in creative fields, particularly visual artists, she opened an arts way station on Main Street called Supplies for Creative Living. It will have its grand opening on Friday, Sept. 6.



Grace Lo at Supplies for Creative Living

Photo by A. Rooney

The storefront, next door to *The Current's* office, is filled with supplies, books and products related to creative fulfillment.

“Here everyone seems invested in making a nice life for themselves and their families,” Lo says. “Though the last job I had was for an awesome, woman-owned

firm, I had reached the point where I no longer wanted to expend energy working on something else for someone else.

“After moving from the city, you’re always waiting for ‘the catch,’ but there hasn’t been any, for me,” she adds. “I love the outdoors — there are, like, birds that I’m suddenly inter-

ested in identifying — and it’s also great being able to take the train into the city so easily.”

Lo continued working full time in New York City after her move, then “dropped it, taking time to figure out what to do next,” she recalls. “I did a lot of photography when I was younger, but I got into landscape architecture because you I thought you get to do creative things and be outside. In reality, you stare at a computer a lot. I missed the darkroom process, wondering what will show up. I stopped doing photography because of the digital switchover, and over time my other art fell by the wayside.”

After relocating to the Highlands, Lo found she had more time for her art and discovered “so many people talking about creativity, and cultivating it. I began trying to figure out how to make that imprint into a store. I’m still sorting it out, but actually since I decided to open, it’s all been evolving quickly. I thought it would take the whole summer to figure out, but people are excited and it’s moving along.”

With limited space, and a mandate to stick to “the components around creativity: how to start and how to keep yourself inspired,” Lo has focused on “having one great version of something, rather than

*(Continued from Page 16)*



Linda Thornton, Mark Weiss and Judy Allen

Photo by Michael Turton

## Arts Sanctuary

*Group transforms former church into cultural center*

By Alison Rooney

The oldest Methodist church in New York state was in a predicament. As with many small-town congregations, the number of congregants had dwindled and the upkeep of the Putnam Valley property — rebuilt in 1891 on an 1833 foundation, it is the only place in town listed on the National Register of Historic Places — was too much for the remaining members.

Salvation for the building came in the form of a nonprofit group that purchased



The former Methodist Church in Putnam Valley is now the Tompkins Corners Cultural Center.

Photo provided

it in 2015 to create the Tompkins Corners Cultural Center.

Three of the center’s board members — Judy Allen, Linda Thornton and Mark Weiss — sat down with *The Current* to discuss its programs and to emphasize that it’s not so far from Philipstown and Beacon.

“Only 15 miles, or 21 minutes, from the center of Cold Spring,” says Thornton, who lives in Garrison. “Just an itty bitty hill between Philipstown and us! A lot of people drive by, see the church, and aren’t aware that it’s a community center.”

Allen recalls that she and others used to perform at the Methodist church in bands, or for readings, “so when they put the building up for sale, a group of friends and neighbors thought, well, rather than sell it to a developer, maybe we should get together and form a nonprofit, which we did in 2014, with no guarantee that we’d be able to buy the building.”

A Philipstown attorney, Bob Bickford, drew up the legal papers, and Putnam SCORE, a group of business people who provide free

*(Continued from Page 16)*



Paint brushes in all sizes



Colored pencils and sketchbooks

Photos by A. Rooney

## Creative Center *(from Page 15)*

overlapping too many versions of it." Her store emphasizes drawing and watercolors, with a selection of pad, papers, pencils and brushes, along with pure pigments. For children and their parents there are art crayons "that blend nicely and clean off easily," plus sewing and pencil and paper kits handmade in Woodstock.

Lo says she has been looking for products that are less widely distributed,

"unique, sometimes handmade or vintage, touched and cared-for by others, rather than plastic." She says she "started with my preferences for things, especially with watercolors. If you don't have quality supplies, things get blotchy and weird and you think, I'm terrible at this, and it ends."

The store offers workshops for children and for adults. "Living with such accessibility to nature makes for such a great environment to explore creativity and sense perception," Lo says. "There'll be seasonal themes, like looking for patterns

that show up in leaves and flowers, with a late summer hike to gather flowers, then imprinting them on paper. Plus, we're going to coordinate with Split Rock Books for an afternoon story time."

Lo also hopes to have drop-in, informal, life drawing classes, some tailored to when commuters can make it and shift gears, such as weekend mornings. Inspired by The Endless Skein, another new store in town, Lo offers free, open-table sessions from 3 to 6 p.m. on Monday, Thursday and Friday designed to be a "hang out for those working on any creative endeavor, seeking company or just a change of scenery."

She has been surprised by how many of her initial customers are locals. "I get hikers looking for sketchbooks, but I'm also getting lots of people in town who know what they want and need," she says. "Others are interested but don't know how to start. Children have come in and have paid me with their allowance money; lots of quarters. It's adorable."

*Supplies for Creative Living is located at 165 Main St. Call 845-809-5900 or visit [suppliesforcreativeliving.com](http://suppliesforcreativeliving.com). It is open from 11 a.m. to 6 p.m. on Monday, Thursday, Friday and weekends.*

## Sanctuary *(from Page 15)*

counseling, helped develop a business plan so the group could get a mortgage. "We went back and forth with the Methodist Conference over cost and affordability, but ultimately, they knew us as locals and that helped complete the deal," Allen says.

The group purchased the building in April 2015 and, a month later, held its first event, a screening of local resident John Cohen's film, *50 Miles from Times Square*. Because work still needed to be done to get the church up to code, the early events were held outside.

The center, which can seat 125 people, has since hosted a variety of programs, including live music, visual arts classes and exhibits, poetry and play readings, open mics, film screenings, school performances, harvest festivals, St. Patrick's Day and annual Pete Seeger celebrations and tai chi sessions. There's also a weekly summer farmers market. A newly-renovated arts shed, once a carriage house, hosts crafts fairs, and an exhibition gallery is scheduled to open soon.

Weiss, who was a New York City high school principal for 20 years, says he was recruited as a volunteer by another board member. Thornton, a music teacher, met Allen while singing in the Garrison-based Dream Choir, which performed at the cultural center. Everyone pitches in everywhere. "People do many cross-hatched jobs here," Weiss says. "Our sound guy is on the board now."

The center is funded by donations and grants, particularly from the Abrons Foundation, the Anastasi Foundation and the Putnam Arts Council. Last year it received money from Preserve New York to complete a building-condition report. The most recent capital project was upgrading the stage and renovating a bathroom; the next will be to install air conditioning.

*The Tompkins Corners Cultural Center is located at 729 Peekskill Hollow Road in Putnam Valley. Call 845-528-7280. For a schedule of events, see [tompkinscorners.org](http://tompkinscorners.org).*

**August 17 & 18**  
10am to 5pm  
**Riverside Crafts Fair**  
on Garrison's Landing Rain or Shine!

**50th Anniversary Celebration**

60+ artisans & eats  
60s-inspired activities & music

Garrison's Landing  
One hour North of NYC  
Steps from Metro-North stop  
FREE PARKING in MTA Lot

**\$8 Admission**  
**Kids FREE**  
well-behaved,  
leashed dogs welcome

Garrison Art Center  
[garrisonartcenter.org](http://garrisonartcenter.org)  
845-424-3960

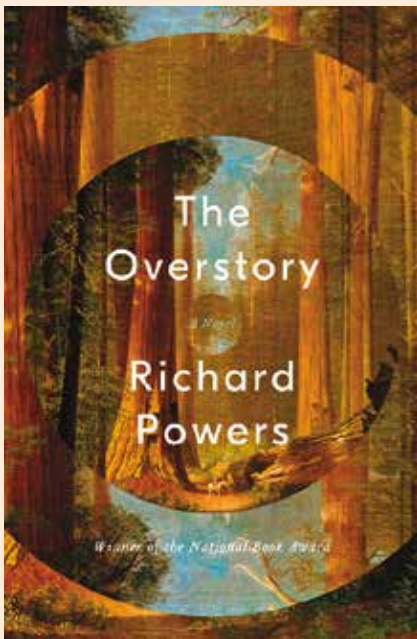
**Hudson Beach Glass**

**1000 Cranes**

Reception Aug 17, 5-7pm

162 Main St, Beacon, NY 12508 (845) 440-0068  
Open daily 10AM - 6PM, Sunday 11AM - 6PM  
[www.hudsonbeachglass.com](http://www.hudsonbeachglass.com)

## Bestselling Books



### Adult

1. *The Overstory*, by Richard Powers  
The author's 12th novel won the Pulitzer Prize in Fiction.
2. *Dreyer's English: An Utterly Correct Guide to Clarity and Style*, by Benjamin Dreyer  
*Dreyer, the longtime copy chief at Random House, spoke before a Hudson Valley Shakespeare Festival performance in July.*  
  
*Calypso*, by David Sedaris  
*One reviewer called this collection of 21 essays "cheerfully misanthropic."*  
  
*On Earth We're Briefly Gorgeous*, by Ocean Vuong  
*This debut novel is a letter from a son, Little Dog, to his mother.*
5. *There, There*, by Tommy Orange  
*This debut novel, which was one of three finalists for the Pulitzer Prize in Fiction, tells the story of 12 Native Americans attending the Big Oakland Powwow.*
6. *On Tyranny: Twenty Lessons from the Twentieth Century*, by Timothy Snyder  
*The author, a professor of history at Yale, argues that we must learn from the past to resist threats to democracy.*

### Children's

1. *The Pigeon HAS to Go to School!*, by Mo Willems  
*Sideways Stories from Wayside School*, by Louis Sachar
3. *Ada Twist and the Perilous Pants*, by Andrea Beaty  
*Camp*, by Kayla Miller  
*Olympians: Hephaistos*, by George O'Connor

Based on combined hardcover and paperback sales reported for July by Binnacle Books, 321 Main St., in Beacon and Split Rock Books, 97 Main St., in Cold Spring.

### Kid Friendly

## Say Yes

By Katie Hellmuth Martin

I'm a pretty optimistic person. As a business owner, I have to keep on the sunny side of life. In fact, I'm listening to a song called "Keep on the Sunny Side" right now from the *O Brother, Where Art Thou?* soundtrack, a compilation about dying.

My job at Tin Shingle, my business about teaching businesses how to get the word out about their business, is to empower people to move forward, and go for big dreams they don't think are possible. I have a webinar series called "Give Yourself Permission" where I list a string of ideas together of what people should give themselves permission to do, like throwing themselves a ribbon-cutting party or pitching a big magazine a story.

That's why I surprise myself — again and again — when I instinctively say to my children: "No, that can't happen." My daughter is getting taller, and she outgrew her from-the-scrap-yard bike that came out of our neighbor's truck, headed for the smelter.

For her birthday, I said yes to a brand-new bike. At her request, we headed off to People's Bicycle in Beacon. As she peddled on her too-small bike, she shouted to me: "Maybe he will buy my old bike!"

"No way," I said. "He sells good bikes. That bike came from the trash! This isn't a car dealership, where they buy trade-ins!"

Nevertheless, she persisted. I pushed back a few times (why?) and then gave up. Sure, let her try. We'll be embarrassed (of what?!), and we'll move on.

We made it to the shop. Immediately she asked the shop owner, Tim Schopen, if he'd buy her bike. He took one look at it, and said: "Yes! \$50."

What? I was stunned.

"Of course we buy bikes! I sell used bikes, and I happen to also carry that brand," he said. He directed me to the wall of shiny new children's bikes. I looked back at the little blue dirt bike that had been perfect for my daughter to learn on — more perfect than the Barbie bike we bought her a few birthdays ago that never pedaled smoothly and was always an awkward fit.

We bought the new bike (I tricked my



Heading out to get a new bike.

Photo by K. Martin

daughter into thinking that I was thinking about it while arranging with Tim for a birthday delivery). He took \$50 off the purchase and encouraged us to sell it back to him when she's ready.

### Blocks everywhere

Mental blocks are all-around us. We block ourselves, and others block us. If you get into the habit of spotting the blocks, you can more easily remove them. Let's call it Block Hunting. Make it a game.

One morning just this week, as I came back from a jog during which I was mentally preparing for three meetings, not to mention drafting this column, the time came for our older two to go to camp, and the youngest to go to day care. Two drop-offs — not hard but requiring different things (e.g., finding shoes/socks, wrestling child into car seat, etc.).

My husband had drop-off duty. Technically, all children were ready (minus the shoes of my youngest, but those usually get

thrown into the car and put on at school). As they were about to go, my husband declared: "I can't take the little one to school because you parked the little car behind the big car. You'll have to drive him."

This is an easy block to spot. The solution is to move the car! I offered to move it, or he could dress our little one. His choice. He picked to move the car.

### Block busters

So you see, blocks are just excuses not to do something, for whatever reason. If there is something you want to do, or you think is a great idea, and is too unbelievable for your mind to accept, go for it. And keep going for it. Because sometimes big dreams take months (maybe years) of tiny steps.

Let your children be your guide. Say yes to them, even when it makes no sense and is hardly worth it. The more you practice saying yes, the more you will bust through bigger blocks.

## COMMERCIAL PROPERTIES



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Professional Pre-Built Office Suites



### The Millbrook Inn

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### Philipstown Square

Join Allstate Insurance, Fred Astaire Dance Studio & More!  
Storefronts | Retail | Office  
450 – 1,600 ± SF Available

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OUR  
WEBSITE

## Problems in the Garden?

We can help! For the next installment of *Roots and Shoots*, in the Aug. 30 issue, gardening columnist Pamela Doan will answer reader questions. Drop her a line at [rootsandshoots@highlandscurrent.org](mailto:rootsandshoots@highlandscurrent.org).

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# THE WEEK AHEAD

Edited by Pamela Doan (calendar@highlandscurrent.org)  
For a complete listing of events, see [highlandscurrent.org/calendar](http://highlandscurrent.org/calendar).

## COMMUNITY

SAT 17

### Book and Media Sale

GARRISON

10 a.m. – 5 p.m. Desmond-Fish Library  
472 Route 403 | 845-424-3020  
[desmondfishlibrary.org/booksale](http://desmondfishlibrary.org/booksale)

At this annual fundraiser organized by the Friends of the Library, browse a selection of 18 tons of donated books, CDs and records priced from 25 cents to \$2 (rare and signed books are priced separately). Shop early for the best selection or wait for reduced prices during the second weekend. Runs daily through SUN 25.

SAT 17

### Butterfly Weekend

CORNWALL

11 a.m. – 3 p.m. Outdoor Discovery Center  
120 Muser Drive  
845-534-5506 x204 | [hhnm.org](http://hhnm.org)

Learn about butterflies and tag-and-release monarchs as part of the citizen-science project from Monarch Watch. *Cost: \$10 (\$7 children; \$8/\$5 members)*

TUES 20

### Dutchess County Fair

RHINEBECK

10 a.m. – 10 p.m. Fairgrounds  
6636 Route 9 | [dutchessfair.com](http://dutchessfair.com)

The annual fair, hosted by the Dutchess County Agricultural Society and held nearly every year since 1842, is the second largest in the state, covering 147 acres. It features live music, carnival rides, performing pets, 12 barns of livestock, shows and activities for children, horse rings, horticulture, a museum of antiques, an arts & crafts competition, a wildlife exhibit, a marketplace and a lumberjack competition. Unlimited rides for \$25 on WED 21 and THURS 22. Gate admission is \$10 on TUES 20 and \$7 after 5 p.m. on THURS 22. Continues daily through SUN 25. *Cost: \$12 (\$15 gate; \$8 seniors, military; children 11 and younger free)*

SAT 24

### New York International Air Show

NEW WINDSOR

9 a.m. – 5 p.m. Stewart Airport  
1180 1st St. | 321-395-3110  
[airshowny.com](http://airshowny.com)

The Navy Blue Angels and Royal Air Force Red Arrows will headline the annual show that features aircraft on display as well as aerial performances. Also SUN 25. *Cost: \$18.75 to \$214*

## KIDS & FAMILY

TUES 20

### The Hate U Give

BEACON

5 p.m. Howland Public Library  
313 Main St. | 845-831-1134  
[beaconlibrary.org](http://beaconlibrary.org)

Teens are invited to watch the 2018 adaptation of Angie Thomas' bestseller. Rated PG-13. *Free*

TUES 20

### Space Buddies

GARRISON

6 p.m. Desmond-Fish Library  
472 Route 403 | 845-424-3020  
[desmondfishlibrary.org](http://desmondfishlibrary.org)

The lovable dogs and their friends have to get to the moon and back in this 2009 film. Rated G. *Free*

THURS 22

### Summer Reading Ice Cream Party

GARRISON

4 p.m. Desmond-Fish Library  
472 Route 403 | 845-424-3020  
[desmondfishlibrary.org](http://desmondfishlibrary.org)

Celebrate summer and the finale of the reading program. *Free*

SAT 24

### Back-to-School Block Party

BEACON

Noon – 2 p.m. South Avenue Park

Learn about the many organizations that help students in and out the classroom. The first 150 participants will receive a starter



Dutchess County Fair, Aug. 20-25

school supply kit. Sponsored by I Am Beacon and Key Food.

## VISUAL ART

SAT 17

### Riverside Crafts Fair

GARRISON

10 a.m. – 5 p.m. Garrison's Landing  
845-424-3960 | [garrisonartcenter.org](http://garrisonartcenter.org)

The Garrison Arts Center's 50th annual fair will feature more than 60 artists and artisans selling furniture, photography, jewelry, gourmet food, glass items, textiles, fine art, ceramics, wooden utensils and tableware. Parking is free at the Metro-North station or at the Garrison School, where a shuttle will run to and from the site. Also SUN 18. *Cost: \$8 (children free)*

SAT 17

### Two From Brooklyn

BEACON

4 – 8 p.m. Catalyst Gallery  
137 Main St. | 845-204-3844  
[catalystgallery.com](http://catalystgallery.com)

See works by fabric artist MC Kirton and photographer Collette Fournier.

SAT 17

### 1,000 Cranes

BEACON

5 – 7 p.m. Hudson Beach Glass  
162 Main St. | 845-440-0068  
[hudsonbeachglass.com](http://hudsonbeachglass.com)

This origami installation consists of hanging paper cranes made by inmates at Fishkill Correctional Facility who are members of Rehabilitation Through the Arts.

WED 21

### Arts & Culture Funding Info Session

BEACON

3 p.m. Howland Public Library  
313 Main St. | 845-831-1134  
[artsmidhudson.org](http://artsmidhudson.org)

All applicants for an individual

artist commission, project or arts-learning grant from Arts Mid-Hudson must attend an info session, such as this one to be held in Beacon.

THURS 22

### Environmental Poster Exhibition

BEACON

6 – 8 p.m. The Lofts at Beacon  
18 Front St. | 845-202-7211  
[loftsatbeacon.com](http://loftsatbeacon.com)

See posters designed by artists of all ages to inspire healing solutions in response to environmental challenges. Coordinated by Laurel Shute. Through Sept 16.

## MUSIC

SAT 17

### Benny Havens Band

WEST POINT

7:30 p.m. Trophy Point  
[westpointband.com](http://westpointband.com)

Dance under the stars to swing, disco, Latin, country, funk, hip-hop and Motown hits. *Free*

SAT 17

### Lucky 5 Jazz Band

PUTNAM VALLEY

7:30 p.m.  
Tompkins Corner Cultural Center  
729 Peekskill Hollow Road  
845-528-7280 | [tompkinscorners.org](http://tompkinscorners.org)

This six-piece group from Great Barrington, Massachusetts, blends swing with gypsy jazz. *Cost: \$20 (\$15 seniors, students)*



SAT 17

### Manticore

BEACON

8:30 p.m. Towne Crier | 379 Main St.  
845-855-1300 | [townecrier.com](http://townecrier.com)

The four-piece tribute band explores the legacy of Keith Emerson, Greg Lake and Carl Palmer. *Cost: \$20 (\$25 door)*

SUN 18

### Akiko Kobayashi and Eric Siepkes

COLD SPRING

4 p.m. Chapel Restoration  
45 Market St. | 845-265-5537  
[chapelrestoration.org](http://chapelrestoration.org)

Kobayashi, a violinist, will be accompanied on piano by Siepkes in a program that includes pieces by Bach, Beethoven and Stravinsky. Donations welcome. *Free*



SUN 18

### Songwriters' Showcase

BEACON

7 p.m. Towne Crier | 379 Main St.  
845-855-1300 | [townecrier.com](http://townecrier.com)

Jacob and David Bernz, Andy Stack and Steve Kirkman will perform. *Free*

TUES 20

### Lanco

RHINEBECK

7:30 p.m. Dutchess Fairgrounds  
6636 Route 9 | [dutchessfair.com](http://dutchessfair.com)

This American country band's name is short for Lancaster and Company, after its lead singer Brandon Lancaster. Their 2018 album *Hallelujah Nights* and 2017 single "Greatest Love Story" both hit No. 1 on the country charts. *Cost: \$35*

WED 21

### Dylan Scott

RHINEBECK

7:30 p.m. Dutchess Fairgrounds  
6636 Route 9 | [dutchessfair.com](http://dutchessfair.com)

The country singer and Louisiana native had hits with "My Girl" and "Hooked," and his most recent album, *Nothing to Do Town*, reached No. 3 on the country charts. Cadillac Three will also perform. *Cost: \$35*



New York International Air Show, Aug. 24

WED 21  
**Roscoe & Etta**  
GARRISON

7:30 p.m. Philipstown Depot Theatre  
10 Garrison's Landing | 845-424-3900  
philipstowndepottheatre.org

Maia Sharp and Anna Schulze return to the Depot to play songs from their forthcoming album. See Page 2. *Cost: \$25*

THURS 22  
**LoCash**  
RHINEBECK

7:30 p.m. Fairgrounds  
6636 Route 9 | dutchessfair.com

The duo of Chris Lucas (Baltimore) and Preston Brust (Kokomo, Indiana), formerly known as the LoCash Cowboys, have had seven singles on the country charts, including the No. 1 “I Know Somebody.” Ross Ellis will also perform. *Cost: \$35*

FRI 23  
**Daughtry**  
RHINEBECK

7:30 p.m. Fairgrounds  
6636 Route 9 | dutchessfair.com

The rock band, fronted by Chris Daughtry, who was a finalist on the fifth season of *American Idol*, has sold more than 8 million albums since its first in 2006. *Cost: \$37*

FRI 23  
**AteBit**  
BEACON

8 p.m. Howland Cultural Center  
477 Main St. | 845-831-4988  
howlandculturalcenter.org

The punk band will perform songs from its latest release, *Couch Surfer*. Semi-Pro and NeckScars will open. *Cost: \$10*



SAT 24  
**New World Jazz Orchestra**  
COLD SPRING

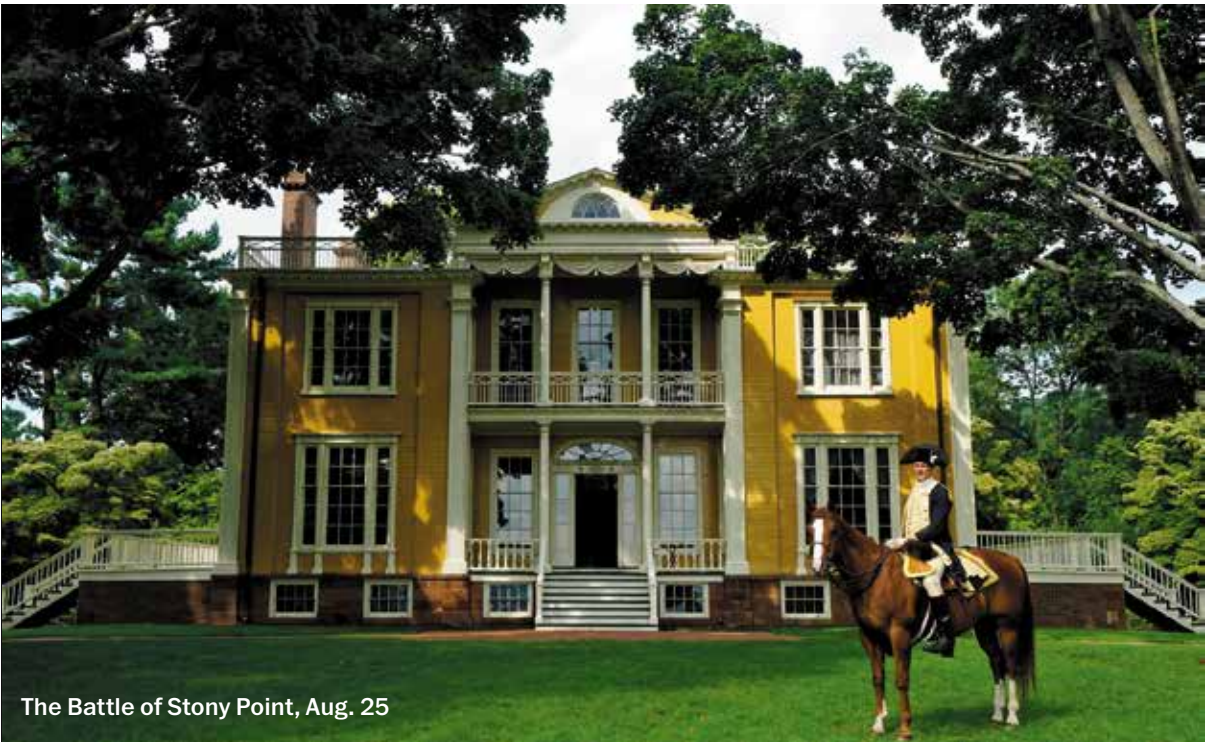
7:30 p.m. Chapel Restoration  
45 Market St. | 845-265-5537  
chapelrestoration.org

This ensemble of Hudson Valley musicians will present a fresh take on standards and contemporary jazz. *Cost: \$20*

SAT 24  
**Luiz Simas and Wesley Amorim**  
BEACON

8 p.m. Howland Cultural Center  
477 Main St. | 845-831-4988  
imasamorim.bpt.me

The duo will perform original Brazilian music on piano and guitar as well as standards by



The Battle of Stony Point, Aug. 25

composers such as Jobim and Caetano Veloso. *Cost: \$20 (\$25 door)*

SUN 25  
**MusicThon: Salon Celebration**  
BEACON

3 p.m. Towne Crier | 379 Main St.  
845-855-1300 | townecrier.com

Since its move to Beacon in 2013, the weekly Salon Series has showcased Hudson Valley talent ranging from singer-songwriters to folk to rockabilly. The Costellos, Boom Kat, Patrick Stanfield Jones, Russell St. George, Jerry Lee (Kitzrow), Tony DePaolo, Judith Tulloch, Open Book, Vickie Raabin, Carla Springer, Abigail Lilly, Lydia Adams Davis, Van Robison, Chihoe Hahn, Pat McGinn, Rob Daniels, Caswin Moon, Len Xiang, Adam Falcon, and Robert & Paulina Hill are scheduled to perform. *Free*

SUN 25  
**The Costellos**  
COLD SPRING

5 – 7 p.m. Waterfront  
The “maverick pop” band will close the summer music series sponsored by the Cold Spring Area Chamber of Commerce. *Free*

TALKS & TOURS

SAT 17  
**Farm with your Farmer**  
PHILIPSTOWN

9 a.m. – Noon. Glynwood  
362 Glynwood Road | 845-265-333  
glynwood.org

Learn about small-scale farming by hand and storing and drying crops while assisting with the onion harvest.

SUN 18  
**Prison Land**  
BEACON

7 p.m. Binnacle Books | 321 Main St.  
845-838-6191 | binnaclebooks.com  
Brett Story will discuss her book about prisons as a set of social relations—including property, work, gender, and race—enacted across American life. Co-hosted by Beacon Prison Rides. *Free*

SUN 25  
**The Battle of Stony Point**  
GARRISON

10 a.m. Boscobel | 1601 Route 9D  
845-265-3638 | boscobel.org

Military reenactors will bring history to life as General George Washington inspects the troops at encampments from the Revolution. *Cost: \$22 (\$18 seniors, \$13 children, free for 5 and under, discounts for members)*

SUN 25  
**White Glove History Tour**  
BEACON

1 – 3 p.m. Mount Gulian  
145 Sterling St. | 845-831-8172  
mountgulian.org

See rare items from the collection using archival gloves to examine artifacts. *Cost: \$12 (\$10 seniors; \$5 children; free for children under 6, members)*

SUN 25  
**Story Slam Open Mic**  
BEACON

6 p.m. Oak Vino | 389 Main St.  
Share a 5-minute true, personal story or just listen. *Free*

STAGE & SCREEN

SAT 17  
**Songs for a New Season**  
GARRISON

7:30 p.m. Philipstown Depot Theatre  
10 Garrison's Landing | 845-424-3900  
stonethrowtheatre.org

Members of the newly formed Stones Throw Theatre Co. will perform songs from *Next To Normal*, *Smokey Joe's Cafe*, *Urinetown*, *Once* and *Godspell*. *Cost: \$25 (\$30 door)*

WED 21  
**Rigged: The Voter Suppression Playbook**  
BEACON

7:30 p.m. First Presbyterian Church  
50 Liberty St.  
moviesthatmatterbeacon.org

The monthly Movies That Matter series presents this new documentary, narrated by Jeffrey Wright, examining a

decade of gerrymandering, voter purges and intimidation. *Free*

FRI 23  
**Broken Wings**  
BEACON

7 p.m. Howland Public Library  
313 Main St. | 845-831-1134  
beaconlibrary.org

This 2002 Israeli film, screened as part of the library's international film series, examines how family members cope with a tragedy. *Free*

FRI 23  
**Footloose**  
BEACON

7:30 p.m. Beacon High School  
101 Matteawan Ave. | 845-350-2722  
beaconperformingartscenter.com

In this show by members of the Beacon Performing Arts Center, a high school boy from the city comes up against a ban on dancing in a conservative small town. Also SAT 24. *Cost: \$10 (\$5 ages 18 and under)*

FRI 23  
**Above All Things**  
GARRISON

8 p.m. Desmond-Fish Library  
472 Route 403 | 845-424-3020  
desmondfishlibrary.org

The PG-13 film, filmed locally and released in 2018, will be shown outside on the side of the library. It follows Bobby Larsen,

who retreats to the family cottage to deal with the death of his wife, who comes back to haunt him. The rain date is FRI 30. *Free*

SAT 24  
**Field of Dreams**  
COLD SPRING

7:30 p.m. Dockside Park  
coldspringfilm.org

In this screening by the Cold Spring Film Society of the classic 1989 film, Kevin Costner stars as an Iowa farmer who feels compelled to build a baseball field in his cornfield and discovers it's a place for second chances. Bring blankets and insect repellent. *Free*

SAT 24  
**The Ancient Law**  
PUTNAM VALLEY

7:30 p.m.  
Tompkins Corner Cultural Center  
729 Peekskill Hollow Road  
845-528-7280 | tompkinscorners.org

This screening of Ewald André Dupont's 1923 silent film, *Das alte Gesetz*, which was digitally restored in 2017, will be accompanied with music composed and performed by klezmer violinist Alicia Svigals and pianist Donald Sosin. *Cost: \$20 (\$15 seniors, students)*

CIVIC

MON 19  
**City Council**  
BEACON

7 p.m. City Hall | 1 Municipal Plaza  
845-838-5011 | cityofbeacon.org

MON 19  
**Village Board**  
NELSONVILLE

7:30 p.m. Village Hall | 258 Main St.  
845-265-2500 | nelsonvilleny.gov

WED 21  
**School Board**  
GARRISON

7 p.m. Garrison School | 1100 Route 9D  
845-424-3689 | gufs.org

THURS 22  
**School Board**  
COLD SPRING

2:30 p.m.  
Haldane High School (Room 211)  
15 Craigsides Drive | 845-265-9254  
haldaneschool.org



Daughtry, Aug. 23

## Active Shooter *(from Page 1)*

The three-hour course, designed in 2004 by a team at Texas State University and adopted as a national standard in 2013 by the FBI, teaches participants to prepare for the unthinkable as if it is inevitable, and to always assume a worst-case scenario. It took place on a Thursday night at the Bureau of Emergency Services in Carmel. I was one of nine people in attendance.

Since January, more than 1,200 people in Putnam County have taken the free training, which is funded by a federal grant. Another 900 are registered to participate by the end of the year. Private classes have been held for 14 businesses and organizations, said Sergeant of Operations Matthew Monroe, who led our class. (Ninety percent of mass shootings have taken place in commercial, educational and outdoor settings.)

To start the session, Monroe pointed out the emergency exits. If a shooter appeared, he asked, who would help with first aid and who would take responsibility for calling 911?

A bit dramatic, I thought, but the sergeant got my attention when he asked: "Who would be in charge of your safety?"

We all looked at the three, armed sheriff's deputies. Whew.

Not exactly. While our odds improved by having the officers present, Monroe pointed out that each person would be in charge of his or her own safety, in that classroom and in every other situation in which we find ourselves.



Sergeant of Operations Matthew Monroe (right) led the course.

Photo by M. Turton

What the hell *would* I do if someone burst into the room firing an assault rifle? The killings in El Paso and Dayton reminded us how quickly people can die when automatic weapons are involved.

It occurred to me that if a shooter turned up in Cold Spring, I would, without a doubt, know some of the victims. And my name could as easily appear on a casualty list in this newspaper as anyone else's.

Monroe and his colleagues emphasized

the need to be aware of your surroundings at all times, to have a plan, and to execute it immediately.

"Taking immediate action has proven to be the most successful strategy," Monroe later wrote me in an email. "Any plan executed immediately is better than no plan."

He cited the 2007 shootings at Virginia Tech in which a gunman killed 32 people. Most of those who died were in classrooms along a single hallway.

In two rooms where students only hid under their desks, 20 died and nine were wounded, he said. (Two were not shot.)

In two rooms where students took action, 21 were not harmed, and four were wounded. In one room, as soon as he heard gunshots, professor Liviu Librescu told his students to break the second-floor windows with their desks and jump. Everyone survived but Librescu, who was killed while holding the door closed.

In the second room, where the windowed door could not be locked, students stayed low, out of sight, and used their feet to hold the door. Others flattened themselves along the wall parallel to the door, also out of the shooter's sight. All survived.

Denial is a natural reaction when gunshots ring out, Monroe said. But he emphasized that you don't want to lose precious seconds because you don't have a plan. When a motorcycle backfired in Times Square recently and the sound was mistaken for gunshots, Monroe said pedestrians made the right decision to immediately flee. There were a few minor injuries, but had it been gunfire, denial would have had tragic consequences.

The program urges people to adopt three strategies: avoid, deny or defend, in that order. Avoid by being aware of exits and leaving immediately. If that can't be done, deny by locking or barricading doors, turning off lights and getting out of sight. And if you must, defend by getting into a position that allows you to attack and subdue the attacker, fight or grab the gun.

I was surprised how the course affected me. It started me thinking, observing and planning.

I've since noted the emergency exits in Foodtown. Last Sunday, while sitting at *The Current's* booth at the Wine & Food Fest in Mayor's Park, I planned what I'd do if I heard gunshots. I determined three escape routes, depending on the shooter's location. I did the same on the Cold Spring riverfront. What would my options be if it became a shooting ground?

*Citizen Response to Active Shooter Events* is held on the second Thursday of each month at 6 p.m. in Carmel, although Monroe said he hopes to soon alternate them with a Philipstown location. To register, see [putnamsheriff.com/crase-signup](http://putnamsheriff.com/crase-signup). Organizations can email Monroe at [Matthew.Monroe@putnamcountynyny.gov](mailto:Matthew.Monroe@putnamcountynyny.gov).

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**Opioids** *(from Page 1)*

that would rival what the tobacco companies agreed to pay 20 years ago, adjusted for inflation.

	\$1 billion	\$387 billion
Dutchess	\$746,062	\$289 million
County share	\$562,833	\$218 million
Beacon share	\$18,608	\$7.2 million
Putnam	\$201,775	\$78 million
County share	\$143,886	\$57 million
Cold Spring	\$1,357	\$525,000
Nelsonville	\$180	\$70,000
Philipstown	\$3,843	\$1.5 million

Meanwhile, after a lengthy battle, *The Washington Post* obtained Drug Enforcement Agency records for 2006 to 2012 that “tracked the path of every single pain pill sold in the U.S.” — more than 380 million — and showed the largest manufacturers, distributors and sellers in each county.

In Dutchess County during that seven-year period, there were 60 million pain pills sold, or the equivalent of 29 pills per resident each year, and in Putnam, 15 million, or 21 per resident each year.

*Manufacturers*

Putnam: SpecGx LLC: 6.8 million pills  
Dutchess: SpecGx LLC: 26.7 million pills

*Distributors*

Putnam: Kinray Inc.: 3.3 million pills  
Dutchess: Cardinal Health: 15 million pills

*Pharmacies*

Putnam: (1) CVS, Mahopac: 1.6 million pills; (2) Shoprite, Carmel: 1.5 million; (3) Putnam Valley Pharmacy: 1.1 million; (4) Community Pharmacy, Brewster: 1.1 million; (5) Rite-Aid, Carmel: 971,000; (6) Rite-Aid, Brewster: 916,000; (7) Drug World, Cold Spring: 778,000.

Dutchess: (1) CVS, Fishkill: 3.4 million pills; Molloy’s, Poughkeepsie: 3.3 million; William C. Irwin, Hyde Park: 2.6 million; CVS, Dover Plains, 1.94 million; Wal-Mart, Fishkill: 1.91 million; ... (22) Vogel Pharmacy, Beacon: 966,000; ... (24) Rite-Aid, Beacon: 925,000

Back from the Dead

The number of times first responders or community programs administered naloxone in 2018 to reverse an overdose.

PUTNAM:

49

DUTCHESS:

534

NYS (EXCL. NYC):

9,831

Source: New York State – County Opioid Quarterly Report, July 2019

Fighting Back

the opioid Crisis

a special report

In 2017, The Current published a four-part series on the opioid addiction crisis in the Highlands (see [highlandscurrent.org/opioids](http://highlandscurrent.org/opioids)) that included a number of statistics from the previous year. Here are more recent figures from 2017 and 2018.

	Putnam	Dutchess	NYS*
All opioid OD deaths 2017	22	78	2,170
All opioid OD deaths 2018	18	83	1,706
Rate per 100K 2017	22.2	26.5	19.4
Rate per 100K 2018	18.2	28.2	15.2

Heroin OD deaths 2017	13	44	793
Heroin OD deaths 2018	7	38	600
Rate per 100K 2017	13.1	14.9	7.1
Rate per 100K 2018	7.1	12.9	5.4

Opioid pain pill deaths 2017	19	62	1,903
Opioid pain pill deaths 2018	17	77	1,563
Rate per 100K 2017	19.2	21.1	17
Rate per 100K 2018	17.2	26.1	13.9

\* excluding New York City

USDA



## Market Report (July)

	Beacon		Philipstown	
	2018	2019	2018	2019
New Listings	13	11	28	26
Closed Sales	6	8	12	16
Days on Market	46	38	97	111
Median Price	\$334,500	\$345,000	\$587,500	\$500,000
% List Received	95.2	98.6	91.4	95.2
Inventory	27	38	87	91

Source: Hudson Gateway Association of Realtors (hgar.com). Excludes condos. Philipstown includes Cold Spring, Garrison and Nelsonville.

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## Current Classifieds

### EDUCATION

**JOIN BHA'S PRESCHOOL!** — Beacon Hebrew Alliance's progressive, garden-based, Jewish preschool for ages 2 to 4 has space in our half-day program beginning Sept. See [beaconhebrewalliance.org/head/formal-learning/bha-preschool](http://beaconhebrewalliance.org/head/formal-learning/bha-preschool) and facebook.com/BHApreschool. Register soon! There are only a few slots left.

### HELP WANTED

**SEEKING JAZZ GUITAR OR KEYBOARD PLAYER** — Good amateur jazz clarinetist seeking guitar or keyboard player, bass player and drummer to start a jazz band. Call Daniel at 646-544-3558.

### TAG SALE

**GARRISON** — 593 Route 9D. Furniture, household items, collectibles, priced to go! Saturday, Aug. 17, and Sunday, Aug. 18, 9 a.m. to 4 p.m.

### FOR SALE

**16-FOOT CANOE** — Restored by Carl Williams of Lakeville, CT. Canvas over cedar with new canvas, new frames, as needed, built in 1920 in Quebec for use at Triton Club, possibly a "manuan," "quiet on the water," original paddles and wicker seat! In storage in Garrison. \$3,500. Email [benjaminjohn52@gmail.com](mailto:benjaminjohn52@gmail.com).

**TAG SALE? CAR FOR SALE? SPACE FOR RENT? HELP WANTED?** Place your ad here for \$4.95. See [highlandscurrent.org/classifieds](http://highlandscurrent.org/classifieds).

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The HIGHLANDS

Current

7-Day Forecast for the Highlands

Saturday

83/69

Partly sunny and humid; a t-storm in the afternoon

POP: 60%

SE 4-8 mph

RealFeel 93/72

Sunday

88/69

Some sun with a shower or t-storm; warm and humid

POP: 55%

SW 4-8 mph

RealFeel 96/73

Monday

91/71

Very warm and humid with variable cloudiness

POP: 10%

WSW 4-8 mph

RealFeel 99/76

Tuesday

90/71

Partly sunny and humid

POP: 25%

S 4-8 mph

RealFeel 98/72

Wednesday

85/66

Some sun with a thunderstorm possible; humid

POP: 30%

SSE 4-8 mph

RealFeel 93/66

Thursday

84/64

Variable clouds with a thunderstorm possible

POP: 30%

NNW 6-12 mph

RealFeel 90/66

Friday

84/65

A blend of sun and clouds

POP: 5%

W 2-4 mph

RealFeel 93/65

Pollen

High

Moderate

Low

Absent

Absent

Absent

Absent

Absent

Grass

Weeds

Trees

Molds

Source: National Allergy Bureau

SUN & MOON

Sunrise Sat., 8/17 6:06 AM

Sunset Sat. night, 8/17 7:53 PM

Moonrise Sat., 8/17 9:17 PM

Moonset Sat., 8/17 7:53 AM

Last

New

First

Full

Aug 23

Aug 30

Sep 5

Sep 14

POP: Probability of Precipitation; The patented AccuWeather.com RealFeel Temperature® is an exclusive index of the effects of temperature, wind, humidity, sunshine intensity, cloudiness, precipitation, pressure and elevation on the human body. Shown are the highest and lowest values for each day.

# CROSSCURRENT

By  
King Features

## ACROSS

1. ABC daytime offering, with "The"

5. Sand hill

9. Letterman's network

12. Con

13. Egg

14. "The Greatest"

15. Proper subject?

16. Obtains

17. Play on words

18. Oklahoma city

19. Felon's flight

20. Dweeb

21. Individual

23. Green, in a sense

25. Pesky pincered insect

28. Worldwide

32. Dentist's directive

33. Presses

34. Giggly sound

36. Outstanding, as debt

37. Tin Man's need

38. Sun. discourse

39. Distort

42. "— been had!"

44. Doctrines

48. Expert

49. "Yeah, right"

50. Speed along

51. Anger

52. Grand

53. Birthright barterer

54. Blazed a trail

1	2	3	4		5	6	7	8		9	10	11
12					13					14		
15					16					17		
18					19				20			
			21	22			23	24				
25	26	27					28			29	30	31
32							33					
34					35		36					
			37				38					
39	40	41			42	43			44	45	46	47
48					49				50			
51					52				53			
54					55				56			

55. Teen hangout

56. "Yesterday," "Today" or "Tomorrow"

8. Ambulance org

9. Mob boss

10. Unclear image

11. Go down

20. Ticket-holders' winnings

22. Japanese-Americans

24. "Crazy" singer Patsy

25. Small salamander

26. Beer cousin

27. Fish eggs

29. Feathery wrap

## DOWN

1. Barn-roof decoration

2. Aware of

3. Needle case

4. Look, but don't buy

5. Fairway bend

6. Eye layer

7. Eggnog sprinkling

# SUDOCURRENT

			3		1			
3		4	5			8		
5				8			6	
			1	3		6	8	7
							2	
8						1		
	7							
		9			2		5	4
				6	5	7		

## Answers for Aug. 9 Puzzles

S	E	C		U	T	A	H		T	I	D	E
I	R	A		S	H	I	A		A	H	A	B
C	A	M	P	H	O	R	S		M	O	N	A
		P	I	E	R				J	A	P	A
S	O	B	E	R		P	A	U	L			
A	G	E	D		C	A	B	L	E	C	A	R
I	L	L		G	O	D	L	Y		A	G	O
D	E	L	A	W	A	R	E		S	M	U	T
			P	E	T	E			P	O	P	E
O	C	E	A	N				C	U	F	F	
S	L	A	T		C	A	M	P	A	I	G	N
L	U	S	H		A	T	O	P		R	I	O
O	B	E	Y		D	E	N	Y		E	N	D

8	2	3	1	4	6	9	7	5
5	1	9	2	7	8	4	3	6
6	7	4	3	5	9	8	2	1
9	5	2	6	3	7	1	4	8
3	6	1	5	8	4	2	9	7
7	4	8	9	1	2	6	5	3
4	3	6	8	2	5	7	1	9
1	9	7	4	6	3	5	8	2
2	8	5	7	9	1	3	6	4

Answers will be published next week.  
See [highlandscurrent.org/puzzle](http://highlandscurrent.org/puzzle) for interactive versions.

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## Mind Games

On Aug. 5 at the Desmond-Fish Library in Garrison, a Jedi master from *Star Wars* (David Engel) instructed children and adults in how to use the force, handle a light saber and play telepathy tricks on your friends.

Photos by Ross Corsair

