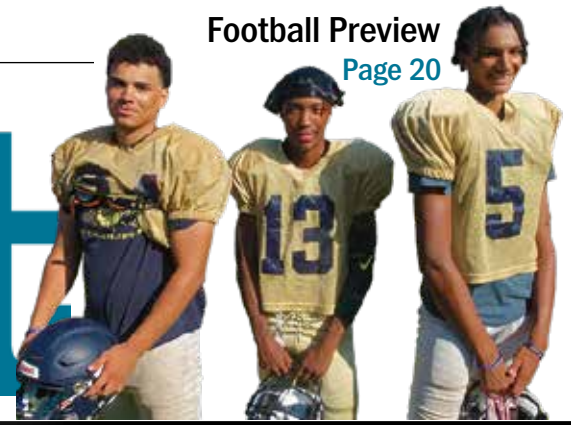


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SEPTEMBER 6, 2019

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For Some, Vaccination Law Stings

Parents say choice is far from simple

By Jeff Simms

A measure signed into law in June by Gov. Andrew Cuomo invalidated some 26,000 religious exemptions from vaccination requirements for students across New York state, including about 75 in the Highlands.

With school starting this week, the parents of those children faced tough decisions about whether to vaccinate. For a few, the issue is so thorny that they will home-school or send their children to private schools in other states.

The law, which applies to public and private schools, preschools and day care centers, was introduced after an outbreak of measles, a disease the U.S. had declared eradicated in 2000. Two of the three ongoing outbreaks are in New York state, in Rockland and Wyoming counties, although on Sept. 3 federal health officials said an outbreak in New York City had ended.

Parents who cited religious beliefs as the reason for not vaccinating their children (unlike other states, New York does not recognize philosophical or personal opposition) and want them to continue to attend



SEEN IT ALL BEFORE — Sandy Saunders goes about his business while two sculptures loom in the background during the 14th annual Farm Show on his Old Albany Post Road property in Garrison. It continues each day from 10 a.m. to dusk. For more photos, see Page 15.

Photo by Ross Corsair

school have until the third week of September to begin the immunization process.

“The science is crystal clear: Vaccines are safe, effective and the best way to keep our children safe,” Cuomo said in a statement after signing the law. “While I understand and respect freedom of religion, our first job is to protect the public health.” The new law will “help prevent further transmissions and

(Continued on Page 6)

Tourism Revenue Flat for Putnam

Second year in a row of little growth

By Chip Rowe

Tourism in Putnam County continued its slow growth, with visitor spending increasing only 1 percent in 2018, the same percentage it rose the year before, according to a newly released

report by Tourism Economics, which each year estimates the economic impact of tourism in New York state.

Tourists spent \$64 million in Putnam County in 2018, it said. Although that figure was slightly higher than in 2017, the amount of local taxes generated by tourism dropped 3.6 percent from the previous year to \$4.4 million.

(Continued on Page 3)



BACK TO SCHOOL — Fifth-graders Amelia McCarthy, Gigi Horton and Clara Gelber were all smiles as the Garrison School opened its doors for the 2019-20 school year on Tuesday (Sept. 3). Haldane began classes on Wednesday and Beacon on Thursday.

Photo by Michael Turton

Despite Crushing Defeat, Firm Still Hopes for Break

Ventura brothers have battled town for six years

By Liz Schevtchuk Armstrong

Thirty-six years after August Ventura launched a “contractor’s yard” on a former farm near the intersection of Route 9 and Lane Gate Road; and five years after his sons, Ricky and Mark Ventura, first lost in court when Philipstown said their rock crushing there violated zoning law; and six months after state appellate judges

again ruled against them, capping a series of courtroom defeats — the brothers appear to believe they can begin anew at Town Hall.

They want the Philipstown Zoning Board of Appeals to override a stop-work order issued by the town code enforcement officer in April and to declare that their business of rock-crushing, demolition and construction-debris processing,

(Continued on Page 3)



FIVE QUESTIONS: TIMOTHY GREENFIELD-SANDERS

By Alison Rooney

Timothy Greenfield-Sanders, who lives in Putnam Valley, is a photographer and filmmaker. He will screen his 2012 documentary, *About Face: Supermodels Then and Now*, at the Tompkins Corners Cultural Center at 7:30 p.m. on Friday, Sept. 13.

Is it harder for people to “reinvent” themselves when they are known for something fleeting, such as beauty or athletic prowess?

It's much harder. You are often judged harshly. What I found is that the women understood that their moment would come and go and that they needed to figure out other ways to make a living, and to remain vital in their own minds. Many of the models discuss the struggle, as they age, to present themselves to the world as the person that they are, not just the beauty that they are.

With the commercial definition of beauty expanding to include blurrier gender and racial lines, will this extend to age? Or is it advertising's final barrier?

At the end of the film, Carmen [Dell'Orefice, 88] addresses that question. I would imagine that if there is money to be made from the AARP-plus audience, advertisers will go there! What's changed since the film is the

way that products are advertised, such as the power of Instagram, personality branding and influencer-driven promotion. People who are not app-savvy and internet smart are less aware of the latest thing. How lucky!

You have photographed six U.S. presidents. Could you describe each, in one word?

Jimmy Carter: spectacular. Gerald Ford: jock. George H. W. Bush: networker. George W. Bush: complicated. Barack Obama: smart. Donald Trump: sad.

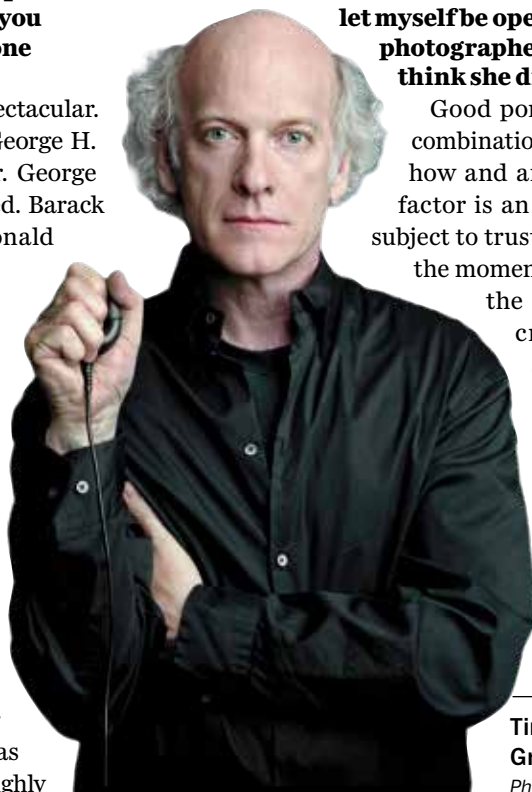
The most recent of your 13 films is *Toni Morrison: The Pieces I Am*. What was important to convey about her?

Making a feature film requires an enormous amount of research. Toni lived a monumental life. Aside from her renown and power as a writer, she was a highly

regarded book editor, an influential educator and a single mother of two boys. We very much wanted all of these sides of her to be presented in the film. She also made the best carrot cake in the world, according to our research.

Morrison once said to you, “I always let myself be open to you as a photographer.” Why do you think she did?

Good portraiture is an odd combination of technical know how and artistry. But a third factor is an ability to get your subject to trust you. It starts from the moment the subject enters the studio. It involves creating an atmosphere in which the sitter, once on the set, feels good about him or herself and about you, the photographer. I'm always very aware of that balancing act.



Timothy Greenfield-Sanders
Photo provided

ON THE SPOT

By Michael Turton

If home is where the heart is, where's yours?

“

My heart is here in Cold Spring, but there are pieces that have been thoughtfully left elsewhere.

”



~ Tara Carroll, Cold Spring

“

It's primarily here after leaving New York City nine years ago, but I aspire to spend more time in Italy!

”



~ Alison Anthoine, Cold Spring

“

My heart has always wanted to settle in the west, but Cold Spring has taken a bigger part of it than I thought possible.

”



~James Carroll, Cold Spring

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Rock Crushing *(from Page 1)*

and treatment of vegetative material, soil, dirt, and gravel, was allowed under the zoning law in 1983 and is therefore “grandfathered” in and OK despite being prohibited by current zoning law.

The brothers argue, as they have in the past without success, that their activities were allowed in 1983 when the site plan for the contractor’s yard was approved by the town and should be acceptable now.

Residents will have a chance to voice their opinions on Monday, Sept. 9, when the ZBA holds a public hearing on the Ventura request that their property be granted “pre-existing, legally non-conforming” zoning status.

At a meeting with the Zoning Board of Appeals on Aug. 5, Robert Dee, its chair, questioned the appropriateness of the ZBA getting involved, given the legal ruling. “You’re not asking us to overturn the state court?” Dee asked.

“Not at all,” replied the Venturas’ lawyer, Michael Sirignano. He argued the ZBA should focus on the brothers’ request to remove the stop-work order, which the Venturas “have the absolute right” to see lifted. In a memo, Sirignano said rock-crushing only occurs three or four times



The Ventura operation on Lane Gate Road near Route 9

Photo by L.S. Armstrong

a year and that legal precedent held “that zoning ordinances must be strictly construed in favor of property owners and against municipalities.”

So far, no one in authority has agreed. On March 21, a three-judge state appellate panel ruled that the Venturas had failed

to prove that the site plan or zoning law in 1983 permitted rock-crushing and related operations on their property. By contrast, it said, Philipstown had “established beyond a reasonable doubt” that the operations were illegal then and now.

In late April, Philipstown issued a new

stop-work order and, on May 2, the Town Board voted 5-0 to seek an injunction to shut down the business.

Supervisor Richard Shea said at the time that the Venturas had “completely ignored” an earlier stop-work order and nearly six years of town warnings and judicial decisions after they were ordered to cease operations in July 2013.

“We have won every court case,” Shea said in May. “This is illegal [debris] processing.” He called the situation “just ridiculous. He [Ricky Ventura] shows no sign of stopping. He’s completely flouting the law at this point. So now we have to go to heavy-handed action, getting a temporary restraining order, an injunction, which means we send the police there.”

A week later, Ricky Ventura told *The Current* that Shea has a “vendetta” against him and that the town is trying to put the firm out of business, which “isn’t fair.”

The Venturas more recently resolved another, separate problem: They had not paid town, county or school taxes on the 9.6-acre parcel since 2015. According to the Putnam County Finance Department, on Aug. 26 they paid the bill — \$240,390 — in full. The property is valued on the rolls at \$1.4 million.

Tourism *(from Page 1)*

On Tuesday (Sept. 3), the Putnam County Legislature, by a 9-0 vote, approved an addition to the county charter to create a Department of Tourism and a director of tourism appointed by the County Executive with the approval of legislators. County Executive MaryEllen Odell last month named Tracey Walsh, a former executive with the American Cancer Society, as director of the department, which will replace a nonprofit Visitors’ Bureau that disbanded earlier this year after legislators expressed disapproval with its operations.

The change to the charter notes that the director “shall not engage in any private practice nor be employed in their field of expertise with the county by any private or other governmental entity” — an apparent reference to Libby Pataki, a former Visitors’ Bureau director who resigned after it was discovered she was drawing a salary from a separate tourism nonprofit — and requires the director to report to the Legislature on a quarterly basis, which seems to reflect concerns by legislators about what they called a lack of transparency by the Visitors’ Bureau.

The charter change takes effect on Oct. 18.

Before the vote, Legislator Nancy Montgomery (D-Philipstown) suggested removing language that cited four sites as examples of locations the department would promote, three of which are county-owned (Tilly Foster, Veteran’s Memorial Park and the Putnam County Golf Course). The other site mentioned was Boscobel, in Garrison.

“Why name these if you’re not naming them all?” asked Montgomery, who read correspondence from the Cold Spring Area Chamber of Commerce and the Hudson Valley Shakespeare Festival, asking how the list was determined.

Legislator Neal Sullivan (R-Mahopac) noted that the law lists county properties, which are maintained with taxpayer money, because “we have a fiduciary responsibility to make sure these properties are successful.”

Montgomery, however, said the county properties are already at an advantage because they have government funding and support.

“Not only are we funding these tourist attractions with our tax dollars — it’s all public money that goes into the golf course, Tilly’s Table and the farm — we are putting those organizations like Shakespeare and all the private nonprofits and private businesses at a disadvantage,” she said.

Legislator Joseph Castellano (R-Brewster) said he is confident Walsh would not exclude any areas of the county.

“We want to see everybody succeed,” he said. “These are the properties that we decided as a group to put on this list, but I completely believe that our new tourism director is going to work with everybody.”

Across six counties in the Hudson Valley, tourist spending increased 19 percent over 2017, according to Tourism Economics, with Westchester County accounting for 45 percent of the revenue, Dutchess for 15 percent and Putnam for 1 percent. The firm estimated the industry brought \$4.365 billion to the area and supported 62,300 jobs, including 11,000 in Dutchess and 1,350 in Putnam.

Tourism spending in Dutchess County increased 7 percent last year, to \$642 million, after a 6 percent increase in 2017, and visitors contributed \$45 million in local taxes, an increase of 4 percent.

New York City accounts for about 65 percent of the tourist spending in the state, followed by Long Island at 9 percent and the Hudson Valley at 6 percent.

Holly Crocco contributed reporting.

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FOUNDER

Gordon Stewart (1939 - 2014)

MANAGING EDITOR

Chip Rowe
editor@highlandscurrent.org

ARTS/FEATURE EDITOR

Alison Rooney
arts@highlandscurrent.org

SENIOR CORRESPONDENT

Michael Turton

REPORTERS

Liz Schevtchuk Armstrong
Brian PJ Cronin • Joe Dizney
Pamela Doan • Deb Lucke
Skip Pearlman • Jeff Simms

LAYOUT DESIGNER

Pierce Strudler

ADVERTISING DIRECTOR

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LETTERS AND COMMENTS

Billboard ban

Your Aug. 30 issue included an article noting that the governor had enacted a law banning “floating billboards” on the Hudson River (“How They Voted on Religious Attire, Sexual Harassment, River Billboards”).

Why stop with our river? In 55 years of driving the roads in New York state, I have abhorred the billboards and advertisements that line each side. As State Sen. Brad Hoylman said of the bill he introduced to ban floating advertisements: “Billboards belong in Times Square, not in the middle of the Hudson and East Rivers.” So, too, do the ones that surround our roads and distract from the natural beauty of our landscapes.

Imagine how wonderful and beautiful it would be to drive unimpaired by the ugliness these advertisements create. How about we get our legislators to approve a bill that bans roadside billboards?

Larry Lebow, *Cold Spring*

New plates

This whole business [of the state requiring license plates that are at least 10 years old to be replaced] is an outrageous development (“License Plate Vote,” Aug. 23). The plates I see seem to be in good condition, and I already pay a premium for the plates I choose. Do they plan on charging twice? Further, the materials to be used, as well as the destruction of the old plates (I don’t believe enameled metal can be re-used) will have a considerable carbon footprint.

Camilla von Bergen, *Beacon*

This idea is a license to steal.

Rena Corey, *Cold Spring*

Tell us what you think

The Current welcomes letters to the editor on its coverage and local issues. Submissions are selected by the editor to provide a variety of opinions and voices, and all are subject to editing for accuracy, clarity and length. We ask that writers remain civil and avoid personal attacks. Letters may be emailed to editor@highlandscurrent.org or mailed to Editor, The Highlands Current, 161 Main St., Cold Spring, NY 10516. The writer’s full name, village or city, and email or phone number must be included, but only the name and village or city will be published.

In the vote on five new plate designs, Gov. Andrew Cuomo is just going to say the plate with the image of the new Tappan Zee Bridge, named after his father won. The vote is a scam to make it look like we have a choice.

Alanna Hamel, *via Facebook*

Editor’s note: In response to criticism from State Sen. Sue Serino, whose district includes the Highlands, and others, the commissioner of the state Department of Motor Vehicles, Mark Schroeder, issued a statement decrying “the hypocrisy and misstatements from certain legislators seeking cheap press hits.” He noted that the fee for plates has been \$25 for more than a decade and is set by the Legislature. He also said that the American Association of Motor Vehicle Administrators considers 10 years to be a plate’s useful life, and that if a plate is damaged or the reflective coating is degraded, electronic toll cameras cannot read it and a driver will not be charged. “The

revenue loss will be borne by other drivers, which is unfair,” he wrote. “It is possible that a plate may still be in good condition after 10 years but that determination would need to be made on a plate-by-plate basis after inspection. If the Legislature can agree to a cost-effective and practical plate inspection mechanism, we would welcome the opportunity to be cooperative.”

Where is Glenham?

I lived in Glenham for six years when Texaco and Potter Brothers Ski Shop were still there (“Welcome to Glenham,” Aug 30). Later, while I served on the Town of Fishkill parks board, we were able to have Van Pelt Park created along the creek. Initially, it was a dumping ground.

Ed Spaeth, *via Facebook*

I grew up in Paradise Heights, a neighborhood off Red Schoolhouse Road, which I think is considered Glenham. We had a Fishkill address but were in the Beacon City School District.

Doreen Evangelista, *via Facebook*

The heart and future of Glenham is in Beacon. Its wealth and property is in Fishkill.

Kelly Ellenwood, *Beacon*

I worked doing follow-up for the 2010 census and learned that they do not send forms to post office boxes, so many residents of Glenham were only counted when we went to their homes. It’s something to be aware of for the 2020 census.

Karen Twohig, *via Facebook*

I’ve been in Glenham since 2002. I find the best answer to the question of whether Glenham is part of Beacon or Fishkill is, “It depends.” But it feels like home!

Carol Webster, *via Facebook*

Cell tower

A community’s right to choose for itself has been thwarted by Congress, a body mostly owned (on both sides of the aisle) by large corporations such as Verizon (“Nelsonville Cell Tower Case Moves Ahead, Slowly,” Aug. 30). It’s painful and sad to see this unceasing legal beating — it’s not a fair fight.

Donald MacDonald, *Cold Spring*

Train lawsuit

With the Metropolitan Transportation Authority, it’s all about money and no one is held accountable (“Train Engineer

(Continued on Page 5)



LETTERS AND COMMENTS

(Continued from Page 4)

Drops Metro-North Lawsuit,” Aug. 23). Gov. Cuomo should, as he put it earlier this year, “blow up the MTA,” and the MTA should pay for its blatant negligence.

William Rockefeller [the engineer in the 2013 Bronx derailment] should be mandated to a lifetime of community service until he

learns how to tell the truth, and his attorney, Ira Mauer, should look for a new career.
Nancy Montgomery, *via Facebook*

Montgomery represents Philipstown in the Putnam County Legislature. Her husband, Jim Lovell, was killed in the 2013 derailment on the Hudson line.

Call and Response

On Aug. 30, the 11 Democrats on the 25-member Dutchess County Legislature, including Nick Page and Frits Zernike, whose districts include Beacon, released the letter below. It was circulated by Legislator Rebecca Edwards (D-Poughkeepsie), who said she was disappointed that only one Republican — Dale Borchert of LaGrange — agreed to sign.

We, the undersigned Dutchess County legislators, generally focus our attention on county government and do not comment lightly on national affairs. As elected officials with public responsibilities, however, we feel called to disavow comments made on July 14 by President Donald Trump, claiming that a group of his political opponents — elected congresswomen, all women of color — “came from countries whose governments are a . . . catastrophe,” and telling them to “go back,” proposing that their caucus leader make “travel arrangements” to remove them from the U.S.

The four congresswomen to whom he referred are all, of course, U.S. citizens. One was born in New York, one in Michigan and one in Ohio. The fourth, born in Somalia, came to the U.S. at age 9 after being displaced by war and spending four years in a Kenyan refugee camp. She lived briefly in Virginia and since then in Minnesota, and she became a U.S. citizen 19 years ago.

Elected officials may disagree on many issues, heatedly. We may not always like one another personally; that is not a requirement of the job. Our constituents, however, have a right to demand that we work together professionally and show mutual respect. For one public official to suggest that others are not Americans and, on the basis of their identities as people of color, can be “sent back,” should be utterly beyond the pale of political discourse. It is unpatriotic and unacceptable.

According to the Census Bureau, more than a quarter of Dutchess County residents are people of color. About 12 percent are African-American or Caribbean-American, 12 percent are Latino, 4 percent are Asian, and 0.6 percent are American Indian. An additional percentage of us — probably much higher than census data captures — represent a blend of multiple races and heritages, as has always been the case in a nation of diverse peoples, immigrant and native-born, who as early as the 1600s blended our lives and fortunes together.

In addition, thousands of Dutchess County residents belong to immigrant traditions and religious faiths — from Irish and Italian Catholic to Jewish, Muslim, Mormon, Baha’i, Sikh and others — which in prior eras of history, if not also today, have been marginalized and persecuted.



Ocasio-Cortez, Pressley, Omar, Tlaib

We wish to state publicly that we respect all those who practice the privileges and responsibilities of U.S. citizenship, irrespective of heritage, race, creed or political affiliation. We welcome full participation by all citizens, at all levels of government, and we pledge to represent every constituent fairly and equally. When we achieve that goal, we represent the best that our nation can be.

On Sept. 1, the Dutchess County Republican Committee issued a response:

The Dutchess county Republican Committee today called out the actions of the Democratic county legislative caucus, which is resorting to cheap political “gotcha” tactics despite its own well-documented history of circulating junk news.

“The people of Dutchess County expect a certain level of maturity in their elected officials,” said Katy Delgado, press spokeswoman for the Dutchess County GOP. “Legislator Rebecca Edwards’ holier-than-thou attempt to paint her Republican colleagues as intolerant by injecting national politics rather than doing the work she was elected to do is pathetic and totally hypocritical.

“She and her colleagues must have short memories: Just last year, county Democrats invoked the mental health of one of their own political opponents when they launched a false attack insinuating that Legislator Faye Garito was mentally unfit to serve. They even despicably released Ms. Garito’s Social Security number to the public. [1] These attacks were hateful, stigmatizing and discriminatory. Yet Legislator Edwards and her colleagues now see fit to lecture all of us on respectful public discourse.

“Respectful discourse is important,” said Delgado, “and the toxic vitriol that is poisoning our national politics can’t be allowed to seep into local politics as Legislator Rebecca Edwards is trying to do. The kind of hypocrisy she and her Democrat politician colleagues are exhibiting is exactly why people are fed up with partisan politics. Legislator Edwards and the rest of her caucus need to quit the childish games and start doing their jobs.”

[1] During a campaign last fall for the seat representing Beekman and Union Vale, Garito accused her Democratic opponent of promoting a website that said the Republican had gone to a hospital for mental-health treatment. Garito decried the post as an invasion of privacy, saying she had sought help for “temporary anxiety and high fever brought on by a urinary tract infection.”

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Vaccinations *(from Page 1)*

stop this outbreak right in its tracks.”

Before going to Cuomo, the ban passed the state Senate, 36-26 (Sue Serino, a Republican whose district includes the Highlands, voted no) and the Assembly, 84-61, where Democrats Sandy Galef, whose district includes Philipstown, and Jonathan Jacobson, whose district includes Beacon, voted for the measure.

In Dutchess County, 555 students (of 44,137) lost the exemption; in Putnam, 180 of 14,595 were affected, according to state figures.

On Aug. 26, a state judge ruled against a group of parents who had sued to keep the law from going into effect.

State health officials say they will increase audits of schools (there are 4,000 outside New York City) and those who are not complying with the law will face fines of \$2,000 per student who is improperly enrolled.

Elie Ward, the director of policy and advocacy for the state chapter of the American Academy of Pediatrics, said New York's immunization requirements are not unusual and reflect standards created by a federal advisory committee. The state requires students through grade 12 to be vaccinated against diphtheria, hepatitis B, measles, mumps, pertussis, polio, tetanus and varicella (chickenpox).

“What New York State is asking families to do is the national standard — nothing more, nothing less,” she said. “We support it 110 percent.”



Previously exempted students must begin immunizations by the third week of September.

Photo by J. Simms

Many local parents contacted private schools, believing they would not be affected by the law but learning otherwise.

At the Manitou School in Philipstown, director Maria Stein-Marrison said most of its families with religious exemptions decided to vaccinate but that the school lost a number of prospective students whose families instead enrolled their children in private schools in New Jersey. At Hudson Hills Academy in Beacon, director Asma Siddiqui said the students who had religious exemptions are being home-schooled.

In 2017-18 (the most recent data available), about 95 percent of students in New York state were completely immunized, according to the state health department. In the Highlands, the figures ranged from about 90 percent at two private schools to 98.7 at Glenham Elementary in the Beacon district.

Based on reports for schools in Beacon, about seven students at the high school received religious exemptions in 2017-18, six at Rombout Middle School, one at Glenham, two at Sargent Elementary, five at Forrestal, 10 at South Avenue, and two at

Hudson Hills Academy.

In Philipstown, about 13 students received religious exemptions at the Garrison School, six at Manitou, 10 at Haldane Elementary and 13 at Haldane middle and high schools.

At public schools in the Highlands, most families that had religious exemptions chose to have their children immunized, according to local superintendents. Although one family left the Garrison School, every family at Haldane promised to begin immunizations.

The majority of families with religious exemptions in the Beacon district also decided to vaccinate, Superintendent Matt Landahl said on Wednesday, the day before classes began. He said that district officials met with each family after the law was enacted, although they had no options to offer.

“We’ll find out during the first couple of weeks how it all plays out,” he said. “People can also go the medical-exemption route, but there’s no wiggle room. It was a difficult summer.”

The Current identified and spoke with two Beacon parents who did not enroll their children and one who decided to immunize.

The first, who asked not to be identified for fear of being scorned as an “anti-vaxxer,” has two children, ages 10 and 11, who she said both have auto-immune disorders. Each received a vitamin K injection at birth but have not been immunized because she (the woman) and her former sister-in-law both had adverse reactions to vaccinations as children, and because she said her

(Continued on Page 7)



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**Friday September 6th
Saturday September 7th**

(Continued from Page 6)

pediatrician advised against it.

Her oldest child was home-schooled from 2012 until mid-2015 before being enrolled in the Beacon district with a religious exemption. The youngest has been in Beacon schools since pre-kindergarten, also with an exemption.

"My kids should qualify for medical exemptions," their mother said. "But their pediatrician said not to even try, that they would not pass. But [the doctor] also said he felt that immunizations would cause them harm."

To obtain a medical exemption, a parent or guardian must provide a school with certification from a physician that an immunization would be detrimental to the child's health, such as when the child had a severe allergic reaction to a previous vaccination.

Her children's immune systems are so fragile, the mother said, she cannot use nail polish remover in the home or let them swim in chlorinated pools. They're also highly allergic to soy and a number of other foods. The oldest is autistic, as well, she said.

However, the woman said the religious exemption was not a work-around for a medical one but was based on her Christian upbringing. "We lived very naturally, and my kids have brought me back to that," she said. "Polluting our body causes it not to function as it was perfectly created. I've made promises to my kids to deliver them into adulthood as stable and as healthy as possible. I'm not going to take any chances with them."

Both children will be home-schooled, and "they're worried about losing their friends,"

she said. "We've had mothers calling us sobbing and asking if they should stage a walkout. We are already tightly budgeted. I don't have a supportive ex-husband and no family in this area."

"We feel isolated and demonized. We're in a bad position, and this is making it worse."

Another Beacon mother, Jenn Gibbons, an acupuncturist and herbalist, said she believes there are flaws in the logic behind blanket vaccinations. "If I'm somebody who is all about quality and enabling natural functions and I have a strong, robust body and can recover from most things — obviously there are some exceptions — that we vaccinate for, it's just irrational" to vaccinate and risk ill effects, she said.

Gibbons and her husband, who is also a health practitioner, have two children, 8 and 11, who were enrolled in the Beacon district. Both will be home-schooled, she said.

"This is more of a control issue than a medical necessity," she said. "If the goal is public health, then our focus should be on living a healthier lifestyle: breathing clean air, drinking pure water, eating real food. A vaccine isn't going to keep people healthy and protect the public."

A third Beacon mother opted to have her children, ages 6 and 12, immunized but says she struggled mightily with the decision.

She said doctors recommended not vaccinating her youngest child, who is in a special-education program, because of the possibility of harmful reactions, including seizures. But she said that wasn't enough

for a medical exemption.

"This law looks at the issue with one lens that doesn't fit every kid or every family," she said. "It takes away the ability for parents to choose in this very gray area."

She decided to have her youngest vaccinated, she said, because home-schooling is not feasible. "We could never possibly provide or coordinate the level of services that [the child] receives in the special-education program," she said. "It's a difficult situation that we're in for the well-being of our kid."

The woman said she gave her older child the choice of whether to be vaccinated and stay in the Beacon schools. As she proceeds with vaccines for the younger child, the mother said the family's pediatrician recommended using homeopathic and detoxing remedies to help the child recover after shots.

It's been almost as troubling, she said, hearing so many negative comments, online and in person, as it was wrestling with the decision to immunize her children. Each of the other women expressed similar feelings.

What's upsetting "is this idea that my children are a lightning rod for potential disease," the third mother said. "People talk about people who don't vaccinate like they're stupid and uninformed, that we're putting other people in the community in danger."

"Everybody that I know who's chosen not to vaccinate has taken the arguments very seriously and made the decision that's best for their family. I don't know anyone who hasn't thought about it."

The Effect of Vaccines

At the time many vaccines were developed in the middle of the last century, whooping cough, polio, measles, flu, rubella and other communicable diseases afflicted hundreds of thousands of people in the U.S., and killed thousands.

Nearly everyone got measles, although "today, most doctors have never seen a case," notes the federal Centers for Disease Control and Prevention. More than 15,000 Americans died from diphtheria in 1921 but only two cases have been reported since 2004. An epidemic of rubella (German measles) in 1964 and 1965 infected 12.5 million Americans, including 2,000 babies, and caused 11,000 miscarriages. Since 2012, 37 cases of rubella have been reported to CDC.

U.S. Cases and Deaths

DIPHTHERIA

1950: 5,796 cases (410 deaths)

2017: 0 (0)

PERTUSSIS

1950: 120,718 (1,118)

2017: 18,975 (0)

POLIO

1950: 33,300 (1,904)

2017: 0 (0)

MEASLES

1950: 319,124 (468)

2017: 120 (0)

PHILIPSTOWN STRIKES FOR CLIMATE



FRIDAY, SEPTEMBER 20th
2:30pm



ST. MARY'S EPISCOPAL CHURCH
1 Chestnut Street (Rt. 9D & Main), Cold Spring, NY
10516



We are at a critical junction:
we can either keep relying
on fossil fuels—while
poisoning our water, our air,
and destabilizing our
climate—or we can choose
renewable energy, ensuring
a healthy, stable planet for
everyone.

— Krystal Valiquette Ford, lead organizer

GLOBAL
**CLIMATE
STRIKE**
20-27 SEPT

Best Brunch
in Beacon

TOWNE CRIER CAFE
SINCE 1972

Open 4:30 p.m., Sat. & Sun. 11 a.m.
Closed Mondays & Tuesdays

Friday, Sept. 6, 7 p.m.

Annie Mash Duo - No music cover

Friday, Sept. 6, 8:30 p.m.

John Gorka
Kelly Flint

Saturday, Sept. 7, 6 p.m.

Robert Tellefsen - No music cover

Saturday, Sept. 7, 8:30 p.m.

Chris Raabe Band
Dan Brother Band

Sunday, Sept. 8, 11:30 a.m.-2:30 p.m.

Dan Stevens - No music cover

Sunday, Sept. 8, 7 p.m.

Adam Ezra Group

Thursday, Sept. 12, 7 p.m.

Film Night: "The American Folk Blues
Festival 1962-1969, Vol. 3" - No cover

Friday, Sept. 13, 7 p.m.

Adam Falcon - No music cover

Friday, Sept. 13, 8:30 p.m.

Nasty Habits
SATO (Ozzy Tribute)

Saturday, Sept. 14, 6 p.m.

Jerry Lee - No music cover

Saturday, Sept. 14, 8:30 p.m.

Augie Meyers & The Bandoleros
Frank Carrillo & The Bandoleros

Sunday, Sept. 15, 11:30 a.m.

The Edukated Fleas - No music cover

Sunday, Sept. 15, 7 p.m.

Benefit Concert for Music for Humanity
feat. Slam Allen
Jon Shain & F.J. Ventre

379 Main St., Beacon
townecrier.com • 845.855.1300



**Aery Theatre
Company's 20/20
One Act Play Festival**
Sept. 6-15 (see web site for line up!)

**Happy Days
by Samuel Beckett**

Sept. 20, 21, 28, 29

Produced by Excellent Creature, Directed by Carin Jean White
With Sterling Swann and Christine Bokhour

"Beckett pursues his relentless search
for the meaning of existence, probing
the tenuous relationships that bind
one person to another, and each to the
universe, to time past and time present."

DEPOT DOCS PRESENTS:

Knock Down the House

Friday, Sept. 27 at 7:30pm

"Four women decide to fight back, resulting
in a legendary upset in Congress."

COMING SOON:

**YOUNG
FRANKENSTEIN!!**

TICKETS AT
www.philipstowndepottheatre.org

AROUND TOWN



WINNING SHOT — This photo by Henry Weed of Garrison, who graduated in June from Haldane, appears in the high school's literary magazine, *Insight*, which can be downloaded at bit.ly/haldane-insight. He took it on a beach in South Carolina.



▲ **READING STARS** — More than 175 children took part in the Summer Reading Program at the Desmond-Fish Library in Garrison. Each pledged to read at least 20 minutes per day, and donations were made on their behalf to the Putnam Highlands Audubon Society and the Philipstown Food Pantry. Photo by Ross Corsair

◀ **SHARED SPACE** — State Sen. James Skoufis and Assembly Member Jonathan Jacobson, whose district includes Beacon, on Aug. 27 opened a new joint district office at 47 Grand St. in Newburgh. Photo provided

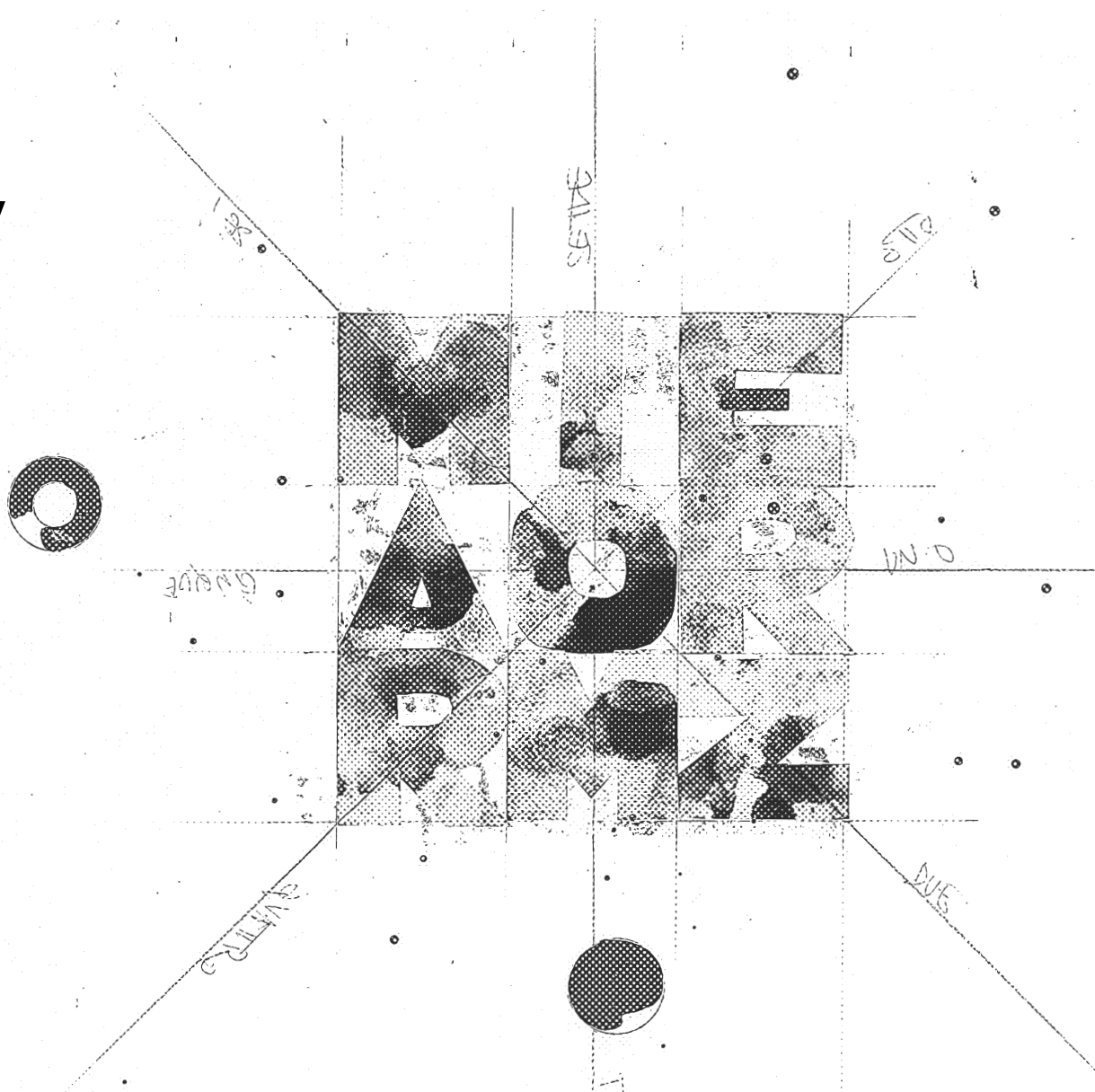
PAPER MEDIA: BOETTI, CALZOLARI, KOUNELLIS

August 28 - December 8, 2019
Opening: September 7, 2019, 5-7pm
The Samuel Dorsky Museum of Art,
SUNY New Paltz, NY

Curated by Francesco Guzzetti

In collaboration with
Magazzino Italian Art Foundation

**MAGAZZINO
ITALIAN ART**



The Calendar



Eleanor Smith, in rehearsal for *Quarry* at Manitoga

Photo by Maria Baranova



Ivy Baldwin

Photo by Laura Bianchy/Bogliasco Foundation

By Alison Rooney

To prepare for her assignment to choreograph a work set in, around, above and beyond Manitoga's quarry pool, Ivy Baldwin says she visited the Garrison site a few times "to wander around, sit and think."

The dance she created, *Quarry*, performed by seven members of her company, will be presented on Sept. 21 and 22 in the groves of trees, atop the green roofs of the structures and on a stage in Mary's Meadow. It is the latest in 17 works, including commissions from the Brooklyn Academy of Music's Next Wave Festival and The Joyce Theater, that Ivy Baldwin Dance has presented since its founding in 1999.

Quarry began when a mutual friend connected Baldwin and Allison Cross, Manitoga's executive director, who invited the choreographer to visit and told her about its ongoing artist residency.

"I decided it was a magical place," recalls Baldwin. "I loved the wildness, the messiness, the experimental spirit. I was drawn to [industrial designer and Manitoga's creator] Russel Wright's care of how to be in nature, and how to build in nature, in a respectful way, rather than overpowering it."

In June, Baldwin began bringing her dancers to Manitoga each week. "Along with trying things out, we were making new parts of the work by improvising, letting the dancers explore and respond to the landscape and the house," she says.

Because the early planning for the dance had been done in New York City, adjustments had to be made once rehearsals began at Manitoga. "Being here, you realize that this place has so much information, visually, that you need to make what you're bringing into it simpler," Baldwin explains. The company, along with much of the creative team, lived on-site for a week in August.

Quarry has four parts, Baldwin says. The first is an installation in the "Martha Graham Girls area," a spot overlooking the quarry pool

Quarry Dance

Choreographer will use Manitoga as her stage

where the extended tree branches evoke the arm positions of the famed choreographer. The second is on the moss roofs of the buildings, followed by a "sound walk" at intermission. Finally, on the meadow stage, there will be "more rigorous dancing," she says.

"Because I was working with these incredible dancers, I wanted to include some very technical dancing," she says. "My work is usually framed in a more traditional theatrical space."

Inspired by Wright's values and her own

concerns about climate change, most of the components of *Quarry* are or will be upcycled.

"Our goal was to use recycled clothes and fabrics wherever possible," Baldwin says. "Our stage will be donated to Habitat for Humanity. We're trying to put our concerns into practice. Being here is wonderful, but it also brings up fears, anxieties, worries — an excruciating emotional battle: What will happen to a place like this?"

"The sorrow of Manitoga is that it was built so long ago and if this had caught on [build-

ing with natural materials, and designing in accordance with nature], what a different place we would be in," she says "But the beauty here pushes back at that hopelessness. Making art at this moment is hard, but fear also pulls out human resilience and hope."

Baldwin, who grew up in a small town in northern Florida, attended the North Carolina School of the Arts but felt constrained. "The things I choreographed there didn't feel like my voice," she recalls. She continued her studies at New York University, where she earned a master of fine arts degree.

Soon after she graduated, she and a friend rented a studio for two nights and "that's how Ivy Baldwin Dance was born," she recalls. "I don't know how people do it now. It used to be inexpensive to rent a decent studio for a week and finish it off with your own show. That made a big impact on my ability to get going. I started getting commissions from bigger theaters, many of which have now closed."

Baldwin says that, for a choreographer, creative residencies and other opportunities such as that offered by Manitoga are crucial. For example, *Quarry* was developed during residencies at the Marble House Project in Vermont, and at Yaddo, Mount Tremper Arts and Gallim Studio in New York, as well as through Manitoga.

"You usually apply with a certain project in mind," she says. "But most places are open to you changing your mind and sometimes working on something different altogether. Often times you share the work you've been developing, but in a low-key way."

"Most of the residencies don't put a product as the end result; sometimes the benefit or result shows up a long time afterward," she adds. "The best ones, though, allow you to veer off on weird tangents."

Quarry will be performed at 12:30 and 4 p.m. on Saturday, Sept. 21, and Sunday, Sept. 22. Tickets are \$45 (\$35 for members) at brownpapertickets.com/event/4290578. Manitoga is located at 584 Route 9D.



Ivy Baldwin dancers utilizing the moss roof of Russel Wright's Garrison home

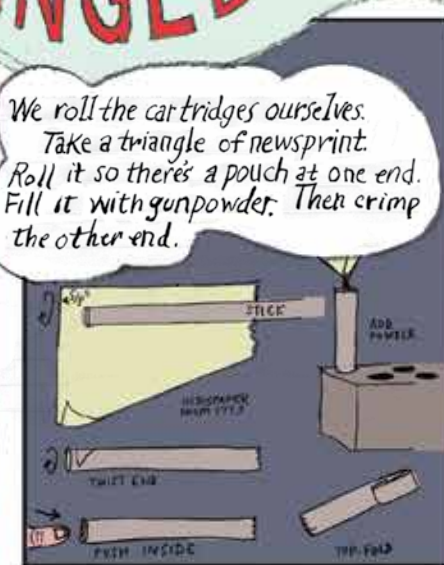
Photo by Maria Baranova

George Washington
on the Hudson

PRESS-GANGED AT BOSCOBEL

August 25th

The Battle of
Stony Point



Additional Participants: Duryea Zouaves 5th NY Co. D, West Point Black Knights Rifle Drill Team, Brian Dennis, Luisa Mosteiro, Jonathan Kruk, Robert Costello as President

Deblucke reporting from the field

With that, the Army began recruiting. Anyone with two or more teeth was a target. Some of the recruits were quite young



They drilled and drilled—for 20 minutes!

They must've learned all they needed because I overheard Tom Conner say:

I'd take you into battle anytime.

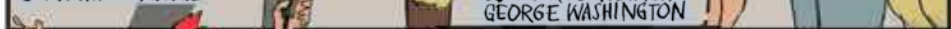
You'll have to ask my parents.



GARY PETEGINE
BG ANTHONY WAYNE

George Washington, a man truly above all men inspected the troops. He stood a head taller than the soldiers in the case of the newest recruits, 2 heads taller!

JOHN KOOPMAN III
GEORGE WASHINGTON



Y Independent Battery blasted Mott's cannon. Napoleon. The about begin



We, the audience, proceeded to the battlefield. There, without any allowance for personal preference. We were rounded up and told...



You are now British.

Our new leader said this:

Don't worry, there's not going to be a sneak attack. But IF I'm wrong, hold the river and divide the country in two!

SEAN GRADY
BRITISH LTC HENRY JOHNSON



That?

Huh?

Suddenly, it hit us. The urchins were a fakeout. The real action was swooping in from either side.



Excuse us.

The fort is ours!

The fort is ours!



General Washington read his letter to Congress.

The artillery and stores will be a valuable acquisition to us, especially in our scarcity of heavy cannons for the forts.

The event will have a good effect on the minds of the people—give our troops greater confidence in themselves and depress the spirits of the enemy proportionally.

Every officer and man of the corps deserves great credit.

JOHN KOOPMAN III
AUTHOR GEORGE WASHINGTON
AT WAR-1776

We "Brits" had mixed feelings about the letter, but the Americans seemed to be moved...

something in my eye.

sniff sniff



...until they were paid for their efforts in worthless currency.

Just as it happened in history.



THE WEEK AHEAD

Edited by Pamela Doan (calendar@highlandscurrent.org)
For a complete listing of events, see highlandscurrent.org/calendar.



Mural Dedication, Sept. 8

COMMUNITY

SAT 7 Road to Hope Motorcycle Rally

GARRISON
9 a.m. Walter Hoving Home
40 Walter Hoving Road
845-424-3674 x151 | hovinghome.org

Join a ride during a visit by the Disciple Christian Motorcycle Club to raise funds for the Hoving Home. Registration begins at 9 a.m. and kickstands are up at 11 a.m. for an hour-long, scenic ride through Dutchess and Putnam counties. It will conclude at the Hoving Home with live music, games, raffle and food. Rain or shine. *Cost: \$20 per person*

SAT 7 Farm Fresh Dinner

BEACON
3 & 4 p.m. Boats leave dock
845-203-1316 | bannermancastle.org

For this 10th annual fundraiser to benefit the Bannerman Castle Trust, Noah Sheetz and colleagues from the Hudson Valley Chefs' Consortium will create a five-course meal on Bannerman Island from local ingredients. Enjoy the views, music and a tour. *Cost: \$135*



SAT 7 Farm Dance Gala

PHILIPSTOWN
4:30 – 9:30 p.m. Glynwood Center
362 Glynwood Road | 845-265-3338
glynwood.org

Enjoy a meal prepared by Bruce Kazan of The Main Course featuring ingredients from Glynwood and other local producers. There will also be live and silent auctions and a barn dance with music by the Edith and Bennet Band and caller Eric Hollman. *Cost: \$300*

SUN 8 Mural Dedication

BEACON
4 p.m. Memorial Park | weeplayproject.org

The Wee Play Project will celebrate the completion of a community mural project led by artist Joe Pimentel and unveil the Wee Woods donor sign.

TUES 10 Welcome to Cold Spring

COLD SPRING
6:30 – 8 p.m. Butterfield Library
10 Morris Ave. | 845-265-3040
butterfieldlibrary.org

If you're new to the community, stop by to learn more about it and make friends.

TUES 10 Trivia with Austin Rogers

BEACON
7 p.m. Dogwood | 47 E. Main St.
845-202-7500 | dogwoodbeacon.com

Test your smarts as former Jeopardy champion Austin Rogers hosts this contest to benefit the Beacon Community Kitchen. Each team can have up to six players. *Cost: \$10 per person*

WED 11 9/11 Commemoration

BEACON
9 a.m. Patriot Park | Verplank at Matteawan

The City of Beacon and the Beacon Fire Department will organize this service to remember the victims of the Sept. 11, 2001, terrorist attacks.

WED 11 Site Planning Feedback

GARRISON
6 – 8 p.m. Desmond-Fish Library
472 Route 403 | 845-424-3020
desmondfishlibrary.org

Review concept plans for the use of the library's grounds that would include a solar array.

SAT 14 Hudson River Craft Beer Festival

BEACON
1:30 – 5:30 p.m. Seeger Riverfront Park
1 Red Flynn Drive | americaontap.com

Sample any of more than 180 craft beers from 90 breweries (including 2 Way Brewing of Beacon and Newburgh Brewing Co.) at this seventh annual event. There will also be food and live music. No one under 21 admitted. *Cost: \$45 (\$55 gate, \$80 VIP, \$10 designated driver)*

TALKS & TOURS

SAT 7 Estuary Day

GARRISON
10 a.m. – 1 p.m. Boscobel
1601 Route 9D | 845-265-3638
boscobel.org

Learn from Lisa DiMarzo about the ecology and dynamics of the Hudson River's tidal estuaries. Bring a picnic lunch. *Cost: \$12 (\$6 children and teens)*

SUN 8 Jonathan Kruk

BEACON
12:30 p.m. Boat leaves dock
845-203-1316 | bannermancastle.org

As part of a weekly tour of Bannerman Island, the master storyteller will share legends and folklore of the Hudson Highlands. *Cost: \$35 (\$30 children)*

SUN 8 Got Questions? We Have Answers!

GARRISON
2 – 4 p.m. Desmond-Fish Library
472 Route 403 | 845-424-3343
philipstowngardenclubny.org

In the first of a series of workshops organized by the Philipstown Garden Club, participants will learn practical strategies to reduce their carbon footprints. The speakers will be Victoria DiLonardo on recycling in Putnam County and Jeff Domanski, director of Hudson Valley Energy, who will discuss Community Choice Aggregation (CCA). *Free*

SUN 8 Get Lit Literary Salon

BEACON
5 p.m. Oak Vino Wine Bar
389 Main St. | facebook.com/getlitbeacon

The monthly series features writers sharing their work five minutes at a time. The featured writers are Lyn Miller-Lachman and Melanie Challenger. *Free*

MON 9 Writing and Drawing Comics

COLD SPRING
6 p.m. Split Rock Books
97 Main St. | 845-265-2080
splitrockbks.com

Summer Pierre, whose memoir, *All the Sad Songs*, was nominated this year for an Eisner Award, will present an informal introduction to making comics. Reservations required. *Cost: \$20*

WED 11 Cardmaking Workshop

BEACON
1 p.m. Howland Public Library
313 Main St. | 845-831-1134
beaconlibrary.org

With help from Joanne Barclay, participants will create two cards to take home. Materials provided. *Free*

FRI 13 Mappy Hour

COLD SPRING
5:30 – 7:30 p.m. Putnam History Museum
63 Chestnut St. | 845-265-4010
putnamhistorymuseum.org

David Lilburne from Antipodean

Books, Maps & Prints in Garrison will share a variety of historic maps and documents. Beer, wine and small bites will be served. *Cost: \$25 (\$30 door, \$18 members)*

FRI 13 Birth Strike

BEACON
7 p.m. Binnacle Books
321 Main St. | 845-838-6191
binnaclebooks.com

Jenny Brown of National Women's Liberation, the author of a book about "the hidden fight over women's work," will lead a discussion of the state of reproductive rights in the U.S. *Free*

SAT 14 Israel Putnam: Hero of the Revolution

PUTNAM VALLEY
10 a.m. Putnam Valley Library
30 Oscawana Lake Road
845-528-3242 | putnamvalleylibrary.org

As part of its ongoing Our American History series, the Putnam Valley Historical Society will host author and historian Robert Ernest Hubbard, who will discuss Putnam (1718-1790), the Revolutionary War general and county namesake. *Cost: \$5 donation*



KIDS & FAMILY

SAT 7 Sing-a-Long

COLD SPRING
10:30 a.m. Tots Park | 4 High St.
facebook.com/mtwithalexia

Parents are invited to bring a blanket and children are invited to sing and dance with Music Together with Alexia. *Free*

SUN 8 Fairy Houses and Toad Abodes

CORNWALL
10 a.m. Outdoor Discovery Center
120 Muser Drive | 845-534-5506 x204
hhnm.org

Learn about local wildlife homes and create fairy houses. *Cost: \$10 (\$8 children, members \$7/\$5)*

TUES 10**Family Slime Night****GARRISON**

6:30 p.m. Desmond-Fish Library
472 Route 403 | 845-424-3020
desmondfishlibrary.org

Exactly what it sounds like. *Free*

SUN 15**Storytime with Raven Howell****COLD SPRING**

10:15 a.m. Split Rock Books
97 Main St. | 845-265-2080
splitrockbks.com

The children's book author will read from her new book, *Greetings*. *Free*

SECOND SATURDAY**SAT 14****Spirit of Beacon Photos****BEACON**

5 – 7 p.m. Howland Public Library
313 Main St. | 845-831-1134
beaconlibrary.org

Meet the photographers who submitted images they feel express the “spirit of Beacon.”



Jennifer Blakeslee

SAT 14**Mark Thomas Gibson and Rebecca Morgan****BEACON**

5 – 8 p.m. Mother Gallery
1154 North Ave. | 845-236-6039
mothergallery.art

The artists will display works on the theme “neither devils nor divines.”

SAT 14**Joan Phares and Andrew Rust Barger****BEACON**

6 – 9 p.m. BAU Gallery | 506 Main St.
845-440-7584 | baugallery.org

In *Beach*, Phares will share paintings and assemblages on wood associated with water. In *Porch*, Barger will display a modular moveable structure that can become a porch anywhere it is installed, making a space for everybody.

SAT 14**The Fine Art of Illustration****BEACON**

6 – 8 pm. Bannerman Island Gallery
150 Main St. | 845-831-6346
bannermancastle.org

Andre Junget, a classic-style illustrator, will exhibit his drawings, hand-pulled stone lithographs and scratch-board works.

SAT 14**Planet Rainbow Sparkles 3!****BEACON**

6 – 9 p.m. Clutter Gallery
163 Main St. | 212-255-2505
shop.cluttermagazine.com/gallery

STAGE & SCREEN**SAT 7****Aery Theatre 20/20 One-Act Festival****GARRISON**

4 & 8 p.m. Philipstown Depot Theatre
10 Garrison's Landing | 845-424-3900
philipstowndepottheatre.org

This annual festival, now in its 13th year, will feature 21 original plays by 19 writers performed five or six at a time over two weekends. Also SUN 8, FRI 13, SAT 14, SUN 15. *Cost: \$23 (\$18 students, seniors)*

THURS 12**American Folk Blues Festival 1962-1969, Vol. 3****BEACON**

7 p.m. Towne Crier | 379 Main St.
845-855-1300 | townecrier.com

At this monthly film night, footage will be screened that was shot during European tours of blues artists such as Big Mama Thornton, Roosevelt Sykes, Buddy Guy, Bukka White, Hound Dog Taylor, Koko Taylor, Little Walter, Sonny Terry, Brownie McGhee, Earl Hooker and Muddy Waters. *Free*

FRI 13**About Face: Supermodels Then and Now****PUTNAM VALLEY**

7:30 p.m.
Tompkins Corners Cultural Center
729 Peekskill Hollow Road
845-528-7280 | tompkinscorners.org

Filmmaker Timothy Greenfield-Sanders will share and discuss his documentary that explores beauty and aging. See Page 2. *Cost: \$10*

**SAT 14****House of Wax****BEACON**

5:30 & 6:30 p.m. Boats leave dock
845-203-1316 | bannermancastle.org

Vincent Price stars as Professor Henry Jarrod, an artist with a macabre way of making his lifelike wax sculptures in this screening of the 1953 classic on Bannerman Island. Due to high winds, the screening was rescheduled from Sept. 6. *Cost: \$40*



Andre Junget, Sept. 14

SAT 14**Artichoke! Live****BEACON**

8 p.m. Howland Cultural Center
477 Main St. | 845-831-4988
artichoke.brownpapertickets.com

This episode of the ongoing storytelling series, hosted by Drew Prochaska, will feature Matthew Dicks, Selena Coppock, Jeff Simmermon, Robin Gelfenbein, Jim O'Grady, Stacey Bader and Donna Minkowitz. Some material might not be suitable for children. *Cost: \$17.50 (\$20 door)*

MUSIC**SUN 8****Hoot 2019****PHILIPSTOWN**

Noon – 6 p.m. Little Stony Point
3011 Route 9D | littlestonypoint.org

Bring a picnic, a blanket and/or chairs and enjoy local talent at the newly built volunteer center during this annual music festival organized by the Little Stony Point Citizens Association. *Free*

WED 11**Damn the Torpedoes****PEEKSKILL**

8 p.m. Paramount Hudson Valley
1008 Brown St. | 914-739-0039
paramounthudsonvalley.com

Led by Rich Kubicz, this group calls itself “the most accurate Tom Petty tribute group” as it creates the illusion of a concert performance by the late artist and his band, The Heartbreakers. *Cost: \$25 to \$35*

SAT 14**Speed Bumps on a Dirt Road****PUTNAM VALLEY**

7:30 p.m.
Tompkins Corners Cultural Center
729 Peekskill Hollow Road
845-528-7280 | tompkinscorners.org

John Cohen and the Down Hill Strugglers, and Little Nora Brown, a 13-year-old banjo prodigy, will celebrate the release of Cohen's book on old-time and bluegrass music. *Cost: \$20 donation (\$15 students, seniors)*

SAT 14**Core of My Heart****NEWBURGH**

7:30 p.m. Aquinas Hall
Mount Saint Mary College
845-913-7157 | newburghsymphony.org

The Greater Newburgh Symphony Orchestra will perform works by Apollonio Maiello, Richard Wagner, Bedrich Smetana and Edward Elgar. *Cost: \$25 to \$50 (students free)*

SUN 15**Brentano String Quartet****BEACON**

4 p.m. Howland Cultural Center
477 Main St. | 845-765-3012
howlandmusic.org

Misha Amory (viola), Serena Canin (violin), Nina Lee (cello) and Mark Steinberg (violin) will present a program that includes works by Mozart and Beethoven. *Cost: \$30 (\$10 students)*

SUN 15**Doansburg Chamber Ensemble****COLD SPRING**

4 p.m. St. Mary's Church | 1 Chestnut St.
845-228-4167 | doansburg.org

The ensemble will be joined by Christine Smith on flute and Joy Plaisted on harp for a performance that includes *Celtic Suite* by Marino and sonatas by Telemann and Rust. *Cost: \$10*

SUN 15**Music for Humanity****BEACON**

8:30 p.m. Towne Crier | 379 Main St.
845-855-1300 | townecrier.com

The Slam Allen Band and Jon Shain and FJ Venture will perform in this fundraiser for music scholarships. *Cost: \$25*

VISUAL ART**SAT 7****The Things Between Us****BEACON**

6 – 8 p.m. Catalyst Gallery
137 Main St. | 845-204-3844
catalystgallery.com

Samantha Palmeri presents an exhibit of her latest paintings.

SUN 8**Fine Arts & Craft Fair****FISHKILL**

10 a.m. – 4 p.m. Main Street between Bedford and Cary
fishkillbusinessassociation.com

The Fishkill Business Association will host its 26th annual curated show. There will also be shopping, food and entertainment. Rain or shine. *Free*

SUN 8**Cross-pollination****GARRISON**

4:30 – 6:30 p.m. Boscobel
1601 Route 9D | 845-265-3638
boscobel.org

A study earlier in the year of plants admired and cultivated in early America led to this exhibit of works on paper inspired by plant life, subtitled “an evolution in foliate forms.” It will have contributions from Austin Ballard, Livia Cetti, Jeri Eisenberg, Matthew Friday, Marian McEvoy, Jill Parisi, Wendy Small, Sara Story, Lori Van Houten, Erin Walrath and Eleanor White. *Cost: \$12 (\$6 children and teens)*

CIVIC**MON 9****City Council****BEACON**

7 p.m. City Hall | 1 Municipal Plaza
845-838-5011 | cityofbeacon.org

MON 9**Philipstown ZBA****GARRISON**

7:30 p.m. Philipstown Community Center
107 Glynclyffe Drive | philipstown.com
See Page 1.

MON 9**School Board****BEACON**

7:30 p.m. Beacon High School
101 Matteawan Road | 845-838-6900
beaconk12.org

TUES 10**Board of Trustees****COLD SPRING**

7:30 p.m. Village Hall | 85 Main St.
845-265-3611 | coldspringny.gov



Step right up to the Haldane School Garden stand.

Photos by A. Rooney

Growing Together

Haldane students tend to thriving garden

By Alison Rooney

In the lingering days of summer, a number of Haldane elementary students brought the fruits (actually vegetables, mainly) of their vacation labor in the Haldane garden to sell at the Cold Spring Farmers' Market.

While staffing a table filled with flowers,

tomatoes, cooked-on-the-day kale chips, green peppers, nasturtium seed packets, the odd acorn squash and garlic harvested and dried last fall, the children were eager to tell market-goers about their experience.

"I really like that we planted all of these," said third-grader Aya Hall, surveying the bounty, while Lyla Chandler, three years

older, called her favorite garden activity, "the day-to-day stuff — plus the prints we made with flowers."

The garden, which has grown copiously since its first season in 2009, extends from the edge of the playground blacktop to the school building, filling the formerly unused area with greenery and all that is produced from that greenery.

Funded initially by the Hudson Highlands Land Trust and the Haldane School Foundation, and now supported by private donations and grants, the garden has been used to connect design, planting, botany and nutrition awareness with classroom work and hands-on projects. There's even a group of students that works in the garden during recess.

Over the past decade, students have planted, weeded, designed stepping stones, researched theme beds and herbs, created a butterfly garden and helped construct raised beds to house vegetables and flowers, all the while learning about soil, composting and collecting run-off rain to store in a hand-pumped barrel.

A Chef-in-the-Classroom bed provided vegetables which were cooked for sampling, expanding taste buds. In 2016, garden education became part of the elementary library program, with Carolyn Llewellyn providing a monthly lesson, often tying in local history and places.

Each summer, dedicated parents and students keep the garden flourishing

through the heat. Most of these parents are members of Haldane's PTA Garden Committee, which also works with Haldane's Farm-to-School program to provide vegetables for the school cafeteria. One sign of the program's popularity: the summer watering sign-up filled to capacity.

For more information on the garden, see growinghaldane.com.



Who knew munching on kale was such fun? James Llewellyn and Silas Emig getting sustenance for a hard morning's work in the Haldane garden

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SATURDAY, SEPT. 14
Speed Bumps on a Dirt Road
John Cohen, the Downhill Strugglers & Little Nora Brown

SATURDAY, SEPT. 21
Tibetan Singing Bowls Workshop and Concert
With Michelle Clifton, LMT

SUNDAY, SEPT. 22
Malachy McCourt and Peter Gerety: Story and Song in the Best Irish Tradition

FRIDAY, SEPT. 27
Film Night: "La Transazione"
Written, directed, and presented by Lora Lee Ecobelli

SATURDAY, OCT. 5
"What's Your Story?"

FRIDAY, OCT. 11
North Sea Gas - "The Best of Scotland"

SUNDAY, OCT. 13
Poets Corner with Paul Stark

SATURDAY, OCT. 19
Jerron "Blind Boy" Paxton

FRIDAY, OCT. 25
Film Night - Older than Ireland

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FARM ART

The 14th annual Farm Show, organized by Collaborative Concepts, continues each day from 10 a.m. to dusk at the Saunders Farm at 853 Old Albany Post Road in Garrison. More than 50 artists contributed pieces displayed in the fields of the 140-acre working farm, which has been in the family for three generations. A mid-run reception is scheduled for Sept. 21, and the show continues through Oct. 27.

Photos by Ross Corsair



Out There

Thoreau Got It Right

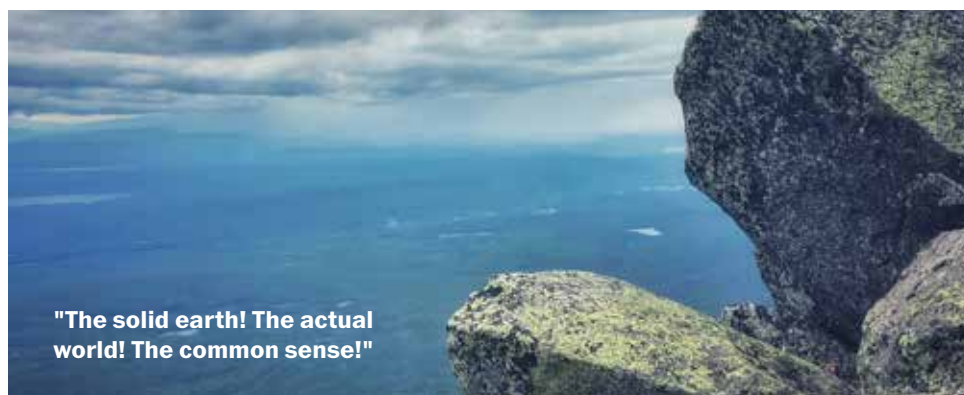
By Brian PJ Cronin



I had my first panic attack a few weeks ago and can tell you two things. First, I don't recommend them. Second, if you insist on having one, hanging from a boulder at 5,000 feet is a bad place for it.

I had gone to Maine to climb Katahdin, the tallest mountain in the state. For Maine's indigenous peoples, the mountain was the home of the storm god Pamola, who can be unforgiving to those who climb its peaks without leaving an offering. For Appalachian Trail hikers it's the end of the 2,189-mile journey from Georgia. And for Henry David Thoreau, who was one of the first white people to climb the mountain in 1846 although he famously just missed the summit, it was a place to experience nature in all its terrifying sublimity.

I chose the Abol trail. Although Thoreau described it as being "made out of Chaos and Old Night," with a battleground of boulders that looked like "the vast materials of a planet dropped from an unseen quarry," I wasn't worried. Much as I love the guy, Thoreau was prone to exaggeration.



"The solid earth! The actual world! The common sense!"

Unfortunately, in this case, the old Concord rascal nailed it. Once you leave the treeline, the route becomes a vertical slog, forcing you to pull yourself over outhouse-sized boulders for hours as you ascend into the "cloud factory" (Thoreau again). Like the writer, I found myself inside a rain cloud, blasted with whipping winds, pounding water and dense tendrils of fog that obscured anything more than 10 feet away.

Once I reached the tableland a mile from the summit, where the Abol intersects with the final mile of the Appalachian Trail, there was no 360-degree view to greet me. Instead, there was a mossy and tempestuous moonscape to stumble through, waiting for the next cairn to arise out of the mist, showing me which way to go. The cairns weren't there in Thoreau's time, which is one reason he likely didn't find the summit.

I did not leave an offering for Pamola at the peak, because while it's a romantic idea, I wasn't sure how it would square with Leave

No Trace. That may explain what happened next. As I slowly began my descent, the clouds lifted as quickly as a stage curtain. That's when I realized I was hanging off a boulder with little between me and the entire state of Maine but about a mile of air.

I grew dizzy. I began to panic.

Ultrarunning saved me. I'd been taking a break from training, but lessons I've learned on the course helped me regain my composure:

Calories are your friend

During a long race, many times sudden thoughts of quitting can be countered by sitting down, having something to eat, and waiting a few minutes. More often than not, you can keep going. After squeezing between two boulders to shield myself from the wind and wolfing down a protein bar, I felt much more in control.

Always look on the bright side

Before leaving an aid station during an

ultra, it's wise to thank every volunteer because, besides being polite, it puts you in a state of gratitude and grace. As my clothes dried on the mountain, I thought about how fortunate I was that the weather was changing for the better and that I wasn't dealing with physical setbacks, such as a broken leg. Heck, I wasn't even sore.

The only way to eat an elephant is one bite at a time

When is 30 miles longer than 50? When you're 20 miles into a 50-mile race. When the mass of runners surges forward at the starting line, everyone is filled with optimism. But around mile 20 you realize you're not even halfway. The trick is to break the distance into bites. Concentrate on making it to the next aid station, checkpoint or tree. Then, pick a new goal. So, on Katahdin, instead of thinking of the hours I had to go, I scanned my descent until I found a trail marker. I lowered myself to it, then found another. Working that way, I was soon below the treeline and walking again.

Soak it in

Thoreau lost his mind once he returned to the foothills, writing one of the weirdest passages of his life: "The solid earth! The actual world! The common sense! Contact! Contact! Who are we? Where are we?" I can now say it was a rational and healthy reaction to completing any feat of endurance. Whether it's a long race or a mountain climb, the endorphins are gonna get you. Enjoy it.

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SPORTS

Follow us at twitter.com/hcurrentsports**Beacon** (from Page 20)

sports together, and they know each other," Phelan said. "We have senior leaders who have taken ownership [of their roles], and to have a sophomore quarterback with them is encouraging. They all have experience and their development last year is a huge factor."

Phelan believes the team's line will be a strength on both sides of the ball. "We can comfortably rotate guys in," he said.

On offense, he said Feliz, Negron and Cumberbatch can each expect to see plenty of chances to run the ball.

"They're a big, physical group," he said. Feliz, who was injured last year, "brings another level of physicality, and we're hoping he can have a big senior year. Santino and Lionel are both solid, and Komisar can make plays. He's moving along well, becoming a leader. He can throw the deep ball with touch, and he's extremely tough."

However, questions abound on the other side of the ball. "Our defense is less experienced than last year," the coach said. "We hope to have a more aggressive and ball-hogging defense. We hope to have explosive playmakers."

Besides Cumberbatch, other newcomers are senior Josh McRae (wide receiver/cornerback) and sophomores Askya Paulin (tackle), Isaac Hansen (running back/linebacker) and Jamel Sellers (running back/linebacker). "We'll look to get them experience, and they'll take off," Phelan said. "They've earned their spots."

Phelan is hoping last season's disappointing record motivates his team.

"Last year we didn't know how to win," he said. "These guys know how to finish games, they have more confidence. I feel like we have a chance to win every game we play, and we expect to have success."

New Law Requires Warning to Football Parents

Programs must provide info on concussion risk

Gov. Andrew Cuomo on Tuesday (Sept. 3) enacted a law requiring schools and private organizations that organize tackle football programs for children and teens to provide the parents or guardians of players with information regarding the risks of blows to the head that can cause concussions or other brain injuries. It takes effect on Dec. 2.

Haldane (from Page 20)

The Blue Devils also lost wide receiver and cornerback Matt Champlin, who chose to concentrate on basketball during his senior year. Haldane does return four two-way starters, including junior quarterback Dan Santos, who will again run the offense. His twin brother Darrin Santos returns at tailback and linebacker; junior Christian Pezzullo as a two-way lineman; junior Andrew Aiston at tackle and linebacker; and junior Doug Donoghly at tight end and linebacker.

"Those guys, offensively, can be playmakers for us," McConville said. "Darrin and Dan should probably get 10 to 15 touches a game, and one of our top newcomers, sophomore Soren Holmbo [at running back

and free safety] — we hope to get him some touches, as well.

"That group is working hard on leadership skills, trying to challenge each other," the coach added. "They understand what it takes. We've had scrimmages, practices, and guys are starting to figure out what we need to do to be successful."

Without the 1,000 yards of rushing that Giachinta provided in each of the past two seasons, "we need to spread the ball around," McConville said. "Darrin will be our starting tailback, and Holmbo will run as well. Darrin is up to the task, and was good last year behind Sam. We think he and his brother can be a great combination in the backfield."

Senior Charles Benéchoux, a wide receiver and cornerback, joins the team from France,

where he played rugby. Junior Josh Reyes, at cornerback, along with linemen Willy Etta, Alex Ferdico and Dom Lyons-Davis will be looking to make an impact, as well, McConville said.

"The big thing is, we have to get all 11 guys to the football" on defense, he said. He expects his team to have a strong pass rush. "We'll look to force the issue," he said.

McConville said his team needs to limit early-season mistakes. "We can't turn the football over," the coach said. "And we have to limit penalties. We have to move the ball consistently, make short passes, keep things moving forward."

"We need to win Saturday, then we'll take the rest as it comes," he said.

Varsity Scoreboard**Volleyball**

Beacon 3, Roosevelt (Yonkers) 0
Tessa Nilsen (10 kills, 7 aces);
Grace Affeldt (8 aces, 12 assists)

Girls' Soccer

John Jay Cross River 7, Beacon 0

Boys' Soccer

Beacon 4, Brewster 0
Warren Banks (2), Javier Piguave,
Shane Green

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- Is it worth it to RECYCLE?
- How do I Recycle?
- What can be Recycled?
- Where can I Recycle?

WHAT'S A CCA?**Presenter - Jeff Domanski**

Director, Hudson Valley Energy - CCA
CCA@HudsonValleyEnergy.org

Jeff will explain the status and opportunities of the Philipstown CCA.

- What is a Community Choice Aggregation?
- What are my choices?
- How will these changes effect me?
- What should I do if I want to join but have a contract with another company?



For more information contact
Karen Ertl
845-424-3343



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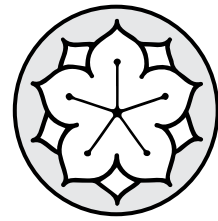
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The HIGHLANDS

Current

7-Day Forecast for the Highlands

Saturday

75/54

Sunny to partly cloudy and pleasant

POP: 20%

WNW 6-12 mph

RealFeel 77/53

Sunday

75/51

Nice with times of clouds and sun

POP: 5%

NW 6-12 mph

RealFeel 77/51

Monday

73/51

Abundant sunshine and pleasant

POP: 10%

N 4-8 mph

RealFeel 77/51

Tuesday

75/59

Partly sunny and beautiful

POP: 10%

E 4-8 mph

RealFeel 80/59

Wednesday

77/61

Sunshine; rain and thunderstorms at night

POP: 25%

SSW 6-12 mph

RealFeel 79/61

Thursday

77/56

Plenty of clouds

POP: 25%

NNE 6-12 mph

RealFeel 78/56

Friday

75/57

Low clouds

POP: 25%

SE 4-8 mph

RealFeel 73/58

Pollen

High

Moderate

Low

Absent

Absent

Grass

Weeds

Trees

Molds

Source: National Allergy Bureau

SUN & MOON

Sunrise Sat., 9/7 6:28 AM

Sunset Sat. night, 9/7 7:20 PM

Moonrise Sat., 9/7 3:35 PM

Moonset Sat., 9/7 12:15 AM

Full

Last

New

First

Sep 14

Sep 21

Sep 28

Oct 5

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ACROSS

1. 30 Rock role
4. Dressed
8. Wrinkly fruit
12. Raw rock
13. Bigfoot's cousin
14. Bellow
15. Slight touch
16. Ski resort in the Poconos
18. Same
20. Vast expanse
21. Comfy footwear, for short
24. Make into law
28. Group of submarines
32. Continental coin
33. Alias abbr.
34. Decelerates
36. Kanga's kid
37. Deposited
39. Pancake
41. Hammerstein's contribution
43. God, in Grenoble
44. Upper limit
46. Getting on
50. Type of shoulder bag
55. Anti
56. "American — "
57. Pivot
58. Greek H
59. Roly —
60. Layer
61. Morning moisture

DOWN

1. Source of wealth
2. Mideastern nation
3. Ox of India
4. One-eyed beast
5. Grazing ground
6. 24-hr. money provider
7. Conks out
8. Suave
9. — long way
10. Varnish ingredient
11. Annoy
17. Appomattox loser
19. Bowling alley inits.
22. A little lower?
23. Berate
25. Emanation
26. Gator's cousin
27. Snatched
28. Partition
29. Fine
30. Hideaway
31. *The Bridge on the River —*
35. House VIP
38. In a pleasant way
40. Moonshine container
42. Automobile
45. "Hey, you!"
47. On the rocks
48. Memorandum
49. Eat away (at)
50. With it
51. Big bother
52. Encyc. portion
53. Foreman foe
54. Prompt

SUDOCURRENT

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1				5		6		
		4	1					5
		3	8					
		5		2				
8								4
	6	2		9		8		

Answers for Aug. 30 Puzzles

A	C	M	E		P	O	M	P		M	P	H
T	H	I	N		O	D	O	R		A	R	E
M	A	N	D	O	L	I	N	E		N	I	B
			U	P	O	N			L	O	D	G
L	A	M	E	S					D	A	R	E
A	L	A	S		P	L	U	T	A	R	C	H
I	O	N		D	E	I	C	E		L	I	E
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E	G	O			M	A	N	D	R	I	L	L
F	A	R			M	I	N	D		N	E	A
T	R	Y			A	R	E	A		G	A	M

1	5	4	3	2	9	8	6	7
2	8	6	7	1	5	9	4	3
3	9	7	8	6	4	1	5	2
7	4	9	1	5	6	2	3	8
6	1	3	2	9	8	4	7	5
5	2	8	4	7	3	6	9	1
8	6	1	5	4	7	3	2	9
4	7	2	9	3	1	5	8	6
9	3	5	6	8	2	7	1	4



FALL SPORTS PREVIEW



The Bulldogs will rely on senior Santino Negron, shown last year during a win over Peekskill.



Dan Santos (15), shown last season against Croton, returns as the Blue Devils' quarterback.

Football

Beacon Will Rely on Front Lines

By Skip Pearlman

Beacon High School's team has work ahead to improve on its 2-8 record, especially after losing four standout players — Joe Decandia, Trey Dineo, Willie Rivera and Dakota Salter — to graduation.

Beacon opens its season today (Sept. 6) at league rival Poughkeepsie at 6 p.m. The other league opponents for the Bulldogs, who play in Class A, are Pearl River, Peekskill and Pelham.

Coach Jim Phelan is hoping sophomore quarterback Jason Komisar, who

started the majority of the team's games last season, can lead the way, along with other returning starters: seniors Santino Negron (running back/defensive tackle), Angel Feliz (fullback/defensive end), George Pinkhardt (tackle) and Quazir Hayes (wide receiver/linebacker), and sophomores Tyler Haydt (center) and Ahmir Bell (guard/linebacker).

Komisar, Feliz and senior Lionel Cumberbatch (wide receiver/safety, linebacker), a newcomer to the team, will serve as captains. "All of them play other

(Continued on Page 17)

Without Star, Haldane Must Find Offense

By Skip Pearlman

Every season, the Haldane High School team knows it needs only one victory — against Tuckahoe, the other Class D team in Section 1 — to win a title.

But this year's squad wants more — specifically, another shot at a state championship, after losing in the semifinals last season to Section 7 champ Moriah, 6-0. Sixth-year Head Coach Ryan McConville believes his team has the talent to get it.

The Blue Devils open the season host-

ing Rye Neck on Saturday, Sept. 7, with kickoff scheduled for 1:30 p.m. McConville says he expects the Panthers to be "a tough, physical team."

Haldane, which finished 7-2 last fall behind senior running back Sam Giachinta and senior offensive lineman Will Westerhuis, both All-State selections, has won two of the last three Section 1 titles. But the Blue Devils will surely miss both players, as well as the other members of the previous senior class, who McConville said provided "great leadership."

(Continued on Page 17)



The Bulldogs



The Blue Devils

Photos by S. Pearlman