Venturas Make Case for Rock Crushing, But Neighbors Voice Concerns

Philipstown ZBA extends hearing on Route 9 firm into October

By Liz Schevtchuk Armstrong

With 244 pages of documentation and the direct, methodical manner of a courtroom veteran, on Monday an attorney contended that a rock-crushing and debris-processing business — long opposed by Philipstown officials — should be exempt from laws that ban such operations.

In response to the presentation by the attorney for RNV Green Processing and Supply Corp., two neighbors at the Sept. 9 public hearing before the Philipstown Zoning Board of Appeals (ZBA) criticized what they described as ongoing noise and vibration from the firm’s operations.

The ZBA extended the hearing into October to allow the attorneys to present more information.

New Plans for Old Lands

Facility with hotel, farm and velodrome proposed for Beacon

By Jeff Simms

New details emerged this week on two development proposals being planned in the northeast part of Beacon.

The first, at the 39-acre former Beacon Correctional Facility site, would mix indoor and outdoor cycling and athletics facilities with 20 to 30 acres of farmland and a velodrome. The former prison site, which was closed in 2013, has 22 buildings.

(Continued on Page 22)
FIVE QUESTIONS: JOHN PENNEY

John Penney chairs the Complete Count Committee for Dutchess County, which has been charged with encouraging participation in the 2020 federal census.

Why is it important that the census is accurate?
It’s about fair representation. For one, it guides how congressional districts are reapportioned. Until 10 years ago, we had three representatives from the Hudson Valley. Now we have two. It also has a lot to do with how federal funds are distributed. There’s $675 billion in federal funds distributed based on population. It affects 132 programs — everything from housing and highways to the Supplemental Nutrition Assistance Program. The big ones for municipalities are the community development block grants.

On a less tangible but just as important scale, there’s the idea that no voice should be unheard. What if we think we’re in a county of just under 300,000 people but there’s actually 320,000 people? We need to account for everyone and be sure that whatever funding we’re getting or whatever assistance we’re providing is based on actual numbers.

How is the census done?
In 95 percent of the cases, people will get a code in the mail early next year asking them to fill out the census online. If they don’t respond, we’ll send a couple of reminders. If there’s still no response, the Census Bureau goes door-to-door. People who understand the importance of this can be a trusted source by talking to their neighbors and anyone who may be reluctant.

Should people worry about privacy?
The answers will stay confidential for 72 years, which was the lifetime expectancy of a person at the time the census was created. The Census Bureau can’t share the information with other federal agencies, let alone the public.

How did you get involved?
I was a journalist for 32 years, with the last 20 at the Poughkeepsie Journal, where I wrote every editorial that the paper published for the last 10 years. I was also in the community engaging with reader advisory committees. I took a buyout and announced my decision to leave in a column in January. The next day, the Poughkeepsie mayor called me and asked me to stay involved in the community. Journalism was my first love. My dad was a copy editor for the New York Daily News. It’s kind of a family legacy.

Who else is on the committee?
It has 15 members, including people who have been doing outreach for decades. We’ve been to several festivals already to promote the census. There’s nothing like a deadline to motivate people.

John Penney
Photo by J. Simms
Town Board Approves Bonds for Renovations

Also: Garrison water problem, solar option, vape regulation

By Liz Schevtchuk Armstrong

The Philipstown Town Board on Sept. 5 approved up to $2 million in bond financing for upgrades to the town’s 152-year-old Town Hall.

The board also adopted a construction package that includes $796,250 for general contracting; $105,000 in heating and air conditioning; $170,000 in plumbing; and $138,900 in electrical work.

Town Supervisor Richard Shea said all the companies selected are licensed in Putnam County. Major work is expected to begin in November.

Shea, who is a contractor, said the bonding total exceeds the construction total “because we know that when they start tearing into this building, they’re probably going to find some surprises — not the good kind.”

However, he said, even if contingencies arise, “we don’t anticipate spending $2 million. We’re not spending money if we don’t have to.” Moreover, the project “is not going to have any impact on taxes” because other bond debt obligations are ending, he said.

For several years, town officials have emphasized the need for repairs. “If we don’t do something with this building, we won’t be able to function anymore and the building won’t function,” Shea said.

In other business …

Shea said efforts continue to resolve problems in the Garrison Landing Water District system, which has been beset by cloudy water and, more recently, by a failed pump on one of its three wells.

“That system has been the bane of my existence,” he said. “When it works, it works well; but when it doesn’t, it’s an impossible situation.” He said the town is buying water that is trucked in to replenish the supply. According to Shea, state law restricts the amount the town can collect from water district customers annually to $22,000, which must cover operations, maintenance, improvements and debt payments.

At a workshop on Sept. 4, four board members were given an introduction to initiatives that allow electricity users, including participants in community choice aggregations (CCAs), to obtain power from solar energy projects. Roberto Muller, the town’s Climate Smart Communities program coordinator, helped organize the workshop.

With serious illness and deaths being connected to the use of vaping products, Councilor Judy Farrell reported that she and Councilor Mike Leonard are examining ways to restrict vape shops from opening in Philipstown. In June 2018, the board adopted a moratorium that was extended earlier this year on vape shop applications. In December, Putnam County adopted a law regulating vape shops. Earlier this week, President Donald Trump said his administration would seek to ban any non-tobacco flavors to discourage use by children and teens.

The Philipstown Town Hall was constructed in 1867. Photo by L.S. Armstrong

You’re invited to the
Community Foundations of the Hudson Valley Garden Party!

Join our 50th anniversary celebration on Sunday, September 22nd, from 2 – 5 pm at the Mashomack Preserve in Pine Plains.

This signature event ‘From Founders to the Future’ will honor five decades of our work to improve the community, together. Featuring locally sourced food, beverages and more – it will be an event to remember.

This year’s speakers are Matthew Stinchcomb, Board Chair of the Good Work Institute, and Jessica O. Matthews, Founder and CEO of Uncharted Power.

Proceeds are invested back into the community, and have resulted in more than $1.3 million in grants.

Tickets and sponsorships are available at CommunityFoundationsHV.org/GardenParty or call 845.452.3077
Improving access

On behalf of the many disabled people who live in our area, as well as our tourists, I am grateful that Cold Spring and Beacon have modified sidewalks to make it easier for us to access the facilities the village and city have to offer. However, access to many stores and businesses is still difficult, if not impossible.

While I realize the difficulty of providing easy access to these establishments, building owners must realize that “the problem is not our disability, the problem is accessibility.” For example, many of the stores along Main Street in Cold Spring are inaccessible to people with wheelchairs and difficult for the disabled who are relatively mobile, as I am. There are no ramps, no handrails, nothing to help us. In addition, many of the businesses that provide public restrooms have not modified them for use by the disabled.

The federal Americans with Disabilities Act (ADA) prohibits discrimination based on disabilities in public accommodations, and clearly states the guidelines to accommodate the disabled. It requires businesses that serve the public to remove physical barriers preventing access. As you walk down Main Street in Cold Spring or Beacon, you will see, for many establishments, this is not the case. It is incumbent upon municipalities and landlords to abide by the ADA and provide easy access to all of us.

Fabiola Gomez, New Hamburg

The editor responds: Jennifer Perry, an access specialist with the Northeast ADA Center, a federally funded program based at Cornell University, says there are misconceptions about what building owners must do under the nearly 30-year-old ADA. Buildings built before the law went into effect for new construction in 1993 that are not accessible are not “grandfathered in,” as many people believe, but instead must make changes that are “readily achievable.” For example, she said, it may be prohibitively expensive to retrofit a building that has 10 steps at its entrance, but inaction is harder to justify if it has one step. See bit.ly/ada-small for guidance. New York State building code requires that ADA standards be incorporated during renovations except in cases where it is “technically infeasible,” Perry said. Complaints can be filed with the Department of Justice at ada.gov, which will decide if an investigation is warranted, or with the New York Department of State for building-code violations.

It has been brought to my attention that the medical building leased to NewYork-Presbyterian/Hudson Valley Hospital does not have street access for disabled persons.

I found that hard to believe so I ran an experiment when I was there for an appointment. There is an ADA sign on the western entrance that points to either nowhere or infinity (see photo, above). The street entrances of the hospital building are locked and the only other access means climbing a flight of stairs or walking through a parking lot to the sidewalk outside the post office. Am I missing something?

Bob Polastre, Cold Spring

You’re right; someone in a wheelchair can’t reach the entrance without going into Butterfield Road (which has about a 10 percent grade) or Julia Lane. Unicorn Contracting, which developed the property, referred us to a representative there, Maxine Mitchell, responded: “Every patient and visitor should feel welcome at any of our facilities. We are a tenant of the building, which is ADA-compliant. But, as your reader pointed out, an improvement is needed to the building’s signage which directs visitors to the main entrance. We thank your reader for bringing this matter to our attention, and we will work closely with the building’s management to address the issue.”

Vaccinations

I’m pleased the state’s new vaccination law, which removed the religious exemption for parents of schoolchildren, has had exactly the desired effect in Philipstown (“For Some, Vaccination Law Stings,” Sept. 6). Parents on the fence about immunizations have been forced to follow the consensus of expert opinion, while the staunch anti-vaxers who retreated to home-schooling or moved out of state, thus boosting herd immunity for the children who remain in school here.

Tom Stephens, Cold Spring

Not sure why this is a “tough” decision. It’s basic science.

Brendan McAlpine, via Facebook

(Continued on Page 5)
Tell us what you think

The editor welcomes letters to the editor on its coverage and local issues. Submissions are selected by the editor to provide a variety of opinions and voices, and all are subject to editing for accuracy, clarity and length. We ask that writers remain civil and avoid personal attacks. Letters may be emailed to editor@highlandscurrent.org or mailed to Editor, The Highlands Current, 161 Main St., Cold Spring, NY 10516. The writer’s full name, village, town or city, and email or phone number must be included, but only the name and village, town or city will be published.

The idea that these four members of Congress somehow shouldn’t be allowed to
do their jobs or criticize the most unpopular administration in recent history because
they’re nonwhite or not Christian is vastly
more un-American than anything they’re
treason are the ones who don’t understand
see any criticism of their politicians as
more un-American than anything they’re
they’re nonwhite or not Christian is vastly
does their jobs or criticize the most unpopular

Call and response

Good job by The Current printing Demo-
cratic propaganda (“Call and Response,”
Sept. 6). Your paper is a disgrace.

- Melissa O’Callaghan, via Facebook

Chip Rowe, Managing Editor, Sept. 13, 2019

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Why No Room Tax?

By Chip Rowe

I  f someone offered to pay
your taxes, would you take
them up on it?

Of course you
would! That’s what makes
it so odd that Putnam County collected
$218,000 in taxes last year from its resi-

dents that could have been paid by people
who don’t live in the county but take all
the parking spots.

The reason? Unlike Dutchess and
at least 27 other counties in New York,
Putnam does not have a room tax. That’s
the 2 percent to 6 percent charge that gets
tacked on the bill when you stay at a hotel,
bed-and-breakfast, Airbnb or other over-
night lodging. When the bottle of water
in your room is 5 bucks, you may hardly
notice. If you are traveling on business,
you especially don’t notice.

Towns and villages can’t create these
taxes; the county has to do it, and the state
has to give the OK. In 2012, the Putnam
Legislature passed a 4 percent tax but
newly elected County Executive MaryEllen Odell vetoed it. She argued that the
tax would inhibit “future economic devel-
opment projects such as a hotel, motel or
center conference.”

I vetoed the resolution because at the
time I thought it was ridiculous to tax
something that didn’t exist,” said Odell.
And everyone else were waiting — and
are still waiting — for a 57-room hotel to
open in Southeast that has been under
construction since 2009. Odell said she
can foresee the Legislature discussing a
room tax once that happens.

By contrast, she argued that Airbnb is
a town and village issue, and any taxes
generated should be levied and collected
locally. She shared a National Public
Radio story about a company called
Compliance that acts as a “digital sheriff”
for 300 cities and counties to ensure hosts
are following local laws. In Nashville, the
result has been a 50 percent increase in
the permit fees it collects from hosts.

Sam Oliverio, who was a member of
the Legislature in 2012 and is now the
Putnam Valley supervisor, voted against
the room tax and said he would do so
again. His view is that taxing Airbnb rents
legitimized them.

“By doing a hotel tax, we are essentially
saying, ‘Come on board, everyone, with
your rentals and thus deprive hard-work-
ing families a potential home,’” he said. “We
don’t need transient rentals in Putnam. We
need stable families living in houses that
are a home, not a money-making structure
for some rich fat cat from the city.”

Of course, both Odell and Oliverio are
ignoring the hard truth that Airbnb is
already here, with nearly 10,000 book-
ings in Putnam annually. Even without
hotels, visitors dropped $5.45 million on
lodging in the county in 2018, according
to a report by Tourism Economics. Airbnb
says it recorded $1.7 million in bookings
in Putnam, which would account for
nearly a third of that revenue.

In early 2017, Dutchess got smart and
told Airbnb to begin collecting its 4
percent room tax. The site has since sent
Dutchess more than $600,000.

In that same period, Putnam received a
check for … zero. If the Tourism Econom-
ic numbers are on the money, the county
missed out on enough revenue to fund,
say, a tourism department. Instead, the
taxpayers of Putnam will do it.

If Putnam were to instead distribute the
revenue to its towns and villages, Airbnb
could certainly provide a geographical
breakdown of bookings to divvy it up.
Small-town officials such as those in Cold
Springs (see Page 1) will be challenged iden-
tifying private rentals, let alone enforcing
the rules and collecting fees. Airbnb, at
least, knows where they are, and no one
gets a room unless they pay.
Putnam Approves Revised Secrecy Law

Montgomery again opposes measure

The Putnam County Legislature on Sept. 3 approved a revision of a new law that regulates the disclosure of “confidential” material that it said addresses concerns raised by the county executive.

In July, the Legislature voted 7-1 to pass a law to make many materials secret. The vote on the revised law was 8-1. A public hearing that is required before County Executive MaryEllen Odell can enact the measure is scheduled for Sept. 25 at 4:30 and 6:30 p.m.

The revised law adds two provisions emphasizing that confidential material may be disclosed in response to a Freedom of Information Law request or by whistleblowers. It also removed a provision that would allow any legislator, county employer or contractor to mark a document “confidential” to keep it secret.

Legislator Nancy Montgomery, who represents Phillipstown and is the only Democrat on the nine-member panel, cast the lone “no” vote. She reiterated her feelings that, even with the revision, the law is hard to understand.

“Unless we are familiar with every state and federal statute, every county official and every county employee will have to check with the county attorney before releasing any documents for fear of committing an ethical violation or inadvertently releasing a document that is exempt from FOIL,” she said.

Montgomery added that the legislation needs more work.

“There’s still a lot wrong with this law,” she said. “I feel strongly that it just puts a gag order on certain legislators, and maybe that’s why it came about. My goal is to make us more transparent in the public eye and this puts a big damper on that. We’re putting ourselves in a bad position.”

Legislator Carl Albano (R-Carmel) said the revision clarified the legislation’s intent.

“There are things that the public is entitled to that will never change,” he said. “There are also documents that shouldn’t be out in the public.”

Garrison School Adopts Gender Policy

Outlines how students will be treated

The Garrison school board on Sept. 4 adopted a policy on student gender identity for the district, which has students in kindergarten through eighth grade.

It states that district employees should “use the language that individual students are using to describe their own identity, appearance or behavior,” such as gender nonconforming (GNC) or transgender, as well as the preferred pronoun.

If a student legally changes his or her name, the district will change its records but maintain records with the assigned birth name in a separate, confidential file, according to the policy. If the student has not legally changed his or her name, the district will change the name in unofficial records and on any student IDs but use the student’s legal name and gender on state tests.

A transgender or GNC student may use the restroom and locker room that corresponds to “the student’s consistently expressed gender identity at school,” the policy states. Students can also participate in gym class and on overnight field trips based on their gender identity.

Participating in sports requires documentation from a parent, counselor or medical professional, and the gender should be the same as that used to register for school. The athletic director will notify opposing teams if the student needs accommodation.

The board also on Sept. 4 voted to adopt a resolution saying the district is committed to “helping promote our core American value that no one should be targeted because of their racial, ethnic, immigration or refugee status, religion, gender, sexual orientation or other social identities” and “to speak out against discrimination, xenophobia and hatred because when the unacceptable becomes the norm in our society, human rights for all are threatened.”

Excelsior Plate Wins

Gains nearly 50 percent of online vote

The “Excelsior” license plate received nearly 50 percent of the vote in an online ballot to decide which of five designs would be adopted in April by New York State.

The plate has the state motto (Latin for “ever upward”) and drawings of landmarks such as the Statue of Liberty, the New York City skyline and a lighthouse.

About 325,000 people voted, and the design received 49.7 percent of the votes. Three of the other four designs had only the Statue of Liberty, and the fourth showed the Gov. Mario M. Cuomo Bridge (formerly the Tappan Zee). The latter received 9.7 percent of the vote.

Drivers whose plates are at least 10 years old will be required to pay $25 to upgrade their plates at renewal. The DMV says the new plates are needed because older plates are not always picked up by electronic toll readers, among other reasons.

Excelsior

Governor’s favorite for license plates

Governor Cuomo’s favorite design for the state’s new license plate has gained nearly 50 percent of the votes in an online contest.

More than 325,000 people have voted in the contest to decide which of five designs will be adopted in April by New York State.

Governor Cuomo picked the “Excelsior” design, which features the state motto (Latin for “ever upward”) and landmarks such as the Statue of Liberty, the New York City skyline and a lighthouse.

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Dutchess Creates Animal Cruelty Register
Also approves regulations for tethering dogs

Dutchess County on Sept. 10 created an animal abuse registry and established regulations for the tethering of dogs when County Executive Marc Molinaro signed bills passed unanimously by the county Legislature in August.

Anyone convicted of certain abuse crimes will be placed on the registry, which is maintained by the county sheriff, for 15 years. They are also barred from owning or living with an animal, and anyone selling or giving away a pet must first check the registry.

Putnam County created an animal abuse registry in 2016 that is hosted at spc.putnam.org, although it currently has no entries.

The second law bans tying up a dog outside for more than two hours without shelter, or for more than 12 hours in a 24-hour period. It also bans choke or pinch collars and requires tethers to be at least 10 feet or five times the length of the dog and provide the animal with at least 125 square feet to move. It also prohibits tethering during inclement weather and requires that the dog is at least six months old.

Voters Will Decide on Redistricting

Dutchess residents will see 2020 referendum

The Dutchess County Legislature on Sept. 9 unanimously approved placing a measure on the ballot in November 2020 to create a commission to redraw its political boundaries following each federal census.

The proposal, based on provisions in the Ulster County charter, would create a seven-member panel. Elected officials, party officials and government employees could not be members, and the Legislature would have no say over the boundaries of its 25 districts.

Dutchess lawmakers passed an independent redistricting law in 2009 but it was repealed a year later. Minority Leader Hannah Black (D-Hyde Park) said the new measure would “put an end to the corrupt practice of partisan gerrymandering.”

Haldane Foundation Awards Grants

Includes continued funding of outdoor learning space

The nonprofit Haldane School Foundation on Sept. 8 announced its latest grants, including for an ongoing Outdoor Education Framework Plan. The 20-year-old foundation raises money with events such as its upcoming Prom Do-Over, scheduled for Oct. 4 (see haldaneschoolfoundation.org).

The list of grants for elementary school students includes $5,250 for Think Ahead Chess; $2,500 for STEAM (Science, Technology, Engineering, Arts, Math) for Every Child; $2,122 for Sensory Path/Fit and Fun Playscapes; $2,000 for a school musical; $1,650 for Chef in the Classroom; $1,250 for a Hudson Highlands River of Words workshop; $850 for a field trip to Albany; and $600 for Tea Town Reservation estuary investigations.

At the high school, the foundation awarded $3,089 to buy five iPads for the history department; $2,800 to support a Model U.N. trip to the University of Connecticut; and $2,500 for the foreign-language immersion program.

As part of its ongoing Outdoor Education Framework Plan, the Haldane School Foundation last year funded the installation of a flagpole and garden outside the middle school. Photos provided

Tax Deadline Delayed

Processing error pushes back date

Putnam County announced that school tax collection for 2019-20 has been temporarily suspended because of a calculation error when generating the annual invoices. Corrected bills will be mailed the week of Sept. 16.

The county finance department said the vast majority of taxpayers will see a small reduction in their bills, while 3,300 will be about the same. The tax-collection deadlines have been extended for partial payments to Oct. 7 and full payments to Oct. 21. Property owners who have already paid their taxes will receive a refund of any overpayment.

“We apologize to our school district and municipal officials, and most importantly the taxpayers that we all serve, for the inconvenience caused by this error,” said Finance Commissioner William Carlin. “We will be putting into place procedures to help ensure that this does not happen again.”

News Briefs

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“We apologize to our school district and municipal officials, and most importantly the taxpayers that we all serve, for the inconvenience caused by this error,” said Finance Commissioner William Carlin. “We will be putting into place procedures to help ensure that this does not happen again.”

Notice of Adoption of Resolution

Notice is hereby given that the Town Board of the Town of Philipstown, Putnam County, New York, at a meeting held on the 5th day of September, 2019, duly adopted a resolution, a summary of which is published herewith subject to a permissive referendum.

Dated: September 11, 2019 | Cold Spring, New York,

Tina M. Merando, Town Clerk

Bond Resolution Dated September 5, 2019.

A Resolution authorizing the Reconstruction of the Town Hall in and for the Town of Philipstown, Putnam County, New York, at a maximum estimated cost of $2,000,000 and authorizing, subject to permissive referendum, the issuance of $2,000,000 bonds of said town to pay the cost thereof.

Be it resolved, by the affirmative vote of not less than two-thirds of the total voting strength of the Town Board of the Town of Philipstown, Putnam County, New York, as follows:

Section 1. The reconstruction of the Town Hall, including incidental costs and expenses, in and for the Town of Philipstown, Putnam County, New York, is hereby authorized, subject to permissive referendum, at a maximum estimated cost of $2,000,000.

Section 2. It is hereby determined that the plan of financing of the aforesaid maximum estimated cost is by the issuance of the $2,000,000 serial bonds of said town, hereby authorized to be issued therefor pursuant to the provisions of the Local Finance Law.

Section 3. It is hereby determined that the period of probable usefulness of the aforesaid specific object purpose is fifteen years, pursuant to subdivision 12(a)(2) of paragraph a of Section 11.00 of the Local Finance Law. It is hereby further determined that the maximum maturity of the bonds herein authorized will exceed five years.

Section 4. Subject to the provisions of the Local Finance Law, the power to authorize the issuance of and to sell bond anticipation notes in anticipation of the issuance and sale of the bonds herein authorized, including renewals of such notes, is hereby delegated to the Supervisor, the chief fiscal officer. Such notes shall be of such terms, form and contents, and shall be sold in such manner, as may be prescribed by said Supervisor, consistent with the provisions of the Local Finance Law.

Section 5. The faith and credit of said Town of Philipstown, Putnam County, New York, are hereby irrevocably pledged for the payment of the principal of and interest on such bonds as the same respectively become due and payable. An annual appropriation shall be made in each year sufficient to pay the principal of and interest on such bonds becoming due and payable in such year. There shall annually be levied on all the taxable real property of said Town, a tax sufficient to pay the principal of and interest on such bonds as the same become due and payable.

Section 6. All other matters, except as provided herein relating to such bonds, including determining whether to issue such bonds having substantially level or declining annual debt service and all matters related thereto, prescribing whether manual or facsimile signatures shall appear on said bonds, prescribing the method for the recording of ownership of said bonds, appointing the fiscal agent or agents for said bonds, providing for the printing and delivery of said bonds (and if said bonds are to be executed in the name of the Town by the facsimile signature of the Supervisor, providing for the manual countersignature of a fiscal agent or of a designated official of the Town), the date, denominations, maturities and interest payment dates, place or places of payment, and also including the consolidation with other issues, shall be determined by the Supervisor. Such bonds shall contain substantially the recital of validity clause provided for in section 52.00 of the Local Finance Law and shall otherwise be in such form and contain such recitals in addition to those required by section 52.00 of the Local Finance Law, as the Supervisor shall determine.

Section 7. This resolution shall constitute a statement of official intent for purposes of Treasury Regulations Section 1.1150-2. Other than as specified in this resolution, no monies are, or are reasonably expected to be, reserved, allocated on a longterm basis, or otherwise set aside with respect to the permanent funding of the object or purpose described herein.

Section 8. The validity of such bonds and bond anticipation notes may be contested only if:

1) Such obligations are authorized for an object or purpose for which said Town is not authorized to expend money, or

2) The provisions of law which should be complied with at the date of publication of this resolution are not substantially complied with, and an action, suit or proceeding concerning such validity is commenced within twenty days after the date of such publication, or

3) Such obligations are authorized in violation of the provisions of the Constitution.

Section 9. Upon this resolution taking effect, the same shall be published in summary form in the official newspaper of said Town for such purpose, together with a notice of the Town Clerk in substantially the form provided in Section 81.00 of the Local Finance Law.

Section 10. This Resolution is adopted subject to permissive referendum.
Cold Spring Approves Parade

Also, Garden Street to be repaved

By Michael Turton

The Cold Spring Village Board has approved the request from the Magazzino Italian Art Foundation to organize a parade on Main Street on Saturday, Nov. 16.

Magazzino Director Vittorio Calabrese told trustees during their Sept. 10 meeting that the rain-or-shine event, which is being choreographed by Italian artist Mariella Senatore, will involve as many as 100 people, from opera singers and percussionists to string quartets and high school musicians, who will stop for brief performances along the route.

Trustee Marie Early expressed concern about vehicle access from Cold Spring’s one-way streets during the parade; however Mayor Dave Merandy said steps will be taken to ensure anyone living on the street who needs to leave during the day will be able to do so.

Calabrese said performances requiring parking will take place at the bandstand after the parade, which is expected to take about 45 minutes.

In other business...

- Residents will have an opportunity to comment on proposed changes to some 30 chapters of the Village Code when the Code Update Committee holds its fifth public hearing on Oct. 2 at the firehouse. Written comments can be submitted for up to 30 days after the meeting. The proposed updates will be available on the village website the week of Sept. 15. The board is expected to approve the revised code by year-end.
- Garden Street will be repaved in early October. The board awarded the $135,934 contract to Van Etten Paving, the only firm to submit a bid. The Cornwall-based company reduced its submission by $16,000 when asked to cut costs by the village engineer, and Merandy said further savings of up to $14,000 may be possible. The project is expected to take four days. Merandy said steps will be taken to ensure anyone living on the street who needs to leave during the day will be able to do so.
- Phillipstown will pay the cost of paving the grassy area along the shoulder of The Boulevard. The town will use the area for parking when it moves part of its office operations to the Old VFW Hall on Kemble Avenue during renovations to the Town Hall. Merandy said paving and bumper stops will make the area better suited for diagonal parking during the winter.
- Cold Spring police officers responded to 80 calls for service in August, Burke said. He reported that 43 traffic tickets were issued, including 16 for speeding, some of which were a result of increased enforcement during the morning commute. Officers wrote 148 parking tickets, bringing the 2019 total to 972. They made arrests on charges of criminal mischief and unlicensed operation of a vehicle. He said a third arrest, for unauthorized use of a vehicle, occurred after a young woman allegedly took and kept her father’s car for three months, despite his requests to return it.

- Village Accountant Michelle Ascolillo reported that 97 percent of village property taxes have been received, adding that Putnam County reimburses the village for delinquent taxes and will assume responsibility for collections.

Magazzino Director Vittorio Calabrese spoke to the Village Board on Sept. 10. Photo by M. Turton.
disruption from the enterprise, located at the intersection with Lane Gate Road.

In the end, the board decided to continue the discussion at its October meeting. RNV's executive, Ricky Nelson Ventura, and his brother Mark have asked the ZBA to override a stop-work order issued by Philipstown in April, after they lost a state appellate court decision capping years of litigation brought by the town. They want the board to rule that their operation was allowed under zoning laws in place four decades ago and is thus a "grandfathered-in" or "legal, pre-existing, non-conforming use."

Adopted in 2011, the present law prohibits "processing of soil, dirt, gravel and rock, including rock crushing" below the intersection of Route 9 and East Mountain Road South, which is about 2 miles north of the Ventura property. But it also stipulates that "any use which existed lawfully" under earlier zoning "may be continued, subject to the provisions and limitations" elsewhere under law.

"We need and are entitled to the benefit" of that 2011 provision, said Michael Sirignano, the brothers' lawyer. To bolster their case, he submitted a stack of documents, including:

- Approved applications for the Ventura business from 1979 to 1987, although they refer to the business only as a construction yard and garage, and one mentioned plans for a delicatessen.

- A violation notice issued by Philipstown in 2007 accusing the Venturas of "non-compliance with the approved site plan."

- A 2009 memo from Philipstown asking the town court "to remove Ricky Ventura" from the docket, because "all violations on file have been removed and the Building Department is satisfied with this property."

- A 2009 invoice and check from Philipstown for $360, indicating the Highway Department used the site to dispose of 12 loads of "tipping" material.

- A transcript of comments by Supervisor Richard Shea in 2011 in which he said that, under pending changes to the zoning law (adopted three months later), "on Route 9, if you own a business currently, you can continue" and that the zoning update included provisions, "more generous than" those they replaced, "for expanding a pre-existing, non-conforming use."

- An affidavit from William Villetto, who wrote that he bought a house on Lane Gate in 1979 when the Ventura brothers' father, August Ventura, was crushing rocks and using construction machinery "regularly and continuously." Six contractors or truckers provided similar written testimony.

Sirignano told the ZBA that the courts in the Ventura case lacked adequate background and that he was now presenting the full record. He also stated that because action shifted to the courtroom early in the dispute, the ZBA never heard the Venturas' arguments.

"Ricky Ventura's livelihood and property rights are at stake," he said. "You have great power to correct what we feel is an unjust stop-work order."

The brothers took over the firm after their father died in 2002. Robert Dee, who chairs the ZBA, observed that the filings from 1979 to 1987 did not mention rock crushing.

The previous zoning code did not define "contractor's yard" or what it meant to process and manufacture goods, Sirignano said, and "when there's any ambiguity in a zoning code, it's got to be resolved in favor of the property owner, not the government, because the government is the one trying to take away our property rights."

He conceded that more rock crushing and processing of other materials may be taking place than once occurred. But he maintained that old zoning protection for "contractor's yard" or what it meant to produce "goods" further covered RNV because "crushed rock is a good." Although the operation is legitimate, he argued, "it seems every few years, somebody pushes the code enforcement officer, who goes out and gives Ricky a hard time."

He portrayed the operation as a recycling business and pointed out that RNV Green is registered as a construction-and-demolition debris processor with the state Department of Environmental Conservation. A 2011 DEC registration letter, however, cautioned RNV Green that it must follow local laws.

Wayne Stephens, a Ventura neighbor, told the ZBA that deliveries begin at 5-6 a.m. and continue until 8 p.m. He said the constant activity disturbs the neighborhood and the maneuvering by trucks that pull in and out and sometimes lose items from their loads creates road hazards.

When he moved to Lane Gate 17 years ago, he said, he knew the Venturas were processing materials, but "it was never to the extent it is now. I understand that Mr. Ventura needs to make money and do his work, but this is a quality of life issue for neighbors."
KAMEL RETURNS — Last year, Kamel Jamal sold Angelina’s in Cold Spring to concentrate on his four restaurants in Beacon. Under its new owners, the venture lasted only eight months, closing on Sept. 1, and Jamal stepped in to reclaim the business he founded in 2007. “I’m thrilled to be back,” he said. “We want to get things back to where they were, but with improvements.”

Photo by Michael Turton

FEELING OLD? — During kindergarten orientation the day before school began last week at Haldane Elementary, members of the incoming Class of 2032 received T-shirts donated by mixture.inc and ice cream donated by Moo Moo’s.

Photo by Robyn Moreno

50 YEARS AND COUNTING — The Hastings Center, a research institute based in Garrison that addresses social and ethical issues in health care, science and technology, celebrated its 50th anniversary on Sept. 7. “We are facing a tsunami of innovation that is moving so fast individuals, institutions and governments cannot keep up,” said President Mildred Solomon, shown here with co-founder Willard Gaylin cutting the cake. The center’s other founder, Dan Callahan, died in July.

Photo by Michael Turton

MARCO BAGNOLI

Saturday, September 28, 2019, 6:00 - 8:00 p.m.

Book presentation of the monograph *Marco Bagnoli* by Germano Celant, Skira, 2018

Readings by artist Marco Bagnoli and poet Sara Fruner accompanied by the John Arrucci Trio

Introduction by Antonella Soldaini, Co-editor of the monograph and Pier Luigi Tazzi, Curator of Atelier Bagnoli

Tickets available on magazzino.eventbrite.com
The Calendar

Don’t Judge a Uke by Its Covers

Once dismissed, ukulele has found its voices

By Alison Rooney

If you love to perform the popular music of the 1920s and 1930s, it helps to play the ukulele.

That is what, in part, brought Daria Grace and the diminutive instrument together.

“I wanted to play old jazz songs, and the baritone ukulele is closest to the guitar; it has four strings,” explains Grace, who will lead a weekly “uke” class at the Beacon Music Factory beginning Oct. 2. “I was buying old sheet music that had ukulele tablature. Its first burgeoning popularity was right after the 1915 World’s Fair, and the second wave came in the 1950s, with Hawaii’s statehood.

“There used to always be a connotation that the uke was a joke instrument, chiefly because it was cheap and easy to learn,” she says. “If you can’t afford a piano in your living room, get a ukulele!”

Not long after teaching herself to play the ukulele (she was trained on the viola as a child and learned bass at age 19 after being offered a secondhand instrument for $175), Grace joined a Hawaiian string quartet, The Moonlighters. It consisted of two ukes, an upright bass and a Hawaiian steel guitar.

Grace currently performs with The Pre-War Ponies, which she says unearths “not-quite-hits” from the 1920s to 1940s, and with the Wynotte Sisters, which specializes in three-part harmony covers. She also plays bass for Daisy Cutter and has toured and recorded with God Is My Co-Pilot and the sextet Melomane.

Six years ago, while living near Woodstock, Grace relocated to Beacon to be closer to New York City and because she knew a few people here, including Stephen Clair, the founder of the Beacon Music Factory. He asked her if she would teach uke.

“It had trepidations, but then thought, well, you taught yourself,” she recalls. “Three chords are all you need; some require only one finger. I can teach a 10-year-old to play a song in five minutes.” She says she finds it “rewarding once kids — and adults — start progressing. I’ve had several kids who have made me so proud.”

Her group classes are geared toward beginners, and participants should have their own instruments. They also should have basic knowledge of the instrument — three chords will do — or take a lesson or two beforehand.

Grace says there are many decent starter instruments, which come in varieties such as soprano, tenor, baritone and bass. She recommends those made by Martin or Kamaka.

Don’t Judge a Uke by Its Covers

Once dismissed, ukulele has found its voices

By Alison Rooney

When asked about campaigning, Paula Jean Swearengin, a first-time candidate for a U.S. Senate seat, summed it up succinctly: “Words don’t matter. What’s up there is you.”

The daughter and granddaughter of coal miners and a single mother of four, Swearengin identifies as a progressive. Her grassroots, long-shot candidacy in West Virginia is one of four intertwined stories in the documentary Knock Down the House, which will be shown in Garrison on Sept. 27. Earlier this year, audience members at the Sundance Film Festival voted it their favorite of the 121 shown.

The film will be screened as part of the ongoing Depot Docs series at the Philipstown Depot Theatre, and director Rachel Lears is scheduled to take part in a Q&A afterward.

The other three candidates whom Lears followed in the months before the November 2018 election were Alexandria Ocasio-Cortez, who challenged a Democratic incumbent to represent parts of the Bronx and Queens; Cori Bush, a Missouri nurse whose experience in the Ferguson riots compelled her to run; and Amy Vilela of Las Vegas, whose focus on reforming health care rose out of a family tragedy in which a lack of insurance played a major role.

The women stood out from among the 529 women who filed to run for the House or Senate in 2018 (compared to 312 in 2016) because none had followed the traditional trajectory of political ambition, winning her way up.

Leading by Example

Film looks at four women who jumped into politics

By Alison Rooney

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CLIMATE WEEK

SUN 15
Make Art for the Climate Strike
GARRISON
2 – 4 p.m. Garrison Art Center
23 Garrison’s Landing | 845-424-3960
bit.ly/climateweek-garrison

Bring poster boards, markers, and your imagination to make art for the Global Climate Strike scheduled for Fri 20. Another poster-making event will be held at 3:30 p.m. on TUES 17 at Figure Ground Studio, 44 Main St., in Cold Spring.

FRI 20
Philippstown Strikes for Climate
COLD SPRING
2:30 – 4 p.m. St. Mary’s Lawn
1 Chestnut St.
bit.ly/climateweek-philippstown

Walk out of your job, home or class to support political action to slow climate change. Speakers begin at 3 p.m.

COMMUNITY

SAT 14
Hudson River Craft Beer Festival
BEACON
1:30 – 5:30 p.m. Seeger Riverfront Park
1 Red Flynn Drive americaontap.com

Sample any of more than 180 craft beers from 90 breweries (including 2 Way Brewing of Beacon and Newburgh Brewing Co.) at this seventh annual event. There will also be food and live music. No one under 21 admitted. Cost: $20 ($27 VIP)

SAT 15
Blood Drive
BEACON
10:30 a.m. - 3 p.m. Tabernacle of Christ
483 Main St. | 800-933-2566
donate.nybc.org

Schedule an appointment or walk-in. See website for requirements.

SAT 21
Concert and Instrument Petting Zoo
BEACON
9 a.m. – 1:30 p.m. Howland Cultural Center
477 Main St. | 845-831-4988
howlandmusic.org

Following a concert by local musicians and music educators, children will be able to handle and play instruments such as winds, strings, piano and guitar. Reserve a seat online. Free

TALKS & TOURS

THURS 19
The Art of the Garden: Bulbs
BEACON
10 a.m. – 2 p.m. Howland Cultural Center
477 Main St. | 845-831-4988
howlandmusic.org

Misha Amory (viola), Serena Carini (cello) and Mark Steinberg (violin) will present a program that includes works by Mozart and Beethoven to open the Howland Chamber Music Circle season. Cost: $30 ($10 students)

KIDS & FAMILY

SUN 22
The Early Days of Television
BEACON
1 p.m. Howland Public Library
313 Main St. | 845-831-1134
beaconlibrary.org

Evan Weiner will discuss the stars of the early days of TV, including Milton Berle, Ed Sullivan and Jackie Gleason, and their impact. Free

SUN 22
Fairy Walk
BEACON
10 & 11:30 a.m.
University Settlement Camp
724 Wolcott Ave. | fairywalk.com

Sponsored by BeaconArts, this walking production led by performers from Hudson Valley Theatre will follow a magical path to a hidden grove. Rain date SUN 22. Repeats SUN 28. Cost: $12 ($8 children)

SUN 22
Music for Humanity
BEACON
8:30 p.m. Towne Crier
379 Main St. | 845-855-1300
townecrier.com

The Slam Allen Band and Jon Shain and FJ Venture will perform in this fundraiser for music scholarships. Cost: $25

MUSIC

SAT 14
Choi Fairbanks
BEACON
1:20 p.m. Cliff and Main Bus Shelter
This 20-minute set by the classical and jazz cellist is sponsored by BeaconArts as part of its Tiny Concerts series.

SAT 14
Core of My Heart
NEWBURGH
7:30 p.m. Aqinas Hall
Mount Saint Mary College
845-913-7157 | newburghsymphony.org

The Greater Newburgh Symphony Orchestra will perform works by Apolloion Mailllo, Richard Wagner, Bedrich Smetana and Edward Elgar. Cost: $25 to $50 (students free)

SUN 15
Brentano String Quartet
BEACON
4 p.m. Howland Cultural Center
477 Main St. | 845-765-3012
howlandmusic.org

The five-piece band from Kentucky, which will perform to close out the Cold Spring Area Chamber of Commerce summer concert series, plays funk, blues and rock. Free

SUN 22
Duo Scorpio
COLD SPRING
4 p.m. Chapel Restoration
45 Market St. | 845-265-5537
capistoration.org

Gary U.S. Bonds
PEEKS KILL
8 p.m. Paramount Hudson Valley
1008 Brown St. | 914-739-0039
paramourhudsonvalley.com

The singer, whose hits include “Quarter to Three,” will perform R&B and rock with the Roadhouse Rockers. Cost: $35 to $45

SUN 22
Magnolia Boulevard
COLD SPRING
5 – 7 p.m. Waterfront bandstand
The five-piece band from Kentucky, which will perform to close out the Cold Spring Area Chamber of Commerce summer concert series, plays funk, blues and rock. Free

SUN 22
Graham Nash
POUGHKEEPSIE
7 p.m. Bardavon | 35 Market St.
845-473-2072| bardavon.org

The two-time Rock & Roll Hall of Fame inductee (with Crosby, Stills and Nash in 1997 and The Hollies in 2010) will perform songs from his most recent album, This Path Tonight. Cost: $50 to $75

SUN 22
Cross Record
BEACON
8 p.m. Quinn’s
330 Main St. | 845-202-7447
facebook.com/quinnsbeacon

Emily Cross, who performs as Cross Record, will perform songs from her latest album, which “explores the metaphysical in the everyday.”

Edited by Pamela Doan (calendar@highlandscurrent.org)
For a complete listing of events, see highlandscurrent.org/calendar.
**VISUAL ART**

**THURS 19**

**Figure Drawing with Movement**

**BEACON**

6:30 – 9:30 p.m. Catalyst Gallery

137 Main St. | 845-204-3844
catalystgallery.com

The gallery's new drawing series will feature a model who will provide short and long poses plus some dance and movement. Chairs and tables provided, but no easels. **Cost: $20**

**SAT 21**

**Method for Proceeding**

**GARRISON**

5 – 7 p.m. Garrison Art Center

23 Garrison's Landing | 845-424-3960
garrisonartcenter.org

The Center's visiting artist, Henry Klimowicz, will fill both of its galleries with a sculpture exhibit that spans 12 years.

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**SECOND SATURDAY**

**SAT 14**

**Spirit of Beacon Photos**

**BEACON**

5 – 7 p.m. Howland Public Library

313 Main St. | 845-831-1134
howlandpublibrary.org

Meet the photographers who submitted images they felt express the “spirit of Beacon.”

**SAT 14**

**Mark Thomas Gibson and Rebecca Morgan**

**BEACON**

5 – 8 p.m. Mother Gallery

1154 North Ave. | 845-236-6039
mothergallery.org

The artists will display a modular porch anywhere it is installed, a moveable structure that can become both inside and outside. The catalystgallery.com home of designer Russel Wright into the man-made. The rain date is SUN 22.

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**SAT 14**

**Joan Phares and Andrew Rust Barger**

**BEACON**

6 – 9 p.m. BAU Gallery | 506 Main St. | 845-440-7584 | baugallery.org

6 – 9 p.m. BAU Gallery | 506 Main St. | 845-440-7584 | baugallery.org

In *Porch*, paintings and assemblages on wood

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**SAT 14**

**The Fine Art of Illustration**

**BEACON**

6 – 8 p.m. Bannerman Island Gallery

150 Main St. | 845-831-6346
bannermancastle.org

Andre Junger, a classic-style illustrator, will exhibit his drawings, hand-pulled stone lithographs and scratch-board works.

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**SAT 14**

**Planet Rainbow Sparkles!**

**BEACON**

6 – 9 p.m. Clutter Gallery

163 Main St. | 212-205-2505
shop.cluttermagazine.com/gallery

**SAT 14**

**Both Sides Now**

**BEACON**

6 – 9 p.m. RiverWinds Gallery

172 Main St. | 845-838-2880
riverwindsgallery.com

Virginia Donovan will exhibit her contemporary acrylic paintings and traditional oil landscapes.

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**STAGE & SCREEN**

**SAT 14**

**Aery Theatre 20/20 One-Act Festival**

**GARRISON**

4 & 8 p.m. Philipstown Depot Theatre

10 Garrison’s Landing | 845-424-3900
philipstowndepottheatre.org

This annual festival, now in its 13th year, will feature 21 original plays by 19 writers performed five or six at a time. Also SUN 15. **Cost: $23 ($18 students, seniors)**

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**MON 16**

**Hope on the Hudson**

**NEWBURGH**

7:15 p.m. Downing Film Center

19 Front St. | 845-601-3686
downingfilmcenter.com

Jon Bowermaster will screen three of his short works: *Growing with the Grain*, about efforts to bring sustainable grain production back to upstate New York; *Source to Sea*, about Riverkeeper’s work to collect data that influences clean water protections; and *A Living River*, about restoring the Hudson River’s ecosystem. **Cost: $7 ($6 members)**

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**FRI 20**

**Happy Days**

**GARRISON**

8 p.m. Philipstown Depot Theatre

10 Garrison’s Landing | 845-424-3900
philipstowndepottheatre.org

In this Samuel Beckett play directed by Carin Jean White, Christine Bohkhorst (as Winnie) and Sterling Swann (as Willie) star as outliers for Beckett’s search for the meaning of existence. Winnie begins the first act buried up to her waist in a hole and the second buried up to her neck. Also, SAT 21, SUN 22. **Cost: $28 ($22 seniors, teens)**

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**FRI 20**

**Mary Poppins**

**GARRISON**

7:15 p.m. Boscobel | 1601 Route 9D

845-265-3638 | boscobel.org

Find a spot on the Great Lawn and enjoy a screening of the classic 1964 live-action and animated Disney film starring Julie Andrews and Dick Van Dyke presented in partnership with the Cold Spring Film Society. The Boscobel grounds open at 6 p.m., and the rain date is SUN 22. **FRI 20**

**FRI 20**

**The Wait Room OSSINING**

8 p.m. Waterfront Park

thewaitroom.eventbrite.com

This outdoor dance performance, sponsored by the Sing Sing Prison Museum and choreographed by Jo Kreiter, will honor women whose loved ones were incarcerated. Also, SAT 21, SUN 22. **Cost: $25**

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**SAT 21**

**Hudson Highlands Poetry**

**GARRISON**

1:30 p.m. Desmondy-Fish Library

472 Route 403 | 845-424-3020
desmondyfishlibrary.org

As part of this continuing series, Mary Newell will read from her collection *Tilt/Hover/Yer*, Margot Taft Stever from *Cracked Piano*, and Jeffrey Yang from *Hey, Marfa.*

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**FRI 20**

**Claire**

**COLD SPRING**

7 p.m. Butterfield Library | 10 Morris Ave. | 845-265-3040 | butterfieldlibrary.org

The 53-minute film, presented as part of the library’s ongoing Silent Film Series and set in the 1920s American South, is loosely based on *Wuthering Heights* and stars Josephine Hartman as a Japanese fairy tale in which an elderly farm couple find a changeling who becomes their adopted daughter. It was created by Atlanta filmmaker Milford Thomas using techniques consistent with the production of silent films and first shown in 2014. Cary Brown will provide live musical accompaniment. **Free**

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**FRI 20**

**Demetri Martin POUGHKEEPSIE**

8 p.m. Bardavon | 35 Market St.

845-473-2072 | bardavon.org

The unconventional comedian, who is also an author, actor and former correspondent for *The Daily Show*, will perform. **Cost: $47 to $57**

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**FRI 20**

**Hey, Marfa**

**NEWBURGH**

8 p.m. ArtSpa

newburghartspa.com

This annual art festival features area artists and features large works: paintings, sculpture, photography and installations, all for sale. **Free**

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**FRI 20**

**Cracked Piano**

**NEWBURGH**

8 p.m. The Barn at ArtOber

emartober.com

The 53-minute film, presented as part of the library’s ongoing Silent Film Series and set in the 1920s American South, is loosely based on *Wuthering Heights* and stars Josephine Hartman as a Japanese fairy tale in which an elderly farm couple find a changeling who becomes their adopted daughter. It was created by Atlanta filmmaker Milford Thomas using techniques consistent with the production of silent films and first shown in 2014. Cary Brown will provide live musical accompaniment. **Free**

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**SAT 21**

**Spring Street Reading**

**NEWBURGH**

7 p.m. Atlas Studios | 11 Spring St.

845-391-8855 | atlasnewburgh.com

Ruth Danon, Faisal Moyhuddin, Natania Rosenfeld and Edwin Torres will discuss how being the children of exiles has affected their work. **Free**

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**MON 16**

**City Council**

**BEACON**

7 p.m. City Hall | 1 Municipal Plaza

845-838-5011 | cityofbeacon.org

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**MON 16**

**Village Board**

**NELSONVILLE**

7:30 p.m. Village Hall | 258 Main St.

845-265-2500 | nelsonvilleny.gov

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**TUES 17**

**District Voter Registration**

**GARRISON**

9 a.m. – 4 p.m. Garrison School

1100 Route 9D | 845-424-3689

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**TUES 17**

**State Assembly Office Hours**

**BEACON**

6 – 8 p.m. Howland Public Library

313 Main St. | 845-562-0888

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**TUES 17**

**School Board**

**COLD SPRING**

7 p.m. Haldane High School (Room 211)

15 Greisdele Drive | 845-265-9254

haldaneschool.org

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**TUES 17**

**Village Board**

**COLD SPRING**

7:30 p.m. Firehouse | 154 Main St.

845-265-3611 | coldspringny.gov

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**WED 18**

**School Board**

**GARRISON**

7 p.m. Garrison School | 1100 Route 9D

845-424-3689 | gdfs.org

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**THURS 19**

**Phillipstown Planning Board**

**COLD SPRING**

7:30 p.m. Old VFW Hall

34 Kemble Ave. | philipstown.com

The board will hold a workshop to discuss the regulation of short-term rentals.
Ukulele (from Page 11)

which is based in Hawaii and uses koa wood. (The firm employs many deaf people, after discovering, according to the company, they “can measure the thickness of sound boxes with complete accuracy.” They drum their fingers on the wood and feel the vibrations.)

Grace says her group classes are built around rock, pop and Broadway songs that are easy to learn, although some have never been arranged for the ukulele. “And I like to listen to the music that my students like — maybe I trade them a little Velvet Underground for some Billie Eilish.


Fan, she estimates she has 2,200 records — that keeps your ears open,” she says. A vinyl from the 1960s and 1970s — all kinds of stuff early jazz to 1960s garage rock, African funk — all kinds of stuff.

Grace’s eight-session class, which costs $175 and meets for an hour on Wednesdays evenings, see beaconmusicfactory.com or call 845-765-0472.

Knock Down (from Page 11)

the ranks. “In the beginning the question is, Why you?” Ocasio-Cortez says in the film. “The reason why is, no one else would. The alternative is no one. We’re doing something controversial: forcing the primary [against the longtime Democratic incumbent]. If we’re good, we’ll win.

“I’m running because everyday Americans deserve to be represented by everyday Americans,” she tells Lear, although she also expresses reservations. “How do you prepare for something when you don’t know what’s coming?”

To identify whom she would follow for the film, Lear connected with political action committees that were recruiting people with little or no political experience to run for Congress. Lear wanted geographic and personal diversity among her subjects, as well as charisma. “I gravitated toward these four women because they had very high stakes, personal stories that motivated them to run in the first place,” Lear says. “I wanted to make sure that these would be people that would be great to watch and handle it differently. For me, it’s how could I not? I will never stop. I will not allow my daughter to have died for nothing.”

In Missouri, Bush, who is a pastor and the mother of two teenagers, is shown speaking to people in her district. “If change is going to come to St. Louis, this is our moment,” she says. “This is the district where Michael Brown was murdered. It was like a battle, at home. Justice didn’t happen. People in my district, this is how we look. It shouldn’t be about one person being king, kiss my ring. It’s got to be about us.”

In Las Vegas, Vilela shared her personal loss. “After 2016, nothing is predictable, nothing,” she said. “I grew up in poverty; now that my eyes are open I will not close them again… You have to remember your whys. Why are you doing this? This [the insurance and health care industry] is a commodity; my daughter’s life wasn’t. We all handle it differently. For me, it’s how could I not? I will never stop. I will not allow my daughter to have died for nothing.”

As the film progresses, what might have been neatly divided into four stories instead is dominated by Ocasio-Cortez’s historic upset of the long-entrenched Joe Crowley. Early in the campaign, while she was working in a restaurant and as a bartender, Ocasio-Cortez took stock of herself, noting: “When I try to be polite to someone, my voice goes up, too often.”

Yet her determination was evident, too. “For every 10 rejections you get one acceptance; that’s how you win everything,” she said, referring to obtaining the signatures needed to be placed on the ballot.

Although not all four women won, their none appears to regret the attempt. “We did this without knowing shit,” Vilela said. “It’s not about any one of us individually. I’m not sorry that I’m here, that we ran the campaign that we ran. It would be a profound mistake if we believe that those who got us into this mess will get us out.”

The Philipstown Depot Theatre is located at 10 Garrison’s Landing. Tickets are $25 at brownticket.com/event/4323616 or, if available, at the door.

Cori Bush campaigning in St. Louis

Jubilee Films

Ukulele (from Page 11)

which is based in Hawaii and uses koa wood. (The firm employs many deaf people, after discovering, according to the company, they “can measure the thickness of sound boxes with complete accuracy.” They drum their fingers on the wood and feel the vibrations.)

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the ranks. “In the beginning the question is, Why you?” Ocasio-Cortez says in the film. “The reason why is, no one else would. The alternative is no one. We’re doing something controversial: forcing the primary [against the longtime Democratic incumbent]. If we’re good, we’ll win.

“I’m running because everyday Americans deserve to be represented by everyday Americans,” she tells Lear, although she also expresses reservations. “How do you prepare for something when you don’t know what’s coming?”

To identify whom she would follow for the film, Lear connected with political action committees that were recruiting people with little or no political experience to run for Congress. Lear wanted geographic and personal diversity among her subjects, as well as charisma. “I gravitated toward these four women because they had very high stakes, personal stories that motivated them to run in the first place,” Lear says. “I wanted to make sure that these would be people that would be great to watch and handle it differently. For me, it’s how could I not? I will never stop. I will not allow my daughter to have died for nothing.”

In Missouri, Bush, who is a pastor and the mother of two teenagers, is shown speaking to people in her district. “If change is going to come to St. Louis, this is our moment,” she says. “This is the district where Michael Brown was murdered. It was like a battle, at home. Justice didn’t happen. People in my district, this is how we look. It shouldn’t be about one person being king, kiss my ring. It’s got to be about us.”

In Las Vegas, Vilela shared her personal loss. “After 2016, nothing is predictable, nothing,” she said. “I grew up in poverty; now that my eyes are open I will not close them again… You have to remember your whys. Why are you doing this? This [the insurance and health care industry] is a commodity; my daughter’s life wasn’t. We all handle it differently. For me, it’s how could I not? I will never stop. I will not allow my daughter to have died for nothing.”

As the film progresses, what might have been neatly divided into four stories instead is dominated by Ocasio-Cortez’s historic upset of the long-entrenched Joe Crowley. Early in the campaign, while she was working in a restaurant and as a bartender, Ocasio-Cortez took stock of herself, noting: “When I try to be polite to someone, my voice goes up, too often.”

Yet her determination was evident, too. “For every 10 rejections you get one acceptance; that’s how you win everything,” she said, referring to obtaining the signatures needed to be placed on the ballot.

Although not all four women won, their none appears to regret the attempt. “We did this without knowing shit,” Vilela said. “It’s not about any one of us individually. I’m not sorry that I’m here, that we ran the campaign that we ran. It would be a profound mistake if we believe that those who got us into this mess will get us out.”

The Philipstown Depot Theatre is located at 10 Garrison’s Landing. Tickets are $25 at brownticket.com/event/4323616 or, if available, at the door.

Beacon 3D 2019 Site/Sculpture/Artist

Beacon 3D is a project of BeaconArts, fiscal sponsor, a 501c-3 organization. To support the project, visit beaconarts.org and go to DONATE. Become a sponsor! For further info or to inquire about purchasing a sculpture, contact Eleni Smolen, founder/director, 917.318.2239 or theoganzstudio@tds.net

Photos by Michael Bogdanffy-Kriegh for Beacon 3D
Local Bestsellers

Based on combined hardcover and paperback sales reported for August by Binnacle Books, 321 Main St., in Beacon and Split Rock Books, 97 Main St., in Cold Spring.

<table>
<thead>
<tr>
<th>Position</th>
<th>Title</th>
<th>Author</th>
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<tbody>
<tr>
<td>Adult</td>
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</tr>
<tr>
<td>1</td>
<td>The Overstory</td>
<td>Richard Powers</td>
</tr>
<tr>
<td>2</td>
<td>There, There</td>
<td>Tommy Orange</td>
</tr>
<tr>
<td>3</td>
<td>A Gentleman in Moscow</td>
<td>Amor Towles</td>
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<tr>
<td>5</td>
<td>The Nickel Boys</td>
<td>Colson Whitehead</td>
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<td>Children</td>
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<tr>
<td>1</td>
<td>Dog Man: For Whom the Ball Rolls</td>
<td>Dav Pilkey</td>
</tr>
<tr>
<td>2</td>
<td>Nico Bravo and the Hound of Hades</td>
<td>Mike Cavallaro</td>
</tr>
<tr>
<td>4</td>
<td>The Pigeon HAS to Go to School!</td>
<td>Mo Willems</td>
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<tr>
<td>5</td>
<td>National Parks of the USA</td>
<td>Kate Siber</td>
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<td>5</td>
<td>The Rescuers</td>
<td>Margery Sharp</td>
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Market Report (August)

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<th>Position</th>
<th>New Listings</th>
<th>Closed Sales</th>
<th>Days on Market</th>
<th>Median Price</th>
<th>% List Received</th>
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<tr>
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<td>97.7</td>
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<tr>
<td>Children</td>
<td>5</td>
<td>6</td>
<td>107</td>
<td>$335,000</td>
<td>93.2</td>
<td>40</td>
</tr>
</tbody>
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TOM CHAPIN
with Michael Mark
at the Cold Spring Farmers’ Market
Saturday, September 21
12:00 noon
at Boscobel House and Garden s
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For more info visit our website: crotonrotary.com
Darryl Gamble and Ed Coviello, the owners of Darryl’s, a women’s clothing retailer founded 33 years ago in Manhattan, have added a Beaconesque feature to their third boutique, which opened on Main Street in October: an art gallery. Its latest exhibit, which will have a Second Saturday reception tomorrow (Sept. 14), features paintings by Beacon artist Catherine Welshman. In October, the store will highlight the work of Jack Fuller, also from Beacon.

Gamble and Coviello, longtime partners in life and work, stock what they describe as “classic, with a twist” clothing lines, with each store — the other is in Rhinebeck — tweaked to reflect its location. In Manhattan, it’s “a bit more evening wear, more professional looks,” in Rhinebeck it’s “a little bit more relaxed” and in Beacon, “even more relaxed,” Gamble says.

They decided to display art because the store, at 155 Main St., “wound up being right in the middle of all the galleries,” says Coviello. “I thought, Why not?”

The couple met 37 years ago. Gamble was managing a clothing store on West 72nd Street and ready to open his own place. Coviello was a special education teacher.

“Darryl has a great personality — people really like him,” says Coviello. “The store he worked at had a branch on Madison Avenue. Customers would go to the Madison store, try things on, and have them sent to the West Side for Darryl’s approval. So, we thought we’d try it for ourselves.” They opened Darryl’s on Amsterdam Avenue on Dec. 20, 1986.

The business struggled through that first winter, but the spring brought customers. “I remember March 5, a Saturday,” Coviello recalls. “Women started coming in, saying, ‘I’m looking for a dress,’ one after the other. By May we were doing all right.”

“At that time, the Annie Hall look was popular; more folksy things were big in those days,” says Gamble. “We went more (Continued on Page 17)
feminine and classic. Not everyone looks good in a specific trend. The important thing is consistency, as well as the taste level. It’s about finding the right mix of ‘a look’ and quality, price, fit, fabric.

“You have to know what your customer will respond to, what suits their personality as much as anything else,” he adds. “There’s a whole psychological level to figuring it out, without having a crystal ball.”

The men each rotate between the stores; Gamble spends most of his time in Manhattan. They became acquainted with the Hudson Valley in 2006, when they bought a summer home, and later moved north year-round. They opened the Rhinebeck store a decade ago.

When they began considering Beacon for a third store, they feared they had waited too long. “We saw Main Street go from a lot of vacancies to few vacancies to no vacancies,” says Coviello. But a spot on the west end formerly occupied by Nella’s Bellas boutique became available.

“The biggest challenge is getting people to know us,” says Coviello. “We carry sizes 2 through 18, and if we don’t have a particular size at one location, we can easily get it in a day or two.” Their stock, which includes many pieces from Joseph Ribkoff (Canada) and Lysée (France), consists of separates — skirts, pants, blouses — along with coats, dresses and accessories like scarves, handbags and jewelry.

Gamble says the partners have had success at home and work for more than three decades because of communication and the fact “we share the same work ethic, which is basically work, work, work. In any business, it takes time to be established. You have to give it a lot of love, a lot of hours. Plant a seed, water it. We want people to enjoy it as much as we do.”

Darryl’s is open daily from 11 a.m. to 6 p.m., and until 8 p.m. on Second Saturday. Call 845-831-2808 or see darrylsny.com.

“Not everyone looks good in a specific trend. The important thing is consistency, as well as the taste level. It’s about finding the right mix of ‘a look’ and quality, price, fit, fabric.”

---

**Henry Klimowicz**

Method for Proceeding: Sculpture installation
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Family Trails

Give and Take

By Valerie LaRobardier

When genealogists hit what they call a “brick wall” on a family line, we often look for clues in unsourced family trees and message board queries that sometimes date back 20 years. Desperate people do desperate things, and too often we are willing to accept the first answer that presents itself in an online search that matches, or closely matches, or somewhat closely matches, the names, locations and dates we have in mind.

But that can be dangerous. Although it takes longer and often leads to dead ends, research that has any value involves a thorough search and analysis. Knowing when to shift gears is also important. Too often, when no clear answer emerges, we continue the same aimless search, hoping something will pop up.

The better strategy is to research clues found in places such as message boards, or to assemble your own clues into a concise, brief list. As an example, let’s work our way through a query posted by Thomas Lawson to an Ancestry.com board devoted to Putnam County puzzles:

One of my ancestors, John W. Davenport (born 1779), a great-great-grandson of Capt. Thomas Davenport, married Mary Snook. Their children are listed as nieces and nephews in the will of a John or James Snook from Fishkill. In another document John Snook is listed as the son of a Matthew Snook. Would that mean that John Snook and Mary Snook are siblings and that Matthew is the father?

That seems like a reasonable conclusion. In a 1962 history of the family of Capt. Thomas Davenport, the Phillipstown pioneer, we do find Mary Snook as John Davenport’s wife, and details about each of their children. The book is available at archive.org. Searching through it for Snook names we learn that in another branch of the Davenport family, a John Snook married Sarah Davenport, who drowned about 1817 in the capsizing of a sloop in the Hudson River near Cold Spring.

John Snook remarried but had no children with either wife. His will does name nieces and nephews that match John Davenport and Mary Snook’s children, leading us to conclude that John and Mary Snook are siblings, especially since their birth dates are 1781 and 1779, respectively.

As for Matthew Snook, one resource I cannot ignore is a 1795 document that mentions his Davenport nieces and nephews, but I did find the 1823 will of James Snook of Fishkill that mentions a daughter named Mary. Alas, she is “the late wife of Peter Snouck.”

As usually happens, after an afternoon of digging, we are left with more questions than answers. But with any luck, they are different questions. Considering the many Phillipstown cemetery and family references in these records, as well as the Nelson surname popping up repeatedly, I would suggest the next research trip be to the Putnam History Museum in Cold Spring to review its surname and family files.

LaRobardier is a professional genealogist and president of the Dutchess County Genealogical Society. Hit a brick wall? Email genealogy@highlandscurrent.org.

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In the often undistinguished, sometimes bleak, ramshackle architecture along Route 9 lies a surprising, wondrous oasis with plants and flowers probably found nowhere else in New York state or the entire Northeast, much less Philipstown, and a koi pond with lily pads populated by frogs and fish.

On weekends Sokhara Kim closes down her Nice & Neat dry cleaning shop and opens a Cambodian food stand. The expansive garden, filled with small creekside tables, supplies many of the vegetables used in her dishes. Her husband, Chakra Oeur, an artist and poet, is the garden’s designer and caretaker, with many of his own stone or wood sculptures complementing the space.

One of his stone sculptures (long and narrow, with impact holes) represents the damage that bombing did to his native country during the Vietnam War. He and Sokhara came to the U.S. after fleeing the Khmer Rouge regime.

When families stop by, children delight in the setting, scampering around the narrow paths to check out the pond or to swing in a low hammock.

Where else in the Northeast can you see a banana tree? To keep this and other flowers and plants alive outside a tropical rain forest takes diligence.

Chakra Oeur is just coming back from a brush with death. While he was undergoing routine surgery this spring at a New York City hospital, he says a crucial instrument was forgotten. His lungs filled with blood and he lapsed into a coma for several days and spent three months in the hospital.

Besides maintaining Nice & Neat, Sokhara spent long hours commuting to visit her bedridden husband.

After he returned home, he set out to bring the garden back from three months of neglect.

For those unsure what Cambodian food might be like, it has similarities to Vietnamese and Thai dishes. Among the items on the menu are spring rolls, dumplings, rice noodles with curry, and marinated grilled chicken or beef on a skewer or in a sandwich. The stand is open weekends at 3154 Route 9 until the weather becomes too cold, which, alas, is around the corner.

For more photos, see highlandscurrent.org.
Beacon Development

(From Page 1)

103-room hotel. The second, a 42-townhouse development, is proposed for a wooded parcel behind the Highland Meadows senior living facility.

Camp Beacon

Empire State Development, which is New York’s economic development agency, in May chose Urban Green Food to redevelop the former women's prison, also known as Camp Beacon. A request for proposals, the second for the property, had been issued by the state in 2018. Urban Green Food is an offshoot of Urban Green Builders, a development company based in New York City.

On Monday (Sept. 9), Eric Anderson, the founder of Urban Green Builders, spoke to the Beacon City Council about his plans for the Beacon Bike Farm that he said could create hundreds of temporary construction and many full-time jobs.

The bike farm would include a hotel with courtyard, an indoor track-and-field venue and an arena for indoor cycling known as a velodrome, along with dozens of acres of farmland and bike trails.

“We’re trying to build something beautiful and accessible, yet without pretension, that is welcoming to locals and tourists alike,” Anderson said. “We want the destination to be a reflection of what already welcomes to the natural and artistic wonders of the Hudson Valley.”

The track-and-field facility, he said, could attract major athletic events, bringing hundreds of people to Beacon. Twenty-four of the rooms in the hotel would be dorm-style, suitable for teams.

While the velodrome and trails would add components of the bike-friendly infrastructure that Beacon’s comprehensive plan calls for, Paul White, an alternative transportation specialist who has promoted bicycling in New York City for more than a decade, told the council they would also make the city a destination for the estimated 1 million regular cyclists in New York City, “virtually all” of whom “want a more bucolic, safe experience.”

The former prison site could link, via a rail trail, with a Main Street hotel Anderson is building in Poughkeepsie and the Empire State Trail, a 750-mile network that will span the state when completed next year.

There could also be a space for children to learn to ride.

“The opportunities to use this site — I don’t think I’ve imagined them all yet,” Anderson said.

There are 22 buildings on the site, and most will be rebuilt for uses such as a commercial kitchen and a day care facility, while the nonprofit Common Ground Farm plans to launch a farming incubator modeled after Vermont’s Intervale Center, along with farm plots to be managed by public-school students.

“We see this as a terrific opportunity to create farm-to-school programming,” said Sember Weinman, Common Ground’s education director.

Beacon businesses, including the All You Knead bakery and One Nature landscapers, have agreed to be part of the project, as well, Anderson said.

Urban Green Builders must complete a study to analyze parking and traffic flow before it meets with the Beacon Planning Board. It also must finalize its contract with the state, and the City Council will need to rezone a portion of the property. (About a mile away, a neighbor has agreed to be part of the project called Beacon Views on an 8.6-acre property that is the city’s last parcel available for multi-family residential construction that is not in a mixed-use zone.

Because the City Council on Sept. 3 adopted a six-month commercial and residential building moratorium, projects such as Beacon Views can be reviewed but the board cannot take any action.

On Tuesday, Planning Board members bristled at numerous elements of the project’s design.

Located near the Meadow Ridge developments and a recently approved 13-lot subdivision on Townsend Street, the project would have 42 units. Each of its nine buildings would include three-story, three-bedroom townhouses with street-facing garages. There would also be a recreational trail and 157 parking spaces (two spaces in each garage, a driveway space per unit and 13 visitor spots).

Like Meadow Ridge and Highland Meadows, the project would be located on property formerly owned by St. Francis Hospital. Per Beacon code, four of the townhouses will be sold at below-market rates.

The developer has commissioned traffic and school-impact studies, as well as a study that concluded the site doesn’t have historical or cultural significance that would preclude building.

Planning Board Chairman John Gunn expressed frustration with the design as well, calling it “very uninviting” and “a perfect example of what you call cookie-cutter.”

“Beacon is a city,” added board member Jill Reynolds. “There’s no value in creating what amounts to a gated community-type environment.

Project officials said they would consider the board’s comments and update the plans.

Lane change

To address parking and traffic congestion on Main Street, Clarke has recommended the City Council adopt a uniform width for driving lanes — either 10 or 10.5 feet — and re-stripe and narrow street-side parking spaces to 7 to 9 feet.

He said studies have shown that 10-foot lanes force drivers to slow down while still providing enough space for buses and trucks, and narrower parking spaces would force drivers to park closer to the curb.

The city is scheduled to construct curb extensions, or bump-outs, on Main Street next year, said City Administrator Anthony Ruggiero, which would present an opportunity to re-stripe the parking lanes.

The council could also consider designating alternate routes — along Henry Street, for example — for bikes. “We have been looking at those,” Ruggiero said. “Maybe there are other streets that are better than Main Street” for bicycles.
WANTED

ROOM/STUDIO — Looking for room or studio to rent in Philipstown or Cold Spring. Contact Sandi at sandiafonso70@gmail.com or 845-245-5976.

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GARRISON — Sunny studio apartment, 24 x 27’ plus a sleeping alcove, with a kitchen, bathroom, and a deck overlooking the butterfly and vegetable gardens. There is a wood-burning stove as well as a propane heater. Tall ceilings, double French doors to the deck. Unfurnished, $1300. The apartment is just off 9D but has a woody and tranquil atmosphere and abundant gardens. It borders on a stream and state forest. Short walk to the Appalachian Trail and the Hudson River from here. Email mnewell4@gmail.com.

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EDITORS — The Highlands Current is looking for an experienced editor, as well as an engagement editor. See highlandscurrent.org/jobs.

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Airbnb (from Page 1)
The board later scheduled a public meeting for Tuesday, Sept. 17, at the Cold Spring Firehouse, beginning at 7:30 p.m., to discuss the regulation of short-term rentals.

Contacted by The Current, Tracy Bunye said she and her husband had rented out their home for the first time, on Labor Day weekend, to acquaintances who were in town for a wedding. She said they advertised through Airbnb because it offers protections to homeowners and removed the ad when they returned. Although the couple received other booking requests in the meantime, they did not rent it again, she said.

She said they had not been contacted by the code enforcement officer or their neighbors. The complaint to the board was dated Sept. 3, the day after Labor Day.

Bunye said she understands the reservations people have about short-term rentals. “I’m glad the village is updating the code,” she said, adding that anyone who offers their home through Airbnb needs to be sensitive to their neighbors’ concerns.

Last year, the Beacon City Council grappled with the same issue before voting 4-3 not expressly permitted in the law, the vote

The proposed update would permit short-term rentals in areas zoned single-family residential (R-1), multiple-family residential areas at Springbrook and Forge Gate (R-2) and on Main Street and the area west of the railroad tracks (B-1). They would be prohibited at Chestnut Ridge and the Butterfield development.

Merandy questioned restricting the number of rooms that can be rented, suggesting instead that limiting the number of guests would be more effective.

“The problem seems to be places that advertise that you can have 10 or 12 people,” he said. “Young people, three or four or more couples hang out, and it becomes noisy.”

Requiring the owner to be present was also questioned. “Being supervised by the owner isn’t workable,” said Trustee Steve Voloto, who is an Airbnb host and said he would probably recuse himself from any vote. “It’s the opposite of why you’d rent something when you go away.”

When it was argued that some communities only require the owner to be nearby, Early described an incident in the village that she said illustrates why that approach doesn’t always work. A group of “at least four couples,” had started a fire in the backyard of the rental property and by 11 p.m. had become very loud, she said. For an hour, neighbors tried calling to complain, but the owner’s cell phone was turned off. Being nearby, Early said, doesn’t necessarily mean owners will be responsive. She also pointed out that residents are often reluctant to call the police if the rental property’s owner is a neighbor.

Trustee Fran Murphy said noise isn’t always the problem. “As residents become seniors they are not comfortable with strangers,” in their neighborhood, she said. “In a residential area, people expect to know who their neighbors are.”

Village economies also factored into the discussion. Trustee Lynn Miller commented that when owners can earn $300 a night for short-term rentals rather than $2,000 a month from long-term tenants, “it ultimately drives rents up across the entire village.”

Early noted that an oversupply of overnight accommodations makes fewer properties available for long-term rental. “That’s a concern,” she said. “It can make the village as much a place for weekend people as it is a place to live.”

The mayor agreed. “I don’t want a village full of Airbnbs,” he said. “Limit the numbers; we can definitely regulate it.”

He did, however, point to a positive economic effect of overnight accommodations, commenting that bed-and-breakfast owners take excellent care of their properties in order to attract guests. “And they are not families with children, so there’s less impact on our schools. We should consider that also.”

When Murphy suggested that a referendum be held regarding short-term rentals, Merandy said he thought it was “a great idea.”
7-Day Forecast for the Highlands

Saturday
74/62
Cloudy with a shower or a storm in the afternoon
POP: 55%
S 6-12 mph
RealFeel 73/62

Sunday
82/61
Partly sunny and warmer
W 4-8 mph
RealFeel 85/60

Monday
82/53
Partly sunny
WNW 6-12 mph
RealFeel 84/54

Tuesday
73/51
Partly sunny and delightful
N 6-12 mph
RealFeel 76/52

Wednesday
75/54
Mostly sunny
RealFeel 78/55

Thursday
83/66
Mostly sunny
SSE 4-8 mph
RealFeel 84/65

Friday
81/65
Cloudy; rain and thunderstorms at night
SSE 3-6 mph
RealFeel 81/60

SUN & MOON
Sunrise Sat., 9/14 6:35 AM
Sunset Sat. night, 9/14 7:08 PM
Moonrise Sat., 9/14 7:46 PM
Moonset Sat., 9/14 6:45 AM

Full Last New First
Sep 14 Sep 21 Sep 28 Oct 5

Cloudy with a shower or a storm in the afternoon
Partly sunny
Partly sunny and delightful
Mostly sunny
Mostly sunny
Cloudy; rain and thunderstorms at night

P: Probability of Precipitation; The patented AccuWeather.com RealFeel Temperature® is an exclusive index of the effects of temperature, wind, humidity, sunshine intensity, cloudiness, precipitation, pressure and elevation on the human body. Shown are the highest and lowest values for each day.

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ACROSS
1. Old love boat
4. Cattle comments
8. Dispatch
12. Luau side dish
13. Reed instrument
14. Inlet
15. Small
17. Enthusiastic
18. Eviscerate
19. Soon
21. Rook
24. Potential syrup
25. Roman 52
26. Thanksgiving veggie
28. Pass along
32. Rice-like pasta
34. — Mahal
36. Cannonball, maybe
37. Color workers
39. High-pitched bark
41. A mere handful
42. Mimic
44. Bets
46. Poetic feet
50. Existed
51. Tangelo trademark
52. Do some firing
56. Sandwich cookie
57. Great Lake
58. Londoner’s letter
59. Cut, as logs
60. Tear to bits
61. Type measures

DOWN
1. Smartphone download
2. Marseilles monarch
3. Huge
4. Pretty much
5. Japanese sash
6. Leak slowly
7. Prophets
8. Resold for big profits
9. Corporate symbol
10. Shakespeare’s river
11. Safecracker
12. Historic boy king

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Answers for Sept. 6 Puzzles

L I Z   C L A D   U G L I
O R E   Y E T I   R O A R
D A B   C A M E L B A C K
E Q U A L   S E A
M O C S E N A C T
W O L F P A C K   E N A C T
A K A   S L O W S   R O O
L A I N   F L A P J A C K
L Y R I C   D I E U
C A P   A G I N G
H A V E R S A C K   C O N
I D O L   S L U E E T A
P O L Y   T I E R   D E W

7  3  1  6  8  4  5  9  2
5  8  6  9  7  2  4  3  1
2  4  9  5  3  1  7  6  8
1  7  8  2  5  3  6  4  9
9  2  4  1  6  7  3  8  5
6  5  3  8  4  9  1  2  7
3  1  5  4  2  8  9  7  6
8  9  7  3  1  6  2  5  4
4  6  2  7  9  5  8  1  3

Answers will be published next week.
See highlandscurrent.org/puzzle for interactive versions.
Beacon Girls’ Swimming

Serena Jabar, an eighth-grader who swims for the Beacon varsity, competes in a relay against Putnam Valley-Mahopac on Sept. 10 at the high school.

By Skip Pearlman

Last season’s Beacon High School team posted a 6-5 record, but the Bulldogs lost significant talent to graduation.

This year the squad is off to a 2-0 start after defeating Woodlands, 100-68, last week and edging a combined Putnam Valley and Mahopac team on Tuesday (Sept. 10), 86-84.

The team is hoping for strong seasons from captains Natalie Negron and Dior Gillins, who are both seniors. Thandiwe Knox, a junior and sprint specialist, also returns.

“We’re looking for them to be steady in practice and steady in races,” said Coach Larry Collins.

Eighth-grader Bella Haydt returns after sitting out last year due to an injury, and eighth-grader Serena Jabar and seventh-grader Saniyah Wiltshire will contribute, as well. “There’s some real talent there,” Collins said.

The coach said the team is in reset mode after losing eight swimmers to graduation.

“If we can [again] finish around .500, we’ll be doing well,” Collins said. “We want to be competitive, have a lot of team spirit, and enjoy what we’re doing. We’ll be rebuilding for a while, which is why the seventh- and eighth-graders and freshmen are so important.”

Haldane Girls’ Tennis

The 2019 Haldane girls’ tennis team

By Skip Pearlman

Simon Dudar, now in his 10th season as the coach of the Haldane team, says his 2019 squad is one of the deepest and most competitive he’s had. Haldane is coming off a 10-6 season but lost a top player, Olivia Olsen, to graduation. The Blue Devils return three solid singles players in Anna Brief, Natalie Sandick and Julie Geller. Mairead O’Hara, a returning freshman, and Caroline Nelson, an incoming freshman from Garrison, are the top doubles team, and seniors Bridget Goldberg and Cassie Laifer are in the second doubles spot. Freshman Amanda Johnson also returns to the team.

“We have 13 girls, and this is probably our deepest team,” Dudar said. “The players are making each other better.”

O’Hara and Nelson are off to a 5-0 start. “We’re hoping they can continue and make the conference tournament,” Dudar said.

The coach said he also expects great things from his singles players. “We’re hoping we can compete for a top spot in the league,” he said. “It would be exciting to make the league tournament.”

The Blue Devils began the season with three losses, falling to Croton and twice to Carmel but defeating Valhalla, 5-0, on Wednesday (Sept. 11).

“We have to stay consistent,” Dudar said. “We have to stay confident. We have to try to keep the pace to our liking. Our players need to believe in themselves, and we’ll see how far we can go.”

VARSITY SCOREBOARD

Football
Rye Neck 45, Haldane 16
Beacon 18, Poughkeepsie 0
Santino Negron rushed for 3 TDs

Boys’ Soccer
Rye Neck 6, Haldane 1
Poughkeepsie 4, Haldane 0
Byram Hills 1, Beacon 0
Beacon 0, Tappan Zee 0 (2OT)

Cross Country
Beacon at Washington Wizard Invite
Girls’ 3-mile
36. Lauren Shanahan (24:43.10)
Boys’ 3-mile
6. Zachary Cader (16:24.40)

Girls’ Tennis
Croton 4, Haldane 1
Carmel 6, Haldane 1

Volleyball
Haldane 3, Rye Neck 0
Haldane 3, Edgemont 0
Beacon 3, Carmel 0
Grace Affeldt (25 assists) Tessa Nilsen (11 kills), Neyleane Ortiz Santiago (11 kills), Mia Scarchilli (14 digs)
Beacon 3, Riverside 0