

# The HIGHLANDS Current



Squirrel Season  
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## No Vacancy at Airbnb Meeting

*Cold Spring residents debate regulation of short-term rentals*

By Michael Turton

Attendance at meetings of the Cold Spring Village Board can often be tallied on the thumbs of two hands, but on Tuesday (Sept. 17), residents packed the firehouse on Main Street for a meeting called by the Village Board to discuss regulating the growing number of short-term rentals.

The Nelsonville Village Board also discussed the issue at its Sept. 16 meeting.

Cold Spring Mayor Dave Merandy noted at the outset that the issue, which has been fueled by the growth of online booking services such as Airbnb, “is being addressed nationwide, if not globally.” He said the discussion has come to a head in Cold Spring because of complaints from

(Continued on Page 3)

## Huge Fishkill Development Looms Over Beacon

*Would tap into city water and schools*

By Jeff Simms

The Fishkill Planning Board has begun studying potential environmental impacts of a proposal to build 463 apartments and 24,000 square feet of retail space along Route 9D that would draw its water from Beacon and send students to the city’s schools.

If approved, the 57-acre project, called the Rolling Hills at Fishkill, would be more than four times the size, with nearly twice as many apartments, as Edgewater, the largest residential development ever approved in Beacon.

The project has been in the works for years, with officials submitting plans for

(Continued on Page 6)



MAGIC IN THE AIR — Using their imaginations and crayons or markers, children visiting the Hudson Highlands Nature Museum in Cornwall on Sunday (Sept. 8) were asked to design a fairy house or toad abode and then find materials during a nature walk to construct it (without harming any plants).

Photo by Ross Corsair

## Dutchess Trainer Has Horse Sense

*‘It’s in my blood ... part of who I am.’*

By Michael Turton

Cari Swanson is everything horses. She trains, boards, rescues, rehabilitates and sells them on her 63-acre

farm near Amenia, northeast of Poughkeepsie. She also teaches riding, provides horses for films, television, videos and fashion shoots and coaches actors on how to look good in the saddle.

**Who’s easier to work with — horses or movie stars?**

Horses, though I’ve had wonderful

luck with actors. Russell Crowe is known for being difficult but was great to work with. Dan Stevens [of *Legion*] was amazing. My approach is, “I’m here to make you look good.” Ethan Hawke was terrified but I showed him how to connect with the horse, and he was hooked. Many actors are dancers and singers; they understand rhythm and balance, and that’s all riding is.

**What other roles do you play on set?**

In the HBO series *The Nick*, set in the early 1900s, I put together a team of horses, carriages and people and ran that department. I supplied four white horses for the movie *Winter’s Tale*. In *Orange Is the New Black*, I played an Amish girl driving a carriage. And I just did a music video with Beyoncé and Shatta Wale. I’ve also done video displays for Ralph Lauren and fashion shoots that require horses.

**Why do you love these animals so deeply?**

It’s in my blood; I think it’s partly genetic. I grew up on a farm, was on a horse by one or two. My grandparents, mother, aunt and siblings loved horses. At 16, my mother let

(Continued on Page 5)



Swanson with Moose  
Photo by M. Turton





## FIVE QUESTIONS: CHRISTINE BOKHOUR

By Chip Rowe

**O**n Sept. 28 and 29, Christine Bokhour, of Cold Spring, will appear with Sterling Swann in a production at the Philipstown Depot Theatre of Samuel Beckett's existential *Happy Days*.

**Your character, Winnie, is buried up to her waist for the first act, and up to her neck in the second. What challenges does that present as an actor?**

I was a dancer first, before acting, so that desire to move when you have limited range of movement is a huge challenge. Following one rehearsal, I realized my eye muscles were hurting.

**How, and why, did you select the play?**

My director [Carin Jean White] presented it. Our production company [Excellent Creature] hadn't done any Beckett, and the few plays I had seen of his hadn't been that interesting or exciting to me. But reading this one was emotional. We do five or six readings a year, but we thought a reading wouldn't go deep enough.

**You co-founded Excellent Creature in 2015. What was the catalyst?**

It was a desire to get stories out that aren't being seen here because people can't afford to go to the city and pay the ticket prices. We also wanted to lure people away



Christine Bokhour  
Photo by Carin Jean White

from their screens and to the theater.

**Has portraying Winnie taught you anything about yourself?**

I have found it surprising how much I talk to myself, and Winnie does a lot of forgetting — Did I do that or not? I have recognized many more of my foibles. I could see looking at this play again in five or 10

years, with more life experience. There's a lot to uncover.

**Does the play need Winnie's husband, Willie?**

You could do it — nah, you couldn't. The play is so much about her need to be seen and heard, so it's important he responds and you see how deeply it affects her.

## ON THE SPOT

By Michael Turton

On the equinox (Sept. 23), will you mourn the end of summer or celebrate the beginning of fall?

“

I'll mourn. I loved being with my kids this summer, my son's last before high school.

”



~Karen Kapoor, Cold Spring

“

I'll celebrate fall, the most beautiful season in the Hudson Valley.

”



~Fredrica Austin, Beacon

“

I'll mourn summer; it's not cold! But I'll celebrate my son's 13th birthday.

”



~Mark Tippet, Cold Spring

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SATURDAY, OCT. 5  
**"What's Your Story?"**

FRIDAY, OCT. 11  
**North Sea Gas - "The Best of Scotland"**

SUNDAY, OCT. 13  
**Poets Corner with Paul Stark**

SATURDAY, OCT. 19  
**Jerron "Blind Boy" Paxton**

FRIDAY, OCT. 25  
**Film Night - Older than Ireland**

SATURDAY, OCT. 26  
**Andes Manta**

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# Garrison Man Dies in Crash

*Identified by family as Joseph Mercurio*

A Garrison resident died on Wednesday (Sept. 18) in a crash on Route 9 at Snake Hill Road.

Police did not immediately identify the victim, but Jennifer Mercurio said on Facebook that the deceased was her husband, Joseph C. Mercurio.

Mercurio, 72, was a longtime political consultant, a volunteer firefighter for

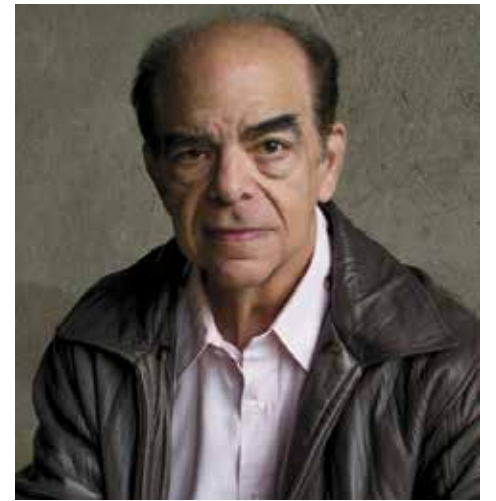
the Garrison Volunteer Fire Co., a former commissioner of the Garrison Fire District and a book dealer who ran Mercurio Farms with his wife. On his LinkedIn profile, Mercurio said that, during his 45 years as a consultant, he provided polling, media buying and strategic communication services for more than 600 campaigns, propositions and other ballot initiatives. (Mercurio's Facebook and Twitter handles were @Natpol.)

"He was the love of my life and the beloved father of our daughter, Eleanor," Jennifer Mercurio wrote.

The Garrison School said in an email to parents that the parent of a student had died and that the school psychologist and counselor would be available for support.

According to the Putnam County Sheriff's Office, a tractor-trailer involved in the accident overturned and took down power lines, causing outages for about 1,000 customers. The crash took place about 10:45 a.m., and Route 9 was closed for most of the day.

Visitation will be from 4 to 8 p.m. on Monday, Sept. 23, at the Clinton Funeral Home, 21 Parrott St., in Cold Spring, followed by a funeral service at 11 a.m. Tuesday at the funeral home and interment at Cold Spring Cemetery.



Joseph Mercurio

Photo by Dmitri Kasterine

## Airbnb (from Page 1)

residents who live next to homes being rented to overnight visitors.

Michelle McCoy, who complained to the village in June about an Airbnb operating next to her family's home on Mountain Avenue, voiced a sentiment at the meeting that was common among many speakers. She said she doesn't want to see a ban on short-term rentals "but like all businesses, including hotels and inns, there needs to be regulations."

McCoy said the Airbnb listing for 27 Mountain Ave. describes the property as "perfect for large mellow groups" of up to 12 guests, and includes four air mattresses on the floor among the available beds.

"This high level of occupancy is dangerous and detrimental to the house and neighborhood," she said. "I don't think it is safe."

Merandy has said at previous meetings that most problems seem to arise from large groups, and that a law limiting the number of guests would mitigate that.

Lorelei Bardes, who operates an Airbnb on Bank Street with her husband, agreed with the mayor's assessment. "We haven't had any problems, and I think it's because we've limited it to two guests" at a time, she said. "A two-bedroom house should not be rented to more than four people."

Phil Heffernan, who operates an Airbnb on Church Street, said that while short-term rentals pose "a lot of gray areas," they are "a cherry pie that fell from the sky." He described the economic benefits to people struggling to stay in their homes after retirement as "phenomenal."

Heffernan said fears surrounding Airbnbs are unrealistic. "There are a couple rogue estates, people who say: 'Let me jam 16 people in a four-bedroom house,' and that's not right," he said.

Only one of more than 20 people who spoke at the meeting felt no short-term rentals should be allowed, asserting they are too disruptive. "It's not what this village is supposed to be about," said Dave Divico. "Just because you can make money, because there's demand, doesn't mean it's right."

Along with imposing other requirements, currently the village code demands that owners pay \$500 and apply for a special-use permit before renting rooms in a "tourist home."

The village's Code Update Committee is close to completing revisions that include



There was a full house at a meeting called to discuss regulation of short-term rentals.

Photo by M. Turton

replacing the term "tourist homes" with "short-term rentals." The draft recommendations include requiring owners to be on-site, provide off-street parking, have proof of insurance and conduct annual fire inspections. It also would limit rental rooms to three and ban cooking facilities in rental units.

Tara Carroll was one of a number of Airbnb hosts in attendance who disagreed with some of the proposed restrictions. Carroll and her husband offer short-term rentals above Barber & Brew, their Main Street business.

"Requiring an owner to be on the property would eliminate a lot of Airbnbs," she said. Carroll suggested requiring operators to be licensed and inspected would provide recourse for any problems.

She also opposed the proposed off-street parking requirement, pointing out that many Main Street apartments have no parking.

In addition, Carroll said weekend renters expect to be able to cook. "You should be able to use a stove," she said, adding that fire inspections would mitigate that issue.

Others were supportive of restrictions.

Irene Pieza said she lives on Paulding Avenue, next to an Airbnb. "I'm not against short-term rentals," she said. "But if the homeowner is not present to manage their property it falls to the neighbors." She said owners need to manage relationships with their neighbors, describing having to call the police over noise complaints as "ridiculous." The police, she said, "are not property managers."

Marion Avenue resident Peter Henderson agreed there are problems when owners are not there. He said until recently his neighbor vacated on weekends, renting to

large groups who would "block driveways and create noise during the day and night." Having owners present, along with enforcement, he said, is key.

Marianne Sutton went further. The Boulevard resident said there are European ski villages that have become "ghost towns" because of the proliferation of seasonal short-term rentals owned by "nobodies" who don't reside there. The challenge for Cold Spring, she said, is differentiating "between speculators who buy up properties to rent out and normal people trying to make extra income."

Village resident Kathleen Foley suggested an approach that might help Cold Spring deal with absentee owners. Foley owns a rental property in Ithaca and, because she lives more than two hours away, is required to have an agent available within 30 minutes if problems arise.

When someone commented that short-term rentals in residential areas zoned R-1 are illegal, except those on state Routes 9D and 301, Deputy Mayor Marie Early described how the illegal operations could have complied with the law.

"You can apply for a variance," she said, adding no one has ever done so. "What has been inhibiting you?" she asked the hosts in attendance.

"I don't think anyone knew," someone replied.

As the meeting concluded, Merandy said he feels the issues can be mitigated. "We will digest this for a bit, but we can come up with sound regulations."

The mayor encouraged residents to send written comments regarding rentals to the village clerk. He also suggested looking at policies developed in communities such as

Cornwall, Rhinebeck and Lake Placid.

Tuesday's meeting may have set the standard for polite public discourse, with one attendee describing it as "an avalanche of civility."

## Nelsonville

On the eve of Cold Spring's public forum on Airbnb, the Village Board in neighboring Nelsonville resumed its own discussion of the issue.

"We should maybe get involved with what Cold Spring is doing about Airbnb," a resident, Mary Lou Caccetta, proposed. "I'm not a fan of some of the stuff Cold Spring does, so I don't want to become like Cold Spring. But I think it would be beneficial if we worked together, because if we don't do anything and Cold Spring does, they're going to all just come up here."

Mayor Michael Bowman assured audience members that the board wants regulations "to make sure we're not the dumping ground for Airbnb." In Cold Spring, he asserted, "there's entire neighborhoods being bought up, house by house and made, basically, into hotels."

Residents expressed fears of neighbors being forced out of homes converted from long-term rentals to Airbnbs and of the possibility that short-term renters won't be contributing members of the community. At the same time, a resident suggested, the village could earn revenue from short-term rental permits.

Bowman acknowledged that some homeowners use short-term rentals to earn "supplemental income to help pay their taxes. We're not looking to ban it in any way, just to regulate it and make sure it's done correctly."

Peggy Clements, a Nelsonville resident, noted the village has a law on short-term rentals that is not being enforced. The code allows "the letting of rooms" to up to two guests at a time as long as the owner lives in the house. It prohibits cooking facilities in guest rooms, although an owner can offer breakfast or other "board" and allow guest access to the home's kitchen.

Bowman and Trustee Dove Pedlosky said the law needs to be revised to make it easier to enforce.

*Liz Schevtchuk Armstrong contributed reporting.*



# The HIGHLANDS Current

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## LETTERS AND COMMENTS

### Beacon development

In "New Plans for Old Lands" (Sept. 13), the developer who proposes a "bike farm" for the former women's prison site is quoted as saying "I'm all about trying to figure out how to get people out of their cars."

On the same page, there is a short news item, "Lane Change," reviewing the latest schemes to address parking and traffic congestion on Main Street. This includes widening the street by narrowing parking spaces. It also includes designating alternate routes for bicycles. Beacon City Administrator Anthony Ruggiero is quoted as saying, "Maybe there are other streets that are better than Main Street" for bicycles.

What the council and Ruggiero really mean is getting bikes off Main Street would be better for cars — as would widening the lanes. Automobile drivers (i.e., everyone) insist it is our birthright to drive as unimpeded as possible and often get highly annoyed when something is perceived as interfering with this presumed unalterable fact of life. But politicians and others must also give lip service to creating a "more walkable, bikeable city."

That's why we get sharrows painted on Main Street and "Bikes in Lane" signs at the city limits but zero education or enforcement or infrastructure accommodations. As the roads continue to fill with more cars, with drivers more distracted and impatient than ever, politicians like to remind us how Beacon is getting more walkable and bikeable.

Cities around the world are taking steps to limit cars from downtown districts. In many places people of all ages and walks of life ride bicycles for practical purposes. Beacon is looking for ways to divert bicycles off its Main Street. But I ride my bike to go to the stores and the library, and to get from here to there, just like people in cars.

The bicycle is by far the best method of transport for short trips. Traveling around Beacon by bicycle — including on Main Street — should be looked at as a major part of the solution to traffic congestion and parking



A sharrow Flickr

problems, not as a third-class form of transportation to pat on the head and shunt aside.

Mark Roland, *Beacon*

What a year it's been so far. Beacon is booming. Developers are thriving. Assessments have increased 10 percent or more. Some individuals have had a 20 percent or more increase in their school taxes. Enrollment is relatively constant, test scores are nothing to write home about and the district's state ranking is mediocre.

What better justification to increase taxes and throw money at problem areas which never seem to improve?

Local politicians never pass on an opportunity to remind the public that the tax base has increased through smart growth, development and their astute management, thereby easing the tax burden on individuals and businesses. I'm waiting to see what effect this increased base has on our taxes when the city's tax warrant is issued in February. Have a nice winter.

Don Gallo, *Beacon*

### Secret Putnam

Any government that passes secrecy rules immediately incriminates themselves in the eyes of voters ("Putnam Approves Revised Secrecy Law," Sept. 13).

Jon Lindquist, *via Facebook*

### Code update

On Oct. 2, the Code Update Committee of the Village of Cold Spring will conduct its fifth public meeting, at the firehouse on Main Street at 7 p.m.

At the meeting, the committee will review the major proposed changes to the Village Code which have been developed over the

## Tell us what you think

The Current welcomes letters to the editor on its coverage and local issues. Submissions are selected by the editor to provide a variety of opinions and voices, and all are subject to editing for accuracy, clarity and length. We ask that writers remain civil and avoid personal attacks. Letters may be emailed to editor@highlandscurrent.org or mailed to Editor, The Highlands Current, 161 Main St., Cold Spring, NY 10516. The writer's full name, village or city, and email or phone number must be included, but only the name and village or city will be published.

## Clarification

John Penney, chair of the Complete County Committee for Dutchess County, was quoted in an interview in the Sept. 13 issue stating that U.S. census records remain confidential for 72 years based on life expectancy when the census began. The Census Bureau informally adopted its "72-year rule" in 1952, presumably based on the life expectancy at the time, and the rule was codified in 1978. As a result, the two most recent censuses to be released to the public are from 1930 (in 2002) and from 1940 (2012). The 1950 census will be released in 2022.

last five years. This work has been funded by a state grant, and all the proposed changes are online at coldspringny.gov/code-update-committee/pages/phase-v in two formats: a marked-up version and a draft version with changes incorporated.

At the meeting, the committee will hear comments from the public, and the meeting will be held open for 30 days for people to submit feedback.

Among many other topics, the proposed changes address restricting Main Street storefront buildings to commercial use and standards for accessory apartments, detached garages, overnight accommodations, waterfront recreation and parking, setbacks, the preservation and restoration of cultural arti-

(Continued on Page 5)





# Horse Trainer *(from Page 1)*

me drive the truck, trailer, my sister and two horses to shows, including jumping. I had a thoroughbred quarter horse, Most Happy Fella, all through high school and college. When I came back to New York he came up here. He died at age 36. He was my best friend. It's so intuitive. I've probably been involved with horses in many lifetimes.

## Why do you bring horses into your kitchen?

It's training for TV and movie sets. I put my horses in every situation I can think of, including an obstacle course that emulates a set. Asking them to come in the house teaches them to trust me in new situations. The environment — the flooring, people, echoes and sounds — are different. It pays off. I did a TV commercial with Lily on the tiniest set I've ever seen, with camera equipment, lights and screens. Thank God she was used to being in small spaces.

## What kind of horse is most challenging to train?

One that's been mistreated. It's so hard to regain their trust, and even if you do, it will not transfer to everybody.

## Having "horse sense" implies intelligence; are horses smart?

They're not going to solve physics problems but they're highly intelligent about reading emotions, energy and are always aware of



Cari Swanson with Lily in her kitchen; she brings the horses inside to get them used to the tight spaces they will encounter on film sets.

Photo by M. Turton

their environment. They observe constantly and have an incredible memory. If you make a mistake, they remember, and it takes forever to overcome. If you load a horse, are not careful and he bumps his hip, you now have a horse that won't go in a trailer. I correct that in the horse — and then in the owner.

## Is there such a thing as a horse whisperer?

I have a talent for observing a horse, its

eyes, ears, skin, tail, feet and head position. I try to teach that skill. I train from intuition and kindness, constantly reading the horse. You can't be intuitive unless you're aware. Some people will never get there because they're so rigid in their thinking.

## Is it easy to teach people to ride?

I love working with children because they're so open and fresh, no preconceived ideas or fear. A lot of people are drawn to

the mystery, excitement and magic of being on a horse, of feeling so powerful. Some people can't connect because they don't know how to read their horse.

## How do you reward or punish a horse?

The biggest reward is taking the pressure off. It's always take and give. You start super soft. Then a little harder. It's not grab and hold — they're bigger than us! You pat them, reassure them; your voice is calming. One sharp correction is invaluable — possibly both verbal and a crack of the whip. It isn't valuable to just tap-tap-tap because you're training them to ignore you. Their face is off limits, but if they're biting, I'll crack them under the chin; it's more the action and timing than the force of the blow. They're smart; they won't go somewhere they're going to get hurt. Horses intuitively want to rest. So, if they're not cooperating you move their feet, do figure eights. Get them to move their feet and you can get them to connect with you.

## What misconceptions do people have about horses?

People try to give horses human traits, but they are animals that were once wild. I get problem horses because people don't treat them like a horse. You need boundaries. A herd has a hierarchy. You have to be the leader of the herd, strong in position and posture as much as in action, or the horse takes over.

LETTERS AND COMMENTS

(From Page 4)

facts, signs, three-story buildings, landscaping within and around parking lots, fences, outdoor lighting, steep slopes, flooding, a ridgeline protection overlay district, green buildings and conservation easements.

The topics from various categories were discussed at public meetings in 2016, 2017, 2018 and on April 3, and the upcoming meeting will focus on the Consistency and Clarity category. Materials from the first four meetings are available at [coldspringny.gov/code-update-committee](http://coldspringny.gov/code-update-committee).

After comments close on Nov. 1, the committee will evaluate the feedback and present its final report to the Village Board. The board will make changes it deems appropriate and hold a public meeting. It will conduct a State Environmental Quality Review and hold another hearing to change the code. It is expected these activities will be completed by March.

Marie Early, *Cold Spring*  
Early is the Village Board's liaison to the Code Update Committee.

### Hotel tax

Chip Rowe makes an excellent argument for a room tax in Putnam County ("Editor's Notebook: Why No Room Tax?," Sept. 13).

Armanda Famiglietti, *Carmel*

Does there exist any tax that the editor of *The Current* is not enamored of?

Jeffrey Meyer, *Garrison*

NOTICE OF TAX COLLECTION

The Warrant for the Collection of Taxes for the City School District of the City of Beacon, New York, for the School Fiscal Year 2019 - 2020 has been delivered to me.

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4. Stuffed chairs	4. Hazardous materials such as, but not limited to drain oils, antifreeze coolants, pesticides, chemicals, lead paints, asbestos materials (i.e. insulation, shingles, pipewrap, etc.)
5. Sleepers	5. Explosives (i.e. ammunition, etc.)
6. Recliners	6. Lead batteries and household batteries (except small batteries used in a normal household)
7. Toys	7. Metal drums (i.e. 55 gallon drums, etc.)
8. Small Appliances	8. Building Materials
9. "Empty" Water base Paint Cans	9. Yard Waste (i.e. leaves, trees, limbs and branches, grass clippings, etc.)
10. One (1) large appliance per household (with no Freon)	10. Lawn Mowers
11. Wooden Furniture (i.e. tables, chairs, desks, etc.)	11. No Appliances with CFCC (Freon) i.e., air conditioners, dehumidifiers
	12. Computers and computer monitors
	13. No TV's

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## New Development *(from Page 1)*

the 30-building proposal last fall.

The development would be built on two parcels (one with frontage on 9D) that lie just north of Hudson View Park, an apartment complex, and the Mount Gulian Historic Site. The larger of the two parcels is zoned for residential building while the 9D land is in the town's Planned Business zoning district.

Project officials have asked the Fishkill Town Board to rezone the second parcel for multi-family construction so they can build "a walkable community with open space and neighborhood-scale retail/commercial space," Matt Acocella, an attorney for the development, said at the Sept. 12 Fishkill Planning Board meeting.

The project would include 68 affordable-housing units and the developer would likely be required by the state to install a traffic-calming device — possibly a traffic circle — on Route 9D. Fifty-five percent of the land would remain open space.

"The Town Board thought [the proposal] was innovative," and passed it to the Planning Board for a recommendation on the rezoning request, Town Supervisor Bob LaColla said this week.

In August, the Planning Board issued a positive "determination of significance," which indicated that the project could have an adverse impact on the surrounding environment. As a result, additional studies on water, wildlife, transportation and other

elements are required and, depending on their outcome, project officials could scale the proposal back or, if the rezoning is approved, continue through the Planning Board's review process.

All that could take a year or longer, but if the project is eventually approved its impacts would reverberate into Beacon.

The Rolling Hills parcels are in the Rombout Water District, which buys up to 500,000 gallons of water per day from Beacon. (Beacon has a separate agreement to buy up to 1.2 million gallons of water per day from the Village of Fishkill.) The district, which serves about 2,000 residents, uses only about half that amount, Beacon City Administrator Anthony Ruggiero said.

But with the Beacon City Council adopting a six-month building moratorium three weeks ago — its second in two years — because of water issues, the proposal can't be taken lightly, he said. More than any other impacts, "our main focus is going to be the water," Ruggiero said.

Elementary school children from the development would be zoned for South Avenue school, said Beacon Superintendent Matt Landahl.

Enrollment in the district fell between 50 and 125 students in each of the last four years before increasing by 30 students for 2018-2019. But if the Rolling Hills project comes to fruition, Landahl said the district might have to re-draw its school boundaries.

The Fishkill Planning Board held a public



**LOOP BUS A HIT** — The Beacon City Council on Monday (Sept. 16) authorized the city administrator to include funding through 2021 in next year's budget for the Beacon Free Loop bus, which was launched a year ago to ease congestion on Main Street. Ridership on the bus, which was decorated by BeaconArts, has risen from 3,000 people annually to an estimated 40,000 in 2019. If approved, the city will spend \$12,100 in 2020 and \$13,310 in 2021 to keep the bus free. *Photo by Jeff Simms*

hearing on the project on Sept. 12. Beacon resident Theresa Kraft, one of dozens of speakers, argued that school enrollment figures may be misleading. "Every new development in Beacon is quoting the same 66 empty seats" that enrollment decreased by in 2014, she said, "but the actual tally [of new students] could be tenfold."

The Beacon district submitted a letter to the Fishkill Planning Board as well, asking

it to include students placed out of district, private school and home-schooled students in its calculations because of the effect each of those groups has on costs such as transportation, tuition and educational materials.

The letter also asked the board, when conducting its studies, to account for students expected to come from more than a half-dozen recently approved developments in Beacon and Fishkill.

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**FRIDAY, SEPT. 20**

7pm Boom Kat - No Music Cover

8:30pm Larry Moses & The Latin Jazz Express

**SATURDAY, SEPT. 21**

6pm Carrin Benfield - No Music Cover

8:30pm Cheryl Wheeler

+Cassidy & Robinson Treacher

**SUNDAY, SEPT. 22**

11:30am Tony DePaolo - No music cover

7:30pm The High Kings from Ireland  
(call for ticket availability)

**THURSDAY, SEPT. 26**

7pm Dance Jam

**FRIDAY, SEPT. 27**

7pm Last Minute Soulmates (Trio) - No Music Cover

8:30pm California Guitar Trio

**SATURDAY, SEPT. 28**

6pm Arc Iris Acoustic - No Music Cover

8:30pm Steve Forbert

**SUNDAY, SEPT. 29**

7pm Old Blind Dogs from Scotland

**THURSDAY, OCT. 3**

7pm "Bridges Not Walls" Benefit Concert  
+feat. Guthrie's Ghost, Bruce Molsky, Chihoe Hahn, David & Jacob Bernz

**FRIDAY, OCT. 4**

8:30pm Marti Jones & Don Dixon

**SATURDAY, OCT. 5**

8:30pm Tom Paxton & The Don Juans

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## NEWS BRIEFS



New York City gridlock Photo by Roy Googin/Wikipedia

## MTA Outlines Upgrade Plan

*Plans to pay with tolls, grants*

The Metropolitan Transportation Authority last week released its latest plan for improvements to its railroad, bus and bridge system, saying it will spend \$51.5 billion between 2020 and 2024, including \$40 billion in New York City.

The MTA plans to spend \$4.7 billion on Metro-North, including \$895 million for upgrades at Grand Central Terminal, \$184 million to improve the Harlem line, \$485 million to replace 140 cars, \$187 million on lines west of the Hudson, and \$621 million

on stations, including component repairs at Upper Hudson stops.

The authority plans to pay for the changes with federal and state funds, a mansion tax on home sales, and revenue generated by a congestion-pricing toll paid by drivers entering Manhattan below 60th Street.

## Capital Project Vote for Garrison Schools

*Voters will consider projects on Sept. 24*

Garrison school district voters will be asked on Tuesday, Sept. 24, to approve a "preservation, innovation, security and accessibility project," or PISA, that could cost up to \$9.9 million. Polls will be open at the school from 7 a.m. to 9 p.m.

About \$900,000 for the upgrades would come from district savings, another \$1 million from state aid and the remainder from a tax levy. The district said the average increase for a taxpayer in a home assessed at \$500,000 would be \$110 to \$140 annually, depending on the project's cost.

The capital project is the first to be presented to voters in 20 years, according to the district. "The time has come to address some important issues in both the elementary and middle school, to protect the investment the community has made," said board President James Hoch in July.

The district said the bonding of the proj-

ect, which was first proposed in September 2017, will coincide with the retirement of other debt. If approved, construction would begin following the 2020-21 school year.

For details, see [bit.ly/gufs-project](http://bit.ly/gufs-project).

## Howland Library Needs Trustee

*Applications due Oct. 4*

The Howland Public Library board is looking for a trustee to fill a vacancy through June 30. The appointed candidate may run for the full, five-year term in the spring.

Applicants must be adults who have lived in the Beacon City School District for at least 30 days and have registered to vote.

To apply, describe your interest in the position, any experience that makes you a good candidate and, in a few sentences, your view of the library now or what you think is possible. Email Arabella Champaq Drouillard at [achampaq@gmail.com](mailto:achampaq@gmail.com) or write her care of the library at 313 Main St., Beacon, NY 12508. Applications are due by Oct. 4.

## State Abandons Plate Plan

*Poll: Most New Yorkers oppose idea*

After a poll showed that most New York residents oppose a state plan to compel drivers to pay \$25 or \$45 to replace

older license plates, the state Department of Motor Vehicles announced on Sept. 17 it would abandon the plan.

The governor's office said plates older than 10 years need to be replaced at renewal because many cannot be scanned by law enforcement and cashless tolling systems. A poll by Siena College conducted on Sept. 17 found that 60 percent of respondents opposed having to buy new plates, and 75 percent said a \$25 fee was unfair. The state also said it would charge another \$20 if drivers wanted to keep their plate numbers.

The state estimates there are 3 million plates that are at least a decade old, meaning the fee could have generated at least \$75 million over two years. State Sen. Sue Serino, a Republican whose district includes the Highlands, dismissed the proposal as "a money grab."

## Sheriff Arrests 14 in Booze Busts

*Charged with selling alcohol to minors*

Putnam County sheriff's deputies arrested 14 people for allegedly selling alcohol to underage customers following 89 spot checks at retailers in each town and village in the county.

Deputies arrested nine clerks in Brewster, three in Carmel, one in Patterson and a 20-year Peekskill resident working the counter at the Gulf station on Route 9D in Garrison.

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## Caught with *The Current*



▲ At Homespun in Beacon Photo by Michele Gedney

Heather Candon waiting for her class at Ascend Studios in Cold Spring Photo by Kyle Good ▶

◀ Hudson Schackelford with his mom, Dina, looking for Waldo at Split Rock Books in Cold Spring Photo by Kyle Good



# MARCO BAGNOLI

Saturday, September 28, 2019, 6:00 - 8:00 p.m.

Book presentation of  
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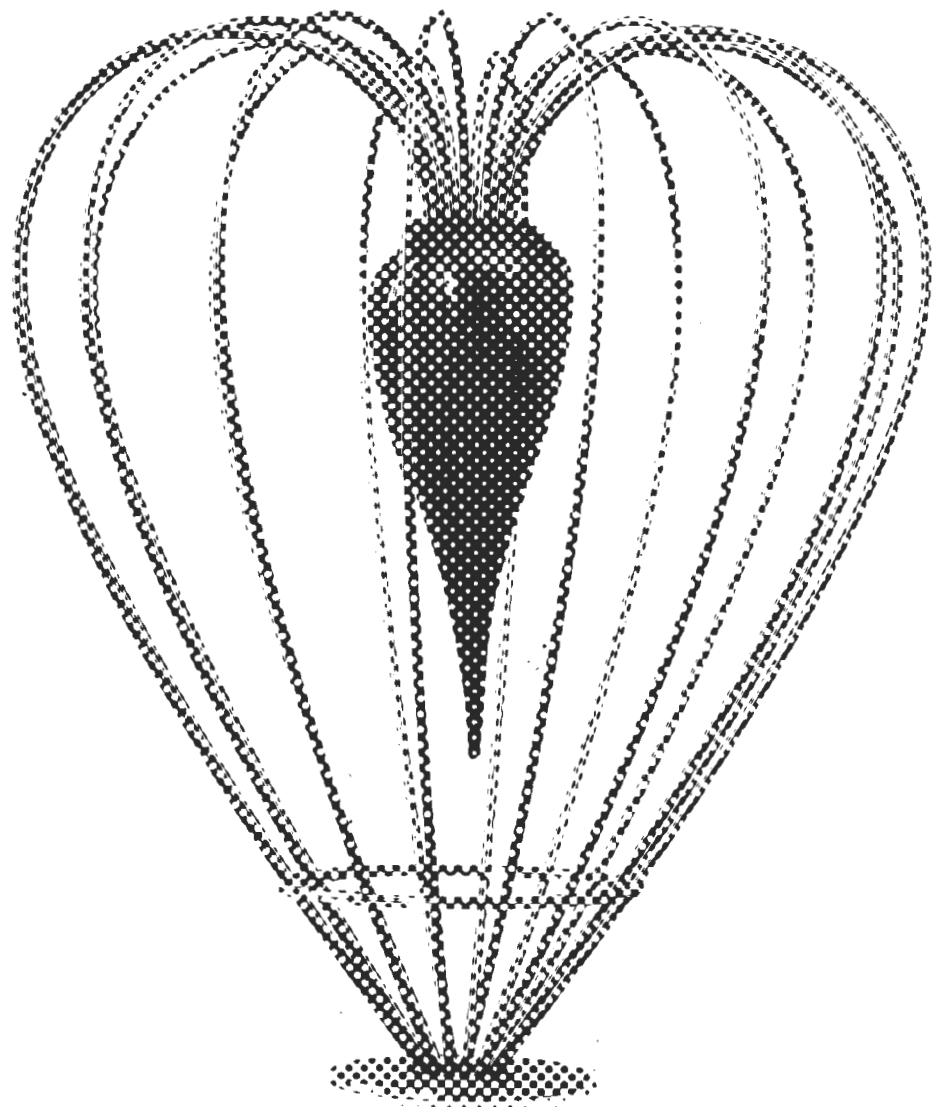
Readings by artist Marco Bagnoli and  
poet Sara Fruner accompanied by  
the John Arrucci Trio

Introduction by  
Antonella Soldaini,  
Co-editor of the monograph  
and Pier Luigi Tazzi,  
Curator of Atelier Bagnoli

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# The Calendar



Tom Stephens and his wife, Anna Malinoski Stephens, holding the Hogwarts banners at the Lyric Theatre.

Photo provided



A scene from *Harry Potter and the Cursed Child*.

Photo by Matthew Murphy

## The Man Behind Harry Potter

*Cold Spring actor among ensemble of Broadway hit*

By Alison Rooney

Tom Stephens has a part in the epic, two-part, six-hour production of *Harry Potter and the Cursed Child* now on Broadway — or seven parts, actually,

although he only has to play one at a time.

The Cold Spring resident, who performs as Tom Patrick Stephens, is one of the 39 members of the show's ensemble but also an understudy to leading roles such as Harry Potter and his friend, Ron Weasley.

He can't say much more than that. "How things happen onstage is something we don't want to spoil," says Stephens. The play, which is based on an original story by J.K. Rowling and set 19 years after her books, opened in London in 2016 and on Broadway, at the Lyric Theatre, in 2018.

It is Stephens' second time on Broadway; he appeared in *The Curious Incident of the*

*Dog in the Night-time*, which ran from 2014 through 2016. Both productions feature stylized movements by Steven Hoggett, who was billed as choreographer (with Scott Graham) for *Incident* and "movement director" for *Potter*. Each also entails many entrances and exits, executed with precision, something reflected in the audition process for *Potter*.

"We did scene auditions and several movement auditions, then further along in the process, we did auditions for Steven Hoggett," Stephens recalls. "He likes actors who can move, regular people, rather than

(Continued on Page 12)

## Notes on Nature

*Duo hopes performance inspires change*

By Alison Rooney

Many politicians, scientists and environmentalists have addressed concerns about climate change. Now cellist Mitchell Lyon and pianist Mika Sasaki are among the musicians expanding that list.

Performing as the Lyon-Sasaki Duo, the Juilliard-trained artists are paired personally

and professionally. For a performance at 7 p.m. on Saturday, Sept. 28, at the Chapel Restoration in Cold Spring called *Landscapes: Music for a Changing Climate*, they say they selected and interwove pieces they hope will lead the audience to reflect on nature's beauty and power.

Lyon said he hopes that the audience will be left "with more of an awareness of the nature around us," and that the music will "influence ways they can live in a more sustainable environment. It doesn't have to be political, or activist."

Sasaki said the duo will open with a Fauré sonata written during World War I "that's about what happens when humanity's impulses are unrestrained."



Mitch Lyon Photo provided

It will be followed by a Debussy piece, *Le balcon*, part of a song cycle for voice and piano and based on poems by Baudelaire. "It's set on a balcony, with lovers, on a warm evening, and all that that evokes," Sasaki says.

Two art songs by Poulenc come next, written for voice and piano, but which Lyon and Sasaki will perform with cello and piano. "These speak of nature directly in the text," Sasaki says, noting that one is a Paris cityscape, for contrast.

After a sojourn into more contemporary work, including a piece they commissioned from Andrew Hsu (born 1994) and two selections by Thomas Ades (born 1971), the program concludes with Benjamin Britten's *Sonata*

for Cello and Piano, op. 65. "Britten often composed while walking next to the River Alt," which empties into the River Mersey near its flow into the Irish Sea and in 100 years will likely be under water due to climate change, Sasaki notes.

Lyon performs regularly at Lincoln Center and is a founding member of Empire Wild, a trio with two cellos and voice/piano/percussion. Sasaki recently completed her doctorate at Juilliard, where she teaches keyboard studies and piano and tours as a member of Mélange.

Lyon and Sasaki, who met at a Charles Ives music intensive, juggle busy lives teaching, performing and traveling. "I am continuously inspired by how the music we do can communicate intangible ideas," Lyon said. He adds that, as a couple, "it's a joy to play music together."

Tickets for the performance are \$20 at the door. The Chapel Restoration is located at 45 Market St., and parking is free at the adjacent Metro-North station.



Mika Sasaki

Photo by Nir Arieli



# THE WEEK AHEAD

Edited by Pamela Doan (calendar@highlandscurrent.org)  
For a complete listing of events, see [highlandscurrent.org/calendar](http://highlandscurrent.org/calendar).



been held since 1977. The parade steps off at 1 p.m. Stop by *The Current's* booth at 329 Main St. to tell us what's good or what's missing from our coverage. The rain date is SUN 6.

## SUN 29 New Year 5780

**COLD SPRING**  
7 p.m. St. Mary's Parish Hall  
1 Chestnut St.  
[philipstownreformsynagogue.org](http://philipstownreformsynagogue.org)

The Philipstown Reform Synagogue will welcome New Year 5780 with a service and shofar blast at about 7:15 p.m. by Helmut Hoess and his son, Walter, to mark the beginning of the Jewish High Holidays.

## HEALTH & FITNESS

### SAT 21 Community Blood Drive

**BEACON**  
10:30 a.m. – 3 p.m.  
Tabernacle of Christ | 483 Main St.  
800-933-2566 | [donate.nybc.org](http://donate.nybc.org)  
Schedule an appointment or walk-in. See website for requirements.

### TUES 24 Community Blood Drive

**GARRISON**  
3 – 7:30 p.m. Garrison School  
1100 Route 9D | 800-933-2566  
[donate.nybc.org](http://donate.nybc.org)  
Schedule an appointment or walk-in. See website for requirements.

### THURS 26 Health Care Act Panel

**OSSINING**  
7 p.m. Ossining Library | 53 Croton Ave.  
State Sen. Gustavo Rivera, sponsor of the New York Health Act, economist Dr. Peter Arno, and Katie Robbins, director of the Campaign for New York Health, will discuss

how the proposed law could extend coverage and eliminate deductibles and co-pays.

## TALKS & TOURS

### WED 25 Eleanor Roosevelt: Becoming Who She Was

**BEACON**  
7 p.m. St. Andrew's Church  
15 South Ave. | 845-831-0514  
[beaconhistorical.org](http://beaconhistorical.org)

In an event organized by the Beacon Historical Society, Jeffrey Urbin of the FDR Presidential Library and Museum in Hyde Park will discuss the First Lady's early life and the hardships she overcame. *Free*

### SAT 28 Farm with Your Farmer

**PHILIPSTOWN**  
9 a.m. Glynwood Center  
362 Glynwood Road | 845-265-333  
[glynwood.org](http://glynwood.org)

Help with harvesting sweet potatoes and learn about storage methods and cover crops.

### SAT 28 Playwriting Workshop Bake-off

**GARRISON**  
10 a.m. Desmond-Fish Library  
472 Route 403 | 845-424-3020  
[hvshakespeare.org](http://hvshakespeare.org)

In this two-hour workshop organized by the Hudson Valley Shakespeare Festival, Christine Scarfuto, acting director of the master of fine arts playwriting program at Hunter College, will help participants turn their ideas into short plays on the theme of "Hudson Valley harvest." Selected works will be read by actors on Nov. 24 at the Philipstown Depot Theatre. Registration required. The

event will be repeated at 2 p.m. at the Butterfield Library in Cold Spring and at 1 p.m. on SUN 6 at the Howland Library in Beacon. *Free*

### SAT 28 House Tour GARRISON

1 – 4 p.m. Mandeville House  
1005 Lower Station Road

Built in 1737 by Joseph Mandeville, the oldest house in Garrison was a headquarters for Gen. Israel Putnam and other notable Revolutionary commanders. Many war heroes were quartered at the home, including George Washington. It is open to the public only a few days each year. Also SUN 29. *Free*

### SAT 28 A Hiroshima Survivor's Story

**BEACON**  
6 p.m. Hudson Beach Glass  
162 Main St. | 845-440-0068  
[hudsonbeachglass.com](http://hudsonbeachglass.com)

Tomiko West, who survived the bombing of Hiroshima in 1945, when she was 13 years old, will share her experience as part of the closing reception for *1,000 Cranes*. *Free*

### SUN 29 Cook Like a Farmer

**PHILIPSTOWN**  
1 – 4 p.m. Glynwood Center  
362 Glynwood Road | 845-265-333  
[glynwood.org](http://glynwood.org)

Leon Vehaba and Jessica Clark will demonstrate how to use whatever ingredients you have on hand to make delicious meals. *Cost: pay what you can*

### SUN 29 Women in Leadership

**GARRISON**  
3 p.m. Desmond-Fish Library  
472 Route 403 | 845-424-3020  
[desmondfishlibrary.org](http://desmondfishlibrary.org)

Gretchen Dykstra will share the stories of four creative women taken from her book, *Civic Pioneers: Local Stories from a Changing America, 1895-1915* and lead a discussion about whether their leadership traits remain relevant.

## KIDS & FAMILY

### SAT 21 Fairy Walk

**BEACON**  
10 & 11:30 a.m.  
University Settlement Camp  
724 Wolcott Ave. | [fairywalk.com](http://fairywalk.com)

Sponsored by BeaconArts, this walking production led by performers from Hudson Valley Theatre will follow a magical path to a hidden grove. Rain date SUN 22. Repeats SUN 28. *Cost: \$12 (\$8 children)*

## CLIMATE WEEK

### WED 25 The Human Element

**COLD SPRING**  
7 p.m. Old VFW Hall | 34 Kemble Ave.  
[bit.ly/climateweek-philipstown](http://bit.ly/climateweek-philipstown)

In this 2018 documentary, environmental photographer James Balog (*The Cove*, *Chasing Ice*) explores wildfires, hurricanes, sea level rise, a struggling coal mining community and our changing air supply while highlighting Americans on the front lines of climate change. A panel discussion with local activists will follow. *Free*

### SAT 28 Philipstown Bikes Day

**COLD SPRING**  
9 a.m. Haldane High School  
15 Craigsides Drive

Show your support for creating a bikeable and walkable community on a 1.7-mile loop that will be closed to motorized traffic. Join at any time until noon. Last year 107 riders and walkers covered the loop 196 times, clocking 333 miles; this year's goal is 500 miles. The event is sponsored by the Philipstown Trails Committee, and check-in will take place in the upper parking lot. The rain date is SUN 29. *Free*

### SAT 28 Electric Car Day

**GARRISON**  
2 – 4 p.m. Desmond-Fish Library  
472 Route 403 | 845-424-3020  
[desmondfishlibrary.org](http://desmondfishlibrary.org)

Check out vehicles owned by area residents and learn about the technology. Anyone with an electric car is invited to show it off.

### SAT 28 Climate Art Exhibit

**NELSONVILLE**  
5 – 7 p.m. Create Community  
11 Peekskill Road

Thirteen local artists will explore the theme in this juried exhibit.

## COMMUNITY

### SUN 22 Stray H.E.L.P.

**FISHKILL**  
2 – 5 p.m. Firefly Yoga | 992 Main St.  
845-896-2840 | [strayhelp.org](http://strayhelp.org)

Support the organization's work to reduce the stray-cat population with a trap, spay or neuter and return/release program or by adoption. There will be a yoga class at 2:30 p.m. and refreshments and raffles.

### WED 25 Pub Trivia

**COLD SPRING**  
6 p.m. Hudson House  
2 Main St. | 845-265-3040  
[butterfieldlibrary.org](http://butterfieldlibrary.org)

Butterfield librarians will test your knowledge. *Free*

### SAT 28 Craft Beer Festival

**BEACON**  
1 – 5 p.m. Seeger Riverfront Park  
2 Red Flynn Drive  
[hopculture.com/hudsonvalley19](http://hopculture.com/hudsonvalley19)

*Hop Culture* will host this festival with pours from dozens of craft breweries, including Hudson Valley Brewery and Industrial Arts. *Cost: \$60 (\$20 designated driver)*

### SUN 29 I Run Beacon 5K

**BEACON**  
8 a.m. Memorial Park | [bit.ly/run-beacon](http://bit.ly/run-beacon)

This annual run and walk raises money for college scholarships awarded to Beacon High School seniors. Register online; packet pickup begins at 8 a.m. and the run or walk on an easy, flat course at 9 a.m. *Cost: \$35*

### SUN 29 Spirit of Beacon

**BEACON**  
Noon – 4 p.m. Main Street  
[spiritofbeacon.org](http://spiritofbeacon.org)

The festival and parade has





SAT 21

**Concert and Instrument Petting Zoo**

**BEACON**  
3 p.m. Howland Cultural Center  
477 Main St. | 845-831-4988  
howlandmusic.org

Following a concert by local musicians and music educators, children will be able to handle and play instruments such as winds, strings, piano and guitar. Reserve a seat online. *Free*

SAT 21

**The Rescuers**

**COLD SPRING**  
3 p.m. Butterfield Library  
10 Morris Ave. | 845-265-3040  
butterfieldlibrary.org

As part of its book club for children, Split Rock will host this screening of the 1977 animated Disney film based on the series by Margery Sharp. *Free*

THURS 26

**Brave**

**GARRISON**  
6 p.m. Desmond-Fish Library  
472 Route 403 | 845-424-3020  
desmondfishlibrary.org

Enjoy popcorn and a screening of the 2012 Disney animated tale of Merida, a skilled archer who wants to adventure on her own. *Free*

MUSIC

SAT 21

**Gary U.S. Bonds**

**PEEKSKILL**  
8 p.m. Paramount Hudson Valley  
1008 Brown St. | 914-739-0039  
paramounthudsonvalley.com

The singer, whose hits include “Quarter to Three,” will perform R&B and rock with the Roadhouse Rockers. *Cost: \$35 to \$45*



SUN 22

**Duo Scorpio**

**COLD SPRING**  
4 p.m. Chapel Restoration  
45 Market St. | 845-265-5537  
chapelrestoration.org

Kathryn Andrews and Kristi Shade will perform works for



Magnolia Boulevard, Sept. 22

two harps by composers Nico Muhly and Robert Paterson. Donations are welcome. *Free*

SUN 22

**Magnolia Boulevard**

**COLD SPRING**  
5 – 7 p.m. Waterfront bandstand

The five-piece band from Kentucky, which will perform to close out the Cold Spring Area Chamber of Commerce summer concert series, plays funk, blues and rock. *Free*

SUN 22

**Graham Nash**

**POUGHKEEPSIE**  
7 p.m. Bardavon | 35 Market St.  
845-473-2072 | bardavon.org

The two-time Rock & Roll Hall of Fame inductee (with Crosby, Stills and Nash in 1997 and The Hollies in 2010) will perform songs from his most recent album, *This Path Tonight*. *Cost: \$50 to \$75*

SUN 22

**Cross Record**

**BEACON**  
8 p.m. Quinn's  
330 Main St. | 845-202-7447  
facebook.com/quinnbeacon

Emily Cross, who performs as Cross Record, will share songs from her latest album, which “explores the metaphysical in the everyday.”

FRI 27

**Led Zeppelin Tribute**

**PEEKSKILL**  
8 p.m. Paramount Hudson Valley  
1008 Brown St. | 914-739-0039  
paramounthudsonvalley.com

No Quarter performs the music and attempts to capture the nuances of the band. *Cost: \$24 to \$34*



California Guitar Trio, Sept. 27

FRI 27

**California Guitar Trio**

**BEACON**  
8:30 p.m. Towne Crier | 379 Main St.  
845-855-1300 | townecrier.com

This group performs “a whirlwind of instrumental style and repertoire fusing classical, rock, blues, jazz, bluegrass and surf music.” *Cost: \$25 (\$30 door)*

SAT 28

**Lyon-Sasaki Duo**

**COLD SPRING**  
7 p.m. Chapel Restoration  
45 Market St. | 845-265-5537  
chapelrestoration.org

Cellist Mitchell Lyon and pianist Mika Sasaki will perform *Landscapes: Music for a Changing Climate*, including works by Fauré, Debussy, Poulenc, Adés and Britten and a commissioned work by Andrew Hsu. See Page 9. *Cost: \$20*

SUN 29

**Charley Krachy Quintet**

**BEACON**  
3 p.m. Howland Cultural Center  
477 Main St. | 845-831-4988  
charleykrachyquintet.bpt.me

Krachy, who plays tenor sax, will be joined by Gary Levy on alto sax, Kazzrie Jaxen with piano and singing, Don Messina on double bass and Skip Scott on drums to perform jazz standards and original compositions. *Cost: \$15 (\$20 door)*

STAGE & SCREEN

SAT 21

**Hudson Highlands Poetry**

**GARRISON**  
1:30 p.m. Desmond-Fish Library  
472 Route 403 | 845-424-3020  
desmondfishlibrary.org

As part of this continuing series, Mary Newell will read from her collection *Tilt/Hover/Veer*, Margot Taft Stever from *Cracked Piano*, and Jeffrey Yang from *Hey, Marfa*.

SAT 21

**Spring Street Reading**

**NEWBURGH**  
7 p.m. Atlas Studios | 11 Spring St.  
845-391-8855 | atlasnewburgh.com

Ruth Danon, Faisal Moyhuddin, Natania Rosenfeld and Edwin Torres will discuss how being the children of exiles has affected their work.

SAT 21

**The Wait Room**

**OSSINING**  
8 p.m. Waterfront Park  
thewaitroom.eventbrite.com

This outdoor dance performance, sponsored by the Sing Sing Prison Museum and choreographed by Jo Kreiter, will honor women whose loved ones were incarcerated. Also SUN 22. *Cost: \$25*

SAT 21

**Beacon Independent Film Festival**

**BEACON**  
1 & 4 p.m. Story Screen  
445 Main St. | beaconindiefilmfest.com

*Hudson River Stories*, a series of three short films by Jon Bowermaster, will screen at 1 p.m. and *The Yuge Nasty, January '17*, a documentary about the Women's March, President Trump's inauguration and the future of democracy, at 4 p.m. On SUN 22, at 11 a.m., the festival will screen family films and cartoons for \$10 per family of four, and at 5 p.m., *The Movie House on Main Street*, a documentary about efforts by the residents of Rosendale, New York, to save their theater. *Cost: \$10*

FRI 27

**Chinese Puzzle**

**BEACON**  
7 p.m. Howland Public Library  
313 Main St. | 845-831-1134  
beaconlibrary.org

In this French romantic comedy, screened as part of the library's ongoing international film series, Xavier's wife leaves him to head to New York with their children and he decides to follow. Rated R. *Free*

FRI 27

**Blind Tiger Improv**

**BEACON**  
8 p.m. Howland Cultural Center  
477 Main St. | 845-831-4988  
howlandculturalcenter.org

Teams from Blind Tiger, which is based in Peekskill, and Mount Saint Mary College will perform. *Cost: \$10*

SAT 28

**Happy Days**

**GARRISON**  
8 p.m. Philipstown Depot Theatre  
10 Garrison's Landing | 845-424-3900  
philipstowndepottheatre.org

In this Samuel Beckett play directed by Carin Jean White, Christine Bokhour (as Winnie) and Sterling Swann (as Willie) star as outlets for Beckett's search for the meaning of existence. Winnie begins the first act buried up to her waist in a hole and the second buried up to her neck. See Page 2. Also SUN 29. *Cost: \$28 (\$22 seniors, teens)*

VISUAL ART

SAT 21

**Method for Proceeding**

**GARRISON**  
5 – 7 p.m. Garrison Art Center  
23 Garrison's Landing | 845-424-3960  
garrisonartcenter.org

The center's visiting artist, Henry Klimowicz, will fill both of its galleries with a sculpture exhibit that spans 12 years.

SAT 28

**Open Studios**

**NEWBURGH**  
Noon – 6 p.m.  
newburghopenstudios.org

The ninth annual event will feature the works of more than 100 artists in a walkable, self-guided tour through their studios and other spaces seldom open to the public. Pick up a map at Newburgh Art Supply, 5 Grand St., or download online. Also on view will be the sixth annual GlenLily Grounds exhibit with site-specific sculptures by 26 artists and the *Terrain Biennial Newburgh*, which includes the work of 12 artists on porches



Angela Conant

around the city. Also SUN 29. *Free*

SAT 28

**An Evening with Marco Bagnoli**

**COLD SPRING**  
6 p.m. Magazzino Italian Art  
2700 Route 9 | 845-666-7202  
magazzino.art

The evening will feature a reading by Marco Bagnoli and remarks by Antonella Soldaini, who co-edited a monograph about the artist. The event includes aperitivi, live jazz and an opportunity to see “L'anello mancante alla catena che non c'è,” a seldom-exhibited work from the Olnick Spanu Collection. Online reservations requested. *Free*

CIVIC

MON 23

**School Board**

**BEACON**  
7 p.m. Beacon High School  
101 Matteawan Road | 845-838-6900  
beaconk12.org

TUES 24

**Capital Improvement Project Vote**

**GARRISON**  
7 a.m. – 9 p.m. Garrison School  
1100 Route 9D | 845-424-3689  
gufs.org

TUES 24

**Board of Trustees**

**COLD SPRING**  
7:30 p.m. Village Hall | 85 Main St.  
845-265-3611 | coldspringny.gov

WED 25

**Indian Point Closure Task Force**

**CORTLANDT**  
7 p.m. Town Hall | 1 Heady St.  
The committee will hold a public hearing to discuss its work in preparation of the nuclear plant's scheduled shutdown in 2021.



## Harry Potter (from Page 9)

dancers who can act.

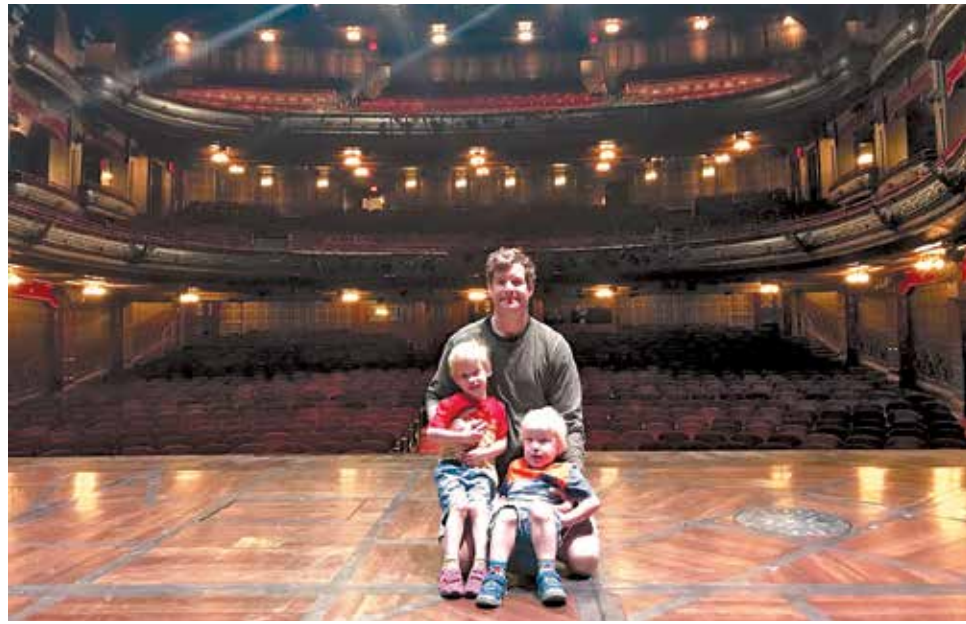
"There are few trained dancers in the cast," he notes. "It's amazing the things he has people do. It's creative, with lots of movements based on counts. We do physical workshops before each show."

The staging and having to cover seven roles is "challenging, absolutely," Stephens says. "It taps into different parts of the brain — thinking three-dimensionally. It means remembering things like which hand [a character] is holding the cup in. Does he transfer hands? Does he put the cup down with the other hand?"

"And you have to remember all of these things for each of the roles, because if you're in the wrong spot, it throws everyone off. It's much more difficult than remembering the scene work. It's almost choreography: dancing, moving through space, knowing where you are."

In addition, "there are so many costume changes — there's a whole army of people backstage, with baskets of props, racks of clothes, and if you or they aren't in the right place it can be disastrous. It's an amazing ballet. There are five or six stage managers, and all of the people — from wigs to carpenters, electricians — everyone is absolutely on it."

Born and raised in England, Stephens didn't have to work terribly hard on his British accent. His mother is American, as is his wife, Anna Malinoski Stephens, who



Tom Stephens with his sons, Charlie and Freddie, on stage at the Lyric Theatre, home to *Harry Potter and the Cursed Child*.

Photo provided

played Marian the librarian in *The Music Man* at the Philipstown Depot Theatre last year. Their young sons, Charlie and Freddie, "know I do a thing called Harry Potter, but don't know what it is," he says.

Stephens studied literature, history and American Studies in his university days and didn't become an actor until after he took classes in London. He visited an older sister in Brooklyn in 2002 and, two years later, with dual citizenship, moved there himself. "I was just starting out in London as an

actor, and I thought, why start out twice? I also thought that, with my accent and ability to work here, maybe I'd be a novelty."

That proved to be the case, although not on stage. Instead, Stephens tapped into voice-over work. "You're valuable to them with a British accent," he said. "It took me four or five years before I got a theatrical agent."

In 2008, while Stephen was an understudy for an off-Broadway production, a lead actor had to leave and suddenly, Stephens says, "I was doing a play opposite

Emily Mortimer and getting my [Actors'] Equity card — it all happened quickly and was kind of strange, in a good way."

Since then, there's been another off-Broadway show, *Incident*, and a mix of television, film, regional theater and commercials. "Like all actors, it's piecemeal, but the voice-over work has been fairly constant," Stephens says.

Stephens met his wife at a Christmas party thrown by the agent they shared. The couple moved from Brooklyn to Cold Spring three years ago. "Leaving the city and being somewhere new was a bit of a grip-the-table moment, but our lives changed in a lot of ways right around the time *Curious Incident* ended," he says.

Performing in *Harry Potter and the Cursed Child* "feels more like a special event, rather than just a play," Stevens says. "The audiences always feel different, but I don't quite know why that is. Sometimes you can feel them listening, they're [so] quiet. It isn't a traditional theater audience. As fans of the books, they see these characters they know and love right in front of them and it's magical. It's a dream to be part of it."

*Harry Potter and the Cursed Child* is performed at the Lyric Theater, 214 W. 43rd St., on Wednesday, Saturday and Sunday (Part I at 2 p.m. and Part II at 7:30 p.m.); on Thursday at 7:30 p.m. (Part I); and on Friday at 7:30 p.m. (Part II). Tickets start at \$40. See [harrypottertheplay.com](http://harrypottertheplay.com).

**Newburgh OPEN Studios 2019**  
**SAT & SUN**  
**SEPT 28 & 29**  
**12-6**  
 maps available starting at 10am  
 both days of the tour at  
 Newburgh Art Supply  
 5 Grand Street  
[NewburghOPENstudios.org](http://NewburghOPENstudios.org)

## Henry Klimowicz

Method for Proceeding: Sculpture installation

Sept 21–Nov 10, 2019 Opening Reception Sept 21, 5–7pm



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# Push and Pull

*Beacon artist hopes paintings can be 're-read'*

By Alison Rooney

The push-and-pull of togetherness and uncoupling — literally, emotionally, symbolically — is represented in Samantha Palmeri's paintings in *The Things Between Us*, through Sept. 29 at the Catalyst Gallery in Beacon.

The nine paintings, along with a series of drawings in the back room, are all recent works, painted with the space in mind, she says.

Although the paintings appear to be parts of a whole, they weren't formulated that way. "It starts by just doing work, piecing it together in my head as I go," she says. "I had a few half-painted ones, and I started looking at them all together and making changes such as altering the background color to flow from another painting. It became very much a complete body of work."

Palmeri says she begins with observation. "I'm usually looking at something or a variety of things that are already abstract, like tree branches connected in a certain way, body parts, piles of laundry, piles of garbage," she explains. "I may look at the shapes on my other canvasses and repeat things I like. Pretty much all work is in square, because I'm circular, organic. The only straight edge is the edge of the canvas."

Earlier in her artistic life, she marked out shapes before adding other components. Now, she says, "it's all happening at the same time: background, foreground, color and line. It's a continual process of push-and-pull. Sometimes I scrape a whole lot off, but there's still a layer left."

"I use a lot of different tools, not just paintbrushes: a burnishing tool, toothbrushes, oil sticks, charcoal," she says. "If you examine them close-up, you can see the textures. I want someone looking at a painting to be able to 're-read it,' to see new things when they look again. You know that something is going on, but you're not sure what it is, so you want to look at it more."

A native of Staten Island, Palmeri describes herself as the kid who was always "off in a corner, coloring." She wanted to be a dancer, and "the movement of your body and expressing it that way is my first love. It hasn't left me; it's in my work." She adds that most of the initial sketches for her drawings were done while she watched videos of modern dance.

Palmeri, who attended the School for Visual Arts and has owned two art galler-



Samantha Palmeri at the opening of *The Things Between Us*



Four of Palmeri's paintings at the Catalyst Gallery

Photos by Jon Slackman

ies, moved to Beacon five years ago. A year later, she began as director of Beacon Open Studios, a position she held until 2018.

She had a studio in the old Beacon High School building but now works at home. "I can spend more time there," she says of her new studio. "With this kind of work, there's a lot of looking that needs to happen. It's

important just to sit there."

*Catalyst Gallery, at 137 Main St., is open from noon to 6 p.m. weekends or by appointment.*



## Happy Days by Samuel Beckett

Sept. 28-29

Produced by Excellent Creature, Directed by Carin Jean White  
With Sterling Swann and Christine Bokhour

*"Beckett pursues his relentless search for the meaning of existence, probing the tenuous relationships that bind one person to another, and each to the universe, to time past and time present."*

DEPOT DOCS PRESENTS:

## Knock Down the House

Friday, Sept. 27 at 7:30pm

*"Four women decide to fight back, resulting in a legendary upset in Congress."*

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[www.philipstowndepottheatre.org](http://www.philipstowndepottheatre.org)

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#### IN THE MUSIC FIELD

**THEATER:** 2:00 *AJUMA* presented by Studio Theater in Exile  
**MUSIC:** 3:00 Christine Smith, (flutist & Joy Plaisted harpist  
*Doansburg Chamber Ensemble*

5:00 Acoustic Vagabound and Jim Lloyd  
**IN FIELD iii:** *Blackthorn Ashes* with Lara Saget and Jerry Adams

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## ARTS BRIEFS

## Manitoga to Build New Gallery

*Receives \$300K for permanent collection*

By Alison Rooney

**M**anitoga, the former Garrison home and studio of designer Russel Wright, plans to use a \$300,000 grant it received this month to create a gallery for items from its permanent collection.

The Henry Luce Foundation, which was founded in 1936 by the co-founder of Time Inc., will provide funds for the 400-square-foot gallery, which will be within the main house and near a terrace over the quarry pool. It will feature about 200 selections on a rotating basis from the collection's more than 2,500 examples of Wright's colorful dinnerware from the 1940s and Japanese-inspired porcelain and lacquerware from the 1960s.

"It will be the only permanent, in-depth exhibition of Wright's product designs open to the public," said Allison Cross, the executive director of Manitoga.

One architect on the project is James Hartford of River Architects in Cold Spring.

The gallery is expected to open next year.

## Call Open for Latino Show

*Howland to exhibit in December*

**T**he Howland Cultural Center in Beacon has issued a call for a juried show that will feature artwork by Latino-American artists who live in the Hudson Valley.

Because the exhibit will be on display from Dec. 7 to 29, the center says the works should reflect the Latino cultural celebration of Feliz Navidad. For information, contact Craig Wolf or Florence Northcutt at 845-831-4988 or email [information@howlandculturalcenter.org](mailto:information@howlandculturalcenter.org).

## Call Open for Putnam Arts Council Show

*Entries accepted on Sept. 29, Oct. 2*

**T**he Putnam Arts Council is accepting entries for its annual juried fine art exhibit, which will be held at the Belle Levine Art Center in Mahopac starting Oct. 12. Artists are invited to submit one or two



A stack of melamine residential-line tableware designed by Russel Wright in 1957

*Photo by Alyssa Politi/Manitoga*

pieces of original fine art for consideration.

Artwork can be dropped at the center at 521 Kennicut Hill Road on Sunday, Sept. 29, from 4 to 6 p.m. and on Wednesday, Oct. 2, from 2 to 5 p.m. There are no digital submissions. See [putnamartscouncil.com](http://putnamartscouncil.com).

The show will be curated by Barbara Smith

Gioia of the Garrison Art Center and artist Margaret Zeitlin, with cash awards for Best in Show and second and third places.

## Ryder Farm Residencies

*Application deadline is Nov. 6*

**S**pace on Ryder Farm, a residency program for artists on an organic farm in Brewster, is accepting applications for its 2020 program. The deadline is Nov. 6.

From June to October each year, Ryder Farm provides housing, meals, space and access to its 127 acres of farmland to writers and artists.

Each year it provides eight playwrights, composers, lyricists and/or librettists with five non-consecutive weeks to develop works for the stage; a family residency for working parents and their children; creative residencies of one or two weeks; and institutional residencies for arts and nonprofit organizations.

See [spaceonryderfarm.org/residency-programs](http://spaceonryderfarm.org/residency-programs). At least 50 percent of the grants are awarded to people of color and "under-represented voices."

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## Did you know ...

85% of community newspaper readers are "very likely" to vote in an election this year?

## 2019 Community Newspaper Readership Survey

National Newspaper Association, Pensacola, Florida | [NNA.org](http://NNA.org) | Special Thanks to our Allied Partners whose support makes this survey possible: BurrellsLuce | Interlink, Inc. | Walterry Insurance Brokers

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## Kid Friendly

## Take That Tone

By Katie Hellmuth Martin

I was walking down Main Street in Beacon one sunny Saturday afternoon. My 2-year-old only takes naps in the stroller now, so we went for a stroll, and I rang up my sister to catch up. My little guy's feet were without shoes — his choice — and he clung to his bottle while his legs basked in the late summer sun as we headed east toward the mountain, going from M&T Bank to Rite Aid.

A woman was walking in front of us. She turned around to let me know that my son had fallen asleep. "Oh good!" I said in my Saturday stroll cheerful voice. She went on to show concern for his feet. "They are in the sun! They will burn!"

Walking from M&T to Rite Aid will not burn one's feet. "He's just fine," I told her. She persisted: "Surely he has sunscreen on?" I looked straight at her told her, "Yes, he does," in my deepest, darkest voice. No more cheerfulness. Just ending this conversation.



Thank goodness I'm a third-time mom, because the accusation that I was #momfailing might have rattled my first-time mom self. Nope. Everything is just fine and he's happy.

Inside of Rite Aid, I got what I needed and went to check out. My toddler was still asleep, and I continued to chat with my sister on the phone (softly) while in line. The woman in front of me said, "Your baby is asleep!" Here we go again. I put my cheerful voice forward. "Yes, isn't it wonderful?"

She persisted. "Oh!" she said, and gestured. Concerned, I peeked around the stroller. "Is something wrong?" I asked. She said: "You might want to..." What? I didn't get it.

"His bottle! He might drop it!" His fingers were curled around it. He was asleep, but that bottle wasn't going anywhere. Plus, it was nested between the corner of the stroller and his leg.

"He's fine, he loves his bottle," I said. She persisted. "But he might drop it!"

That's when I dropped tone. My voice lowered to the place it lives when I mean business. The implication is: "That's what I said. You heard me." As my grandpa used to say: "And I don't mean 'maybe.'"

I looked the woman squarely in the eye, vocal tone dropped an octave, and I said: "I am not touching that bottle. He is just fine. Thank you."

She made a gesture of "I'm just trying to help, but you got this," and we continued



The author, left, shows off her "stink eye with a smile," while her friend Audrina has a straight-up "take that tone stink eye."

Photo provided

with our checkouts.

About this tone. The low voice is a real thing. During my most recent visit to Salon Dae out past Hopewell, I watched as owner Danielle Pitts tried to give Siri a command to set the timer for 25 minutes for my color to set.

Danielle has a velvety voice, dripping in patience and vision. A mother of two boys, she knows how to speak. Yet when talking to Siri, she used a higher-pitched, polite voice. Siri didn't respond. Danielle got irritated. She dropped her tone and

said it again in her normal lower voice. Siri responded immediately.

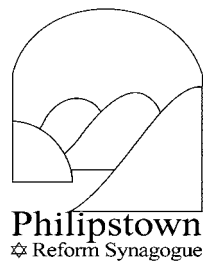
You know what I'm sayin'? When I drop tone, my hubby doesn't take it well. The first few times he told me I was acting weird. My children ask me if I'm OK. I need a mental full-court press when I go in public with them, to make sure the tone doesn't zigzag into craziness.

Just like I love the new shadow root in my hair, with its two-tone blond/brown, I love the dropped tone in my voice. Maybe this came with age (42). Maybe I'm just tired, overwhelmed and dehydrated. Can't connect words in sentences anymore. I always suspected I was dyslexic, but speaking in broken sentences is a new thing that is only controlled with the dropped tone.

Required listening for this column is the latest Lizzo album. If you listen to Top 40 radio, you'll know her breakout song as "the Minnesota Vikings song." It's actually called "Truth Hurts." It has a moving beat to inspire you to say what you want, say what you need and speak the truth. If you're not used to it, you have to practice. It's not being passive aggressive. It's being direct.

So speak it, ladies. We got to go low to be heard. Steady and slow.

*Katie Hellmuth Martin is a Beacon mother of three children, wife to one man and owner of A Little Beacon Blog and Tin Shingle.*



## HIGH HOLY DAYS

2019

5780

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Monday, September 30th 10:00 am - noon

Rosh Hashanah Morning Services followed immediately by  
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### YOM KIPPUR

Tuesday, October 8th 8:00 pm

Yom Kippur Eve / Kol Nidre services

Wednesday, October 9th

10:00 am - 12:30 pm: Yom Kippur Morning Services

4:30 - 6:30 pm: Yom Kippur Afternoon & Yizkor Services  
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# Looking Back in Philipstown

By Chip Rowe

## 150 Years Ago (September 1869)

The editor of *The Cold Spring Recorder* expressed astonishment that Henry Jaycox had grafted a tomato to a potato plant to create a hybrid that grew both.

George Livingston was arrested on charges of breaking a street lantern owned by J.H. Perry but released after he insisted it was an accident. However, boys with stones broke the lanterns at the old Presbyterian Lecture room on Fair Street and at the entrance of the Methodist church.

The circus scheduled for the baseball grounds near Foundry pond did not take place "on account of the failure of the company to get here," the *Recorder* reported.

The parents of Harry Melver, a teenager from Cold Spring, sounded the alarm when they awoke and found him gone. That afternoon, he returned home, saying he had been sleepwalking and had awoken at 4 a.m. in Peekskill.

Alex Tremble, who lived on Kemble, startled his neighbors when he shot at a man he said was prowling about his home. "A married woman, whose husband is at work in New York, appears to be strangely mixed up in the affair," the *Recorder* observed.

A group of boys was accused of taunting George Candee, who was in a charge of a

sloop docked at Sandy Landing, by throwing stones at the boat until Candee, "who was much improved in health ... was half crazy again," the paper reported.

Gussie Myers, the daughter of Jacob Myers, was run over by a wagon on Main Street but escaped serious injury because the wagon was empty and the mud was deep.

The *Recorder* encouraged readers to board the train with tickets in hand to counter the reputation of Cold Spring "dead beats" who hang up their hats, rumple their hair and take up a newspaper to appear like they have traveled a long distance to avoid the fare on short trips.

The paper noted with dismay several of the "many slights which we have received from our eastern neighbors." First, a grand jury drawn in Carmel did not have a single man from Philipstown, despite the town having a third of the county's residents. Second, a \$50 prize was awarded at the annual agricultural fair for the fastest pair of road horses, when it was well-known that few people in Philipstown had more than one.

A drunken man lay for three hours by the road below Mrs. Haldane's near the railroad on a Saturday afternoon before being arrested.

Engineers from West Point moved slowly along the steep sides of Storm King about 50 feet above the Hudson to survey a possible wagon road to Cornwall.

J.H. Perry excavated his lot below the railroad track to create a trout pond from the spring that provides the engines with water.

J.E. Dore was driving down Main Street when an axle bolt broke, sending the weight of the load onto the horse, yet the animal stopped on command.

Michael Hoy, of Market Street, while drunk on whiskey, beat his wife so severely that he might have killed her but for the intervention of neighbors.

A small box with rare coins, jewelry and keepsakes stolen from the porch of Patrick O'Donnel was found empty in the Hudson by boys catching crabs.

Mrs. Daniel O'Neil, of Kemble Avenue, when her husband was absent, spotted someone trying to raise the window of her room. Patrick Murry, who lives in the

## Mail Carriers' Attachments for Bicycles.



Bike-riding mail carriers attached their bags to the handlebars.

house, chased two culprits from the yard.

Thomas Skeene, the gardener to Hamilton Fish, reported he grew a potato that weighed 1 pound and 7 ounces.

Squire Ferris informed two men arrested for disorderly conduct that they would be considered not drunk if they got on the first train out of town, which they did.

## 125 Years Ago (September 1894)

The Army announced it would pay only \$10 for the capture of deserters from West Point, down from \$30.

The state Game Committee announced it would recommend the state ban "jacking" for deer (shooting at night while using a torch or lantern).

The gray squirrel hunting season opened Sept. 1. [The season remains the same in 2019: gray, black and fox squirrels can be killed from Sept. 1 to Feb. 29, with a daily limit of six. Red squirrels can be hunted anytime.]



An Eastern Grey Squirrel BirdPhotos.com

A bicyclist carrying a letter from Chicago to New York City passed through Cold Spring during a demonstration that bikes could be effective for mail delivery.

## 100 Years Ago (September 1919)

Residents of Fair, Garden and Church complained that motorcyclists made a practice on Sunday mornings of using the streets to test their machines.

A reception was held at the Manitou school to welcome the final three local doughboys returning from France.

The Cold Spring Village Board granted James DuBois of Orchard Street and Alfred Smith of Garden Street permission to place bridges across the gutters in front of their homes to reach the street.

It was rumored that a town football team was being organized.

William Brown, proprietor of Brown's Physical Training Farm [now The Garrison], who had been nominated to be a county constable, wrote that he would refuse to serve if elected. "I have tried to be a good neighbor and citizen and retain the respect of my friends," he wrote. "I feel that I could do neither if I should become involved in Putnam County politics."

A U.S. Navy destroyer, the 300-foot Winslow No. 53, stopped at the Cold Spring dock for a few hours to offer tours during a recruiting trip from New York City to Troy. The boat, which had 4-inch guns and eight torpedo tubes, housed 65 men but needed 30 more.

(Continued on Page 17)

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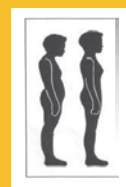
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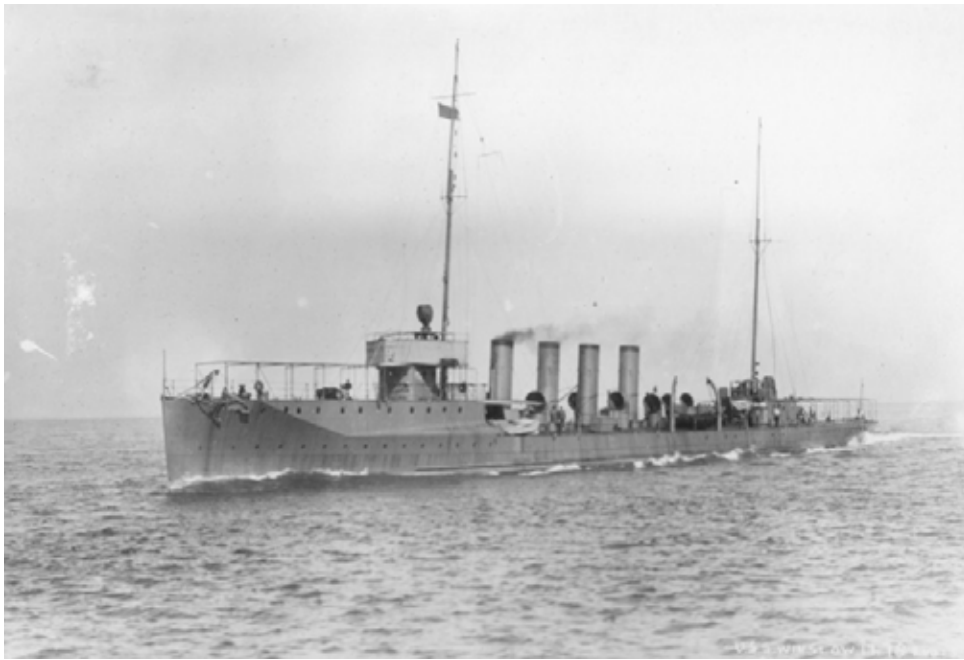
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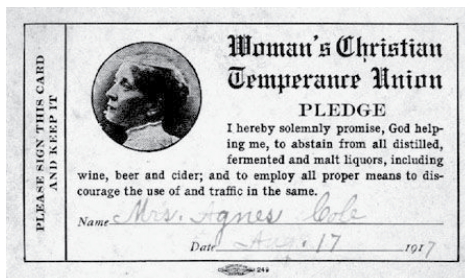
This Navy destroyer docked at Cold Spring in 1919.

(Continued from Page 16)

One resident, Edward "Buster" Lyons, enlisted.

Six years after her death, Julia Butterfield's estate was valued, after all debts were paid, at \$1.6 million [about \$24 million today]. Of that, \$210,000 [\$3.2 million] was earmarked to build a library and a hospital in Cold Spring. However, the parents of her only heirs — four great grandnieces and a grandnephew, all infants — had contested the will. The five relatives received "substantial" amounts and their court-appointed surrogate was awarded \$10,000 [about \$150,000].

The 34th annual convention of the Putnam County chapter of the Woman's Christian Temperance Union was held at Carmel. Although it was founded to reform drunkards and close saloons, by 1919 it was focused on child welfare, the rights of working women and banning alcohol worldwide.



A Woman's Christian Temperance Union pledge card

In its last home game of the season, the Cold Spring baseball team defeated Garrison, 12 to 1. It also played Nelsonville, West Point, Newburgh and Beacon.

#### 75 Years Ago (September 1944)

The state Labor Committee informed

Putnam County farmers that they would have to find their own help for silo-filling and fruit-picking because of manpower shortages due to the war. British soldiers at the Putnam Valley Rest Camp had filled the gap the previous year. Volunteers were asked to contact the Farm Bureau.

Coach Fred Block said the offensive starters for the Haldane football team's home opener against Chappaqua would include ends Bobby Staples and George Ford, guards Tony Merando and Ed Polhemus, tackles Billy "Montana" Montrastella and Norm Champlin, center Jake Nolfo, quarterback George "Jiggs" Lyon, halfbacks Angelo "Farmer" Constantino and Eddie Timoney and fullback Roger "Root" Gibson.

More than 1,500 people attended the funeral of former Putnam County Sheriff Allen Gilbert, 84, although less than a quarter were able to fit inside Canopus Methodist Church. The procession included 400 cars, and Philipstown Supervisor Gilbert Forman was among the honorary pallbearers.

Cpl. Frank Lemmo, the son of Mr. and Mrs. Augustus Lemmo of Furnace Street, was reported wounded in action in France.

Mr. and Mrs. Edward Adams of Pearl Street in Nelsonville were informed by telegraph that their eldest son, Lt. Martin Adams, 25, a pilot, was killed in action over France. The 1936 Haldane graduate and football star left behind a wife and two brothers, both fighting overseas.

Pvt. Lucius McKenzie, 28, who fractured his skull and was seriously burned when an Army truck overturned on a sharp turn on Cat Rock Road in Garrison, died at Butterfield Hospital. He was one of five soldiers from Camp Shanks injured during the joy-

ride detour as the truck traveled to Camp Smith for target practice.

Pvt. Mary Nolan, daughter of Bernard Nolan Sr. of Church Street, married a fellow soldier, Clyde Roser, of Los Angeles, at a chapel in North Africa.

#### 50 Years Ago (September 1969)

Residents of Lane Gate Road complained in a letter to the chief health officer of Putnam County about air pollution created by burning at the Philipstown dump.

Judge Samuel Hofstadter, 75, who had a 52-acre estate in Cold Spring, announced he would retire from the state Supreme Court after 37 years on the bench.

St. Basil's Academy in Garrison dedicated four new dorms that could house up to 80 girls.

The Philipstown branch of the American Cancer Society of New York said it raised a record \$3,000 [about \$21,000] during its spring crusade.

#### 25 Years Ago (September 1994)

The Butterfield Library in Cold Spring announced it would offer a computer class that would explain terms such as *internet*, *online* and *email* and introduce users to Philipstown's community information service, The Highlands Chain.

Hudson Valley Hospital Center announced it would close the emergency room at Butterfield Hospital, noting that ambulances on average brought fewer than a patient a day, and that doctors working overnight sometimes saw no one.

A 34-year-old Philipstown man was

charged with criminal mischief after he crashed his riding mower into a sheriff deputy's cruiser parked along Route 9.

The Philipstown Lyme Support Group announced it would meet on the first Monday of each month at Butterfield Library.

A woman gave birth to a baby girl at Koesling's Market and Deli on Route 9 with assistance from the owner, Wolfgang Koesling, and John Nochese and Joey Hyatt from the North Highlands Engine Co. Koesling relayed instructions from a 911 dispatcher to the firefighters. The woman, who had recently moved to Philipstown from New Hampshire, came to the deli to call an ambulance.

Cold Spring Mayor Anthony Phillips presided over the dedication ceremony for the newly renovated waterfront, including a new dock and rehabbed bandstand.

Residents organized a fundraiser for an 18-month old Cold Spring boy who became paralyzed from the neck down. He had received a DTP booster shot 12 hours earlier, but doctors said his spinal swelling, known as acute transverse myelitis, could not be linked to the vaccine.

State authorities closed the pedestrian bridge over the Metro-North tracks at Little Stony Point, saying it was unsafe. Richard Shea, the resident park manager, said the closing would make it much more difficult for the Little Stony Point Citizens Association to continue making improvements. If the bridge is in danger of collapsing, he said, "what's going to happen when there is 3 feet of ice and snow on it?"



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## SPORTS

Follow us at [twitter.com/hcurrentsports](https://twitter.com/hcurrentsports)Roundup *(from Page 20)*

but defeated Yonkers, 1-0. Haldane will host Beacon at 1:30 p.m. on Saturday, Sept. 21, for homecoming.

## Boys' Soccer

Haldane notched its first win, defeating Woodlands, 4-1, behind three goals from junior Frank Bentkowski. The first two came on assists from Jesse Sherman and

Elias Henderson, and the third on a penalty kick. Freshman Aidan Sabitini also scored on an assist from freshman Ryan Eng-Wong. Haldane also lost to Dobbs Ferry, 4-0.

"Overall, I'm happy with the results," said Coach Craig Canavan. "We played some good soccer throughout both games." The Blue Devils will host Pawling on Saturday, Sept. 21, at 11 a.m. for homecoming.

Beacon improved to 4-2-1 with a 4-1 win over Peekskill. The Bulldogs also defeated Lourdes, 2-0, but fell to Somers, 3-2.

## Girls' Tennis

Beacon has a 3-3 record after a 6-1 win over Poughkeepsie and a 4-3 loss to Ketcham.

The girls have only three of 11 starters returning from last season, but senior JoAnna Galbo and junior Kelly Murphy are 5-1 at first doubles. Sophomore Maura Lane is 4-2 at No. 1 singles; freshmen Isabelle Ray and Farah Jaafar are No. 2 and No. 3. The junior varsity team, which was relaunched this year, got its first win in many years this week against Eastchester.

## Girls' Swimming

The Beacon squad easily defeated Poughkeepsie, 96-55, but fell to Yorktown, 110-60.

## Volleyball

Haldane improved to 6-2 with dominant wins over Palisade Prep, Woodlands and Tuckahoe. Beacon fell to Byram Hills, 3-2, but defeated Brewster, 3-2.

Haldane will host John Jay at 9 a.m. on Saturday, Sept. 21, for homecoming.

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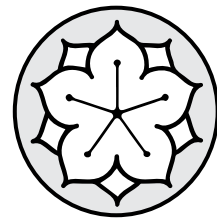
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The HIGHLANDS

Current

7-Day Forecast for the Highlands

Saturday

84/57

Abundant sunshine; very warm

POP: 0%

NW 4-8 mph

RealFeel 88/58

Sunday

86/62

Mostly sunny; very warm

POP: 5%

SW 4-8 mph

RealFeel 87/63

Monday

82/57

Mostly cloudy, a t-storm possible in the afternoon

POP: 30%

SW 4-8 mph

RealFeel 80/58

Tuesday

75/49

An a.m. shower possible; otherwise, clouds and sun

POP: 30%

NNE 6-12 mph

RealFeel 77/52

Wednesday

75/53

Sunny

POP: 20%

SE 4-8 mph

RealFeel 77/54

Thursday

78/56

Mostly sunny

POP: 0%

S 6-12 mph

RealFeel 78/57

Friday

71/53

Mostly sunny

POP: 0%

WNW 4-8 mph

RealFeel 73/55

Pollen

High

Moderate

Low

Absent

Absent

Grass

Weeds

Trees

Molds

Source: National Allergy Bureau

SUN & MOON

Sunrise Sat., 9/21 6:42 AM

Sunset Sat. night, 9/21 6:55 PM

Moonrise Sat., 9/21 11:25 PM

Moonset Sat., 9/21 1:48 PM

Last

New

First

Full

Sep 21

Sep 28

Oct 5

Oct 13

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# CROSSCURRENT

By  
King Features

## ACROSS

- Salary
- Homer's outcry
- Duck
- Position
- Exist
- Eye surgery device
- Grecian vessel
- Syrian capitalist?
- Encountered
- Step
- Boast
- Compass pt.
- Distort
- Paul Newman movie
- Crooner Vic
- Dope
- Steer
- Maiden
- Needlefish
- Bat a gnat
- Praise in verse
- Young horse
- Good, in Guadalajara
- To and —
- Sinner's fate
- Vat
- Hunter in the sky
- Prime meridian hrs.
- Recede
- Madrid mother
- Ultramodernist
- Aye undoer

## DOWN

- Downright
- Drying rack

1	2	3		4	5	6		7	8	9	10	11
12				13				14				
15				16			17					
18				19								
20			21		22				23	24	25	26
			27	28			29	30				
31	32	33						34				
35					36		37					
38					39	40			41	42	43	44
				45				46		47		
48	49	50	51						52			
53						54			55			
56						57			58			

- Busybody
- Root beer brand
- Gave a talk
- Macho type
- Otherwise
- Fond du —
- Work with
- Lair
- Preceding
- On in years
- Specter
- Blue cartoon
- character
- Japanese pond carp
- Conclude
- Teensy
- Multipurpose truck
- Khan title
- Egos' counterparts
- Margery of rhyme
- “— Little Teapot”
- Lummox
- Human — Project
- Condescend
- Frequently
- Caribbean resort island
- Theater vestibule
- Poison
- Aware of
- Comical DeLuise
- Coach Parseghian
- Central
- Neither mate

# SUDOCURRENT

		3				9	5	
2		5					4	
1					8			
7								
				6				7
				9	5	3		6
		4	3	2				
					7	5	2	1

## Answers for Sept. 13 Puzzles

A	R	K		M	O	O	S		S	L	A	Y	
P	O	I		O	B	O	E		C	O	V	E	
P	I	N	T	S	I	Z	E		A	G	O	G	
		G	U	T		E	R	E	L	O	N	G	
C	A	S	T	L	E		S	A	P				
L	I	I		Y	A	M		R	E	L	A	Y	
O	R	Z	O		T	A	J		D	I	V	E	
D	Y	E	R	S		Y	A	P		F	E	W	
			A	P	E		W	A	G	E	R	S	
D	A	C	T	Y	L	S		W	A	S			
U	G	L	I			D	O	W	N	S	I	Z	E
O	R	E	O			E	R	I	E		Z	E	D
S	A	W	N			R	E	N	D		E	N	S

1	4	3	9	2	6	5	8	7
2	9	7	8	4	5	1	3	6
8	5	6	3	1	7	2	4	9
3	2	9	4	6	1	7	5	8
4	7	8	5	3	2	6	9	1
5	6	1	7	8	9	3	2	4
6	8	4	1	5	3	9	7	2
9	3	2	6	7	8	4	1	5
7	1	5	2	9	4	8	6	3





### FALL SPORTS PREVIEW

By Skip Pearlman

After not fielding a varsity team for the last three seasons, Haldane High School is back on the cross-country circuit this fall with a girls' squad.

Coach Tom Locascio said the team returns one experienced competitor — junior Shannon Ferri, a three-time Section 1 champ who finished 20th last year at the state finals, and has five new runners.

"Shannon has been getting plenty of attention from colleges," Locascio said. "In her first meet of the season, she set a new personal record, a good sign so early in the season. This is her third year on the team, and she's tough as nails. She works harder than anyone."

At the Queensbury Invite near Glens Falls on Saturday (Sept. 14), which included teams from 23 schools, Ferri finished seventh among 150 runners in the 5,000-meter run in 20:04.2.

Freshman Helen Nichols, junior Alison Nichols, sophomores Eden Feinstein and Hannah Benson and eighth-grader Eloise Pearsall will learn on the job, Locascio said.

"Eden hadn't run before but has been working hard and improving," the coach said. "Eloise is a triathlete, and a good athlete. Each of them has tons of potential."

## Haldane Cross-Country



Members of the Haldane varsity and junior varsity cross-country teams, with Coach Tom Locascio at far right

*Photo provided*

If Ferri again wins the sectional title, she will become the first female Blue Devils runner to win four consecutive times. The girls are off to a 0-2 start to the season, falling to North Salem and Pawling.

"We want them to do well and improve," Locascio said. "But just having a team makes me happy."

The Haldane boys, meanwhile, have their sights set on a 12th straight Section 1, Class

D title. They lost their top runner, Adam Silhavy, who finished ninth at last year's state championships, to graduation, but have five other top performers returning.

Locascio said he wasn't planning to coach the boys' team this year but had a change of heart. "The kids asked me to come back," he said. "I didn't feel like it would be right to walk away. They have realistic goals, but it will be tough to win

the section again."

Senior Noah Bingham is the captain. "He's an incredible leader," Locascio said. "He does an amazing job with some of the younger runners."

Also returning are junior Walter Hoess (the team's top runner), junior Everett Campanile, senior Quinn Petkus and sophomore Luke Parella.

At the Queensbury Invite, Hoess finished 28th among 174 runners from 24 schools in 18:05.19, followed by Campanile two spots later at 18:10.4.

"Walt and Everett have shown real improvement," Locascio said. "Quinn is running better early in the season, a good sign, and Luke has shaved his time from last year."

Freshmen Conrad White and John Kisslinger, seventh-grader Oliver Petkus, senior Heath Conroy and junior Ben McEwen are newcomers. "Conrad is tall and fast," Locascio said. "He ran well in his first race. And Kisslinger has been much faster than last year."

The team is 3-0 after defeating Dobbs Ferry, North Salem and Pawling. Both the girls' and boys' teams will compete on Tuesday, Sept. 24, at Croton Point Park against Peekskill and Hendrick Hudson.

## ROUNDUP

### Football

#### Beacon 14, Walter Panas 6

The Bulldogs scored twice in the third quarter on Sept. 13, and then held on for a

victory at home.

Quarterback Jason Komisar completed 15 of 30 passes, including a 50-yard touchdown throw to Quazir Hayes and a 61-yard strike to Lionel Cumberbatch, who had five receptions for 143 yards.

Beacon's defense — with an interception and four sacks against Panas (0-2) — allowed just six points in the team's first two games following its defeat of Poughkeepsie, 18-0.

"Our defense kept us in it, and our offense made a few big plays when we needed them in the second half," said Coach Jim Phelan.

Beacon takes on Lakeland (0-2) today (Sept. 20) in Shrub Oak, with a 7 p.m. kickoff.

#### Haldane 28, Hastings 24

The Blue Devils evened their record at 1-1 on Sept. 14 by defeating Hastings, 28-24.

The game was tied 6-6 at halftime; Haldane scored on a 57-yard run by Dan Santos. In the second half, Santos ran for a three-yard TD to make it 14-6, Doug Donaghy added a 10-yard reception in the fourth from Santos that made it 22-12, and Santos sealed the game with a 32-yard run in the fourth.

"Our kids responded to the challenge in the second half," said Coach Ryan McCon-

ville. "Dan Santos [who finished 11-of-14 for 120 yards, with one TD and one interception] had a major game running and throwing. Doug Donaghy made a big-time catch for the TD, and that was set up by Darrin Santos on a 35-yard catch."

Haldane has its homecoming game today (Sept. 20) at 7 p.m., hosting Irvington.

### Girls' Soccer

Haldane tied Blind Brook, 1-1. Senior Jade Villella scored in the 54th minute, converting a breakaway into the lower right corner, but Blind Brook evened the game with 15 seconds left. Abigail Platt made 11 saves for the Blue Devils.

"We had one defensive lapse at the end of the game, and it cost us," said Coach Steve Schweikhart. "The girls responded well and actually had the better chances in the two overtime periods. Liv Villella had a fantastic game at center back, and her sister's goal was just a beautiful individual effort. Bela Monteleone did a nice job for us at the center midfield position."

Beacon fell to Pearl River and Brewster

*(Continued on Page 18)*



Senior Jade Villella (1) has scored in each game for Haldane this season. The Blue Devils were 2-0-2 going into a match on Sept. 24 against Putnam Valley.

*Photo by Scott Warren*