No Vacancy at Airbnb Meeting

Cold Spring residents debate regulation of short-term rentals

By Michael Turton

Attendance at meetings of the Cold Spring Village Board can often be tallied on the thumbs of two hands, but on Tuesday (Sept. 17), residents packed the firehouse on Main Street for a meeting called by the Village Board to discuss regulating the growing number of short-term rentals.

The Nelsonville Village Board also discussed the issue at its Sept. 16 meeting.

Cold Spring Mayor Dave Merandy noted at the outset that the issue, which has been fueled by the growth of online booking services such as Airbnb, “is being addressed nationwide, if not globally.” He said the discussion has come to a head in Cold Spring because of complaints from (Continued on Page 3)

Huge Fishkill Development Looms Over Beacon

Would tap into city water and schools

By Jeff Simms

The Fishkill Planning Board has begun studying potential environmental impacts of a proposal to build 463 apartments and 24,000 square feet of retail space along Route 9D that would draw its water from Beacon and send students to the city’s schools.

If approved, the 57-acre project, called the Rolling Hills at Fishkill, would be more than four times the size, with nearly twice as many apartments, as Edgewater, the largest residential development ever approved in Beacon.

The project has been in the works for years, with officials submitting plans for (Continued on Page 6)

Dutchess Trainer Has Horse Sense

‘It’s in my blood ... part of who I am.’

By Michael Turton

Carri Swanson is everything horses.
She trains, boards, rescues, rehabil-
itates and sells them on her 63-acre
farm near Amenia, northeast of Pough-
keepse. She also teaches riding, provides
horses for films, television, videos and
fashion shoots and coaches actors on how
to look good in the saddle.

Who’s easier to work with — horses or movie stars?

Horses, though I’ve had wonderful
luck with actors. Russell Crowe is known
for being difficult but was great to work
with. Dan Stevens [of Legion] was amaz-
ing. My approach is, “I’m here to make you
look good.” Ethan Hawke was terrified but I
showed him how to connect with the horse,
and he was hooked. Many actors are danc-
ers and singers; they understand rhythm
and balance, and that’s all riding is.

What other roles do you play on set?

In the HBO series The Nick, set in the
early 1900s, I put together a team of
horses, carriages and people and ran that
department. I supplied four white horses
for the movie Winter’s Tale. In Orange Is the
New Black, I played an Amish girl driv-
ing a carriage. And I just did a music video
with Beyoncé and Shatta Wale. I’ve also
done video displays for Ralph Lauren and
fashion shoots that require horses.

Why do you love these animals so
deeply?

It’s in my blood; I think it’s partly genetic.
I grew up on a farm, was on a horse by one
or two. My grandparents, mother, aunt and
siblings loved horses. At 16, my mother let
(Magic in the Air) — Using their imaginations and crayons or markers, children visiting the Hudson Highlands Nature Museum in Cornwall on Sunday (Sept. 8) were asked to design a fairy house or toad abode and then find materials during a nature walk to construct it (without harming any plants).

Photo by Ross Corsair

(Continued on Page 5)
CHRISTINE BOKHOUR

On Sept. 28 and 29, Christine Bokhour, of Cold Spring, will appear with Sterling Swann in a production at the Philipstown Depot Theatre of Samuel Beckett’s existential Happy Days.

Your character, Winnie, is buried up to her waist for the first act, and up to her neck in the second. What challenges does that present as an actor?

I was a dancer first, before acting, so that desire to move when you have limited range of movement is a huge challenge. Following one rehearsal, I realized my eye muscles were hurting.

How, and why, did you select the play?

My director [Carin Jean White] presented it. Our production company [Excellent Creature] hadn’t done any Beckett, and the few plays I had seen of his hadn’t been that interesting or exciting to me. But reading this one was emotional. We do five or six readings a year, but we thought a reading wouldn’t go deep enough.

You co-founded Excellent Creature in 2015. What was the catalyst?

It was a desire to get stories out that aren’t being seen here because people can’t afford to go to the city and pay the ticket prices. We also wanted to lure people away from their screens and to the theater.

Has portraying Winnie taught you anything about yourself?

I have found it surprising how much I talk to myself, and Winnie does a lot of forgetting — Did I do that or not? I have recognized many more of my foibles. I could see looking at this play again in five or 10 years, with more life experience. There’s a lot to uncover.

Does the play need Winnie’s husband, Willie?

You could do it — nah, you couldn’t. The play is so much about her need to be seen and heard, so it’s important he responds and you see how deeply it affects her.

Karen Kapoor, Cold Spring

Fredrica Austin, Beacon

Mark Tippett, Cold Spring

FIVE QUESTIONS: CHRISTINE BOKHOUR

By Chip Rowe

On the equinox (Sept. 23), will you mourn the end of summer or celebrate the beginning of fall?

By Michael Turton

I’ll mourn. I loved being with my kids this summer, my son’s last before high school.

I’ll celebrate fall, the most beautiful season in the Hudson Valley.

I’ll mourn summer; it’s not cold! But I’ll celebrate my son’s 13th birthday.

~Karen Kapoor, Cold Spring

~Fredrica Austin, Beacon

~Mark Tippett, Cold Spring

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SATURDAY, OCT. 19
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**Airbnb (from Page 1)**

Residents who live next to homes being rented to overnight visitors.

Michelle McCoy, who complained to the village in June about an Airbnb operating next to her family’s home on Mountain Avenue, voiced a sentiment at the meeting that was common among many speakers. She said she doesn’t want to see a ban on short-term rentals “but like all businesses, including hotels and inns, there needs to be regulations.”

McCoy said the Airbnb listing for 27 Mountain Ave. describes the property as “perfect for large mellow groups” of up to 12 guests, and includes four air mattresses on the floor among the available beds.

“This high level of occupancy is dangerous and detrimental to the house and neighborhood,” she said. “I don’t think it is safe.”

Merandy has said at previous meetings that most problems seem to arise from large groups, and that a law limiting the number of guests would mitigate that.

Lorelei Bardes, who operates an Airbnb on Bank Street with her husband, agreed with the mayor’s assessment. “We haven’t had any problems, and I think it’s because we’ve limited it to two guests” at a time, she said. “A two-bedroom house should not be rented to more than four people.”

Phil Heffernan, who operates an Airbnb on Church Street, said that while short-term rentals pose “a lot of gray areas,” they are “a cherry pie that fell from the sky.” He described the economic benefits to people struggling to stay in their homes after retirement as “phenomenal.”

Heffernan said fears surrounding Airbnbs are unrealistic. “There are a couple rogue estates, people who say: ‘Let me jam 16 people in a four-bedroom house’, and that’s not right,” he said.

Only one of more than 20 people who spoke at the meeting felt no short-term rentals should be allowed, asserting they are too disruptive. “It’s not what this village is supposed to be about,” said Dave Divico. “Just because you can make money, because there’s demand, doesn’t mean it’s right.”

Along with imposing other requirements, currently the village code demands that owners pay $500 and apply for a special-use permit before renting rooms in a “tourist home.”

The village’s Code Update Committee is close to completing revisions that include replacing the term “tourist homes” with “short-term rentals.” The draft recommendations include requiring owners to be on-site, provide off-street parking, have proof of insurance and conduct annual fire inspections. It also would limit rental rooms to three and ban cooking facilities in rental units.

Tara Carroll was one of a number of Airbnb hosts in attendance who disagreed with some of the proposed restrictions. Carroll and her husband offer short-term rentals above Barber & Brew, their Main Street business.

“Requiring an owner to be on the property would eliminate a lot of Airbnbs,” she said. Carroll suggested requiring operators to be licensed and inspected would provide recourse for any problems.

She also opposed the proposed off-street parking requirement, pointing out that many Main Street apartments have no parking.

In addition, Carroll said weekend renters expect to be able to cook. “You should be able to use a stove,” she said, adding that fire inspections would mitigate that issue.

Others were supportive of restrictions.

Irene Dela was said she lives on Paulding Avenue, next to an Airbnb. “I’m not against short-term rentals,” she said. “But if the homeowner is not present to manage their property it falls to the neighbors.” She said owners need to manage relationships with their neighbors, describing having to call the police over noise complaints as “ridiculous.” To police, she said, “are not property managers.”

Marion Avenue resident Peter Henderson agreed there are problems when owners are not there. He said until recently his neighbor vacated on weekends, renting to large groups who would “block driveways and create noise during the day and night.” Having owners present, along with enforcement, he said, is key.

Marianne Sutton went further. The Boulevard resident said there are European ski villages that have become “ghost towns” because of the proliferation of seasonal short-term rentals owned by “nobody” who don’t reside there. The challenge for Cold Spring, she said, is differentiating “between speculators who buy up properties to rent out and normal people trying to make extra income.”

Village resident Kathleen Foley suggested an approach that might help Cold Spring deal with absentee owners. Foley owns a rental property in Ithaca and, because she lives more than two hours away, is required to have an agent available within 30 minutes if problems arise.

When someone commented that short-term rentals in residential areas zone R-1 are illegal, except those on state Routes 9D and 301, Deputy Mayor Marie Early described how the illegal operations could have complied with the law.

“You can apply for a variance,” she said, adding no one has ever done so. “What has been inhibiting you?” she asked the hosts in attendance.

“I don’t think anyone knows,” someone replied.

As the meeting concluded, Merandy said he feels the issues can be mitigated. “We will digest this and we can come up with sound regulations.”

The mayor encouraged residents to send written comments regarding rentals to the village clerk. He also suggested looking at policies developed in communities such as Cornwall, Rhinebeck and Lake Placid.

Tuesday’s meeting may have set the standard for polite public discourse, with one attendee describing it as “an avalanche of civility.”

**Nelsonville**

On the eve of Cold Spring’s public forum on Airbnb, the Village Board in neighboring Nelsonville resumed its own discussion of the issue.

“We should maybe get involved with what Cold Spring is doing about Airbnb,” a resident, Mary Lou Caccetta, proposed. “I’m not a fan of some of the stuff Cold Spring does, so I don’t want to become like Cold Spring. But I think it would be beneficial if we worked together, because if we don’t do anything and Cold Spring does, they’re going to all just come up here.”

Mayor Michael Bowman assured audience members that the board wants regulations “to make sure we’re not the dumping ground for Airbnb.” In Cold Spring, he asserted, “there’s entire neighborhoods being bought up, house by house and made, basically, into hotels.”

Residents expressed fears of neighbors being forced out of homes converted from long-term rentals to Airbnbs and of the possibility that short-term renters won’t be contributing members of the community.

At the same time, a resident suggested, the village could earn revenue from short-term rental permits.

Bowman acknowledged that some homeowners use short-term rentals to earn “supplemental income to help pay their taxes. We’re not looking to ban it in any way, just to regulate it and make sure it’s done correctly.”

Peggy Clements, a Nelsonville resident, noted the village has a law on short-term rentals that is not being enforced. The code allows “the letting of rooms” to up to two guests at a time as long as the owner lives in the house. It prohibits cooking facilities in guest rooms, although an owner can offer breakfast or other “board” and allow guest access to the home’s kitchen.

Bowman and Trustee Dove Pedlosky said the law needs to be revised to make it easier to enforce.

Liz Schewtchuk Armstrong contributed reporting.
Beacon development

In “New Plans for Old Lands” (Sept. 13), the developer who proposes a “bike farm” for the former women's prison site is quoted as saying “I'm all about trying to figure out how to get people out of their cars.”

On the same page, there is a short news item, “Laid In Lane” discussing the latest schemes to address parking and traffic congestion on Main Street. This includes widening the street by narrowing parking spaces. It also includes designating alternate routes for bicycles. Beacon City Administrator Anthony Ruggiero is quoted as saying, “Maybe there are other streets that are better than Main Street” for bicycles.

What the council and Ruggiero really mean is getting bikes off Main Street would be better for cars — as would widening the lanes. Automobile drivers (i.e., everyone) insist it is our birthright to drive as unimpeded as possible and often get highly annoyed when something is perceived as interfering with this presumed unalterable fact of life. But politicians and others must also give lip service to creating a “more walkable, bikeable city.”

That's why we get sharrows painted on Main Street and “Bikes in Lane” signs at the city limits but zero education or enforcement or infrastructure accommodations. As the roads continue to fill with more cars, with drivers more distracted and imperious than ever, politicians like to remind us how Beacon is getting more walkable and bikeable.

Cities around the world are taking steps to limit cars from downtown districts. In many places people of all ages and walks of life ride bicycles for practical purposes. Beacon is looking for ways to divert bicycles off its Main Street. But I ride my bike to go to the stores and the library, and to get from here to there, just like people in cars.

The bicycle is by far the best method of transport for short trips. Traveling around Beacon by bicycle — including on Main Street — should be looked at as a major part of the solution to traffic congestion and parking problems, not as a third-class form of transportation to pat on the head and shunt aside.

Mark Roland, Beacon

What a year it’s been so far. Beacon is booming. Developers are thriving. Assessments have increased 10 percent or more. Some individuals have had a 20 percent or more increase in their school taxes. Enrollment is relatively constant, test scores are nothing to write home about and the district’s state ranking is mediocre.

What better justification to increase taxes and throw money at problem areas which never seem to improve?

Local politicians never pass on an opportunity to remind the public that the tax base has increased through smart growth, development and their astute management, thereby easing the tax burden on individuals and businesses. I’m waiting to see what effect this increased base has on our taxes when the city’s tax warrant is issued in February. Have a nice winter.

Don Gallo, Beacon

Secret Putnam

Any government that passes secrecy rules immediately incriminates themselves in the eyes of voters (“Putnam Approves Revised Secrecy Law,” Sept. 13).

Jon Lindquist, via Facebook

Code update

On Oct. 2, the Code Update Committee of the Village of Cold Spring will conduct its fifth public meeting, at the firehouse on Main Street at 7 p.m.

At the meeting, the committee will review the major proposed changes to the Village Code which have been developed over the last five years. This work has been funded by a state grant, and all the proposed changes are online at coldspringny.gov/code-update-committee/pages/phase-v in two formats: a marked-up version and a draft version with changes incorporated.

At the meeting, the committee will hear comments from the public, and the meeting will be held open for 30 days for people to submit feedback.

Among many other topics, the proposed changes address restricting Main Street storefront buildings to commercial use and standards for accessory apartments, detached garages, overnight accommodations, waterfront recreation and parking, setbacks, the preservation and restoration of cultural arti...

(Continued on Page 5)
Horse Trainer (from Page 1)

me drive the truck, trailer, my sister and two horses to shows, including jumping. I had a thoroughbred quarter horse, Most Happy Fella, all through high school and college. When I came back to New York he came up here. He died at age 36. He was my best friend. It’s so intuitive. I’ve probably been involved with horses in many lifetimes.

Why do you bring horses into your kitchen?

It’s training for TV and movie sets. I put my horses in every situation I can think of, including an obstacle course that emulates a set. Asking them to come in the house teaches them to trust me in new situations. The environment — the flooring, people, echoes and sounds — are different. It pays off. I did a TV commercial with Lily on the tiniest set I’ve ever seen, with camera equipment, lights and screens. Thank God she was used to being in small spaces.

What kind of horse is most challenging to train?

One that’s been mistreated. It’s so hard to regain their trust, and even if you do, it will not transfer to everybody.

Having “horse sense” implies intelligence; are horses smart?

They’re not going to solve physics problems but they’re highly intelligent about reading emotions, energy and are always aware of their environment. They observe constantly and have an incredible memory. If you make a mistake, they remember, and it takes forever to overcome. If you load a horse, are not careful and he bumps his hip, you now have a horse that won’t go in a trailer. I correct that in the horse — and then in the owner.

Is there such a thing as a horse whisperer?

I have a talent for observing a horse, its eyes, ears, skin, tail, feet and head position. I try to teach that skill. I train from intuition and kindness, constantly reading the horse. You can’t be intuitive unless you’re aware. Some people will never get there because they’re so rigid in their thinking.

Is it easy to teach people to ride?

I love working with children because they’re so open and fresh, no preconceived ideas or fear. A lot of people are drawn to the mystery, excitement and magic of being on a horse, of feeling so powerful. Some people can’t connect because they don’t know how to read their horse.

How do you reward or punish a horse?

The biggest reward is taking the pressure off. It’s always take and give. You start super soft. Then a little harder. It’s not grab and hold — they’re bigger than us! You put them, reassure them; your voice is calming. One sharp correction is invaluable — possibly both verbal and a crack of the whip. It isn’t valuable to just tap-tap-tap because you’re training them to ignore you. Their face is off limits, but if they’re biting, I’ll crack them under the chin; it’s more the action and timing than the force of the blow. They’re smart; they won’t go somewhere they’re going to get hurt. Horses intuitively want to rest. So, if they’re not cooperating you move their feet, do figure eights. Get them to move their feet and you can get them to connect with you.

What misconceptions do people have about horses?

People try to give horses human traits, but they are animals that were once wild. I get problem horses because people don’t treat them like a horse. You need boundary. A herd has a hierarchy. You have to be the leader of the herd, strong in position and posture as much as in action, or the horse takes over.
New Development (from Page 1)

the 30-building proposal last fall.
The development would be built on two parcels (one with frontage on 9D) that lie just north of Hudson View Park, an apartment complex, and the Mount Gulian Historic Site. The larger of the two parcels is zoned for residential building while the 9D land is in the town’s Planned Business zoning district.

Project officials have asked the Fishkill Town Board to rezone the second parcel for multi-family construction so they can build “a walkable community with open space and neighborhood-scale retail/commercial space,” Matt Acocella, an attorney for the development, said at the Sept. 12 Fishkill Planning Board meeting.

The project would include 68 affordable-housing units and the developer would likely be required by the state to install a traffic-calming device — possibly a traffic circle — on Route 9D. Fifty-five percent of the land would remain open space.

“The Town Board thought [the proposal] was innovative,” and passed it to the Planning Board for a recommendation on the rezoning request, Town Supervisor Bob LaColla said this week.

In August, the Planning Board issued a positive “determination of significance,” which indicated that the project could have adverse impacts on the surrounding environment. As a result, additional studies on water, wildlife, transportation and other elements are required and, depending on their outcome, project officials could scale the proposal back or, if the rezoning is approved, continue through the Planning Board’s review process.

“Should that take a year or longer, or if the project is eventually approved its impacts would reverberate into Beacon. The Rolling Hills parcels are in the Rombout Water District, which buys up to 500,000 gallons of water per day from Beacon. (Beacon has a separate agreement to buy up to 1.2 million gallons of water per day from the Village of Fishkill.)” The Rolling Hills project comes from, Landahl said, the district might have to re-draw its school boundaries.

The Fishkill Planning Board held a public hearing on the project on Sept. 12. Beacon resident Theresa Kraft, one of dozens of speakers, argued that school enrollment figures may be misleading. “Every new development in Beacon is quoting the same 66 empty seats” that enrollment decreased by in 2018, she said, “but the actual tally of new students could be tenfold.”
The Beacon district submitted a letter to the Fishkill Planning Board as well, asking it to include students placed out of district, private school and home-schooled students in its calculations because of the effect each of those groups has on costs such as transportation, tuition and educational materials.

The letter also asked the board, when conducting its studies, to account for students expected to come from more than a half-dozen recently approved developments in Beacon and Fishkill.
MTA Outlines Upgrade Plan

The Metropolitan Transportation Author-
ity last week released its latest plan for
improvements to its railroad, bus and bridge
system, saying it will spend $51.5 billion
in New York City.

The MTA plans to spend $4.7 billion on
the community has made,” said board Presi-
dent James Hoch in July.

In New York City gridlock

The authority plans to pay for the changes
with tolls, grants

The capital project is the first to be
voted on Tuesday, Sept. 24, to approve
a $4.7 billion on

The governor’s office said plates older
than 10 years need to be replaced at renewal
because many cannot be scanned by law
enforcement and cashless tolling systems.
A poll by Siena College conducted on Sept.
17 found that 60 percent of respondents
opposed having to buy new plates, and 75
percent said a $25 fee was unfair. The state
also said it would charge another $20 if driv-
ers wanted to keep their plate numbers.

The state estimates there are 3 million
plates that are at least a decade old, mean-
ing the fee could have generated at least
$75 million over two years. State Sen. Sue
Serino, a Republican whose district includes
the Highlands, dismissed the proposal as “a
money grab.”

Sheriff Arrests 14 in Booze Busts

Putnam County sheriff’s deputies arrested
14 people for allegedly selling alcohol to
underage customers following 89 spot checks
at retailers in each town and village in the county.

Deputies arrested nine clerks in Brews-
ter, three in Carmel, one in Patterson and a
20-year Peekskill resident working the counter
at the Gulf station on Route 9D in Garrison.

Standings:
1. 1770
2017, will coincide with the retirement of
other debt. If approved, construction would
begin following the 2020-21 school year.

Voters will consider projects on Sept. 24

Howland Library

The Howland Public Library board is look-
kng for a trustee to fill a vacancy through
June 30. The appointed candidate may run
in the Beacon City School District for at
least 30 days and have registered to vote.

State Abandons Plate Plan

A poll showed that most New
York residents oppose a state plan to
compel drivers to pay $25 or $45 to replace
older license plates, the state Department
of Motor Vehicles announced on Sept. 17 it
would abandon the plan.

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Howland Library Needs Trustee

Applications due Oct. 4

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June 30. The appointed candidate may run
in the Beacon City School District for at
least 30 days and have registered to vote.

To apply, describe your interest in the posi-
tion, any experience that makes you a good
candidate and, in a few sentences, your view
of the library now or what you think is possi-
ble. Email Arabella Champaq Drouillard at
achampaq@gmail.com or write her care of
the library at 313 Main St., Beacon, NY 12508.
Applications are due by Oct. 4.

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$75 million over two years. State Sen. Sue
Serino, a Republican whose district includes
the Highlands, dismissed the proposal as “a
money grab.”

Sheriff Arrests 14 in Booze Busts

Charged with selling alcohol to minors

Putnam County sheriff’s deputies arrested
14 people for allegedly selling alcohol to
underage customers following 89 spot checks
at retailers in each town and village in the county.

Deputies arrested nine clerks in Brews-
ter, three in Carmel, one in Patterson and a
20-year Peekskill resident working the counter
at the Gulf station on Route 9D in Garrison.

State Abandons Plate Plan

Poll: Most New Yorkers oppose idea

A poll by Siena College conducted on Sept.
17 found that 60 percent of respondents
opposed having to buy new plates, and 75
percent said a $25 fee was unfair. The state
also said it would charge another $20 if driv-
ers wanted to keep their plate numbers.
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MARCO BAGNOLI

Saturday, September 28, 2019, 6:00 - 8:00 p.m.

Book presentation of
the monograph Marco Bagnoli
by Germano Celant, Skira, 2018

Readings by artist Marco Bagnoli and
poet Sara Fruner accompanied by
the John Arrucci Trio

Introduction by
Antonella Soldaini,
Co-editor of the monograph
and Pier Luigi Tazzi,
Curator of Atelier Bagnoli

Tickets available on magazzino.eventbrite.com
The Calendar

By Alison Rooney

Tom Stephens has a part in the epic, two-part, six-hour production of *Harry Potter and the Cursed Child* now on Broadway — or seven parts, actually, although he only has to play one at a time.

The Cold Spring resident, who performs as Tom Patrick Stephens, is one of the 39 members of the show’s ensemble but also an understudy to leading roles such as Harry Potter and his friend, Ron Weasley.

He can’t say much more than that. “How things happen onstage is something we don’t want to spoil,” says Stephens. The play, which is based on an original story by J.K. Rowling and set 19 years after her books, opened in London in 2016 and on Broadway, at the Lyric Theatre, in 2018.

It is Stephens’ second time on Broadway; he appeared in *The Curious Incident of the Dog in the Night-time*, which ran from 2014 through 2016. Both productions feature stylized movements by Steven Hoggett, who was billed as choreographer (with Scott Graham) for *Incident* and “movement director” for *Potter*. Each also entails many entrances and exits, executed with precision, something reflected in the audition process for *Potter*.

“We did scene auditions and several movement auditions, then further along in the process, we did auditions for Steven Hoggett,” Stephens recalls. “He likes actors who can move, regular people, rather than the Man Behind Harry Potter

Cold Spring actor among ensemble of Broadway hit

By Alison Rooney

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(Continued on Page 12)

Notes on Nature

Duo hopes performance inspires change

By Alison Rooney

Many politicians, scientists and environmentalists have addressed concerns about climate change. Now cellist Mitchell Lyon and pianist Mika Sasaki are among the musicians expanding that list.

Performing as the Lyon-Sasaki Duo, the Juilliard-trained artists are paired personally and professionally. For a performance at 7 p.m. on Saturday, Sept. 28, at the Chapel Restoration in Cold Spring called *Landsacapes: Music for a Changing Climate*, they say they selected and interwove pieces they hope will lead the audience to reflect on nature’s beauty and power.

Lyon said he hopes that the audience will be left “with more of an awareness of the nature around us,” and that the music will “influence ways they can live in a more sustainable environment. It doesn’t have to be political, or activist.”

Sasaki said the duo will open with a Fauré sonata written during World War I “that’s about what happens when humanity’s impulses are unrestrained.”

It will be followed by a Debussy piece, *Le balcon*, part of a song cycle for voice and piano and based on poems by Baudelaire. “It’s set on a balcony; with lovers, on a warm evening, and all that that evokes,” Sasaki says.

Two art songs by Poulenc come next, written for voice and piano, but which Lyon and Sasaki will perform with cello and piano. “These speak of nature directly in the text,” Sasaki says, noting that one is a Paris cityscape, for contrast.

After a sojourn into more contemporary work, including a piece they commissioned from Andrew Hsu (born 1994) and two selections by Thomas Ades (born 1971), the program concludes with Benjamin Britten’s *Sonata for Cello and Piano*, op. 65. “Britten often composed while walking next to the River Alt,” which empties into the River Mersey near its flow into the Irish Sea and in 100 years will likely be under water due to climate change, Sasaki notes.

Lyon performs regularly at Lincoln Center and is a founding member of Empire Wild, a trio with two cellos and voice/piano/percussion. Sasaki recently completed her doctorate at Juilliard, where she teaches keyboard studies and piano and tours as a member of Mélange.

Lyon and Sasaki, who met at a Charles Ives music intensive, juggle busy lives teaching, performing and traveling. “I am continuously inspired by how the music we do can communicate intangible ideas,” Lyon said. He adds that, as a couple, “it’s a joy to play music together.”

Tickets for the performance are $20 at the door. The Chapel Restoration is located at 45 Market St., and parking is free at the adjacent Metro-North station.
THE WEEK AHEAD

Edited by Pamela Doan (calendar@highlandscurrent.org)
For a complete listing of events, see highlandscurrent.org/calendar.

CLIMATE WEEK

WED 25
The Human Element COLD SPRING
7 p.m. Old VFW Hall | 34 Kemble Ave. bit.ly/climateweek-philipstown

In this 2018 documentary, environmental photographer James Balog (The Cove, Chasing Ice) explores wildfires, hurricanes, sea level rise, a struggling coal mining community and our changing air supply while highlighting Americans on the front lines of climate change. A panel discussion with local activists will follow.

Free

SAT 28
Philipstown Bikes Day COLD SPRING
9 a.m. Haldane High School 15 Craigside Drive

Show your support for creating a bikeable and walkable community on a 1.7-mile loop that will be closed to motorized traffic. Join at 9 a.m. and lead a discussion

HEALTH & FITNESS

SAT 21
Community Blood Drive BEACON
10:30 a.m. – 3 p.m. Tabernacle of Christ | 483 Main St.

Schedule an appointment or walk-in. See website for requirements.

Free

SUN 29
New Year 5780 COLD SPRING
7 p.m. St. Mary’s Parish Hall 1 Chestnut St. philipstownreformsynagogue.org

The Philipstown Reform Synagogue will welcome New Year 5780 with a service and shofar blast at about 7:15 p.m. by Helmut Hoess and his son, Walter, to mark the beginning of the Jewish High Holidays.

SUN 29

COMMUNITY

WED 25
Stray H.E.L.P. FISHKILL
2 – 5 p.m. Firefly Yoga | 992 Main St. 845-896-2840 | strayhelp.org

Support the organization’s work to reduce the stray-cat population with a trap, spay or neuter and return/ release program or by adoption. There will be a yoga class at 3:30 p.m. and refreshments and raffles.

SUN 29
I Run Beacon 5K BEACON
8 a.m. Memorial Park | bit.ly/run-beacon

This annual run and walk raises money for college scholarships awarded to Beacon High School seniors. Register online; packet pickup begins at 8 a.m. and the run or walk on an easy, flat course at 9 a.m. Cost: $35

Free

COMMUNITY

WED 25
Cook Like a Farmer Glynwood Center
9 a.m. Glynwood Center 362 Glynwood Road | 845-265-333 glynwood.org

Clark will demonstrate how to use whatever ingredients you use. Free

THURSDAY

HEALTH & FITNESS

SAT 21
Community Blood Drive BEACON
10:30 a.m. – 3 p.m. Tabernacle of Christ | 483 Main St. 845-933-2566 | donate.nybc.org

Schedule an appointment or walk-in. See website for requirements.

Free

SUN 29
New Year 5780 COLD SPRING
7 p.m. St. Mary’s Parish Hall 1 Chestnut St. philipstownreformsynagogue.org

The Philipstown Reform Synagogue will welcome New Year 5780 with a service and shofar blast at about 7:15 p.m. by Helmut Hoess and his son, Walter, to mark the beginning of the Jewish High Holidays.

SAT 28
Farm with Your Farmer PHILIPSTOWN
9 a.m. Glynwood Center 362 Glynwood Road | 845-265-333 glynwood.org

Help with harvesting sweet potatoes and learn about storage methods and cover crops. Free

SAT 28
Playwriting Workshop Bake-off GARRISON
1 – 4 p.m. Glynwood Center 362 Glynwood Road | 845-265-333 glynwood.org

This two-hour workshop organized by the Hudson Valley Shakespeare Festival, Christine Scarfuto, acting director of the master of fine arts playwriting program at Hunter College, will help participants turn their ideas into short plays on the theme of “Hudson Valley harvest.” Selected works will be read by actors on Nov. 24 at the Philipstown Depot Theatre. Registration required. The event will be repeated at 2 p.m. at the Butterfield Library in Cold Spring and at 1 p.m. on SUN 6 at the Howland Library in Beacon. Free

SAT 28
House Tour GARRISON
1 – 4 p.m. Mandeville House 1005 Lower Station Road

Built in 1777 by Joseph Mandeville, the oldest house in Garrison was a headquarters for Gen. Israel Putnam and other notable Revolutionary commanders. Many war heroes were quartered at the home, including George Washington. It is open to the public only a few days each year. Also SUN 29. Free

SAT 28
Cook Like a Farmer PHILIPSTOWN
1 – 4 p.m. Glynwood Center 362 Glynwood Road | 845-265-333 glynwood.org

Tomiko West, who survived the bombing of Hiroshima in 1945, when she was 13 years old, will share her experience as part of the closing reception for 1,000 Cranes. Free

SUN 29
Women in Leadership GARRISON
10 a.m. Desmond-Fish Library 472 Route 403 | 845-424-3020 desmondfishlibrary.org

Gretchen Dykstra will share the stories of four creative women taken from her book, Civic Pioneers: Local Stories from a Changing America, 1895-1935 and lead a discussion about whether their leadership traits remain relevant.

KIDS & FAMILY

SAT 21
Fairy Walk BEACON
10 & 1:30 p.m. University Settlement Camp 724 Wolcott Ave. | fairywalk.com

Sponsored by BeaconArts, this walking production led by performers from Hudson Valley Theatre will follow a magical path to a hidden grove. Rain date SUN 22. Repeats SUN 28. Cost: $12 (98 children)
COLD SPRING

**Duo Scorpio**

**Sun 22**

**Magnolia Boulevard**

**COLD SPRING**

The five-piece band from Kentucky, which will perform to close out the Cold Spring Area Chamber of Commerce summer concert series, plays funk, blues and rock. **Free**

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**Sun 22**

**Cross Record**

**BEACON**

8 p.m. Quinn's 330 Main St. | 845-202-7447 facebook.com/quinnsbeacon

Emily Cross, who performs as Cross Record, will share songs from her latest album, which "explores the metaphorical in the everyday." **Fri 27**

**Led Zeppelin Tribute**

**PEEKSKILL**

8 p.m. Paramount Hudson Valley 1008 Brown St. | 914-739-0039 paramounthudsonvalley.com

Kathryn Andrews and Kristi Shade will perform works for two harps by composers Nico Muhly and Robert Paterson. Donations are welcome. **Free**

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**Fri 27**

**California Guitar Trio**

**BEACON**

8:30 p.m. Towne Crier | 379 Main St. | 845-855-1300 townecrier.com

This group performs "a whirlwind of instrumental style and repertoire fusing classical, rock, blues, jazz, bluegrass and surf music." **Cost: $25 ($30 door)**

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**Sat 21**

**The Wait Room OSSining**

10 a.m. Waterfront Park thewaitroom.eventbrite.com

This outdoor dance performance, sponsored by the Sing Sing Prison Museum and choreographed by Jo Kreuter, will honor women whose loved ones were incarcerated. Also SUN 22. **Cost: $25**

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**Sat 21**

**Beacon Independent Film Festival**

**BEACON**

1 & 4 p.m. Story Screen 445 Main St. | beaconindependentfilmfestival.com

Hudson River Stories, a series of three short films by Jon Bowmermaster, will screen at 1 p.m. and *The Vague Nifty, January 7*, a documentary about the Women’s March, President Trump's inauguration and the future of democracy, at 4 p.m. On SUN 22, at 11 a.m., the festival will screen family films and cartoons for $10 per family of four, and at 5 p.m., *The Movie House on Main Street*, a documentary about efforts by the residents of Rosendale, New York, to save their theater. **Cost: $10**

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**Fri 27**

**Chinese Puzzle**

**BEACON**

7 p.m. Howland Public Library 313 Main St. | 845-831-1134 beaconlibrary.org

In this French romantic comedy, screened as part of the library’s ongoing international film series, Xavier’s wife leaves him to head to New York with their children and he decides to follow. Rated R. **Free**

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**Fri 27**

**Blind Tiger Improv**

**BEACON**

8 p.m. Philipstown Depot Theatre 10 Garrison’s Landing | 845-424-3900

This outdoor dance performance, choreographed by Jo Kreuter, will honor women whose loved ones were incarcerated. **Cost: $10**

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**Sat 28**

**Happy Days**

**GARRISON**

8 p.m. Philipstown Depot Theatre 10 Garrison’s Landing | 845-424-3900

In this Samuel Beckett play directed by Carin Jean White, Christine Bolour (as Winnie) and Sterling Swann (as Willie) star as outlaws for the meaning of existence. Winnie begins the first act buried up to her neck. Also SUN 29. **Page 2. Also SUN 29. Cost: $18 ($22 seniors, teens)**

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**Tues 24**

**Capital Improvement Project Vote**

**GARRISON**

7 a.m. – 9 p.m. Garrison School 1100 Route 9 | 845-424-3689 gus.org

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**Wed 25**

**Indian Point Closure Task Force**

**COLD SPRING**

7 p.m. Town Hall | 1 Headly St.

The committee will hold a public hearing to discuss its work in preparation of the nuclear plant’s scheduled shutdown in 2021.

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**Tues 24**

**Board of Trustees**

**COLD SPRING**

7:30 p.m. Village Hall | 85 Main St. 845-265-3611 coldspringny.gov

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**Mon 23**

**School Board**

**BEACON**

7 p.m. Beacon High School 101 Matteawan Road | 845-838-6900 beaconk12.org

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**Sat 28**

**Open Studios**

**NEWBURGH**

Noon – 6 p.m. newburghopenstudios.org

The ninth annual event will feature the works of more than 80 artists in a walkable, self-guided tour through their studios and other spaces seldom open to the public. Pick up a map at Newburgh Art Supply, 5 Grand St., or download online. Also on view will be the sixth annual GlenLily Grounds exhibit with site-specific sculptures by 26 artists and the Terrain Biennial Newburgh, which includes the work of 12 artists on porches around the city. Also SUN 29. **Free**

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**Sat 28**

**An Evening with Marco Bagnoli**

**COLD SPRING**

6 p.m. Magazine Italian Art 2700 Route 9 | 845-666-7202 magazzino.art

The evening will feature a reading by Marco Bagnoli and remarks by Antonella Soldaini, co-edited a monograph about the artist. The event includes aperitivi, live jazz and an opportunity to see "Lanello mancante alla catena che non c'è," a seldom-exhibited work of its galleries with a sculpture of democracy, at 4 p.m. On SUN 22, at 11 a.m., the festival will screen family films and cartoons for $10 per family of four, and at 5 p.m., *The Movie House on Main Street*, a documentary about efforts by the residents of Rosendale, New York, to save their theater. **Cost: $10**

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**VISUAL ART**

**Sat 21**

**Method for Proceeding**

**GARRISON**

5 – 7 p.m. Garrison Art Center 23 Garrison’s Landing | 845-424-3900 garrisonartcenter.org

The center’s visiting artist, Henry Klumovic, will discuss how his collection of its galleries exhibit that spans 12 years.

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**Sat 21**

**Spring Street Reading**

**NEWBURGH**

7 p.m. Atlas Studios | 11 Spring St. 845-391-8825 atlasnewburgh.com

Ruth Danon, Faisal Moyo, Susan Rosenfeld and Edwin Torres will discuss how being the children of exiles has affected their work.
Harry Potter (from Page 9)

“Theatre is a great place for trained dancers who can act. “There are few trained dancers in the cast,” he notes. “It’s amazing the things he has people do. It’s creative, with lots of movements based on counts. We do physical workshops before each show.”

The staging and having to cover seven roles is “challenging, absolutely,” Stephens says. “It taps into different parts of the brain — thinking three-dimensionally. It means remembering things like which hand [a character] is holding the cup in. Does he transfer hands? Does he put the cup down with the other hand?

“And you have to remember all of these things for each of the roles, because if you're in the wrong spot, it throws everyone off. It's much more difficult than remembering the scene work. It's almost choreography; dancing, moving through space, knowing where you are.”

In addition, “there are so many costume changes — there's a whole army of people backstage, with baskets of props, racks of clothes, and if you or they aren't in the right place it can be disastrous. It's an amazing ballet. There are five or six stage managers, and all of the people — from wigs to carpenters, electricians — everyone is absolutely on it.”

Born and raised in England, Stephens didn’t have to work terribly hard on his British accent. His mother is American, as is his wife, Anna Malinoski Stephens, who played Marian the librarian in The Music Man at the Philipstown Depot Theatre last year. Their young sons, Charlie and Freddie, “know I do a thing called Harry Potter, but don’t know what it is,” he says.

Stephens studied literature, history and American Studies in his university days and didn’t become an actor until after he took classes in London. He visited an older sister in Brooklyn in 2002 and, two years later, with dual citizenship, moved there himself.

“Leaving the city and being somewhere new was a bit of a grip-the-table moment, but our lives changed in a lot of ways right around the time Curious Incident ended,” he says.

Performing in Harry Potter and the Cursed Child “feels more like a special event, rather than just a play,” Stevens says. “The audiences always feel different, but I don’t quite know why that is. Sometimes you can feel them listening, they’re [so] quiet. It isn’t a traditional theater audience. As fans of the books, they see these characters they know and love right in front of them and it’s magical. It’s a dream to be part of it.”

Harry Potter and the Cursed Child is performed at the Lyric Theater, 214 W. 43rd St., on Wednesday, Saturday and Sunday (Part 1 at 2 p.m. and Part II at 7:30 p.m.); on Thursday at 7:30 p.m. (Part I); and on Friday at 7:30 p.m. (Part II). Tickets start at $40. See harrypottertheplay.com.
Push and Pull

Beacon artist hopes paintings can be ‘re-read’

By Alison Rooney

The push-and-pull of togetherness and uncoupling — literally, emotionally, symbolically — is represented in Samantha Palmeri’s paintings in The Things Between Us, through Sept. 29 at the Catalyst Gallery in Beacon.

The nine paintings, along with a series of drawings in the back room, are all recent works, painted with the space in mind, she says.

Although the paintings appear to be parts of a whole, they weren’t formulated that way. “It starts by just doing work, piecing it together in my head as I go,” she says. “I had a few half-painted ones, and I started looking at them all together and making changes such as altering the background color to flow from another painting. It became very much a complete body of work.”

Palmeri says she begins with observation. “I’m usually looking at something or a variety of things that are already abstract, like tree branches connected in a certain way, body parts, piles of laundry, piles of garbage,” she explains. “I may look at the shapes on my other canvasses and repeat things when they look again. You know that something is going on, but you’re not sure what it is, so you want to look at it more.”

To read more click here.

“Four women decide to fight back, resulting in a legendary upset in Congress.”

The Farm Show 2019 @ Saunders Farm
853 Old Albany Post Rd Garrison, NY 10524
August 31 - October 27
In the beautiful Hudson Highlands

Mid-run Reception: Saturday, September 21, 2-6 pm
(rain date: Sunday, September 22)

IN THE VISUAL FIELD

John Allen • Inez Andrucyk • Roger Baumann • Marc Bernier • Christine Biaggi • John Bonsignore • Jo-Ann Brody • Susan Brooker • Jodi Carlson • Ada Cruz • Morgan Donohue • Jill Enfield • Robert Freidman • Barbara Galazzo • Kayla Gibbons • Eric Jacobson • Tom Joyce • Bernard Klevickas • Veronica Kovachi • David Link • Jim Lloyd • Ellie Murphy • Michael Natiello • Hildreth Potts • Herman Roggeman • Lara Saget & Jerry Adams • James Scannell • Peter Schlemowitz • Fred Schlietzer • Linda Schmidt • Tom Shaw • Vytas Siruza • Herrat Sommerhoff • Betty Stafford • Kurt Steger • Storm King School • Chuck von Schmidt • Jim Thomson • Alex Uribe • Andre Voumard • Eva Whorley • Max Yawney

IN THE MUSIC FIELD

AJUMA presented by Studio Theater in Exile
Christine Smith, (flutist & Joy Plaisted harpist
Doonsbury Chamber Ensemble
Acoustic Vagabound and Jim Lloyd

IN FIELD iii: Blackthorn Ashes with Lara Saget and Jerry Adams

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collabconcepts@optonline.net www.collaborativeconcepts.org
Manitoga to Build New Gallery
Receives $300K for permanent collection
By Alison Rooney
Manitoga, the former Garrison home and studio of designer Russel Wright, plans to use a $300,000 grant it received this month to create a gallery for items from its permanent collection.

The gallery is expected to open next year. Call Open for Latino Show
Howland to exhibit in December
The Howland Cultural Center in Beacon has issued a call for a juried show that will feature artwork by Latino-American artists who live in the Hudson Valley.

Because the exhibit will be on display from Dec. 7 to 29, the center says the works should reflect the Latino cultural celebration of Feliz Navidad. For information, contact Craig Wolf or Florence Northcutt at 845-831-4988 or email information@howlandculturalcenter.org.

Call Open for Putnam Arts Council Show
Entries accepted on Sept. 29, Oct. 2
The Putnam Arts Council is accepting entries for its annual juried fine art exhibit, which will be held at the Belle Levine Art Center in Mahopac starting Oct. 12. Artists are invited to submit one or two pieces of original fine art for consideration.

Artwork can be dropped at the center at 521 Kennicut Hill Road on Sunday, Sept. 29, from 4 to 6 p.m. and on Wednesday, Oct. 2, from 2 to 5 p.m. There are no digital submissions. See putnamarts council.com.

The show will be curated by Barbara Smith Gioia of the Garrison Art Center and artist Margaret Zeitlin, with cash awards for Best in Show and second and third places.

Ryder Farm Residencies
Application deadline is Nov. 6
Space on Ryder Farm, a residency program for artists on an organic farm in Brewster, is accepting applications for its 2020 program. The deadline is Nov. 6.

From June to October each year, Ryder Farm provides housing, meals, space and access to its 127 acres of farmland to writers and artists.

Each year it provides eight playwrights, composers, lyricists and/or librettists with five non-consecutive weeks to develop works for the stage; a family residency for working parents and their children; creative residencies of one or two weeks; and institutional residencies for arts and nonprofit organizations.

See spaceonryderfarm.org/residency-programs. At least 50 percent of the grants are awarded to people of color and “under-represented voices.”
Take That Tone
By Katie Hellmuth Martin

I was walking down Main Street in Beacon one sunny Saturday afternoon. My 2-year-old only takes naps in the stroller now, so we went for a stroll, and I rang up my sister to catch up. My little guy’s feet were without shoes — his choice — and he clung to his bottle with a smile, while her friend Audrina has a straight-up “take that tone stink eye.”

Walking from M&T to Rite Aid will not help, but you got this,” and we continued. “He’s just fine,” I told her. “Nope. Everything is just fine and he’s happy.”

The woman in front of us. She turned around to let me know that my son had fallen asleep. “Oh good!” I said in my Saturday stroll cheerful voice. She went on to show concern for his feet. “They are in the sun! They will burn!”

Walking from M&T to Rite Aid will not burn one’s feet. “He’s just fine,” I told her. “He’s fine, he loves his bottle,” I said. She persisted. “But he might drop it!”

That’s when I dropped tone. My voice lowered to the place it lives when I mean business. The implication is: “That’s what I said. You heard me.” As my grandpa used to say: “And I don’t mean ‘maybe.’ ”

I looked the woman squarely in the eye, and I said: “I am not touching that bottle. He is just fine. Thank you.”

She made a gesture of “I’m just trying to help, but you got this,” and we continued with our checkouts.

About this tone. The low voice is a real thing. During my most recent visit to Salon Dae out past Hopewell, I watched as owner Danielle Pitts tried to give Siri a command to set the timer for 25 minutes for my color to set.

Danielle has a velvety voice, dripping with a smile,” while her friend Audrina has a straight-up “take that tone stink eye.”

You know what I’m sayin’? When I drop the voice, my hubby doesn’t take it well. The first few times he told me I was acting weird. Maybe I’m just tired, overwhelmed and dehydrated. Can’t connect words in sentences anymore. I always suspected I was dyslexic, but speaking in broken sentences is a new thing that is only controlled with the dropped tone.

Required listening for this column is the latest Lizzo album. If you listen to Top 40 radio, you’ll hear her breakout song as “the Minnesota Vikings song.” It’s actually called “Truth Hurts.” It has a moving beat to inspire you to say what you want, say what you need and speak the truth. If you’re not used to it, you have to practice. It’s not being passive aggressive. It’s being direct. So speak it, ladies. We got to low to be heard. Steady and slow.

Katie Hellmuth Martin is a Beacon mother of three children, wife to one man and owner of A Little Beacon Blog and Tin Shingle.
Looking Back in Philipstown

By Chip Rowe

150 Years Ago (September 1869)

The editor of The Cold Spring Recorder expressed astonishment that Henry Jaycox had grafted a tomato to a potato plant to create a hybrid that grew both.

George Livingston was arrested on charges of breaking a street lantern owned by J.H. Perry but released after he insisted it was an accident. However, boys with stones broke the lanterns at the old Presbyterian Lecture room on Fair Street and at the entrance of the Methodist church.

Circus scheduled for the baseball grounds near Foundry pond did not take place “on account of the failure of the company to get here,” the Recorder reported.

The parents of Harry Melver, a teenager from Cold Spring, sounded the alarm when he shot at a man in Peekskill.

The Recorder encouraged readers to board the train with tickets in hand to counter the reputation of Cold Spring “dead beats” who hang up their hats, rumple their hair and take up a newspaper to appear like they have traveled a long distance to avoid the fare on short trips.

The paper noted with dismay several of the “many slight which we have received from our eastern neighbors.” First, a grand jury drawn in Carmel did not have a single man from Philipstown, despite the town having a third of the county’s residents. Second, a $50 prize was awarded at the annual agricultural fair for the fastest pair of road horses, when it was well-known that few people in Philipstown had more than one.

A drunken man lay for three hours by the road below Mrs. Haldane’s near the railroad on a Saturday afternoon before being arrested.

Engineers from West Point moved slowly along the steep sides of Storm King about a quarter of a mile.

J.H. Perry excavated his lot below the railroad bridge.

A sloop docked at Sandy Landing, by throwing stones at the boat until Candee, “who was much improved in health ... was half crazy again,” the paper reported.

Gussie Myers, the daughter of Jacob Myers, was run over by a wagon on Main Street but escaped serious injury because the wagon was empty and the mud was deep.

The recorder informed readers to board the train with tickets in hand to counter the reputation of Cold Spring “dead beats” who hang up their hats, rumple their hair and take up a newspaper to appear like they have traveled a long distance to avoid the fare on short trips.

150 Years Ago (September 1894)

The Army announced it would pay only $10 for the capture of deserters from West Point, down from $30.

The state Game Committee announced it would recommend the state ban “jacking” for deer (shooting at night while using a torch or lantern).

The gray squirrel hunting season opened Sept. 1. (The season remains the same in 2019: gray, black and fox squirrels can be killed from Sept. 1 to Feb. 29, with a daily limit of six. Red squirrels can be hunted anytime.)

A bicyclist carrying a letter from Chicago to New York City passed through Cold Spring during a demonstration that bikes could be effective for mail delivery.

100 Years Ago (September 1919)

Residents of Fair, Garden and Church complained that motorcyclists made a practice on Sunday mornings of using the streets to test their machines.

A reception was held at the Manitou school to welcome the final three local doughboys returning from France.

The Cold Spring Village Board granted James DuBois of Orchard Street and Alfred Smith of Garden Street permission to place bridges across the gutters in front of their homes to reach the street.

It was rumored that a town football team was being organized.

William Brown, proprietor of Brown’s Physical Training Farm (now The Garri- son), who had been nominated to be a county constable, wrote that he would refuse to serve if elected. “I have tried to be a good neighbor and citizen and retain the respect of my friends,” he wrote. “I feel that I could do neither if I should become involved in Putnam County politics.”

A U.S. Navy destroyer, the 300-foot Winslow No. 53, stopped at the Cold Spring dock for a few hours to offer tours during a recruiting trip from New York City to Troy. The boat, which had 4-inch guns and eight torpedo tubes, housed 65 men but needed 30 more.

(Continued on Page 17)
One resident, Edward “Buster” Lyons, enlisted.

Six years after her death, Julia Butterfield’s estate was valued, after all debts were paid, at $1.6 million (about $24 million today). Of that, $210,000 ($3.2 million) was earmarked to build a library and a hospital in Cold Spring. However, the parents of her only heirs—four great grandnieces and a grandnephew, all infants—had contested the will. The five relatives received “substantial” amounts and their court-appointed surrogate will. The five relatives received “substantial” amounts and their court-appointed surrogate was awarded $10,000 (about $150,000).

The 34th annual convention of the Putnam County chapter of the Woman’s Christian Temperance Union was held at Carmel. Although it was founded to reform drunkards and close saloons, by 1919 it was focused on child welfare, the rights of working women and banning alcohol worldwide.

In its last home game of the season, the Cold Spring baseball team defeated Garrison, 12 to 1. It also played Nelsonville, West Point, Newburgh and Beacon.

The state Labor Committee informed the County Labor Committee that a man named Pvt. Lucius McKenzie, 28, who fractured his skull and was seriously burned when an Army truck overturned on a sharp turn on Cat Rock Road in Garrison, died at Butterfield Hospital. He was one of five soldiers for target practice. Pvt. Mary Nolan, daughter of Bernard Nolan Sr. of Church Street, married a fellow soldier, Clyde Roser, of Los Angeles, at a chapel in North Africa.

 Residents of Lane Gate Road complained in a letter to the chief health officer of Putnam County about air pollution created by burning at the Philipstown dump. Judge Samuel Hofstadter, 75, who had a 52-acre estate in Cold Spring, announced he would retire from the state Supreme Court after 37 years on the bench.

The Philipstown branch of the American Cancer Society of New York said it raised a record $3,000 (about $21,000) during its spring crusade.

One resident, Edward “Buster” Lyons, enlisted. A 34-year-old Philipstown man was charged with criminal mischief after he crashed his riding mower into a sheriff’s deputy’s cruiser parked along Route 9.

The Philipstown Lyme Support Group announced it would meet on the first Monday of each month at Butterfield Library. A woman gave birth to a baby girl at Koesling’s Market and Deli on Route 9 with assistance from the owner, Wolfgang Koesling, and John Noces and Joey Hyatt from the North Highlands Engine Co. Koesling relayed instructions from a 911 dispatcher to the firefighters. The woman, who had recently moved to Philipstown from New Hampshire, came to the deli to call an ambulance.

Cold Spring Mayor Anthony Phillips presided over the dedication ceremony for the newly renovated waterfront, including a new dock and rehabbed bandstand.

Residents organized a fundraiser for an 18-month old Cold Spring boy who became paralyzed from the neck down. He had received a DTP booster shot 12 hours earlier, but doctors said his spinal swelling, known as acute transverse myelitis, could not be linked to the vaccine.

The Philipstown branch of the American Cancer Society of New York said it raised a record $3,000 (about $21,000) during its spring crusade.

The Buttefield Library in Cold Spring announced it would offer a computer class that would explain terms such as internet, online and email and introduce users to Philipstown’s community information service, The Highlands Chain.

Area authorities closed the pedestrian bridge over the Metro-North tracks at Little Stony Point, saying it was unsafe. Richard Shea, the resident park manager, said the closing would make it much more difficult for the Little Stony Point Citizens Association to continue making improvements. If the bridge is in danger of collapsing, he said, “what’s going to happen when there’s 3 feet of ice and snow and ice on it?”

Register Today! Kids Connected Kindness Club Ground Therapeutic Programs info@topfieldcenter.com | 845-265-3409
Roundup (from Page 20)

but defeated Yonkers, 1-0. Haldane will host Beacon at 1:30 p.m. on Saturday, Sept. 21, for homecoming.

Boys’ Soccer

Haldane notched its first win, defeating Woodlands, 4-1, behind three goals from freshwater Ryan Eng-Wong. Haldane also lost to Dobbs Ferry, 4-0. “Overall, I’m happy with the results,” said Coach Craig Canavan. “We played some good soccer throughout both games.” The Blue Devils will host Pawling on Saturday, Sept. 21, at 11 a.m. for homecoming. Beacon improved to 4-2-1 with a 4-1 win over Peekskill. The Bulldogs also defeated Lourdes, 2-0, but fell to Somers, 3-2.

Girls’ Tennis

Beacon has a 3-3 record after a 6-1 win over Poughkeepsie and a 4-3 loss to Ketcham. The girls have only three of 11 starters returning from last season, but senior JoAnna Galbo and Junior Kelly Murphy are 5-1 at first doubles. Sophomore Maura Lane is 4-2 at No. 1 singles; freshmen Isabelle Ray and Farah Jaafar are No. 2 and No. 3. The junior varsity team, which was relaunched this year, got its first win in many years this week against Eastchester.

Girls’ Swimming

The Beacon squad easily defeated Poughkeepsie, 96-55, but fell to Yorktown, 110-60.

Volleyball

Haldane improved to 6-2 with dominant wins over Palisade Prep, Woodlands and Tuckahoe. Beacon fell to Byram Hills, 3-2, but defeated Brewster, 3-2.

Haldane will host John Jay at 9 a.m. on Saturday, Sept. 21, for homecoming.
7-Day Forecast for the Highlands

<table>
<thead>
<tr>
<th>Day</th>
<th>High/Low</th>
<th>Weather Conditions</th>
<th>RealFeel</th>
<th>RealFeel</th>
<th>Wind Speed</th>
<th>Wind Direction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Saturday</td>
<td>84/57</td>
<td>Abundant sunshine; very warm</td>
<td>88/58</td>
<td>88/58</td>
<td>NW 4-8 mph</td>
<td></td>
</tr>
<tr>
<td>Sunday</td>
<td>86/62</td>
<td>Mostly sunny; very warm</td>
<td>87/63</td>
<td>87/63</td>
<td>SW 4-8 mph</td>
<td></td>
</tr>
<tr>
<td>Monday</td>
<td>82/57</td>
<td>Mostly cloudy, a storm possible in the afternoon</td>
<td>80/58</td>
<td>80/58</td>
<td>NNE 6-12 mph</td>
<td></td>
</tr>
<tr>
<td>Tuesday</td>
<td>75/49</td>
<td>An a.m. shower possible; otherwise, clouds and sun</td>
<td>77/52</td>
<td>77/52</td>
<td>S 4-8 mph</td>
<td></td>
</tr>
<tr>
<td>Wednesday</td>
<td>75/53</td>
<td>Sunny</td>
<td>78/57</td>
<td>78/57</td>
<td>S 6-12 mph</td>
<td></td>
</tr>
<tr>
<td>Thursday</td>
<td>71/53</td>
<td>Mostly sunny</td>
<td>73/55</td>
<td>73/55</td>
<td>WNW 4-8 mph</td>
<td></td>
</tr>
<tr>
<td>Friday</td>
<td>71/53</td>
<td>Mostly sunny</td>
<td>73/55</td>
<td>73/55</td>
<td>S 6-12 mph</td>
<td></td>
</tr>
</tbody>
</table>

POP: Probability of Precipitation; The patented AccuWeather.com RealFeel Temperature® is an exclusive index of the effects of temperature, wind, humidity, sunshine intensity, cloudiness, precipitation, pressure and elevation on the human body. Shown are the highest and lowest values for each day.

SUDOCURRENT

ACROSS
1. Salary
4. Homer’s outcry
7. Duck
12. Position
13. Exist
14. Eye surgery device
15. Grecian vessel
16. Syrian capitalist?
18. Encountered
19. Step
20. Boast
22. Compass pt.
23. Distort
27. Paul Newman movie
29. Crooner Vic
31. Dope
34. Steer
35. Maiden
37. Needlefish
38. Bat a gnat
39. Praise in verse
41. Young horse
45. Good, in Guadalajara
47. To and —
48. Sinner’s fate
52. Vat
53. Hunter in the sky
54. Prime meridian hrs.
55. Recede
56. Madrid mother
57. Ultramodernist
58. Aye undoer

DOWN
1. Downright
2. Drying rack
3. Busybody
4. Root beer brand
5. Gave a talk
6. Macho type
7. Otherwise
8. Fond du —
9. Work with
10. Lair
11. Preceding
17. On in years
21. Specter
23. Blue cartoon
24. Japanese pond carp
25. Conclude
26. Teensy
28. Multipurpose truck
30. Khan title
31. Egos’ counterparts
32. Margery of rhyme
33. “— Little Teapot”
36. Lummox
37. Human — Project
40. Condescend
42. Frequently
43. Caribbean resort island
44. Theater vestibule
45. Poison
46. Aware of
48. Comical DeLuise
49. Coach Parseghian
50. Central
51. Neither mate

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Answers will be published next week. See highlandscurrent.org/puzzle for interactive versions.
Haldane Cross-Country

Members of the Haldane varsity and junior varsity cross-country teams, with Coach Tom Locascio at far right

By Skip Pearlman

After not fielding a varsity team for the last three seasons, Haldane High School is back on the cross-country circuit this fall with a girls’ squad. Coach Tom Locascio said the team returns one experienced competitor — junior Shannon Ferri, a three-time Section 1 champ who finished 20th last year at the state finals, and has five new runners.

“Shannon has been getting plenty of attention from colleges,” Locascio said. “In her first meet of the season, she set a new personal record, a good sign so early in the season. This is her third year on the team, and she’s tough as nails. She works harder than anyone.”

At the Queensbury Invite near Glens Falls on Saturday (Sept. 14), which included teams from 25 schools, Ferri finished seventh among 150 runners in the 5,000-meter run in 20:04.2.

Freshman Helen Nichols, junior Alison Nichols, sophomores Eden Feinsteins and Hannah Benson and eighth-grader Eloise Pearssall will learn on the job, Locascio said.

“Eden hadn’t run before but has been working hard and improving,” the coach said. “Eloise is a triathlete, and a good athlete. Each of them has tons of potential.”

If Ferri again wins the sectional title, she will become the first female Blue Devils runner to win four consecutive times. The girls are off to a 0-2 start to the season, falling to North Salem and Pawling.

“We want them to do well and improve,” Locascio said. “But just having a team makes me happy.”

Locascio said the team is 3-0 after defeating Dobbs Ferry, North Salem and Pawling. Both the girls’ and boys’ teams will compete the section again.

Senior Noah Bingham is the captain.

“He’s an incredible leader,” Locascio said. “He does an amazing job with some of the younger runners.”

Also returning are junior Walter Hoess (the team’s top runner), junior Everett Campanile, senior Quinn Petkus and sophomore Luke Parella.

At the Queensbury Invite, Hoess finished 28th among 174 runners from 24 schools in 18:05.19, followed by Campanile two spots later at 18:30.4.

“Walt and Everett have shown real improvement,” Locascio said. “Quinn is running better early in the season, a good sign, and Luke has shaved his time from last year.”

Freshmen Conrad White and John Kisslinger, seventh-grader Oliver Petkus, senior Heath Conroy and junior Ben McEwen are newcomers. “Conrad is tall and fast,” Locascio said. “He ran well in his first race. And Kisslinger has been much faster than last year.”

The team is 3-0 after defeating Dobbs Perry, North Salem and Pawling. Both the girls’ and boys’ teams will compete on Tuesday, Sept. 24, at Croton Point Park against Peekskill and Hendrick Hudson.

Football

Beacon 14, Walter Panas 6

The Bulldogs scored twice in the third quarter on Sept. 13, and then held on for a victory at home.

Quarterback Jason Komisar completed 15 of 30 passes, including a 50-yard touchdown throw to Quazir Hayes and a 61-yard strike to Lionel Cumberbatch, who had five receptions for 143 yards.

Beacon’s defense — with an interception and four sacks against Panas (0-2) — allowed just six points in the team’s first two games following its defeat of Poughkeepsie, 18-0.

“Our defense kept us in it, and our offense made a few big plays when we needed them in the second half,” said Coach Jim Phelan.

Beacon takes on Lakeland (0-2) today (Sept. 20) in Shrub Oak, with a 7 p.m. kickoff.

Haldane 28, Hastings 24

The Blue Devils evened their record at 1-1 on Sept. 14 by defeating Hastings, 28-24.

The game was tied 6-6 at halftime; Haldane scored on a 57-yard run by Dan Santos. In the second half, Santos ran for a three-yard TD to make it 14-6. Doug Donaghy added a 10-yard reception in the fourth from Santos that made it 22-12, and Santos sealed the game with a 32-yard run in the fourth.

“Our kids responded to the challenge in the second half,” said Coach Ryan McConville. “Dan Santos [who finished 11-of-14 for 120 yards, with one TD and one interception] had a major game running and throwing. Doug Donaghy made a big-time catch for the TD, and that was set up by Darrin Santos on a 35-yard catch.”

Haldane has its homecoming game today (Sept. 20) at 7 p.m., hosting Irvington.

Girls’ Soccer

Haldane tied Blind Brook, 1-1. Senior Jade Villella scored in the 54th minute, converting a breakaway into the lower right corner, but Blind Brook evened the game with 15 seconds left. Abigail Platt made 11 saves for the Blue Devils.

“We had one defensive lapse at the end of the game, and it cost us,” said Coach Steve Schweikart. “The girls responded well and actually had the better chances in the two overtime periods. Liv Villella had a fantastic game at center back, and her sister’s goal was just a beautiful individual effort. Bela Monteleone did a nice job for us at the center midfield position.”

Beacon fell to Pearl River and Brewster

(Continued on Page 18)