



Shelter Art
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The HIGHLANDS Current

NOVEMBER 22, 2019

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Now You See It, Now You Don't

*Cold Spring artist makes
graffiti disappear*



Graffiti at Little Stony Point

Photo by Laura Bergman

By Jeff Simms

Tens of thousands of people — and maybe hundreds of thousands — pass through Little Stony Point, Breakneck Ridge and other Highlands hiking destinations each year.

The vast majority are respectful, following the “leave-no-trace” rule. But occasionally someone will drop trash or, perhaps, decide a rock would look better with a fresh coat of spray paint.

Unfortunately, it never does.

It's a troubling situation for the staff of the state Office of Parks, Recreation and Historic Preservation, as well as for hikers such as Cold Spring's Laura Bergman.

Bergman is a decorative painter who, with the blessing of the state, has been remediating graffiti at Little Stony Point, one rock at a time. She doesn't use a sandblaster or harsh chemicals to remove the stains, but instead disguises them to blend into the background so the rock again looks like a rock.

The idea, she said, was born in a meeting of the Friends of Fahnestock and Hudson Highlands State Parks, a volunteer group.

“The graffiti is so blatant and horrible,” Bergman said. “It's a small space and there's so much of it. But this is something I knew I could do. I know how to disguise things.”

In one spot, along a rock wall near the entrance to Little Stony Point, a vandal spray-painted “Happy Place” and a heart in yellow paint [above]. It took Bergman, who uses oil-based paint mixed with a glaze and a splash of turpentine, about an hour to cover it using a half-inch bristle brush.

While the natural world is indeed a happy place, parks officials say they're hopeful that Bergman's efforts will dissuade other would-be outdoors artists.

(Continued on Page 16)



Tavon McVey was one of two practitioners of parkour who appeared on Main Street in Cold Spring on Saturday (Nov. 16) as part of a parade led by Italian artist Marinella Senatore.

Photo by Alexa Hoyer/Magazzino

A Parade to Remember

Performances took place on — and above — Main Street

By Michael Turton

With nearly 100 performers from around the Hudson Valley strutting their stuff, Main Street in Cold Spring became a mobile stage on Saturday (Nov. 16) for a parade organized by the Magazzino Italian Art Foundation.

Magazzino, which operates a nonprofit museum in Philipstown, commissioned the Italian performance artist Marinella Senatore to create the event, which it described as a “monumental procession and performative celebration of community.” It was coordinated by Ylinka Barotto of the Moody Center for the Arts at Rice University in Houston.

Senatore, who lives and works in Rome and Paris, is known for merging popular culture, dance and music with “joyful public participation” and for “exploring

the creative power of crowds,” according to Magazzino. In 2016, she created a four-hour traveling street musical in Modena, Italy, and in 2018 a similar performance parade in Palermo, Italy.

Vittorio Calabre, director of the Magazzino Italian Art Foundation, said it was delighted to work with Senatore, “an artist renowned for her ability to foster new connections between people.”

Magazzino sponsored another public art performance in Cold Spring, in November 2017, when it invited Michelangelo Pistoletto to reenact his 1967 piece, *Scultura de Passeggio (Walking Sculpture)*. The artist and residents pushed a sphere of newspapers through the streets near the waterfront.

Unlike traditional parades, the several hundred onlookers on Nov. 16 were invited to join the procession, enabling them to be

surprised by performances along the route.

As the crowd made its way from St. Mary's Episcopal Church westward to the riverfront bandstand, it paused several times for performers in the street, on porches and perched in second-floor windows. The eclectic mix included baton-twirling, singers, a marching band, a poet, bagpipes, a DJ, drummers, a gospel choir, soccer players and Native American dancers.

Mezzo-soprano Gabriella Mikova Johnson, who lives in Beacon, sang from the upper windows of two buildings. “It was thrilling and scary,” she said. “There was no rehearsal, no accompaniment. It was fun to watch people's surprised reactions.”

Residents who answered an open call for dancers were invited to attend a workshop at Magazzino in the days before the parade led by Senatore and Nandhan Molinaro and Elisa Zucchetti of the Berlin-based dance company Espz.

For more photos of the parade,
SEE PAGE 6.

5Q FIVE QUESTIONS: PATRICIA SCHULTZ

By Michael Turton

Patricia Schultz, who grew up in Beacon, is the author of *1,000 Places to See Before You Die*. She will speak at a meeting of the Beacon Historical Society at St. Andrew's Church at 7 p.m. on Tuesday, Nov. 26.

What prompted you to write *1,000 Places*?

I always wanted travel to be a part of my life. I made a go of travel writing simply because everything else fell by the wayside. There's a lot of competition, but I started writing guidebooks and created a network of friends and people in the industry. I've always wanted to share the special places I have experienced — both well-known and way off the beaten path. I was

offered the contract to write *1,000 Places*, and here I am.

What destinations have surprised you?

Almost every place does. There's nothing like immersing yourself in the real deal versus what you might learn from the internet. Standouts include Iran for its incredibly lovely people and Antarctica for its surreal beauty. Closer to home I'd include the national parks in the Southwest — Utah has five — and the Central American countries of Costa Rica, Belize and Guatemala.

What was the first "new" place that excited you?

I have fond memories of growing up in

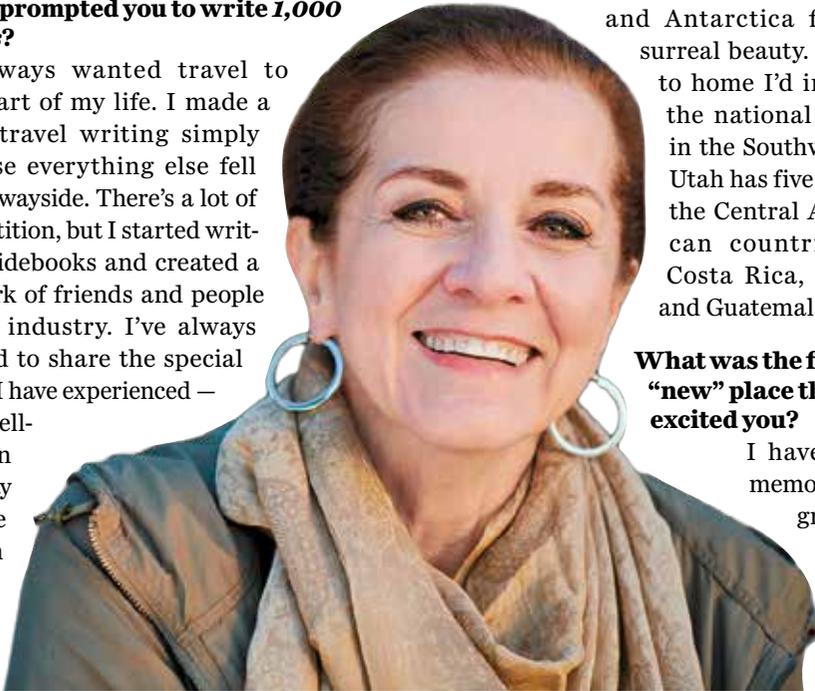
Beacon. Come the first week of every August, we were off to the Jersey Shore and Atlantic City, before the casinos and their more recent reincarnations. It's my earliest memory. I was 4, and thought I was the luckiest kid on the block. So to those who say kids are too young to travel or they won't remember — it's not true. It put me on a lifelong track to explore the world well beyond the Atlantic City boardwalk.

Which are better: places geared to visitors or those that aren't touristy?

If governments have invested money in the infrastructure, it often improves a visitor's experience. Same is true if hotel staff go out of their way to make your stay memorable. But discovering a place where you feel like you are onto something unknown or less visited, that's every bit as special, often more so. The more rustic or authentic, the better.

Is it your goal to visit all 1,000 places?

I've seen roughly 80 percent of them. I'm most definitely trying to see them all, and any others I discover along the way. The world is big and its wonders are countless. When I check out I want it to be with a head full of memories and not regrets. And yes, the Hudson Valley made the list.

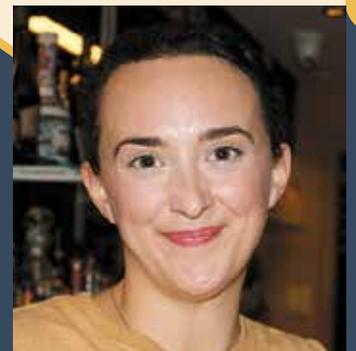


ON THE SPOT

By Michael Turton

At Thanksgiving dinner, is the conversation always friendly?

“ We talk about food and wine, but there's no shortage of strong opinions. ”



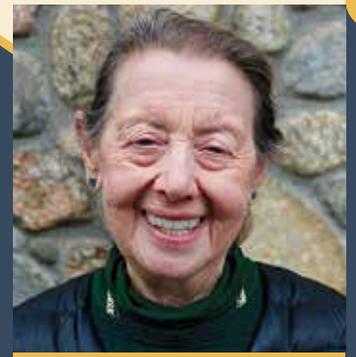
~Natalie Ely, Philipstown

“ We always put the rules on the table, but by dessert, it gets political. ”



~Walter Sierra, Beacon

“ We're happy to be together. It's never been unfriendly in more than 25 years. ”



~Jane Timm, Cold Spring



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Old Concerns and New Twist in Nelsonville

Ex-trustee says cell tower idea was smokescreen

By Liz Schevtchuk Armstrong

A recharged debate this month over a Nelsonville-owned parcel featured old arguments and a new assertion — that village officials in 2017 proposed putting a cell tower there only as a maneuver, suspecting it would go nowhere because of public opposition.

Two years ago, then-Mayor Bill O'Neill and then-Trustees Thomas Robertson and Alan Potts suggested the 4-acre parcel on Secor Street as an alternative site for a 110-foot tower proposed by Homeland Towers for Rockledge Road, overlooking the Cold Spring Cemetery.

The board dropped the idea after a fierce outcry. The Zoning Board of Appeals subsequently refused to issue a permit for the Rockledge location and Homeland and Verizon sued Nelsonville in a case that remains pending in federal court.

At a workshop on Nov. 13 and the board's regular meeting on Nov. 18, residents engaged in spirited discussion of the Secor Street plot.

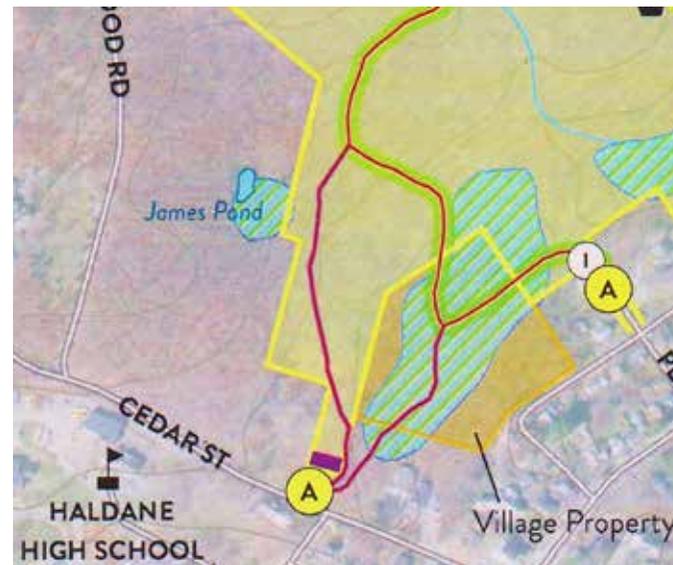
The board, which took no action at either session, and whose current members all came to office after 2017, has been considering an agreement with the nonprofit Open Space Institute to add the Secor parcel to the adjacent 112-acre Nelsonville Woods, which is protected from development by a conservation easement. Adding an easement to the 4-acre parcel would "take it off the table" for a cell tower, noted Mayor Michael Bowman on Nov. 13.

From the audience, Potts objected to "this insinuation that what we did was wrong" in 2017 by flagging the parcel as a possible tower location. He said the idea took shape after Homeland Towers contended that no suitable location for a tower existed in Nelsonville except on Rockledge.

To rebut that claim, the Village Board "made a calculated decision proposing Secor, knowing it would never, ever be built" there because residents would object, Potts said. "We had a reason for doing it: to take away the argument from Homeland that there was not an alternative [to Rockledge]. They really wanted that property" on Secor, he said. "But we did the honorable thing. We brought it to the people and the people said 'no,' and we immediately backed away."

Potts criticized "this rubbish about the previous administration targeting the property. The misperception here is that we intended to do that. And we did not."

Bowman responded that "if there was really no plan for Secor as a viable spot for a cell tower," at a 2017 meeting the Village Board



The village-owned parcel that the board suggested in 2017 might work for a cell tower appears in dark yellow, with wetlands in green through the center. OSI

had "one hell of a poker face, because probably a half dozen to a dozen neighbors of that property were hiring attorneys the next day."

One resident, Jennifer Young, said she "personally did not appreciate being used as a pawn. I spent thousands of dollars, along with a lot of neighbors" hiring attorneys. "Actually, that infuriates me, that there was even a plan of 'Oh, let's come in and pretend we're going to give this over'" for cell tower use.

O'Neill said in an interview that he had been advised not to discuss what happened. "I can only say we acted in good faith with all parties involved, we acted honorably with all parties

involved," he said.

"It took a lot of village input" to thwart the 2017 cell tower plan as well as one year earlier for senior housing on the Secor acreage, resident Mary Rice recalled at the workshop on Nov. 13. "I don't look forward to any other fights about what might be proposed."

The Secor land "shouldn't be developed," not even for a modest village building, which the draft agreement with the Open Space Institute would allow, she said. Rice observed that among other attributes, the Secor site contains wetlands, "our security

against flooding" of nearby properties.

"I'd hate to see this developed," said Heidi Wendel, another resident. "It's a beautiful piece of woods; it well deserves protection."

Others warned that granting OSI oversight of the Secor site would, in effect, be giving away something valuable.

The parcel "could be useful for us down the road," perhaps for a village well system, since at present "our water is controlled by Cold Spring," said resident Gloria Van Tassel.

"It's our only asset," Trustee Dave Moroney added.

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Five years ago this month, Gordon Stewart was vigilantly charting the future of this news operation he had started just four years before for the Hudson Valley community he called home. By November 26, 2014, when he died, he had created a website, Philipstown.info; a newspaper, *The Paper*; and a nonprofit that was to become *The Highlands Current* as those he entrusted with its future expanded his vision. We honor his memory today as we pursue our mission: To be a trusted independent and nonpartisan source of information on topics of importance to our Hudson Highlands communities, to provide a vital forum for their wide-ranging views and to reflect the diverse interests, concerns and experiences of our readers.

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LETTERS AND COMMENTS

Putnam contracts

This isn't about a lone Democrat pushing back against all Republican colleagues ("Putnam Legislator Questions Contracts," Nov. 15). This is about a true public servant fighting for what is ethical. Nancy Montgomery, who represents Philipstown, is the only county legislator working with the needs of the Putnam taxpayer and resident in mind.

As with so many contracts with Putnam County's government, legislative attorney Robert Firriolo is getting a sweetheart deal, and we're paying. That the Group of Eight — that is, all the legislators except Montgomery — meet before every meeting in "party caucus" to pre-determine meeting outcomes before public discussion and comment shows that they do not care whether our viewpoints and concerns are heard. And it should make us all ask, every time, what they're hiding. Conduct the public's business in public. That's your J-O-B.

Kathleen Foley, *Cold Spring*

Am I missing something here? Seventy thousand dollars a year for barely 15 hours of work per week as a local legislative attorney? The average federal government attorney salary is \$126,000 for a full-time position. Firriolo writes legally meaningless resolutions for the religious right containing lies and misrepresentations. Why are we paying him so much money?

Eileen McDermott, *Brewster*

"We have a contract in front of us. We renew it every year. That's what we do." Say what? Putnam taxpayers deserve better. Thank you, Nancy Montgomery, for bringing good governance to the Legislature —

Tell us what you think

The Current welcomes letters to the editor on its coverage and local issues. Submissions are selected by the editor to provide a variety of opinions and voices, and all are subject to editing for accuracy, clarity and length. We ask that writers remain civil and avoid personal attacks. Letters may be emailed to editor@highlandscurrent.org or mailed to Editor, The Highlands Current, 142 Main St., Cold Spring, NY 10516. The writer's full name, village or city, and email or phone number must be included, but only the name and village or city will be published.

or at least trying to.

Armanda Famiglietti, *Carmel*

Alternative route

The Europeans have ladder rungs installed in rock faces on their mountains and don't seem to be upset about it, so why should we be? ("Out There: How Safe is Too Safe?," Nov. 8). I might have eschewed such help on the trails when I was younger, but the older I get, the more I appreciate it.

Mary Fris, *Beacon*

Short-term rentals

Contrary to popular belief, short-term rentals that bring tourists to Cold Spring are not necessarily a financial benefit for the village (*Letters and Comments*, Nov. 15). All the sales tax revenue collected by local merchants is distributed to the MTA, New York State and Putnam County, and the county does not share sales tax revenue with its towns and villages. Cold Spring receives a paltry \$7,500 from the county to assist with collection of

garbage and recyclables. That's it.

Meanwhile, increasing tourism costs the village a lot — the disposal of trash, maintenance of the public restrooms, increasing costs of water and wastewater treatment, traffic congestion, and wear and tear on our roads, sidewalks, parks and infrastructure. These municipal costs are invisible to most people, but if we did not spend the money to maintain them, residents would quickly notice.

No one is suggesting banning all short-term rentals. That was Beacon's approach and hosts continue renting their properties anyway, with property owners bearing the brunt of all costs associated with increasing tourism. In Cold Spring, the mayor and trustees are working to find a way to manage short-term rentals that offsets rising costs yet maintains our distinctive charm and quality of life. Our task is to find a balanced approach to managing short-term rentals that addresses the needs of residents, visitors and business owners alike.

Lynn Miller, *Cold Spring*

Miller is a Cold Spring village trustee.

The owners and promoters of short-term rentals need to talk to each other about sloppy management and disregard for residents. It is disingenuous to argue that Foodtown or village shops will close if Airbnbs are regulated. The police are not property managers. The neighbors are not silent business partners or a concierge. The sloppy, rude and exploitative short-term rental owners have invited this scrutiny.

Irene Pieza, *via Facebook*

Tips for kids

I am the general manager at Stephano's on Route 9 in Philipstown. This year we will be having a Toys for Tots drive through Dec. 16. In addition, most of our staff will be donating 20 percent of their tips to local organizations, and I will be donating 50 percent of my tips in December to Putnam County children's charities.

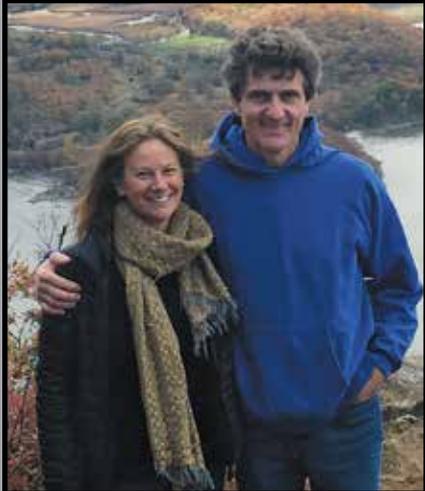
Michael Tretola, *Philipstown*

Correction

An item in the Nov. 15 issue about enrollment in the state Health Plan Marketplace gave an incorrect web address. It is nystateofhealth.ny.gov.



What members are saying...



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Melissa & Tom Ptáček, Owners of Ptáček Home, Beacon, and Thomas Jerome Inc., Philipstown
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EVERYBODY LOVES A PARADE

The School of Narrative Dance,
led by Marinella Senatore,
Cold Spring, Nov. 16

Photos by Ross Corsair, Michael Turton
and Alexa Hoyer



Photos by Alexa Hoyer are courtesy Magazzino Italian Art Foundation. For a video by Angelo Vasta, see highlandscurrent.org.

THANK YOU!

Magazzino Italian Art Foundation would like to thank the Cold Spring community and all of those who contributed to the Marinella Senatore and The School of Narrative Dance Performance!

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Vittorio Calabrese
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Vivian Weixendorfer
Ylinka Barotto
Zade Matthews



The Calendar



The Stops

1. Beth Haber / Metro-North. The work, from a series called *Flow Texts*, is structured like open pages of a book. “The series melds the forms of earlier carriers of information with digital language as it migrates in meaning from one thing to another.”

2. Elizabeth Lindy / Veteran’s Place. “I couldn’t be more excited to have my 2-by-5-inch Hudson River abstract painting blown up on a huge bus shelter.” It’s part of a series of drawings Lindy made while looking out the window during her daily train commute.

3. Melanie Perez / Wolcott Avenue at Forrestal Heights. “The artwork is inspired by my experience on the school’s girls’ basketball team. I wanted the public to acknowledge these athletes and the hardships they face just for being females playing sports.”

4. Joe Radoccia / Wolcott Avenue near Hudson Avenue. “For the past few years I had been working on a series of larger-than-life portraits of LGBTQ elders, staking their right to be present in an open environment.”

5. Philippe Safire / Main at Cliff Street. “I wanted my artwork, *nightcolors*, to blend into the movement of the city, whether the viewer is walking or driving by.”

6. Anna West / Polhill Park. “I chose the surfer because I thought one ride deserves another. When I ride the bus, I look out the window and daydream about what I just saw fly by, or a recent trip to the beach or the pool, or a meal last week.”

A Rider’s Guide to Beacon’s Bus-Shelter Art

Six refuges become respites

By Alison Rooney

Bus shelters don’t typically stimulate much thought except when it’s raining.

But a few years ago BeaconArts, inspired by the annual Windows on Main displays, realized any respite from the weather could be enlivened by art.

Kelly Ellenwood, who was then director of the organization, wrote a grant request to place artwork in the city’s bus shelters. The application was unsuccessful, but, as she recalls, “it pushed me to think of more we could do to utilize all of these utilitarian spaces and create community through the arts.”

The Beacon City Council came through that year and the next with funding; this year, for the third annual

shelter installations, Dutchess Tourism provided a grant and Arts Mid-Hudson helped administer the project.

The latest installations were put in place in October; six shelters became canvases, up from five in 2018. The artists who submitted work for consideration were told the interior dimensions of the space, that the piece would be divided on two panels and that it should be striking from a distance.

Five artists were selected through an open call among BeaconArts members, while a sixth, Melanie Perez, is a student at Peekskill High School who participated in the Dia Teens program at Dia:Beacon.

The project was organized by BeaconArts board members Michelle Alumkal and Karlyn Benson with assistance from Pam Dailey, Theresa Goodman and Eric Hauser.

Alumkal says the curators chose the artists, “then determined what would

fit in which location. For instance, Joe’s are so large that the faces are better seen from a distance, while Melanie’s felt perfect being near the basketball courts.”

Alumkal says she wishes she could “hear from people who sit at the stations every day. I wonder what they think, if it makes a difference. They were very curious while we were doing it. I also wonder if on Main Street the store owners, people facing the artwork, if they develop a relationship with it.”

Installing the works was no easy feat. After the images were transferred to vinyl sheets, the vinyl was laid out at each site and the backing peeled off to reveal the adhesive. “Placing it requires a bit of contortion and skill at getting the bubbles out,” she says.

Adds Benson: “This project is so important because, even with the loss of galleries and loss of places to exhibit, people can see there’s still art in Beacon.”



THE WEEK AHEAD

Edited by Pamela Doan (calendar@highlandscurrent.org)
For a complete listing of events, see highlandscurrent.org/calendar.

COMMUNITY

SAT 23

Harvest Sale

GARRISON

9 a.m. – Noon. St. Philip's Church
1101 Route 9D | 845-424-3571
stphilipshighlands.org

Browse white elephant treasures, baked goods, cheeses, pecans and costume jewelry in this annual fundraiser.

SAT 23

Turkey Bowl Flag Football

BEACON

10 a.m. – 2 p.m. Memorial Park
clubs.bluesombrero.com/beatonbears

This second annual event, organized by the Beacon Bears, will feature 45-minute games for children ages 5-8, 9-12, 13-15, and older teens and adults. Register online. *Cost: \$20 (\$10 ages 15 and younger)*

SAT 23

Etsy Holiday Market

BEACON

10 a.m. – 4 p.m.
Howland Cultural Center
477 Main St. | 845-831-4988
howlandculturalcenter.org

Shop for crafts, art and jewelry created by members of Mid Hudson Etsy Makers.

SAT 23

Holiday Pottery Sale

GARRISON

10 a.m. – 5 p.m. Garrison Art Center
23 Garrison's Landing | 845-424-3960
garrisonartcenter.org

The sale will feature works by more than 30 ceramic artists, jewelers and artisans, along with paper goods, soaps and toys. Open daily through SUN 1, except Thanksgiving.



SUN 24

Putnam History Museum Thanksgiving

COLD SPRING

5 p.m. St. Mary's Church
1 Chestnut St. | 845-265-4010
putnamhistorymuseum.com

The museum's 61st annual



Sam Gilliam, *Double Merge*, Nov. 23

celebration begins with a free candlelight service at St. Mary's, followed by dinner at 6 p.m. at The Garrison, 2015 Route 9. Cathy and David Lilburne of Garrison will be honored with the Elizabeth Todd Healy Volunteer Service Award. *Cost: \$90 (\$75 members)*

SAT 30

Holiday Boutique

GARRISON

10 a.m. – 4 p.m. Desmond-Fish Library
472 Route 403 | 845-424-3020
desmondfishlibrary.org

Shop for unique, handcrafted and locally made gifts from dozens of artisans. See the library website for a preview. Open Thursday to Sunday during library hours until Dec. 15.

SAT 30

City of Beacon Tree Lighting

BEACON

4 – 6 p.m. Beacon Welcome Center
Main Street and Route 9D

Make an ornament, enjoy hot drinks and cookies, enjoy carols sung by Scouts and welcome Santa Claus. The tree will be lit at dusk.

STAGE & SCREEN

SAT 23

Battling Butler

COLD SPRING

7 p.m. Butterfield Library
10 Morris Ave. | 845-265-3040
butterfieldlibrary.org

Buster Keaton directed and starred in this 1926 comedy that will be screened with live musical accompaniment by Cary Brown as part of the library's Silent Film Series. *Free*

SUN 24

Bake-Off Playwriting Performance

GARRISON

2 & 7 p.m. Philipstown Depot Theatre
10 Garrison's Landing | 845-265-9575
hvshakespeare.org

Earlier this year, the staff of the Hudson Valley Shakespeare Festival led workshops and invited submissions on the theme of Hudson Valley harvest. Actors will read the short plays of seven writers – Lila Nawrocki, Eileen Burns, Steve Chizmadia, Ellen O'Neill, Julie Smith, Stephanie Buckley and Jennifer Pereschino. *Free*

SAT 30

It's a Wonderful Life

PUTNAM VALLEY

2 p.m. Tompkins Corners Cultural Center
729 Peekskill Hollow Road
845-528-7280 | tompkinscorners.org

Judy Allen, Chris Blossy, Elizabeth Breslin, Nancy Maloy, Joe Niola, Simon Skolnik, Curtis Watkins and Lew Zwick will bring the popular film to life in a live radio play by Joe Landry. *Cost: \$10 donation*

VISUAL ARTS

SAT 23

Jessica Bell Brown on Sam Gilliam

BEACON

2 p.m. Dia:Beacon | 3 Beekman St.
845-440-0100 | diaart.org

As part of the Dia:Talks series, the writer, curator and art historian will discuss the work of Gilliam, whose work from the 1960s and 1970s is on display. *Cost: \$15 (\$12 students, seniors; free for members and Beacon residents)*

SAT 23

Little Boxes Art

BEACON

6 p.m. Red Barn
Long Dock Park | beaconsloopclub.org

This reception will include a silent auction of submitted artworks done on 3-by-3-inch canvases to raise money for the sloop Woody Guthrie. *Cost: \$20*

MUSIC

SAT 23

Remember Jones

POUGHKEEPSIE

7 p.m. Revel 32 | 32 Cannon St.
845-345-1722 | revel32.com

The latest music venue to open in Poughkeepsie will debut at the former Masonic Temple with a "dress to impress" party and two sets from Jones and his 12-piece orchestra, including a performance of the Amy Winehouse album, *Back to Black*. *Cost: \$20 (\$25 door)*

SAT 23

Chris Forbes

BEACON

8 p.m. Howland Cultural Center
477 Main St. | 845-831-4988
howlandculturalcenter.org

The jazz pianist returns to the Howland for a solo recital. *Cost: \$15 (\$20 door)*

SUN 24

Putnam Symphony Orchestra

BREWSTER

3 p.m. Brewster High School
50 Foggintown Road | 914-924-8925
putnamsymphonyorchestra.org

Led by Christine Smith, the orchestra will perform holiday classics, and Santa is scheduled

to appear. *Cost: \$12 (\$30 families, \$8 students, seniors)*

SUN 24

4x4 Music Off Road

BEACON

5:30 p.m. Howland Cultural Center
477 Main St. | 845-831-4988
ezraguitar.bpt.me

In this performance hosted by the center and Ezra Guitar, Maoz Ezra, Anna Mnich and Jordan Dodson will perform with percussionist Joshua Breslauer. *Cost: \$25 (\$15 students)*

SUN 24

Breakneck Ridge Revue

BEACON

7 p.m. Towne Crier | 379 Main St.
845-855-1300 | townecrier.com

Andy Revkin, David Ross, Patrick Stanfield Jones, Todd Giudice and Mark Murphy will be joined by the Trouble Sisters. *Cost: \$15 (\$20 door)*

FRI 29

Sara L'Abriola and Friends

COLD SPRING

7 p.m. Chapel Restoration
45 Market St. | 845-265-5537
chapelrestoration.org

As part of the Jazz at the Chapel series, the Garrison native will perform on guitar with Jasper Dütz on clarinet, Thor Jensen on guitar and Scott Colberg on bass. *Cost: \$10*



FRI 29

Almost Queen

PEEKSKILL

8 p.m. Paramount Hudson Valley
1008 Brown St. | 914-739-0039
paramounthudsonvalley.com

The tribute band returns after a sold-out show last year. The concert was postponed from its original Nov. 16 date. *Cost: \$35 to \$60*

FRI 29
Loudon Wainwright III
BEACON
 8:30 p.m. Towne Crier | 379 Main St.
 845-855-1300 | townecrier.com

The actor, songwriter, musician and producer will perform some of his hits from decades of recording.
Cost: \$40 (\$45 door)



TALKS & TOURS

SAT 23
Civil Resistance 101
GARRISON
 2:30 p.m. Desmond-Fish Library
 472 Route 403 | 845-424-3020
 desmondfishlibrary.org

This discussion, led by Hudson Highlands Extinction Rebellion,

will focus on various types of civil disobedience and provide an overview of the Extinction Rebellion social justice movement, which advocates nonviolent techniques to address the climate emergency, ecosystem collapse and mass extinction.

SAT 23
Heart of Darkness
COLD SPRING
 7 p.m. Split Rock Books | 97 Main St.
 845-265-2080 | splitrockbks.com

Peter Kuper will discuss his latest book, an interpretation of the Joseph Conrad classic, with fellow graphic novelist Summer Pierre.

TUES 26
1,000 Places to See Before You Die
BEACON

7 p.m. St. Andrew's Church
 15 South Ave. | 845-831-0514
 beaconhistorical.org

Beacon resident Patricia Schultz will talk about her bestselling North American travel guide series and share some of her favorite destinations. See Page 2.

FRI 29
Twilight Tours
GARRISON
 3:30 - 8 p.m. Boscobel
 1601 Route 9D | 845-265-3638
 boscobel.org

Tour the candle-lit mansion,

stroll the lit grounds and enjoy music and a reception. Tours depart from 3:30 to 7:15 p.m. Also SAT 30, SUN 1. *Cost: \$26 (children \$16, 5 and younger free)*

SAT 30
Spring Street Reading Series

NEWBURGH
 7 p.m. Atlas Studios
 11 Spring St. | 845-391-8855
 facebook.com/atlasnewburgh

Writers will explore their relationship to food in this month's event. The evening includes Emily and Matt Clifton, authors of *Cork and Knife: Build Complex Flavors with Bourbon, Wine, Beer and More*; Myra Kornfeld and Stephen Massimilla, authors of *Cooking with the Muse*, and poet Elizabeth Cohen, whose collection is *Patron Saint of Cauliflower*.



Emily and Matt Clifton

KIDS & FAMILY
SAT 23
A Night at the Movies
BEACON

5 p.m. Beacon High School
 101 Matteawan Road
 845-831-0759 | yanarelladance.com

Students from the Yanarella Dance Studio will perform many styles. Also SUN 24. *Cost: \$20*

SAT 23
Middle School Night
GARRISON
 7 - 10 p.m. Philipstown Rec Center
 107 Glenclyffe Drive | 845-424-4618
 philipstownrecreation.com

Students in grades 6 to 8 can take the escape-room challenge, use the gym and tournament room, and participate in game shows. Registration required. *Cost: \$5*

SUN 24
Basketball Clinic
COLD SPRING

Noon - 2:30 p.m. Haldane School
 15 Craigsides Drive | 845-265-9254
 haldaneschool.org

The Haldane varsity basketball team will lead clinics for boys and girls in grades 3 and 4 at noon; grades 5 and 6 at 1 p.m.; and coaches at 2 p.m. *Cost: \$5*

SAT 30
Alumni Basketball Game
COLD SPRING
 5 p.m. Haldane School
 15 Craigsides Drive | 845-265-9254
 haldaneschool.org

Watch former Haldane male and female players compete in the 14th annual game hosted by the Blue Devil Booster Club. If interested in playing, call Joe Virgadamo at 845-265-9254, ext. 129 (must have been on team during senior year). *Cost: \$5 (\$2 children; \$10 players)*

CIVIC
MON 25
City Council
BEACON
 7 p.m. City Hall
 1 Municipal Plaza | 845-838-5011
 cityofbeacon.org

MON 25
School Board
BEACON
 7 p.m. Beacon High School
 101 Matteawan Road | 845-838-6900
 beaconk12.org

TUES 26
Board of Trustees
COLD SPRING
 7:30 p.m. Village Hall
 85 Main St. | 845-265-3611
 coldspringny.gov

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Garrison Art Center
 23 Garrison's Landing, Garrison, NY
 garrisonartcenter.org 845-424-3960

Small, Good Things

A Little Joy,
A Little Thanks

By Joe Dizney



Halloween was the starting gate: the holiday season is upon us. The upcoming mass-market trifecta of Thanksgiving, Christmas and New Year's, along with Hanukkah and Kwanzaa, are well-intentioned "holy days" meant to celebrate the spiritual, religious and mythic elements of our lives. Yet they sometimes seem a gauntlet of events and responsibilities designed to challenge our pocketbooks, waistlines, sobriety, serenity and humanity.

We valiantly attempt to wrestle the focus back to community and communion, but sometimes that too gets hijacked, and the festive communal table groans with overabundance.

I'm not knocking it. I love leftovers as much

as the next guy. But peeling back the meaning of why-we-eat-what-we-eat-the-way-we-eat-it, you come around to the simple truth expressed by the baker in the Raymond Carver short story: "You probably need to eat something." Thanksgiving and communion can be a small, personal gesture — a breakfast or a snack any time of the year shared between even two people — if you make it that way.

This week's recipe is a holiday twofer: cream scones and pumpkin jam. The jam is a variation of a recent David Lebovitz recipe made a little spicier with grated ginger and orange zest. As noted in the directions, it is also a great accompaniment to a holiday cheese platter.

The scones are a family favorite from my cousin, Robert Jensen-Cleveland. Admittedly there are a gazillion scone recipes online, but Robert's is a simple, child-friendly basic — its ingredients can be adapted to nearly any taste by adding, as examples, lime (zest), ginger, coconut or cranberries and pecans.

This recipe is a small nod to the cinnamon rolls lovingly proffered by Carver's baker. Serve them as a warmup to the main event or as a simple celebration any other day. The real joy is in the small things.

Cinnamon, Walnut,
Raisin Cream Scones

Makes 8

2 cups all-purpose flour
 ½ cup sugar, evenly split
 1½ tablespoons baking powder
 ½ teaspoon salt
 1¼ cups heavy cream
 1 large egg, lightly beaten (optional)
 8 tablespoons unsalted butter (cold, cut into ½-inch cubes)
 2 tablespoons ground cinnamon, divided
 ½ cup golden raisins (or other dried or fresh fruit of your choice)
 ½ cup walnut pieces (roughly chopped) (or other nut of your choice)

1. Heat oven to 400 degrees. Combine half the sugar and half the cinnamon in a small bowl; mix to combine and reserve. In a large bowl, combine the remainder of the dry ingredients and mix with a fork. Cut the butter into the dry ingredients using your fingers or a pastry cutter/blender. Add the raisins and nuts; mix to incorporate. Make a shallow divot in the middle of the bowl, add the cream and egg and gently mix with a fork to combine everything into a sticky mass. Lightly flour your hands and knead the mixture a few times. Do not overwork.

2. Knead onto a floured surface and roll dough out into a 10-inch disc. Sprinkle one-third of the reserved cinnamon-sugar mixture on half of the pastry and fold the disc over on itself. Roll out once again into another 10-inch disc and sprinkle half the remaining cinnamon sugar over half of it, once again folding it over on itself. Shape by hand into a final 10-inch disc and cut into 8 to 10 equal wedges. Place wedges on a parchment-lined baking sheet leaving space between. Brush tops with a light wash of cream and sprinkle on the remaining cinnamon sugar. Bake on top shelf of preheated oven for 20 minutes, or until just browned on bottom edges. Serve warm with butter and/or pumpkin jam on the side.

Pumpkin Jam

Makes about 1½ cups

2 pounds sugar pumpkin, split, seeds removed and cut into 1½-inch pieces
 1½ cups sugar
 2 tablespoons orange juice
 2 two-inch strips of orange zest
 1 tablespoon lemon juice
 ½ vanilla bean, split lengthwise
 2-inch piece of ginger, peeled and grated
 Pinch of salt

1. Place the pumpkin in a steamer basket in a large pot. Add water to the bottom of the basket and steam until pumpkin is completely cooked through (about 30 minutes; a paring knife will easily pierce the flesh). Add more water to the pot during steaming if necessary.

2. Remove pumpkin from pot and cool. Scrape flesh from the skin and puree in a food processor. (You should have about 2 cups.)

3. In a heavy-duty saucepan, add pumpkin puree, sugar, orange and lemon juice, zest and salt. Scrape seeds from the vanilla bean with a knife and add them to the pot, along with the bean. Cook over medium heat, stirring frequently, as sugar dissolves. Add ginger. Continue cooking, stirring constantly to prevent burning. (Warning: the puree as it cooks will thicken and can splatter — be mindful.)

4. When the mixture thickens and holds its shape in a jelly-like mound when heaped up onto itself, it's done. (It will take about 10 minutes.) Remove zest and vanilla bean and scrape mixture into a clean jar. Jam is best served at room temperature and can be refrigerated up to one month. (Note: This jam can also be used as a membrillo-like addition to a cheese or charcuterie board.)

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The Hub of Newburgh

Artisan winter market returns for second year

By Alison Rooney

For the second year, Atlas Studios at 11 Spring St. in Newburgh will host a winter market, with about 40 vendors, including some who live or work in Beacon. The market, scheduled for Dec. 7 and 8 from 10 a.m. to 5 p.m., is managed by Stella Lee Prowse, who spoke with *The Current*.

What prompted the launch of the market?

I've had a studio at Atlas pretty much from when it opened five years ago. It was the reason I moved to Newburgh — to be surrounded by so many creative individuals. I pitched the idea to [owners] Thomas Wright and Joseph Fratesi, and they were incredibly receptive, as they are to most of the ideas people come up with here. It was a team effort to pull it off, and so many people came that it became obvious it would become a tradition, although we weren't thinking at first of doing it every year.

What do you like about Atlas?

The gallery space has become a central place for cultural events — we have the Spring



Stella Lee Prowse at Atlas Gallery

Photos provided

Street Reading Series, the jazz series. Having events like this is important, especially in the winter. Atlas is a hub in Newburgh and for some surrounding towns, too.

How did you find vendors?

There are 40 artists with studios at Atlas, and although there are more retail spaces opening in Newburgh, there wasn't an event or market that showed them all. It's not a financial venture for Atlas. In fact, everything is put on hold to make it happen, including furniture and design-production work in the shop for Atlas Industries. Last year the market was completely filled by Atlas tenants after we sent out an email. We added a few more this year by putting the word out on social media. There's an abundance of designers and makers, and they found us.

You had room for everyone?

Last year we did, but with the popularity of it, we've had to be a little selective, to curate the market. We have tried to include a mix of people starting out and those who are established. At Atlas, we have daytime tenants for whom this is their livelihood, and night tenants, who work a day job to pay the bills. It's important to give everyone an opportunity to share their stuff.

Is there a common thread among the vendors?

There's an emphasis on locally sourced and produced products, such as Heart & Soil, a floral designer that makes wreaths and other arrangements by foraging nearby; Olde York Farm, which is family operated and grows the grains and fruits used in their distilled-spirits process; and New York Textile Lab, where Laura Sansone has discovered all these incredible sustainable upstate sources working with regenerative fibers to make clothing and accessories.

What else will be going on?

Hudson River Bindery, a bookbinder here at Atlas, is setting up a press where kids can make bookmarks and print their names on a mini-book ornament for a tree. Steve Gerberich of GERB-o-MATIC — he's pretty wacky and everyone's favorite person in the building — will be opening his huge studio on the second floor and have welding stations for making elves and trees out of found objects. He makes reindeer fly — it's a little workshop wonderland. Beacon Pantry is our main



Pottery by LAIL, a wreath from Heart & Soil Flowers, scarf and hat from Loopy Mango

food vendor. It will be selling sandwiches, pastries, coffee and hot chocolate.

Newburgh has attracted many artists and artisans who feel they have been priced out of Beacon. Is this affecting Newburgh, too? Is there a new Newburgh yet?

There's still a lot of interest in Newburgh. Our building fills up quickly; we're constantly getting inquiries about studio space. And every other month a coffee shop or a new retail store opens. There are lots of people here who are immersed in the community and excited about everything going on. If there's a new Newburgh, I don't know where it is!

HOWLAND CULTURAL CENTER



Fri. Nov. 22 - 8 pm *
BLIND TIGER IMPROV
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Sat. Nov. 23 - 10 am to 4 pm
HOLIDAY POP-UP MARKET
Mid-Hudson Etsy Makers' crafts

Sat. Nov. 23 - 8 pm *
Pianist CHRIS FORBES
Elysium Furnace Works presents

Sun. Nov. 24 - 5:30 pm *
4x4 MUSIC OFF ROAD / EZRA GUITAR
Classical guitar and marimba

Fri. Dec. 6 - 8:30 pm *
SHANA FALANA, KIDAUDRA, SONIC HUDSON
Rock, electronica and lights

Sat. Dec. 7 - 2:30 to 4:30 pm
"INCLUSION" ART SHOW RECEPTION
Celebrating Latino-American artists of the Hudson Valley

Sat. Dec. 8 - 1 pm + 4 pm *
NO-STRINGS MARIONETTES
Treasure Hunt at 1 and, Jack and the Beanstalk at 4

AND MORE

Tues. Dec. 10 - 7 pm, Old-Timey Southern Fiddle Tunes Jam

Fri. Dec. 13 - 7 pm, Hudson Valley Poets, open mic

Sat. Dec. 14 - 8 pm, Mighty Girl Band *

Sun. Dec. 15 - 6 pm, Café Sizzle Christmas Show *
with Goldee Greene & Friends

Fri. Dec. 20 - 7:30 pm, Thom Joyce's Open Mic

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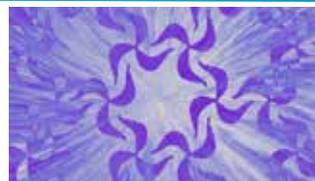
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Looking Back in Philipstown

By Chip Rowe

150 Years Ago (November 1869)

The apiary of Harry Mckee was robbed of a hive of honey after the bees were suffocated with sulfur.

William Bowne, one of the last surviving early inhabitants who settled Cold Spring, died at age 72.

A troupe led by the comedian Buckley performed at Philipstown Town Hall, including a "small man in burnt cork [blackface] with a big voice."

The body of a "mulatto" man of about 18 years of age was found in a culvert near Burns' Shanty at the upper village crossing. He was identified from a memo book he was carrying as Augustus Brag of Petersburg, Virginia.

An old building known as Ben Dykman's Market was transported up the Main Street hill on wheels.

125 Years Ago (November 1894)

John Gilbert shot and killed his brother, Benjamin, at their home on Cat Rock Road near Garrison. According to the coroner's inquest, John returned drunk from Cold Spring and attacked his aged mother, then went upstairs and pulled his brother Ben out of bed, threatening to whip him. After a scuffle, Ben shut the door to his room, leaning against it to keep his brother out.

Enraged, John fired an old rifle at the door, hitting his brother in the back of the neck.

The Cold Spring Village Improvement Association purchased drinking cups to be placed at village water pumps and erected notice boards to discourage residents from posting on trees and telephone poles.

William Bremner, a monument dealer in Peekskill, put into position in Cold Spring Cemetery a family marker of dark Quincy granite ordered by Elisha Nelson that weighed more than 9 tons. [Nelson died six years later.] The stone required three teams of horses to bring it from the railroad station.

Frank Alberry passed through Cold Spring while attempting to break the 17-hour record for cycling from New York City to Albany.

M.A. Murray erected a large sign in the shape of an acorn in front of his store to advertise Acorn brand stoves.

In Continentalville, the Owen brothers purchased a new covered milk wagon.

John Stevenson Jr. invited residents to visit his hothouse on Pearl Street in Nelsonville to see his 80 varieties of chrysanthemums.

The 23-year-old brother of Charles Selleck of Cold Spring was killed in Jersey City when he stepped off a trolley car at 11:30 p.m. and was hit by a trolley going in the opposite direction that unfortunately had no fender.

An Uncle Tom's Cabin Co. production based on Harriet Beecher Stowe's 1852 anti-



An 1886 poster for a 'Tom Show'

Library of Congress

slavery novel was performed at Town Hall to a small audience, according to the *Cold Spring Recorder*. At the time, hundreds of

troupes toured the country performing "Tom Shows," or melodramatic adaptations from the book.

The wagons of Samuel Hustis of the North Highlands and Stontenbogh, the butcher, collided near Town Hall.

The shopkeepers Perry & Reilley displayed a locally grown, 12.5-pound, three-foot-wide turnip.

Burglars blew open the safe at the freight house overnight but, finding nothing of value, attempted to break into Dalzell's drugstore. They were interrupted by a watchman who drew his revolver and fired at one of the men as he fled down Garden Street. The other three thieves jumped the watchman and beat him with the butt end of a pistol before their escape.

Julia Fish Rogers, a granddaughter of the late Hamilton Fish, wed the painter Kenneth Frazier at St. Philip's Church in Garrison. A large group of guests came from New York City aboard two cars attached to the No. 7 train.

100 Years Ago (November 1919)

Peter Anderson, the Democratic district attorney of Putnam County who narrowly lost his bid for election as county judge, wrote the *Recorder* to complain that he had been defeated by "the almighty dollar," accusing the Republicans of "the flagrant and shameful use of corruption funds for the purchase of votes."

William C. Osborn presented an account in the parish house at St. Philip's Church in

(Continued on Page 15)



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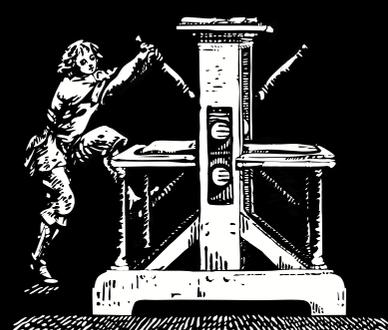
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(Continued from Page 14)

Garrison of his visit to Japan, illustrated with lantern slides.

The Old Homestead Club organized a screening of movies on Thanksgiving Eve that included *The Woman Under Cover*, a six-reel silent feature; a comic selection; and photos of current events. Harry Jeans was appointed to apply his "critical, artistic censorship" to ensure that the evening was "entirely wholesome." Although the Library of Congress says no copies have survived, the featured attraction was described by a film magazine at the time as the story of an actress played by Fritzi Brunette who murders her husband, then marries a chorus man who threatens to turn her in.

The Philipstown Teachers' Association co-hosted a program with the Junior Project at the Haldane school that highlighted examples of things made and grown during the summer and fall. There were chickens in the school basement and needlework and vegetables in the classrooms. Girls from the Garrison school also presented a gymnastics drill.

The conductor of the 8:19 southbound train informed Officer Andrew Reilley that the small box being carried by a passenger who was disembarking at Cold Spring contained three rattlesnakes that he had exhibited in the car. Reilley put the man on the next train, with the snakes.

Reilley traveled to Walden to arrest James Ferguson, who was accused of stealing an overcoat at a dance held at Town Hall. The coat was recovered and Ferguson paid a \$5 fine.

After 55 years of river service, the steamboat Mary Powell was sold for junk.

Lt. Edward Inman, who was seriously injured the year before in France by a German grenade, had a bone graft to cover the wound in his skull.

The National Bank of Cold Spring reported it held \$188,409 in deposits [about \$2.8 million today].

A number of villagers traveled to West Point to catch a glimpse of the Prince of Wales, who was visiting the academy. [The prince became Edward VIII in 1936 but abdicated the throne that same year to marry Wallis Simpson.]

75 Years Ago (November 1944)

Lewis Lawes of Garrison, the retired warden of Sing Sing, suffered a mild stroke

in St. Louis while on a speaking tour about prison reform. [Lawes, who died in Garrison in 1947 at age 63, was the warden at Sing Sing for 21 years and oversaw 303 executions. He wrote several books that became Hollywood films.]



The Prince of Wales (left) with Brig. Gen. Douglas MacArthur, who was the superintendent of West Point from 1919 to 1923

The 20-room, four-story Taylor home on Fair Street burned. The family was aroused at 3 a.m. by their Scottie, Angus, and escaped through a bedroom window. It was said to be the worst fire in the village since the Imperial Hotel at Bank and Division in Nelsonville burned in 1914.

The Putnam County Republican Committee announced the winners of its poetry contest.

Word arrived that Walter Glanville, 20,

of Main Street, a paratrooper, was killed in action in Belgium. The 1943 Haldane graduate was working as an auto mechanic in Beacon when he enlisted. About the same time, the parents of Edward Budney, 20, also of Main Street, received a telegram stating he was killed in Germany.

50 Years Ago (November 1969)

Joseph Percacciolo Jr. narrowly defeated 14-year incumbent Jerome Downey in the race for Philipstown supervisor.

Bernie Nolan, who handled calls at Butterfield Hospital, explained why he had three rotary phones on his desk: one was for ambulance calls, one for police calls and one for fire calls.

Lucien Hold, the retired president of the Cold Spring Lumber Co., died at age 75. He purchased the lumber yard in 1926 and operated it for 41 years. A Frenchman, he came to the U.S. in 1919 at age 25.

The Rev. Joseph Pernicone, vicar of Dutchess and Putnam counties, dedicated a two-classroom annex at the Our Lady of Loretto School.

Elizabeth Montefiori, 81, the former operator of the Harbor Hill Inn on Lane Gate Road, died when fire gutted her home at 36 Garden St.

Milton Jacobs of the State University College in New Paltz was invited to speak at the First Presbyterian Church on the topic An Anthropologist Looks at Vietnam. Organized by the Philipstown Ad Hoc Moratorium Committee, which supported ending the war

in Vietnam, the event drew 120 people, but Jacobs was unable to speak because of hecklers. Before the event, the commander of the VFW post wrote a letter to the editor stating: "We want to go on record as opposing bringing in hardcore men to speak against our flag, our country and our president."

Soon after, the Concerned Democrats of Putnam County announced it would host a program titled Vietnam — Two Positions.

The next week, Gary LaPorta of Cold Spring wrote a letter to the editor from Vietnam saying that he and eight fellow soldiers considered themselves "the silent majority" of service members who opposed the war but feared speaking out.

25 Years Ago (November 1994)

Sue Kelly defeated Hamilton Fish Jr. for a seat in Congress representing the district that included Philipstown; Vinny Tamagna defeated Alan Steiner to represent the town on the county Legislature; and Willis Stephens won the state Assembly seat.

The Butterfield Library dedicated a new access ramp, parking area and walkway.

The Haldane boys' soccer team defeated Poughkeepsie, 4-0, to end its season with a record nine wins.

Newly elected Gov. George Pataki of Garrison was criticized for not returning a congratulatory call from New York City Mayor Rudy Giuliani, who had endorsed his opponent, Mario Cuomo. Pataki also appeared on David Letterman's talk show to read a Top 10 List of ways his name can be mispronounced.

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BEFORE — Examples of graffiti left by vandals at Little Stony Point

Graffiti *(from Page 1)*

“I’ve found that when people see something maintained, they’re respectful of those places,” said Declan Hennelly, the assistant park manager at Fahnestock. “They will also disrespect places that have been disre-

spected. People tend to follow along.”

Fred Martin, the president of the volunteer Little Stony Point Citizens Association, said that vandalism can destroy the same qualities that draw people to the outdoors. He cited a friend, a firefighter, who lost his entire crew on 9/11.

“Graffiti-makers need to know that they destroy nature’s ability to heal people who seek solace and rejuvenation in our parks and public places,” Martin said. “When kids understand the impact of this destruction, I bet they may decide not to do it. I don’t think they know they are doing real harm.”

Bergman says she’s spent about eight hours painting over graffiti at Little Stony Point in the last three months. If her paint survives the winter, she said she’ll return in the spring and train other volunteers.

“It’s been a fun job,” she said. “I don’t know what else I could do; I feel like this is my contribution to the parks.”

Jeff Simms, the Current reporter who wrote this story, is a board member of the Friends of Fahnestock and Hudson Highlands State Parks.



Laura Bergman

Photo by Michael Turton



AFTER — Graffiti after being painted over by Bergman

Photos by Laura Bergman



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Applications, rules and regulations are available at the Village Hall, on the website at coldspringny.gov or by contacting the Village Clerk at vcsclerk@coldspringny.gov or 845-265-3611

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Senior Jade Villella (1), shown in the state semi-final game against Unatego, was named to the All-Section team.

Photo by Damian McDonald

Girls' Soccer (from Page 20)

kick, and her sister, Morgan, delivered the game-winner.

Haldane keeper Abigail Platt had a big game, saving 18 shots on goal. Haldane closed its season at 11-6-3.

Schweikhart credited his seniors for much of the team's success, led by Jade Villella, who was named to the All-Section team on Monday (Nov. 18) and finished her four-

year Haldane career with 55 goals. (Senior Analiese Compagnone of Beacon High School was also named to the All-Section team.)

"Jade was almost superhuman out there," Schweikhart said. "She thwarted so many dangerous attacks and also pushed the ball up field. Anna Rowe was tireless. Abigail Platt was such a force in the net. We played two games in state play. Both went four overtimes, and she didn't allow a single goal. "Allie Ferreira had one her best games of the

year. Bela Monteleone developed some quality chances for us on the right wing. Bela wasn't named a captain at the start of the season, but the coaches realized our mistake about halfway through the season and elevated her.

"While they didn't play [in the semifinal], Quinn McDonald was as good a teammate as a person could be and Shianne Twoguns, who had never played soccer, was thrust into the goal for a number of games when Abigail got hurt, and she just smiled and got it done."

Cross Country Results

The state championships took place on Nov. 16 at Plattsburgh State College. All times are for a 4,500-meter course.

Class B Finals

1. Sam Lawler, Pittsford-Mendon, 14:26.1
56. Zachary Cader, Beacon, 15:57.4

Class C Finals

1. Caleb Bender, Skaneateles, 14:41.6
91. Isaac Walker, O'Neill (Garrison), 16:53.2
101. Adam Sharifi, O'Neill (Garrison), 17:13.8

Class D Finals (boys)

1. Kal Lewis, Shelter Island, 14:28.1

Haldane

48. Walter Hoess, 17:02.4
50. Everett Campanile, 17:04.5
77. Quinn Petkus, 17:54.7
90. Luke Parella, 18:23.5
99. John Kisslinger, 18:38.7
101. Conrad White, 18:50.2
107. Noah Bingham, 19:24.4
- Team finish: 9 of 11

Class D Finals (girls)

1. Brooke Rauber, Tully, 16:01.2

Haldane

27. Shannon Ferri, 19:12.6
49. Eloise Pearsol, 20:23.5
86. Allison Nicholls, 23:39.4
88. Helen Nicholls, 23:40.9
105. Eden Feinstein, 26:51.6
108. Hannah Benson, 31:14.5
- Team finish: 6 of 9

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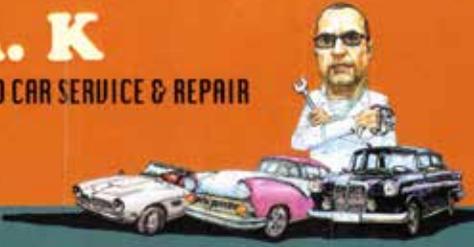
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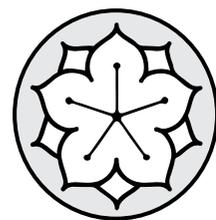
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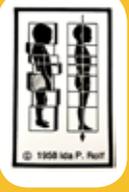
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Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
46/33	43/33	48/29	53/37	56/31	44/32	42/31
Some sunshine giving way to clouds	Periods of rain	Mostly sunny	Intervals of clouds and sunshine	Cloudy, chance of a little rain	Partly sunny and cooler	Partly sunny
POP: 5%	POP: 70%	POP: 5%	POP: 10%	POP: 30%	POP: 25%	POP: 0%
W 4-8 mph	W 4-8 mph	WNW 7-14 mph	S 4-8 mph	SW 10-20 mph	WNW 10-20 mph	VAR 2-4 mph
RealFeel 45/30	RealFeel 43/22	RealFeel 44/31	RealFeel 51/32	RealFeel 49/28	RealFeel 36/33	RealFeel 48/34

Weather History
From John Winthrop's Journal, Nov. 22, 1641, at Boston: "A great tempest of wind and rain from Southeast all night, as fierce as a hurricane...."

SUN & MOON

Sunrise Sat., 11/23	6:53 AM
Sunset Sat. night, 11/23	4:31 PM
Moonrise Sat., 11/23	3:04 AM
Moonset Sat., 11/23	3:04 PM

New	First	Full	Last
Nov 26	Dec 4	Dec 11	Dec 18

POP: Probability of Precipitation; The patented **AccuWeather.com RealFeel Temperature®** is an exclusive index of the effects of temperature, wind, humidity, sunshine intensity, cloudiness, precipitation, pressure and elevation on the human body. Shown are the highest and lowest values for each day.

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- Netting
- Personal question
- Grouch
- Liniment target
- Chop
- Firetruck need
- Barbecue fuel
- One side of the Urals
- Glutton
- Prune
- Skill
- Police officer
- Has potential
- Should, with "to"
- Assail persistently
- Entreaty
- "Delish!"
- Small wagon
- Breastbone
- "It's mine!"
- Diving bird
- Two, in Tijuana
- Pamphlet
- Raw rock
- Pair of performers
- Laugh-a-minute
- Entrancing
- Teen's woe
- Ginormous
- Eastern bigwig (Var.)
- Equal
- "Help!"
- Maravich of basketball lore

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45						46				47		
48						49				50		
51						52				53		

- | | | |
|--------------------------------|------------------------|--------------------------------|
| 3. Carpet type | 21. Role | 37. Hauls |
| 4. The girl | 22. Oft-tattooed word | 38. Snare |
| 5. Shout | 23. Chances, for short | 39. Kind of pudding |
| 6. Jalopy | 24. Last (Abbr.) | 40. Top-rated |
| 7. It gives a hoot | 25. "Gosh!" | 41. Major U.S. river |
| 8. Monstrous whirlpool of myth | 26. Vagrant | 42. FDR's on it |
| 9. Parks of civil rights fame | 27. Upper limb | 43. One |
| 10. "Yeah, right" | 28. Aries | 44. Shrek, for instance |
| 11. Defeat | 29. Coloring agent | 46. Letterman's employer |
| 16. Coagulate | 31. Opposite of | 47. Paper equivalent of a GPS? |
| 20. Rotating part | 31-Across? | |
| | 34. Eccentric | |
| | 35. No stay-at-home | |

DOWN

- Jet speed measure
- Reverberate

SUDOCURRENT

			7		5			
9								8
1		4		3				7
			3					4
		9	2	4	6			
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					5			
	4	2						

Answers for Nov. 15 Puzzles

F	E	Y			A	K	A		F	L	A	P
R	I	M	Y		M	I	L		R	A	C	E
O	R	C	A		A	L	L		E	W	E	R
M	E	A	N	T		T	O	W	N			
			K	I	A		T	E	C	H	N	O
L	A	Z	E	N	B	Y		S	H	O	A	L
A	L	O	E		C	O	D		P	U	R	L
M	I	N	D	S		M	A	J	O	R	C	A
A	T	E	O	U	T		M	O	O			
			O	N	U	S		E	D	I	C	T
I	C	E	D		B	O	P		L	O	L	A
D	I	L	L		B	Y	E		E	T	A	L
S	A	K	E		Y	A	P			A	W	E

2	4	6	3	7	8	9	1	5
7	9	1	4	6	5	2	3	8
8	3	5	9	2	1	4	6	7
9	5	8	6	4	3	1	7	2
1	7	3	5	9	2	6	8	4
4	6	2	1	8	7	3	5	9
6	8	7	2	3	9	5	4	1
5	2	4	8	1	6	7	9	3
3	1	9	7	5	4	8	2	6

Answers will be published next week. See highlandscurrent.org/puzzle for interactive versions.



Major Trouble for Minor League?

Proposal would put Renegades at risk



By Michael Turton

The 2020 baseball season could be the last for the Hudson Valley Renegades under a proposal being floated by Major League Baseball to shut down as many as 40 of its minor-league teams.

The agreement between MLB and its minor leagues concludes at the end of next season. According to *Baseball America* magazine, one proposal under consideration would drop teams in the four Single A, short-season leagues. The Renegades, an affiliate of the Tampa Bay Rays that has been based at Dutchess Stadium for 26 seasons, is a member of one of those leagues, the 14-team NY-Penn League.

Renegades' Vice President Rick Zolzer declined comment, citing the ongoing nature of the negotiations, which are still in their early stages.

MLB wants to see upgrades at many minor-league facilities and to reduce the distance between teams, J.J. Cooper of *Baseball America* reported last month.

Dutchess Stadium underwent renovations before the 2019 season. In addition to New York and Pennsylvania, the NY-Penn League includes teams in West Virginia, Ohio and Maryland. The Renegades have won the league championship three times: in 1999, 2012 and 2017.

MLB has proposed establishing a Dream League that could potentially absorb teams lost in the consolidation but has been short on details.

The NY-Penn League is the entry level for players aspiring to make the big leagues. Players who move up from the Single A, short-season league must advance through Single A, Double A and Triple A to reach the majors.



The Blue Devils will play this weekend in the Class D state finals at Glens Falls.

Photo by S. Pearlman

Haldane Rallies to Advance to Final Four

Down two sets, wins next three

By Skip Pearlman

After the first two games of the Nov. 15 Class D regional final against The Mount Academy, it looked like the Haldane High School volleyball team might be heading home.

The Blue Devils were beaten convincingly, 25-14, in the first game in the match at O'Neill High School in Highland Falls by what appeared to be a bigger, better Eagles team whose middle hitters could sky and finish.

Haldane looked better in the second set, but lost that, too, 25-21. The tide changed slowly in the third, which Haldane survived, 25-21.

The end looked near again when the Blue Devils trailed 21-16 in the fourth, but they rallied to outscore the Eagles, 10-3, for a 26-24

win. The teams battled to the last point in the fifth, which was tied at 25-25 before Haldane delivered the decisive final two points.

The emotional win put Haldane (20-2) in the state final four for the first time since Coach Kelsey Flaherty took over the team in 2016. Flaherty was on Haldane's last state championship team in 2011, her senior year.

Haldane was scheduled to begin pool play Saturday, Nov. 23, at Cool Insuring Arena in Glens Falls. Two of the four teams will be eliminated Saturday, with the remaining two playing Sunday for the state title.

"I never doubt my team, but it's so hard to come back from two sets down," Flaherty said. "I told them, 'Let's just pretend that we just got here.'"

The Eagles "had very strong hitters, probably the best we've faced all season," she added. "And we kept feeding the ball

to their best players. Once we figured that out, it made a big difference."

Haldane's three senior captains made their presence felt. Outside hitter Grace Tomann delivered 24 kills and 20 digs, Olivia Monteleone found her way to 20 kills, 28 assists and 22 digs, and Melissa Rodino came through with 18 kills, 32 assists and 17 digs. Junior hitter Maria Barry added 14 kills, four blocks and 18 digs.

"This is the best feeling ever," Monteleone said. "Being down two sets to Mount ... We've been preparing for this for quite a while, so it's a big deal."

Tomann said the team got more determined after losing the first two sets.

"We decided we wanted it more," she said. "Now we're going to try to bring home a state championship."

Haldane Girls Fall in State Semifinal

For second straight game, penalty kicks decide it

By Skip Pearlman

In the end, the Haldane girls' soccer team went down the same way it had survived a week earlier.

The Blue Devils, coming off a penalty-kick victory over S.S. Seward in the regional final, saw their own season come

to an end on Saturday (Nov. 16) in the same fashion, falling to Unatego, 2-1, in a shoot-out in the Class C state semifinal at Cortland High School near Syracuse.

After playing 80 minutes of regulation, two 10-minute overtimes and two 5-minute sudden-death sessions, the teams remained in a scoreless tie.

To resolve the issue, five players from each team took shots on goal. Haldane's Allie Ferreira scored first to put her team ahead,

but the next four tries by the Blue Devils were blocked or missed. Unatego (19-0-1) converted on two of its chances to advance to the state final the next day, which it lost to defending champion Stillwater, 1-0.

"To lose in a semifinal on penalty kicks against an undefeated opponent is heartbreaking," said Coach Stephen Schweikhart. "In the last week and a half, we felt the highest of highs because of penalty kicks and the lowest of lows."

Spartans keeper Meghan Perry came up with a huge save on Haldane's final penalty

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