

The HIGHLANDS Current

Cold Spring's
New Coffeehouse
Page 14



AUGUST 7, 2020

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After Storm, Governor Declares State of Emergency

*Sends 50 National Guard
soldiers to Putnam*

By Chip Rowe

Gov. Andrew Cuomo on Wednesday (Aug. 5) declared a state of emergency in 12 southeastern counties, including Putnam and Dutchess, in the wake of damage caused by Tropical Storm Isaias.

Under the order, state agencies can provide support to local governments without standing agreements in place, the governor said in a statement. Putnam County Executive MaryEllen Odell also declared a state of emergency.

(Continued on Page 17)



Trees toppled by Tropical Storm Isaias caused widespread power outages in the Highlands on Tuesday (Aug. 4), including this line taken down on Sargent Avenue in Beacon. Central Hudson, which received reports of 91 broken poles and more than 1,600 downed lines, said it expected to have service restored by late Friday night to 90 percent of the 115,000 customers who lost power.

Photo by Jeff Simms

Beacon 4 Black Lives Calls Out Council, Mayor

*Members demand change,
policing alternatives*

By Jeff Simms

Members of the grassroots Beacon 4 Black Lives and its supporters called into the City Council meeting Monday (Aug. 3), demanding transparency from lawmakers and policy changes at the Police Department.

"The reformatory actions that the city has taken have not been in response to the pain of the Black citizens in Beacon, but rather have been in sole response to the resignation [retirement] of Chief [Kevin] Junjulas" on July 7, said Justice McCray, the first caller to the video-conferenced meeting and an organizer of Beacon 4 Black Lives and recent Black Lives Matter marches in the city.

During his call, McCray hit the highlights from a list of demands the organization posted on social media earlier in the day. The group's proposals include investing in

(Continued on Page 16)

Why the Jump in Dutchess Cases?

*County executive cites
testing of inmates*

By Leonard Sparks

Dutchess County is attributing an uptick in the number of daily new COVID-19 cases to expanded testing of inmates at the Fishkill and Green Haven state prisons.

Active cases of COVID-19 reached 232 as of Thursday (Aug. 6) after dipping as low as 169 about a month earlier. Dutchess has averaged about 16 newly confirmed infections a day since July 29 after averaging eight per day during the previous two weeks.

Inmates at state prisons such as Fishkill Correctional Facility in Beacon, Green Haven Correctional Facility in Stormville and Downstate Correctional Facility in Fishkill who are confirmed to have COVID-19 are counted among Dutchess cases.

(Continued on Page 6)



CLOSER TO GOD — Worshippers at St. Philip's Episcopal Church in Garrison brought their own chairs for a service outside the sanctuary on July 23. Although houses of worship have been allowed since June 26 to hold outdoor services of any size and indoor services at up to 50 percent capacity with social distancing and face coverings, only recently have some emerged from virtual gatherings initiated to prevent the spread of COVID-19.

Photo by Ross Corsair



FIVE QUESTIONS: ALEX FINKELSTEIN

By Michael Turton

Alex Finkelstein owns Big Mouth Coffee Roasters at 387 Main St. in Beacon.

Can you explain the roasting process?

We use a solid drum roaster — a rotating steel drum that resembles a clothes dryer but costs about the same as a mid-level sedan. It's preheated to between 350 and 450 degrees. Green coffee beans are dropped into the drum from the hopper. Software monitors the time and temperature. The analytics translate into subtleties that you will taste in the coffee. Flame and air-flow levels also affect taste. A roast takes 10 to 18 minutes. You don't roast expensive, high-quality beans too dark. Light roasts have brighter acidity, are sweeter and have more nuanced flavor. Roasting cheaper beans super dark can mask their shortcomings, but some of the more exciting stuff gets cooked away and you're left with the more bitter compounds.

How significant is the source of the beans?

Indonesia, specifically Sumatra, as well as Brazil, Kenya and Ethiopia produce distinctive coffees. You used to be able to say one country or region was better than another, but in the world of specialty



coffees, it's at the micro level of a farm or mill now. Rare coffees are being grown in Panama, Burundi and Nicaragua. With specialty coffees, smaller beans tend to be denser. They're grown at a higher altitude under harsher conditions, stunting their growth, which produces more concentrated flavor. Tanzanian peaberry is highly sought after because it's more flavorful.

Is it possible to make good decaffeinated coffee?

Some roasters specialize in decaf. The standard is the Mountain Water Process, which extracts nearly all the compounds from the bean, separates the caffeine, then injects everything back in. In the past, roasters used methyl, ethyl, alcohol and other hard-to-pronounce things in the process, and the coffee tasted bad. It's funny to say this, but we're getting some exciting decaf now.

What are some trends in the business?

Specialty coffee is growing quickly. In Columbia, they're experimenting with fermenting the coffee fruit — "the cherries" — from a few hours to a few days. There's a lot of research in the microbiology of fermentation. They're also drying the coffees differently. They're mixing all these factors together to create coffees that are weird and wildly different.

Any tips for making coffee at home?

The grinder is often overlooked. Be sure you have an even grind; don't use a blade grinder. The water is important, especially temperature and taste. Filtering is a good idea. I don't do it here because we have good tap water in Beacon, but if I go camping or to the Catskills, I always bring bottled water for coffee.

ON THE SPOT

By Michael Turton

Do you love or hate amusement park rides?

"I love the Ferris wheel; I get butterflies and I like the views. But I hate some of the roller coasters."



~ Jed Corless, Philipstown

"I like The Swings but can't take The Tower of Terror!"



~ April Palmieri, Beacon

"I loved Space Mountain at Disney World 35 years ago and The Cyclone at Coney Island 50 years ago."



~ Mark Finkelstein, Beacon

HOWLAND CULTURAL CENTER



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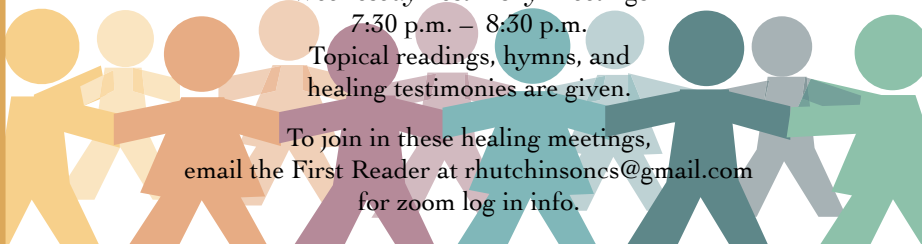
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NEWS BRIEFS

Bridge Authority Head Left with \$92K

State investigator criticizes former board

The former head of the New York Bridge Authority, which oversees five Hudson Valley bridges, left his job last year to run for office with a questionable payment of \$92,000, according to a state inspector general report.

The investigator, Letizia Tagliafierro, released a report on Monday (Aug. 3) detailing a payout given to Joseph Ruggiero when he resigned as executive director in February 2019 to run for Dutchess County executive.

The Bridge Authority board was replaced last month under an agreement by state lawmakers with Gov. Andrew Cuomo. Its bridges include Bear Mountain and Newburgh-Beacon.

The investigation was launched based on reporting by the *Hudson Valley News*, according to the inspector general. Although Ruggiero resigned, the board awarded him 90 days of severance pay, although it didn't specify whether that meant 90 calendar days or 90 work days. Ruggiero chose the latter, according to the report. He also remained as an "executive assistant" for three weeks so he could reach his employment anniversary and claim more vacation pay, it said.

The inspector general recommended the new Bridge Authority board examine whether it could get some of the money back.

170+ Dutchess Employees Want Buyouts

Offered in attempt to make-up for COVID shutdown losses

More than 170 Dutchess County employees have applied for buyouts under a program announced on June 30 by County Executive Marc Molinaro to reduce expenses in the 2021 budget.

The "separation incentive program" could save \$10 million to \$15 million, depending on how many requests are approved, Molinaro said on Wednesday (Aug. 5). Because of the loss of sales-tax revenue due to the pandemic shutdown, the county could lose between \$18 million and \$46 million this year, according to an analysis by the New York State Association of Counties.

The Dutchess County Legislature's Budget, Finance & Personnel Committee was expected to consider a resolution on Thursday to authorize the program.

Putnam Sheriff Says He Wants Body Cams

Planned to ask Legislature to budget funds

Although the Putnam County Legislature meeting scheduled for Tuesday (Aug. 4) by audioconference was postponed because of widespread power outages caused by Tropical Storm Isaias, Sheriff Robert Langley Jr. said the day before that he planned to ask



Putnam County Sheriff Robert Langley Jr. says he will ask legislators to provide funds to equip his deputies with body cameras such as the model shown here. *Axon*

lawmakers to budget funds to equip his deputies with body cameras.

In a statement released on Monday (Aug. 3), Langley said he wanted in 2021 to implement body cameras by Axon, formerly known as TASER International, which he said "is recognized by law-enforcement agencies as the leader in the industry providing the best equipment to capture every detail frame-by-frame."

He said he would tell legislators that having deputies wear body camera will enhance public trust, improve the quality of evidence, reduce the number of false complaints against officers, decrease the use of force, reduce the number of lawsuits against the department and keep deputies and community members safer.

Langley noted that the Sheriff's Department has had cameras in its patrol cars for more than 20 years.

"I ask the residents of Putnam County to contact their legislators and urge their support of this budget request, which is a great addition to policing and safety in our community," he said.

Highlands Parks Receive Nearly \$200K

State grants go to Bannerman, Fahnestock, Little Stony Point

New York State and the advocacy group Parks & Trails New York on July 29 announced nearly \$200,000 in grants for Highlands nonprofits.

The Bannerman Castle Trust received \$63,000 to replace broken sidewalks around the residence and the North Trail; Friends of Fahnestock and Hudson Highlands State Parks was given \$7,300 to build an overnight shelter along the Appalachian Trail; the Stony Kill Foundation in Wappingers Falls received \$90,000 to hire an executive director; and the Little Stony Point Citizens Association was awarded \$6,640 for media equipment and ceiling fans at its newly constructed volunteer center on Route 9D in Cold Spring.

Dutchess Forms Police Reform Committees

Will prepare plan to submit to state

Dutchess County has created two committees to create a law enforcement reform plan in response to an order by Gov. Andrew Cuomo.

The groups met for the first time on Tuesday (July 28).

The goal of the county's Police Reform & Modernization Collaborative, said County Executive Marc Molinaro in a statement, is to develop reforms, policies and procedures "to eliminate racial inequities in policing, to modify and modernize policing strategies, policies, procedures and practices, and to develop practices to better address the particular needs of communities of color to promote public safety, improve community engagement, and foster trust."

Cuomo issued an order on June 12 instructing municipalities to develop the plans, which must be completed by April 1, 2021. Molinaro has set a goal of finishing the process by Nov. 1.

He appointed Ken Roman, the county's deputy commissioner of emergency response, who spent 30 years with the Town of Poughkeepsie Police Department, to lead the collaborative. Officials from the Dutchess County executive's office, budget

office, Human Rights Commission and Department of Human Resources, as well as Poughkeepsie's community outreach coordinator, will assist with administration.

One 39-member committee includes police chiefs and members from every law enforcement agency in Dutchess, as well as every mayor and supervisor from local municipalities and the district attorney and public defender. From Beacon, it includes Acting Police Chief William Cornett, Mayor Lee Kyriacou and City Administrator Anthony Ruggiero.

The other 25-member committee includes community activists, members of nonprofit and faith-based organizations, leaders from local colleges and county and elected officials. It includes Pastor John Perez of Faith Temple Church of God in Christ in Beacon.

The Police Reform & Modernization Collaborative will meet in mid-August to review use-of-force policies at police agencies in the county.

St. Christopher's Names New Director

Leaves Bronx nonprofit after 27 years

The Franciscan Friars of the Atonement in Garrison announced on Thursday (July 30) the appointment of James Schiller as the executive director of St. Christopher's Inn, its shelter for homeless and impoverished men recovering from addiction.



James Schiller

Schiller, who lives in Putnam Valley, "has worked throughout his career to bring healing and hope to those with nowhere else to turn," said Father Brian Terry, minister general of the Friars.

Schiller spent the past 27 years as the chief operating officer of Argus Community, a Bronx nonprofit that provides drug-treatment programs and case management services for teens and adults.

He has a doctorate in clinical psychology from Fielding Graduate University in Santa Barbara, California; a master's degree in psychology from Hunter College in New York City; and a bachelor's degree in psychology from St. Anselm College in Manchester, New Hampshire.

(More Briefs on Page 17)

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Tell us what you think

The *Current* welcomes letters to the editor on its coverage and local issues. Submissions are selected by the editor to provide a variety of opinions and voices, and all are subject to editing for accuracy, clarity and length. We ask that writers remain civil and avoid personal attacks. Letters may be emailed to editor@highlandscurrent.org or mailed to Editor, The Highlands Current, 142 Main St., Cold Spring, NY 10516. The writer's full name, village or city, and email or phone number must be included, but only the name and village or city will be published.

LETTERS AND COMMENTS

Voting sites

Dutchess County has five early voting sites spread throughout the county. Across the river, Rockland County has four. And Westchester has committed to opening at least 16 sites for November's election. Here in Putnam, however, officials plan to open just one early voting site. It's in Carmel, considerably closer to Connecticut than Cold Spring.

Boards of elections are supposed to ensure the voting process remains fair and open to all eligible voters. The boards in surrounding counties seem to understand that. The same cannot be said for the powers that be here in Putnam, where our population, at 98,320, puts us only a hair below the 100,000-threshold requiring multiple early voting sites.

Voters — Democrats, Republicans, independents and others — on the western side of Putnam County deserve an early voting site. We should not have to go to Carmel, which for many of us is a drive of more than 30 minutes each way, to exercise our right to vote. It is unfair to favor some voters and penalize others based on where they live. And during this pandemic, it is unwise to funnel early voters from around the county into one place — a place, it must be pointed out, that has the highest number of COVID-

19 infections in Putnam.

Those against opening a second early voting site will likely cite the cost, arguing it's too expensive. Please. The notion that Putnam, alone among our neighboring counties, is too poor to staff a second polling place is absurd.

A county whose ruling government thinks nothing of spending taxpayer money on a pair of horses that will cost us \$15,000 a year to maintain at Tilly Foster Farm can certainly find a way to provide a second early voting site for a major national and local election during a pandemic.

Contact the Putnam Board of Elections, your county legislator and County Executive MaryEllen Odell. Tell them to pony up and prioritize voters over horses. Western Putnam deserves equal access to early voting.

Ned Rauch, *Garrison*

Rauch is vice chair of the Putnam Democratic Committee.

Local activist

Cassie Traina, thank you for having the courage and dedication to take action on these important issues in such a direct way ("Cold Spring Activist Speaks Out," July 31). This is exactly what we need.

Katie Halpin, *via Facebook*

Does Cassie Traina live in Cold Spring? How long has she lived here? Or does she live in Nanuet? Is she from the Bronx? Just asking as someone whose family has been here for generations and whose hometown really is Cold Spring. With all due respect, she does not represent my views or the views of many other natives of Cold Spring with regard to our Police Department or our village, and we are not racist nor do we suffer from "white privilege." Many of us are blue-collar workers, Back the Blue and supporters of President Trump. Perhaps *The Current* would like to do another story interviewing someone whose hometown is Cold Spring since birth and has a different view?

Cindy Trimble, *Cold Spring*

We have a lot of clearheaded young people due to their brainwashing by Marxist professors and socialist teachers. Their parents underwent the same indoctrination. From climate change to white privilege to the hatred of our police and armed forces, their spiel is repeated over and over again. They can easily divest themselves of these horrors by living in less-offensive places, preferably on foreign soil. My Cuban friends can recommend their old neighborhoods in Havana.

Rena Corey, *Cold Spring*

Letter of thanks

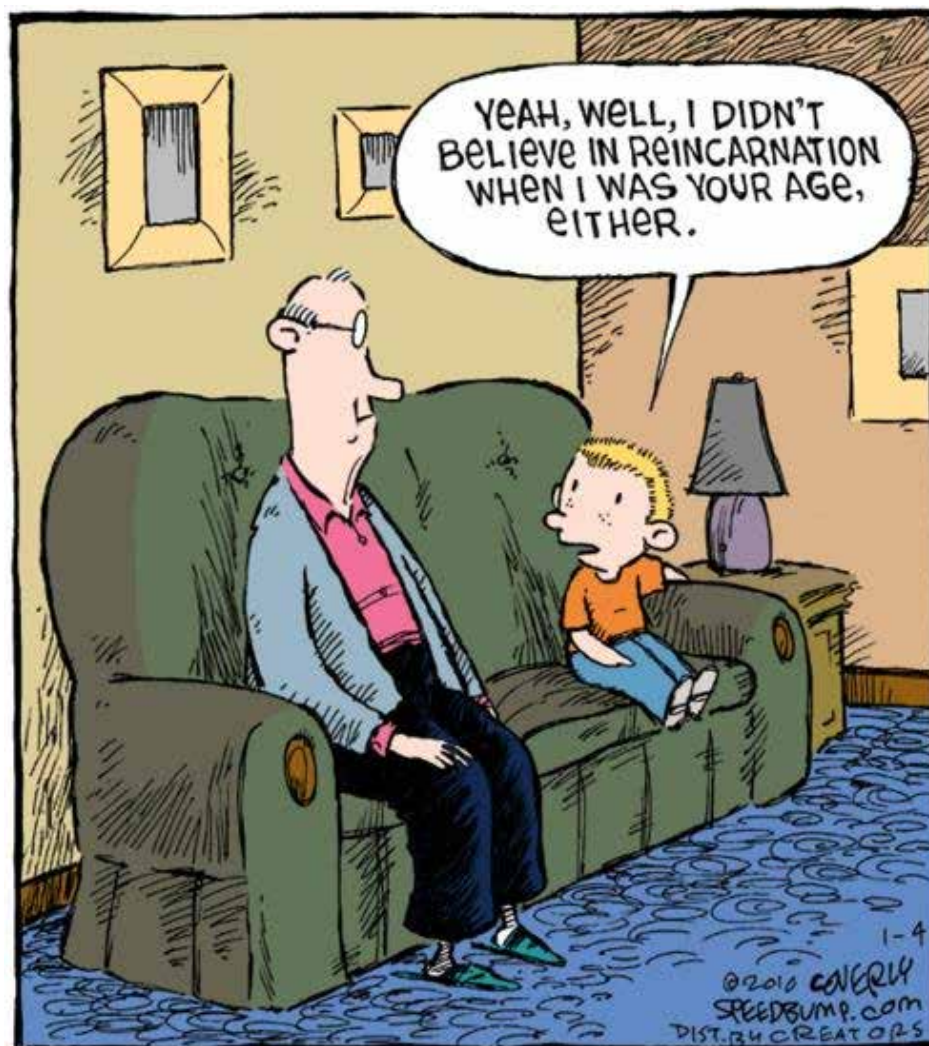
Before this terrible virus hit, I enjoyed my summers with family and friends, participating in various activities in this area and at the beach in South Carolina. The Hudson Valley Shakespeare Festival was always a favorite, as well as the Philipstown Depot Theater, Yankee games, meeting friends for dinner — you get the idea.

This summer these activities were not available, but there are a couple things that I have enjoyed and which give me something to look forward to.

The first is the monthly column in *The Current*, "Looking Back in Philipstown." The gleanings from the past are fascinating and, since I've lived here for nearly 40 years, I remember some of the more recent events. The most interesting part is that so many of the names are the ancestors of people we know and see in Philipstown, including Robinson, Clark, Phillips and so many others.

The second is the "song of the day" posted on Facebook by Russ Cusick. For anyone not aware of this special treat, Russ is an artist and musician who lives in Philipstown and who sings a song to entertain us and to help us get through these trying times. His voice is wonderful, and he chooses great songs and always ends with a short pep talk.

I'd like to also thank Nancy Montgomery for representing us on the Putnam County
(Continued on Page 5)



LETTERS AND COMMENTS

(Continued from Page 4)

Legislature. The disrespectful and rude way that she has been treated by her fellow legislators is appalling. I admire and appreciate her efforts on behalf of all of us in Philipstown.

Finally, I'd like to wish Kathleen Foley good luck in her campaign for the Cold Spring Village Board. She has done an excellent job on the Historic District Review Board and will, I'm sure, be an incredible addition to the Village Board.

Candy Zgolinski, *Cold Spring*

COVID numbers

The number of active COVID-19 infections in Dutchess County are on the rise: There were 169 active cases on July 9 and 237 on Aug. 4. I would love to see some reporting on this. The more disturbing number on the Dutchess County Dashboard is called "pending address confirmation," which means we don't know what the numbers are for a particular town, even though the dashboard makes it look like most of the county is doing great, with five or fewer cases. That number just jumped from somewhere in the 50s to 107 in a day or two.

Mai Jacobs, *Beacon*

The editor responds: See Page 1 for more on the jump in infections in Dutchess. According to the county, "pending address confirmation" includes inmates; cases reported to the county health department

Counting the Highlands

Response rates to the 2020 U.S. census, as of Aug. 5, along with historical data, are at right. The Census Bureau is emailing households that have not responded and also sending census-takers to knock on doors between 9 a.m. and 9 p.m. The bureau announced on Aug. 3 that it will end the count on Sept. 30, a month earlier than planned, raising concerns that harder-to-reach groups will not be counted.

with no address; and cases that the state reports and counts in Dutchess totals before county officials have received information on them. As of Thursday (Aug. 6), there were 232 active cases in Dutchess being monitored by health officials, according to the dashboard; that number appears to include 101 pending address confirmations.

Buried lines

In light of the recent widespread outages from Tropical Storm Isaias, I am introduc-

	2020	2010	2000	1990
Cold Spring	69.0	69.1	71	72
Putnam County	66.4	66.8	67	56
Philipstown	66.2	66.2	67	64
Nelsonville	65.2	66.5	67	65
18th District	63.5	66.0	-	-
National	63.1	67.2	65	61
Beacon	62.0	65.8	54	66
Dutchess County	61.9	65.7	68	64
New York State	58.8	64.6	67	62
New York City	54.8	64.0	55	53
Newburgh	40.6	50.2	45	44

Source: 2020census.gov

als and businesses every time there is a major storm. Central Hudson reported that 115,000 customers lost power due to the storm. That included 24 percent of its customers in Beacon and 57 percent in the City of Newburgh.

The definition of insanity is doing the same thing over and over and expecting a different result. This recurring problem will not go away by itself. We must explore new options.

Jonathan Jacobson, *Albany*
Jacobson's district includes Beacon.

East-west route

Yes! Drop speed limits on Route 301 and create a fabulous east-west bike and jogger-friendly road ("5 Questions: Tracey Walsh," July 31). There is so much development along Route 301, which was designed for fewer driveways and cars. It would be a real benefit to residents if the speed limit was lowered, shoulders widened and a bike lane created, even if in some spots there needed to be some regrading.

Ame Chiera, *via Facebook*

Route 301 is too hilly for the occasional rider. Very few would make it from Cold Spring to Stonecrop.

Michelle McCoy, *via Facebook*

NOTICE

PHILIPSTOWN PLANNING BOARD

Public Hearing – August 20, 2020

The Planning Board of the Town of Philipstown, New York will hold a public hearing on Thursday, August 20, 2020 starting at 7:30 p.m. via ZOOM to consider the following application:

Slopeline, LLC 9 (c/o The Scenic Hudson Land Trust), 3-lot subdivision –

The applicant is seeking Subdivision approval of a 3-lot subdivision of parcels totaling 765.7 acres surrounding the Lake Valhalla residential community. The lots to be created involve the following:

Parcel "A" – 520.5 acre unimproved (vacant) tract adjacent to the Dutchess County boundary, which will be protected by a conservation easement and eventually be conveyed to New York State

Parcel "B" – 193.4 acre tract, which is improved with small recreational structures, and is to be conveyed to an HOA that will be comprised of the existing Lake Valhalla property owners. The land will be transferred with a requirement that it not be further subdivided, and be subject to a conservation easement

Parcel "C" – 51.8 acre tract, which is improved with residential structures and out buildings. If and when it is conveyed by Slopeline, LLC it will be sold as a private lot and subject to a conservation easement.

At said hearing all persons will have the right to be heard. Copies of the application, plat map, and other related materials may be seen in the Office of the Planning Board at the Building Department office in the Dahlia House, 2 Cedar Street, Cold Spring (behind Town Hall).

If you would like to attend the ZOOM meeting, please email kmacintyre@philipstown.com to request login information before 7:00 pm on August 20th, 2020.

Dated at Philipstown, New York, this 16th day of August, 2020. Neal Zuckerman, Chair

CURRENT CONVERSATIONS

School reopenings: Q&A with Haldane and Beacon



HALDANE: AUG 10TH
7:00-7:45PM
Live zoom event with Superintendent Philip Benante



BEACON: AUG 12TH
7:00-7:45PM
Live zoom event with Superintendent Matt Landahl

REGISTER TO ATTEND:
highlandscurrent.org/current-conversations

If you are unable to join, please send any written comments on the above two public hearings to the above email addresses.

Saving the Village

Ron DeSilva, who died on July 30 (see Page 18), was the chairman of the Cold Spring Planning Board when, in 1975, the village created an architectural review board. This past week, Deputy Mayor Marie Early pulled from the files the type-written minutes of the public hearing held on Jan. 30, 1975, and shared it with Ron's widow, Barbara DeSilva, who passed it along to *The Current*. It is excerpted below.

"When we moved to Cold Spring in 1972, it was like a ghost town," Barbara recalled. "Most of the shops were boarded up. It took a while to convince the residents that preserving the architecture was so important. They were distrustful of the 'carpetbaggers.'"

VILLAGE OF COLD SPRING PLANNING BOARD

JANUARY 30, 1975 PUBLIC HEARING

RE: PROPOSED ARCHITECTURAL AND HISTORIC DISTRICT REGULATION FOR THE VILLAGE OF COLD SPRING, NEW YORK

Planning Board members in attendance:
Ronald DeSilva, Chairman
Veronica Lahey
Glen Watson
David Reilley

The Hearing was called to order at 8:05 p.m. by Chairman DeSilva.

Chairman DeSilva told those in attendance that the Architectural Review Board was first formed approximately five years ago at the time James Early was mayor. It was also brought to attention that the Board has been working on this proposal for the last two years and was a recipient of a grant to have Dr. James M. Fitch, professor of architecture at Columbia University, do a report on the Village. Dr. Fitch visited our area several times and found it to be one of the best preserved towns on the Hudson River.

CHAIRMAN DESILVA: What this Board is attempting to do is to preserve Cold Spring as it is and was in the past. The Planning Board's function is not strictly to take care of new buildings. The Planning Board's function lies in its name; it is to plan any future changes in the Village, to make suggestions to the Board of Trustees.

When Dr. Fitch did his study he found Cold Spring in a generally remarkable state of preservation and enhanced by the scenery.

We have had a major change in the Village on Main Street now that the bank has moved and this might pose a problem for the business district. There is also a pretty good chance we are going to lose one of the grocery stores on Main Street. All of this could possibly contribute to the drying-up of Main Street.

Tourism could be a major industry in our Village as it is in many countries in the world. We have many historical sites in town which



Main Street in Cold Spring around 1915

would enhance the tourism such as Boscobel Restoration, the Chapel Restoration.

The Hilton Hotel did ask about the Architectural and Historic District and requested to be included within that district. You will find that the whole Foundry area is included in the district.

You probably have noticed a lot of visitors to the village. The shops are crowded and it is just not the antique shops. The hardware stores, grocery stores, etc., are busy, too. This proposal in many ways could help the village money-wise.

There is the possibility that the larger homes could be tourist homes giving owners of these buildings an income.

This law could result in a complete renewal of this village. The law does not force you to restore your house to the way it originally was. If you wish to gut the interior of your home and make one big room, you may do so. The law only deals with the exterior. There will be no change in the zoning, the districts stay the same. The law attempts to preserve the exterior and architectural features of the village where it gives on to a village way. If you wish to erect an addition on the rear of your house you are free to do so following the normal procedures.

The proposed Architectural Review Board will consist of five members, all of whom must be village residents and three must be of the district.

The Board of Trustees of the Putnam County Historical Society has passed a resolution in favor of this proposal.

Several changes have come about as a result of the last public hearing.

One of the most important things is that if the proposed law was put on the books in some form or other it could result in the Village of Cold Spring being placed on the National Register of Historical Sites.

One of things we are keeping in mind, depending on response, is a tax abatement plan, if the proposal is adopted. This is so if an individual renovates his structure he does not get clobbered with high taxes all at once. Again, this is just one of the proposals.

At the last hearing it was brought up that the proposal be placed on a referendum. That, again, is not within the duties of this board; we can only recommend....

We will now open the floor to questions and comments.

THOMAS A. COLLINS, ATTORNEY AT LAW, 126 Main St., Cold Spring, N.Y.: I am a property owner and also representing George Giametta who resides in Cold Spring. I had a wood railing around my porch and kids ripped it off and I put up iron rails. Is this all right to do?

CHAIRMAN DESILVA: This is for the building inspector to deal with, not our board. This is not a law.

JOSEPH LANDOLFI, Fishkill Ave., Cold Spring, N.Y.: You said before you could put an addition onto the back of the house.

CHAIRMAN DESILVA: You can put an addition where it does not give to the part faced by the public.

SYLVESTER MERANTE, Belvedere St., Cold Spring, N.Y.: What I think we are trying to find out here is that anyone living on the corner of two streets would have to conform with the present conditions of the building according to architecture.

CHAIRMAN DESILVA: The map of the proposed district is entirely not accurate. The area in white near Constitution Drive is still in question pending a court decision.

JAMES MCCANN, River Rd., Cold Spring, N.Y.: Contrary to what your board may think, I feel this is a surrender of a right. Six months has been spent on this and the welfare of the village has been neglected during these months. What we need is to create jobs. Nobody likes this village more than me. I would like to see Cold Spring stay the way it is, but better jobs are needed for the people. Fishkill has not been destroyed by its progress. There used to be three grocery stores on Main Street and only one is left.

How this proposal ever got by the Village Board of Trustees I will never understand. We have a Zoning Board which is a comedy.

MARGARET MCKENNA, Mountain Ave., Cold Spring, N.Y.: Mr. McCann, I don't know how you can say Fishkill wasn't ruined.

CHAIRMAN DESILVA: Please keep in mind that this law is attempting to preserve all buildings within the district. The Architectural Review Board will be there to help and guide.

THOMAS J. DALE, 142 Main St., Cold Spring, N.Y.: I agree with many others that this proposal should be submitted on a referendum. I suggest this board make a recommendation to the Board of Trustees.

There seems to be a little confusion as to use. Would this proposed law effect the use of the building?

CHAIRMAN DESILVA: This law does not in any way effect the interior use of the building.

THOMAS J. DALE: Perhaps I am interpreting Section B. – Public Policy – of the Proposed Architectural and Historic District Regulation of the Village of Cold Spring, New York incorrectly. "The Board of Trustees of the Village of Cold Spring hereby declares as a matter of public policy that the protection, enhancement, perpetuation, preservation and use of improvements..." Perhaps the word *use* should not be in the proposal.

CHAIRMAN DESILVA: This law does not in any way deal with the interior use of the building now or in the future.

THOMAS J. DALE: My next point is also on the section Public Policy. "...of historic, aesthetic and architectural value is a public necessity and is required in the interest of the health, prosperity, safety and welfare of the people."

The words *health* and *safety* should be omitted.

[Dale made five additional technical suggestions for the wording of the proposal.]

CHAIRMAN DESILVA: I would like to thank Mr. Dale and mention that the suggestions are quite valuable and will be used accordingly.

J. ESPOSITO, Parsonage St., Cold Spring, N.Y.: First I would like to ask if this proposal was drafted by all of you?

CHAIRMAN DESILVA: It was drafted by the Planning Board and the Architectural Review Board.

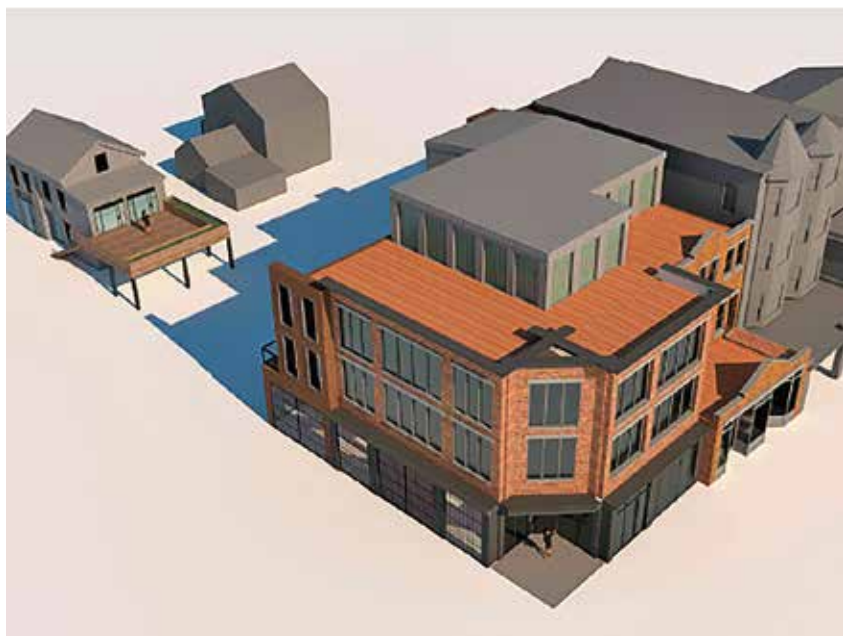
J. ESPOSITO: Can the Architectural Review Board supersede the Board of Trustees?

CHAIRMAN DESILVA: The Board of Trustees cannot reverse the decision of the various boards.

MICHAEL KELLY, Main St., Cold Spring, N.Y.: We have to look to the future. If we don't do something now it will be too late. Things are starting to shape up for the village.

CHAIRMAN DESILVA: If there are no further questions or comments the meeting is adjourned.

[signed] Gloria Van Tassel, Recording Secretary



An aerial rendering of the proposed structure that was shared with Planning Board shows its recessed fourth floor.



A rendering of the street-level view of the proposed structure

Hearing Set on Four-Story Proposal

Project would merge two Main Street lots

By Jeff Simms

The Beacon Planning Board will hold a public hearing on Tuesday (Aug. 11) to consider the environmental impacts of a proposal to merge the lots at 416 and 420 Main St. for construction of a set-back, four-story building.

One lot is vacant and the other is the site of Kitchen & Coffee (formerly Ella's Bellas), which would remain a tenant. If approved, the new building would have retail on the ground floor, office space on the second and third floors, and a single apartment on a recessed fourth floor. An artist's live/work space would be constructed behind the lots.

Project officials scrapped plans for a second apartment on the fourth floor and a single-family home in the rear after feed-

back from the Planning Board.

Tuesday's hearing will focus on whether the proposal could have an adverse effect on the environment or surrounding schools, roads and other infrastructure.

The developer will seek a waiver for 19 of 23 parking spaces that city zoning law requires for the site. In addition, any Main Street four-story proposals in or near the city's historic district (the entire site is within the district) must obtain a special-use permit from the City Council.

That's not all. Earlier this year, the council agreed that any four-story proposal on Main,

in the historic district or not, must include one or more public benefits such as increased parking, affordable housing units, green building features or public spaces before it can receive the permit for a fourth floor.

During the Planning Board's meeting last month, members urged project officials to be creative as they redesigned the development, which originally was to include a 25-foot tower at the corner of Main Street and Schenck Avenue.

The developers still have an opportunity to leave an "elegant legacy" of "great design," said John Gunn, the board's chair.

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The Calendar

The Art of the Walk

Manitoga opens exhibit of sound and reflection

By Alison Rooney

Each year since 2014, Manitoga, the former Garrison home, studio and woodland garden of designer Russel Wright, has selected artists for a residency program.

This year's artists — Anne Lindberg and Pete Wyer — were chosen before the pandemic was a factor, but the timing has worked out, with the region reopening enough that the site can now host guided, properly spaced, tours.

The Artist Residency program is designed to “foster creative responses to Manitoga that invoke Russel Wright’s legacy of creative experimentation and celebration of place,” according to the site. Participants have included Michele Oka Doner, Melissa McGill, Stephen Talasnik and Kazumi Tanaka, as well as choreographer Ivy Baldwin and composers Ben Neill and Suzanne Thorpe.

Lindberg’s drawings, which are exhibited inside Wright’s former home, mirror the array of seasonal colors and other manifestations of the natural world. Her work is two parts, “alternating palettes from cool to warm as summer turns into autumn,” Manitoga says in its guide. “This dovetails with Wright’s constant adaptation of the furnishings and colors in his home to reflect the change of seasons and the natural world always visible from the home’s many floor-to-ceiling windows.”

Lindberg, who has a master of fine arts from the Cranbrook Academy of Art, lives and works in Ancramdale.

Wyer, a British composer and musician who has created scores for the London Symphony, Royal Philharmonic and Juilliard, adapted for Manitoga his installation *The iForest* at The Wild Center in the Adirondacks. In Garrison it centers on the site’s quarry pool, surrounded by forest, with boulders nearby. Its four movements are tied to walking, pausing and reflecting.

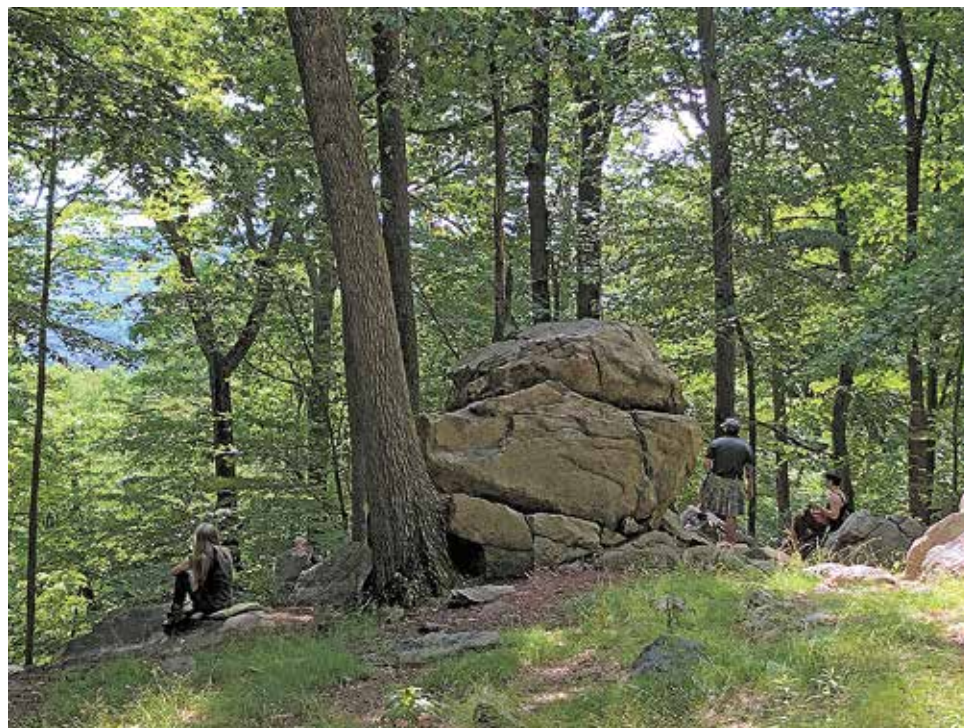
The iForest features 24 speakers, many fastened to tree trunks, that project the voices of a 72-member choir, primarily singing in the Mohawk language of Native Americans and in response to the traditional Mohawk ceremony of thanksgiving. In his composer’s notes, Wyer explains that the “words are continuously thanking different elements of nature.”

Wyer writes that he “went to some lengths to ensure that I wasn’t offending anyone by making a piece of music in response to the ceremony. It is intention-



Panels of Anne Lindberg's *Cycles of Seeing* installation above Manitoga's dining room

Photo provided



Visitors to Manitoga taking in *The iForest* installation

Photo by Emily Phillips

ally not in any way Mohawk, because I’m very western.”

At the same time, he “felt that, while artists should always be extremely careful that they aren’t creating something that is an act of cultural misappropriation, cultures thrive when they inspire and influence one another.”

Other sections of the work incorporate details of a story derived from a Huron legend.

Walking and listening to the exhibit transported me, for 90 minutes at least, into a less-fraught realm, and the experience was only enhanced by the backdrop of familiar Garrison sounds: insects, helicopters and waterfalls, plus a glimpse of children playing in the woods near the installation.

The tour follows the upper quarry path, up stone stairs, past a mountain laurel grove and moss “rooms,” crossing a waterfall over a wood-plank bridge before proceeding into the woodlands to experience *The iForest*. Visitors then proceed to Wright’s home, where they can see Lindberg’s work.

Taking the Tour

Tours depart between 11 a.m. and 2 p.m., Friday through Monday, through the end of August, with tickets available at brownpapertickets.com/event/4609538. Tours will continue into the fall, although details are not yet available.

Manitoga also will host two *iForest* concerts, on Aug. 15 and Aug. 26 at 5 p.m., each open to 25 people for \$25 each. Bench and rock seating will be available.

Separately, Manitoga’s woodland trails are open daily until dusk. Hikers are asked to wear masks while in the parking lot and to practice social distancing on the trails. The suggested donation is \$5. If the gate is closed or the lot is full, visitors are asked to return at another time.



Anne Lindberg

Cynthia Reeves Gallery



Pete Wyer

An artfully framed view encountered during Pete Wyer’s *The iForest* at Manitoga

Photo by Vivian Linares

THE WEEK AHEAD

Edited by Pamela Doan (calendar@highlandscurrent.org)

For a complete listing of events, see
highlandscurrent.org/calendar.

COMMUNITY

SAT 8

Yoga at Boscobel

GARRISON

9:30 a.m. Boscobel
1601 Route 9D
845-265-3638 | boscobel.org

Boscobel and Ascend Studio collaborate on an in-person, weekend yoga program on the West Meadow overlooking the river. Classes will be held Fridays to Sundays through Sept. 13. Registration required. *Cost: \$25 per class*

SAT 15

Pop-Up Farm Shop

WAPPINGERS FALLS

11 a.m. – 1 p.m. Stony Kill Farm
79 Farmstead Lane | stonykill.org

This fundraiser for the Stony Kill Foundation will feature farm-fresh eggs and honey along with gear and accessories.

TALKS

MON 10

Haldane Schools Reopening

COLD SPRING

7 p.m. Zoom
highlandscurrent.org/
currentconversations

Current Editor Chip Rowe will speak with Superintendent Philip Benante about the district's fall plans, with questions accepted via chat. Register online.

TUES 11

Citizen Science

COLD SPRING

7 p.m. Butterfield Library
845-265-3040 | butterfieldlibrary.org

Environmental educator Matthew Smetana will discuss how citizen science projects work and how to get involved.

WED 12

Beacon Schools Reopening

BEACON

7 p.m. Zoom
highlandscurrent.org/currentconversations

Current Beacon Editor Jeff Simms will speak with Superintendent Matt Landahl about the district's fall plans, with questions accepted via chat. Register online.

THURS 13

Health Equity and Racism

GARRISON

11 a.m. The Hastings Center
thehastingscenter.org/health-equity-racism

Richard Besser, president of the Robert Wood Johnson Foundation, Herminia Palacio, CEO of the



Annalyse & Ryan, Aug. 10

Guttmacher Institute and Hastings President Mildred Solomon will discuss possible solutions to issues of health inequity and racism.

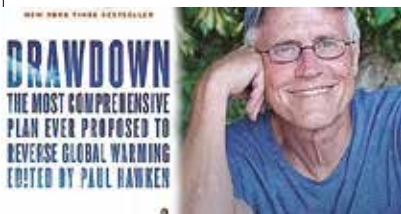
THURS 13

Pathways to Planetary Health

GARRISON

2 p.m. Garrison Institute
garrisoninstitute.org

Paul Hawken, the editor of *Drawdown: The Most Comprehensive Plan Ever Proposed to Reverse Global Warming*, will discuss his most recent project, Regeneration, an organization dedicated to ending the climate crisis in one generation.



THURS 13

Fiction Book Club

COLD SPRING

7 p.m. Split Rock
845-265-2080 | splitrockbks.com

This month the group will discuss *Telephone*, by Percival Everett.

STAGE & SCREEN

SAT 8

Story Screen Drive-In

BEACON

8:30 p.m. University Settlement
724 Wolcott Ave. | 845-440-7706
storyscreendrivein.square.site

This pop-up drive-in theater will screen *Star Trek II: The Wrath of Khan* (1982) and *Galaxy Quest* (1999) this weekend and *Gremlins* (1984) and *Beverly Hills Cop* (1984) next weekend. See website for show times and health protocols. Snacks will be available for purchase. Also SUN 9, FRI 14, SAT 15, SUN 16. *Cost: \$10 (\$8 children, seniors, military)*

THURS 13

Seize the King

COLD SPRING

7:30 p.m.
Hudson Valley Shakespeare Festival
hvshakespeare.org

In this live online reading, part of the festival's annual HVSF2 series, five actors will perform Will Power's adaptation of *Richard III* in contemporary dialogue in Iambic pentameter. Jesse Perez directs. (The play will be performed in 2021 at the Classical Theatre of Harlem.) Register online. *Cost: \$20 donation*

THURS 13

The Goonies

BEACON

8:30 p.m. Memorial Park
198 Robert Cahill Drive
beaconny.myrec.com

Story Screen and the Beacon Recreation Department will present a free outdoor screening of this 1985 family classic. Registration required.

SAT 15

I Am Not Legend

COLD SPRING

7:30 p.m. Magazzino Italian Art
2700 Route 9
magazzino.eventbrite.com

As part of its Cinema in Piazza series, Magazzino will screen Andrea Mastrovito's film, which uses *Night of the Living Dead* as a starting point to explore the horror genre. *Cost: \$30 per car*

KIDS & FAMILY

TUES 11

Sing and Move

GARRISON

10 a.m. | Desmond-Fish Library
bit.ly/SingandMoveZoom

Join Miss Gabi for a virtual gathering for toddlers and their parents. Register online.

WED 12

Kids Paint and Sip (ages 8-13)

GARRISON

5 p.m. Desmond-Fish Library
845-424-3020 | desmondfishlibrary.org

Register online for the Zoom gathering.

FRI 14

Maker Bot Workshop

COLD SPRING

3 p.m. Butterfield Library
845-265-3040 | butterfieldlibrary.org

Learn about three-dimensional printing and what objects work well to print, changing filaments and troubleshooting. After the workshop, participants can schedule time to use the library's 3D printer.

VISUAL ARTS

SAT 8

Pam Marchin and Jill Shoffiett

GARRISON

10 a.m. – 5 p.m. Garrison Art Center
23 Garrison's Landing
845-424-3960 | garrisonartcenter.org

In its first in-person show in months, the center will show Pam Marchin's *Monkey Bars* and Nelsonville artist Jill Shoffiett's *Bridges, Battlegrounds, and Swimming Pools*. Through Sept. 13.

SUN 9

Terrain

SAUGERTIES

3 p.m. Emerge Gallery
emergegalleryny.com

Beacon artist Mary Ann Glass and *Current* photographer Ross Corsair are among the artists with work in this show inspired by landscapes, seascapes and cityscapes. In lieu of a public reception, a virtual tour and artists' discussion will be broadcast live on YouTube.

SECOND SATURDAY

SAT 8

Fizz

BEACON

Noon – 8 p.m. Bau Gallery
506 Main St.
845-440-7584 | baugallery.org

The gallery will display new work by Carla Goldberg influenced by the pandemic. Through Sept. 6.

SAT 8

Members' Show and Sale

BEACON

1 – 5 p.m. Howland Cultural Center
477 Main St. | 845-831-4988
howlandculturalcenter.org

Browse work in all media and support local artists. Through Aug. 30.

SAT 8

Mother Altar

BEACON

5 – 9 p.m. Mother Gallery
1154 North Ave.
845-236-6039 | mothergallery.art

Chie Fueki created this site-specific installation with items contributed by the community during the pandemic. This is the first time visitors will be allowed in the gallery to see the installation.

SAT 8

Toy Art

BEACON

6 – 9 p.m. Clutter Gallery
163 Main St. | 212-255-2505
shop.cluttermagazine.com/gallery

The fourth installment of Planet Rainbow Sparkles returns with 65 artists. In addition, Baccan and One-Eyed Girl showcase their art in solo shows.

MUSIC

MON 10

Annalyse & Ryan

BEACON

8 p.m. Howland Cultural Center
facebook.com/howlandcenterbeacon

The duo will perform their Americana-style music in this livestream show.

TUES 11

World Fusion with Ambiarts

BEACON

5 p.m. Riverfront Park
2 Red Flynn Dr. | beaconny.myrec.com

Violinist Gwen Laster and bassist Damon Banks will perform as Donna Mikkelsen makes art in this weekly series for families organized by Compass Arts and the Beacon Recreation Department. Register online.

WED 12

Reggie Harris

PUTNAM VALLEY

7 p.m. Tompkins Corners Cultural Center
tompkinscorners.org

The singer-songwriter and educator, who has been called "the ambassador of joy, hope and freedom," will engage all ages.



CIVIC

Most meetings are being streamed or posted as videos. See highlandscurrent.org/meeting-videos.

MON 10

City Council

BEACON

7 p.m. City Hall
845-838-5011 | cityofbeacon.org

TUES 11

Board of Trustees

COLD SPRING

7:30 p.m. Village Hall
845-265-3611 | coldspringny.gov

THURS 13

Town Board

PHILIPSTOWN

7:30 p.m. Town Hall
845-265-5200 | philipstown.com



NOTICE

ADVERTISEMENT FOR BIDS

Town of Philipstown

Separate sealed bids for the **Avery Road Culvert Repair Project** will be received by the Town of Philipstown at the office of the **Town Clerk, PO Box 155, Old VFW Hall, 34 Kemble Avenue, Cold Spring NY 10516** until **11:00 A.M.** local prevailing time on **Wednesday, August 19, 2020** and then at said office publicly opened and read aloud.

A prebid meeting will be held at **10:00 A.M.** local prevailing time on **Tuesday, August 11, 2020** at the project site.

The Information for Bidders, Form of Bid, Form of Contract, Plans, Specifications, and Forms of Bid Bond, Performance and Payment Bond, and other contract documents may be examined at the following location:

**Office of the Town Clerk, PO Box 155,
Old VFW Hall, 34 Kemble Avenue, Cold Spring NY 10516**

Copies may be obtained at the office of the **Town Clerk** located at **Old VFW Hall, 34 Kemble Avenue** upon payment of **\$25.00** for each set. Any unsuccessful bidder or non-bidder shall be entitled to a refund of this payment in accordance with Section 102 of the General Municipal Law upon the return of such sets in good condition as determined by the Town.

Each bid shall be accompanied by acceptable form of Bid Guarantee in an amount equal to at least five (5) percent of the amount of the Bid payable to the Owner as a guarantee that if the Bid is accepted, the Bidder will execute the Contract and file acceptable Performance and Payment Bonds within ten (10) days after the award of the Contract.

OWNER RIGHTS RESERVED:

The **Town of Philipstown** hereinafter called the OWNER, reserves the right to reject any or all Bids and to waive any informality or technicality in any Bid in the interest of the Owner.

STATEMENT OF NON-COLLUSION:

Bidders on the Contracts are required to execute a non-collusion bidding certificate pursuant to Section 103d of the General Municipal Law of the State of New York.

The Town of Philipstown hereby notifies all Bidders that it will affirmatively insure that in regard to any Contract entered into pursuant to this advertisement, minority business enterprises will be afforded full opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of race, color, or national origin in consideration for an award.

Attention of bidders is particularly called to the requirements as to equal employment opportunity and all other Federal, New York State and local requirements.

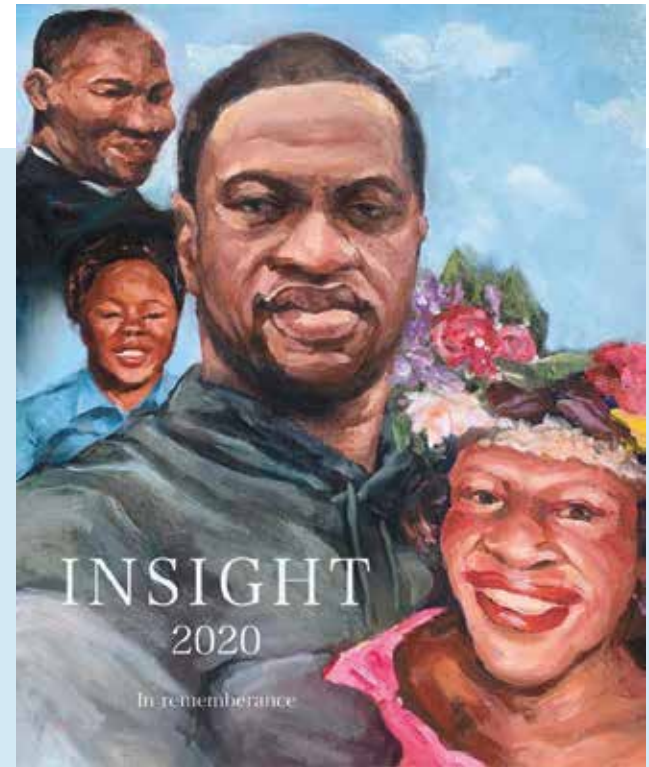
Attention of bidders is called to the requirement that all employees engaging in work on the project under the subject contracts must be paid prevailing wages as recited in the proposed contract documents. Bidders are required to comply with minimum wage rates and legally required workplace conditions, and must comply with the provisions of Section 291-299 of the Executive Law of the State of New York.

As required by New York State Finance Law § 139-l, Bidders are required to submit the following statement subscribed by the Bidder and affirmed by the Bidder as true under the penalty of perjury: "By submission of this Bid, the Bidder and each person signing on behalf of the Bidder certifies, and in the case of a joint bid each party thereto certifies as to its own organization, under penalty of perjury, that the Bidder has and has implemented a written policy addressing sexual harassment prevention in the workplace and provides annual sexual harassment prevention training to all of its employees. Such policy meets the minimum requirements of section two hundred one-g of the Labor Law." If a Bidder cannot make the foregoing certification, such Bidder shall so state and shall furnish with the Bid a signed affidavit setting forth in detail the reasons therefor.

No Bidder may withdraw his bid within 45 days after the actual date of the opening thereof.

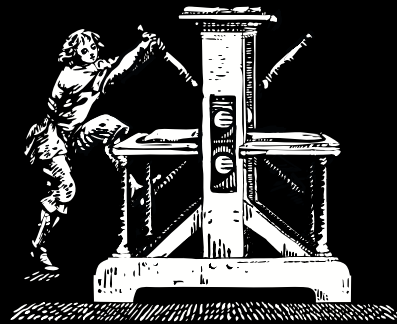
Date: 07/29/2020

BY Tara Percacciolo, Town Clerk



NEW ISSUE — The stories — and poems and paintings — go on despite a pandemic, as Haldane High School published the 2020 edition of *Insight*, its annual literary magazine. The issue, which can be downloaded at bit.ly/haldane-lit, was edited by Mollie Altucher, Julie Geller, Bridget Goldberg and Cassie Laifer. The art editor was Anneke Chan, who contributed the cover image shown here, and other contributors included Sam Bates, Jill Cox, Anastasia Coope, Shea DeCaro, Curtis Huber, Aurora McKee, Ziaire Mickell, Andrew Nachamkin, Zoe Silvermann, Athena Stebe-Glorious, Damian Vladimiroff, Lucas Vladimiroff and Seren Yiaccoup. The staff worked under the guidance of English teacher Eric Richter, who retired at the end of the school year.

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The Artist Next Door

Sarah Gurland

By Alison Rooney

Like many artists, Sarah Gurland has a day job: Since 1995 she's been a senior designer at The Gro Agency, working mostly with clients in the food industry — “ice cream, beef jerky, mashed potatoes,” she says.

“Though it is creative, there are rules to follow, things to be lined up, special attention paid to point sizes, branding, typography, etc., all placed in just the right way to tempt consumers,” she says. “I’m a worker bee, more of a behind-the-scenes kind of gal. I never wanted to be the creative director, but I’ve been there the longest, so I know everything!”

Her passion is painting, sketching and creating monoprints. “I like to step away from planning and organization,” she says. “I prefer to allow the materials to guide my process and rely more on chance and accident, whether it’s which way the water will flow or how the string will fall on the paper. The hardest part is knowing when to stop.

“It’s fun to get your hands dirty,” she adds. “If my head gets into it too much I can’t do anything, but take the brain out of it and let one thing lead to another — that’s usually when I’m at my most creative.”

She offers an example. “I have this large collection of old buttons. They belonged to my father’s Aunt Dora, who worked in the garment district. For a Members’ Show at the Garrison Art Center, I took a long strip of molding and chose some buttons and put them on this little shelf. Once you take them out of this bucket of random things, they have a personality. It seems like there should be a story behind each one.”

At times her day job impinges on her artistic side. “Because of working — that part of your brain gets tired,” she says. “I have ideas that percolate in my head, but taking them from floaty little ideas and turning them into something is hard. You have to cleanse your palate before you can get into something else. And at the end of the day, sometimes all I want to do is sit down with a glass of wine instead!”



Sarah Gurland

Photo by A. Rooney

Gurland, who grew up in Suffolk County, majored in English at Gettysburg College, in part because she took a drawing class but didn’t like the teacher and it soured her for a while. However, after a string of post-graduation administrative assistant jobs, she realized she needed to do something creative.

With dreams of becoming a book-cover designer, she earned an associate’s degree in graphics and advertising from Parsons School of Design. After a brief move to Philadelphia, Gurland returned to New York City and found a job designing packaging and catalogs for a toy company. When the firm went bankrupt, she landed at The Gro Agency.

Gurland and her husband, Thomas Huber, who is also an artist (and whose day job is as the head preparatory and facilities manager at Magazzino Italian Art, the Philipstown museum), met at a party in 1990 and were married five years later. By 1999, they were ready to make a change in their cramped city life. On day trips to the Hudson Valley, they “always kept winding up in Cold Spring,” she recalls. “We’d hike, eat at the Foundry Cafe — it just seemed like a good fit.”

They made the move a year later. Soon after, their son Curtis was born. (A 2020 Haldane grad, he is headed to American University.) Over the years, Gurland has tended her desire to make art through

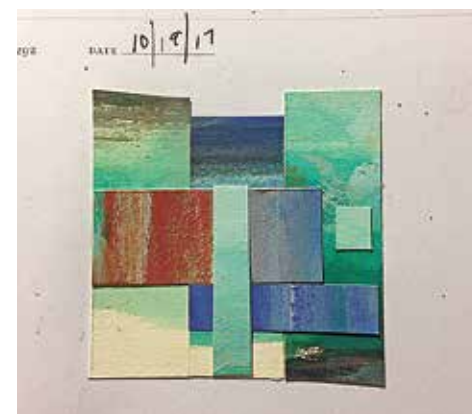
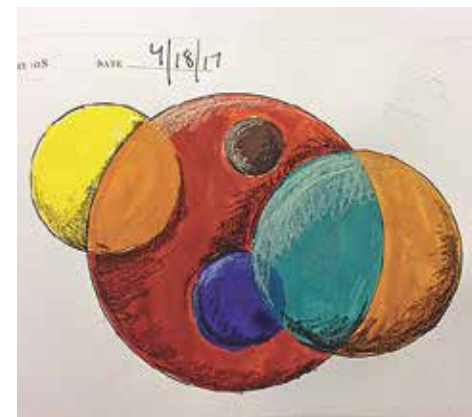
classes at the Garrison Art Center, particularly those taught by Jaanika Peerna.

The demands of Gurland’s day job, plus volunteering — she co-chaired the Haldane PTA’s “Reflections” arts contest for a few years and paints sets for Haldane Drama — reach into her evenings, but “every once in a while I’ll go upstairs and do something,” she says. Recently, she contributed to the Art Center’s *Pandemic Postcards* exhibit.

A few years ago, Curtis connected the art cables. He bought his mother a blank book called *A Sketch a Day* and challenged her to fill it. She began on Jan. 1, 2017, and, for the next 365, posted that day’s sketch on social media.

“I’d go back to old things, cut them apart, use bits of magazines and paint over them,” she says. “I tried some new things, for instance using gouache, and doing drawings with ink, where I’d take a piece of string, dip it in ink, then let it fall to the paper. I didn’t have control over it, and that’s fun.” Three years later, she says she’s still inspired by the exercise.

Since March, Gurland has been working from home. She says she combats the feeling of dread brought on by the pandemic by taking walks around Foundry Cove. “By making sure I do it daily, it makes me deal with things,” she says. “Sometimes, it’s a matter of just having time and space to think more about project ideas.”



A sampling of Gurland’s 2017 sketches



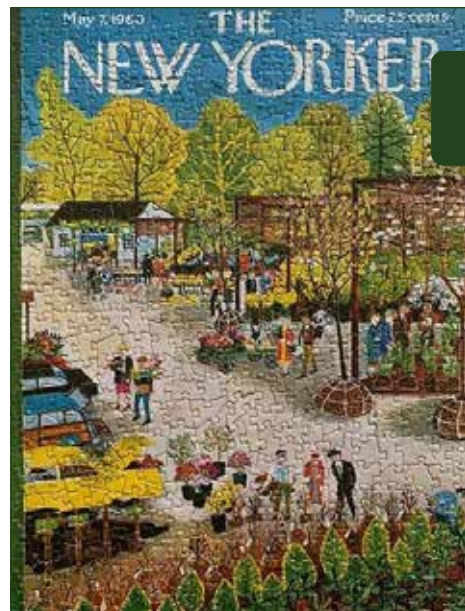
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Jacqueline Azria



Inside Paulette

Photos by Gabrielle Toth

'The Joy of Yes'

Amid pandemic, a new clothing store and cafe

By Alison Rooney

Jacqueline Azria grew up in Paris and spent years in Manhattan before moving with her husband last year to Brewster.

And that's how she found Cold Spring, where last month she opened a women's clothing store called Paulette, which is named for her mother and includes a coffee and pastry shop that opens weekdays at 7 a.m.

"I fell in love with the town," she said of

the couple's day trips to the village. "I've been in America for 35 years and love the idea of the classic American beauty. This town has so much of that — the beauty, the story, the history. The atmosphere reminds me of the movies I watched as a child. It still feels faithful to its own identity."

Paulette, at 114 Main St. (the former home of the marketing firm Tightrope Interactive, which moved to Beacon), stocks apparel, accessories and home goods.

Its offerings, many displayed on sculptural, repurposed wood tables made by M. Francis Millwork (also for sale), include pieces from clothing lines like Saint James and Johnny Was, along with Bensimon shoes, plus breezy pillows, scarves and more by illustrator Izak Zenou for La Maison Izak.

There are classic French sailor shirts, ceramics from Franca, homewares from Archive NY, Moroccan shoes, lots of reasonably priced jewelry and Paulette's own Second Life collection of objects transformed from antiques to something contemporary.

The cafe has coffees from Irving Farm and teas, bread and pastries from Bread Alone, and other goodies from Il Pastificio, with seating at the front.

"I like the idea of a non-linear, multi-dimensional place where you come for a coffee and then see a T-shirt," Azria says. "Everywhere you look there is a mix of relaxing, stimulating fun; from pastries to tote bags, you're surrounded by many things that can make you happy."

Azria says she was "forever thinking

about opening her own place" during her years as an editorial creative director. "I've been working in magazines forever but that was always the dream — to create a place where people can choose clothing and accessories to bring their own stamp to their look, at prices that are not Prada. I want to help a woman figure out what she's going to 'say' any given day. I don't want her to feel she is having a shopping experience at a store that dresses women in clothes which are like uniforms.

"The dream is for people to walk in, fall in love with something, look at the tag, expect the worst and go, 'Oh, wow, the price is great.' I don't think fashion is superficial — it's what one presents every day. It's not neurosurgery, but it's important in its own way."

Azria, whose mother was a hat designer and whose father was a lawyer, says she was a late bloomer. "My dad thought I had the brain for law, so I went to law school, but my mom passed away when I was young and I decided to quit law school and assist at a magazine instead," she says. "I did a brief stint in public relations, met a fashion editor, asked her if she wanted an assistant and discovered a world I loved because of the power of it in ways you don't realize. For example, you can swap a pink-striped shirt for the flowy tee and suddenly the impact of the outfit changes. It can be magical."

Although she did not yet have a green card allowing her to work in the U.S., Azria met someone from *Seventeen* who figured out a way to hire her. "It was the begin-

ning of many good things," she says. "I'm so grateful to be here and to have met so many good people who have given me so many opportunities. So much is through connections. If you work hard enough in this country, people give you chances."

By the time of the 2008 economic crash, Azria was creative director at *Cosmo Girl*. The magazine folded and she moved to *Women's Health*, then freelanced for *Oprah* and other magazines and did art direction for Eddie Bauer.

When the shutdown began earlier this year, she was about to leave for an assignment from Eddie Bauer, but the trip was canceled. "Even though it was terrible timing, I wanted to pursue my dream now," she says. The cancellation "gave me the kick in the butt. Having been in corporations forever, I knew it was good as a woman to be carrying this whole thing alone on my shoulders."

Azria admits she's been "tempted to pull the plug" on Paulette at times because of the shutdown but says now "we all need a smile. We've all been scared for months. My dad was an absolute optimist; I am the same. I want to believe that there still is a joy of yes — shopping, being together a little bit: in bad times having a good time. The space was created to embody that idea. It's bright and colorful and hopefully communicates the passion that I have."

Paulette is open from 7 a.m. to 6 p.m. on weekdays and 8 a.m. to 7 p.m. on Saturday and Sunday. See paulettcoldspring.com.



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NOTICE

The Philipstown Planning Board

will hold their regular Monthly Meeting on August 20th, 2020 7:30p.m. virtually via Zoom.

If you would like to attend, please email KMACINTYRE@PHILIPSTOWN.COM to request login information before 7:00p.m. on August 20th, 2020.

Roots and Shoots

Planting for the Frogs

By Pamela Doan

There's a rocky stream bed behind my house that I've always appreciated but rarely interacted with. With a young child home all summer, that has changed, as the stream has become a refuge and a place for adventures. There's a secret agency among the rocks and pools where my daughter and I are superheroes and practice flying. We have a net and a microscope that looks under water. We catch frogs and watch out for lobsters (crayfish) that will bite our toes. She scrambles up and down the rocks like a goat and I try not to break a hip.



Being a gardener, I'm also studying the vegetation. The banks are dominated by a mix of cultivated escapees and invasive plants, including Japanese barberry, ferns, garlic mustard, vinca, forsythia and spicebush with sugar maples of all sizes taking up most of the sun. All the invasive plants signal to me that what should be growing here has been displaced and disturbed.

I've been familiar with plants that appreciate a good puddle for a long time but haven't had many opportunities to work with them. Now a plan is forming. I have two sites in mind for projects I wouldn't call restoration but more like repopulation.

Without the native streambed plants that should be growing along these banks, the ecosystem lacks habitat and plants that would support insects which the frogs, salamanders and birds need. Except for the maples and spicebush (*Lindera benzoin*), none of the vegetation has anything to offer. Riparian plantings are also crucial for cleaning water, preventing erosion and helping prevent flooding. Strong-rooted plants stabilize stream banks.

Here's my first round of ideas for native plants for stream banks and rain gardens:

Full sun

- Joe Pye weed (*Eutrochium maculatum*)



Lots of foliage here but not very useful for the ecosystem

Photo by P. Doan

This tall, strong-stemmed perennial grows up to 7 feet and forms a mass. It needs space. Pollinators love it and it will be covered in bees and butterflies during its bloom time in July and August.

- Swamp milkweed (*Asclepias incarnata*)

This plant is also known as the "pink one." Common milkweed is taller and has light pink flowers. Butterfly weed is a native milkweed that has orange flowers. All three are necessary for the monarch butterfly's survival and swamp milkweed, as the name indicates, prefers soil that doesn't dry out. It will thrive in muddy clay soil and deer won't eat it. Add in beautiful butterflies and you can't lose with this one.

- Pussy willow (*Salix discolor*)

This small tree/woody plant is a power species when it comes to birds that eat caterpillars. In his book, *Bringing Nature Home: How You Can Sustain Wildlife with Native Plants*, Douglas Tallamy ranks the *Salix* species as one of the top three woody plants that support butterflies and moths.

Nearly 500 types of insects use *Salix* for food and habitat. These caterpillars are in turn important food sources for birds. Like a shrub, the pussy willow has multiple stems, but it can grow up to 20 feet tall, so give it space when planting.

- Swamp rose (*Rosa palustris*)

This favorite of native bees will slowly spread by tipping a branch to the soil and rooting. It is thorny but, as with most roses, I expect the deer would snack on it and it would have to be protected in my woods.

Shady areas

- Skunk cabbage (*Symplocarpus foetidus*)

This plant can be the first sign of spring. It has a remarkable ability to heat the soil and melt snow so it can emerge. It has a strong smell when disturbed and it attracts early-season pollinators with an interesting, deep-purple "flower." It has deep roots and will grow in spots where most plants can't. It isn't widely available commercially, but it's worth trying to populate from seed.

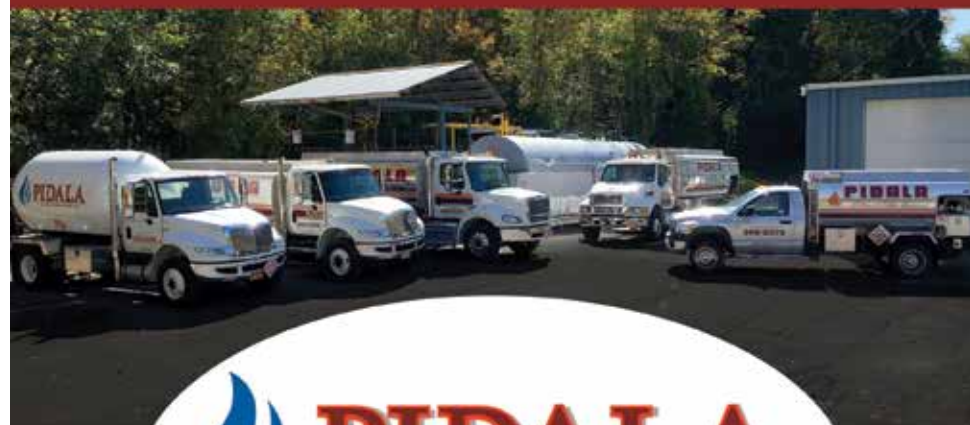
- Turtlehead (*Chelone spp.*)

This is a late-summer/fall bloomer that supports pollinators. It appreciates wet conditions and will naturalize along the stream banks. I have it in another area of my yard, and the deer and groundhog love it, so I'm not sure I could protect it in a scattered planting here.

- Marsh marigold (*Caltha palustris*)

This plant's yellow flowers will brighten the landscape in early spring. Pollinators love it and ducks eat its seeds. I've read that deer and rabbits will leave it alone due to toxicity. While it can be grown from seed, be patient. It will take three years to flower. It spreads by rhizomes.

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Black Lives *(from Page 1)*

“police alternatives” such as emergency responders for nonviolent calls, social and educational institutions and a municipal broadband network.

“I’m here to demand that the Black and brown voices of this community are heard, and that their needs are met,” said McCray, who challenged Mayor Lee Kyriacou to dispense with hiring a new chief altogether. (The Council on July 7 appointed a former officer as interim chief to serve no more than 90 days.)

“What are you afraid of if we don’t do it?” he asked. “What’s going to happen?”

During the meeting’s two opportuni-

ties for public comment, 17 other callers followed McCray, reiterating his points or offering support.

“It seems clear that the mayor, if not the entire council, has lost the trust of the city,” said Paloma Wake. “The only way to build trust is through transparency and clear communication. Your city has been trying to get you to act for months now.”

Numerous callers said that McCray should have been named to the committee charged with overseeing the hiring of a new chief. Instead, the 13-person committee, named two weeks ago, includes Stefon Seward, another of the organizers of Beacon 4 Black Lives.

McCray was “disqualified by the mayor” as a potential member because Kyriacou did not

agree with comments McCray made during an earlier council meeting, alleged Ciarda Hall, another Beacon 4 Black Lives organizer.

“How can we trust the integrity of a committee if you’re only choosing people who agree with your shady politics based solely on reinforcing white supremacy and maintaining the status quo?” Hall charged.

Council Member Terry Nelson, who is head of the hiring oversight committee, said Wednesday that the city asked Seward to join because McCray’s previous comments “led me to believe that he didn’t actually believe in the search” for a chief.

While some callers on Monday championed massive cuts to the Beacon Police Department, others chastised the council

for what they characterized as the slow pace of change.

Linda Codega advocated that the city “abolish the police and defund it entirely” while delegating power from the mayor and council to police oversight committees — “a secession of power, which is necessary when radical change is at hand.”

“They cannot wait any longer; they’ve had it,” added Barry Nelson. “Something needs to take place sooner rather than later to give the community some way to trust [that] these people understand.”

The council is scheduled next week to discuss the initiatives that it will address over the coming months, including the Beacon 4 Black Lives proposals.

Q&A: Justice McCray

By Jeff Simms

Justice McCray is an organizer of Beacon 4 Black Lives.

The group has come up with a list of demands for the City Council. What’s next?

Beacon 4 Black Lives came about thinking that there were other groups here that would do the implementing and changing of the laws, but we realized that we were the ones listening to peoples’ voices and now they are looking to us. So, we educated ourselves about how we could change things. Now we hope the City Council will listen to what we’re saying, because we’ve been listening to the community.

You’ve held rallies in Beacon since the beginning of June. Have you been surprised by the support?

At first it was a shock. Normally a protest in Beacon is a few people with signs in

Polhill Park getting honked at. This has been an eye-opening experience, but it’s also completely understandable. We’re not telling people how they should feel. We’re educating people and sharing stories about how the Black community is hurting here.

Where do you want Beacon 4 Black Lives to be in a year?

This organization shouldn’t even have to exist. I’m so happy to fight for the community, but the onus for caring for Black lives that are hurting shouldn’t be on young Black lives that are also hurting and feeling unrepresented.

What have people in Beacon shared with you about their experiences with the police?

One Black person who was working for the city told us how he was arrested while doing his work for the city and the police treated him like garbage, just because they thought he looked suspicious. That’s not OK. We’re also seeing issues, not just with the police, but with education and other facets of the community, too.

The state is requiring every police department to create reform plans. Will this process address any of those issues?

It is a reform and reimagining plan, and I hope that Beacon is not just planning to reform, because that’s just pouring more money into a system that doesn’t work. We want to reimagine what community safety

could look like by investing in structures such as social services and mental health services, and to reinvest money into the community, including for municipal broadband. There are a lot of people who don’t have a reliable internet connection, and that’s desperately needed with the school year approaching and students and parents not knowing if they’re going to have fair access to education.

What would you like to see in the city’s next chief?

I question the need for a chief of police. But if we have to have one, I would like to see the hiring process be creative and include full community input and full transparency. I would like to have someone who works from a place of empathy and compassion rather than valuing the rules, even if the rules are hurting people.



Justice McCray

Is Black Lives Matter an anti-police movement?

Beacon 4 Black Lives is not a chapter of Black Lives Matter, but we do work to uphold the values and principles of the movement. Black Lives Matter is anti-police, because the system of police is rooted in oppression and systemic racism. It is the direct evolution of slave-catching. One of Black Lives Matter’s missions is defunding the police and creating a system that isn’t based on oppression and discrimination. Police who are killing people of color and not being held accountable is not OK. It is not a police officer’s job to be an executioner.

Are there misconceptions about Beacon 4 Black Lives?

The biggest one has to do with the phrase “defund the police.” Only 3 percent of the work police do in Beacon involves stopping violent crimes [based on 2019 police blotter entries], yet 25 percent of the city’s budget goes to them. Defunding the police means investing in alternatives such as trained emergency responders for nonviolent or non-criminal calls. This would include, but is not limited to, on-call social workers and investing in mental health services.

Q&A: Mike Confield

By Jeff Simms

Officer Mike Confield is vice president of the Beacon Patrolmen’s Benevolent Association, the union that represents the city’s law-enforcement officers.

Has it been challenging for officers to be assigned to protests or other events they may perceive as anti-police?

We don’t have an issue blocking off the streets and allowing people to protest for any reason. If we did, we wouldn’t be doing our jobs. Part of wearing a badge is to allow people to express their First Amendment rights. A lot of the marchers, regardless of their cause, thank us for being there.

How is morale in the Beacon Police Department?

It’s fairly low, not necessarily because of

what’s happening in Beacon, but the perception of police across the country. There are a lot of young guys in the department, and during their first few years they’ve experienced a lot of negativity toward the profession. That’s tough for someone who’s 21 or 22 years old.

Do you believe the Black Lives Matter movement is anti-police?

No. I believe it started as a movement for equality and against police brutality, which we’re all against. I do believe there is a small group, around the country and locally, that uses the Black Lives Matter movement to push an anti-police agenda, and that takes away from the actual message.

Is there a need for police reform in Beacon?

There’s always room for improvement and if there’s something that makes us more effective, we’re all for it. But we want to be part of the conversation. We don’t want to see change for the sake of change just to appease a crowd. In Beacon, we’re an accredited agency, which is not easy. I don’t personally see the problems that are being

discussed [as existing] in our department, but if there’s something like bias training or understanding how to deal with an emotionally disturbed person that can help us do our jobs better, we’re all ears.

The PBA and mayor’s office issued a statement two weeks ago seemingly declaring a truce. Are you guys good?

There was a lot of miscommunication. We felt alone, like no one was standing up for us. The mayor and I agreed that even if we don’t agree on everything, we’ll keep the lines of communication open.

What would you like to see in the city’s next chief?

A qualified, experienced leader who looks out for the community and employees. We encourage public input, but there are guidelines on who the city can hire. We don’t want people to think we’re picking who we want, because that’s not the case.



Mike Confield

He or she will have to be qualified to be appointed to the position.

Are there misconceptions about the police?

I hear a lot that people believe the police are more against the community than for it, which couldn’t be further from the truth. We have a good group of men and women here who care about what they do. We’re here for the community and we take pride in how we’ve helped the city grow. I remember when the east end of Main Street was boarded up, and now the city is flourishing. We don’t want to ruin that; we want to keep the city growing.

What’s your take on calls to “defund the police?”

There are different versions of it — one where people want to find money that could be allocated other places and then there are calls to completely defund the police, like you don’t need them. I’m never going to say that we don’t need more resources to do our jobs. And taking away all the money from the department would be outrageous. That would destroy what we’ve accomplished here.

NEWS BRIEFS



Central Hudson workers repair a line in Cold Spring early on Thursday morning.

Central Hudson

Storm *(from Page 1)*

In addition, Cuomo directed the New York National Guard to mobilize 50 soldiers with vehicles to Putnam County for cleanup missions and ice and water distribution.

At its peak, the governor said, the storm caused 920,000 power outages, with more than 703,000 remaining as of late Wednesday afternoon. He directed the Department of Public Service to launch an investigation into the responses by Central Hudson and Verizon, among other utilities.

Central Hudson reported that 115,000 of its customers lost power, including 44,000 in Dutchess and 36,000 in Putnam. As of 7 a.m. Thursday, about 38,000 customers remained without electrical service, including 16,800 in Dutchess County and 2,000 in Putnam County. Central Hudson said it expected that 90 percent of its customers would have power restored by 11:30 p.m. today (Aug. 7).

The utility said that since the start of the storm it had received reports of 91 broken utility poles and more than 1,600 wires down. It posts updated information at cenhud.com/outages and stormcentral.cenhud.com.

Central Hudson said it had 600 electric line and tree personnel on the job, as well as another 100 mutual aid workers who were expected to arrive on Thursday.



The RiverWinds Gallery in Beacon will close on Aug. 31.

Photo provided

RiverWinds Gallery in Beacon to Close

Co-owner: 'The pandemic has done us in'

The owners of RiverWinds Gallery, which has operated for 17 years on Main Street in Beacon, announced this week that it will close on Aug. 31.

"The pandemic has done us in," said Mary Ann Glass, one of its co-owners, in a statement.

The gallery opened at 172 Main St. in July 2003. A going-out-of-business sale began on Aug. 1 and runs daily from noon to 4 p.m.

"It's been a painful decision to close," says Karl LaLonde, another co-owner. "We will miss our artists, our customers, both local people and folks from out of town. And we will miss being part of Beacon's vibrant artistic community."

Glass noted that the gallery, which she said is "the longest-running gallery in Beacon," opened shortly after Dia:Beacon.

"At that time, the west end of Main Street was a bit grim," she said. "We had a feeling that it was on the edge of change. Our goal when we opened was to provide a place for Hudson Valley artists to sell work to customers who would appreciate such unique and beautiful items."

State Sends Dutchess, Putnam Funds for COVID Tracers

Also distributes money to expand flu vaccinations

New York State announced on July 30 that it will distribute more than \$30 million to counties to hire COVID-19 contact tracers and expand flu shots.

Dutchess will receive \$917,000 and Putnam, \$360,000.

Most of the funds will be sent to local health departments to hire staff to track COVID-19 infections, but \$2 million will

pay to expand flu vaccinations in an effort to keep people out of hospitals in the fall, when beds may be needed if there is a COVID-19 surge, as some researchers anticipate. More than 22,000 people in New York state were hospitalized during the 2019-20 influenza season, the state said.

To receive the funds, counties will be required to use the NY Communicable Disease Management System (CommCare) for tracing, the state said. The size of the grants is based on each county's population and its number of COVID-19 infections.

Haldane Football Plans Golf Outing

Fifth annual fundraiser for team

The Haldane High school football team will host its fifth annual golf outing on Friday (Aug. 21) at the Beekman Country Club to raise money for the program.

Teams of four will play to a shotgun start and best-ball format. The cost is \$135 per golfer or \$540 per foursome, which includes access to the driving range, 18 holes of golf with a cart, breakfast, a light lunch and drinks at the turn, hole events and raffles. The country club is located at 11 Country Club Road in Hopewell Junction.

For a registration form, email Coach Ryan McConville at coachmcconville@gmail.com.

DCC Cuts Tuition for High School Students

Online courses begin Aug. 24

Dutchess Community College, which is part of the State University of New York system, announced on July 31 that it will allow high school juniors and seniors and homeschooled students who are at least 16 years old to take classes this fall for a third of its standard tuition rate.

Students must be residents of Dutchess or Putnam counties, and the classes will

Current Classifieds

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OBITUARIES

Ron DeSilva (1937-2020)

Ronald A. DeSilva, 83, of Garrison, an art historian and authority on American furniture and decorative arts, died July 30.

Ron was born on June 1, 1937, in Providence, Rhode Island, the son of Anthony and Virginia DeSilva. "He spent most of his youth at the Rhode Island School of Design Museum studying all the objects, and I am sure they were imprinted in his brain," said his wife, Barbara. After graduating from Rhode Island College, Ron was awarded a Fulbright Fellowship and received a Winterthur Fellowship in Early American Culture at the Henry Francis du Pont Winterthur Museum in Delaware.

In 1970, he joined Sotheby Parke-Bernet, where he was assistant vice president and director of the American furniture and decorative arts department, as well as director of the art nouveau department.

In the mid-1970s he operated an antiques business in New York City, and in 1977 returned to the auction world when he

was appointed director of the American furniture and decorative arts department at Christie's New York and vice president of Christie's Appraisals. In 1980 he opened offices in Garrison, where he offered services as a fine-arts appraiser, consultant and lecturer.

Ron conducted fundraising appraisal clinics and auctions for museums, historical societies and charitable organizations, earning a reputation for his keen eye, expertise and generous sharing of his knowledge. As a consultant to Johns Hopkins University, he researched and completed the furnishing plan for Homewood, the restored home of Charles Carroll Jr., son of Charles Carroll, the signer of the Declaration of Independence.

Ron lectured on a variety of topics throughout the U.S. and at art museums and universities. In 1994 he conducted two symposia entitled "Is It Phyfe?" as part of an exhibition of the same title at Boscobel in Garrison. The object of each seminar

was learning to distinguish the difference between the furniture of Duncan Phyfe and other New York cabinetmakers.

Ron served as a member of the board of The Chapel Restoration, the Howland Cultural Center and Riverkeeper. He also served as chairman of the Cold Spring Planning Board, where he worked to create the architectural historic district law. (See Page 7.)

Besides his wife, he is survived by his son, Matthew DeSilva (Rosemary) and granddaughter, Lucia, as well as his siblings, Deborah Brady and Stanley DeSilva.

Memorial donations may be made to The Chapel Restoration (chapelrestoration.org), Riverkeeper (riverkeeper.org) and the Winterthur Museum (winterthur.org).

Joseph Powell (1954-2020)

Joseph Powell, 65, formerly of Beacon, died July 22 in Catersville, Georgia.

Born Oct. 13, 1954, Joseph was the son of Nathaniel and Leeanna Powell. He grew up in Glenham with 12 siblings and attended Glenham and Beacon schools, where he was a standout basketball, football and baseball player.

Joseph was part of a Beacon varsity basketball team that went 21-1 during the 1972-73 season. He was known as a "gentle giant," his family said, and loved fishing, sports and music.

He is survived by his daughter, Tatanisha Powell, and granddaughters, Tra-

nisha Kirby and Narelle Washington, as well as his siblings: Delores Brown, Regina Powell, Michael Powell, Kevin Powell, Timothy Powell and David Powell, all of Florida; Curtis Powell and Cynthia Powell of Georgia; John Powell and Patricia Brock of New York; and two aunts, Lily Kate Richardson and Lily Ruth Carr of New Jersey.

A memorial service will be held at the Beacon river basketball court at 2 p.m. on Aug. 15.



Joseph Powell

Other Recent Deaths**Beacon**

George Bradley Jr., 78
Adela Dubiel, 91
Rafaela Ducasse, 77
Reinaldo Martinez, 63

Information provided by local funeral homes. For more obituaries, see highlandscurrent.org/obit.



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Puzzles

CROSS CURRENT

ACROSS

1. Autumn mo.
4. “— Breckinridge”
8. Drag along
12. That girl
13. Quite some time
14. Shrek is one
15. Remiss
16. Flattery
18. Eye-related
20. Marry
21. Hen pen
24. Famous
28. Flowering vine
32. Clinton veep
33. Standard
34. Billow
36. Watch chain
37. Sister of Osiris
39. Grump
41. Eighth Greek letter
43. Rip
44. Historic period
46. Healthy
50. Dairy item
55. Aye opponent
56. Heap
57. Carte
58. Conk out
59. Choir member
60. Vail gear
61. On in years

DOWN

1. Norway’s capital
2. Fellow
3. Libretto
4. Team animals?
5. Evergreen type
6. Caviar, really
7. From the start
8. Frank
9. — Khan
10. Web address
11. Albanian money
17. Coffee break hour

19. Lemieux milieu
22. Piece of work
23. 1992 presidential candidate
25. Bean curd
26. Cupid’s alias
27. Society newbies
28. Skewer
29. Launder
30. One of HOMES
31. Chills and fever
35. Dutch Renaissance

scholar
38. Audiophile’s setup
40. Expert
42. Joan of —
45. Weaponry
47. Loosen
48. Catch red-handed
49. Changed the color
50. Hot tub
51. Painter’s medium
52. Last (Abbr.)
53. “A mouse!”
54. Blackbird

7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES

1 gathered (9)
2 playground chutes (6)
3 burden (6)
4 Sundance founder Robert (7)
5 in pieces (11)
6 convey back and forth (5)
7 “David” and “Pieta” (10)

SOLUTIONS


CON	GM	WEI	GED	RE
DES	FE	ES	ENT	LP
ARY	SCU	RD	GHT	SLI
DFO	TUR	VER	RRY	FRA

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SUDO CURRENT

			4	3		5	8	9
		1				7	6	
8			6				4	3
4								7
		2		4				
1	7		2	5			9	
					4	3		
7	2	4		1	6			
	3		8	9			2	

Puzzle Page Sponsored by



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Answers for July 31 Puzzles

O	P	E	C		A	S	I	A		D	N	A
L	O	L	L		I	O	N	S		E	O	N
D	E	F	E	N	D	A	N	T		F	U	N
			R	E	E	K		R	H	O	N	E
L	O	D	G	E			V	I	O	L		
O	B	E	Y		T	R	A	D	E	I	N	S
S	O	S		Q	U	O	T	E		A	U	K
S	E	I	Z	U	R	E	S		O	N	L	Y
		C	O	O	K			T	I	T	L	E
B	A	C	O	N		P	O	O	L			
A	K	A		D	E	O	D	O	R	A	N	T
B	I	N		A	G	E	D		I	R	O	N
A	N	T		M	O	M	S		G	E	N	T

3	2	4	8	1	6	5	9	7
5	7	9	3	4	2	1	8	6
1	6	8	9	5	7	2	4	3
7	5	1	4	6	8	9	3	2
2	9	6	1	7	3	8	5	4
8	4	3	2	9	5	7	6	1
4	1	2	6	8	9	3	7	5
6	8	5	7	3	1	4	2	9
9	3	7	5	2	4	6	1	8

1. UNRULY 2. PAYBACK 3. NUTTIER 4. GRUDGES 5. SWEATER 6. FOLDING 7. VOCALS

Out There

Maps as Preventive Medicine

Trail stewards wrangle crowds and COVID

By Brian PJ Cronin

It was 9 a.m. on a clear, blue Saturday morning, with both sides of Route 9D already lined with cars, when a group of hikers approached a folding table at the Breakneck Ridge trailhead. Behind the table, Michael Murphy readied an array of maps, Sudha Petluri thumbed a clicker to count the visitors (70 since 8:30 a.m.) and Rich Zayas smiled widely, or he appeared to, beneath his mask.

"Welcome to Breakneck Ridge!" he said. "First time here?" It was. "Great, thanks for coming! Do you know which loop you're doing?" Silence.

Murphy, Petluri and Zayas are trail stewards for the New York-New Jersey Trail Conference. That silence is the reason they are stationed at the trailhead. If the hikers don't know which loop they're doing, it's usually because they don't have a map. If they don't have a map, they're more likely to get lost, go off-trail, trample ecosystems, run out of water and make an increasing series of bad decisions that, at best, will lead to a lousy day in the mountains or, at worst, a rescue operation.

"We're not here to lay down the law," Zayas assured the hikers. "We want to make sure you have the best possible time."

After the stewards handed out maps, went over routes, and made sure everyone



A busy Saturday at Breakneck.

Photo by B. Cronin

had enough water, the group was on its way. Petluri's clicker kept clacking as another group approached. By the time the stewards left at the end of the day, 915 hikers had passed.

It was a slow day. A typical deep summer Saturday at Breakneck, which by volume is the most popular hiking trail east of the Mississippi, might bring closer to 1,200 hikers. In the past, according to surveys, about a third of the hikers came from New York City, but Metro-North is not making its usual stops at Breakneck Ridge because of the pandemic. Many hikers have been asking the stewards to direct them to less popular trails to avoid the crowds at Breakneck that make it difficult to social distance. About 90 percent of the hikers wear masks, the stewards said, although most don't put them on until they get to the busy trailhead.

Experienced hikers who have already scaled Breakneck still show up. The stewards know them as the people who already have maps. But with outdoor recreation being one of the safer leisure activities during the COVID-19 shutdown, more inexperienced hikers are showing up ill-

prepared. One couple on this Saturday said they planned to hike from Breakneck to the Mount Beacon fire tower and back.

"OK, great," said Zayas. "Just so you know, that's an all-day hike, and you're going to want to have at least three liters of water per person because there's not a lot of shade once you get up on the ridge."

They opted for a different route.

Sometimes the stewards station themselves at trail intersections, which Petluri said she enjoyed. A New Jersey native with an interest in education and the environment, she hiked Breakneck last year for the first time and fell in love with it. Soon after, she joined Americorp to do trail maintenance and stewardship. As part of her duties, she works with the Trail Conference at Breakneck and a few other hotspots, such as Bear Mountain.

"I'm of the mindset that this land is for everybody, so we all have to take part in preserving it," she said.

She was interrupted by barking. A small white dog rounded the corner, dragging its owner. "What happened?" asked Petluri, since the stewards recommend not doubling back down the steep face of Breakneck.

"She got tired halfway up," the man said, pointing to the dog. None of the stewards seemed surprised; they warn those who come with dogs to be prepared to carry them down. Petluri redirected the hiker to a more pup-friendly trail nearby.

The stewards keep a cellphone on the table; its number is listed on the maps they hand out to hikers. Occasionally they have to climb the trail to help someone or provide first aid, but their job is largely to prevent that. Before the trail steward program began a few years ago, Philipstown first-responders would receive several calls each weekend from lost and injured hikers.

The stewards said some hikers only take a map after being told that it has a phone number they can call if they see another hiker in trouble. Everyone wants to be a hero, but no one ever thinks that they'll be the ones who need help.

That tactic worked on a group of younger hikers as they begrudgingly took maps and headed up the trail. Out of earshot of the stewards, one grumbled that he didn't think they would need maps.

"No one thinks they need a map until they get lost," said one of his friends.

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