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APRIL 9, 2021

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Beacon to Consider More Apartments

City also approves move for Farmers' Market

By Jeff Simms

he Beacon Planning Board on Tuesday (April 13) will begin its review of a proposal to construct a threestory building with retail space and 16 apartments on Henry Street, a block from

The proposal, submitted by a development group called KML RE, includes redeveloping an auto repair shop at 5 Henry St. that abuts South Chestnut Street on one side and a row of homes on the other.

The building, constructed in 1945, was once used as part of the Fishkill Railway Car Barn, according to documents submitted to the board.

In its place would be a 35-foot-tall building with set-back second and third floors. Along with the apartments, the plans call for 2,300 square feet of commercial space;

 $(Continued\ on\ Page\ 22)$

When Will Children Get Vaccines?

Young people wait for shots as coronavirus cases rise

By Leonard Sparks

early every day a child arrives at Gergely Pediatrics in Garrison with telltale symptoms: fever, runny nose, coughing, a sore throat.

At an outdoor tent behind the practice, from the window of their parents' cars, the young patients are given a COVID-19 test. The results are ready in about 15 minutes, said Dr. Peter Gergely, who said his office is seeing a "definite uptick" in positive cases.

"Initially we were seeing one case per family — usually one person would test positive and everybody else would be negative," he said. "Now we're seeing siblings all being positive together."

Something else is consistent.

Gergely estimates that when parents speak to him about the COVID-19 vaccines, 75 percent want to know one thing: when will his practice, which has been certified by the state to administer the shots, receive doses approved for children and teens younger than 16?

At least for middle and high school

COVID-19 Cases in Minors

DUTCHESS PUTNAM

MARCH-OCT. 2020	524	226
NOVEMBER	294	177
DECEMBER	581	252
JANUARY	594	346
FEBRUARY	339	162
MARCH	310	68

Source: Centers for Disease Control and Prevention Figures include children and teens ages 17 and younger

students, it appears likely they will be available before the start of the 2021-22 school year in September.

On March 31, Pfizer-BioNTech announced that a study of nearly 2,300 children between 12 and 15 years old showed its vaccine to be 100 percent effective. (The vaccine has been approved for anyone 16 and older.) The company said it planned to seek federal approval for its vaccine to be administered to children and teens as young as 12.

While Pfizer moves forward, Moderna has enrolled 3,000 children between 12 and 17 years old in a study of its vaccine, which is

(Continued on Page 8)

Hustis Sentenced to Five Years

Former trustee pleaded guilty to child porn charge

By Chip Rowe

harles E. "Chuck" Hustis III, a former Cold Spring trustee and mayoral candidate who pleaded guilty last year to the attempted receipt of child pornography, was sentenced by a federal judge on Tuesday (April 6) to five years in prison.

Hustis, 37, was arrested in December 2019 by FBI agents in the Foodtown parking lot in Cold Spring, where he was waiting to meet a 16-year-old boy for sex. According to an investigator's report, Hustis sent explicit photos via Facebook Messenger to the teen, who knew him as a former substitute teacher at Haldane.

The FBI said Hustis admitted he earlier had contacted a second 16-year-old through Facebook Messenger. He asked each teen to send explicit photos and meet

(Continued on Page 8)

Garrison Golf Course to Close This Year

Owner says unrelated to Shakespeare move

By Chip Rowe

hris Davis, the owner of The Garrison, said on April 2 that he plans to close its 18-hole golf course after the 2021 season because of significant financial losses but will ensure conservation easements prevent commercial development of the land.

Davis said the decision was independent of a plan by the Hudson Valley Shakespeare Festival to move its longtime home at Boscobel to 52 acres Davis donated at The Garrison site. The plan had been to reduce the course from 18 to nine holes to make room.

The other businesses operated by The Garrison — a wedding and catering venue, a small inn and The Valley Restaurant — will remain in operation, Davis said in a statement.

(Continued on Page 20)



THEATER VISION — The Hudson Valley Shakespeare Festival is hoping in 2022 to move from its location at Boscobel to land that is now part of The Garrison golf course. This rendering, looking north, shows the performance tent on the left and an entrance and parking on the right. The buildings at the top-right would be an indoor theater and 20-room inn. For more on the plan, see Page 20.

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FIVE QUESTIONS: HENRY TORIBIO-MARTINEZ

By Arvind Dilawar

enry Toribio-Martinez, who is deaf, is a bar assistant at the Happy Valley Arcade Bar in Beacon.

What challenges do you face working in a service industry?

When I worked at Max's on Main, everyone was nice and patient with me. We would use gestures and write on paper to communicate. But I didn't work with customers. After a year-and-a-half, I went to DoorDash [a delivery service]. I communicated with customers about their orders and delivered well and easily — until the onset of COVID-19. There were little issues then because there's no deaf-friendly accommodation. I didn't work from March 2020 until a few weeks ago, when I got a job at Happy Valley.

How has it gone so far?

I got a good impression from Happy Valley owners Johnny and Alyssa. We found the time to learn how to sign with each other, and I'm allowed to use my iPhone to communicate. Happy Valley pays for the Jeenie app for me to use in meetings. It connects me to an American Sign Language interpreter by video.



Has the pandemic created any new challenges?

Yes. It's hard for me to read the lips and facial expressions of people when they talk to me through non-transparent masks. Facial expressions are a big part of sign language and non-verbal communication in general.

Have you had any bad experiences with customers?

Thankfully, no. In the past, customers who didn't realize I was deaf thought that I couldn't hear them because of background music, so getting them to understand that I am deaf was a bit of a challenge. I've been able to get customers to understand by wearing a tag, T-shirt or hat that says, "I'm

Deaf." Customers will now sign "Thank you" when I deliver orders to their tables.

How can people better accommodate service workers who are deaf?

We — deaf and hearing — live in the shared world. We need to do what we can to make it easier to communicate, like using your phone or pen and paper to write things, and using gestures to communicate. Bosses and managers should be more open-minded in hiring deaf people, because our eyes are very sharp. We are quick learners and can do our jobs amazingly after training and by communicating with gestures and technology. There's no excuse for the bosses and managers to discriminate against deaf people.



By Michael Turton

Would you rather visit an art gallery, history museum or zoo?

History museum. I like learning about things that happened before I was born.



~ Samantha Hansen, Beacon



The Bronx Zoo. You gotta see the lions!



~ Mark Dirocco, Beacon

((

We can't wait for the Putnam History Museum to reopen.



~ Jason Paraschac, Cold Spring

DEPOT

Aery Theatre One Act Festival April 9-11 SOLD OUT

TICKETS AVAILABLE FOR STREAMING OF ONE ACT FINALISTS APRIL 11 AT 4PM

Ballet Arts at the Gazebo

APRIL 24 AT 3PM -FREE PERFORMANCE!

Putnam Theatre Alliance: Freedom Project

His Honor, The Mayor, by Orson Welles, AND

The Secret Secrets of Wonderland County by John Leonard Pielmeier

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Q&A WITH PLAYWRIGHT, ACTORS AND
DIRECTORS MAY 14 AND MAY 16 AT 8PM

Night Train: Storytelling on the Patio

with Joe Charnitski, Richard Cardillo, Ron Sopyla, Debbie Gordon,and Kalista Parrish

MAY 21 AND MAY 29 AT 7PM

Tickets at philipstowndepottheatre.org





NEW BRIEFS



A state trooper adjusts his body camera during training this month.

NYSP photo

Putnam Sheriff Sued for \$50 Million

Brewster man alleges deputies assaulted him during arrest

A Brewster man sued the Putnam County Sheriff's Department in federal court on March 19 for \$50 million, alleging he had been assaulted and seriously injured by deputies during an arrest.

George Taranto, then 75, said that, after hearing noises and seeing flashlights outside his home at about 2 a.m. on July 8, 2019, he went into his driveway with a firearm in a holster. Deputies ordered him to drop the weapon, which he said he placed on the driveway, still inside the holster.

At that point, Taranto alleges, the deputies began to beat him and grind his head into the ground. He was charged with menacing in the second degree, according to the lawsuit, and suffered a heart attack and brain bleeds that left him impaired.

The county acknowledged the lawsuit on Monday (April 5).

Bridge Tolls to Rise

First of four annual increases

The tolls on bridges and tunnels operated by the Metropolitan Transportation Authority are scheduled to increase on Sunday (April 11), followed on May 1 by fees to cross Hudson Valley bridges.

The E-ZPass rate for passenger vehicles on MTA bridges such as the Kennedy, Whitestone and Verrazzano will increase from \$6.12 to \$6.55 and the toll-by-mail rate from \$9.50 to \$10.17. There is also a new midrange rate for drivers who have an E-ZPass account but don't have the tag visible.

Tolls for passenger vehicles crossing the Bear Mountain, Newburgh-Beacon, Mid-Hudson, Kingston-Rhinecliff and Rip Van Winkle bridges will increase on May 1 from \$1.25 to \$1.35 for E-ZPass and from \$1.50 to \$1.75 for cash. The New York State Bridge Authority said the higher tolls, which will increase again in each of the next three years, will be earmarked for \$243 million in capital improvements, including \$90 million to re-deck the north span of the Newburgh-Beacon bridge.

State Troopers to Get Body Cameras

Roll-out will continue through fall

The New York State Police will begin this month to provide its troopers with body cameras to wear on patrol.

The cameras are required for state troopers under a law enacted last year. Officers in Troop G, which serves the Capital Region, will be the first to receive the devices and training, followed by those in the agency's nine other regions, including Troop K, which is based in Poughkeepsie and patrols the Highlands.

Axon will supply the State Police with 3,000 cameras, secure online video storage, software and technical support for \$7.6 million annually.

Among other situations, the law requires a trooper to record video immediately before he or she exits a patrol vehicle to interact with a person or situation and use video for all uses of force, arrests and summonses; all searches of people or property; or any interaction with an emotionally disturbed person. The cameras automatically begin recording when emergency lights are activated or a gun or Taser is removed from its holster.

School Board Petitions Due

Election scheduled for May 18

Residents of the Haldane, Beacon and Garrison school districts who plan to be candidates for open board seats must submit nominating petitions this month. The budget and trustee vote is scheduled for May 18.

In Haldane and Garrison, candidate petitions require 25 signatures from qualified voters and are due by April 19. For more information for Garrison, see gufs.org, and for Haldane, email cplatt@haldaneschool. org. There are four open seats in Garrison and two at Haldane.

In Beacon, candidates for four open seats must submit at least 50 signatures by April 28. (The usual number is 100 but the state has lowered the requirement in 2021 for small city districts because of the ongoing pandemic.) See www.beaconk12.org/Page/1573 or call 845-838-6900, ext. 2032.

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RUSTY STAHL AND SARAH FROM, BEACON

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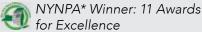
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* New York News Publishers Association, 2017-19

Tell us what you think

The Current welcomes letters to the editor on its coverage and local issues. Submissions are selected by the editor to provide a variety of opinions and voices, and all are subject to editing for accuracy, clarity and length. We ask that writers remain civil and avoid personal attacks. Letters may be emailed to editor@highlandscurrent.org or mailed to Editor, The Highlands Current, 142 Main St., Cold Spring, NY 10516. The writer's full name, village or city, and email or phone number must be included, but only the name and village or city will be published.

LETTERS AND COMMENTS

Marijuana laws

I suspect any resistance to cannabis retailers and on-site consumption lounges in Philipstown will be more cultural than scientific or economic ("Elected Officials in Highlands Must Decide on Pot Sales," April 2).

Study after study has shown that marijuana's effects on adults is significantly more benign than those of alcohol or tobacco. Marijuana tends to make people more docile and introspective, while alcohol tends to make people more thoughtlessly uninhibited and aggressive. How many of us have awoken with alcohol-related regrets the next morning, eh? Alcohol, in fact, is a toxin. It can kill you in one sitting. Not so for marijuana. And yet, there is no shortage of liquor licenses in Philipstown.

The dangers of vape-smoking marijuana are the result of unregulated street dealers who substitute vegetable oil for cannabis oil, much like when bootleggers used wood alcohol to cut booze during Prohibition. State-regulated manufacturing and sales of vape oil will erase the dangers in the same way the repeal of Prohibition and the resulting regulations erased the dangers of bathtub gin.

Finally, Philipstown could use the tax revenue. I'm willing to bet Cold Spring's shop-keepers would hate to see Beacon siphon off

even more of those weekend tourists.

Jon Lindquist, via Facebook

I was disappointed to read the reasons that Sandy Galef [whose New York State Assembly district includes Philipstown] and Sue Serino [whose state Senate district includes the Highlands] gave for their votes against legalization. The "gateway drug" narrative has been disproven; the more common gateway drugs to opioid addiction are prescription pain medications. If there is concern that children will be smoking marijuana, as Serino said, what about legal cigarettes and alcohol? Both are hugely taxed-and-regulated industries that operate without such disdain, but both have much more long-term consequences than cannabis.

Both tourists and locals are going to go where they can get it; I hope that each municipality takes that into consideration when it votes whether to allow licensed retailers to operate within their borders.

Pedro Rivera, via Facebook

Philipstown should try to get a dispensary; we could absolutely use the tax revenue, and 3 percent goes directly to the municipality. If that's Cold Spring, for example, it's split between the village and Philipstown. It's

about time we got to keep some sales tax [rather than it going to Putnam County]. It's a little nuts that a marijuana dispensary would be the only avenue to collect, but I'm in favor of them anyway and we might as well be getting a benefit as a town.

Tara Vamos, via Facebook

Sheriff handguns

I can understand a firearms purchase by the Putnam County Sheriff's Department, but treadmills for inmates at the county jail ("Guns and Treadmills," April 2)? Maybe let them walk around the yards or, better yet, pick up the litter along our highways.

Bonnie Donato, via Facebook

Stewart Airport

Until there is a direct rail line to New York City on the west side of the Hudson River, the effort to turn New York Stewart International Airport into a regional hub is never going to happen ("New York to 'Re-energize' Stewart," April 2). And a rail line would save Newburgh, as well.

Timothy Doherty, $via\ Facebook$

Beacon parklets

The "parklet" option being offered to merchants to use parking spaces for outdoor seating should be limited to restaurants or Beacon will look like Canal Street in New York City ("Beacon Invites 'Parklet' Applications," April 2). And where will residents and tourists park?

Thomas de Villiers, $via\ Instagram$

Ugh. I have enough problems parking in Beacon as it is. My tenant lot is filled with tenant-only parking signs and out-of-towners still fill them Thursday to Monday.

Melissa Nastasi, $via\ Instagram$

Shakespeare plans

Krystal Ford, who is Philipstown's Climate Smart Program coordinator, reminds us, in the context of Hudson Valley Shakespeare Festival's plans for The Garrison property, that "all that glitters is not gold" (*Letters and Comments*, March 26). The Bard could not have put it better, though perhaps not in the way Ms. Ford intends.

She writes of meadows and wildflower gardens, of bees buzzing and birds chirping, and all the wildlife that will benefit from the move. Presumably she means those creatures that are not displaced by the 520-seat theater, rehearsal spaces, parking lots and access roads.

She mentions not the environmental stresses of hundreds of cars idling in traffic to access and exit the site, or the strain

(Continued on Page 5)



LETTERS AND COMMENTS

(Continued from Page 4)

on the aquifer from new houses, a hotel and offices, or the light and noise pollution from wedding receptions, restaurant operations and theater performances occurring simultaneously on any given weekend through the spring, summer and fall.

She looks forward to taking in a play and the magnificent views of the Hudson. But while she's looking out, will anyone looking in from up to 30 miles away perceive a scenic blight from the largest new construction atop the Highlands ridge line in many years?

With this move, Ms. Ford avers, the site will be saved from "developers." But we should be

clear: Whatever else it may be, the HVSF is a developer. What else to call an organization that would take a green field site and bulldoze roads, pave parking lots, build houses, a hotel, office space and a theater?

The proposed HVSF move to The Garrison may, on balance, be a good thing for the community, for a combination of economic, artistic and cultural reasons. It's a close call. But there is simply no credible case that it is per se environmentally preferable to the status quo. That superficial glisten deserves every bit of the "intense scrutiny" local politicians have promised.

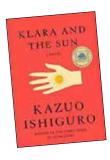
Raymond O'Rourke, Garrison

Clarifications

- Our response to a reader in *Letters* and Comments last week about the pay that Amazon said it will offer at a warehouse approved for East Fishkill could have been clearer. Last year, Amazon told the Dutchess County Industrial Development Agency that it expected pay at the facility would range from \$15 to \$29 per hour. (The minimum wage is \$12.50 per hour.) The firm said 50 of the jobs would be salaried management positions paying an average of \$60,000 a vear, and the other 450 would be production jobs. In November, Amazon told the East Fishkill Town Board that there would be two shifts with 729 part-time workers per shift, and that total employment at the facility would be about 500 "full-time equivalents."
- In "Philipstown's Lost Newspaper" (April 2), we reported that Burns' Restaurant in 1948 was located at 76 Main St., now Le Bouchon. After

further sleuthing, we determined that it was actually at 80 Main St., what is today The Pink Olive. Also, while John Jesek shared the issue of *The Philipstown Times* with reporter Michael Turton, he borrowed it from Jinny Nobile, who deserves credit for its preservation and who said she plans to donate it to the Putnam History Museum in Cold Spring.

In fact, if you have issues of *The Times*, *The Philipstown News*, *The Cold Spring Recorder*, *The Cold Spring Journal* or other newspapers, consider donating them to the museum. Even many early issues of *The Putnam County News & Recorder* are missing from its collection. In Beacon, the historical society has a run of the *Beacon News* from 1924 to 1940 plus scattered issues of the *Evening News*, *Light*, *Free Press*, *Daily Herald*, *Journal*, *Daily Gazette* and *Matteawan Evening Journal*. Newspapers are invaluable, as has been said, as "the first draft of history."



Local Bestsellers

Based on combined hardcover and paperback sales reported for February and March by Binnacle Books, 321 Main St., in Beacon, and Split Rock Books, 97 Main St., in Cold Spring.



	Position	last month	TITLE	AUTHOR
CHILDREN ADULT	1	-	Klara and the Sun	Kazuo Ishiguro
	2	-	Just Us: An American Conversation	Claudia Rankine
	3	-	Hudson Valley History and Mystery	Michael Adamovic
	4	•	Let Me Tell You What I Mean	Joan Didion
	5	-	The Hill We Climb	Amanda Gorman
	5	•	Long Live the Tribe of Fatherless Girls	T. Kira Madden
	1	-	Dog Man: Mothering Heights	Dav Pilkey
	2	-	Brilliant Baby Plays Music	Laura Gehl
	2	2	Katie the Catsitter	Colleen AF Venable
	2	•	Milo Imagines the World	Matt de la Peña
	5	٠	Allergic: A Graphic Novel	Megan Wagner Lloyd
	5	-	Claudia and the New Girl	Ann M. Martin

What Drove the Riot?

On Tuesday (April 6), Robert Pape, the director of the Chicago Project on Security and Threats, reported in *The Washington Post* that his group had used court records to analyze the demographics and home county characteristics of the 377 Americans arrested or charged in the Jan. 6 U.S. Capitol attack.

The analysis showed that 95 percent of those arrested have been white and 85 percent male, and that the number of suspects has generally been in proportion to county and state populations.

However, Pape wrote, "by far the most interesting characteristic common to the insurrectionists' backgrounds has to do with changes in their local demographics. Counties with the most significant declines in the non-Hispanic white population are the most likely to produce insurrectionists who now face charges."

As an example, he cited Putnam County, where one suspect has been arrested, and where the white population has declined by 3.5 percent since 2015. Similarly, Dutchess County, home to three suspects, has lost 2 percent of its white population.

"When compared with almost 2,900 other counties in the U.S., our analysis of the 250 counties where those charged or arrested live reveals that the counties that had the greatest decline in white population had an 18 percent chance of sending an insurrectionist to D.C., while the counties that saw the least decline in the white population had only a 3 percent chance," Pape wrote.

He noted that, in this study and two other surveys the project has conducted, one motivation for political violence stood out: "Fear of the 'great replacement,' the belief that the rights of minorities will overtake that of whites."

CURRENT CONVERSATIONS



Herd Immunity Q&A

with Millie Solomon, President of The Hastings Center

WEDNESDAY, APRIL 14 7 - 7:30 P.M.

REGISTER TO ATTEND: highlandscurrent.org/current-conversations

Schools Must Test, But Will Students Take Them?

Feds deny waiver, but parents can opt out

By Jeff Simms

State education officials said on Wednesday (April 7) that the federal government has denied their request to waive year-end tests for public school students.

That means New York will require local districts such as Beacon, Haldane and Garrison only to give tests required by law: Regents exams in June in English, Algebra 1, earth science and living environment for high school students; shortened English and math tests for grades 3 to 8; and the written component of science tests for grades 4 and 8.

State officials said they were "deeply disappointed" with the decision. However, they noted that the feds had already agreed not to count test scores toward districts' accountability standards; year-end tests will only be used to measure student progress.

The elementary and middle school English tests will be given later this month, with math exams to follow in May. New York State assigns a two-week window for each of the tests and will notify districts when to administer them.

Parents or guardians usually must



submit written notification to opt students out of the tests, but the state dropped that requirement for 2021. In Beacon, children in grades 3 to 8 had until Thursday (April 8) to opt in to testing; otherwise, the district will assume they are not taking the exams.

"We talk about how difficult this year has been for students, but it's been difficult for parents, too," said Superintendent Matt Landahl. "I struggle with having a system where parents have to write a letter to opt their kids out of a test. This isn't the year for that."

On Wednesday, Landahl said he expected the number of students who would opt-in by the deadline "to be pretty low." At Haldane, Superintendent Philip Benante said the district will begin discussing opt-in deadlines with families next week. Information was not immediately available for the Garrison district.

For Beacon students who opt-in, the tests will take place at their schools. Students

not participating will continue with regular classroom instruction.

Brianne McDowell, a Beacon resident whose fourth-grade daughter has been attending classes virtually this year, said she saw little reason to opt in.

I struggle with having a system where parents have to write a letter to opt their kids out of a test. This isn't the year for that.

~ Beacon Superintendent Matt Landahl

"I'm not a huge fan of year-end testing as it is," she said, "and [virtual schooling] has not been as robust as it would be in person, so I'm really happy they've given us that option."

Because of the differences in remote versus in-person learning, which expanded this week to four days per week at Beacon's four elementary schools, McDowell said she's not sure if her daughter "would even be up to par" if forced to take cumulative exams.

"It would just be one more stress on the child" in an already stressful year, she said.

Landahl said he does not expect the opt-in testing model to continue in 2022, after schools likely bring students back full-time.

Putnam Approves New Guns, Computers for Sheriff

Also OKs more PR spending, Granite Rock access

By Liz Schevtchuk Armstrong

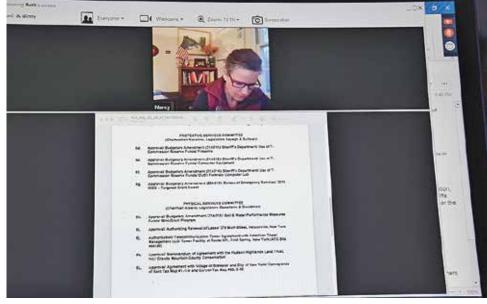
Putnam County legislators on Tuesday (April 6) voted 9-0 to supply the Putnam County Sheriff's Department with new handguns and approved the terms of a new lease for Nelsonville's former firehouse as a substation.

Meeting by (mostly) audio connection in its monthly session, the Legislature also unanimously endorsed two environmental measures: an arrangement with the Hudson Highlands Land Trust to connect a 91-acre county parcel in Putnam Valley with the trust's 415-acre Granite Rock Preserve; and the county Soil and Water Conservation Board's use of \$60,000 in state funds for local conservation grants.

Legislative unanimity did not extend to increased public relations spending, which was strongly opposed by Legislator Nancy Montgomery, who represents Philipstown and part of Putnam Valley.

Montgomery, the sole Democrat on the Legislature, also broke with her colleagues by activating a function that let her appear on the computer screens of those attending the meeting. "The video feature is there for all to use!" she said after the meeting. "Our constituents need to see us, and we really need to see each other."

The eight Republican legislators remained unseen.



Legislator Nancy Montgomery activated a function that allowed her to be seen during a meeting on Tuesday. The other legislators remained on audio only. Photo by L.S. Armstrong

Sheriff's Department

The gun vote allows the Sheriff's Department to spend \$95,190, income from such sources as fees for jail inmates' phone calls, to buy 170 Glock Model 17 guns and 20 Glock Model 19s.

Under the proposal from the gun supplier, AmChar Wholesale of Rochester, the Sheriff's Department will turn over its used handguns and receive a \$250 AmChar credit per gun — or \$47,500 total if all the used guns are in acceptable condition.

Legislator Ginny Nacerino, who chairs the Protective Services Committee, said that the credit "is not a monetary refund" applied to the purchase of the guns but "will be used for future expenditures," such as for ammunition.

Sheriff's Department Lt. Kevin McManus told Nacerino's committee on March 18 that police handguns should be retired when they have been fired 5,000 to 10,000 times. "A lot of our guns are beyond that," he said.

He added that the weapons use 40-caliber bullets but that the new guns will use 9mm ammunition, which the FBI considers more accurate. "We want our men and women to hit what they're aiming for," he

said. The 9mm ammunition is also less expensive, he said.

An AmChar representative said on Tuesday that the Glocks that Putnam trades in for credit will be resold to other firearms dealers.

The Legislature also approved the use of \$6,364 from the inmate-fees account to replace nine-year-old computers and \$3,909 for office equipment for a computer forensics lab. It also agreed to a five-year lease with Nelsonville for the former fire-house used as a sheriff's substation, with the rent to begin at \$1,200 monthly (up from \$1,000) and increase to \$1,500 in the fourth and fifth years.

Public-relations spending

Despite the opposition from Montgomery, the Legislature endorsed spending up to \$50,000 this year for a public relations consultant and transferred \$20,000 from a contingency account for that purpose. East Branch Consulting, based in Brewster and run by Debra West, helps County Executive MaryEllen Odell write news releases and share information on the county's COVID-19 response.

Montgomery argued that the contingency account, a reserve for emergency needs, should not underwrite public-relations efforts. She acknowledged that "it's critical we get this important information out to the public" but said that role could be better handled, in conjunction with health officials, by "someone who has some expertise in a pandemic ... and is trained in public health. Money should be going directly to the Health Department."

DCC Site in Highlands Ready for Students

Courses will focus on career development

By Leonard Sparks

utchess Community College will begin to offer classes in August for the first time at the former department store that once anchored the Dutchess Mall on Route 9 in Fishkill, fulfilling a plan to improve access for students commuting from Beacon and Putnam County.

Under a 15-year lease agreement, J.W. Mays Corp. renovated 47,000 square feet on the second floor of the two-story building, which dominated the north end of Dutchess Mall when it opened in 1974.

The structure remained standing as a dilapidated symbol of the mall's demise as Poughkeepsie Galleria and other retail centers siphoned away customers. The college now joins a roster of tenants that includes Home Depot, McDonald's and Citizen's Bank.

Dutchess Community College, which is based in Poughkeepsie, said the location of the building on Route 9 just south of Interstate 84 was one of the factors that prompted it to announce in August 2019 that it was relocating its classroom extension in Wappingers Falls. Another was a desire to be closer for students in the Beacon area and Putnam County

Courses at the facility will focus on adult students and career development, with business classes geared to working students, "a lot of courses in computer technology and criminal justice" and classes for a new hospitality and tourism program, said Ellen Gambino, the college's acting president.

J.W. Mays "added a lot of windows, so it's very bright and airy, and changed the whole feel of the building," she said.

In addition to 20 classrooms, the building now has a lecture hall; biology, design and physical science labs; computer rooms;



The building owner added windows to bring more light to the new second-floor home of the Dutchess Community College extension.

Photo by L. Sparks



The renovation includes new labs and classrooms.

DCC photo

administrative offices; and a library. The college says it has 25 percent more space and more parking than at Wappingers Falls, where it operated for more than 30 years.

The college had planned to start classes in fall 2020, but the state ordered construction projects to shut down that March to control the spread of COVID-19. That same month, DCC joined other colleges in switching to remote learning.

With every adult in New York now eligible to receive a vaccine, about 75 percent of DCC's classes in the fall will have an in-person component, said Gambino, although mask-wearing, social distancing and weekly testing will still be required.

"We're confident that's going to keep the campus safe," she said.

Along with the Fishkill site, DCC announced on April 2 the launch, in the fall, of an aviation maintenance technician program inside a newly constructed 32,000-square-foot hangar at the Hudson Valley Regional Airport in Wappinger. The facility is outfitted with aircraft simulators, sheet metal and welding shops and aircraft, including Cessnas, a Gulf Stream G3 and a Robinson 22 helicopter.

"We know that there is growing regional, national and international demand for well-trained aviation maintenance technicians," said Gambino. NEWS BRIEFS

MTA to Restore Manitou Service

Begins April 17 on weekends

Metro-North said that it plans to restore weekend and holiday service to the Manitou Station in Philipstown as of April 17, with six trains on the Hudson Line in each direction.

Service at the Breakneck Ridge stop remains suspended pending the completion of safety improvements, the agency said.

Dial Ten Coming

Area codes will be required

C allers in the 845 area code will be required, starting in October, to dial 10 digits for local calls. In New York, the change also will affect the 516, 607, 716 and 914 area codes.

The change will take effect on Oct. 24. It is being implemented by the Federal Communications Commission to accommodate 988 as a new 3-digit national number to reach the National Suicide Prevention and Mental Health Crisis Lifeline, as of July 16.

State DEC Launches Reservation System

Designed to control crowds in Adirondacks

The state Department of Environmental Conservation on March 29 announced it will experiment with a reservation system to control overcrowding in the Town of Keene in the Adirondack High Peaks region.

From May 1 through Oct. 31, the state will require daily reservations for the 70 parking spots and access to the trails. Reservations can be made two weeks in advance at hikeamr.org.

The DEC said the system will complement efforts already underway to reduce "dangerous and illegal parking" on Route 73, including electronic message boards, social media outreach and increased law enforcement.



Vaccines (from Page 1)

limited now to adults, and Johnson & Johnson said last week it is starting its own trial for that age group, Pfizer and Moderna also have started testing their vaccines on children between six months and 11 years old.

Although minors ages 12 to 15 will likely soon be able to get appointments, those age 11 and younger may have to wait until 2022. Pfizer said it expects results from its study on children younger than 12 to be ready in the second half of this year. If it is successful, the company said it will seek federal approval early next year.

Gergely said some parents told him they had immediately booked appointments for their 16- and 17-year-old children when they became eligible in New York on Tuesday (April 6) to receive the Pfizer vaccine.

"I'm always in support of them [young people] getting it as soon as it's approved, and that's how most parents are feeling, too," said Gergely.

The stakes are high. Inoculating children and adolescents is seen as a key to having schools resemble something close to their pre-pandemic norm when they start a new academic year in the fall.

Because people who are fully vaccinated are not required to quarantine if exposed to someone testing positive for COVID-19, inoculating students when they become eligible would be "significant step toward ensuring that our schools can operate much like they were before the pandemic," said

COVID-19 by the Numbers

■ PUTNAM COUNTY

Number of confirmed cases:

9,890 (+327)

Active Cases in Philipstown: 10

Tests administered:

197,978 (+6,371)

Percent positive:

5.0₀₀

Percent vaccinated:

38.4 (+4.4)

Number of deaths:

91 (+1)

DUTCHESS COUNTY

Number of confirmed cases:

27,032 (+802)

Active Cases in Beacon: 42

Tests administered:

642,768 (+19,161)

Percent positive:

4.2 (0)

Percent vaccinated:

Number of deaths:

Source: State and county health departments, as of April 7, with weekly change in parentheses. Active cases in Philipstown as of April 1. Percent vaccinated reflects at least one dose.

Haldane Superintendent Philip Benante.

Multiple times since the school year started, Haldane has had to cancel classes or have students quarantine because of a positive case. Without vaccinations, "there is still the potential for a significant number of quarantines if an infected individual enters the school," said Benante.

Vaccinating kids also will be crucial in reaching herd immunity, when roughly 75 percent of U.S. residents are inoculated and the virus that causes COVID-19 essentially runs out of people to infect. Minors represent 22 percent of the U.S. population and 19 percent of residents in Dutchess and Putnam.

A recent rise in infections among young people, and a more-contagious variant of the virus that is now dominant in the U.S., also fuels the sense of urgency.

On Monday (April 5), Rochelle Walensky, the director of the federal Centers for Disease Control and Prevention (CDC), warned about a rise in cases among children and young adults, noting that "many outbreaks in young people are related to youth sports and extracurricular activities."

As of April 1, nearly 3.5 million children in the U.S. had been infected, according to a weekly report by the American Academy of Pediatrics and the Children's Hospital Association. During the week ending April 1, nearly 64,000 new cases were reported, far below a pandemic high of 211,466 for the week ending Jan. 14 but 22 percent higher than three weeks earlier.

Confirmed and probable COVID-19 cases among minors began skyrocketing in Dutchess and Putnam counties in November as holiday traveling and gatherings increased, according to data reported by the CDC through March. (New York State publicizes age-group data for COVID-19 fatalities, but not for cases.)

There were 554 confirmed infections in Dutchess among minors between March and October but there have been more than 2,000 since, according to the CDC. In Putnam, just over 1,000 youths have tested positive for COVID-19 since the beginning of November, compared to 226 from March to October.

Hustis (from Page 1)

for sex, prosecutors said. In the first case, the boy did not show up for a meeting at Dunkin' Donuts, and in the second FBI agents arrested Hustis, investigators said.

Neither teen sent photos, but under federal sentencing guidelines there is no distinction between the attempted or actual receipt of child pornography. The age of consent in New York is 17.

Hustis pleaded guilty on Nov. 19 as part of a deal in which prosecutors dropped a charge of child enticement, which carries a minimum sentence of 10 years. On Tuesday, a federal prosecutor asked Judge Cathy Seibel to impose a sentence of 9 to nearly 12 years, citing Hustis' "betrayal" of the community because of his past service as

an elected official and teacher.

Hustis served on the Cold Spring Village Board from 2010 to 2014 and ran unsuccessfully for the Haldane school board in 2015. He challenged incumbent Mayor Dave Merandy in 2019. He worked as a substitute at Haldane from 2012 to 2016. He also worked at Foodtown in Cold Spring for 13 years, until 2019, when he was fired after his arrest.

Following the sentencing, Hustis was sent to the Westchester County Jail, where he will remain until assigned to a federal facility by the Bureau of Prisons. With good behavior, he could be released in mid-2025. After his release, he will serve seven years of probation with strict restrictions on his use of the internet and proximity to minors, pay a \$5,500 fine in monthly installments of \$50 and be compelled to register as a sex offender.

In making the case for the minimum sentence, Benjamin Gold, Hustis' public defender, said that his client had suffered verbal and physical abuse at home as a child, bullying by and homophobia as an adult.

classmates at Haldane Hustis

Gold cited a "psychosexual evaluation" of Hustis by Meg Kaplan, the director of the sexual behavior clinic at Columbia University, who concluded that Hustis is not a pedophile and that his "risk of re-offense is remote."

However, Seibel suggested that Hustis had manipulated Kaplan, telling her what she wanted to hear. By contrast, Seibel said, a psychologist assigned by the U.S. Probation Office to interview Hustis "called him out on a number of lies and minimizations and didn't give nearly as cheerful an analysis."

Seibel also noted that Hustis began sexoffender treatment only after a hearing in which the judge expressed surprise that he was not in treatment. "It looks to me like it was done so it could be presented at sentencing," she said.

Asked if he had anything to say, Hustis told the judge he was remorseful and embarrassed. He apologized to the boys involved and their families and said he had "entered into treatment to take steps to move my life forward, and hope that the court will allow me to have the opportunity to rehabilitate. I recognize I have to face consequences for what I have done."

Seibel said that while she was imposing

the minimum sentence, she believed Hustis had not come to terms with his crime. "It wasn't simply that Mr. Hustis is less mature than his years and, in some way, he thought he was dealing with a peer," she said. "He was acutely aware he was dealing with a kid [and] explicitly said to the kid, 'It's illegal for me to have sex with you, so we need to do it where we don't get caught.'

"The whole arc of their chats was the defendant portraying himself as the experienced daddy figure and the one who would teach this boy to have sex," she said. "He had some fairly elaborate conversations about where to meet and when, and what they were going to do. He discussed all the things they would do together in a meeting that would occur during the victim's free period at school."

Seibel said she was "not buying" an argument made by the defense that Hustis had acted impulsively. "This went on for more than a week, and the defendant could have bailed out any number of times. Thank goodness nothing happened beyond the defendant providing photos and an exchange of words. It's a serious offense but it could have been a lot more serious had it worked out the way Mr. Hustis wanted it to."

Addressing Hustis after she imposed the sentence, and before he was told to empty his pockets and was escorted from the courtroom, the judge said: "When you get out, I'm going to be very disappointed if there are violations of your [probation] conditions. It's going to make me regret giving you a break. I don't expect to see you again, because I think you do intend to do the work."







The Old 7th Ward in Yonkers, a redlined neighborhood

The Inequality of Heat Waves

By Brian PJ Cronin

he Park Hill neighborhood Yonkers looks like a typical suburban street: Wide sidewalks with grass on either side, mature trees casting shade on the street and detached houses encircled by lawns.

But it just takes five minutes walking north, as the neighborhood transitions to the Old 7th Ward, to see the sidewalks narrow, the green disappear and the streetscape come to resemble a dense urban center.

The most surprising change isn't what you see. It's what you feel. What was a gorgeous early April day in Park Hill feels noticeably warmer, all as a result of what a few government surveyors wrote down nearly 100 years ago.

"When we start asking ourselves why things are like this in certain neighborhoods versus other neighborhoods, we go back to the issue of redlining," says Oded Holzinger, the rivers and trails program manager for Groundwork Hudson Valley, who is walking with me.

In the 1930s, in order to encourage investment in cities during the Depression, the federal government sent surveyors into mid-sized cities such as Yonkers to determine which neighborhoods were sound investments for bank mortgages, and which ones were "risky."

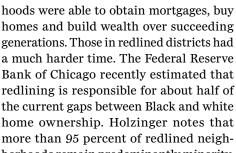
Race was one of the factors that determined if a neighborhood was deemed to be green, blue, yellow or red, the "riskiest" category.

Park Hill was blue-lined because of its "plots of fair size" and "excellent landscaping" but fell short of the green zone because of, the surveyor wrote, an "infiltration of betterclass Italians in the extreme Northern end." The Old 7th Ward was redlined because of the "age of buildings and character of occupants."

Those living in green and blue neighbor-

borhoods remain predominantly minority.

Not every city was redlined. (Beacon and Newburgh were not, but Poughkeepsie and Albany were.) But for those that were, Holzinger thinks it's imperative to use the maps "to fully understand the history and responsibility that the government holds for the





Park Hill in Yonkers, a bluelined neighborhood

Photos by B. Cronin

way those communities look. You first need people and the community to understand that the discrimination was systematic in order for people to understand the solution has to be systematic as well."

While the economic effects of redlining have been well documented, the environmental effects haven't been, which is where Groundwork Hudson Valley comes in. With COVID-19 putting its projects on hold, the nonprofit turned to number-crunching, mapping the hottest neighborhoods (not real-estate hot, but weather hot) and overlaying those heat maps over redlining maps.

"That's when you can actually see how, over the course of a century, those federally designated policies had a major impact on the daily experience and vulnerability to environmental hazards," Holzinger says.

On average, redlined districts are about 4 degrees hotter during the summer and

8 degrees hotter during heatwaves. The redlined neighborhoods were also found to be much more likely to flood.

Redlined neighborhoods also saw significantly less municipal spending: Fewer parks, less maintenance, more sewage treatment plants and industrial complexes.

That lack of green is the primary culprit: Grass from lawns and parks absorbs water in heavy rain, preventing sewers and storm $\,$ drains from flooding.

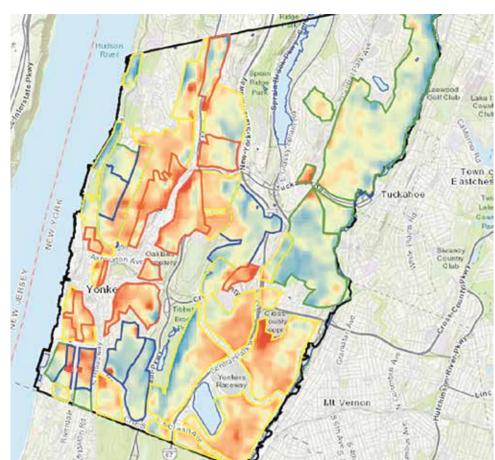
Redlined neighborhoods have fewer trees, which provide shade that prevents what is known as the Urban Heat Island effect. When neighborhoods that consist primarily of unshaded streets and buildings are hit by direct summer sun, the surfaces absorb this heat, releasing it at night. This robs neighborhoods of the cooling reward of lower nighttime temperatures and breezes. "You step outside in the middle of the night and it feels like an oven," says Holzinger.

Groundwork is working with hospitals to gather data, but it's known from many other studies that residents of areas with higher temperatures suffer from higher rates of asthma, diabetes and heat-related hospitalizations. Holzinger says that for many years, heat was left out of disaster training and emergency preparedness because it's not as eventful as a hurricane or an earthquake. Now, it's being called "the silent disaster."

'You have a lot more deaths and hospitalizations from heat than from any other natural cause," he says. "It's just that most of those people die alone at home in front of a fan in an apartment or in front of an air conditioner that they can't afford to turn on."

Planting more trees is the obvious solution, but Holzinger notes that in many redlined districts there isn't enough room for them because of the narrow sidewalks and attached buildings. Groundwork is looking at green roofs, roofs painted white to reflect sunlight, parks, gardens, splash pads, community cooling centers and making sure that redlined districts are represented on zoning boards.

The city can also seek concessions from the wave of developers who have come to Yonkers, such as by creating incentives to enhance the tree canopy or invest in green infrastructure to help with stormwater and floods.



A map created by Groundwork Hudson Valley shows the median air temperature in Yonkers from June through August. The redlined districts are outlined in red, greenlined districts outlined in green, etc.

Director to Leave **Desmond-Fish** Library

Jen McCreery taking position in Chatham

fter seven years as director of the Desmond-Fish Public Library in Garrison, Jen McCreery plans to leave at the end of the month to become director of the Chatham Public Library in Columbia County.

McCreery joined Desmond-Fish as a librarian in 2013 and was named director in 2014

On Monday (April 5), the library's board appointed Pam Read as interim director and Nancy Young as interim assistant director, effective April 30.

Read, a substitute librarian at the Desmond-Fish, formerly worked at the library as the Hudson River Collection reference librarian and children's librarian before a career as a school librarian in Westchester County. Young has been the library's development coordinator since 2014.

The Butterfield Library in Cold Spring is also losing its director this month when Gillian Murphy departs after 21 years for the Elting Memorial Library in New Paltz.

During McCreery's tenure in Garrison,

voters approved two measures (in 2014 and 2019) that provide \$300,000 in annual funding for the nonprofit. The library also created a technology lab, developed a strategic plan and has used state funding to hire a McCreery



landscape architect to create a master site plan for the grounds, including a reading garden funded by an anonymous donor.

McCreery and the library board also created a Racial Equity and Social Justice Committee that has partnered with other Philipstown institutions.

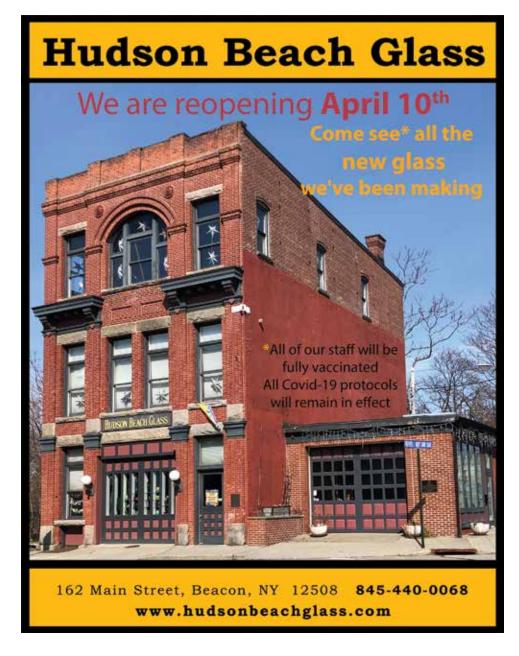
"I am forever grateful for my experiences here in Philipstown and the incredible support our community has shown the library," McCreery said in a statement. "It's been an honor to work in the good company of our talented staff and dedicated trustees to create a friendly and welcoming fullservice library for everyone. As I take this next career step, I feel confident the library will continue to evolve in reflection of our community's diverse interests and goals and remain a valuable resource."

"These are very difficult shoes to fill." said Anita Prentice, the board president, in a statement. "Jen is a brilliant librarian and an incredibly hard worker. Chatham Public Library is extremely fortunate in their new director."

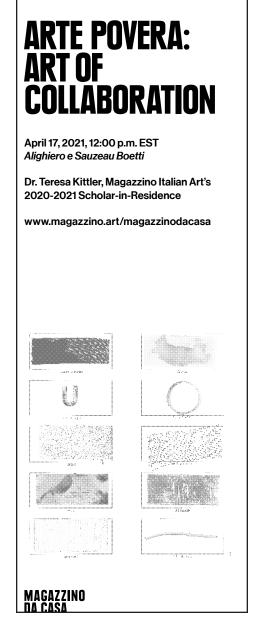




his feature is designed as a counterweight to all the bad news in the world that weighs people down. We could share a photo of a baby, or a photo of a dog, but we are giving you both. How many newspapers can say that? Faye Thorpe of Philipstown shared this shot of her granddaughter, Eliana, with Kona. If you have a photo of a baby and a dog, submit it for consideration to editor@highlandscurrent.org.







The Calendar



From Disney to DC to Nickelodeon to SpongeBob

Nelsonville editor has a career an 8-year-old would love

By Alison Rooney

hris Duffy's resume will inspire job lust in many creative adults — and children.

He has written comic books for Marvel and DC, edited comics for *Nickelodeon Magazine* and United Plankton Pictures (aka Sponge Bob) and edited the bestselling collection *Fairy Tale Comics*.

He concedes that the 8-year-old Chris Duffy would have been envious of his future self.

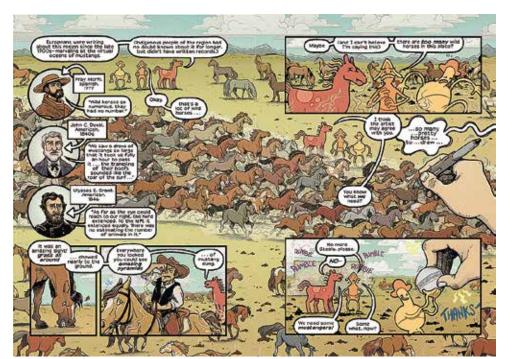
"I always hoped I could do this as a job," Duffy says. "I was just the right age when the origins of Marvel comics came out." Marvel creator Stan Lee, who died in 2018 at age 95, "was the guy who told the world there's a job making comics: editing them, writing them. I was probably in second or third grade and I loved comics. A lot of people my age, prob-

ably older, would say the same thing."

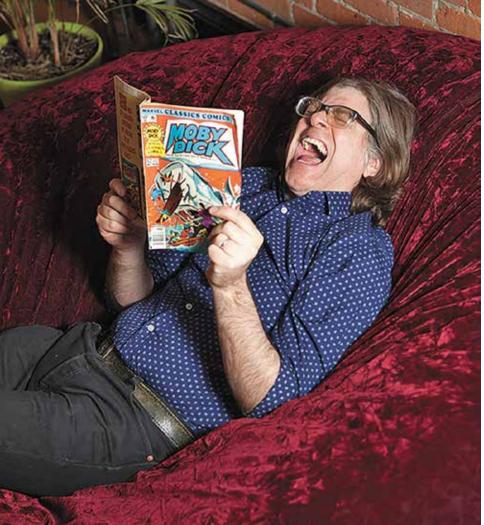
Duffy, who lives in Nelsonville, is a senior editor at Workman Publishing, although he acknowledges he's "still not interested in publishing, per se — I'm interested in comics. From the beginning, I saw getting jobs in publishing as a means to an end."

After growing up in Winchester, Massachusetts, and earning degrees in history and literature from Harvard, his goal was "to move to New York, get paid and work in comics. Being able to say I was a history major got me in the door."

Duffy's first publishing job was copy editing nonfiction books. "It was sort of a factory, trying for a land grab for a particular kind of book, which was about 100 pages on a history or arts topic," he recalls. "There was a huge demand for biographies for middle school students of women, people of color and other nontraditional parts of American history. Our job was to proofread and check every fact. This was pre-digital, so it meant using Rolodexes" and calling libraries.



A spread from Wild Mustangs, with art by Falynn Koch and text by Chris Duffy



Chris Duffy, more than amused

Photo by Frank Famularo

He followed his boss to Disney Press. While still editing book copy, Duffy chased jobs for three years at Marvel and DC. He was hired in 1993 by DC as an assistant editor and stayed for three years, "running around the building getting different pieces proofread and corrections done." Next, he submitted "a tryout piece, which I wrote on my honeymoon" (his wife, Peggy Clements, is a child development and education researcher and a member of the Haldane school board), to Nickelodeon Magazine and was hired there.

"They were targeting the same age range, ages 8 to 12, and were undergoing a shift from making comics for comic book fans to finding a more genuine connection between the product and the reader," he says. "They did original comics, not necessarily based on their shows. I have no idea why they hired me, but I stayed 13 years, so it must have worked out." When the economy tanked in 2009 and the magazine folded, he moved to *Sponge Bob Comics*.

At Workman, Duffy says he recently edited "two really great books": *So Embarrassing*, "which is what it sounds like," and *Twisted Tongues*, a collection of "tongue twisters that are gross."

His most recent effort as an author is *The Wild Mustang: Horses of the American West*, although he admits to never having ridden a horse. Illustrated by Falynn Koch, it's part of a series for middle school readers called *History Comics*.

"All I knew when I started is that horses

came with the Spanish, on the second voyage of Columbus," he says. "I had to leave some parts out, as not all of the issues it raises are super-relevant to horses. For instance, I didn't go into how disease wiped out Native Americans, because, in the newer ways of looking at that, deprivation carries as much weight as disease. The more I wrote, the more the topic felt relevant to many things."

As is now standard in publishing, Duffy says, "two sensitivity readers went through it, considering everything from the presentation of points of view and, for example, making sure we were using the most up-to-date terminology on how tribes prefer to be called."

His most recent work as a freelancer was editing *Nursery Rhyme Comics*, for which he recruited 50 cartoonists.

When editing comics, he says, "if it were telling someone how to draw better, I wouldn't do it. It's more about telling the story clearly and effectively. It helps to have read a lot of comics. Being an editor means hiring somebody who has already figured out how to do it. You help shape it, make it clearer, remembering that an editor is just a critical reader."

With digital everything, is there a future for comics on paper? "Some people thought it would all be gone by now," Duffy says. "But people read differently on screen than in a book, and younger people do value books. I think there will be more choice."

THE WEEK AHEAD

Edited by Pamela Doan (calendar@highlandscurrent.org)

For a complete listing of events, see
highlandscurrent.org/calendar.

COMMUNITY

SAT 10

Open Barn

WAPPINGERS FALLS

11 a.m. – 1 p.m. Stony Kill Farm stonykill.org/programs/open-barn

Visit the chickens, cows, pigs, turkeys and sheep. Register online for a time slot. Also, SAT 17.

SUN 11

Maple Syrup Day

COLD SPRING

10 a.m. – 1 p.m. Little Stony Point 3011 Route 9D facebook.com/littlestonypoint

Maple syrup snacks will take the place of pancakes this year. Enjoy

music and guided hikes. Free

SUN 11

Haikootenanny

BEACON

5 p.m. Beacon Sloop Club haikootenanny2021.bpt.me 845-463-4660 | beaconsloopclub.org

In 17 syllables, compose a haiku about your experience over the past 10 months. *Cost: Free to watch, \$20 to participate*

WED 14

Champions for ChildrenBREWSTER

9:30 a.m. Child Advocacy Center bit.ly/children-champions

This annual event, held this year via Zoom, will feature author and abuse survivor Jenna Quinn and honor Faye Thorpe, the counsel for the Department of Social Services. *Cost: \$15 donation*

STAGE & SCREEN

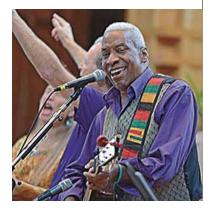
THURS 15

We Began to Sing

BEACON

7 p.m. Beacon Sloop Club bit.ly/begin-to-sing 845-463-4660 | beaconsloopclub.org

This documentary follows Annie Patterson and Peter Blood, creators of the *Rise Up Singing* song books, and their quest to change the world with music. Director Polly Wells will join both for a Q&A following the livestream. *Free*





FRI 16

The Blue Bird (1918)

COLD SPRING

7 p.m. Butterfield Library 845-265-3040 | butterfieldlibrary.org

Directed by Maurice Tourneur, this silent film is based on the play by Maurice Maeterlinck. Cary Brown will provide live music accompaniment. Watch via Zoom. *Free*

VISUAL ARTS

SAT 10

Plague / By Us

BEACON

Noon – 6 p.m. BAU Gallery 506 Main St.

845-440-7584 | baugallery.org

Faith Adams' ceramics will be on view in Gallery 1. *By Us* is a group show of photographs by and for women curated by Adams. See Page 15.

SAT 10

It Was All a Dream

BEACON

6 - 9 p.m. Clutter Gallery 163 Main St. | 212-255-2505 shop.cluttermagazine.com/gallery

The gallery will host its fifth annual Turtle Custom group show.

THURS 15

Mary Corse

BEACON

Noon. Dia:Beacon 845-231-0811 | diaart.org

Dia educators will discuss Corse's work and the Light and Space movement.

SAT 17

Alighiero e Sauzeau Boetti

PHILIPSTOWN

Noon. Magazzino | magazzino.art

Scholar-in-residence Teresa Kittler will talk about duality and collaboration in the artist's work. Watch live on the website.

TALKS & TOURS

TUES 13

Fun and Healthy Sweets

POUGHKEEPSIE

5:30 p.m. Hudson Valley Eats hudsonvalleyeats.com/chobani

Hudson Valley Eats and Chobani will host cooking classes to benefit three nonprofits fighting hunger. In this installment, Jake Briere, the Chobani corporate chef, will show how to make yogurt-based desserts. *Cost: \$50*



WED 14

Contemplative Wisdom for Our Times

GARRISON

6 p.m. Garrison Institute garrisoninstitute.org

Michael Eric Dyson will discuss with Angel Acosta his latest book, Long Time Coming: Reckoning with Race in America.

WED 14

Women in Nature Hike

COLD SPRING

6 p.m. Hubbard Lodge | 2880 Route 9 bit.lv/womenhike

On this guided hike, learn about outdoorswomen who made a difference.

SAT 1

Wildflowers of Early Spring Walk

WAPPINGERS FALLS

11 a.m. Stony Kill Farm 79 Farmstead Lane | stonykill.org

Meet at the Woodland Trail trailhead for a guided hike to identify spring wildflowers. For ages 16 and older. *Cost:* \$5

MUSIC

SAT 10

Doansburg Chamber Ensemble

COLD SPRING

4 p.m. St. Mary's Church doansburgchamberensemble.org

Flutist Christine Smith and harpist Joy Plaisted will perform works by Bach, Rutter, Mozart and Mancini in this livestream.

SUN 11

Lark Thurber Duo

BEACON

8 p.m. Howland Cultural Center alivemusica.org

AliveMusica presents violinist Tessa Lark and composer and bassist Michael Thurber in a livestream that will include original compositions plus selections by Bach. Cost: \$20 donation or free

KIDS & FAMILY

SAT 10

Virtual Kid's Program & Tour

GARRISON

10 a.m. Boscobel

845-265-3638 | boscobel.org

Children ages 5 and older will receive a virtual tour of the historic mansion and learn the history of the tall case clock. *Cost:* \$9

SAT 10

Watercolor Freestyle

COLD SPRING

10 a.m. Supplies for Creative Living supplies for creative living.com

The virtual workshop series meets weekly in April so students ages 5 to 12 can make creatures, enjoy stories and paint. *Cost: \$15 per class or \$40 for series*

SAT 10

Dia:Beacon Saturday on the Farm

WAPPINGERS FALLS

10:30 a.m. Common Ground Farm 79 Farmstead Lane bit.ly/dia-saturday-studio

Artists will lead children ages 5 and older in an outdoor workshop of art making and exploration in partnership with Common Ground Farm. *Free*

SAT 17

Fairy Tales in Films

PUTNAM VALLE

2 p.m. Tompkins Corners Cultural Center 729 Peekskill Hollow Road tompkinscorners.org

Jonathan Kruk will tell the original stories behind popular films such as *Shrek* and *Snow Queen*, with Tom McCoy accompanying on piano. *Cost: \$20 per family; no one turned away for ability to pay*

SUN 18

Bubby's Stories

PUTNAM VALLEY

4 p.m. Reform Temple of Putnam Valley 845-528-4774 | rtpv.org

Rosyln Rothstein will share, via Zoom, the story of seven generations of her family, from Belarus in the 1800s to the 20th-century Bronx. To register, email rtpvinfo@gmail.com or leave a voicemail.

BOOK CLUBS

MON 12

Mrs. Dalloway

BEACON

1:30 p.m. Howland Public Library 845-831-1134 | beaconlibrary.org

The group will meet at Memorial Park to discuss the novel by Virginia Woolf. The rain date is WED 14.

MON 12

Looking for Lorraine

COLD SPRING

7 p.m. Butterfield Library 845-265-3040 | butterfieldlibrary.org

The club
will discuss
Looking for
Lorraine: The
Radiant and
Radical Life
of Lorraine
Hansberry, by
Imani Perry,
via Zoom.
Register online.



WED 14

One Writer's Beginning

COLD SPRING

7 p.m. Split Rock

845-265-2080 | splitrockbks.com

The Reading with Writers group will discuss via Zoom this memoir by Eudora Welty.

CIVIC

MON 12

City Council

BEACON

7 p.m. Via Zoom 845-838-5011 | cityofbeacon.org

MON 12

School Board

BEACON

7 p.m. Beacon High School 845-838-6900 | beaconk12.org

The board will vote on the 2021-22 budget.

MON 12

Dutchess Legislature

POUGHKEEPSIE

7 p.m. Via webcast totalwebcasting.com/view/?id=dutchess

TUES 13

Village Board

COLD SPRING
7:30 p.m. Via Zoom

7:30 p.m. Via Zoom 845-265-3611 | coldspringny.gov

WED 14

Village Board

NELSONVILLE

7 p.m. Via Zoom 845-265-2500 | nelsonvilleny.gov

The Maven of Melancholy

Newburgh novelist is a master of goth

By Alison Rooney

f there is any dark side to inheriting a castle in northern Italy, Danielle Trussoni has unearthed it.

The Newburgh resident's novel, *The Ancestor*, which will be released in paperback on Wednesday (April 14), follows a Hudson Valley woman who receives a mysterious document that forces her to confront her unusual ancestry. *Kirkus Review* called it "a gothic extravaganza."

"My novels have not been categorized as horror but have gothic, dark elements to them, in the vein of Wilkie Collins, the Brontes and Mary Shelley," says Trussoni, who has written three, along with two memoirs. "The tone is the most important element in a gothic novel, even a horror novel: it has to be melancholy. For me, *Wuthering Heights* is the ultimate gothic novel, the standard-bearer."

Trussoni's research for *The Ancestor* — which *O: The Oprah Magazine* included in a list of the "best gothic novels of all time" — took her to Italy, a trip she called essential. "There are so many details about a place you can't experience online," she says. "I like to go and just be there, eat the food, walk

around, get a sense of what the characters might be feeling."

She says she had the Aosta Valley, "a very different, particular part of Italy" in mind even before plotting the story. "I thought it was magical a perfect setting for a gothic novel," she says. "I needed to find an unusual way for my character to get there, so I spent a long time developing her story. The other novels I've written were less linear, written from different perspectives with a lot of historical information

being imparted. Coming into this one, I set a goal for it to proceed in a linear fashion."

In her debut novel, *Falling Through the Earth*, Trussoni delved into her own past. "I didn't come from a family of writers and artists," she explains. "They were working class, and my father was [shaped by being] a Vietnam vet. But I was obsessed with reading, especially at the library. I grew up in a small town in Wisconsin, but it had a fabulous library, and I read everything. Writing was a refuge in high school. I used up thousands of pages in journals."

Trussoni studied writing in college and, after graduation, decided she wanted to write a book. It took 10 years. In the meantime, she earned a master's in fine arts from the Iowa Writers' Workshop, where "it was assumed you were writing literary fiction," she recalls.



Danielle Trussoni

Photo by Beowulf Sheehan

Trussoni says a column she writes on horror and gothic novels for *The New York Times Book Review* expanded her view of the genres, as have the two years she's served as a jurist for the Pulitzer Prize in fiction

"I wasn't involved in the horror genre or the horror community before taking it on," she says of the column. "I think the editor appreciated my aesthetic, overall, as someone who had a literary take on horror. There's a huge diversity of people writing in

that genre — your first thoughts might be Stephen King or Anne Rice, but there's also, for example, Stephen Graham Jones, who is Native American, as well as a lot of great women writers who are not getting enough exposure."

She was a Pulitzer judge in 2019 and 2020, when she was the fiction chair. She was recruited by Dana Canedy, then the administrator, who had read her reviews and other writing. "Earlier juries skewed older, and I think she wanted to shake it up," Trussoni says.

Judging entails "reading so many books. There are five [fiction] jurors, and they choose three books, plus an alternate. These are sent on to a board of nine or 10 people that chooses the prizes. We had hundreds of books to read and talk about."

Trussoni's second and third novels, Angelology and Angelopolis, are supernatural thrillers. The former, like The Ancestor, is set in Milton, across the Hudson River from Poughkeepsie. Trussoni says Milton resonates with her both because of its geography and the allusion to John Milton, who wrote Paradise Lost.

She's had the opportunity to get to know Milton (the town) better since she and her family moved from Brooklyn to Newburgh in 2016. She loves the energy of her new home. "The warehouses being converted into art spaces; the huge 19th century houses, many of which have gone into decay, are now being restored," she says.

"A lot of writers and artists are moving to Newburgh. People are putting a lot of energy into making the community come together. Hopefully, care and love will get the city to function properly."

Building on that energy, Trussoni in 2019 started the Newburgh Literary Festival. The 2020 edition took place in October but was virtual and scaled down because of the pandemic. She hopes the festival can return at full force in 2022. Trussoni says she has been fortunate to have her own books published in the meantime, despite the shutdown, although publicity has been a struggle.

"My book was published [in hardcover]

Hear More

TUESDAY, APRIL 13

7 p.m. bit.ly/trussoni-dobbs

The Scarsdale and Dobbs Ferry libraries will host this virtual discussion between Trussoni and Julie Metz, the author of *Eva and Eve. Free*

MONDAY, APRIL 19

8 p.m. bit.ly/trussoni-writer

The online book group BooktheWriter will host this discussion with Trussoni about *The Ancestor. Cost: \$25*

during the first week of April last year, at a moment when no one knew what was going on, and the warehouses closed down," she says. "So many books were pulled and not published."

Trussoni will launch *The Ancestor* in paperback with online events, although, she acknowledges, "it's hard to get people excited right now. The upside is being seen by people who normally wouldn't have been able to attend in-person readings. I'm going to keep writing more and people can find it later."

Trussoni says she has finished a draft of a new novel but she would only offer teasers. "It's turning into a thriller, more like my first novel, set mostly in the Hudson Valley, in a big old scary Victorian house — and some bad things happen. It came to me as one thing, then halfway through it felt like something else."



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*Beacon, Q4 of 2019 compared to Q4 of 2020, source Mid-Hudson Multiple Listing Service

Small, Good Things

Dressed for Success

By Joe Dizney

ooking is not rocket science: Choose your ingredients, apply heat, eat and enjoy. It is easy to

be distracted or intimidated by seemingly complicated recipes, but there are little things - sauces, pestos, relishes, garni - that can enliven and reframe basic preparations, freeing up time and mental bandwidth for the appreciation of eating, entertaining and living.

With the promise of al fresco cuisine soon replacing the winter weight of meat and potatoes, I propose an antidote of sorts, framed as a deconstruction.

At its most mundane, mustard is a simple paste that plays well with others - vegetables, meat, seafood. The spice itself is a complex, volatile mix of bitterness and heat, usually tamed and tempered by acid (vinegar or wine) and sweetness (again wine or other sweeteners — sugar, honey) in concert with herbal aromatics.

Prepared mustard, even in its coarsest grind, is still a relatively smooth paste. Once upon a time, there was a culinary vogue for pickled mustard seeds ("poor man's caviar"), which will serve as our nominally exotic jumping-off point.

To make such a thing, yellow mustard seeds are plumped repeatedly in boiling water to remove most of the bitterness. The problem here is that this repeated poaching also removes a lot of the complexity.

A quick pickle in a brine spiced with bay, allspice, coriander, black and red peppers and sweetened vinegar brings back some of it. The spiced and brined seeds are toothsome and crunchy little flavor bombs, but that identifiable mustard flavor - the result of "blooming" dried, ground mustard in cold water — is lost. By allowing ground mustard to sit for 10 minutes, the complex volatile oils and aromatics that heating would destroy are restored.

With the addition of some of the raw mustard paste, married to walnut oil (other nut oils or even a mild olive oil would do) and minced aromatics (parsley, shallots, chives and tarragon), we end up with a loose but gloriously usable dressing or relish.

I admit, this may sound overly complicated, but the process is quick and, with planning, the pickled seeds and relish can become a welcomed staple that will turn the simplest dish into something special.

Spoon some over bean salads (particularly green French or du Puy lentils), grilled or steamed vegetables (avocados, leeks, asparagus, cauliflower, grilled peppers) or hard-cooked eggs. Combine any of the above atop a bed of greens with grilled or seared sausage, pork tenderloin or chicken, fish, shrimp or scallops, and finish with a dollop for a satisfying dinner. It works just as well dressing a sandwich for culinary success.



Literacy is the key to connecting new ideas and enabling change

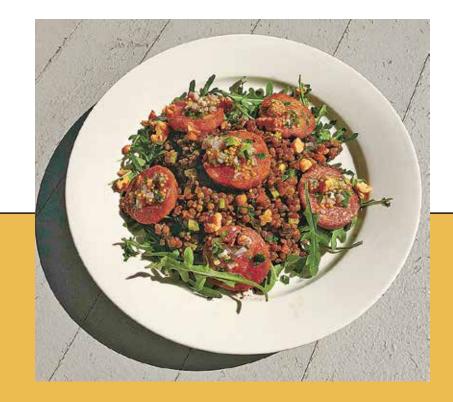
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Pickled Mustard Seed Relish

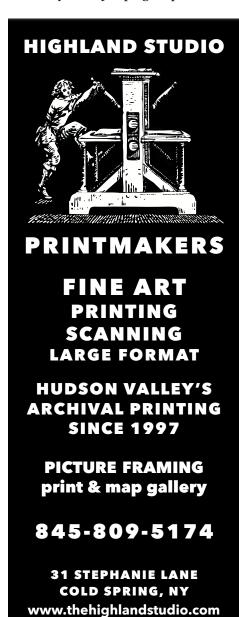
This recipe makes about 34 cup pickled mustard seeds, which will keep refrigerated for up to a month. The relish also makes about ¾ cup for immediate use. It is excellent as a dressing for grilled or roasted meat, seafood or vegetables. The photo shows a topping of room-temperature dressed French lentils ("French potato salad") with sliced and seared saucisson l'ail (garlic sausage). Substitute roasted, seared or grilled salmon, scallops or shrimp for the sausage and finish with a spoonful or two of this relish for an easy spring or summer meal.

PICKLED MUSTARD SEEDS

- 1/4 cup yellow mustard seeds
- 1 tablespoon mustard powder
- ½ cup white wine vinegar
- 1 tablespoon sugar (raw or brown or honey)
- 1 teaspoon salt
- 1½ teaspoon black peppercorns
- ½ teaspoon coriander seeds
- 3 allspice berries
- 1 bay leaf
- 1/8 teaspoon red pepper flakes

PICKLED MUSTARD SEED RELISH

- ½ cup walnut oil
- 2 scallions, green part only or six chives, chopped fine
- 1 tablespoon parsley chopped fine
- 1 tablespoon fresh tarragon leaves, chopped fine
- 1 shallot chopped fine
- 1 tablespoon balsamic or sherry vinegar
- 2 to 4 tablespoons pickled mustard seeds
- 1. For the pickled seeds: Soak mustard powder in ½ cup cold water for at least 10 minutes and reserve. Meanwhile, place mustard seeds in a small non-reactive pot, cover with cold water and bring to a quick boil. Once boiling, remove from heat and strain the seeds, discarding the water. Repeat this process twice more; strain and reserve the seeds in a small sealable jar.
- 2. In the same pot, combine vinegar, sugar, salt, peppercorns, coriander seeds, allspice berries, bay leaf and red pepper flakes. Bring to a boil and remove from the heat. Add dissolved mustard powder and water.
- 3. Pour strained pickling over reserved mustard seeds just to cover. Let cool, cover and refrigerate overnight. When ready to use, spoon seeds from the brine and strain excess liquid. Seeds will keep up to a month refrigerated.
- 4. For the dressing: Combine the ingredients in a small bowl and correct seasoning with salt and freshly cracked black pepper and a bit more vinegar or pickling brine. Spoon over warm beans, cold or grilled vegetables, boiled potatoes, roasted, grilled or seared pork, chicken or seafood.









"Self-portrait," by Stamper



"Wild Exhibition, Portrait #2," by Elyse Ketura

By Alison Rooney

iana Vidal's inspiration for *By Us*, a group show she's curating at the Beacon Artists Union gallery, is quantifiable

"In 2019, 15 to 25 percent of works shown in galleries were done by women, when the overall demographic of artists is 50/50," she notes. "Just 11 percent of work shown in major museums is by women. It's going up, but it's still a large gap."

In a small but determined way, Vidal

Women by Women

BAU to open photography show

hopes to chip away at that imbalance with the BAU show, which opens on Second Saturday (April 10) at 506 Main St. She solicited and selected photographic portraits of and by women to assemble "a contemporary study of portraiture through the female gaze." It is the first show she has curated, although she says she has "always enjoyed seeing how other people interpret the medium."

Vidal, who lives in Beacon and has a degree in studio art from the University of

Rochester, asked photographers she knows and others she discovered on Instagram. Some have never exhibited their work.

Asked if she could tell if a portrait had been taken by a woman, Vidal hesitates before replying. "Overall, there's something different when a woman takes a photo of herself or another woman," she offers. "There's a softness, an understanding that comes through. Body is taken into consideration in a different way. Women shooting other women carry with them 'This is how I want to be seen.'"



"it's all in ya' head," by Kerry Soeller



Photo by Melissa Schlobohm

Beacon High School Honor Roll

Students recognized for second-quarter grades

9TH GRADE

Principal's Honor Roll

Isabella Amundson, Emma Campagiorni, Sophia Campagiorni, Ella Cason, Olivia Del Castillo, Marina Elias, Jacqueline Griesing, Harsh Gupta, Serena Jabar, Meara Kumar, Olivia Lapaz, Myasia Lewis, Tiannah Lindsay, Evan Lombardo, Samantha Lopez, Bryce Manning, Isabella Migliore, Karimah Muhammad, Emilia Pastorello, Vanessa Piciacchio, Henry Reinke, Kiarra Rodriguez, Elizabeth Ruffy, Matthew Sandison, Kasey Senior, Allison Thomas, Rachel Thorne, Peter Vermeulen, Emily Wei, Wallace Wei, Jon-Paul Wood, August Wright

High Honor Roll

Imroz Ali, Jackson Atwell, Daniel Benson, Vanessa Campanelli, Douglas Capawana, Rubio Castagna-Torres, Sean Cleary, Nicole Coliman, Eleanor Cunningham, Chelsea DerBoghossian, Gabriella Espinal, Ariana Gallego, Jessica Gonzalez, Sienna Gorey, Isabella Haydt, Cadence Heeter, Leslie Ilouga Wandji, Keira Istvan, Emma Joyce, Georgia Kane, Zuhir Kasem, Devyn Kelly, Gabrielle Kuka, Shy'anne Kush, Jonathan Lobato Colon, Owen Lynch, Anthony Marzovilla, Stephen McDowell, Nico McKible, Gia Morgan, Twyla Nelson, Elisa Pahucki, Sophia Principe, Nina Rivers, Keira Robinson, Owen Skorewicz, Jayla Vasquez, Xiomarys Williams

Honor Roll

Jack Antalek, Alyssa Barna, Caleb Bennett, Briana Bilyeu, Alejandra Calderon, Jayden Calloway, Amyah Canaday, Celestino Carrasquillo Jr., Isabella Claudio, Ayla Cruz, Grace Delgado, Damani Deloatch, Nora Folkes, Christopher Gonzalez, Sara Gonzalez, Max Goodhill, Una Hoppe, Bryana Kelliher, Zakary Krachy, Alexandria McCollum, Christopher Milewski, Aryah Montefusco, Khalilah Muhammad, Liam Murphy, Thomas Nocerino, Aniyah Pearson, Nahari Powell, Alexander Quintana, Merilyn Rinaldi, Quevil Santos Hernandez, Jackson Shrawder,

Michael Varian, Brandon Warren, Jahzara Watkins, Isabella White, Noelle Young, Ryan Zingone Redfield

10TH GRADE

Principal's Honor Roll

Lina Ahmed, Isabella Boswick, Kevin Candia, Crystal Chen, Sophia Clauson, Alexander Clay, Laney Ebeling, Gabriela Foret, Darien Gillins, Jenna Griesing, Dylan Howard, Emma Labodin, Gabriella Leiva, Audrey Lewis, Sharon Li, Jordyn Long, Miranda Lyons, Lillian Magurno, Alexis Mastrantuono, Jonah Mensch, Sofia Mourgues, Lindsay Otero, Addy Pagones, Rowan Parsaca, Lila Quinn, Jonathan Ramirez, Ruby Rodgers, Shepard Rodgers, Jillian Salvati, Amelia Sanker, Demetra Sela, Leian Simon, Isabella Travis

High Honor Roll

Tianna Adams, Mateo Alvarado, Gil Banks, Daniel Barry, Isabella Bottiglieri, Delaney Brennen, Kaylee Broas, Ariadna Carmona, Sofia Castelhano, Esther Clair, Hope Cleveringa, Madison Deleo, Beatrice Dowd, Journey Fleming, Labibah Hassan, Liam Istvan, Farah Jaafar, Justin Jackson, Alexander King, Gavin LaDue, Janelle Lagunda, Tylynn Lindsay, Eleanor Lopez, Elizabeth Lopez, Gabriella Manzoeillo, Elijah McKible, Taylor Meeuwisse, Brianna Moleano, Erin Nicholson, Natalie Quintero, Nathaniel Ramos, Thomas Rapp, Isabelle Ray, Penelope Rigney, Adam Sendelbach, Jaden Taylor, Joseph Vollaro

Honor Roll

Adrian Beato, Angelina Berlingieri, Derek Bilyeu, Cody Brooks, Scott Bunker, Maryah Culton, Parijat Das, Jason Derasmo, Danielle DiRubbio, Jhanelle Duncan, De Mya Elliott, A'Janae Foreman, Lowell Freedman, George Humphreys, Sydney Jones, Alexander Khalil, Juliette Lasser, Jeremiah Long, Moa Lopez, Gia Moreno, Shema Ntaganzwa, Aydin Ozkurt, Emani Paulin, Cole Peifer, Ella Pessoni, John Philipbar III, Henry Quinn, Liam Rumnit, Jesma-

rie Sanz, Senan Scott-Hamblen, Michael Serino, Jeffrey Wolfe III, Elena Zeoli

11TH GRADE

Principal's Honor Roll

Gretta Anderson, Joseph Baffuto III, Madeline Bobnick, Jeremy Brinas, Owen Browne, Sulayman Ceesay, Jack Cleary, Allyson Correllus, Lucia Diebboll, Cleo Fiedler, Cassandra Garrett, Sarah Gibbs, Chase Green, Tyler Haydt, Flynn Johnson, Inessa Joseph, Dillon Kelly, Maura Lane, Cherlin Liao, Benjamin Lieblein, Simrat Mann, Ava Muscat, Kathryn Park, Lulu Romer, Kenneth Rosa, Emma Sandison, Alexia Segarra, Lauren Shanahan, Kalyn Sheffield, Hannah Smith, Carissa Smutny, Samantha Sovik, John Urban-Quezada, Lucas Vermeulen, Alexander Wyant

High Honor Roll

Victoria Cameli, Bella Carassone, Olivia Corneyea, Lindsay Darcy, Claire Derrenbacher, Alexandria Faiella, Ashley Gonzalez, Dylan Horton-Ungar, Hunter Ingold, Veronica Klein, Sydney Kurtz, Andrew Lucas, Kailey Mesorana, Marissa Mora, Amatullah Muhammad, Daniel Nelson, Nora Phelan, Arielle Prince, Destiny Prothro, Alondra Ramirez Paredes, Anthony Riccoboni, Leanna Rinaldi, Mia Scarchilli, Keira Seaman, Olivia Spiak, Caleb Ullian, Tess Wills, Cleveland Wright

Honor Roll

Brock Barna, Ahmir Bell, Christian Carvalho, Amare Coakley, Ian Fiorito, Thomas Franks, Daniel Gilleo, Ciara Hall, Evan Johnson, Briana Jones, Evan LaBelle, Jada LaPorte, Christina Merola, Rosa Nunez, Ayanda Nxumalo, Genesis Osborne, Yahya Ouildane, Camille Pahucki, Michael Pirrone, Thomas Santoro, Ariana Shatlaw, Trinity Smith, Jake Titka, Saniyah Van Demark, Haleigh Zukowski

12TH GRADE

Principal's Honor Roll

Tamar Adams-Pinnock, Aidan Alvarado, Alyssa Cable, Jesse Campanelli, Rayham Dabashi, Rhan Dabashi, Gabriela Del Castillo, Rebecca DeLeo, Samantha DeLuise, Carter Detoro, Kaitleen Dixon, Kaylah Dixon, Aaliyah Fretwell-Cross, Lejdina Gecaj, Dania Gillins, Mark Guzman Lizarazo, Samaya Harris, Ila Harvey, Sofia Hockler, Jackson Jackson, Aidan Kidd, Thandiwe Knox, Regan LaDue, Michael Lepere, Michael Levy, Ryan Liao, Abigail Magurno, Sophie Mercado, Anna Miller, Alexandra Moroch, Amanda Moroch, Jeremiah Murcia Booth, Kelly Murphy, Isabella Ortiz, Beyonce Otero, Marianna Pastorello, Jessica Pavone, Justin Piciacchio, Mya Pierce, Eliza Principe Garcia, Ryan Rabenda, Stephen Schneider

High Honor Roll

Mia Amoroso, Christian Aquino, Na'ila Baldwin, Caitlin Berdiales, Wesley Brooks, Hanna Burch, Zachary Cader, Ashley Casserly, Ella Casserly, Anna Cenicola, Ryan Chin, Bryan Conkin Jr., Maureen Corrigan, Maycol Cuautle Toral. Caden Cutinella, Dylan Derasmo, Gabriela Diaz, Savannah Douglas, Joshua Espinosa, Taina Fernandez, Lindsay Fister, Aiyana George, Sofia Gonzalez, Jaeda Green, Angelica Hibbert, Natalie Khalil, Andrew Moroch, Reily Mowen, Natalie Negron, Zachary Neyen, Alyssa Oberle, John Padoleski, Nevaeh Panko, Jaylin Pride, Nicholas Rivera, Benjamin Rudolph, Anastazia Sakowicz, Kenneth Schulze, Jessica Spadafino, Gianna Thompson, Brielle Travis, Katelin VanBuren, D'Anna Williams

Honor Roll

Warren Banks, Liam Byrne, Eva Chapin, Sara Chin, Shane Creighton, Tatyanna Fernandez, Adrianna Fish, Hayden Gibbs, Nyah Gibbs, Isaiah Hall, Nicole Juzefyk, Kieran Kacur, Joshua Keizer, Jimmy Kuka, Kiara Lambe, Emily Maggio, Malaika Malik, Matthew Manzoeillo, Elizabeth Martin, Jade Matias, Michael Musacchio, Romeo Nunez, James Patino, Emily Peralta, Kaylina Ramos, Elizabeth Reynolds, Anna Slackman, Murielle Tchoumi Wandji, Nathalia Thomas, Amaya Thompson, Allison Varian

BOCES CTI

High Honor Roll

Ryan Chin, Kaylah Dixon, Aiyana George, John Urban-Quezada, Katelin VanBuren,

Honor Roll

Tatyanna Fernandez, Briana Jones, Trinity Smith



Kid Friendly

TikTok Camping, Nails & Sports

By Katie Hellmuth Martin

note to readers:
This column
is about
what my children
have told me they've
learned on TikTok,
the crazily popular app
on which people post short

video clips. The reporting is tricky because it requires me to listen closely for the nuances of what they have experienced during conversations at bedtime, in the kitchen or in the car without writing anything down, which would burst the magical moment of spontaneous trust. (They have approved of everything I have written about here; I need my sources to trust me.)

That said, here is a collection of TikTok conversation highlights that many parents may find familiar — I think. You let your kids use TikTok, right?

The ABCs of LGBTQ

My 8-year-old son stopped unwrapping his fruit roll-up to ask me if I knew what LGBTQ meant. He went on to define it for me: Lesbian, Gay, Bisexual, Transgender and Queer or Questioning. We questioned what Questioning meant and discussed it. My 10-year-old daughter suggested there might also be a P in there for Pansexual, but she didn't know what that meant, but had her ears open for the answer.

Days later, while outside in our driveway shooting hoops, my son and I discussed if girls and boys should play together on the same teams. We wondered if there needed to be girls' sports and boys' sports, and if a person who was identified as a boy at birth but transitioned to a girl as a teen should be able to play on a girls' team.

The definitions or identifications are usually not explored. We discussed body composition, and how boys' bodies in and of themselves are different from each other. My one son is slim. My other son is bulky. They eat almost the same food and run the same distance. Their bodies are different. Their skills are different. Their talents are

different. They make a great team tackling each other and rooting for each other.

Later, my son found a report on YouTube on Lusia Harris, who was selected in 1977 as the 137th pick in the NBA by the New Orleans Jazz. Lusia was unable to accept, because she was pregnant at the time (Arghh!).

Love songs

Olivia Rodrigo has a hit song called "drivers license." It's about breakup, longing and mourning. It's my daughter's and my current favorite song. The speculation on TikTok is that it is based on her on-screen on-again-off-again boyfriend Joshua Bassett in *High School Musical: The Musical: The Series*, who is speculated to be an actual ex-boyfriend in real life, but took up with "that blond girl; who always made me doubt; she's so much older than me; she's everything I'm insecure about" after (one of) his and Olivia's supposed breakups.

Speculation is that the "blonde girl" was another singer named Sabrina Carpenter, who felt defensive about the call-out and wrote her own scathing song in response. It is a modernday Fleetwood Mac lyrical love intrigue.

The challenges

Creating challenges is trending on YouTube. Over on TikTok, people are posting "behind-the-scenes" videos. It started



TikTok nail research, with lead to countdown videos, is one highlight in this month's reporting batch.

with the "5 a.m. Challenge" in which kids wake up at 5 a.m. instead of 7 a.m. or 8 a.m. (I wondered if my daughter would become bored in those dark, solitary hours before dawn and, sure enough, this challenge only lasted for three days. The wakeups got later.)

The "Stay in the Tent for 48 Hours Challenge" was the highlight of our pandemic spring break. (Who's kidding whom? We never go anywhere anyway for spring break.) The neighborhood children pooled together tents from their attics and sheds and stayed in them during a 40-degree night — it was the night I got my vaccine at the former JCPenney in Poughkeepsie.

The kids lived on Lunchables and made mad dashes inside for warm garlic pasta. Every blanket and couch pillow was brought outside, because we aren't campers and don't have sleeping bags. But thanks to social media, our kids were inspired to take themselves camping in the backyard — and they survived.

Acrylic nails

My daughter has always loved doing her nails. We used to do them at night together. Now, thanks to TikTok, she knows about gel versus powder acrylic nails. A desire to get her nails done professionally under the blue light overcame her, and she begged for paid cleaning jobs around the house to earn enough money to pay for these. For a while, I had a very clean house!

On the way to the nail salon, she asked several times: "How long until we get there?" As I discovered later, it's a thing to publish videos on TikTok counting down until you get your nails done. As we hunted for a salon on a Sunday near Beacon (difficult), we discussed what happened at the spa salon in Atlanta and what the solution might be for Asian and Hispanic women who work in nail salons and maybe aren't getting paid very well and maybe don't get to keep those tips.

As we Googled a *New York Times* feature story about nail salons from a few years ago, and the reactions to that article, we pondered opening our own salon and paying everyone at least \$15 per hour plus tips.

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Student Journalists Program

QAnon at Home

Conspiracy theory can take toll on family members

By Ezra Beato

In addition to the yearlong pandemic, one Highlands teenager is facing another mental-health threat: a parent's obsession with QAnon and other conspiracy theories.

Most of what the parent wants to talk about with the family, according to the teen, is unfounded theories about COVID-19 being a bio-weapon, the November election being staged and the coming of a second Nuremberg "in which all the wrong-doers will be brought to justice."

The parent "has become more and more paranoid, distressed and aggressive by the day," said the teen, who asked to remain anonymous.

The U.S. is going through a tumultuous time in which conspiracy theories have emerged that have incited violence and contributed to political and social division. One of these theories is QAnon, which arose from online posts by the anonymous "Q" in 2017.

Q claimed to be a high-level government informant and made claims of a "deep state" and a satanic cult controlling Democrats and preying on children. While nonsensical, the notions found adherents in at least 90 candidates running for office in 2020, the halls of Congress, the administration of former President Donald Trump and the fringes of the right wing.

QAnon believers primarily share their views online through social media. Researchers say the primary adherents are adults; a sampling of local high school students asked about QAnon dismissed it, calling it "dangerous" or "stupid."

But the Highlands teen said that the parent's obsession with vaccine microchips and supposed pedophile rings has caused a lot of stress and anxiety for the parent and the child. The student expressed sadness at seeing the parent "taken in by this cult" and that it "has compounded my already poor mental state due to quarantine."

Why do people believe and how can they be helped?

Dannagal Young, an associate professor of communications at the University of Delaware who studies the QAnon movement, said in an email interview that "people seek order, reasons, explanations and solidarity" during "conditions of uncertainty and anxiety," and that QAnon offers to its believers all of those things.

"While the narratives are false and the 'facts' are untrue, humans prefer to feel comforted by the stories they tell themselves than to be accurate in our understanding of the world." she said.

"The key here is that the contents of the conspiracy theory are beside the point. What is most important is the experience and the emotional and psychological feelings of solidarity and comfort that come from membership in a group and a sense that one is respected and perceived as smart," Young said.

Young suggested that "because QAnon and other conspiracy theories are ways of fulfilling emotional and psychological needs, efforts to reclaim these loved ones must tap into those same needs."

Reminding a family member that "they are loved, trusted and respected, and expressing solidarity with the fact that the

world is indeed chaotic and scary right now is a way to offer a judgment-free connection to those people," she said.

Dr. Joseph Pierre, a professor in the Department of Psychiatry and Biobehavioral Sciences at UCLA, offered tips recently in *Psychology Today* for helping a loved one who believes in QAnon:

- Gauge the person's willingness to quit by employing a counseling technique called "motivational interviewing."
- Maintain connection without judging, ridiculing or challenging beliefs.
- Provide accounts of those who have left conspiracy-thinking behind.
- Get support for yourself andread accounts of those who have exited cults.

Get support for yourself andread accounts of those who have exited cults. Pierre also warned that, for QAnon believers, "climbing out of the rabbit hole could represent a significant loss — of something to occupy one's time, of feeling connected to something important, of finally feeling a sense of self-worth and control. Without replacing QAnon with something else that satisfies one's psychological needs in a similar way, escape may be unlikely."

Student Journalists Program

Howland Hosts Programs for Teens

Book clubs and podcast production on library schedule

By Rachel Thorne

he Howland
P u b l i c
Library in
Beacon holds teen
programs remotely,
as the COVID-19
pandemic continues to
make meeting in-person an impossibility.

The High School Battle of the Books was one of the many programs to be temporarily shut down by the pandemic. A summer book club, Battle of the Books holds end-of-year regional "battles" in which local teams face off in a series of rounds. The teams of four are asked questions about the 10 books. Team members can buzz in, briefly confer with one another, and answer. As an alternative to this program, Young Adult Programs coordinator Michelle Rivas (who is a member of the board of directors of Highlands Current Inc., which publishes this newspaper) started a virtual book club.

"I wanted to find a way for the teens to still

be able to connect even though the competition wasn't taking place," Rivas says. "Since we have all been spending so much time at home, isolated, the book club is a great place to talk about books and other current events."

Some books were strategically chosen to mirror current events.

"Last summer we read books like Bryan Stevenson's *Just Mercy* and Jennifer Latham's *Dreamland Burning*, which helped us learn about history and social issues in a new way," Rivas says. "Books like Susan Beth Pfeffer's *Life as We Knew It* helped spark a discussion about how our community came together to help each other during the pandemic."

As the summer ended, club members voted to continue on into the school year. The program has also expanded to include a middle school book club.

Beacon resident Brandon Lillard is host-

ing a podcast program for teens via Zoom that's also connected with the Howland Library. While this is not the first time he has run this program, this is the first time it has been held remotely.

Lillard described the change to Zoom as "a new challenge, but it's been a good challenge. At least for me, from the instructor's perspective, it really allowed me to work with people and focus on developing content and their presence on air."

Despite the change in format, the essence of the program remains the same. The club continues to be a place for members to be creative and share their interests while developing podcasting skills and finding their voice.

"Some of the best parts include providing a space for young people to explore interests they've had and maybe find out about new interests or hobbies," Lillard said.

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Current STUDENT JOURNALISTS PROGRAM

Rachel Thorne, a freshman at Beacon High School, and Ezra Beato, a junior at Haldane High School, are the first members of *The Current*'s Student Journalists Program. For more of their stories, see highlandscurrent. org. To donate, see highlandscurrent.org/membership. An application for the 2021-22 program will be posted this summer.



Student Journalists Program

News About News

Local teens shun traditional sources

By Ezra Beato

t is no secret that in the internet age, the way adults and teenagers consume news has changed.

In 2018, according to the Pew Research Center, social media passed print newspapers as the largest source of news for the first time, with one in five adults saying they got their news from social media, compared to 16 percent from newspapers. And a national survey of 1,005 teens between 13 and 17, conducted in 2019 by Common Sense and Survey Monkey (see right), found that 54 percent of teenagers get their news from social media and 50 percent get their news from YouTube at least a few times a week.

The responses from Haldane High School students recently asked how they get news confirmed this shift and reveals the complicated nature of news media consumption in the digital age.

One obvious trend among Haldane students is that their news does not come from a single source or even a single website. A substantial number of students asked about their sources said they only get news from social media, with the most common site being Twitter, while other students said that family and friends are their only source of news. Most students, however, get their news from a mixture of both. The students' responses were bad news for traditional media, such as newspapers and cable news, which are their least-consumed media sources.

Surprisingly, there were no major differences in the consumption of news media among students in grades 10 to 12, with those students using similar outlets for informa-

tion. And despite the results of the survey by Common Sense and Survey Monkey, none of the Haldane students said they used YouTube as even a secondary source.

What about students' level of interest in news?

Despite their heavy consumption of social media, many students said they had no interest in news. This was especially prevalent with those who said their primary news, and opinions about news topics, came from their family and friends. Students who acquired their news from social media also expressed a general lack of interest, but to a much lower extent. This is surprising because, nationwide, young people are becoming more active politically. At Haldane, however, students' level of political awareness remains relatively low.

Will Haldane students will become more interested in politics, or change their methods of learning about politics? Time will tell. But while most students may not be enthusiastic about politics or the most knowledgeable, the way they consume information is undeniably similar to the rest of the county's young people: social media.

Teen Media Consumption

78

percent of teens 13 to 17 say it's important to them to follow current events.



percent get news from print or online news organizations at least a few times a week.

65

percent of teens who get news from news organizations say it has help them understand current events, compared to 59 percent for YouTube and 53 percent for social media.

percent get news from TV at least a few times a week.



64

percent say that "seeing pictures and video showing what happened" gives them the best understanding of major news events.



percent say they most often find news on YouTube because it was recommended by YouTube itself.

36

percent say they prefer to read or hear the facts about what happened.

19

percent say that getting news from social media has made them more confused about current events.



Source: Common Sense and Survey Monkey (bit.ly/teennewssurvey)



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$Golf \, Course \, (\mathit{from \, Page \, I})$

The golf course began its final season on Monday (April 5).

The statement cited "many years of significant losses from golf operations and the failure to achieve any significant. synergy between golf and its core wedding, catering and restaurant businesses."

"We've invested heavily in golf for two decades," said Chip Allemann, general manager of The Garrison, in the statement. "Like so many commercial golf courses around the country, we simply failed to become economically sustainable in light of declining play and the increased number of courses" in the region.

Allemann said the decision to close the course had been postponed by the COVID-19 shutdown when golf became one of relatively few recreational activities allowed by New York State. "However, with the end of the pandemic in sight and faced with a number of deferred maintenance items, we have decided to focus our resources on our core hospitality businesses which employ more people and, we believe, have a brighter future," he said.

The course will close regardless of whether the Town of Philipstown approves the Shakespeare Festival move to the property, Allemann said. The plan to downsize to nine holes was dropped because it would require a redesign and other costs that "would not be justified," he said. Davis also runs the Highlands Country Club on Route 9D in Garrison, which has a nine-hole course that he said will remain open. The land there

is owned by the Open Space Institute.

(On Monday, Allemann said in an email to members that the Highlands will open for tennis and golf by the end of April but keep the pool closed because of ongoing pandemic restrictions. He also said that, beginning in 2022, the club will be run by a committee of longtime members, with 2021 being "a transitional year" that includes "a wind-down of management and final weddings by The Garrison team.")

After a building boom that ended with the housing crash of 2007, the number of golf courses in the U.S. has been on a steady decline, according to the National Golf Foundation, with more than 800 closing in the past decade. Davis cited that figure in the statement, attributing it to "drastic declines in the number of golfers, particularly among millennials."

In addition, Davis said, he has grown concerned with the ecological impacts of maintaining the course. "Each year we use over 1 million gallons of water for irrigation and apply fertilizers and pesticides," he said. "One way or another I'm determined to see all that land returned to a more natural, ecologically healthy state."

Davis noted that when golf courses fail, development often follows.

"I completely understand the questions we've gotten from the community about our long-term plans for the lands surrounding our core hospitality operations and the future Shakespeare site," he said in the statement. "These concerns, together with the decision to close the course, have caused us to accelerate our thinking."

He said the land "will be permanently protected, through a combination of conservation easements, land donations, and/or deed restrictions."

Davis "bought this land to save it and to prevent it from the type of development that the town didn't want then or now," Allemann said in the statement, "With today's decisions, he's realized his vision, and done so in a way that will allow our core wedding, beverage and hospitality businesses, boosted by our co-location with Hudson Valley Shakespeare, to prosper."

The Garrison property is 299.3 acres. After the course closes, Davis said he would offer easements and/or ownership of about 155 acres to a land trust that will develop a conservation plan with community input.

The remaining 145 acres will include his hospitality businesses, the acreage given to HVSF and a parcel for a single-family home, all of which he said will be protected through deed restrictions and/or conservation easements. With the course closing, HVSF will receive more acreage than planned to provide more flexibility for its site design in response to the town's ongoing review, Davis said.

"We're not planning anything additional" with the added land, said Davis McCallum, HVSF's artistic director, on Wednesday (April 7). "We're only considering the possibility of relocating some things to make the project even more minimal in terms of its impact on traffic and noise."

When HVSF announced Davis' gift in August, it said he planned to divide the 155 acres into four parcels: 52 acres for HVSF: 95 acres for a nine-hole course; 28 acres for Davis' residence: and 27 acres along Route 9 that might eventually also be given to HVSF.

HVSF said it also would be given the catering business, inn and restaurant to run as for-profit ventures, with profits returning to the festival. That plan remains in place, Allemann said, pending approval of the HVSF project by the town.

"Our restaurant, bar, terrace dining, picnic and inn operations all will benefit" from HVSF audiences, Allemann said in the statement, "and we are already planning hospitality services that will delight the Shakespeare audiences while maintaining the highest standards of service to our wedding and other guests."

Davis is a member of the board of the Hudson Highlands Land Trust, which he chaired for more than 15 years, and the chair of the group planning the Hudson Highlands Fiord Trail between Cold Spring and Beacon. He also is a vice chair of the American Museum of Natural History, a former director of Scenic Hudson and a financial supporter of HVSF.

"Chris Davis has, I think, for several decades been looking for a communityminded, sustainable, adaptable reuse" for The Garrison property, McCallum said in August. "I think he saw in the Shakespeare Festival a local organization that could be the next steward of the land."

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NOTICE

VILLAGE OF COLD SPRING HISTORIC DISTRICT REVIEW BOARD NOTICE OF PUBLIC HEARING

PLEASE TAKE NOTICE that the Historic District Review Board for the Village of Cold Spring will conduct a public hearing on Wednesday, April 14, 2021 at 7:00 p.m., or as soon thereafter as the matter may be heard, via Video Conference pursuant to Executive Order 202.1, to consider the application by Tania Drinnon, 212 Main Street, Cold Spring, New York, 10516, for the construction of an addition on the existing garage. The subject property is 212 Main Street, Cold Spring, New York, 10516, designated as Tax Map Section 49.5-2-4. The property is located within the R-1 Zoning District and the National Historic District.

Application materials will be available to view on the Village website https://www.coldspringny.gov/historic-district-review-board/pages/publichearings. Hard copies of the application materials will be available for review in Village Hall. Please call the Village Clerk at 845-265-3611 to make an appointment to review the materials in person.

Written comment on the application can be delivered to Village Hall, or emailed to the Village Clerk, vcsclerk@coldspringny.gov. Written comment must be received by Tuesday, April 13th to be included in the record.

The Videoconference can be accessed as follows:

 $https://zoom.us/j/99615097769?pwd=MlFkVmhHNHloRGhORUJESS9UUjJ4\underline{Q}T09$

Meeting ID: 996 1509 7769 **Password:** 363035

You may also participate using a telephone by dialing 646-876-9923

Meeting ID: 996 1509 7769

Password: 363035

Dated: March 27, 2021 BY ORDER OF THE HISTORIC DISTRICT REVIEW BOARD OF THE VILLAGE OF COLD SPRING

AL ZGOLINSKI. CHAIR



A view from the proposed HVSF site

Photos providea

Shakespeare Plans: An Update

By Chip Rowe

he Hudson Valley Shakespeare Festival would like to move in 2022 from its seasonal home at Boscobel on Route 9D to land donated by Chris Davis at The Garrison golf course on Route 9, which overlooks the Hudson River.

To accomplish this, the HVSF has assembled a team of specialists to create a master plan, including landscape architects, a civil engineer, a legal firm, a traffic engineer, an environmental planner and an acoustics expert.

The plan has been submitted to the Philipstown Planning Board, whose seven members at their monthly meetings are reviewing a state-mandated environmental assessment form (EAF). The Planning Board also would approve the site plan, although the Town Board must first agree to change the zoning for the property, which lies in a larger rural conservation district and a planned development district specific to the golf course.

"It is a complicated application," said Neal Zuckerman, who chairs the Planning Board, on Wednesday (April 7). "I suspect it's the largest project proposed in Philipstown in quite some time."

According to its environmental assessment form, HVSF also will be seeking a wetland permit from the Philipstown Conservation Board; septic and highway work permits from Putnam County; an "aqueduct crossing review" from New York City; and highway work and stormwater permits from the state.



The HVSF has proposed seasonal cabins for the property that would serve as housing for performers.

Summer 2021

HVSF plans, starting in June, to present two plays, *The Tempest* and *The Most Spectacularly Lamentable Trial of Miz Martha Washington*, by James Ijames. Tickets have not gone on sale but initially will be limited under state guidelines to 25 percent of the house, or about 130 seats. That could mean that shows quickly sell out. For HVSF to offer more, the state would need to relax social-distancing restrictions.

For 2021, HVSF will perform under its tent at Boscobel, its last of 32 seasons through 2019, before the 2020 performances were canceled because of pandemic restrictions. If the project is approved, HVSF hopes to move its Boscobel tent to the site at Route 9 and Snake Hill Road for 2022 performances.

With permits in hand, in May 2022 it would install its temporary tent; repair the entry roads; upgrade the parking lots; add lighting; repurpose the golf pro shop and golf cart barn; build a service road to the performance space; and install basic landscaping.

With further approvals, in 2023 and 2024 it would construct a permanent tent with slightly fewer seats than the Boscobel tent, which has 535; a 1,200-square-foot box office and welcome center; and a 4,000-square-foot "back of house" building with dressing rooms for the actors.

In later phases, which HSVF says "could be many years or decades away" (the environmental assessment form gives a construction window of 2022 to 2031), the festival proposes constructing an indoor theater with 225 seats; a rehearsal space; a 2,400-square-foot pavilion; a 2,500-square-foot building with concessions and restrooms; and 26 two-bedroom cabins for the seasonal performers. In recent seasons,

Four Big Questions

We asked Davis McCallum, the artistic director of the HVSF, to share the most common questions he's been asked about the project and his responses.

What about the traffic?

I've been having a lot of detailed conversations about this. Obviously we share peoples' concern, in particular about the dangerous intersection at Route 9, Snake Hill and Travis Corners. We are starting a conversation with DOT [the state Department of Transportation] about a traffic intervention of some kind, most likely a signal, and I hope that's something the community will embrace.

Will the tent interrupt the ridgeline?

I've heard people say the tent will be positioned at the crown of the ridge, which is not true. It will be halfway down the slope of the 11th fairway. The high land is at the 11th tee. The property is in a cup with higher ridgelines around it on three sides, and that's why it's not designated as a scenic ridgeline. If you go over to Route 9W [in Orange County], as I did on Easter Sunday, and look back, you'll see the golf course, because 80 acres of trees were clear-cut to create it in 1960. But you also see that it's halfway up the topography. You should not imagine the current tent because we engaged an extraordinary architect to design a structure that will be nested into the grade of the land. The tent topper will be visible and the rest kind of set into the ground. It's not going to be invisible, but it's going to be beautiful.

Is it just too big, or too much? Is it going to become another Breakneck?

We're not advertising this as a hiking destination. It's privately owned land, not a public park. That said, we're trying to maintain access so that you don't have to be a ticket-holder to enjoy the view. Our plan is to maintain the access that community members have long enjoyed to walk their dogs, go snowshoeing, come for a jog, etc. It's at our discretion to operate the site in such a way that prevents overuse, so we're not going to be saying, "Hey everybody, come have a picnic." What I have been surprised by is the characterization of our local arts organization as "the developer," because I don't think that reflects our intentions or the project. I don't think it's fair to compare it to Butterfield or where outsiders have said, "We have a big plan." We're proposing moving an arts organization that has been on Route 9D for 33 years to Route 9.

What happens if HVSF closes?

Chris Davis is putting into his offer of the land a reversion clause so that the land cannot be further subdivided or developed for unrelated commercial or residential use. If HVSF ever ceased to exist, the land would go to a conservation organization such as Scenic Hudson or the Hudson Highlands Land Trust.

performers have lived for the summer in hotels in Fishkill.

Philipstown in 2005 approved a 40-room hotel and spa for The Garrison site, but it was never built. HVSF said it would like eventually to receive approval for 14 additional rooms to expand The Garrison inn from 8 to 20 rooms and build the performer cabins.

At its January meeting, a Planning Board member asked HVSF for clarification about site capacity. HVSF said that if everything were operating simultaneously at full capacity — including a performance, a wedding banquet and a packed restaurant and hotel — there would be about 1,100 guests and staff and 400 cars.

But, it noted, event management would avoid that scenario. It said it expected only about five summer nights a year to be exceptionally busy, and activity for rest of the time to be about half-capacity. "We believe that it is economically and environmentally unsustainable to provide extra capacity for a level of activity that is only present on the site a few times each year," HVSF said in a written response.

Another board member expressed concern that HVSF's calculations that each car would carry an average of 2.79 occupants were too generous. The festival responded that Philipstown code requires one parking space for every three seats at a restaurant or place of public assembly, so that 12 seated guests and one employee would require four spaces, or 3.25 people per vehicle. It said it relied on calculations from the Federal Highway Administration, which suggested a range of 2.2 to 2.8 occupants for restaurants, banquets and events.

The Planning Board will continue its review of the environmental impact report at its meeting scheduled for Thursday (April 15) via Zoom. For a link to attend, email crockett@philipstown.com.

Beacon Board (from Page 1)

6,220 square feet of office or co-working space and 1,135 square feet of service space for the commercial office.

The site is part of a "transitional" zone created by the City Council last year that buffers Main Street and surrounding residential areas.

Farmers' Market

The City Council on Monday (April 5) approved moving the Beacon Farmers' Market from Veterans Place to the Dutchess County/Department of Motor Vehicles parking lot at 223 Main St. The market opens for its outdoor season on May 2.

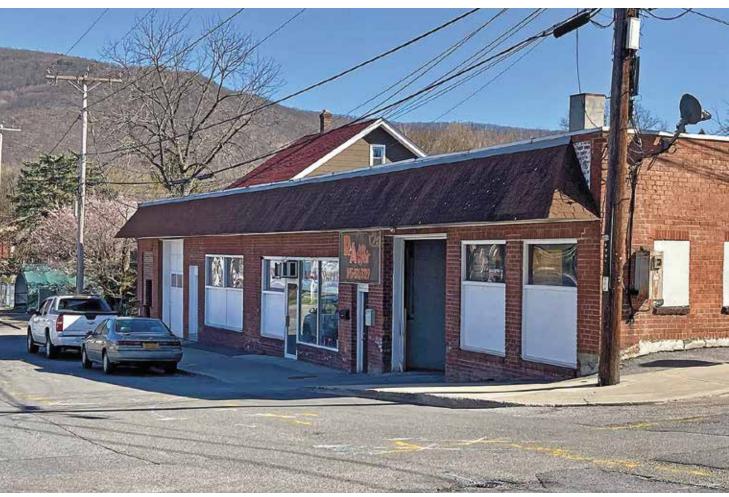
A handful of residents called in to the council's videoconferenced meeting to speak for or against the move. Rich Kaplan, who, along with his brother Harvey, owns Max's on Main, said that brick-and-mortar businesses near the DMV lot could be hurt by vendors who aren't regularly in Beacon.

"I don't want to find out that you're going to accommodate some temporary vendors who are here once a week for a four-month period," Kaplan said. "I'd like to have some of the Main Street businesses accommodated. We're here every day, every week, every month, all year."

Sergei Krasikov, who is a member of the Common Ground Farm Farmers' Market Committee, asked the council to approve the move, saving the additional space at the DMV site would "make the market a truly wholesome experience, not just a place you stop by to buy something and leave."

City Administrator Chris White said the city would work with Main Street businesses to open up parking spaces on adjacent streets to make up for any lost in the DMV lot.

"We will try to mitigate this," White said. "We recognize there's no perfect location on Main Street anymore. There's going to be trade-offs wherever we put it."



A developer has proposed a three-story, 16-unit apartment building at 5 Henry St. in Beacon.

Photo by J. Simms

One longtime vendor who operates a food truck will be allowed to remain at the market but the city won't approve any others that might compete with Main Street restaurants or shops, he added.

"Many of the businesses that were nearby [the Veterans Place location] saw an uptick in foot traffic," said Council Member Air Rhodes. "It'll be a draw. It'll be a benefit to the neighbors of the Farmers' Market."

The city is also discussing with the **Dutchess County Transportation Council** extending its weekend shuttle bus service to include Sundays to bring visitors from the Metro-North station to Main Street.

Street changes

The council set a public hearing for April 19 to hear feedback on several proposed parking and traffic regulations.

The proposals would:

- Make Spring Street one way from East Street to Washington Avenue.
- Prohibit left-hand turns from Goodrich Street onto Howland Avenue.

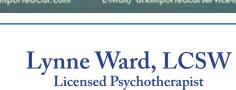
- Add stop signs on Howland Avenue and Robinson Street.
- Restrict parking on portions of Beacon Street, Goodrich Street and Russell Avenue
- Switch the no-parking designation from the north side to the south side of Conklin Street between Fishkill Avenue and Mead Avenue.
- Establish two-hour parking on the north side of same stretch of Conklin.

SERVICE DIRECTORY





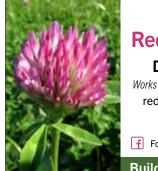




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ACROSS

- 1. Zilch
- 5. Male swan
- 8. "Ditto"
- 12. Mideast airline
- 13. Glacial
- 14. "Let's go!"
- 15. Pattern
- 17. Help a hood
- 18. Old photo tint
- 19. Walks with pride
- 21. Yuletide tune
- 24. Archipelago unit (Abbr.)
- 25. Verifiable
- 28. Carton sealer
- 30. Mimic
- 33. Hostel
- 34. Goes belly up
- 35. Water tester
- 36 "Acid"
- 37. French 101 verb
- 38. Quick look
- 39. Online address
- 41. Ump's call
- 43. Steak choices
- 46. Toy bricks
- 50. Actor McGregor
- 51. Intensify
- 54. Damon of Hollywood
- 55. Essen exclamation
- 56. Grand tale

33 36

54

- 57. On the briny 58. Fish story
- 59. Take five
- **DOWN**
- 1. Tennis barriers
- 2. Sheltered
- 3. Slightly wet
- 4. Skiing style
- 5. Spy org.
- 6. Halloween mo.
- 7. Tournament passes
- 8. Surgery reminders 31. The Raven writer 53. Evita role

9. Walk

13

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- 10. Champagne brand
- 11. Tolkien creatures
- 16. Thai language
- 20. Cravats
- 22. Coup d' -
- 23. Hideaways
- 25. Up to
- 26. ER workers
- 27. Move in waves
- 29. Entreaty

32. "A mouse!"

53

19

20

24

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46

- 34. Fedora fabric
- 38. Kitchen gadget
- 40. Oscar de la -
- 42. Ga. neighbor
- 43. Disaster aid org.
- 44. "As saying ..."
- 45. Barking critter
- 47. Be slack-jawed
- 48. Elevator name
- 49. Faction
- 52. High school subj.

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Answers for April 2 Puzzles 3 9 8 4 5 6 Ε 5 6 3 2 8 1 9 4 ABAY G S YRATE 4 6 2 8 9 5 3 BEBOP 8 9 6 5 4 3 2 1 EXE S BL 2 5 9 3 4 7 1 8 6 ΕA BRAS 3 6 2 8 9 5 1 4 OMER 6 9 2 5 3 8 7 4 1 Α Ζ T |W| | NB Е 7 2 3 5 6 4 8 9 Ε Ε Α D 9 8 3 5 2 6 4 R

1. UPLIFT, 2. TENNESSEE, 3. COCKEREL, 4. HOGAN, 5. LEGGINGS, 6. BALLISTICS, 7. EMPHASIZES

7 LITTLE WORDS

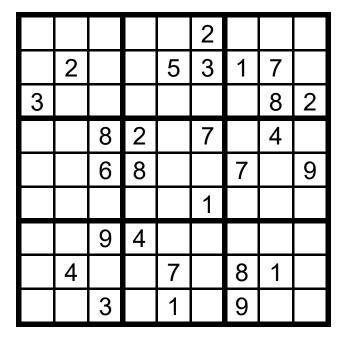
Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES SOLUTIONS 1 cataclysmic (10) 2 "T" in Canada's NWT (11) 3 carrot, metaphorically (10) 4 jump-start (8) **5** running off at the mouth (9) 6 altered fraudulently (9) **7** irons in the fire (9) RIES **OUS** DIS GAR VA

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SPORTS



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Varsity Roundup

By Skip Pearlman

VOLLEYBALL

With wins over Pawling and Beacon this week, the Haldane High School volleyball team improved its season record to 9-1, with the playoffs looming.

On Tuesday (April 6) at home, the Blue Devils rolled past Pawling, 3-0. Maria Barry led Haldane with 11 kills, 14 digs and 11 aces, and Meghan Tomann added 17 assists.

"That was by far Maria's best game so far," Coach Kristina Roling said. "She was amazing with her serving; she's been working hard and it shows. Jill [Weinpahl] also had a good game [16 digs, six aces]; she was our top serve receiver.

"We played well as a team," Roling added.
"We've been working on getting the kinks out."

The previous Friday at Beacon, Haldane again rolled in straight games, as the Bulldogs (0-9) continue to search for a win.

Barry had 10 kills, 13 digs and three aces for Haldane; Weinpahl added five kills and six aces; and Tomann had 19 assists and 15 digs.

Beacon Coach Ron Pagliaro said his team is becoming more competitive, but "unfortunately, we keep coming up short. In our last three matches we lost to Ketcham twice and Haldane, scoring 20 points or more in seven of nine sets."

Lejdina Gecji has averaged nine kills and two blocks for Beacon and Beyonce Otero 11 assists and three aces. "Lejdina has not only improved her performance; she also



Darrin Santos (28) iced Saturday's win with this 57-yard TD with 1:30 to play. The running back had 115 yards and two TDs.

has developed into a strong team leader," Pagliaro said.

Haldane will host Putnam Valley on Saturday (April 10) and visit Poughkeepsie and Putnam Valley early next week. Its season finale is Friday at home against Carmel. Beacon will visit Lourdes today (April 9) and Carmel on Tuesday.

FOOTBALL

Darrin Santos' 57-yard breakaway touchdown run with 1:30 remaining in the game iced a 16-2 victory over Woodlands for Haldane on Saturday (April 3) at home.

Santos also scored on a 20-yard run in the first quarter and finished with 115 yards on 18 carries to propel Haldane (1-2) to its first victory.

"It was great to get that first win," said Coach Ryan McConville. "When we forced the turnover [that led to the second TD], I told them: This can get us the win."

Of Santos, McConville said: "Darrin is always around the ball, he's been doing everything he can to help the team succeed." The coach also cited the play on defense of Doug Donaghy, Evan Giachinta, Dylan Rucker and Giancarlo Carone.

At quarterback, Dan Santos completed 6-of-12 attempts for 66 yards for the Blue Devils but was picked off three times as both offenses sputtered; Woodlands lost three fumbles. Ryan Irwin ran for both two-point conversions and had two receptions for 37 yards.

Both teams made plenty of mistakes, but it was Haldane that made the most of its opportunities. Woodlands' only points came on a safety.

"Our defense carried us," McConville said. "We had some turnovers but we kept Woodlands out of the end zone."

McConville said the win was an emotional boost for the team, especially the seniors — the Santos twins, Josh Reyes, Donaghy, Kevin Van Tassel, Andrew Aiston, Christian Pezzullo, Alex Ferdico and Victor Mollino — who were honored before the game.

Haldane is scheduled to host Valhalla (2-1) on Saturday (April 10) at 1:30 p.m. The Vikings beat Dobbs Ferry, 28-20, last week.

McConville said his team will have to

play better to compete with the defending Section 1, Class C champion. "We've got to get into a rhythm and throw the ball more consistently," he said. "Our offensive line will need to make consistent adjustments. They have a good running attack."

Beacon's game at Mahopac on April 1 was canceled after the team had to quarantine because of a COVID-19 exposure; the Bulldogs (0-2) are scheduled to host Somers today (April 9) at 7 p.m.

GIRLS' SWIMMING

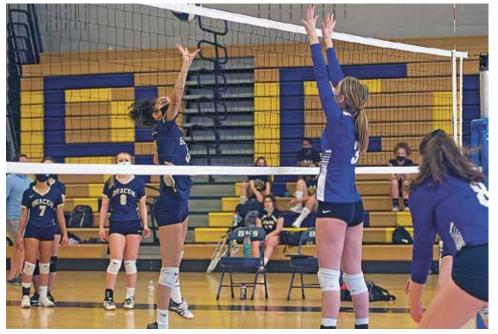
Beacon's girls' swim team picked up a 98-69 win over Ketcham on Wednesday (April 7) in a meet held at Beacon High School. The Bulldogs also topped Mount Vernon, 93-25, the day before to improve to 5-1.

Against Ketcham, Beacon swimmers won the 100-meter freestyle (Thandie Knox), 500 freestyle (Isabela Haydt), 200 freestyle relay (Natalie Negron, Haydt, Saniyah Wiltshire, Knox) and the 100 breaststroke (Haydt).

Meara Kumar took second in the 100 butterfly and Wiltshire was second in the 100 backstroke. Kumar, Negron, Dania Gillins and Serena Jabar were second in the 400 freestyle relay.

On Tuesday against Mount Vernon, Beacon won the 200 medley relay (Wiltshire, Haydt, Kumar, Knox), 200 freestyle (Kumar), 200 individual medley (Wiltshire), 50 freestyle (Haydt), 100 fly (Knox) and 100 freestyle (Jabar).

Beacon is scheduled to swim against Port Chester on Tuesday (April 13).



Kate Jordan (3) and the Haldane volleyball team topped Beacon on Friday to sweep the season series.

Photos by S. Pearlman