Beacon to Consider More Apartments

City also approves move for Farmers’ Market

By Jeff Simms

The Beacon Planning Board on Tuesday (April 13) will begin its review of a proposal to construct a three-story building with retail space and 16 apartments on Henry Street, a block from Main Street.

The proposal, submitted by a development group called KML RE, includes redeveloping an auto repair shop at 5 Henry St. that abuts South Chestnut Street on one side and a row of homes on the other.

The building, constructed in 1945, was once used as part of the Fishkill Railway Car Barn, according to documents submitted to the board.

In its place would be a 35-foot-tall building with set-back second and third floors. Along with the apartments, the plans call for 2,300 square feet of commercial space; parking on the right. The buildings at the top-right would be an indoor theater and 20-room inn. For more on the plan, see Page 20.

(Continued on Page 22)

Garrison Golf Course to Close This Year

Owner says unrelated to Shakespeare move

By Chip Rowe

Chris Davis, the owner of The Garrison, said on April 2 that he plans to close its 18-hole golf course after the 2021 season because of significant financial losses but will ensure conservation easements prevent commercial development of the land.

Davis said the decision was independent of a plan by the Hudson Valley Shakespeare Festival to move its longtime home at Boscobel to land that is now part of The Garrison golf course. This rendering, looking north, shows the performance tent on the left and an entrance and parking on the right. The buildings at the top-right would be an indoor theater and 20-room inn. For more on the plan, see Page 20.

(Continued on Page 20)

When Will Children Get Vaccines?

Young people wait for shots as coronavirus cases rise

By Leonard Sparks

Nearly every day a child arrives at Gergely Pediatrics in Garrison with telltale symptoms: fever, runny nose, coughing, a sore throat.

At an outdoor tent behind the practice, from the window of their parents’ cars, the young patients are given a COVID-19 test. The results are ready in about 15 minutes, said Dr. Peter Gergely, who said his office is seeing a “definite uptick” in positive cases.

“Initially we were seeing one case per family — usually one person would test positive and everybody else would be negative,” he said. “Now we’re seeing siblings all being positive together.”

Something else is consistent.

Gergely estimates that when parents speak to him about the COVID-19 vaccines, 75 percent want to know one thing: when will his practice, which has been certified by the state to administer the shots, receive doses approved for children and teens younger than 16?

At least for middle and high school students, it appears likely they will be available before the start of the 2021-22 school year in September.

On March 31, Pfizer-BioNTech announced a study of nearly 2,300 children between 12 and 15 years old showed its vaccine to be 100 percent effective. (The vaccine has been approved for anyone 16 and older.)

The company said it planned to seek federal approval for its vaccine to be administered to children and teens as young as 12.

While Pfizer moves forward, Moderna has enrolled 3,000 children between 12 and 17 years old in a study of its vaccine, which is available before the start of the 2021-22 school year in September.

(Continued on Page 8)

Hustis Sentenced to Five Years

Former trustee pleaded guilty to child porn charge

By Chip Rowe

Charles E. “Chuck” Hustis III, a former Cold Spring trustee and mayoral candidate who pleaded guilty last year to the attempted receipt of child pornography, was sentenced by a federal judge on Tuesday (April 6) to five years in prison.

Hustis, 37, was arrested in December 2019 by FBI agents in the Foodtown parking lot in Cold Spring, where he was waiting to meet a 16-year-old boy for sex. According to an investigator’s report, Hustis sent explicit photos via Facebook Messenger to the teen, who knew him as a former substitute teacher at Haldane.

The FBI said Hustis admitted he earlier had contacted a second 16-year-old through Facebook Messenger. He asked each teen to send explicit photos and meet

(Continued on Page 8)
FIVE QUESTIONS: HENRY TORIBIO-MARTINEZ

By Arvind Dilawar

Henry Toribio-Martinez, who is deaf, is a bar assistant at the Happy Valley Arcade Bar in Beacon.

What challenges do you face working in a service industry?
When I worked at Max’s on Main, everyone was nice and patient with me. We would use gestures and write on paper to communicate. But I didn’t work with customers. After a year-and-a-half, I went to DoorDash (a delivery service). I communicated with customers about their orders and delivered well and easily — until the onset of COVID-19. There were little issues then because there’s no deaf-friendly accommodation. I didn’t work from March 2020 until a few weeks ago, when I got a job at Happy Valley.

How has it gone so far?
I got a good impression from Happy Valley owners Johnny and Alyssa. We found the time to learn how to sign with each other, and I’m allowed to use my iPhone to communicate. Happy Valley pays for the Jeenie app for me to use in meetings. It connects me to an American Sign Language interpreter by video.

Has the pandemic created any new challenges?
Yes. It’s hard for me to read the lips and facial expressions of people when they talk to me through non-transparent masks. Facial expressions are a big part of sign language and non-verbal communication in general.

Have you had any bad experiences with customers?
Thankfully, no. In the past, customers who didn’t realize I was deaf thought that I couldn’t hear them because of background music, so getting them to understand that I am deaf was a bit of a challenge. I’ve been able to get customers to understand by wearing a tag, T-shirt or hat that says, “I’m Deaf.” Customers will now sign “Thank you” when I deliver orders to their tables.

How can people better accommodate service workers who are deaf?
We — deaf and hearing — live in the shared world. We need to do what we can to make it easier to communicate, like using your phone or pen and paper to write things, and using gestures to communicate. Bosses and managers should be more open-minded in hiring deaf people, because our eyes are very sharp. We are quick learners and can do our jobs amazingly after training and by communicating with gestures and technology. There’s no excuse for the bosses and managers to discriminate against deaf people.
Putnam Sheriff Sued for $50 Million
Brewster man alleges deputies assaulted him during arrest

A Brewster man sued the Putnam County Sheriff’s Department in federal court on March 19 for $50 million, alleging he had been assaulted and seriously injured by deputies during an arrest.

George Taranto, then 75, said that, after hearing noises and seeing flashlights outside his home at about 2 a.m. on July 8, 2019, he went into his driveway with a firearm in a holster. Deputies ordered him to drop the weapon, which he said he placed on the driveway, still inside the holster.

At that point, Taranto alleges, the deputies began to beat him and grind his head into the ground. He was charged with menacing in the second degree, according to the lawsuit, and suffered a heart attack and brain bleeds that left him impaired.

The county acknowledged the lawsuit on Monday (April 5).

Bridge Tolls to Rise
First of four annual increases

The tolls on bridges and tunnels operated by the Metropolitan Transportation Authority are scheduled to increase on Sunday (April 11), followed on May 1 by fees to cross Hudson Valley bridges.

The E-ZPass rate for passenger vehicles on MTA bridges such as the Kennedy, Whitestone and Verrazzano will increase from $6.12 to $6.55 and the toll-by-mail rate from $9.50 to $10.17. There is also a new mid-range rate for drivers who have an E-ZPass account but don’t have the tag visible.

Tolls for passenger vehicles crossing the Bear Mountain, Newburgh-Beacon, Mid-Hudson, Kingston-Rhinecliff and Rip Van Winkle bridges will increase on May 1 from $1.25 to $1.35 for E-ZPass and from $9.50 to $10.17 for cash. The New York State Bridge Authority said the higher tolls, which will increase again in each of the next three years, will be earmarked for $243 million in capital improvements, including $90 million to re-deck the north span of the Newburgh-Beacon bridge.

State Troopers to Get Body Cameras
Roll-out will continue through fall

The New York State Police will begin this month to provide its troopers with body cameras to wear on patrol.

The cameras are required for state troopers under a law enacted last year. Officers in Troop G, which serves the Capital Region, will be the first to receive the devices and training, followed by those in the agency’s nine other regions, including Troop K, which is based in Poughkeepsie and patrols the Highlands.

Axon will supply the State Police with 3,000 cameras, secure online video storage, software and technical support for $7.6 million annually.

Among other situations, the law requires a trooper to record video immediately before he or she exits a patrol vehicle to interact with a person or situation and use video for all uses of force, arrests and summonses; all searches of people or property; or any interaction with an emotionally disturbed person. The cameras automatically begin recording when emergency lights are activated or a gun or Taser is removed from its holster.

School Board Petitions Due
Election scheduled for May 18

Residents of the Haldane, Beacon and Garrison school districts who plan to be candidates for open board seats must submit nominating petitions this month. The budget and trustee vote is scheduled for May 18.

In Haldane and Garrison, candidate petitions require 25 signatures from qualified voters and are due by April 19. For more information for Garrison, see gufs.org, and for Haldane, email cplatt@haldaneschool.org. There are four open seats in Garrison and two at Haldane.

In Beacon, candidates for four open seats must submit at least 50 signatures by April 28. (The usual number is 100 but the state has lowered the requirement in 2021 for small city districts because of the ongoing pandemic.) See www.beaconk12.org/Page/1573 or call 845-838-6900, ext. 2032.
Marijuana laws
I suspect any resistance to cannabis retailers and on-site consumption lounges in Philipstown will be more cultural than scientific or economic (“Elected Officials in Highlands Must Decide on Pot Sales,” April 2).

Study after study has shown that marijuana’s effects on adults is significantly more benign than those of alcohol or tobacco. Marijuana tends to make people more docile and introspective, while alcohol tends to make people more thoughtlessly uninhibited and aggressive. How many of us have awoken with alcohol-related regrets the next morning, eh? Alcohol, in fact, is a toxin. It can kill you in one sitting. Not so for marijuana. And yet, there is no shortage of liquor licenses in Philipstown.

The dangers of vape-smoking marijuana are the result of unregulated street dealers who substitute vegetable oil for cannabis oil, much like when bootleggers used wood alcohol to cut booze during Prohibition. State-regulated manufacturing and sales of vape oil will erase the dangers in the same way the repeal of Prohibition and the resulting regulations erased the dangers of bathtub gin.

Finally, Philipstown could use the tax revenue, and 3 percent goes directly to the municipality. If that’s Cold Spring, for example, it’s split between the village and Philipstown. It’s even more of those weekend tourists.

Jon Lindquist, via Facebook

I was disappointed to read the reasons that Sandy Galef (whose New York State Assembly district includes Philipstown) and Sue Serino (whose state Senate district includes the Highlands) gave for their votes against legalization. The “gateway drug” narrative has been disproven; the more common gateway drugs to opioid addiction are prescription pain medications. If there is concern that children will be smoking marijuana, as Serino said, what about legal cigarettes and alcohol? Both are hugely taxed-and-regulated industries that operate without such disdain, but both have much more long-term consequences than cannabis.

Both tourists and locals are going to go where they can get it; I hope that each municipality takes that into consideration when it votes whether to allow licensed retailers to operate within their borders.

Pedro Rivera, via Facebook

Philpstein should try to get a dispensary; we could absolutely use the tax revenue, and 3 percent goes directly to the municipality. If that’s Cold Spring, for example, it’s split between the village and Philipstown. It’s about time we got to keep some sales tax (rather than it going to Putnam County). It’s a little nuts that a marijuana dispensary would be the only avenue to collect, but I’m in favor of them anyway and we might as well be getting a benefit as a town.

Tara Vamos, via Facebook

Sheriff handguns
I can understand a firearms purchase by the Putnam County Sheriff’s Department, but treadmills for inmates at the county jail (“Guns and Treadmills,” April 2)? Maybe let them walk around the yards or, better yet, pick up the litter along our highways.

Bonnie Donato, via Facebook

Stewart Airport
Until there is a direct rail line to New York City on the west side of the Hudson River, the effort to turn New York Stewart International Airport into a regional hub is never going to happen (“New York to ‘Re-energize’ Stewart,” April 2). And a rail line would save Newburgh, as well.

Timothy Doherty, via Facebook

Beacon parklets
The “parklet” option being offered to merchants to use parking spaces for outdoor seating should be limited to restaurants or Beacon will look like Canal Street in New York City (“Beacon Invites ‘Parklet’ Applications,” April 2). And where will residents and tourists park?

Thomas de Villiers, via Instagram

Shakespeare plans
Kristal Ford, who is Philipstown’s Climate Smart Program coordinator, reminds us, in the context of Hudson Valley Shakespeare Festival’s plans for The Garrison property, that “all that glitters is not gold” (“Letters and Comments,” March 26). The Bard could not have put it better, though perhaps not in the way Ms. Ford intends.

She writes of meadows and wildflower gardens, of bees buzzing and birds chirping, and all the wildlife that will benefit from the move. Presumably she means those creatures that are not displaced by the 520-seat theater, rehearsal spaces, parking lots and access roads.

She mentions not the environmental stresses of hundreds of cars idling in traffic to access and exit the site, or the strain

Tell us what you think
The Current welcomes letters to the editor on its coverage and local issues. Submissions are selected by the editor to provide a variety of opinions and voices, and all are subject to editing for accuracy, clarity and length. We ask that writers remain civil and avoid personal attacks. Letters may be emailed to editor@highlandscurrent.org or mailed to Editor, The Highlands Current, 142 Main St., Cold Spring, NY 10516. The writer’s full name, village or city, and email or phone number must be included, but only the name and village or city will be published.

LETTERS AND COMMENTS

OUR CONSTANT RESCHEDULING OF YOUR STRESS TEST WAS THE FIRST PART OF THE STRESS TEST.
on the aquifer from new houses, a hotel and offices, or the light and noise pollution from wedding receptions, restaurant operations and theater performances occurring simultaneously on any given weekend through the spring, summer and fall. She looks forward to taking in a play and the magnificent views of the Hudson. But while she’s looking out, will anyone looking in from up to 30 miles away perceive a scenic blight from the largest new construction atop the Highlands ridge line in many years?

With this move, Ms. Ford avers, the site will (Continued from Page 4)

[Image 46x262 to 103x370]


to the Putnam History Museum in Cold Spring.


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Clarifications

Our response to a reader in Letters and Comments last week about the pay that Amazon said it will offer at a warehouse approved for East Fishkill could have been clearer. Last year, Amazon told the Dutchess County Industrial Development Agency that it expected pay at the facility would range from $15 to $29 per hour. (The minimum wage is $12.50 per hour.) The firm said 50 of the jobs would be full-time positions, and the other 450 would be part-time workers per shift, and that total employment at the facility would be about 500 “full-time equivalents.”

In “Philipstown’s Lost Newspaper” (April 2), we reported that Burns’ Restaurant in 1948 was located at 76 Main St., now Le Bouchon. After further sleuthing, we determined that it was actually at 80 Main St., what is today The Pink Olive. Also, while John Jesek shared the issue of The Philipstown Times with reporter Michael Turton, he borrowed it from Jinny Nobile, who deserves credit for its preservation and who said she plans to donate it to the Putnam History Museum in Cold Spring.

In fact, if you have issues of The Times, The Philipstown News, The Cold Spring Recorder, The Cold Spring Journal or other newspapers, consider donating them to the museum. Even many early issues of The Putnam County News & Recorder are missing from its collection. In Beacon, the historical society has a run of the Beacon News from 1924 to 1940 plus scattered issues of the Evening News, Light, Free Press, Daily Herald, Journal, Daily Gazette and Matteawan Evening Journal. Newspapers are invaluable, as has been said, as “the first draft of history.”

What Drove the Riot?

On Tuesday (April 6), Robert Pape, the director of the Chicago Project on Security and Threats, reported in The Washington Post that his group had used court records to analyze the demographics and home county characteristics of the 377 Americans arrested or charged in the Jan. 6 U.S. Capitol attack.

The analysis showed that 95 percent of those arrested have been white and 85 percent male, and that the number of suspects has generally been in proportion to county and state populations.

However, Pape wrote, “by far the most interesting characteristic common to the insurrectionists’ backgrounds has to do with changes in their local demographics. Counties with the most significant declines in the non-Hispanic white population are the most likely to produce insurrectionists who now face charges.”

As an example, he cited Putnam County, where one suspect has been arrested, and where the white population has declined by 3.5 percent since 2015. Similarly, Dutchess County, home to three suspects, has lost 2 percent of its white population.

“When compared with almost 2,900 other counties in the U.S., our analysis of the 250 counties where those charged or arrested live reveals that the counties that had the greatest decline in white population had an 18 percent chance of sending an insurrectionist to D.C., while the counties that saw the least decline in the white population had only a 3 percent chance,” Pape wrote.

He noted that, in this study and two other surveys the project has conducted, one motivation for political violence stood out: “Fear of the ‘great replacement,’” the belief that the rights of minorities will overtake that of whites.”

CURRENT CONVERSATIONS

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Herd Immunity Q&A

with Millie Solomon, President of The Hastings Center

WEDNESDAY, APRIL 14
7 - 7:30 P.M.

LETTERS AND COMMENTS

(Continued from Page 4)

Local Bestsellers

Based on combined hardcover and paperback sales reported for February and March by Binnacle Books, 321 Main St., in Beacon, and Split Rock Books, 97 Main St., in Cold Spring.
Schools Must Test, But Will Students Take Them?

**Feds deny waiver, but parents can opt out**

**By Jeff Simms**

Sate education officials said on Wednesday (April 7) that the federal government has denied their request to waive year-end tests for public school students.

That means New York will require local districts such as Beacon, Haldane and Garrison only to give tests required by law: Regents exams in June in English, Algebra 1, earth science and living environment for high school students; shortened English and math tests for grades 3 to 8; and the written component of science tests for grades 4 and 8.

State officials said they were “deeply disappointed” with the decision. However, they noted that the feds had already agreed not to count test scores toward districts’ accountability standards; year-end tests will only be used to measure student progress.

The elementary and middle school English tests will be given later this month, with math exams to follow in May. New York State assigns a two-week window for each of the tests and will notify districts when to administer them.

Parents or guardians usually must submit written notification to opt students out of the tests, but the state dropped that requirement for 2021. In Beacon, children in grades 3 to 8 had until Thursday (April 8) to opt in to testing; otherwise, the district will assume they are not taking the exams.

“We talk about how difficult this year has been for students, but it’s been difficult for parents, too,” said Superintendent Matt Landahl. “I struggle with having a system where parents have to write a letter to opt their kids out of a test. This isn’t the year for that.”

On Wednesday, Landahl said he expected the number of students who would opt-in by the deadline “to be pretty low.” At Haldane, Superintendent Philip Benaite said the district will begin discussing opt-in deadlines with families next week.

Information was not immediately available for the Garrison district.

For Beacon students who opt-in, the tests will take place at their schools. Students not participating will continue with regular classroom instruction.

Brianne McDowell, a Beacon resident whose fourth-grade daughter has been attending classes virtually this year, said she saw little reason to opt in.

> I struggle with having a system where parents have to write a letter to opt their kids out of a test. This isn’t the year for that.

**Beacon Superintendent Matt Landahl**

“I’m not a huge fan of year-end testing as it is,” she said, “and (virtual schooling) has not been as robust as it would be in person, so I’m really happy they’ve given us that option.”

Because of the differences in remote versus in-person learning, which expanded this week to four days per week at Beacon’s four elementary schools, McDowell said she’s not sure if her daughter “would even be up to par” if forced to take cumulative exams.

“It would just be one more stress on the child” in an already stressful year, she said.

Landahl said he does not expect the opt-in testing model to continue in 2022, after schools likely bring students back full-time.

Putnam Approves New Guns, Computers for Sheriff

**Also OKs more PR spending, Granite Rock access**

**By Liz Schevtchuk Armstrong**

Putnam County legislators on Tuesday (April 6) voted 9-0 to supply the Putnam County Sheriff’s Department with new handguns and approved the terms of a new lease for Nelsonville’s former firehouse as a substation.

Meeting by (mostly) audio connection in its monthly session, the Legislature also unanimously endorsed two environmental measures: an arrangement with the Hudson Highlands Land Trust to connect a 91-acre county parcel in Putnam Valley with the trust’s 415-acre Granite Rock Preserve; and the county Soil and Water Conservation Board’s use of $80,000 in state funds for local conservation grants.

Legislative unanimity did not extend to increased public relations spending, which was strongly opposed by Legislator Nancy Montgomery, who represents Phillipstown and part of Putnam Valley.

Montgomery, the sole Democrat on the Legislature, also broke with her colleagues by activating a function that allowed her to be seen during a meeting on Tuesday. The other legislators remained on audio only.

**Sheriff’s Department**

The gun vote allows the Sheriff’s Department to spend $95,190, income from such sources as fees for jail inmates’ phone calls, to buy 170 Glock Model 17 guns and 20 Glock Model 19s.

Under the proposal from the gun supplier, AmChar Wholesale of Rochester, the Sheriff’s Department will turn over its used handguns and receive a $250 AmChar credit per gun — or $47,500 total if all the used guns are in acceptable condition.

Legislator Ginny Nacerino, who chairs the Protective Services Committee, said that the credit “is not a monetary refund” applied to the purchase of the guns but “will be used for future expenditures,” such as for ammunition.

Sheriff’s Department Lt. Kevin McManus told Nacerino’s committee on March 18 that police handguns should be retired when they have been fired 5,000 to 10,000 times.

“A lot of our guns are beyond that,” he said.

He added that the weapons use 40-caliber bullets but that the new guns will use .9mm ammunition, which the FBI considers more accurate.

“We want our men and women to hit what they’re aiming for,” he said. The .9mm ammunition is also less expensive, he said.

An AmChar representative said on Tuesday that the Glocks that Putnam trades in for credit will be resold to other firearms dealers.

The Legislature also approved the use of $6,364 from the inmate-fees account to replace nine-year-old computers and $3,995 for office equipment for a computer forensics lab. It also agreed to a five-year lease with Nelsonville for the former firehouse used as a sheriff’s substation, with the rent to begin at $1,200 monthly (up from $1,000) and increase to $1,500 in the fourth and fifth years.

**Public-relations spending**

Despite the opposition from Montgomery, the Legislature endorsed spending up to $50,000 this year for a public relations consultant and transferred $20,000 from a contingency account for that purpose.

East Branch Consulting, based in Brewster and run by Debbie West, helps County Executive MaryEllen Odell write news releases and share information on the county’s COVID-19 response.

Montgomery argued that the contingency account, a reserve for emergency needs, should not underwrite public-relations efforts. She acknowledged that “it’s critical we get this important information out to the public” but said that role could be better handled, in conjunction with health officials, by “someone who has some expertise in a pandemic ... and is trained in public health. Money should be going directly to the Health Department.”
DCC Site in Highlands Ready for Students

Courses will focus on career development

By Leonard Sparks

Dutchess Community College will begin to offer classes in August for the first time at the former department store that once anchored the Dutchess Mall on Route 9 in Fishkill, fulfilling a plan to improve access for students commuting from Beacon and Putnam County.

Under a 15-year lease agreement, J.W. Mays Corp. renovated 47,000 square feet on the second floor of the two-story building, which dominated the north end of Dutchess Mall when it opened in 1974.

The structure remained standing as a dilapidated symbol of the mall’s demise as Poughkeepsie Galleria and other retail centers siphoned away customers. The college now joins a roster of tenants that includes Home Depot, McDonald’s and Citizen’s Bank.

Dutchess Community College, which is based in Poughkeepsie, said the location of the building on Route 9 just south of Interstate 84 was one of the factors that prompted it to announce in August 2019 that it was relocating its classroom extension in Wappingers Falls. Another was a desire to be closer for students in the Beacon area and Putnam County.

Courses at the facility will focus on adult students and career development, with business classes geared to working students, “a lot of courses in computer technology and criminal justice” and classes for a new hospitality and tourism program, said Ellen Gambino, the college’s acting president.

J.W. Mays “added a lot of windows, so it’s very bright and airy, and changed the whole feel of the building,” she said.

In addition to 20 classrooms, the building now has a lecture hall; biology, design and physical science labs; computer rooms; administrative offices; and a library. The college says it has 25 percent more space and more parking than at Wappingers Falls, where it operated for more than 30 years.

The college had planned to start classes in fall 2020, but the state ordered construction projects to shut down that March to control the spread of COVID-19. That same month, DCC joined other colleges in switching to remote learning.

With every adult in New York now eligible to receive a vaccine, about 75 percent of DCC’s classes in the fall will have an in-person component, said Gambino, although mask-wearing, social distancing and weekly testing will still be required. “We’re confident that’s going to keep the campus safe,” she said.

Along with the Fishkill site, DCC announced on April 2 the launch, in the fall, of an aviation maintenance technician program inside a newly constructed 32,000-square-foot hangar at the Hudson Valley Regional Airport in Wappinger. The facility is outfitted with aircraft simulators, sheet metal and welding shops and aircraft, including Cessnas, a Gulf Stream G3 and a Robinson 22 helicopter.

“We know that there is growing regional, national and international demand for well-trained aviation maintenance technicians,” said Gambino.

MTA to Restore Manitou Service
Begins April 17 on weekends

Metro-North said that it plans to restore weekend and holiday service to the Manitou Station in Philipstown as of April 17, with six trains on the Hudson Line in each direction.

Service at the Breakneck Ridge stop remains suspended pending the completion of safety improvements, the agency said.

Dial Ten Coming
Area codes will be required

Callers in the 845 area code will be required, starting in October, to dial 10 digits for local calls. In New York, the change also will affect the 516, 607, 716 and 914 area codes.

The change will take effect on Oct. 24. It is being implemented by the Federal Communications Commission to accommodate 988 as a new 3-digit national number to reach the National Suicide Prevention and Mental Health Crisis Lifeline, as of July 16.

State DEC Launches Reservation System

Designed to control crowds in Adirondacks

The state Department of Environmental Conservation on March 29 announced that it plans to create a reservation system to control overcrowding in the Town of Keene in the Adirondack High Peaks region.

From May 1 through Oct. 31, the state will require daily reservations for the 70 parking spots and access to the trails. Reservations can be made two weeks in advance at hikeamr.org.

The DEC said the system will complement efforts already underway to reduce “dangerous and illegal parking” on Route 73, including electronic message boards, social media outreach and increased law enforcement.
Vaccines (from Page 1)
limited now to adults, and Johnson & Johnson
for that age group. Pfizer and Moderna also
Gergely said some parents told him they
Gergely said some parents told him they
4.1 percent of residents in Dutchess and Putnam.
8 percent of residents in Dutchess and Putnam.
A recent rise in infections among young
On Monday (April 5), Rochelle Walens-
warned about a rise in cases among child-
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Orders can be placed by phone or in-store.
We provide in-store or curb-side pick-up.
Masks must be worn in the store and, until social
distancing is no longer required, no dogs please.
NEW STORE HOURS:
Monday through Friday
8:00 a.m. to 3:00 p.m.
Closed Saturday and Sunday
158 Main Street
(845) 265-3126

Hustis (from Page 1)
for sex, prosecutors said. In the first case,
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The Inequality of Heat Waves

By Brian PJ Cronin

The Old 7th Ward in Yonkers, a redlined neighborhood

Out There

The Inequality of Heat Waves

By Brian PJ Cronin

The Park Hill neighborhood of Yonkers looks like a typical suburban street: Wide sidewalks with grass on either side, mature trees casting shade on the street and detached houses encircled by lawns.

But it just takes five minutes walking north, as the neighborhood transitions to the Old 7th Ward, to see the sidewalks narrow, the green disappear and the streetscape come to resemble a dense urban center.

The most surprising change isn’t what you see. It’s what you feel. What was a gorgeous early April day in Park Hill feels noticeably warmer, all as a result of what a few government surveyors wrote down nearly 100 years ago.

“When we start asking ourselves why things are like this in certain neighborhoods versus other neighborhoods, we go back to the issue of redlining,” says Oded Holzinger, the manager for Groundwork Hudson Valley, who is walking with me.

In the 1930s, in order to encourage investment in cities during the Depression, the federal government sent surveyors into mid-sized cities such as Yonkers to determine which neighborhoods were sound investments for bank mortgages, and which ones were “risky.”

Race was one of the factors that determined if a neighborhood was deemed to be green, blue, yellow or red, the “riskiest” category.

Park Hill was blue-lined because of its “plots of fair size” and “excellent landscaping” but fell short of the green zone because of, the surveyor wrote, an “infiltration of better-class Italians in the extreme Northern end.”

The Old 7th Ward was redlined because of the “age of buildings and character of occupants.”

Those living in green and blue neighborhoods were able to obtain mortgages, buy homes and build wealth over succeeding generations. Those in redlined districts had a much harder time. The Federal Reserve Bank of Chicago recently estimated that redlining is responsible for about half of the current gaps between Black and white home ownership. Holzinger notes that more than 95 percent of redlined neighborhoods remain predominantly minority.

Not every city was redlined. (Beacon and Newburgh were not, but Poughkeepsie and Albany were.) But for those that were, Holzinger thinks it’s imperative to use the maps “to fully understand the history and responsibility that the government holds for the way those communities look. You first need people and the community to understand that the discrimination was systematic in order for people to understand the solution has to be systematic as well.”

While the economic effects of redlining have been well documented, the environmental effects haven’t been, which is where Groundwork Hudson Valley comes in. With COVID-19 putting its projects on hold, the nonprofit turned to number-crunching, mapping the hottest neighborhoods (not real-estate hot, but weather hot) and overlaying those heat maps over redlining maps.

“That’s when you can actually see how, over the course of a century, those federally designated policies had a major impact on the daily experience and vulnerability to environmental hazards,” Holzinger says.

On average, redlined districts are about 4 degrees hotter during the summer and 8 degrees hotter during heatwaves. The redlined neighborhoods were also found to be much more likely to flood.

Redlined neighborhoods also saw significantly less municipal spending: Fewer parks, less maintenance, more sewage treatment plants and industrial complexes.

That lack of green is the primary culprit: Grass from lawns and parks absorbs water in heavy rain, preventing sewers and storm drains from flooding.

Redlined neighborhoods have fewer trees, which provide shade that prevents what is known as the Urban Heat Island effect. When neighborhoods that consist primarily of unshaded streets and buildings are hit by direct summer sun, the surfaces absorb this heat, releasing it at night. This robs neighborhoods of the cooling reward of lower nighttime temperatures and breezes. “You step outside in the middle of the night and it feels like an oven,” says Holzinger.

Groundwork is working with hospitals to gather data, but it’s known from many other studies that residents of areas with higher temperatures suffer from higher rates of asthma, diabetes and heat-related hospitalizations. Holzinger says that for many years, heat was left out of disaster training and emergency preparedness because it’s not as eventful as a hurricane or an earthquake. Now, it’s being called “the silent disaster.”

“You have a lot more deaths and hospitalizations from heat than from any other natural cause,” he says. “It’s just that most of those people die alone at home in front of a fan in an apartment or in front of an air conditioner that they can’t afford to turn on.”

Planting more trees is the obvious solution, but Holzinger notes that in many redlined districts there isn’t enough room for them because of the narrow sidewalks and attached buildings. Groundwork is looking at green roofs, roofs painted white to reflect sunlight, parks, gardens, splash pads, community cooling centers and making sure that redlined districts are represented on zoning boards.

The city can also seek concessions from the wave of developers who have come to Yonkers, such as by creating incentives to enhance the tree canopy or invest in green infrastructure to help with stormwater and floods.
Director to Leave Desmond-Fish Library

Jen McCreery taking position in Chatham

After seven years as director of the Desmond-Fish Public Library in Garrison, Jen McCreery plans to leave at the end of the month to become director of the Chatham Public Library in Columbia County.

McCreery joined Desmond-Fish as a librarian in 2013 and was named director in 2014.

On Monday (April 5), the library’s board appointed Pam Read as interim director and Nancy Young as interim assistant director, effective April 30.

Read, a substitute librarian at the Desmond-Fish, formerly worked at the library as the Hudson River Collection reference librarian and children’s librarian before a career as a school librarian in Westchester County. Young has been the library’s development coordinator since 2014.

The Butterfield Library in Cold Spring is also losing its director this month when Gillian Murphy departs after 21 years for the Elting Memorial Library in New Paltz.

During McCreery’s tenure in Garrison, voters approved two measures (in 2014 and 2019) that provide $300,000 in annual funding for the nonprofit. The library also created a technology lab, developed a strategic plan and has used state funding to hire a landscape architect to create a master site plan for the grounds, including a reading garden funded by an anonymous donor.

McCreery and the library board also created a Racial Equity and Social Justice Committee that has partnered with other Philipstown institutions.

“I am forever grateful for my experiences here in Philipstown and the incredible support our community has shown the library,” McCreery said in a statement. “It’s been an honor to work in the good company of our talented staff and dedicated trustees to create a friendly and welcoming full-service library for everyone. As I take this next career step, I feel confident the library will continue to evolve in reflection of our community’s diverse interests and goals and remain a valuable resource.”

“These are very difficult shoes to fill,” said Anita Prentice, the board president, in a statement. “Jen is a brilliant librarian and an incredibly hard worker. Chatham Public Library is extremely fortunate in their new director.”

This feature is designed as a counterweight to all the bad news in the world that weighs people down. We could share a photo of a baby, or a photo of a dog, but we are giving you both. How many newspapers can say that? Faye Thorpe of Philipstown shared this shot of her granddaughter, Eliana, with Kona. If you have a photo of a baby and a dog, submit it for consideration to editor@highlandscurrent.org.
From Disney to DC to Nickelodeon to SpongeBob

Nelsonville editor has a career an 8-year-old would love

By Alison Rooney

 Chris Duffy's resume will inspire job lust in many creative adults — and children.

 He has written comic books for Marvel and DC, edited comics for *Nickelodeon Magazine* and United Plankton Pictures (aka Sponge Bob) and edited the bestselling collection *Fairy Tale Comics.*

 Duffy, who lives in Nelsonville, is a senior editor at Workman Publishing, although he acknowledges he's "still not interested in publishing, per se — I'm interested in comics. From the beginning, I saw getting jobs in publishing as a means to an end."

 After growing up in Winchester, Massachusetts, and earning degrees in history and literature from Harvard, his goal was "to move to New York, get paid and work in comics. Being able to say I was a history major got me in the door."

 Duffy's first publishing job was copy editing nonfiction books. "It was sort of a factory, trying for a land grab for a particular kind of book, which was about 100 pages on a history or arts topic," he recalls. "There was a huge demand for biographies for middle school students of women, people of color and other nontraditional parts of American history. Our job was to proofread and check every fact. This was pre-digital, so it meant using Rolodexes and calling libraries."

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 Duffy followed his boss to Disney Press. While still editing book copy, Duffy chased jobs for three years at Marvel and DC. He was hired in 1993 by DC as an assistant editor and stayed for three years, "running around the building getting different pieces proofread and corrections done." Next, he submitted "a tryout piece, which I wrote on my honeymoon" (his wife, Peggy Clements, is a child development and education researcher and a member of the Haldane school board), to *Nickelodeon Magazine* and was hired there.

 "They were targeting the same age range, ages 8 to 12, and were undergoing a shift from making comics for comic book fans to finding a more genuine connection between the product and the reader," he says. "They did original comics, not necessarily based on their shows. I have no idea why they hired me, but I stayed 13 years, so it must have worked out." When the economy tanked in 2009 and the magazine folded, he moved to Sponge Bob Comics.

 At Workman, Duffy says he recently edited "two really great books": *So Embarrassing* and *Twisted Tongues*, a collection of "tongue twisters that are gross."

 His most recent effort as an author is *The Wild Mustang: Horses of the American West*, although he admits to never having ridden a horse. Illustrated by Falynn Koch, it's part of a series for middle school readers called *History Comics.*

 "All I knew when I started is that horses came with the Spanish, on the second voyage of Columbus," he says. "I had to leave some parts out, as not all of the issues it raises are super-relevant to horses. For instance, I didn't go into how disease wiped out Native Americans, because, in the newer ways of looking at that, deprivation carries as much weight as disease. The more I wrote, the more the topic felt relevant to many things."

 As is now standard in publishing, Duffy says, "two sensitivity readers went through it, considering everything from the presentation of points of view and, for example, making sure we were using the most up-to-date terminology on how tribes prefer to be called."

 His most recent work as a freelancer was editing *Nursery Rhyme Comics*, for which he recruited 50 cartoonists.

 When editing comics, he says, "if it were telling someone how to draw better, I wouldn't do it. It's more about telling the story clearly and effectively. It helps to have read a lot of comics. Being an editor means hiring somebody who has already figured out how to do it. You help shape it, make it clearer, remembering that an editor is just a critical reader."

 With digital everything, is there a future for comics on paper? "Some people thought it would all be gone by now," Duffy says. "But people read differently on screen than in a book, and younger people do value books. I think there will be more choice."
THE WEEK AHEAD
Edited by Pamela Doan (calendar@highlandscurrent.org)
For a complete listing of events, see highlandscurrent.org/calendar.

COMMUNITY

SAT 10
Open Barn
WAPPINGERS FALLS
11 a.m. – 1 p.m. Stony Kill Farm
stonykillevents.org/open-barn
Visit the chickens, cows, pigs, turkeys and sheep. Register online for a time slot. Also, SAT 17.

SUN 11
Maple Syrup Day
COLD SPRING
10 a.m. – 1 p.m. Little Stony Point
3011 Route 9D
facebook.com/littletestyponpoint
Maple syrup snacks will take the place of pancakes this year. Enjoy music and guided hikes. Free

SUN 11
Haikootenanny
BEACON
5 p.m. Beacon Sloop Club
haikootenanny2021.bpt.me
In 17 syllables, compose a haiku about your experience over the past 10 months. Cost: Free to watch, $20 to participate

WED 14
Champions for Children
BREWSTER
9:30 a.m. Child Advocacy Center
bit.ly/children-champions
This annual event, held this year via Zoom, will feature author and abuse survivor Jenna Quinn and honor Faye Thorpe, the counsel for abuse survivor Jenna Quinn and the Department of Social Services. Cost: $15 donation

STAGE & SCREEN

THURS 15
We Began to Sing
BEACON
7 p.m. Beacon Sloop Club
bit.ly/begantosing
This documentary follows Annie Patterson and Peter Blood, creators of the Rise Up Singing song books, and their quest to change the world with music. Director Polly Wells will join both for a Q&A following the livestream. Free

FRI 16
The Blue Bird (1918)
COLD SPRING
7 p.m. Butterfield Library
845-265-3040 | butterfieldlibrary.org
Directed by Maurice Tourneur, this silent film is based on the play by Maurice Maeterlinck. Cary Brown will provide live music accompaniment. Watch via Zoom. Free

SAT 10
Plague / By Us
BEACON
 Noon – 6 p.m. BAU Gallery
506 Main St.
845-440-7584 | baugallery.org
Faith Adams’ ceramics will be on view in Gallery 1. Fly Us is a group show of photographs by and for women curated by Adams. See Page 15.

SAT 10
It Was All a Dream
BEACON
 Noon. Dia:Beacon
845-231-0811 | diasart.org
Dia educators will discuss Corse’s work and the Light and Space movement.

SAT 17
Alighiero e Suanez Boetti
PHILIPSTOWN
Noon. Magazzino | magazzino.org
Scholar-in-residence Teresa Kittler will talk about duality and collaboration in the artist’s work. Watch live on the website.
The Maven of Melancholy

Newburgh novelist is a master of goth

By Alison Rooney

If there is any dark side to inheriting a castle in northern Italy, Danielle Trussoni has unearthed it.

The Newburgh resident’s novel, *The Ancestor*, which will be released in paperback on Wednesday (April 14), follows a Hudson Valley woman who receives a mysterious document that forces her to confront her unusual ancestry. *Kirkus Review* called it “a gothic extravaganza.”

“My novels have not been categorized as horror but have gothic, dark elements to them, in the vein of Wilkie Collins, the Bron-tes and Mary Shelley,” says Trussoni, who has written three, along with two memoirs.

“The tone is the most important element in a gothic novel, even a horror novel. It has to be melancholy. For me, *Wuthering Heights* is the ultimate gothic novel, the standard-bearer.”

Trussoni’s research for *The Ancestor* — which *O: The Oprah Magazine* included in a list of the “best gothic novels of all time” — took her to Italy, a trip she called essential.

“There are so many details about a place you can’t experience online,” she says. “I like to go and just be there, eat the food, walk around, get a sense of what the characters might be feeling.”

She says she had the Aosta Valley, “a very different, particular part of Italy” in mind even before plotting the story. “I thought it was magical — a perfect setting for a gothic novel,” she says. “I needed to find an unusual way for my character to get there, so I spent a long time developing her story. The other novels I’ve written were less linear, written from different perspectives with a lot of historical information being imparted. Coming into this one, I set a goal for it to proceed in a linear fashion.”

In her debut novel, *Falling Through the Earth*, Trussoni delved into her own past.

“I didn’t come from a family of writers and artists,” she explains. “They were working class, and my father was [shaped by being] a Vietnam vet. But I was obsessed with reading, especially at the library. I grew up in a small town in Wisconsin, but it had a fabulous library, and I read everything. Writing was a refuge in high school. I used up thousands of pages in journals.”

Trussoni studied writing in college and, after graduation, decided she wanted to try it as a job. It took a few years. In the meantime, she earned a master’s in fine arts from the Iowa Writers’ Workshop, where “it was assumed you were writing literary fiction,” she recalls.

Trussoni says a column she writes on horror and gothic novels for *The New York Times Book Review* expanded her view of the genres, as have the two years she’s served as a jurist for the Pulitzer Prize in fiction.

“I wasn’t involved in the horror genre or the horror community before taking it on,” she says of the column. “I think the editor appreciated my aesthetic, overall, as someone who had a literary take on horror. There’s a huge diversity of people writing in that genre — your first thoughts might be Stephen King or Anne Rice, but there’s also, for example, Stephen Graham Jones, who is Native American, as well as a lot of great women writers who are not getting enough exposure.”

She was a Pulitzer judge in 2019 and 2020, when she was the fiction chair. She was recruited by Dana Canedy, then the administrator, who had read her reviews and other writing. “Earlier juries skewed older, and I think she wanted to shake it up,” Trussoni says.

Judging entails “reading so many books. There are five [fiction] jurors, and they choose three books, plus an alternate. These are sent on to a board of nine or 10 people that chooses the prizes. We had hundreds of books to read and talk about.”

Trussoni’s second and third novels, *Angelology* and *Angelopolis*, are supernatural thrillers. The former, like *The Ancestor*, is set in Milton, across the Hudson River from Poughkeepsie. Trussoni says Milton resonates with her both because of its geography and the allusion to John Milton, who wrote *Paradise Lost*.

She’s had the opportunity to get to know Milton (the town) better since she and her family moved from Brooklyn to Newburgh in 2018. She loves the energy of her new home. “The warehouses being converted into art spaces; the huge 19th century houses, many of which have gone into decay, are now being restored,” she says.

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“A lot of writers and artists are moving to Newburgh. People are putting a lot of energy into making the community come together. Hopefully, care and love will get the city to function properly.”

Building on that energy, Trussoni in 2019 started the Newburgh Literary Festival. The 2020 edition took place in October but was virtual and scaled down because of the pandemic. She hopes the festival can return at full force in 2022. Trussoni says she has been fortunate to have her own books published in the meantime, despite the shut-down, although publicity has been a struggle.

“My book was published [in hardcover] during the first week of April last year, at a moment when no one knew what was going on, and the warehouses closed down,” she says. “So many books were pulled and not published.”

Trussoni will launch *The Ancestor* in paperback with online events, although, she acknowledges, “It’s hard to get people excited right now. The upside is being seen by people who normally wouldn’t have been able to attend in-person readings. I’m going to keep writing more and people can find it later.”

Trussoni says she has finished a draft of a new novel but she would only offer teasers. “It’s turning into a thriller, more like my first novel, set mostly in the Hudson Valley, in a big old scary Victorian house — and some bad things happen. It came to me as one thing, then halfway through it felt like something else.”
Small, Good Things

Dressed for Success

By Joe Dizney

Cooking is not rocket science. Choose your ingredients, apply heat, and enjoy. It is easy to be distracted or intimidated by seemingly complicated recipes, but there are little things — sauces, pastes, relishes, garnishes — that can enliven and frame basic preparations, freeing up time and mental bandwidth for the appreciation of eating, entertaining and living.

With the promise of al fresco cuisine, I propose an antidote of sorts, framed as a deconstruction.

At its most mundane, mustard is a simple paste that plays well with others — vegetables, meat, seafood. The spice itself is a complex, volatile mix of bitterness and nut oils or even a mild olive oil would do) and sweetened vinegar brings back some of that identifiable mustard flavor — the result of “blooming” dried, ground mustard in cold water — is lost. By allowing ground mustard to sit for 10 minutes, the complex volatile oils and aromatics that heating would destroy are restored.

The addition of some of the raw mustard paste, marinated to walnut oil (other nut oils or even a mild olive oil would do) and minced aromatics (parsley, shallots, chives and tarragon), we end up with a loose but gloriously usable dressing or relish.

I admit, this may sound overly complicated, but the process is quick and, with planning, the pickled seeds and relish can become a welcomed staple that will turn the simplest dish into something special.

Spoon some over bean salads (particularly green French or du Puy lentils), grilled or steamed vegetables (avocados, leeks, asparagus, cauliflower, grilled peppers) or hard-cooked eggs. Combine any of the above atop a bed of greens with grilled or seared sausage, pork tenderloin or chicken, fish, shrimp or scallops, and finish with a dollop for a satisfying dinner. It works just as well dressing a sandwich for culinary success.

Pickled Mustard Seed Relish

This recipe makes about ¾ cup pickled mustard seeds, which will keep refrigerated for up to a month. The relish also makes about ¼ cup for immediate use. It is excellent as a dressing for grilled or roasted meat, seafood, or vegetables. The photo shows a topping of room-temperature dressed French lentils (“French potato salad”) with sliced and seared saucisson l’ail (garlic sausage). Substitute roasted, seared or grilled salmon, scallops or shrimp for the sausage and finish with a spoonful or two of this relish for an easy spring or summer meal.

**PICKLED MUSTARD SEEDS**

- ⁴/₅ cup yellow mustard seeds
- 1 tablespoon mustard powder
- ½ cup white wine vinegar
- 1 tablespoon sugar (raw or brown or honey)
- 1 teaspoon salt
- ½ teaspoon black peppercorns
- ½ teaspoon coriander seeds
- 3 allspice berries
- 1 bay leaf
- ¼ teaspoon red pepper flakes

To make such a thing, yellow mustard seeds are plumped repeatedly in boiling water to remove most of the bitterness. The problem here is that this repeated poaching also removes a lot of the complexity. A quick pickle in a brine spiced by bay, allspice, coriander, black and red peppers and sweetened vinegar brings back some of it. The spiced and brined seeds are toothsome and crunchy little flavor bombs, but that identifiable mustard flavor — the result of “blooming” dried, ground mustard in cold water — is lost. By allowing ground mustard to sit for 10 minutes, the complex volatile oils and aromatics that heating would destroy are restored.

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**PICKLED MUSTARD SEED RELISH**

- ½ cup walnut oil
- 2 scallions, green part only or six chives, chopped fine
- 1 tablespoon parsley chopped fine
- 1 tablespoon fresh tarragon leaves, chopped fine
- 1 shallot chopped fine
- 1 tablespoon balsamic or sherry vinegar
- 2 to 4 tablespoons pickled mustard seeds

1. For the pickled seeds: Soak mustard powder in ¼ cup cold water for at least 10 minutes and reserve. Meanwhile, place mustard seeds in a small non-reactive pot, cover with cold water and bring to a quick boil. Once boiling, remove from heat and strain the seeds, discarding the water. Repeat this process twice more; strain and reserve the seeds in a small sealable jar.

2. In the same pot, combine vinegar, sugar, salt, peppercorns, coriander seeds, allspice berries, bay leaf and red pepper flakes. Bring to a boil and remove from the heat. Add dissolved mustard powder and water.

3. Pour strained pickling over reserved mustard seeds just to cover. Let cool, cover and refrigerate overnight. When ready to use, spoon seeds from the brine and strain excess liquid. Seeds will keep up to a month refrigerated.

4. For the dressing: Combine the ingredients in a small bowl and correct seasoning with salt and freshly cracked black pepper and a bit more vinegar or pickling brine. Spoon over warm beans, cold or grilled vegetables, boiled potatoes, roasted, grilled or seared pork, chicken or seafood.
By Alison Rooney

Diana Vidal’s inspiration for *By Us*, a group show she’s curating at the Beacon Artists Union gallery, is quantifiable.

“In 2019, 15 to 25 percent of works shown in galleries were done by women, when the overall demographic of artists is 50/50,” she notes. “Just 11 percent of work shown in major museums is by women. It’s going up, but it’s still a large gap.”

In a small but determined way, Vidal hopes to chip away at that imbalance with the BAU show, which opens on Second Saturday (April 10) at 506 Main St. She solicited and selected photographic portraits of and by women to assemble “a contemporary study of portraiture through the female gaze.” It is the first show she has curated, although she says she has “always enjoyed seeing how other people interpret the medium.”

Vidal, who lives in Beacon and has a degree in studio art from the University of Rochester, asked photographers she knows and others she discovered on Instagram. Some have never exhibited their work.

Asked if she could tell if a portrait had been taken by a woman, Vidal hesitates before replying. “Overall, there’s something different when a woman takes a photo of herself or another woman,” she offers. “There’s a softness, an understanding that comes through. Body is taken into consideration in a different way. Women shooting other women carry with them ‘This is how I want to be seen.’”

Women by Women

*BAU to open photography show*

“Joline and Her Drum,” by Dash Kolos

“Self-portrait,” by Stamper

“Wild Exhibition, Portrait #2,” by Elyse Ketura

“it’s all in ya’ head,” by Kerry Soeller

Photo by Melissa Schlobohm
Beacon High School Honor Roll

Students recognized for second-quarter grades

9TH GRADE

Principal’s Honor Roll
Isabella Amundson, Emma Campagnoni, Sophia Campagnoni, Ella Cason, Olivia Del Castillo, Marina Elias, Jacqueline Griesing, Harsh Gupta, Serena Jabar, Meara Kumar, Olivia Lapaz, Myasia Lewis, Tiannah Lindsay, Evan Lombardo, Samantha Lopez, Bryce Manning, Isabella Miglione, Karimah Muhammad, Emilia Pastorello, Vanessa Picciacho, Henry Reineke, Kierra Rodriguez, Elizabeth Rufly, Matthew Sandison, Kasey Senior, Allison Thomas, Rachel Thorne, Peter Vermeulen, Emily Wei, Wallace Wei, Jon-Paul Wood, August Wright

High Honor Roll

Honor Roll
Jack Antalek, Alyssa Barna, Caleb Bennett, Briana Biluye, Alejandra Calderon, Jayden Calloway, Amyah Canaday, Celestino Carraquillo Jr., Isabella Claudio, Ayla Cruz, Grace Delgado, Damanil Deloatch, Nora Folkes, Christopher Gonzalez, Sara Gonzales, Max Goodhill, Una Hoppe, Bryana Kelliher, Zakary Krachy, Alexander McComb, Christopher Milewski, Arayh Montefusco, Khalilah Muhammad, Liam Murphy, Thomas Nocerino, Aniyah Pearson, Nahari Powell, Alexander Quintana, Merilyn Rinaldi, Quevil Santos Hernandez, Jackson Shrawder, Michael Varian, Brandon Warren, Jahzara Watkins, Isabella White, Noelle Young, Ryan Zingone Redfield

10TH GRADE

Principal’s Honor Roll

High Honor Roll

Honor Roll

11TH GRADE

Principal’s Honor Roll

High Honor Roll
Victoria Cameli, Bella Carassione, Olivia Corneyea, Lindsay Darcy, Claire DerBoghossian, Alexandra Faiella, Ashley Gonzalez, Dylan Horton-Unger, Hunter Ingold, Veronica Klein, Sydney Kurtz, Andrew Lucas, Kailey Mesorana, Marissa Mora, Amatullah Muhammad, Daniel Nelson, Nora Phelan, Arielle Prince, Destiny Proforth, Alondra Ramirez Paredes, Anthony Riccoboni, Lena Rinaldi, Mia Sarchielli, Keira Seaman, Olivia Spiaek, Caleb Uillian, Tess Wills, Cleveland Wright

Honor Roll
Brock Barna, Ahmir Bell, Christian Carvalho, Amare Coakley, Ian Fiorito, Thomas Franks, Daniel Gilleo, Clara Hall, Evan Johnson, Briana Jones, Evan Labelle, Jada LaPorte, Christina Merola, Rosa Nunez, Ayanda Nxumalo, Genesis Osborne, Yahya Ouldiane, Camille Pahucki, Michael Pirrone, Thomas Santoro, Ariana Statlaw, Trinity Smith, Jake Titka, Sanijah VanDe mark, Haleigh Zukowski

Boses CTI

12TH GRADE

Principal’s Honor Roll
Tamar Adams-Pinnock, Alvaro Alvarado, Alyssa Cable, Jesse Campanelli, Rayham Dabashi, Rhan Dabashi, Gabriela Del Castillo, Rebecca DeLeo, Samantha DeLuise, Carter Detoro, Katieleen Dixon, Kaylah Dixon, Aaliyah Fretwell-Cross, Lejdiina Gecaj, Dania Gillins, Mark Guzman Lizarazo, Samaya Harris, Ilia Harvey, Sofia Hockler, Jackson Jackson, Aidan Kidd, Thandiwe Knox, Regan Ladeau, Michael Lepere, Michael Levy, Ryan Liao, Abigail Magurno, Sophie Mercado, Anna Miller, Alexandra Moroch, Amanda Moroch, Jere-miah Murcia Booth, Kelly Murphy, Isabella Ortiz, Beyonce Otero, Marianna Pastorello, Jessica Pavine, Justin Picciacchio, Mya Pierce, Eliza Prinipe Garcia, Ryan Rabenda, Stephen Schneider

High Honor Roll

Honor Roll
Warren Banks, Liam Byrne, Eva Chapin, Sara Chin, Shane Creighton, Tatyanna Fernandez, Adrianna Fish, Hayden Gibbs, Nyah Gibbs, Isaiah Hall, Nicole Juzeftyk, Kieran Kacur, Joshua Keizer, Jimmy Kuka, Kiara Lambe, Emily Maggio, Maliaha Malik, Matthew Manzoeillo, Elizabeth Martin, Jade Matias, Michael Musacchio, Romeo Nunez, James Patino, Emily Peralta, Kaylinia Ramos, Elizabeth Reynolds, Anna Slackman, Murielle Tchouni Wandji, Nathalia Thomas, Amaya Thompson, Allison Varian

noconthoc.com
Kid Friendly

TikTok Camping, Nails & Sports

By Katie Hellmuth Martin

A note to readers:
This column is about what my children have told me they've learned on TikTok, the crazily popular app on which people post short video clips. The reporting is tricky because it requires me to listen closely for the nuances of what they have experienced during conversations at bedtime, in the kitchen or in the car without writing anything down, which would burst the magical moment of spontaneous trust. (They have approved of everything I have written about here; I need my sources to trust me.)

That said, here is a collection of TikTok conversation highlights that many parents may find familiar — I think. You let your kids use TikTok, right?

The ABCs of LGBTQ

My 8-year-old son stopped unwrapping his fruit roll-up to ask me if I knew what LGBTQ meant. He went on to define it for me: Lesbian, Gay, Bisexual, Transgender and Queer or Questioning. We questioned what Questioning meant and discussed it. My 10-year-old daughter suggested there might also be a P in there for Pansexual, but she didn’t know what that meant, but had her ears open for the answer.

Days later, while outside in our driveway shooting hoops, my son and I discussed if girls and boys should play together on the same teams. We wondered if there needed girls and boys to play on different teams. We discussed body composition, and how boys’ bodies in and of themselves are different from each other. My one son is slim. My other son is bulky.

Later, my son found a report on YouTube on Lusia Harris, who was selected in 1977 as the 137th pick in the NBA by the New Orleans Jazz. Lusia was unable to accept, because she was pregnant at the time (Arggh!).

Love songs

Olivia Rodrigo has a hit song called “drivers license.” It’s about breakup, longing and mourning. It’s my daughter’s and my current favorite song. The speculation on TikTok is that it is based on her on-screen on-again-off-again boyfriend Joshua Bassett in High School Musical: The Musical: The Series, who is speculated to be an actual ex-boyfriend in real life, but took up with “that blond girl; who always made my heart melt.” I wonder if there are TikTok videos out there with the “5 a.m. Challenge” in which kids wake up at 5 a.m. instead of 7 a.m. or 8 a.m. (I wondered if my daughter would become bored in those dark, solitary hours before dawn and, sure enough, this challenge only lasted for three days. The wakeups got later.)

The “Stay in the Tent for 48 Hours Challenge” was the highlight of our pandemic challenge. My son is the only one who completed that one! The neighborhood children pooled together tents from their attics and sheds and never go anywhere anyway for spring break. (Who’s kidding whom? We all are.)

Bored in those dark, solitary hours before dawn and, sure enough, this challenge only lasted for three days. The wakeups got later. The “Stay in the Tent for 48 Hours Challenge” was the highlight of our pandemic challenge. My son is the only one who completed that one! The neighborhood children pooled together tents from their attics and sheds and never go anywhere anyway for spring break. (Who’s kidding whom? We all are.)

The challenges

Creating challenges is trending on YouTube. Over on TikTok, people are posting “behind-the-scenes” videos. It started with the “5 a.m. Challenge” in which kids wake up at 5 a.m. instead of 7 a.m. or 8 a.m. (I wondered if my daughter would become bored in those dark, solitary hours before dawn and, sure enough, this challenge only lasted for three days. The wakeups got later.)

The “Stay in the Tent for 48 Hours Challenge” was the highlight of our pandemic challenge. (Whose whooping whom? We never go anywhere anyway for spring break.) The neighborhood children pooled together tents from their attics and sheds and stayed in them during a 40-degree night — it was the night I got my vaccine at the former JCPenney in Poughkeepsie.

The kids lived on Lunchables and made mad dashes inside for warm garlic pasta. Every blanket and couch pillow was brought outside, because we aren’t campers and don’t have sleeping bags. But thanks to social media, our kids were inspired to try themselves camping in the backyard — and they survived.

Acrylic nails

My daughter has always loved doing her nails. We used to do them at night together. Now, thanks to TikTok, she knows about gel versus powder acrylic nails. A desire to get her nails done professionally under the blue light overcame her, and she begged for paid cleaning jobs around the house to earn enough money to pay for these. For a while, I had a very clean house!

On the way to the nail salon, she asked several times: “How long until we get there?” As I discovered later, it’s a thing to publish videos on TikTok counting down until you get your nails done. As we hunted for a salon on a Sunday near Beacon (difficult), we discussed what happened at the spa salon in Atlanta and what the solution might be for Asian and Hispanic women who work in nail salons and maybe aren’t getting paid very well and maybe don’t get to keep those tips.

As we Googled a New York Times feature story about nail salons from a few years ago, and the reactions to that article, we pondered opening our own salon and paying everyone at least $15 per hour plus tips.

This is how dreams are made. You never know what is going to catch.
I n addition to the yearlong pandemic, one Highlands teenager is facing another mental-health threat: a parent’s obsession with QAnon and other conspiracy theories.

Most of what the parent wants to talk about with the family, according to the teen, is unfounded theories about COVID-19 being a bio-weapon, the November election being staged and the coming of a second Nuremberg “in which all the wrong-doers will be brought to justice.”

The parent “has become more and more paranoid, distressed and aggressive by the day,” said the teen, who asked to remain anonymous.

By Ezra Beato

S tudent Journalists Program

QAnon at Home
Conspiracy theory can take toll on family members

By Rachel Thorne

H owland Hosts Programs for Teens
Book clubs and podcast production on library schedule

The U.S. is going through a tumultuous time in which conspiracy theories have emerged that have incited violence and contributed to political and social division. One of these theories is QAnon, which arose from online posts by the anonymous “Q” in 2017. Q claimed to be a high-level government informant and made claims of a “deep state” and a satanic cult controlling Democrats and preying on children. While nonsensical, the notions found adherents in at least 90 candidates running for office in 2020, the halls of Congress, the administration of former President Donald Trump and the fringes of the right wing.

QAnon believers primarily share their views online through social media. Researchers say the primary adherents are adults; a sampling of local high school students asked about QAnon dismissed it, calling it “dangerous” or “stupid.”

But the Highlands teen said that the parent’s obsession with vaccine microchips and supposed pedophile rings has caused a lot of stress and anxiety for the parent and the child. The student expressed sadness at seeing the parent “taken in by this cult” and that it “has compounded my already poor mental state due to quarantine.”

Why do people believe and how can they be helped?
Dannagal Young, an associate professor of communications at the University of Delaware who studies the QAnon movement, said in an email interview that “people seek order, reasons, explanations and solidarity” during “conditions of uncertainty and anxiety,” and that QAnon offers to its believers all of those things.

“The while the narratives are false and the ‘facts’ are untrue, humans prefer to feel comforted by the stories they tell themselves than to be accurate in our understanding of the world,” she said.

“The key here is that the contents of the conspiracy theory are beside the point. What is most important is the experience and the emotional and psychological feelings of solidarity and comfort that come from membership in a group and a sense that one is respected and perceived as smart,” Young said.

Young suggested that “because QAnon and other conspiracy theories are ways of fulfilling emotional and psychological needs, efforts to reaffirm these loved ones must tap into those same needs.”

Reminding a family member that “they are loved, trusted and respected, and expressing solidarity with the fact that the world is indeed chaotic and scary right now is a way to offer a judgment-free connection to those people,” she said.

Dr. Joseph Pierre, a professor in the Department of Psychiatry and Biobehavioral Sciences at UCLA, offered tips recently in Psychology Today for helping a loved one who believes in QAnon:

• Gauge the person's willingness to quit by employing a counseling technique called “motivational interviewing.”
• Maintain connection without judging, ridiculing or challenging beliefs.
• Provide accounts of those who have left conspiracy-thinking behind.
• Get support for yourself and andread accounts of those who have exited cults.

Get support for yourself and andread accounts of those who have exited cults. Pierre also warned that, for QAnon believers, “climbing out of the rabbit hole could represent a significant loss — of something to occupy one's time, of feeling connected to something important, of finally feeling a sense of self-worth and control. Without replacing QAnon with something else that satisfies one’s psychological needs in a similar way, escape may be unlikely.”

The High School Battle of the Books was one of the many programs to be temporarily shut down by the pandemic. A summer book club, Battle of the Books holds end-of-year regional “battles” in which local teams face off in a series of rounds. The teams of four are asked questions about the 10 books. Team members can buzz in, briefly confer with one another, and answer. As an alternative to this program, Young Adult Programs coordinator Michelle Rivas (who is a member of the board of directors of Highlands Current Inc., which publishes this newspaper) started a virtual book club.

“I wanted to find a way for the teens to still be able to connect even though the competition wasn’t taking place,” Rivas says. “Since we have all been spending so much time at home, isolated, the book club is a great place to talk about books and other current events.”

Some books were strategically chosen to mirror current events.

“Last summer we read books like Bryan Stevenson’s Just Mercy and Jennifer Latham’s Dreamland Burning, which helped us learn about history and social issues in a new way,” Rivas says. “Books like Susan Beth Pfeffer’s Life as We Knew It helped spark a discussion about how our community came together to help each other during the pandemic.”

As the summer ended, club members voted to continue on into the school year. The program has also expanded to include a middle school book club. Beacon resident Brandon Lillard is hosting a podcast program for teens via Zoom that’s also connected with the Howland Library. While this is not the first time he has run this program, this is the first time it has been held remotely.

Lillard described the change to Zoom as “a new challenge, but it’s been a good challenge. At least for me, from the instructor’s perspective, it really allowed me to work with people and focus on developing content and their presence on air.”

Despite the change in format, the essence of the program remains the same. The club continues to be a place for members to be creative and share their interests while developing podcasting skills and finding their voice.

“One of the best parts include providing a space for young people to explore interests they’ve had and maybe find out about new interests or hobbies,” Lillard said.


HELP WANTED
SOUSS CHEF / PREP COOKS — This sous chef position is varied, working with highly skilled chef, preparing food for events & our restaurant, Dolly’s in Garrison. Must be organized, hard-working, with love of good food. Fresh Company is a premier caterer bringing creativity & great service to our events. We have long-standing relationships with local food makers. We are committed to supporting agriculture in the Hudson Valley. We also have line cook & manager positions available at Dolly’s. Email resume to shelleyboris@freshcompany.net.

POSITIONS WANTED
CARETAKER AVAILABLE — Caretaker with 20+ years of experience available to maintain home & property including: repairs; gardening; landscaping; pool care; convenience services (errands); pet care, misc. Flexible to a variety of needs. Resume & references available. Contact Greg at 914-619-2779 or greg824@gmail.com.

FOR SALE
GERENAC STANDBY GENERATORS — Provide backup power during utility power outages, so your home and family stay safe and comfortable. Prepare now. Free 7-year extended warranty ($695 value). Request a free quote today, Call for additional terms and conditions. 631-498-7851.

The Highlands Current
I students using similar outlets for information in the consumption of news media least-consumed media sources.

newspapers and cable news, which are their were bad news for traditional media, such as

Twitter, while other students said that family media, with the most common site being

sources said they only get news from social

primary number of students asked about their source or even a single website. A substantive nature of news media consumption confirmed this shift and reveals the complicated nature of news media consumption in the digital age.

One obvious trend among Haldane students is that their news does not come from a single source or even a single website. A substantial number of students asked about their sources said they only get news from social media, with the most common site being Twitter, while other students said that family and friends are their only source of news. Most students, however, get their news from a mixture of both. The students’ responses were bad news for traditional media, such as newspapers and cable news, which are their least-consumed media sources.

Surprisingly, there were no major differences in the consumption of news media among students in grades 10 to 12, with those students using similar outlets for information. And despite the results of the survey by Common Sense and Survey Monkey, none of the Haldane students said they used YouTube as even a secondary source.

What about students’ level of interest in news? Despite their heavy consumption of social media, many students said they had no interest in news. This was especially prevalent with those who said their primary news, and opinions about news topics, came from their family and friends. Students who acquired their news from social media also expressed a general lack of interest, but to a much lower extent. This is surprising because, nationwide, young people are becoming more active politically. At Haldane, however, students’ level of political awareness remains relatively low.

Will Haldane students become more interested in politics, or change their methods of learning about politics? Time will tell. But while most students may not be enthusiastic about politics or the most knowledgeable, the way they consume information is undeniably similar to the rest of the county’s young people: social media.

78 percent of teens 13 to 17 say it’s important to them to follow current events.

41 percent get news from print or online news organizations at least a few times a week.

65 percent of teens who get news from news organizations say it has help them understand current events, compared to 59 percent for YouTube and 53 percent for social media.

37 percent get news from TV at least a few times a week.

64 percent say that “seeing pictures and video showing what happened” gives them the best understanding of major news events.

50 percent say they most often find news on YouTube because it was recommended by YouTube itself.

36 percent say they prefer to read or hear the facts about what happened.

19 percent say that getting news from social media has made them more confused about current events.

Source: Common Sense and Survey Monkey (bit.ly/teennewssurvey)
Raymond Allemann, president of the Highlands Country Club, said the club decided to close May 1 because of "many years of significant losses from golf operations and the failure to achieve any significant synergy between golf and its core wedding, catering and restaurant businesses."

"We’ve invested heavily in golf for two decades," said Chip Allemann, general manager of The Garrison, in the statement. "Like so many commercial golf courses around the country, we simply failed to become economically sustainable in light of declining play and the increased number of courses in the region.

Allemann said the decision to close the course had been postponed by the COVID-19 shutdown when golf became one of relatively few recreational activities allowed by New York State. "However, with the end of the pandemic in sight and faced with a number of deferred maintenance items, we have decided to focus our resources on our core hospitality businesses which employ more people and, we believe, have a brighter future," he said.

The golf course will close regardless of whether the Town of Phillipstown approves the Shakespeare Festival move to the property, Allemann said. The plan to downsize to nine holes was dropped because it would require a redesign and other costs that “would not be justified,” he said. Davis also noted that when golf courses fail, development often follows.

“I completely understand the questions we’ve gotten from the community about our long-term plans for the lands surrounding our core hospitality operations and the future Shakespeare site,” he said in the statement. “These concerns, together with the decision to close the course, have caused us to accelerate our thinking.”

He said the land “will be permanently protected, through a combination of conservation easements, land donations, and/or deed restrictions.”

Davis noted that when golf courses fail, businesses which employ more people and, to focus our resources on our core hospitality businesses, the acreage given to HVSF and a parcel for a single-family home, all of which he said will be protected through deed restrictions and/or conservation easements.

With the course closing, HVSF will receive more acreage than planned to provide more flexibility for its site design in response to the town’s ongoing review, Davis said.

“We’re not planning anything additional” with the added land, said Davis McCullum, HVSF’s artistic director, on Wednesday (April 7). “We’re only considering the possibility of relocating some things to make the project even more minimal in terms of its impact on traffic and noise.”

When HVSF announced Davis’ gift in August, it said he planned to divide the 155 acres into four parcels: 52 acres for HVSF; 95 acres for a nine-hole course; 28 acres for Davis’ residence; and 27 acres along Route 9 that might eventually also be given to HVSF. HVSF said it also would be given the catering business, inn and restaurant to run as for-profit ventures, with profits returning to the festival. That plan remains in place, Allemann said, pending approval of the HVSF project by the town.

“Our restaurant, bar, terrace dining, picnic and inn operations all will benefit from HVSF audiences. Allemann said in the statement, “and we are already planning hospitality services that will delight the Shakespeare audiences while maintaining the highest standards of service to our wedding and other guests.”

Davis is a member of the board of the Hudson Highlands Land Trust, which he chaired for more than 15 years, and the chair of the group planning the Hudson Highlands Fjord Trail between Cold Spring and Beacon. He also is a vice chair of the American Museum of Natural History, a financial supporter of HVSF.

“Chris Davis has, I think, for several decades been looking for a community-minded, sustainable, adaptable reuse” for the Garrison property, McCullum said in August. “I think he saw in the Shakespeare Festival a local organization that could be the next steward of the land.”

Visit highlandscurrent.org for news updates and latest information.

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**NOTICE**

**VILLAGE OF COLD SPRING HISTORIC DISTRICT REVIEW BOARD NOTICE OF PUBLIC HEARING**

Please take notice that the Historic District Review Board for the Village of Cold Spring will conduct a public hearing on Wednesday, April 14, 2021 at 7:00 p.m., or as soon thereafter as the matter may be heard, via Video Conference pursuant to Executive Order 202.1, to consider the application by Tania Drinnon, 212 Main Street, Cold Spring, New York, 10516, for the construction of an addition on the existing garage. The subject property is 212 Main Street, Cold Spring, New York, 10516, designated as Tax Map Section 49.5-2-4. The property is located within the B-1 Zoning District and the National Historic District.

Application materials will be available to view on the Village website [https://www.coldspringsny.gov/historic-district-review-board/pages/public-hearings](https://www.coldspringsny.gov/historic-district-review-board/pages/public-hearings). Hard copies of the application materials will be available for review in Village Hall. Please call the Village Clerk at 845-265-3611 to make an appointment to review the materials in person.

Written comment on the application can be delivered to Village Hall, or emailed to the Village Clerk, vcsclerk@coldspringsny.gov. Written comment must be received by Tuesday, April 13th to be included in the record.

The Videoconference can be accessed as follows: [https://zoom.us/j/99615097769?pwd=MlFkVmhHNHloRGhORUJESS9UUjJ4QT09](https://zoom.us/j/99615097769?pwd=MlFkVmhHNHloRGhORUJESS9UUjJ4QT09)

**Meeting ID:** 996 1509 7769

**Password:** 363035

You may also participate using a telephone by dialing 646-876-9923

**Meeting ID:** 996 1509 7769

**Password:** 363035

**Dated:** March 27, 2021

**BY ORDER OF THE HISTORIC DISTRICT REVIEW BOARD OF THE VILLAGE OF COLD SPRING**

**AL ZGOLINSKI, CHAIR**
Shakespeare Plans: An Update

By Chip Rowe

The Hudson Valley Shakespeare Festival would like to move in 2022 from its seasonal home at Boscobel on Route 9D to land donated by Chris Davis at The Garrison golf course on Route 9, which overlooks the Hudson River.

To accomplish this, the HVSF has assembled a team of specialists to create a master plan, including landscape architects, a civil engineer, a legal firm, a traffic engineer, an environmental planner and an acoustics expert.

The plan has been submitted to the Philipstown Planning Board, whose seven members at their monthly meetings are reviewing a state-mandated environmental assessment form (EAF). The Planning Board also would approve the site plan, although the Town Board must first agree to change the zoning for the property, which lies in a larger rural conservation district and a planned development district specific to the golf course.

"It is a complicated application," said Neal Zuckerman, who chairs the Planning Board, on Wednesday (April 7). "I suspect it's the largest project proposed in Philipstown in quite some time."

According to its environmental assessment form, HVSF also will be seeking a wetland permit from the Philipstown Conservation Board; septic and highway work permits from Putnam County; an "aqueduct crossing review" from New York City; and highway work and stormwater permits from the state.

**Summer 2021**

HVSF plans, starting in June, to present two plays, The Tempest and The Most Spectacularly Lamentable Trial of Miz Martha Washington, by James Lames. Tickets have not gone on sale but initially will be limited under state guidelines to 25 percent of the house, or about 130 seats. That could mean that shows quickly sell out. For HVSF to offer more, the state would need to relax social-distancing restrictions.

For 2021, HVSF will perform under its tent at Boscobel, its last of 32 seasons through 2019, before the 2020 performances were canceled because of pandemic restrictions. If the project is approved, HVSF hopes to move its Boscobel tent to the site at Route 9 and Snake Hill Road for 2022 performances.

With permits in hand, in May 2022 it would install its temporary tent; repair the entry roads; upgrade the parking lots; add lighting; repurpose the golf pro shop and golf cart barn; build a service road to the performance space; and install basic landscaping.

With further approvals, in 2023 and 2024 it would construct a permanent tent with slightly fewer seats than the Boscobel tent, which has 535; a 1,200-square-foot box office and welcome center; and a 4,000-square-foot “back of house” building with dressing rooms for the actors.

In later phases, which HVSF says “could be many years or decades away” (the environmental assessment form gives a construction window of 2022 to 2030), the festival proposes constructing an indoor theater with 225 seats; a rehearsal space; a 2,400-square-foot pavilion; a 2,500-square-foot building with concessions and rest-rooms; and 26 two-bedroom cabins for the seasonal performers. In recent seasons, performers have lived for the summer in hotels in Fishkill.

Philipstown in 2005 approved a 40-room hotel and spa for The Garrison site, but it was never built. HVSF said it would likely eventually receive approval for 14 additional rooms to expand The Garrison inn from 8 to 20 rooms and build the performer cabins.

At its January meeting, a Planning Board member asked HVSF for clarification about site capacity. HVSF said that if everything were operating simultaneously at full capacity — including a performance, a wedding banquet and a packed restaurant and hotel — there would be about 1,100 guests and staff and 400 cars.

But, it noted, event management would avoid that scenario. It said it expected only about five summer nights a year to be exceptionally busy, and activity for rest of the time to be about half-capacity. "We believe that it is economically and environmentally unsustainable to provide extra capacity for a level of activity that is only present on the site a few times each year," HVSF said in a written response.

Another board member expressed concern that HVSF’s calculations that each car would carry an average of 2.79 occupants were too generous. The festival responded that Philipstown code requires a maximum of four spaces, or 3.25 people per vehicle. It said it relied on calculations provided by the characterization of our local arts organization as “the developer,” because it doesn't think that reflects our intentions or the project. I don't think it's fair to compare it to Butterfield or where outsiders have said, “We have a big plan.” We're proposing moving an arts organization that has been on Route 9D for 33 years to Route 9.

**Four Big Questions**

We asked Davis McCallum, the artistic director of the HVSF, to share the most common questions he’s been asked about the project and his responses.

**What about the traffic?**

I’ve been having a lot of detailed conversations about this. Obviously we share peoples’ concern, in particular about the dangerous intersection at Route 9, Snake Hill and Travis Corners. We are starting a conversation with DOT [the state Department of Transportation] about a traffic intervention of some kind, most likely a signal, and I hope that’s something the community will embrace.

**Will the tent interrupt the ridgeline?**

I’ve heard people say the tent will be positioned at the crown of the ridge, which is not true. It will be halfway down the slope of the 11th fairway. The high land is at the 11th tee. The property is in a cup with higher ridgelines around it on three sides, and that's why it's not designated as a scenic ridgeline. If you go over to Route 9W [in Orange County], as I did on Easter Sunday, and look back, you'll see the golf course, because 80 acres of trees were cleared to create it in 1960. But you also see that it's halfway up the topography. You should not imagine the current tent because we engaged an extraordinary architect to design a structure that will be nestled into the grade of the land. The tent topper will be visible and the rest kind of set into the ground. It’s not going to be invisible, but it’s going to be beautiful.

**Is it just too big, or too much? Is it going to become another Breakneck?**

We're not advertising this as a hiking destination. It’s privately owned land, not a public park. That said, we're trying to maintain access so that you don't have to be a ticket-holder to enjoy the view. Our plan is to maintain the access that community members have long enjoyed to walk their dogs, go snowshoeing, come for a jog, etc. It's at our discretion to operate the site in such a way that prevents overuse, so we're not going to be saying, “Hey everybody, come have a picnic.” What I have been surprised by is the characterization of our local arts organization as “the developer,” because I don't think that reflects our intentions or the project. I don't think it's fair to compare it to Butterfield or where outsiders have said, “We have a big plan.” We're proposing moving an arts organization that has been on Route 9D for 33 years to Route 9.

**What happens if HVSF closes?**

Chris Davis is putting into his offer of the land a reversion clause so that the land cannot be further subdivided or developed for unrelated commercial or residential use. If HVSF ever ceased to exist, the land would go to a conservation organization such as Scenic Hudson or the Hudson Highlands Land Trust.
Beacon Board (from Page 1)

6,220 square feet of office or co-working space and 1,135 square feet of service space for the commercial office.

The site is part of a “transitional” zone created by the City Council last year that buffers Main Street and surrounding residential areas.

Farmers’ Market

The City Council on Monday (April 5) approved moving the Beacon Farmers’ Market from Veterans Place to the Dutchess County/Department of Motor Vehicles parking lot at 223 Main St. The market opens for its outdoor season on May 2.

A handful of residents called in to the council’s videoconferenced meeting to speak for or against the move. Rich Kaplan, who, along with his brother Harvey, owns Max’s on Main, said that brick-and-mortar businesses near the DMV lot could be hurt by vendors who aren’t regularly in Beacon.

“I don’t want to find out that you’re going to accommodate some temporary vendors who are here once a week for a four-month period,” Kaplan said. “I’d like to have some of the Main Street businesses accommodated. We’re here every day, every week, every month, all year.”

Sergei Krasikov, who is a member of the Common Ground Farm Farmers’ Market Committee, asked the council to approve the move, saying the additional space at the DMV site would “make the market a truly wholesome experience, not just a place you stop by to buy something and leave.”

City Administrator Chris White said the city would work with Main Street businesses to open up parking spaces on adjacent streets to make up for any lost in the DMV lot.

“We will try to mitigate this,” White said. “We recognize there’s no perfect location on Main Street anymore. There’s going to be trade-offs wherever we put it.”

One longtime vendor who operates a food truck will be allowed to remain at the market but the city won’t approve any others that might compete with Main Street restaurants or shops, he added.

“Many of the businesses that were nearby [the Veterans Place location] saw an uptick in foot traffic,” said Council Member Air Rhodes. “It’ll be a draw. It’ll be a benefit to the neighbors of the Farmers’ Market.”

The city is also discussing with the Dutchess County Transportation Council extending its weekend shuttle bus service to include Sundays to bring visitors from the Metro-North station to Main Street.

Street changes

The council set a public hearing for April 19 to hear feedback on several proposed parking and traffic regulations.

The proposals would:

- Make Spring Street one way from East Street to Washington Avenue.
- Prohibit left-hand turns from Goodrich Street onto Howland Avenue.

A developer has proposed a three-story, 16-unit apartment building at 5 Henry St. in Beacon.

Photo by J. Simms

One developer has proposed a three-story, 16-unit apartment building at 5 Henry St. in Beacon.

The council set a public hearing for April 19 to hear feedback on several proposed parking and traffic regulations.

The proposals would:

- Add stop signs on Howland Avenue and Robinson Street.
- Restrict parking on portions of Beacon Street, Goodrich Street and Russell Avenue.
- Switch the no-parking designation from the north side to the south side of Conklin Street between Fishkill Avenue and Mead Avenue.
- Establish two-hour parking on the north side of same stretch of Conklin.

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### Crosscurrent

**ACROSS**
1. Zilch  
5. Male swan  
8. “Ditto”  
12. Mideast airline  
13. Glacial  
14. “Let’s go!”  
15. Pattern  
17. Help a hood  
18. Old photo tint  
19. Walks with pride  
21. Yu-uletic tune  
24. Archipelago unit  
25. Verifiable  
28. Carton sealer  
30. Mimic  
33. Hostel  
34. Goes belly up  
35. Water tester  
36. “Acid”  
37. French 101 verb  
38. Quick look  
39. Online address  
41. Ump’s call  
43. Steak choices  
46. Toy bricks  
50. Actor McGregor  
51. Intensify  
54. Damon of Hollywood  
55. Essen  
56. Grand tale  
57. On the briny  
58. Fish story  
59. Take five  

**DOWN**
1. Tennis barriers  
2. Sheltered  
3. Slightly wet  
4. Skiing style  
5. Spy org.  
6. Halloween mo.  
7. Tournament passes  
8. Surgery reminders  

### Sudocurrent

**Answers for April 2 Puzzles**

1. UPLIFT  
2. TENNESSEE  
3. COCKEREL  
4. HOGAN  
5. LEGGINGS  
6. BALLISTICS  
7. EMPTINESSES  

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Solutions:
- 1. UPLIFT  
- 2. TENNESSEE  
- 3. COCKEREL  
- 4. HOGAN  
- 5. LEGGINGS  
- 6. BALLISTICS  
- 7. EMPTINESSES

### 7 Little Words

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

**CLUES**
1. Cataclysmic (10)  
2. “T” in Canada’s NWT (11)  
3. Carrot, metaphorically (10)  
4. Jump-start (8)  
5. Running off at the mouth (9)  
6. Altered fraudulently (9)  
7. Irons in the fire (9)

**SOLUTIONS**

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Answers will be published next week. See highlandscurrent.org/puzzle for interactive suduko.
Varsity Roundup

By Skip Pearlman

**VOLLEYBALL**

With wins over Pawling and Beacon this week, the Haldane High School volleyball team improved its season record to 9-1, with the playoffs looming.

On Tuesday (April 6) at home, the Blue Devils rolled past Pawling, 3-0. Maria Barry led Haldane with 11 kills, 14 digs and 11 aces, and Meghan Tomann added 17 assists.

“That was by far Maria’s best game so far,” Coach Kristina Roling said. “She was amazing with her serving; she’s been working hard and it shows. Jill [Weinpahl] also had a good game [16 digs, six aces]; she was our top serve receiver.

“We played well as a team,” Roling added. “We’ve been working on getting the kinks out.”

The previous Friday at Beacon, Haldane again rolled in straight games, as the Bulldogs (0-9) continue to search for a win.

Barry had 10 kills, 13 digs and three aces for Haldane; Weinpahl added five kills and six aces; and Tomann had 19 assists and 15 digs. Beacon Coach Ron Pagliaro said his team is becoming more competitive, but “unfortunately, we keep coming up short. In our last three matches we lost to Ketcham twice and Haldane, scoring 20 points or more in seven of nine sets.”

Lejdina Gecji has averaged nine kills and two blocks for Beacon and Beyonce Otero twice and Haldane, scoring 20 points or more in seven of nine sets.

Lejdina Gecji has averaged nine kills and two blocks for Beacon and Beyonce Otero twice and Haldane, scoring 20 points or more in seven of nine sets. “Lejdina has not only improved her performance; she also has developed into a strong team leader,” Pagliaro said.

Haldane will host Putnam Valley on Saturday (April 10) and visit Poughkeepsie and Putnam Valley early next week. Its season finale is Friday at home against Carmel. Beacon will visit Lourdes today (April 9) and Carmel on Tuesday.

**FOOTBALL**

Darrin Santos’ 57-yard breakaway touch-down run with 1:30 remaining in the game iced a 16-2 victory over Woodlands for Haldane on Saturday (April 3) at home.

Santos also scored on a 20-yard run in the first quarter and finished with 115 yards on 18 carries to propel Haldane (1-2) to its first victory.

“It was great to get that first win,” said Coach Ryan McConville. “When we forced the turnover [that led to the second TD], I told them: This can get us the win.”

Of Santos, McConville said: “Darrin is always around the ball, he’s been doing everything he can to help the team succeed.” The coach also cited the play on defense of Doug Donaghy, Evan Giachinta, Dylan Rucker and Giancarlo Carone.

At quarterback, Dan Santos completed 6-of-12 attempts for 66 yards for the Blue Devils but was picked off three times as both offenses sputtered; Woodlands lost three fumbles. Ryan Irwin ran for both two-point conversions and had two receptions for 37 yards.

Both teams made plenty of mistakes, but it was Haldane that made the most of its opportunities. Woodlands’ only points came on a safety.

“Our defense carried us,” McConville said. “We had some turnovers but we kept Woodlands out of the end zone.”

McConville said the win was an emotional boost for the team, especially the seniors — the Santos twins, Josh Reyes, Donaghy, Kevin Van Tassel, Andrew Aiston, Christian Pezzullo, Alex Perdico and Victor Mollino — who were honored before the game.

Haldane is scheduled to host Valhalla (2-1) on Saturday (April 10) at 1:30 p.m. The Vikings beat Dobbs Ferry, 28-20, last week. McConville said his team will have to play better to compete with the defending Section 1, Class C champion. “We’ve got to get into a rhythm and throw the ball more consistently,” he said. “Our offensive line will need to make consistent adjustments. They have a good running attack.”

Beacon’s game at Mahopac on April 1 was canceled after the team had to quarantine because of a COVID-19 exposure; the Bulldogs (0-2) are scheduled to host Somers today (April 9) at 7 p.m.

**GIRLS’ SWIMMING**

Beacon’s girls’ swim team picked up a 98-69 win over Ketcham on Wednesday (April 7) in a meet held at Beacon High School. The Bulldogs also topped Mount Vernon, 93-25, the day before to improve to 5-1.

Against Ketcham, Beacon swimmers won the 100-meter freestyle (Thandie Knox), 500 freestyle (Isabela Haydt), 200 freestyle relay (Natalie Negron, Haydt, Saniyah Wiltshire, Knox) and the 100 breaststroke (Haydt).

Meara Kumar took second in the 100 butterfly and Wiltshire was second in the 100 backstroke. Kumar, Negron, Dania Gillins and Serena Jabar were second in the 400 freestyle relay.

On Tuesday against Mount Vernon, Beacon won the 200 medley relay (Wiltshire, Haydt, Kumar, Knox), 200 freestyle (Kumar), 200 individual medley (Wiltshire), 50 freestyle (Haydt), 100 fly (Knox) and 100 freestyle (Jabar).

Beacon is scheduled to swim against Port Chester on Tuesday (April 13).