Vaccination Demand Falls
Local officials urge people to get shots to slow virus spread
By Leonard Sparks

They came in cars, Dutchess County Transit buses and vans.

At the former J.C. Penney space at the Poughkeepsie Galleria, one of two sites where the county regularly administers COVID-19 vaccines, a procession of adults — working people, some still in uniform; retired couples; seniors in wheelchairs pushed by caregivers — streamed through the doors on Tuesday (April 27).

None of them needed to hear the message Rep. Sean Patrick Maloney and Dutchess County Executive Marc Molinaro delivered from a podium stationed to the right of the entrance. The two elected officials praised the progress in vaccinating people and the recent drop in infections. Then they got to the point — this one aimed at people slow to get vaccinated or outright opposed.

“We’ve got to do it now,” said Maloney. “We don’t have any time to waste.”

While New York State and Dutchess are urging people to get vaccinated as demand slows.

Putnam Man Arrested in D.C. Riot
Charged after boasting he stormed Capitol
By Liz Schevtchuk Armstrong

A Putnam County man’s claims that he stormed the U.S. Capitol during the Jan. 6 riot turned off a potential date but apparently turned on a federal investigation, leading to his arrest.

Robert Chapman of Carmel appeared before a federal magistrate judge in White Plains on April 22 following his arrest by the FBI earlier that day on charges he participated in a riot that began as a protest of the election of Joe Biden as president.

He became at least the sixth area person charged in connection to the riot, including men from Beacon, Pawling, Newburgh and Mahopac. As of Wednesday (April 28), 403 people had been charged from 43 states and D.C., based on a tally by the Program on Extremism at George Washington University.

According to a federal criminal complaint and accompanying statement by an FBI agent, Chapman illegally entered the Capitol building and sought to disrupt government functions. The FBI also alleged that he violated laws prohibiting the use of loud, threatening or abusive language to impede actions by Congress.

When the riot began, the House of Represen-

(Continued on Page 19)
FIVE QUESTIONS:
HOODIE CRESCENT

By Alison Rooney

Hoodie Crescent curated an exhibit that opens Saturday (May 8) at the Howland Cultural Center in Beacon to mark Asian Pacific American Heritage Celebration Month. See Page 15.

Were any of the works made in response to anti-Asian violence?
I brought it up with the artists: What shall we do? They wanted to talk about it but also they’re scared of random attacks, especially in the city. I asked two artists, one who is Korean, living in Queens, and the other Japanese, in the Bronx, and both were hesitant to take the train up here because of the “hate situation.” I said I would pick them up by car. There’s no Black Lives Matter conversation going on. This is the first time I look at my face, see that I’m Asian and feel I have to be careful.

How did you come to curate this year’s exhibit?
I was born in Japan and lived there until after college. I worked in graphics and textile design and a company hired me in New York. I became a citizen in 2016. My work was in the quilt market and I wound up having fabrics printed in my name that are sold around the world. I moved to Beacon because family members were here. Last year, board members at the Howland sent me an email to be on the gallery committee. I said yes. It’s a beautiful building and I’m only two minutes away. I started doing posters for each show. In December they asked me to be on the board, and they asked me to curate the show.

How did you find the artists?
Through the community. We wound up with Korean, Indian, Chinese and Japanese artists, ranging in age from 20s to 60s, and working in painting, sculpture, mixed media, fiber art, metal art, installation, printmaking and photography.

How did you come to be called “Hoodie”?
My last name was Furihata, and the first part of it sounded like “Hootie,” like the band Hootie and the Blowfish. So, my nickname became Hootie. An American friend said, “I don’t like it. Why don’t you use Hoodie instead?” So I did, but computer systems kept on asking me for a last name. I thought, Cher and Madonna don’t need a last name, but it kept asking. I thought about how deeply I love crescent moons. I thought Hoodie Crescent sounded nice, so I changed it legally. Now my fabrics all have this name because there’s no reason to promote my Japanese name, which people couldn’t pronounce.

On the poster you designed for the Howland show, you use the words “contempo EAST to PERFORM.” What is their significance?
Contemporary is our mutual concept. We don’t do traditional art. East is where our heritage comes from. We perform, in a way, in the space simultaneously. “Each artist’s words are in each artist’s art. Please listen to it; please feel it; please look at it.” That is my statement for anti-Asian hate. Come over to look at it — how we live in this country. Don’t say, “Go back to your country” — this is our country.
Republicans in Working Families’ Clothing?

Democrats say GOP trying to deceive voters

By Jeff Simms

A candidate running for Beacon City Court judge is facing June primaries to get onto the Democratic and Working Families lines on the fall ballot — despite being endorsed by the local chapters of both parties.

Greg Johnston, a public defender and Democrat, is challenging Timothy Pagones, who is seeking a second 10-year term on the court, which handles misdemeanors, traffic infractions and other small claims. Beacon has one full-time justice who serves for 10 years and one part-time justice who serves for six years. As a Republican, Pagones won six-year terms in 1999 and 2005 and in 2011 he ran unopposed for a 10-year term.

This year, Pagones filed nominating petitions with the county Board of Elections to appear on the Republican, Conservative, Democratic and Working Families lines — the only four that remain after New York State cut the Green, Libertarian and Independence parties from ballots when they failed to receive 130,000 votes, or 2 percent of the votes cast, in the most recent presidential election.

Unlike most elected offices, judges do not have to be registered as a member of a party or get the party’s authorization to file to appear on its line in a primary.

By forcing Democratic and Working Families primaries against Johnston, who filed for both lines as well, Pagones could dispense with the first-time candidate’s challenge before the general election. Pagones dropped his Republican Party registration in 2019 to become an independent.

Pagones says his four nominating petitions reflect that independence. “Not only should a judge be impartial, but a judge should appear impartial, and that is why I am not affiliated with any political party,” he said on Thursday (April 29). “This position should go to the person who is most qualified. That is why I am giving the Democratic and Working Families party the chance to vote and have me represent them in November.”

Another variation on the theme is taking place in Fishkill, where Town Board incumbents Kenya Gadsden and Jacqueline Bardini, both Democrats, are being challenged by John Forman and Carminne Istvan, both Republicans.

Gadsden and Bardini filed nominating petitions to appear on the Democratic and Working Families lines, while Forman and Istvan filed for the Republican and Conservative lines. At the same time, Justin Golon and Robert Reynolds Jr., who, unlike the incumbents, are not endorsed by the Working Families Party, filed petitions to run on that line.

Golon’s and Reynolds’ petitions were notarized by Andrew Forman, the brother of Republican candidate John Forman, who is a former Dutchess County legislator. Both candidates also list Ronald Davis, the chair of the Fishkill Republican Committee, as a contact on their petitions. Davis is running against Yvette Valdes Smith to fill the 16th District seat in the Dutchess Legislature, which includes Ward 4 in Beacon.

What’s the overall strategy? If Golon and Reynolds win the primary and appear on the Working Families line on the November ballot, they could siphon votes from the incumbents, aiding the Republican candidates.

“The Republicans know they can’t win [the general election] on the Republican line,” said Lisa Jessup, the chair of the Beacon Democratic Committee. After running often on the now-removed Independence Party line, Republican candidates “are making a desperate attempt to disqualify candidates who received Working Families endorsements,” she said, calling it “a coordinated attempt to deprive voters of the choice to vote for these legitimate candidates on the Working Families line.”

A lawsuit filed this month on behalf of Republican candidates also asks the Dutchess Board of Elections to disqualify the Working Families petitions filed by Gadsden, Bardini, Valdes Smith and a number of other candidates in the Highlands because voters’ signatures were not “wet,” or originals, but submitted digitally. (Five of the six Democratic candidates for the Beacon City Council, along with Dutchess Legislator Nick Page, who is from Beacon, are named in the suit because they filed petitions for the Working Families line, but the outcome will not affect them because all are running unopposed and will not have primaries.

Working Families officials have said the petition filings are legal, citing an executive order by Gov. Andrew Cuomo last year that allowed for electronic notarization and witnessing of nominating petitions because of the pandemic.

A judge on Wednesday heard arguments for lawsuits that have been filed in at least eight counties around the state, including Putnam, where the plaintiffs include Legislators Joseph Castellano and Ginny Nacerino, both Republicans who are running for re-election. A decision in the cases, which are being consolidated except for a Saratoga County lawsuit that has already been dismissed, may come as early as today (April 30).
Tell us what you think

The Current welcomes letters to the editor on its coverage and local issues. Submissions are selected by the editor to provide a variety of opinions and voices, and all are subject to editing for accuracy, clarity and length. We ask that writers remain civil and avoid personal attacks. Letters may be emailed to editor@highlandscurrent.org or mailed to Editor, The Highlands Current, 142 Main St., Cold Spring, NY 10516. The writer’s full name, village or city, and email or phone number must be included, but only the name and village or city will be published.

LETTERS AND COMMENTS

Crosswalks
A crosswalk is a kind of promise. When we step into the street, we believe that drivers will stop. The white lines are a promise that we will be safe. The Highway Department takes care to repaint the lines every year or so. The crosswalks ask us to trust one another. Those lines are useless, or even worse, an actual hazard, unless we can.

About 9 a.m. on Saturday, April 17, I was driving north on Chestnut Street and saw a young man about to enter the crosswalk at the corner of Oak. I stopped, as did the driver of a southbound vehicle. The man started into the walk, when, suddenly, a silver-gray SUV bolted around me. The pedestrian saved himself only by leaping backward. The SUV tore north to the light and headed east on 301.

If you live in the village, odds are high that you have seen similar incidents. Far too often, pedestrians are menaced by reckless drivers. Our efforts to stop this kind of behavior are not working. By now, we should all know we cannot rely on a single police officer patrolling the streets to be at the right spot at the right time to observe every offense and respond, especially not when the nation is awash in weapons and those officers are being asked to take their lives into their hands with every traffic stop.

We need to redirect a big portion of the $500,000 Cold Spring spends every year for police salaries, cars and uniforms into an investment in pedestrian crossing lights and — importantly — traffic cameras at pedestrian crossings and the stop lights. We must make dangerous, uncivil behavior much riskier, but we need to do this thoughtfully, using technology to keep all citizens safe, including the police.

Michael Armstrong, Cold Spring

Tax relief
There are many important provisions in this year’s state budget, including record funding for our schools, our environment and our health care system (“What’s Inside the State Budget,” April 16). I want to highlight a budget provision that has not gotten much attention: the property tax circuit breaker, totaling $382 million and helping more than 1 million middle-class families.

As chair of the Real Property Taxation Committee in the Assembly, I know that too many families are struggling to keep up with rising property taxes. While we have programs like STAR and the property tax cap, they do not go far enough to provide relief. That is why, beginning in 2006, I introduced a property tax circuit breaker to relieve our tax burden. After 15 long years I can finally say: This program is now law.

The credit will be available when you file your 2021 taxes next year. Qualifying individuals must reside at their address for at least six months in the current tax year, be enrolled in or eligible for the STAR program, spend more than 6 percent of their income on property taxes and earn less than $250,000 annually. Credits will be up to 14 percent of the remaining property tax obligation, depending on income.

Credits will be between $250 and $350. As this program is implemented the state Tax Department will provide more information.

While this is a far cry from enough, it is a beginning. I am proud to have fought for this property tax relief and I know we can enhance the program in the coming years.

Sandy Galef, Albany Galef’s district includes Philipstown.

Haldane drama
I had the privilege of seeing Haldane Drama’s double bill of The Trojan Women and Helen on Sunday night (“The Shows Will Go On!” April 16). It was the first time I’ve attended a live performance of any kind in, well, what seems like forever. I can’t imagine a more vibrant and potent reminder of the enduring power of storytelling than these two productions directed by Martha Mechalakos. (I am sorry to have missed a third play, Eurydice, which was performed on alternate nights.)

What an inspired choice to come back from an enforced pause with tales adapted by Ellen McLaughlin from Euripides! These stories are 2,500 years old. Many of the characters have names like Cassandra, Poseidon, Menelaus and Athena. And yet, as brought to vivid life by a fearless cast of young artists behind clear masks, at times they seemed to speak directly to the experiences we’ve all lived through these last months.

Thanks for blazing the way back to live theater, you guys. I’ll never forget it.

Davis McCallum, Philipstown McCallum is the artistic director of the Hudson Valley Shakespeare Festival.

Airbnb rules
The proposed short-term rental permitting system in Cold Spring seems overly restrictive and overly complicated (“Cold Spring Poised to Regulate Airbnbs,” April 23).

I favor preserving the availability of long-term rentals, and the requirements that short-term rentals be limited to owner-occupied buildings for a maximum of 60 days per year addresses that concern. I also understand the desire to have an on-call (Continued on Page 5)
Shazam!

After our bench was crushed on Feb. 2 by an avalanche of heavy snow, we contacted Andrew Saweikis of SWAK Metals in Garrison (swakmetals.com) to see what might be done. People need a place to sit.

He suggested fixing the rocker would be great project for his welding students at the Rockland County BOCES in West Nyack and in early March transported the damaged goods to its metal shop.

Last week, the bench was returned to our Cold Spring office, gloriously transformed.

The damage was worse than expected. Saweikis said, but his students managed to revive the rocker with an assist from the auto collision class. (The paint came from C&E Hardware in Cold Spring and the parts from Fall Fittings in New Paltz.) Thanks to all from the present staff and future passersby.

LETTERS AND COMMENTS

(Continued from Page 4)

manager as a prerequisite.

But the need to apply and reappry for permits, and the restrictions on how close together short-term rentals can be seem unnecessary and impossible to implement fairly. I hope the board will reject the permit system as proposed.

Tara Vamos, Cold Spring

The proposal limits the number of short-term rentals in the village to 34, but there are more than that being operated now. It should be interesting.

Cathryn Fadde, via Instagram Fadde is a candidate for the Village Board.

A $1,000 fine might be worth it, depending on how much you make on your rental. Sixty days a year seems restrictive — 104 (for each weekend day in the year) would be my minimum.

Pedro Rivera, via Facebook

Many people rent out their homes only once or twice a year, such as during West Point graduation, and this would put a cap on the number of people allowed to do that.

Eliza Brown, via Facebook

Taking away or restricting an income source during a pandemic is not the work I’d like to see from the Village Board. I’m disappointed that this is on the top of the Village Board’s to-do list. More pressure, less relief. Oh wait, the bathrooms at the end of Main Street will finally open, so I suppose some relief.

Melia Marzollo, via Facebook

Reformed Church

There is a substantial difference between a church at its essence and the building hosting the congregants when they meet (“Church to Be Sold for Bar, Hotel,” April 23). However, it’s still not easy to see a historic building such as the Reformed Church of Beacon losing its purpose, not just now but several years ago.

J. Carlos Salcedo, Philipstown

I think converting the church to a bar, hotel and entertainment venue is grand.

Now someone will take care of the building. It is a heavy lift for a church with no one coming to services.

Kelly Ellenwood, via Facebook

This is going to be an amazing addition to our community. Beacon needs, and will benefit from, a venue that hosts live entertainment.

Donald Arrant Jr., via Facebook

A true performance space would be amazing in Beacon. We have had wonderful professional musicians perform at Quinn’s and the Howland Cultural Center, but both are limited in terms of space, lighting and acoustics. This could be the Beacon version of the Angel Orensanz Center on the Lower East Side.

Eriń Giunta, via Facebook

Beacon festival

It’s too late to host a “maker faire” festival at Riverfront Park on May 22 and 23 (“Is Beacon Ready for a Crowd?” April 23). The city should receive at least 60 days’ notice.

Paul Yeaple, via Instagram

Shakespeare plans

If there were ever a win-win outcome, this is it (“Shakespeare Plans: An Update,” April 9). The transformation of The Garrison golf course to permanent open space, with the Hudson Valley Shakespeare Festival as a unique cultural amenity that economically supports the communities in which it resides is a once-in-a-lifetime opportunity.

We, as residents and as taxpayers, need to encourage our local authorities to support this extraordinary and important contribution to our community.

I first aspired to play The Garrison golf course in the early 1990s and have played here many times (never very well). I have been a resident of Cold Spring for almost two decades and, importantly, acknowledge that the world and our place within it is changing. Unabated and uncontrolled suburban growth presents dire consequences to our open air, food and water supplies, and can lead to noise and traffic issues and overburdened municipal services like schools. As a former public official responsible for economic development, as well as a fiduciary and board member to several park and land conservation groups, I know firsthand how difficult finding the right balance between growth and conservation can be, and how unique the proposed solution really is. “The responsible use of land” is a hallmark of great public policy. The public land use review process plays a key role in achieving this balance.

It’s never easy for people to accept change; the fear of the unknown is innate to all of us. I urge our community leaders to remember that HVSF has been a terrific community partner for over 30 years and makes immeasurable positive contributions to each of our daily lives. Any change may affect us each slightly differently, but through the deliberate review process, I’m confident that reasonable people can exchange their respective views and an even better plan may result.

This proposed plan conserves the bulk of The Garrison golf course as open space forever, facilitates a unique cultural use with economic opportunities and provides huge upside advantages for all the members of our communities.

Improved quality of life, positive financial impact from job creation and the associated economic multiplier to our local economy uniquely combine to make Chris Davis’s gift and the HVSF plan a true win-win for all of us. Please urge your local representatives to support this plan.

Robert Lieber, Cold Spring

HELP WANTED

Long Term Care Community Coalition (LTCCC) is seeking an individual to develop and implement an outreach, marketing and recruitment plan for two Long Term Care Ombudsman programs within the Hudson Valley. This is a short term assignment until September 30th.

We are looking for someone who is a self-starter, with experience, who can establish a working marketing and recruitment strategy to encompass 9 counties; Columbia, Dutchess, Greene, Putnam, Orange, Rockland, Sullivan, Ulster and Westchester.

The right candidate will work closely with the two Regional Coordinators within the counties to establish the best method for recruitment and marketing the program to potential volunteers and the general public. Skills needed for this assignment include organization, creativity, familiarity with non-profits, ability to recruit, digital literacy and regional knowledge/advertising awareness for each county.

Please send resume with cover letter to Ombudsman Program-Temp Assignment, gloria@lttcc.org or fax 845-625-1587

For more letters on the HVSF plan, see highlandscurrent.org.
Warehouse Gets New Owner, But Not New Use

Nelsonville board also sets budget for 2021-22

By Liz Schevtchuk Armstrong

A Nelsonville warehouse has a new owner but not a new use and does not require a building permit, village officials concluded this month after residents questioned activity on the site.

The building, at 3 Brook St., between Main Street and Foundry Brook, sits on a 7.3-acre lot that contains wetlands.

In early April, after trees were removed that had partially obscured the warehouse and fuel storage tanks appeared, neighbors contacted village officials.

Cary Downey, of Downey Energy, purchased the parcel from Sandy Saunders, a Garrison farmer who, according to Nelsonville officials, continues to occupy at least part of the building. Based in Cold Spring, Downey Energy sells propane, oil and other fuels.

It's new Nelsonville tract is in a commercial zoning district, although the opposite side of Brook Street is zoned residential and has two homes.

"Unless there's a clear violation or a clear change of use or a reason for the village to step in, legally we're kind of bound to allow a property owner to do what they can," Mayor Mike Bowman explained on April 19 at a Village Board meeting. Downey's operation "is not a change of use because the zoning currently is for warehouse activity and it's going to be a storage yard for new equipment."

Katie Brennan, who lives across Brook Street, told the Village Board that "my main concern is if there's anything flammable, in large quantities."

"That's not allowed, especially with the wetlands" and because the brook leads to the Hudson River, Bowman said. "If they do store trucks or any kind of filled propane canister, that would be a change of use."

He said Downey has agreed to keep the tanks 50 feet from the wetlands.

In an interview on April 12, Bill Bujaarski, the code enforcement officer, said the tanks will not contain fuel, and that Downey planted new trees, although Brennan said on April 19 they do not hide the building.

Bowman said that while the village received many calls from anxious residents, others "stop me on the street and they're happy to see the building being used because they thought it was an eyesore before."

Downey, who was busy this week with federal Occupational Safety and Health Administration staff training, could not be reached for comment.

2021-22 budget

The Village Board on April 19 approved a $417,900 budget for 2021-22, a 4.4 percent increase over the current year.

The budget, which takes effect June 1, includes short-term rental licensing and higher rent for the former firehouse. The budget requires spending $5,364 from the reserve, or savings, account. The property tax share remains about the same, at $284,393.

Income from the Putnam County Sheriff's Department rental of the firehouse building will rise to $14,400 annually, from $12,000, and the village expects $4,000 in permit fees from homeowners who host short-term rentals. The board has drafted a law to regulate the practice, which it will likely fine tune in coming weeks. Nelsonville also expects an additional $1,000 from building permit fees.

The budget includes $45,000 for maintenance on village-owned buildings, such as $25,000 for roof repairs. Allocations for street maintenance and snow removal increase slightly.

Board members will draw the same pay: $4,500 for the mayor and $2,650 for each of the four trustees.

A resident, Heidi Wendel, asked the board, in upcoming budget cycles, to earmark funds for the Nelsonville Woods, whose care "is a big deal to a lot of people." The forest is largely maintained by volunteers.

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Marist Poll Results

If a vaccine for the coronavirus is made available to you, will you choose to be vaccinated or not? If you have already received the vaccine, please say so. (Figures represent percentages.)

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Note: The survey of 1,809 adults was conducted April 19 through April 21 by The Marist Poll. Adults 18 years of age and older residing in the contiguous United States were contacted on landline or mobile numbers and interviewed by telephone using live interviewers. The poll can be found at maristpoll.marist.edu.
What He Calls ‘Dialogue,’ They Call ‘Harassment’

Beacon letter-writing campaign draws ire

By Jeff Simms

Earlier this month, Donna Minkowitz, a Beacon resident who is gay, received a letter from Richard “Dick” Murphy, a former longtime Dutchess County legislator who lives about five blocks away.

The typed letter, which notes at the top of the page that it is a “life alert,” asserts that while 15.9 percent of smokers get lung cancer, 16.1 percent of “active homosexuals” will get AIDS — a dubious claim. It goes on, reading like a form letter, to ask the person or company receiving the letter to no longer espouse Murphy’s views. “I was looking for people who would come back to me with their opinions,” Murphy said. “Those are the people I reached out to.”

Asked if any recipients had called him (the letter sent to Minkowitz included his phone number), Murphy said that “some have.” The dialogue has featured “good give and take, and that’s what a democracy is about,” he said.

Others don’t see it that way.

City Council Member Terry Nelson, who represents Ward 1, said he’s heard from at least 15 constituents who have been contacted by Murphy and/or had gay pride flags stolen from their properties. Some were frightened, Nelson said. Others were furious. None were happy.

“It’s 2021 and I didn’t think I’d have to read hateful bigotry or the ignorance of people espousing his views. I can’t do it with the newspapers, so I have to use the mail,” he said.

Murphy, who represented Beacon in the Legislature from 1981 to 1999 after serving as chair of the city’s Human Relations Committee, says he has mailed similar letters to “a couple dozen” homes in Beacon. The reason, he says, is because local media, including The Highlands Current, have “censored” him by refusing to publish letters espousing his views. “I can’t do it with the newspapers, so I have to use the mail,” he said.

The letters aren’t meant to intimidate, nor were specific groups targeted, he claimed, but are designed to generate dialogue. “I was looking for people who would come back to me with their opinions,” Murphy said. “Those are the people I reached out to.”

At a recent council meeting, “The LGBTQ community is not going away. This is our home, too, and we’re not going to be chased away from it by hateful bigotry or the ignorance of people who choose to conduct themselves this way,” Murphy said in December someone with the username “dickmurph” left a comment on her website (she is a memoir writer and former Village Voice columnist) asking where she teaches. She didn’t respond, but a few days later found a children’s doll on a stake in her front lawn. (Murphy says he had nothing to do with the incident.)

About a month later, Minkowitz received from Murphy a printout of a letter he had written to a newspaper along with a hand-written note asking for her help in getting it published.

After finding the doll, Minkowitz took the issue to the city’s Human Relations Commission (since renamed the Human Rights Commission). A Beacon police detective told her this month that she and others who have heard from Murphy have no grounds to pursue charges because his actions haven’t met the legal threshold for harassment. However, a Beacon police representative said the department could not comment on “active cases.”

State law defines harassment as conduct that places someone “in reasonable fear of physical injury.” In the second degree, its definition includes behavior which “alarms or seriously annoys” another person and “serves no legitimate purpose.”

Minkowitz said the Beacon detective told her the police consulted with the Dutchess County District Attorney’s office and have told Murphy not to contact Minkowitz or others who have reported receiving letters.

Minkowitz says she’s undeterred and, legal definitions aside, plans to organize a demonstration against anti-gay harassment this summer.

“This has gone on for a couple of years, and we shouldn’t be subjected to it,” she said. “Beacon is a place where LGBTQ people and those who support us should be allowed to live their lives and flourish.”

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**NOTICE**

**PHILIPSTOWN ZONING BOARD OF APPEALS**

**Public Hearing – May 10th, 2021**

The Philipstown Zoning Board of Appeals for the Town of Philipstown, New York will hold a public hearing on Monday May 10th 2021 starting at 7:30 pm to hear the following appeal. The meeting will be held in person at the Town Hall, 238 Main St. Cold Spring, NY 10516.


(Applicants are seeking a variance to construct a 1,250 square foot (25’x50’) garage.)

At said hearing all persons will have the right to be heard. Copies of the application, plat map, and other related materials may be seen in the Office of the Building Department, 2 Cedar Street, Cold Spring, New York.

Dated April 12th, 2021 | Robert Dee, Chairman of the Town of Philipstown Zoning Board of Appeals

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**NOTICE**

The Philipstown Conservation Board will hold their regular monthly meeting on May 11th, 2021 at 7:30 p.m. virtually via Zoom.

If you would like to attend, please visit the following link: https://us02web.zoom.us/webinar/register/WN_RJ87mr8bQ0i9tdzfS0_BZA

REGISTER IN ADVANCE FOR THIS WEBINAR:

After registering, you will receive a confirmation email containing information about joining the webinar.

OR email CROCKETT@PHILIPSTOWN.COM to request login information before 7 pm on May 11th, 2021.
Castle Rock Sold
Carmel philanthropist buys historic home
By Michael Turton

Castle Rock, a 10,518-square-foot mansion in Garrison that has been vacant since 1975, has been purchased by George Whipple III, a resident of Carmel. It was listed for $3.45 million.

On Facebook, Whipple describes himself as an “entertainment reporter, celebrity interviewer, lawyer, farmer, New Yorker, husband and father.” He could not immediately be reached for comment.

In 1999, Whipple founded Preserve Putnam, a nonprofit which later served as steward of the Putnam County-owned Tilly Foster Farm in Brewster, a project Whipple supported financially. In 2019, he and his wife Victoria established the Whipple Heritage Conservation Foundation, dedicated to preserving endangered breeds of livestock in North America.

Built in 1881, Castle Rock was a summer residence for William Henry Osborn, who had been president of the Illinois Central and the Chicago, St. Louis and New Orleans railroads, and who lived there until his death in 1894.

His son, Henry, inherited the home and owned it until 1935, followed by William’s granddaughter, Virginia Osborn, from 1935 to 1955 and his grandson, Alexander Osborn, from 1955 to 1975.

Alexander was its last occupant. It has been owned for the past 45 years by a private company, Castle Rock LLC.

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Help us keep HVSF local. Learn more:

The Philipstown Zoning Board will hold their regular monthly meeting on
Monday, May 10th, 2021
at 7:30 p.m.
at the Philipstown Town Hall, 238 Main St., Cold Spring, NY 10516

PHILIPSTOWN ZONING BOARD OF APPEALS
Public Hearing – May 10th, 2021

The Philipstown Zoning Board of Appeals for the Town of Philipstown, New York will hold a public hearing on Monday May 10th 2021 starting at 7:30 p.m. to hear the following appeal. The meeting will be held in person at the Town Hall, 238 Main St. Cold Spring, NY 10516.

Eben Shapiro & Sue Atkins, 420 Indian Brook Road, Garrison, NY TM#50-2-16

(Applicants are seeking a variance to construct a 622 square foot garage within the side yard setback proposing a 14'7-3/8 setback where 30' is required.)

At said hearing all persons will have the right to be heard. Copies of the application, plat map, and other related materials may be seen in the Office of the Building Department, 2 Cedar Street, Cold Spring, New York.

Dated April 12th, 2021 | Robert Dee, Chairman of the Town of Philipstown Zoning Board of Appeals

Ad paid for by members of HVSF’s Board of Directors
BOBBY GROSSMAN PHOTOGRAPHS:
LOW FIDELITY
MAY 15TH - JULY 17TH 2021

Photographer Bobby Grossman will be presenting a collection of photos from his Low Fidelity Series 1975-1983 at The Lofts at Beacon, May 15th through July 17th. These iconic images document the New York City Downtown Scene centered around the fabled nightspots CBGB and The Mudd Club as well as Andy Warhol's Factory at Union Square. Grossman's images include informal portraits and candid shots of David Bowie, Warhol, Jean-Michel Basquiat, Fab 5 Freddy, William S. Burroughs, Blondie, Ramones, Talking Heads and the infamous Late-eight public access television show Glenn O'Brien's TV Party. Mr. Grossman has also included images from his celebrated Doom & Destiny Collaboration with renowned visual artist Shepard Fairey.

- The exhibition opens Saturday May 15th with a social distanced gathering from 6:00-9:00 pm.
- Wine, soft drinks, and snacks will be served.
- Music provided by Rachel Camp Teenage Kicks WXBC Bard

The Lofts at Beacon, 18 Front Street, Beacon, New York 12508
Contact: Laureen Schmidt (845) 202-7211 Email: laureen@beaconhip.com

ARTE POVERA: ART OF COLLABORATION

May 1, 2021, 12:00 p.m. EST
Communion and Prophylaxis: Mario and Marisa Merz
Dr. Leslie Cozzi
Associate Curator of Prints, Drawings & Photographs at The Baltimore Museum of Art

www.magazzino.art/magazzinodacasa

PERFECT BALANCE – The Mayor, aka the Beacon Hood Chicken, lent a claw during a breathing workshop at Long Dock Park in Beacon on Saturday (April 24).

Photo by Jeff Simms

DERBY TIME – Cub Scouts from Philipstown Pack 137 participated in its annual Pinewood Derby on Saturday (April 24).

Photo by Teresa Lagerman

Putnam Theatre Alliance:
Freedom Project
His Honor, The Mayor, by Orson Welles, AND
The Secret Secrets of Wonderland County by John Leonard Pielmeier
STREAMING MAY 13-16
Q&A WITH PLAYWRIGHT, ACTORS AND DIRECTORS MAY 14 AND MAY 16 AT 8PM

Night Train: Storytelling on the Patio
with Joe Charnitski, Richard Cardillo, Ron Sopyla, Debbie Gordon and Kalista Parrish
MAY 21 AND MAY 29 AT 7PM

Tickets at philipstowndepottheatre.org

Around Town

CLEANUP DAY — To celebrate Earth Day, members of the Environmental Club and Student Council at Rombout Middle School in Beacon picked up trash around campus and at Memorial Park. Marissa Benson, a sixth-grade teacher, celebrated the effort on Twitter and noted that "we spent the rest of our time harvesting some spinach and kale that popped back up in the garden!"

Photo provided

PERFECT BALANCE — The Mayor, aka the Beacon Hood Chicken, lent a claw during a breathing workshop at Long Dock Park in Beacon on Saturday (April 24).

Photo by Jeff Simms

DERBY TIME — Cub Scouts from Philipstown Pack 137 participated in its annual Pinewood Derby on Saturday (April 24).

Photo by Teresa Lagerman
Joining New and Old

New theater alliance to present paired plays

By Alison Rooney

Are there any new stories to tell? That question has provoked debate since the ancient Greeks. A newly formed partnership, the Putnam Theatre Alliance, has an answer: “Yes, but...” In other words, creativity and storytelling are an integral part of being human, but there’s always perspective in the past.

Three nonprofits in Putnam County — Arts on the Lake in Kent, the Philipstown Depot Theatre in Garrison and Tompkins Corners Cultural Center in Putnam Valley — hope to join new and old in a collaboration that will begin with The Freedom Project, a series of works by playwrights inspired by radio plays written in the 1940s by members of a group called The Free Company.

The Free Company was created by politically minded writers such as Orson Welles and William Saroyan who, a year before the U.S. entered World War II, came together to remind Americans “of the fundamental rights and freedoms for which they might have to fight,” according to one account. Each of the writers created a radio play on a democratic theme such as freedom, the right to a jury trial and standing basic values of American life. Welles of course is most famous for his performance as the alien周恩 on the radio play War of the Worlds, which aired in 1938.

The Free Company was later changed to Free Company, and its founders hoped to create a play inspired by the original radio plays written in the 1940s by members of a group called The Free Company.

Each of the writers created a radio play for the series. She learned about the older material through James Shearwood, the founding executive director of Arts on the Lake. Thirty-five years ago, Shearwood came across a long out-of-print book, The Free Company Presents. He happened to show it to Jankell, and an idea took hold.

“It’s a great pilot project” for the Putnam Theatre Alliance, she says. “We wanted continuity with the directors to unite the project and give it an artistic signature. None of the issues have changed in 80 years, but the way we watch and the way playwrights write plays has.”

The first pairing, from May 13 to 16, features His Honor, the Mayor, written by Welles and directed by Jankell, matched with The Secret Secrets of Wonderland County, by John Pielmeier of Garrison, author of Agnes of God, and directed by Donald Kimmel. Both plays feature Pielmeier; Peter Gerety, whose lengthy career includes seasons of The Wire; and Shona Tucker, the chair of drama at Vassar College.

His Honor, the Mayor focuses on a small-town mayor who finds himself caught in a deep tension within his community when he defends the rights of a fascist group that wants to hold a public meeting. The Secret Secrets of Wonderland County follows Alice, who, in an attempt to help effect change in her community, gets lost in a twirl of bureaucratic machinations seemingly trying to keep someone like her out.

Next up, from June 3 to 6, will be Miracle of the Danube, by Maxwell Anderson, which aired in 1941 with Paul Muni and Burgess Meredith. It concerns a Nazi captain who is visited by Christ and undergoes a spiritual and political conversion after a military trial questions the role of faith in a fascist regime.

Directed by Jason Beckmann, it will cohabit with Expressions of Regret, by Christine Toy Johnson. Her play concerns three Chinese American women who wonder if the end of the Chinese Exclusion Act and the U.S. government’s apology for it will make it easier to breathe. Jankell will direct.

The third combination, scheduled for June 24 to 27, starts out with Above Suspicion, which was supposed to be written by Sherwood Anderson. He died a month before the 1941 broadcast and the project was evidently completed by other members of the company. The story focuses on a visitor from Nazi Germany who has great difficulty understanding basic values of American life and challenges a family’s equilibrium.

Above Suspicion will be directed by Kimmel and bookended with More Beautiful, by Craig Lucas, whose most recent work was I Was Most Alive With You, produced at Playwrights Horizons. It explores the dynamics of a family reconfigured in the wake of a national eruption. Jankell will direct.

Tickets for the virtual performances of each pair of plays are $15 for adults and $10 for students at philipstowndepottheatre.org/tickets. The initial set of plays can be viewed from May 13 to 16. A Q&A with the playwright, actors and director will follow the May 14 and May 16 performances.

The Calendar

Playwright Christine Toy Johnson

Photo by Bruce Johnson

Playwright Craig Lucas

Actor Peter Gerety

Playwright John Pielmeier

Actor Shona Tucker

Photos provided

Trending Young

Haldane grad opens Philipstown art gallery

By Alison Rooney

Max Beachak knows the Hudson Valley art world is competitive, especially during a pandemic shutdown. But he says he’s determined, with the opening of his Mohawk Valley Contemporary Gallery in Philipstown on May 15, “to be a part of the art culture, and to have a place where young, talented artists can showcase their work.”

“I feel that people still want to go to a place where they can stand in front of a piece of art, take it in and feel if it’s something they want to own,” he says. “I am aiming to make my gallery a more contemporary format. Outside of the norm of having artists’ work on the walls, I want to make it more of an event space, hopefully with music from local musicians and maybe even ice cream.”

Beachak, 24, a Haldane High school grad who grew up in Cold Spring, had planned to open the gallery in October at 3029 Route 9 — the former home of Phat Cycles — then again earlier this year, but was held in check both times by the pandemic. He also works full-time as a tattoo artist in Poughkeepsie “and it’s been hard to balance the spare time you have efficiently, especially as a young, inexperienced artist.”

(Continued on Page 14)
THE WEEK AHEAD
Edited by Pamela Doan (calendar@highlandscurrent.org)
For a complete listing of events, see highlandscurrent.org/calendar.

COMMUNITY

FRI 7
Community Garden Opening
COLD SPRING
4 p.m. Butterfield Library
10 Morris Ave. | 845-265-3040
butterfieldlibrary.org

The library will inaugurate a new garden built by Patrick Reinhardt as an Eagle Scout project. Get a free flower for Mother’s Day and donate $20 to enter a raffle for gardening supplies. Rain date SAT 8.

FRI 7
Birdathon
HIGHLANDS
5 p.m. Various locations
putnamhighlandsaudubon.org
Putnam Highlands Audubon will host this annual fundraiser in which four teams plus backyard birdwatchers scour for species over 24 hours at Constitution Marsh and other locations. Also SAT 8.

SUN 9
Mother’s Day Tea
PHILIPSTOWN
10 a.m. – 5 p.m. Stonecrop
81 Stonecrop Lane | 845-265-2000
stonecrop.org

Tea and cake will be available for purchase in the garden. Register online.

MUSIC

SUN 2
5th Annual Pete Seeger Festival
PUTRUM VALLEY
2 – 5 p.m.
Tomkins Corners Cultural Center
729 Peekskill Hollow Road
tomkinscorners.org

The performers will include David and Jacob Bernz, Betty and the Baby Boomers, Lydia Adams Davis, Patrick Stanfield Jones, Pat Lamanna, Sharleen Leahy, the Trouble Sisters, Andy Revkin and Sarah Underhill. Donations will be shared with organizations that Seeger supported.

SUN 2
Callisto Quartet
KATONAH
3 p.m. Caramoor
914-232-1252 | caramoor.org

The group will perform Bartok’s second, third and fifth string quartets in this livestreamed concert. Cost: $15, $30, $45

SUN 2
Terrence Wilson
BEACON
8 p.m. Howland Cultural Center
alivemusica.org

The pianist’s livestreamed performance will include compositions by Haydn, Liszt and Rachmaninoff. Cost: $20 donation or pay as you wish

SAT 8
Mother’s Day Story Walk
COLD SPRING
5 p.m. Butterfield Library
10 Morris Ave. | 845-265-3040
butterfieldlibrary.org

Stroll the library’s paths to enjoy a themed story.

NATURE & OUTDOORS

SAT 1
10th Annual Riverkeeper Sweep
HIGHLANDS
riverkeeper.org/sweep

Volunteers are welcome to help with projects and cleanup at sites such as Constitution Marsh, Garrison’s Landing, Little Stony Point, Dennings Point and the Beacon waterfront. See the website for details.

SAT 1
I Love My Park Day
PHILIPSTOWN
ptny.org/events/i-love-my-park-day

Volunteers will clean parks and complete other projects. See the website for locations.

SUN 8
Hike-a-Thon
CORNWALL
9 & 11 a.m. & 1 p.m.
Outdoor Discovery Center
120 Muser Drive | 845-534-5506
stream.org

This fundraiser, now in its 14th year, benefits nature education and play for children at the Hudson Highlands Nature Museum. Registration required. Also SUN 2. Cost: $20

TALKS & TOURS

SAT 1
Electric Vehicle Show
GARRISON
2 – 4 p.m. Desmonds-Fish Library
472 Route 403, Garrison facebook.com/Climate-Smart-Philipstown

Chat with electric-vehicle owners and check out various models. There will also be demonstrations of electric lawn equipment.

VISUAL ARTS

SAT 1
Commutation and Prophylaxis
PHILIPSTOWN
Noos. Magazine Italian Art
magazzino.art

In a Zoom presentation, Leslie Cozzi, curator at the Baltimore...
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Facebook: @thegifthutny

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Instagram: the_gifthut | Facebook: @thegifthutny

Mother’s Day Bouquets at Now In Bloom

Address: 66 Main Street, Cold Spring, NY 10516
Pre-order: nowinbloom1@gmail.com
Phone: (917) 848.1838

The Museum of Art, will discuss sculptures and works on paper created by the wife-and-husband duo Marisa and Mario Merz.

**SAT 1**
**Land Escape**
**BEACON**
Noon – 9 p.m. Fridman Gallery
475 Main St. | fridmangallery.com

The gallery’s inaugural exhibit will feature works by Nanette Carter, Athena LaTocha and Wura-Natasha Ogunji. At 8 p.m., Victoria Keddie will perform using NASA’s live feed of orbiting space debris.

**SAT 8**
**ArtQUAKE**
**GARRISON**
10 a.m. – 5 p.m. Garrison Art Center
23 Garrison’s Landing | 845-424-3960

David Provan curated this exhibit by 18 artists whose works are an optical illusion or spin, whirl, walk or move. Through SUN 16.

**FRI 7**
**Here | Now**
**COLD SPRING**
Noon – 5 p.m. Buster Levi Gallery
121 Main St. | 845-609-5810
bustlerlevigallery.com

The gallery’s new exhibit highlights abstract and representational work in painting, photography, sculpture and works on paper, many created over the last year, by member artists. Through May 30.

**SAT 8**
**Sandscapes**
**COLD SPRING**
11 a.m. – 5 p.m. Magazzino
2700 Route 9 | magazzino.art

This exhibit will showcase the work of Costantino Nivola, a Sardinian artist who creates sculptures through sandcasting.

**SAT 8**
**Sandbox | Schism**
**BEACON**
Noon – 6 p.m. BAU Gallery
506 Main St. | 845-440-7584
baugallery.org

Lukas Milanak’s interactive installation will explore the hidden world of nature, while John De Marco’s abstract landscapes will be on view in Gallery 2 and a group show will be in the Beacon Room. Through June 6.
New Gallery (from Page 11)

At the same time, he says, “opening this gallery definitely gives me a sense of accomplishment, especially doing it at a time when everyone has been so scared. It has taken an emotional toll keeping it on track, but there’s always help if you need it. “Being an artist is such a humanitarian thing,” he adds. “The job of artists is equal parts therapy and communication. Every artist I’ve met, there’s a familiar glow to them. I recognize them as people whose sole desire is to create admirable things.”

Eventually, Beachak would like to add more space, to let me give it a shot and rented it to me,” Beachak says. Other parts of the space will be occupied by his father’s woodshop and his younger brother’s mechanics shop. “When Phat Cycles moved out, he decided to let me give it a shot and rented it to me,” Max says. Other parts of the space will be occupied by his father’s woodshop and his younger brother’s mechanics shop.

The inaugural exhibit will be a group show, and Beachak is extending invites to a wide circle of artists. “I’m looking to develop a deeper well of artists whom I can showcase,” he says. “I would like to accumulate enough artists’ portfolios to be able to group artists together who share a cohesive style. “The Achilles’ heel of galleries as they used to be, particularly in Cold Spring, was the staleness, the antique culture. There was never a younger vibe. Beacon is becoming more of a hip spot, and we’re catching more Beacon runoff.”

Beachak is also reaching out through social media and flyers. “Of course there’s a difficulty not being on Main Street, but this space became available, and I felt like there was no other way,” he says. Beachak will also be showing some of his own work. Beachak says he was “attracted to the arts all through high school.” He’s since explored “everything from steel sculpture to tattooing. My father and uncle own a sign company, so I was always around calligraphy. No matter what I was doing, I always admired the fine details. I knew that no matter what I was going to do, art was going to be a big part of it.”

After graduating from Haldane, Beachak “went to school to illustrate and write my own graphic novel, and through all the classes I fell in love with the sculpture class, in particular the plaster-carving project. It made me think with my hands.” He segued into steel sculpture and welding, worked at Clutter Gallery in Beacon for a while, and then moved to “a few steel-sculpture fabrication jobs, before realizing it wasn’t what I wanted to do.”

The Mohawk Valley Gallery will be open on weekends. See instagram.com/mohawkvalleygallery.

C & E Paint Supply

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Closed Saturday and Sunday

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marbledmeatshop.com

Real Estate

Market Report (March)

BeaconPhilipstown

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This feature is designed as a counterweight to all the bad news in the world that weighs people down. We could share a photo of a baby, or a photo of a dog, but we are giving you both. How many newspapers can say that? Kit Burke-Smith of Beacon shared this photo of her daughter, Fiona, with Murphy. “When she learned to crawl, the first thing she did was to crawl to him. Now she is in fourth grade, and he has a lot more grey on his face, but they still have a special bond.” If you have a photo of a baby and a dog, submit it for consideration to editor@highlandscurrent.org.
CELEBRATING ASIAN ARTISTS

The Howland Cultural Center’s annual art exhibit for Asian Pacific American Heritage Celebration Month, curated by Hoodie Crescent (see Page 2), opens at 1 p.m. on Saturday (May 8) and continues through May 30. The center is located at 477 Main St. in Beacon.
NOTICE OF ANNUAL PUBLIC HEARING ON THE BUDGET Annual Meeting, Election and Vote.

NOTICE IS HEREBY GIVEN that the Board of Education of the Beacon City School District, Dutchess County, New York, will hold a public hearing on the budget at Beacon High School, 10 Education Drive, Beacon, New York, and via Zoom on Monday, May 10, at 7:00 PM, for the purpose of presenting the budget document for the 2021-2022 School Year.

C. To vote upon the following proposition: Shall the bond resolution adopted by the Board of Education of the City School District of the City of Beacon, Dutchess County, New York, dated March 23, 2021, authorizing the purchase of school buses at a maximum estimated cost of $950,000, authorizing the issuance of $950,000 of said School District to pay the cost thereof, and that such sum as on hand may be necessary shall be raised by the levy of a tax on the taxable real property of said School District and collected in annual installments as provided in Section 416 of the Education Law, and providing that, in accordance with said laws, obligations of the School District shall be issued, determining the period of probable usefulness and maximum maturity thereof to be five years, pledging the faith and credit of said School District for the payment of the principal of and interest on said bonds, depositing power in the chief fiscal officer with respect to the issuance and sale of bond anticipation notes and such bonds, containing an escrow clause and providing for the publication of an intetost notice, if approved?

D. To vote upon the following proposition: Shall the Board of Education of the Beacon City School District be authorized to sell a 15 acre portion of a 44.75 acre parcel fronting on Route 90 (identified on the Dutchess County Tax Map as Section 68B, Block 1, Lot 7) open to the public, including park and recreational facilities, on which the Dutchess Stadium, Intermodal Transportation Facility and associated parking facilities have been erected, to Dutchess County for the sum of $57,700, and other such terms and conditions as are set forth in the Contract of Sale negotiated between the parties?

E. To vote on any other proposition that may come before it.

NOTICE IS FURTHER GIVEN that applications for absentee ballots for the Annual Meeting, Election and Vote may be obtained at the Office of the District Clerk or downloaded from the school district website. The completed application must be received by the Office of the District Clerk no earlier than thirty (30) days prior to the election, and at least seven (7) days prior to the election if the ballot is to be mailed, facsimile or electronic mail. Ballots must be received by the District Clerk no later than 5:00 PM, prevailing time, on the day of the election. A list of all persons to whom absentee ballots have been mailed or delivered, and the signatures of said persons as they appear on said ballots, shall be available for public inspection by any interested party during regular business hours, 8:00 AM to 4:00 PM, at the Office of the District Clerk or at the administrative offices, and on the District’s website.

The board members and founders of New Leaf Restoration gather at the site. Front: Lori Moss, Tim Donovan, Lew Kingsley / Back: Carl Nelson, Grace Kennedy, Brian Ephraim, Ann Borthwick

Roots and Shoots
Growing Community
By Pamela Doan

Lew Kingsley said it was Tim Donovan’s idea to start a community garden when he learned that a property across from the Desdemond-Fishkill Public Library had been donated to Philpittipus by the Open Space Institute and Sonnie Hudson.

But Donovan credits Kingsley’s wife, Rita Jo Riehle. Before her death in 2018, her love of gardening brought them all together.

The community garden on the Garrison parcel at Routes 90 and 403 will be operated by nonprofit New Leaf Restoration, which will stake out 50 plots measuring 4 by 10 feet. Memberships are $100 for the season. Plants can be shared and are available to any Philpittipus resident.

As a former community gardener for a season here in Philpittipus, I can say that the infrastructure New Leaf is providing is ideal. Deer and wildlife issues will be handled with fencing. The site has full sun. Water will be delivered with drip irrigation – the site’s biggest asset, I think. When I had to drive to a garden away from home, watering was time-consuming and prone to delays. Going away for a few days or a week? I had to hope that a friend would take over in return for the same favor.

When Donovan described New Leaf’s system, I was ready to sign up even though I have a garden at home. "There’s a cistern on the site that was used for Garrison’s Landind and we’re using a solar-powered water pump that will be set to automatically water the plots every day," he said. This will be both a time- and plant-saving asset. As Donovan noted, it will also help to control traffic at the site since gardeners don’t have to show up daily.

Healthy soil for growing was the next challenge and board member and garden designer Grace Kennedy’s expertise led this effort. “Tilling wasn’t an option,” she said. “We didn’t have the equipment, for starters, and it creates three times the amount of weeds.” Instead, the garden beds are being built up with a 12-inch layer of wood chips from local arborists. This will smother the weeds and anything else growing there.

Next, Kennedy will cover the wood chips with newspaper as another weed barrier, and mulch layers of topsoil and compost. “At the wood chips break down, they’re adding nutrients to the soil,” she explains. “There’s no one way to do everything but you can arrive at the same point.”

Wood chips will also cover the paths in the garden. Creating a planting medium in this way is a permaculture practice, building on top of the ground rather than digging.

Community gardens are common in urban environments, not in places like Philpittipus where most residents have yards. Kingsley said the mission evolved from the desire to have a community space rather than a private garden. Donovan focused on the educational and cultural aspects of bringing people together who may have nothing in common other than a desire to garden. He also noted that many people in the Highlands don’t have ideal conditions for gardens.

“There is a lot of shade and slopes,” he said. “You need fencing because deer, which can be expensive, and not everybody has easy access to water outdoors for plants.”

Studies show community gardens increase consumption of fruits and vegetables for the households involved even more than having a vegetable garden at home. It’s also demonstrated that participation in a community garden specifically lowers stress levels.

I know from my own experience that bonding with other gardeners and sharing expertise was a huge bonus of the community garden. This will translate well into our spread-out Philpittipus, where people live in the woods and cranberries of wood as well as side-by-side in the villages.

To sign up for a plot, visit newleaf-restoration.org. Donations are accepted to support the nonprofit and to subsidize plots for gardeners with limited financial means.
Gone but Not Forgotten
By Celia Barbour

This recipe saved me. It happened one evening back when I was head cook at a summer camp in Vermont. We had just finished preparing a lovely, complicated dinner and called for the bell. The ringing of the bell (actually a sledgehammer banged on railroad ties) signaled to the 100 or so campers and staff that it was time to gather in the meadow outside the farmhouse, share announcements, sing a grace, wash hands and come inside for food.

There was a gap of roughly eight minutes, in other words, between this bell and the descent of the ravenous hordes.

We were two minutes into that normally peaceful gap when I realized we’d forgotten to cook anything for the vegans. To neglect anyone, let alone the vegans, was anathema to me. I’d come to realize during those summer-camp summers that food has enormous power to make people feel acknowledged and taken care of. Whether I was cooking for a shy kid away from home for the first time and needing comfort, or a self-righteous diet proselytizer, I took that responsibility seriously.

But with six minutes to go, what could I do? I ran to the walk-in and scanned the packed shelves: What? What? What? Adrenaline jerked at my thoughts. I dashed to the pantry. Five shelves, four walls: Nothing clicked. Then my eyes landed on a #10 can of chickpeas, and, just like that, miraculously, I was transported 20 years back in time to a very different setting.

On a rise overlooking a sweeping vineyard in Napa Valley sat a great table arrayed with a spectacular feast — roast lamb and chickens, figs with prosciutto, stuffed grape leaves, wild mushrooms, fresh vegetables from the garden — all arranged for a magazine photo shoot. In a little bowl on a far corner of the table sat a mixture of chickpeas, parsley, black olives, lemon juice and red pepper flakes.

This all-but-overlooked relish had suddenly rocketed through the decades and grabbed hold of my memory as I stood there panicking in the pantry.

Memory is weird. Out of nowhere, a song you haven’t heard since middle school returns to you intact. Or an ugly pair of shoes your mother made you wear to kindergarten. Go searching for memories and they elude you. But go about your daily life and, out of the blue, some random, long-lost moment pops up. How and where do such memories hide?

Well, in one of your 100 billion neurons. Or, rather, in one of the 100 billion times 10,000 pathways those neurons can form. In the past decade, neurologists have found particularly powerful links between smell/taste and our brains’ creation and retrieval of memories, as well as between memories of food and memories of place.

Thank heavens I didn’t need to understand a lick of neuroscience to be graced with the timely return of this dish. It appeared in my head as clearly as if I’d eaten it yesterday. Moreover, I somehow knew it would work as a stand-alone salad, or, better yet, stuffed in a pita. We mixed it up and had it ready to serve by the time folks had taken their seats. It was so well-received that it became a menu staple.

So: Three cheers for the power of memory!

Or maybe not. Because I later discovered that the dish I made, the one that came back to me so vividly, was actually quite different from the one my magazine colleagues had made in Napa. I had invented a new dish in the act of remembering an old one.

Big deal, the neuroscientists would say. They’ve known for decades that memory is plastic; that recollection is re-creation.

Well then, 3 times 10,000 cheers for this mysterious gray lump that sits atop our shoulders, and tosses random, fortuitous gifts in our paths — some just in time to save our suppers.

Chickpea and Black Olive Salad
This is great on its own or stuffed in a pita with a little lettuce.

Ingredients
1 29-ounce can chickpeas
1 tablespoon good-quality olive oil
4 teaspoons fresh lemon juice
2 teaspoons salt
½ teaspoon red pepper flakes, lightly crushed
½ teaspoon cumin powder
⅔ cup pitted kalamata olives
1 bunch flat-leaf parsley

Instructions
Drain and rinse the chickpeas, and set in a strainer to dry for a few minutes. In a medium bowl, combine the olive oil, lemon juice, salt, red pepper flakes and cumin. Add the chickpeas and toss to combine.

Drain the olives and roughly chop them. Add to the bowl with the chickpeas. Remove the leaves from the parsley stems (you should have about 1½ to 2 cups, loosely packed). Roughly chop the parsley. Just before serving, add to the chickpea mixture and toss well.
Bannerman’s Island to Restart Tours

Programs return as COVID restrictions loosen

By Michael Turton

COVID-19 greatly limited access to the historic Bannerman’s Island last year but public events and programs are set to rebound in 2021, Neal Caplan, executive director of the Bannerman Castle Trust, said on Tuesday (April 27).

The 6-acre island, located in the Hudson River between Cold Spring and Beacon, is part of Hudson Highlands State Park.

Guided tours of the island will be offered at half-capacity on Fridays, Saturdays and Sundays beginning May 1, Caplan said, with additional times to be added later in the season. The tours leave from the boat dock opposite the Beacon train station. The Friday tour departs at 6 p.m., while those on Saturday and Sunday leave at 11 a.m., 12:30 p.m. and 2 p.m.

The 2021 season will also include live music on the third Sunday of each month through Oct. 17, as well as film screenings, a staged radio play and the 11th annual Farm Fresh Chef’s Dinner.

The movies will be Bill and Ted Face the Music, starring Keanu Reeves, on Aug 20; Alfred Hitchcock’s Vertigo, with James Stewart and Kim Novak, on Aug. 27; and King Kong, starring Fay Wray, on Sept. 19.

Five actors will play nine roles in a live “radio version” of the 1950 film noir classic Sunset Boulevard on July 30 and Aug. 1. The production will be directed by Frank Marquette, founder of Theatre in the Round.

On Sept. 4, Noah Sheetz will host the five-course chef’s dinner with live music and the sale of works by Hudson Valley artists.

Caplan said that while the tours and events will follow state park health protocols, he’s hoping “things will loosen up more as the season moves forward.” This year has already been an improvement over 2020, with the season starting on schedule, although at reduced capacity. “There’s light at the end of the tunnel,” he said. “We’re thrilled to keep going.”

Bannerman’s Island is named for Frank Bannerman, who purchased Pollepel Island in 1900 to store his extensive inventory of military goods. Bannerman’s business outfitted armies around the world and his 350-page catalogue, which contained everything from black powder, cannons and helmets to uniforms, rifles and swords, was a veritable encyclopedia of the weapons of war.

The island warehouse was built in the architectural style of an old Scottish castle, in homage to Bannerman’s family heritage. He also constructed a home on the island.

Bannerman died in 1918, but his family continued the business into the 1970s, in later years from a Long Island warehouse. In 1969, fire destroyed most of the island’s structures.

The Bannerman residence is being restored and serves as a visitor center and the backdrop for concerts, movies and stage productions. For information, see bannermanisland.org.

PUBLIC HEARING NOTICE

The Board of Trustees of the Village of Cold Spring will hold a public hearing via Videoconference pursuant to Executive Order 202.1 to consider proposed local law to add Chapter 100 Short Term Rentals and amend sections: 134-2 Word Usage and Definitions, 134-7 Regulations for R-1 One Family Residence District, 134-8 Regulations for R-3 Multifamily Residence District, 134-9 Regulations for B-1 General Business District, 134-12 Regulations for I-1 Office-Light Industry District, 134-13 Regulations for I-2 Heavy Industry District, 134-15 Regulations for B-4 Designated Medical and Health Care Facility District and 134-15A Regulations for B-4A Medical and Health Care Facility Mixed Use District.

WHEN: Thursday May 6th
TIME: 6:30 PM
WHERE: Meeting will be held virtually via Zoom. All interested parties can attend as follows:
https://zoom.us/j/94086295122?pwd=eVIpUnFZRUt5K3A3anhhFzIlERG95QT09
or to Join by Phone: (646) 558-8656
Meeting ID: 940 8629 3122  Password: 259033

The proposed new Chapter 100 and amended Chapter 134 are available on the Village website at https://www.coldspringny.gov/mayor-board-trustees/pages/local-law-01-2021-short-term-rentals or you may request a copy by emailing the Village Clerk (vcstclerk@coldspringny.gov). A copy of the proposed local law is also available by appointment at Village Hall at 85 Main Street, Cold Spring, NY. Please call Jeff Vidakovich, Village Clerk at 845-265-3611 x 1 to make an appointment.

Written comments may be submitted prior to or at the public hearing. Oral comments may be made at the public hearing. The Village Board of Trustees is the Lead Agency pursuant to the State Environmental Quality Review Act for this Unlisted Action.

NOTICE

NOTICE OF FILING TENTATIVE ASSESSMENT ROLL WITH THE TOWN CLERK

Notice is hereby given that the undersigned assessor has completed the Tentative Assessment Roll for the Town of Philipstown in the County of Putnam for the year of 2021. A certified copy will be filed in the Office of the Town Clerk on the 1st day of May 2021 where it will remain open to public inspection until May 25, 2021.

Dated this 22nd day of April 2021.
Brian Kenney, Assessor
Riot Arrest (from Page 1)

sentatives and Senate were certifying that Biden won the November presidential election. President Donald Trump had falsely claimed the election had been “stolen” from him through massive voter fraud. Before he left office, the House impeached him for inciting the riot, although he was acquitted by the Senate.

Chapman drew investigators’ attention after a person with whom he interacted on an online dating service alerted them to a remark and photo posted by someone with that name. In the message, “Robert” wrote that “I did storm the Capitol. I made it all the way into Statuary Hall.”

“We are not a match,” his potential date replied. “I suppose not,” he conceded.

The tip prompted the FBI to examine footage from body cameras worn by Washington Metropolitan Police officers at the Capitol. It showed a man, identified by the FBI as Chapman, using his cell phone to record developments inside the building. They also discovered a Facebook page established by Chapman in which he boasted of being inside.

Authorities on April 21 also arrested Matthew Greene, a resident of Syracuse, and added his name to an indictment that named Will Pepe of Beacon and Dominic Pezzola of Rochester as co-conspirators. Prosecutors allege the men acted together during the riot as members of the far-right Proud Boys by coordinating travel and lodging, using ear pieces and radios to communicate, dismantling barriers and breaking windows. Pezola and Pepe, who was fired from his job at Metro-North in Brewster after being charged, have pleaded not guilty.


ASSISTANT GARDENER — Garrison/Cold Spring area, 3 to 4 days per week, available immediately to work with two other gardeners on a large private property. Knowledge of vegetable planting, weeding, pruning, harvesting, greenhouse management a plus. If no experience, we will train. Salary commensurate with experience. Spanish-speaking a plus. Personal references required. Email application to dianaschulte3@gmail.com.

HEAD TEACHER — We are a group of dedicated and passionate parents who have created our own learning pod for approximately 12 children ranging in age from 2½ to 8 years old. We are seeking an exceptional teacher with progressive education experience who is passionate about fostering a love of learning. We are open to various teaching methods and applications. Position is full-time; availability 5 days/week is optimal, but flexible for the right person. Email lara.tabatznik@gmail.com.

FOR SALE

GENERAC STANDBY GENERATORS — Provide backup power during utility power outages, so your home and family stay safe and comfortable. Prepare now. Free 7-year extended warranty (5695 value). Request a free quote today. Call for additional terms and conditions. 631-498-7851.
LIVING HISTORY

Two years ago, while researching the nuclear power industry, Michael Conrad was surprised at how little had been done to document the duties and daily working life of plant workers. To counter that, he founded the Indian Point Heritage Project, which archives oral histories and photos. Most studies of the nuclear industry focus on its defense applications or ongoing political battles rather than the civilians who operated and maintained the plants, Conrad writes on the project’s website (iphheritage.org). The project, he said, “aims to correct those research imbalances by centralizing the worker.”

Conrad, who is the executive officer in charge of business, accreditation and facility operations at Clarkson University-Beacon, says he was inspired to found the project while researching his doctoral thesis on the concrete aggregate industry of the Hudson Valley and Long Island. He discovered a collection of recorded interviews done with workers who labored during the 1930s to the 1970s.

“These priceless recordings are now our only vantage points into the work and life of aggregate workers,” he notes. “The records that companies usually save *tend to highlight management decisions and labor relations.*”

With Indian Point about to be decommissioned, Conrad decided to undertake an oral history project with its workers, including those in operations, maintenance, radiation protection, engineering, administration, training and security. He is being assisted by Brian Vangor, who has worked at Indian Point since 1980, most recently as a supervisor in the Dry Cask Storage Group.

The project has posted 17 interviews, another six scheduled and hopes to eventually complete 40, Conrad said on Wednesday (April 28). It is funded by Entergy, which owns the plant.

67 YEARS OF INDIAN POINT

1954
Consolidated Edison buys the 242-acre Indian Point Park — which had been a stop for the Hudson River Day Line and included beaches, trails and swimming pools — for $300,000 to construct a nuclear power plant, with little opposition. By one estimate, once the Indian Point Park — which had been a habitat for wildlife and a popular picnic spot — was constructed, the Great Checkmond Nuclear Power Plant that was proposed near Athens in Greene County in the 1970s. Residents heard about the decimated fish populations downstream at Buchanan and wanted no part of it.

The environmental groups demanded cooling towers be built at Indian Point to stop the intake of river water and aquatic life. Con Edison argued that it would be too costly. But as part of the treaty to save Storm King, the groups agreed to postpone the cooling tower fight.

“We agreed to allow additional information to be gathered on the Indian Point plant to determine the damage that was being done,” recalled Paul Gallay, executive director of Riverkeeper. “If that information showed that the plant was harming the Hudson, Riverkeeper, Scenic Hudson and Clearwater would be able to go back and object and try and force the plant to install the cooling towers.”

“But here’s the rub,” Gallay continued. “If damage was found, the money set aside for additional information would later reveal that the hijackers had considered Indian Point as a target. Subsequent military operations in Afghanistan uncovered detailed plans of U.S. nuclear power plants in captured Al Qaeda strongholds, although for which plants has not been revealed.

By order of the NRC, Indian Point spent $150 million on security improvements and began regular counterterrorism drills in which the plant’s security force repelled a paper emergency.”

Yet the plan, defended in court by former New York City Mayor Rudolph Giuliani, was approved on the federal level. Michael Brown, the director of FEMA at the time, who would rise to infamy a few years later for the role his agency played in mismanaging the response to Hurricane Katrina, defended the federal approval by noting that the high population density of the area “does not create additional challenges, other than an educational challenge of really communicating well to a denser population about what their role is.”

As the years wore on, so did the problems. There were corroded bolts on the reactors, radioactive groundwater contamination discovered on site and a transformer explosion in 2010 that sent oil into the Hudson.

The month before Reactor 3 was shut down by that wayward balloon, it was shut down by a transformer fire that jettisoned 3,000 gallons of cooling fluid into the river. The month after the balloon, Reactor 3 was shut down yet again after a water pump failure. A review of the plant’s evacuation plans in 2003, ordered by then-Gov. George Pataki (a resident of Garrison) and overseen by former Federal Emergency Management Agency director James Witt, found that the nuclear power plant in the country that was most at-risk to earthquakes was not in California, but was Indian Point, which was built close to a fault line.

Then, in 2010, 30 years after the “Peace Treaty on the Hudson,” the state ruled that Indian Point was in violation of the Clean Water Act for its constant destruction of marine life and daily contamination of the river. Bringing the plant to compliance would have meant constructing large cooling towers, which were estimated to cost $1 billion and would have closed the plant

(Continued on Page 21)
The Indian Point nuclear plant in Buchanan

(Continued from Page 20) for nearly a year.

“That was not feasible from an economic perspective,” said Jerry Nappi, a spokesperson for Entergy. “No existing nuclear plant had ever been retrofitted with cooling towers.”

But Nappi says it was not the Clean Water Act that ultimately did the plant in. The culprit lay to the west, under the ground in Pennsylvania. “The advent of fracked gas, which impacts this area, primarily from the Marcellus Shale in Pennsylvania, drove down wholesale electricity prices greatly and made the continued operation unsustainable from an economic perspective,” he said.

It was a bitter irony that fracked gas, which environmentalists had fought to keep out of New York because of the environmental damage that is done when the gas is extracted, was what drove Entergy to approach the state and Riverkeeper in 2016 to discuss closing the plant down. The announcement was made in January 2017.

Galef notes that the four-year window has given the state, and the renewable energy sector, ample time to prepare. “There’s been careful plans made for the better part of the decade for the de-continuation of operations at Indian Point, for the replacement of Indian Point’s power generation and now, most recently, for the prompt and safe decommissioning of Indian Point,” he said.

“They made an economic decision,” said Assembly Member Sandy Galef, whose district includes both Indian Point, which is about 10 miles from her home, and the Highlands. “You can’t fault them for that.”

Galef has had an extensive knowledge of the inner workings at Indian Point for decades. Shortly after she was elected to the state Assembly in 1992, a steam generator failure at Indian Point made her realize that part of her job was going to involve quickly becoming an expert on nuclear power plants. She began attending every NRC meeting she could, even after the NRC yelled at her for tape recording a meeting. “I still have a couple of inches of files in my basement that explain how steam generators work,” she said.

Galef said she was never someone who was in favor of shutting down the plant outright, even as the plant’s age required her ever-increasing scrutiny and oversight. “My focus was always on safety, whatever the problems were,” she said. “But we always knew, at some point it was going to close, because you can only replace so much.”

The shutdown is bittersweet for Galef, who emphasizes that the plant supplied thousands of people with well-paying, demanding and highly skilled jobs filled by many people who, like Galef, ultimately had enough faith in the plant’s overall safety that they chose to live near it, working long hours to keep its aging infrastructure operating as safely as they could. There were the tens of millions in annual tax revenue that sustained the surrounding communities. And she saw marked improvements in the plant when Entergy took over.

“They’ll be remembered as a very good neighbor,” she said of Entergy. “Some people don’t view them as a good neighbor, but they’ve been a good neighbor.”

She has a much different opinion of the company that is coming in to replace them. “I haven’t been a fan of Holtec,” she said.

Out of the frying pan

Greene, the environmental director at Clearwater, has an even blunter assessment. “They’ve been a good neighbor, but they’ve been a good neighbor.”

Greene has been a leader in the fight to shut down Indian Point for decades, but Holtec’s imminent takeover of the plant and its thousands of tons of radioactive fuel has meant that this day, which she had looked forward to for so long, brings little solace.

“If the license transfer was going to a reliable decommissioning company with a good history and long experience, I would feel more relieved,” she said.

Holtec may be new to decommissioning but that doesn’t mean it’s not qualified, says Patrick O’Brien, a Holtec representative. The company is decommissioning the Oyster Creek nuclear plant in New Jersey and the Pilgrim Energy plant in Massachusetts, and is also going through the license transfer process to decommission the Palisades nuclear power plant in Michigan.

The NRC does a very thorough process and they found that, with Pilgrim’s case, with Oyster’s case and now with Indian Point, that we have the technical and financial abilities to complete the decommissioning,” he said. “That’s why they allowed the license transfer. The key thing to note when you look at our projects that are underway: They’re both on schedule and under budget.”

The New York State attorney general was not convinced and sued the NRC in January. A few weeks ago, the state, the NRC, Entergy, Holtec and Riverkeeper announced a settlement that would allow the license transfer to go through. A public hearing on the settlement is scheduled for May 13.

(Continued on Page 22)
INeD POINT (from Page 21)

The settlement addresses many of that state’s concerns with Holtec, including financial assurances that it will be able to complete the job by requiring a minimum balance of $400 million in the decommissioning trust fund for the next 10 years, allowing more on-site scrutiny from the state’s Department of Environmental Conservation to ensure the cleanup, including of the contaminated groundwater, is being done thoroughly, and the establishment of a Decommissioning Oversight Board.

“I would venture that the financial assurance is more than any other plant has,” said O’Brien.

The agreement does not address everything. Greene is still concerned about Holtec’s plan to ship the radioactive waste to its storage facilities in New Mexico and Texas, in predominantly Native American and Latinx communities that have already borne the brunt of the atomic age by their proximity to nuclear testing and uranium mining.

“It’s an environmental justice issue,” she said. It’s also a logistical issue as she worries that local roads, bridges and overpasses won’t be able to support the massive weight of the radioactive waste-filled casks as they’re transported across the country.

“It’s a trailer-trailer in the back, a tractor-trailer in the back and a large flatbed that can only go 3 to 5 mph,” she said, adding that she had urged Rep. Antonio Delgado, whose district includes the Catskills and parts of the Hudson Valley, to take these needs into account when working on President Joe Biden’s infrastructure bill.

There are, however, mechanisms in place to make sure these concerns continue to be addressed. And they’ve been at it for years.

Everyone on board

As part of the 2017 agreement to shut down Indian Point, the state created an Indian Point Closure Task Force. Tom Congdon, the chair of the task force and the executive deputy of the state Department of Public Service, said that it has been meeting on a regular basis since 2017 and is staffed by representatives from almost every state department; every level of government, from the school boards affected by Indian Point’s closure to representatives of the offices of Sens. Charles Schumer and Kirsten Gillibrand; and even workers from the plant.

Many of the bills that have been passed in the past few years affecting Indian Point grew out of this task force, as members discussed needs to be met and problems on the horizon. It is thanks to the task force that about 300 of the plant’s current staff of around 750 employees will be staying on to work with Holtec on the decommissioning. Another 170 will relocate down south to continue working with Entergy, and about 180 of the remaining employees are eligible for retirement.

The structures housing the spent fuel will now be taxed. And for the next several years the state will also be providing financial assistance to the jurisdictions who will no longer be collecting $32 million in annual tax revenue from the plant, starting with 80 percent of the usual tax amount next year, and then decreasing by 10 percent each year. “It’s a more gradual phase-out of the lost revenue,” said Congdon, and buys the municipalities time to come up with new sources of tax revenue.

But one of the first things the task force addressed in 2017 is the issue that will be on the minds of many New Yorkers today: Will the lights go off tonight at 11 p.m.? They will not. In late 2017, the New York Independent System Operator, the state entity that manages the power grid, issued a Generator Deactivation Assessment, a report that NYISO is required to write whenever any power plant, no matter what source of energy it uses, announces its intention to shut down. The purpose of the report is to figure out if the retirement of a plant will result in any reliability issues to the grid. If NYISO determines that it would, they then have the authority to keep the plant open until the issues can be resolved.

As NYISO explained to the closure task force, as long as two out of three power projects that were then in the works (the upgrade of the Bayonne Energy Center in New Jersey; the construction of the Cricket Valley Energy Center in Dover, New York; and the CPV Valley Energy Plant in Middle-town) were completed, there would be no reliability issues. As NYISO declared in subsequent reports, since all three projects have since been completed, Indian Point was free to shut down.

However, all three plants burn natural gas, producing much more air pollution and greenhouse gasses than Indian Point ever did. And saying they “replaced” Indian Point isn’t quite accurate. The grid is constantly in flux, and it’s almost impossible at any point to say where the power in your home is coming from at that exact moment. Since 2017, New York has brought online enough renewable energy and efficiency savings to also “replace” Indian Point’s power, with much more on the way. It’s part of an ambitious plan to decarbonize 70 percent of New York’s energy grid by 2030, and reach zero emissions by 2040.

The state will have to get there without the plant that had been producing nearly carbon-free energy for 60 years, even as it grapples with the damages the plant did to the river flowing by it and the soil underneath it. The sun may set tonight at Indian Point for many years to come.

Next week: Where will the energy come from?
Puzzles

CrossCurrent

ACROSS
1. Fashion
6. Cougars
11. Copier part
12. Sanford of The Jeffersons
14. Sweatshirt variety
15. "The Raven" maiden
16. Off-roader (Abbr.)
17. Burn with steam
19. Khan title
20. Moonstruck star
22. -- -la-la
23. War god
24. "Praying" singer
26. TV actor Frinze
28. Business mag
30. Melancholy
31. Dagwood’s lady
35. Chic again
39. Lariat
40. Neither mate
42. Actress de Matteo
43. -- de-France
44. Red Square figure
46. Last (Abbr.)
47. Sister of Moses
49. Restaurant fan
51. Sports venues
52. Not as small
53. Admin. aides

DOWN
1. Mollify
2. Caches
3. Pay stub abbr.
4. Floral rings
5. Upright
6. Columns
7. Secondhand
8. Chess piece
9. On the train
10. Composer Prokofiev
11. Crude cabin
13. Rental contract
18. Canine cry
21. Bonn’s river
23. Threw in
25. Moreover
27. Corn serving
29. Movie houses
31. Hat edges
32. Nabokov novel
33. Puccini works
34. Very long time
36. Plod
37. Counted (on)
38. Western flick
41. Sentry’s weapon
44. Cannes milk
45. Linguist Chomsky
48. Check-cashing needs

SudokuCurrent

Answers for April 23 Puzzles

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Answers will be published next week. See highlandscurrent.org/puzzle for interactive sudoku.
Haldane on Short End of Thrilling Finish

**Tuckahoe kicks field goal for 37-36 win**

By Skip Pearlman

In the final contest of an abbreviated season, Haldane and Tuckahoe played a wild game on Saturday (April 24) that ended with the Blue Devils on the short end of a 37-36 score.

Haldane led Tuckahoe — its only Class D rival in Section 1 — 36-28 with 17 seconds left when the Tigers drilled a 22-yard field goal for the victory.

After going up 20-7 in the first half, Haldane trailed 22-20 at the end of three.

Tuckahoe got the ball back again with 1:28, and on third down, threw down the sideline, where wide receiver John Benke deflected the pass, then made a circus catch and fought his way to the Haldane 5-yard line with 1:01 on the clock. That led to Jason Santos’ winning field goal.

Haldane’s Christian Pezzullo scored on a 23-yard fumble recovery in the first, and Evan Giachinta had a 98-yard fumble return that gave the Blue Devils a 12-7 lead. A Dan-to-Darrin Santos 92-yard TD pass early in the second made it 20-7.

The loss was a heartbreaker for the Blue Devils, who closed their season at 2-4.

“It was a roller coaster of emotions and big plays,” said Coach Ryan McConville. “Two rivals, and no one wanted to lose. That was one of the toughest, certainly in the top two losses I’ve had, because we had a chance to win the football game. But penalties, and that last play…”

He added: “The last game was heartbreaking, but it was awesome what we were able to accomplish” despite COVID-19 restrictions. He noted that his team was missing four players against Tuckahoe because of quarantine but that others stepped up, including Tommy Tucker, Sorin Holmo and Luca Dillelo.

The Santos brothers, in their final game for Haldane, led the way. At quarterback, Darrin Santos had 12 receptions for 167 yards and three TDs.

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**PHILIPSTOWN WIN** — Parker Larsen of the U12 Vikings lines up a kick in its victory over the Poughkeepsie Firestorm on Sunday (April 25) at Philipstown Park. The Vikings won 8-2 behind four goals from Elias Moran; Larsen, Oliver Sanders, Jack Fitzgerald and Connor Keegan also scored. The squad travels to Rhinebeck on Sunday (May 2).