

The HIGHLANDS Current



The
Green
Bowl
Page 17



Dan and Darrin Santos pose at midfield with their sister, Mikayla, before a Haldane lacrosse game last month. Photo by Amy Kubik

Two Brothers, Three Sports, Twin Threat

Haldane's Dan and Darrin Santos excelled in basketball, football and lacrosse

By Michael Turton

Darrin and Dan Santos, who are 17 years old and seniors at Haldane High School, are big on brother-

hood. Not just because they're twins but, because to them, brotherhood is what sports are all about, whether it's football, basketball, lacrosse or baseball. They were both three-sport athletes over the past three years. Brotherhood — and having fun. "I had the most fun with the football team our junior year," Dan said. "It was just a very nice brotherhood."

Darrin singled out the lacrosse team during their sophomore year, which finished 15-3. "We won a lot," he recalled. "We didn't win a championship, but it was still a lot of fun." Asked if they were glad they attended a smaller school, Darrin again emphasized togetherness. "It's that brotherhood thing I keep talking about," he said. "You have

(Continued on Page 22)

Four Stories — Again

Beacon to review latest development proposal

By Jeff Simms

Four years ago, the construction of a four-story retail and apartment building at 344 Main St. in Beacon ignited a movement among residents who called its development out of sync with Main Street's traditional character. Next week, as Yankees legend Yogi Berra once said, it could be déjà vu all over again. The Beacon Planning Board on Tuesday (June 8) will begin its review of a proposal to redevelop the former Citizens Bank build-

(Continued on Page 6)



The four stories of 344 Main File photo by J. Simms

Mayor Drops Out of Cold Spring Race

Two trustee candidates also end campaigns

By Michael Turton

A week after submitting a nominating petition to appear on the November ballot in pursuit of his fourth term, Cold Spring Mayor Dave Merandy has dropped out of the race. Trustee Marie Early and Matt Francisco, the chair of the Planning Board, also abandoned plans to run for the Village Board,

which has five members, including the mayor. Like Merandy, Early would have been seeking her fourth, 2-year term. There will be three open seats on the board, including one held by Heidi Bender until her resignation on April 16. Merandy named Tweepes Woods to fill the seat until Election Day on Nov. 2; Woods will appear on the ballot to fill the seat for



Merandy

(Continued on Page 3)

Beech Leaf Disease Detected in Highlands

Citizen scientists needed to track spread

By Brian PJ Cronin

When you're dealing with the early parts of a pandemic," said Brent Boscarino as he rubbed his hands with sanitizer at the Granite Mountain Preserve in Putnam Valley, "you take the conservative approach until you know more." Boscarino wasn't referring to COVID-19,

but to another new, deadly disease with unknown origins that recently hit the Highlands: beech leaf disease, which was discovered last week at the preserve. Boscarino works for the New York-New Jersey Trail Conference, where he coordinates "citizen scientists" who report and track invasive species. One of the many things that's unclear about the disease is how it spreads. Human contact hasn't yet been ruled out, which is why after examining one of the stricken

(Continued on Page 9)

5Q FIVE QUESTIONS: HÅKAN MÅRTENSSON

By Brian PJ Cronin

On Saturday (May 29), Håkan Mårtensson opened Håkan Chocolatier at 462 Main St. in Beacon.

You were a member of the Swedish National Culinary Team. How did they recruit you?

I was only 22 when my mentor recommended me for the team. Competing for the Swedish National Culinary Team is like competing for Brazil in soccer. I called home and told my mom, "Don't tell anyone about this because when they realize what a fraud I am, they're going to kick me off." To compete at that level, you have to step up. Six months later, we tested a Christmas ham recipe for a magazine article and it was only then that everyone learned I was on the team.

What's "ruby chocolate?"

It's the fourth kind of chocolate, after dark, milk and white. Ruby is a naturally red cocoa fruit. It's almost like milk chocolate, but it has much fruitier notes, which makes it taste a little darker. I add spices to it: chili and chopped-up fruits, since it already has some berry notes. It can probably go with other things I haven't thought



of yet. That's the flavor profile I have in my head, so that's what I think fits, but sometimes you're completely wrong.

When creating a bonbon, how do you pick which shape goes with what flavor?

With some shapes, you have to think

about how the bonbon will be filled. For example, this salted caramel one is round, which means it has a smaller opening, because the filling is very fluid. If you have too much of an opening, it's going to leak when you're sealing it. With this Key lime pie one, you want a higher shape because the filling has layers, so it's a diamond shape. Also, because it's Key lime pie and I love Key West, it's the diamond of Florida. This one, it's cinnamon and Tabasco in a thin, dark shell. Tabasco is the only hot sauce that doesn't activate in your mouth, so you're slowly going to feel it in your throat while the cinnamon lingers in your mouth. It's not going to get too hot, and a few minutes later the heat is gone. A hot sauce bonbon doesn't sound good, but if you balance it, it's tasty.

How would you translate the Swedish neon sign in your store?

It's from a Swedish song from 1949 that's always in my head. It means "Clap to the rhythm, all you baker's kids." We're all children of bakers. Around the corner I have another sign with the next line of the song, which means "Bun feast, bun feast every day!" Yes, I'm making chocolates, but we're also going to make a lot of buns, Swedish-inspired buns, not just because it's what I know, but because it's what I like. Cardamom buns, cinnamon buns, butter-and-vanilla buns. That's not something you can find in Beacon and it could be a nice addition to all the doughnuts and bagels.

What challenges you?

The more I learn about chocolate, the more I realize I don't know enough about chocolate, not just in terms of texture and flavor, but how to grow cocoa. I'm going back to the farmers. I visited Ghana to try and understand it. Now that I'm in the Hudson Valley, I'd like to learn more about the cream, the butter, the milk. Before, I took it for granted that I had access to the best cream and butter. But what makes it so good? If I can get it down to a point, I can formulate my chocolates to taste better.

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A HAHNEMÜHLE CERTIFIED STUDIO

ON THE SPOT

By Michael Turton

What's your favorite song that mentions the moon?

"Moon Shadow," by Cat Stevens. I just love his smooth music.



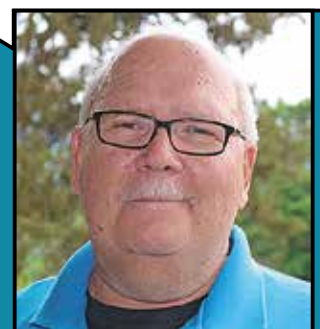
~ Patty Lamoree, Beacon

"Moon River," from *Breakfast at Tiffany's*. It has a magical, mystical quality.



~ Cassie Ward, Cold Spring

Creedence Clearwater Revival's "Bad Moon Rising." I like that Cajun, Southern rock style.



~ Atilano Rivera, Beacon

Village Race *(from Page 1)*

the second year of Bender's term, along with Yaslyn Daniels, who announced her candidacy on May 24, the day before nominating petitions were due.

With Merandy's departure, the candidates for mayor who will appear on the ballot are Trustee Kathleen Foley, who ran unopposed in November to join the board, and former Putnam Legislator Vinny Tamagna, who is the county's transportation director.

In a statement issued on Thursday (June 3), Merandy said a three-way race for mayor "would not serve the best interests of the village." He and Early, who were planning to campaign with Francisco, called the decision to withdraw "extremely complicated and heart-wrenching" but offered no details about their reasoning.

Francisco said in a statement that he had joined the race to "work with Dave and Marie," but when they withdrew, "I felt I could make a greater contribution to the village by remaining on the Planning Board."

The three remaining candidates for the two full-term seats now held by Early and Fran Murphy, who is not running for re-election, are Eliza Starbuck, the president of the Cold Spring Area Chamber of Commerce and co-owner of Flowercup Wine on Main Street; Cathryn Fadde, a former Village Board member and owner of Cathryn's Tuscan Grill on Main Street; and Jeff Phillips, a carpenter who, like Starbuck, will be seeking office for the first time. Tamagna, Fadde and Phillips are campaigning together.

Foley had worked to elect Merandy in his three campaigns, dating to 2015. When asked why she wanted to unseat him, she replied in a statement on Wednesday that she has "the dedication, enthusiasm and experience to lead Cold Spring now — it's time for the next generation to step up and lead. Our mayor, trustees, staff and so many volunteers have thanklessly laid the groundwork that makes this village strong. We need to build on that foundation."

At board meetings in recent months, Foley and Merandy have engaged in a number of tense exchanges over issues such as the ongoing review of the Cold Spring Police Department. More than once, Foley chastised the mayor over his tone when addressing her and former trustee Bender.

In other business ...

The Village Board, with Murphy absent, on Tuesday (June 1) continued its discussion of a proposed local law to regulate short term rentals, including Airbnbs. No action was taken but there was general agreement on a number of provisions:

- Permits will be issued in three classifications: hosted sites where the owner lives in the building; unhosted sites where the owner lives elsewhere; and special provisional sites for residents who want to rent out their house once a year for up to 14 consecutive nights. The total number of permits to be issued is yet to be determined, but the board members favored issuing a larger number for hosted sites than for unhosted.

- A lottery will be used to determine who is granted a permit only when the number of applications exceeds the number of avail-

able permits.

- Rentals must be for a minimum of two nights.

- Fines will be increased to \$1,000 for a first offense, \$2,000 for a second offense; and \$5,000 and a loss of permit for a third offense.

- Only one rental at a time will be allowed for each short-term rental unit.

- The application fee will be \$100. If a one-year permit is issued, the fee will be \$250. If the property does not pass inspection by the code enforcement officer, 50 percent of that fee will be refunded.

- Hosts must submit a record of all rentals to the village annually.

A request to operate a food truck at Mayor's Park was denied, in part because parking in that area may soon be metered, depending on recommendations from the Parking Committee and acceptance by the Village Board.

COVID-19 by the Numbers

■ PUTNAM COUNTY

Number of confirmed cases:

10,585 (+18)

Active Cases in Philipstown: ≤5

Tests administered:

231,879 (+2,562)

Percent positive:

4.6 (0)

Percent vaccinated:

58.5

Number of deaths:

92 (+1)

■ DUTCHESS COUNTY

Number of confirmed cases:

29,413 (+54)

Active Cases in Beacon: ≤5

Tests administered:

759,831 (+9,177)

Percent positive:

3.9 (0)

Percent vaccinated:

54.9

Number of deaths:

445 (+1)

Source: State and county health departments, as of June 3, with weekly change in parentheses. Active cases in Philipstown as of May 27. Percent vaccinated reflects at least one dose.



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From WILLIAM L. HARRIS and JO ANNE SIMON

Current members, Cold Spring

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And from JACQUELINE FOERTSCH

Current member, Cold Spring

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LETTERS AND COMMENTS

Vets and mental health

I appreciated reading about the challenges facing local American Legion and Veterans of Foreign Wars chapters ("American Legion and VFW Chapters Soldier On," May 28). As a psychologist, I found it interesting that the reduction in membership that took place in the 1970s coincided with the American Psychiatric Association's attempts to standardize post-traumatic stress disorder as a diagnosis.

Although PTSD had been observed for many decades (it was typically called "war neurosis" or "shell shock"), throughout the 1970s mental health researchers sought to standardize it as a diagnosis, which greatly increased the chances that a clinician or institution would agree on its presence in a patient. Once that happened, clinical and research interest in veterans and their psychology burgeoned, decreasing ignorance of and stigma about PTSD.

I can imagine there were many years where the only people who could understand the trauma experienced by veterans were other veterans, and I felt more appreciation for the loneliness and isolation many vets probably suffered before organized efforts to name, accept and treat this difficult post-combat disability. I'm so glad

Correction

A story in the May 28 issue on a survey conducted by Cold Spring about attitudes toward the Police Department reported that the village had received 367 responses. In fact, 367 responses were submitted online, and another 15 completed on paper, for a total of 382. In addition, some of the calculated percentages included in a graphic that accompanied the story were incorrect. The percentage of respondents who agreed that officers try to get to know villagers was 37 percent, not 73, and the percentage who said the CSPD makes them feel safe was 62 percent, not 65.

that the American Legion and VFW were places where vets could gather, be seen and understood. Thank you to those who have served or continue to do so.

Christine Foertsch, *Garrison*

Worker shortage

As one of the people interviewed for the article about the difficulties that restaurants are having in finding workers ("Help Needed," May 21), I'd like to clarify that I have raised wages significantly [at Beacon Pantry], in addition to paying bonuses to employees who stayed on during the COVID-19 pandemic.

Although we sell primarily sandwiches, we are offering a wage higher than fine dining places I see advertising for positions. As the article pointed out, several of my employees left because they changed industries. Unless you have information on what an establishment is paying, don't assume we are all paying lousy wages in lousy conditions (*Letters and Comments*, May 28). If you walk up and down Main Street, or anywhere, there are help-wanted signs everywhere. The fact that they are aren't all mentioned in the article doesn't mean it isn't an issue.

Stacey Penlon, *via Facebook*

Business rules

In an article in your May 21 issue ("Mask Distrust"), you reported that "businesses like [Cadah] Goulet's [Poor George in Cold Spring] can operate without requiring masks or social distancing if their customers present paper or digital proof that they are fully vaccinated."

That is incorrect. In a news conference on May 17, Gov. Andrew Cuomo said that small businesses do not have to ask for proof of vaccination to allow a vaccinated customer to enter without a mask. "It is up to them," he said. "Now, the Empire Pass, which is a really great thing. We were the first state to do it. I don't know that we're the only state that has it, but the Empire Pass is very easy to get. They can check. They can ask at the door. They can ask when you're seated at the table or not. There is no mandatory compliance that the state is imposing on the private vendors."

Louis Foglia, *via Instagram*

The editor responds: It is confusing. But based on state guidelines issued on May 19, businesses are "authorized" to (a) require masks and 6 feet of social distancing of everyone; or (b) require masks and social distancing only of the unvaccinated, or those whose status is not known. How does a business determine who's vaccinated? According to the state, it may (a) require paper or digital proof or (b) rely on the honor system. In either case, you have to ask.

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How They Voted

Governor signs round of bills passed by state legislators

By Chip Rowe

Gov. Andrew Cuomo has so far signed 111 bills passed during the 2021-22 legislative session, which began in January.

Below are summaries of select laws and the votes cast by Republican Sue Serino (whose Senate district includes the Highlands), Democrat Sandy Galef (whose Assembly district includes Philipstown) and Democrat Jonathan Jacobson (whose Assembly district includes Beacon).

Loitering

Cuomo on Feb. 2 signed legislation that repealed portions of a loitering law — known derisively as the “Walking While Trans” ban — that opponents said led to arbitrary arrests of transgender women on prostitution charges. Passed in 1976, the law was vague enough that it allowed officers to “stop-and-frisk trans women of color and other marginalized groups for simply walking down the street,” according to one of its backers in the Senate.

Senate passed 43-20

Serino ☒

Assembly passed 104-45

Galef ☒ Jacobson ☒

Right to vote

On May 4, Cuomo enacted a law giving convicted felons the right to vote after their release. In addition, before a judge can accept a guilty plea, defendants must be informed that a conviction will cause them to lose their right to vote while imprisoned. “With this new legislation, a clear rule of law has been established: if you are living in the community, you can vote in all local, state and federal elections,” said the New York Civil Liberties Union. Before a 2018 executive order and this law, convicted felons could only vote if they were pardoned by the governor, their maximum prison term had expired or they had completed parole.

Senate passed 43-20

Serino ☒

Assembly passed 97-52

Galef ☒ Jacobson ☒



Serino, Jacobson, Galef

Debt collection

Cuomo on May 13 signed legislation that prevents debt collectors from garnishing COVID-19 stimulus payments, tax refunds or rebates. The law does allow stimulus funds to be collected for child and spousal support or in situations that involve fraud.

Senate passed 48-15

Serino ☒

Assembly passed 112-38

Galef ☒ Jacobson ☒

Early voting

Cuomo on May 21 signed legislation allowing county boards of elections to create early voting sites for special and primary elections in the most populous municipality in which voters are eligible to participate. Under the previous law, boards had to establish sites in the most populous municipality regardless of where the election was actually taking place.

Senate passed 62-1

Serino ☒

Assembly passed 150-0

Galef ☒ Jacobson ☒

Retiring ‘incorrigible’

On April 6, Cuomo signed legislation to remove the word *incorrigible* from Family Court proceedings. “This is a term that, at least implicitly and in practice, singles out girls of color for not matching expectations of stereotypical ‘feminine’ behavior and labels them as ‘uncorrectable’ or ‘unreformable,’” said the bill’s Senate sponsor. The word “is completely out of line with the current understanding of the goals of our Family Court system.”

Senate passed 53-10

Serino ☒

Assembly passed 147-2

Galef ☒ Jacobson ☒

Veteran courts

Cuomo on March 29 enacted a law sponsored in the Assembly by Galef that allows veterans who live in counties without Veterans Treatment Courts to transfer

their cases to neighboring counties that do. The courts allow veterans who are struggling with mental illness or substance use and charged with certain crimes (excluding domestic violence) to receive treatment instead of jail time. The district attorneys of both counties must approve the transfer. The first Veterans Treatment Court was established in Buffalo in 2008; there are now about 30 across the state (not including in Puntam or Dutchess counties).

Senate passed 63-0

Serino ☒

Assembly passed 150-0

Galef ☒ Jacobson ☒

Solitary confinement

Cuomo on March 31 signed legislation that limits the time an inmate can be kept in solitary confinement to 15 days; reduces the number of infractions that can be punished with solitary; and exempts younger and elderly prisoners, pregnant inmates and people with disabilities or serious mental illness from being segregated as punishment. The law also established Residential Rehabilitation Units to “provide incarcerated individuals with therapeutic and trauma-informed programming in a congregate setting.”

Senate passed 42-21

Serino ☒

Assembly passed 101-49

Galef ☒ Jacobson ☒

No parking

This legislation, which was enacted last year and went into effect April 5, bans non-electric vehicles from parking in electric-vehicle charging spaces.

Senate passed 57-3

Serino ☒

Assembly passed 138-0

Galef ☒ Jacobson ☒

Prepaid cellular

On Jan. 28, Cuomo enacted a law that requires the expiration date on prepaid cellular phone cards to appear in at least 14-point print. The law was a compromise after the governor expressed concern about a version that stated the expiration date must be twice as large as the company logo, which he found “overly burdensome.”

Senate passed 56-7

Serino ☒

Assembly passed 148-2

Galef ☒ Jacobson ☒

The Current Wins Six State Awards

The *Highlands Current* won six citations in the annual Awards for Excellence competition sponsored by the New York News Publishers Association, bringing its total to 17 since 2017. The winners were announced on June 1.

The *Current* competed against member newspapers that have circulations of 10,000 or less. Jeff Simms, Victoria Shannon, Leonard Sparks and Michael Turton won for business reporting for *COVID 2021: Business as Usual*, and Sparks won for investigative reporting for his story, “Placed in Harm’s Way,” about a interaction with the Putnam County child welfare system.

Turton won for sports writing for “She Walked Away,” a profile of Aaron Nastasi, who 20 years ago, after a stellar basketball career at Haldane, decided not to play in college; Brian PJ Cronin won for column-writing for *Out There*; Ross Corsair won for feature photography for a photo essay of residents of Garden Street in Cold Spring honoring health care workers called “Make Some Noise!”; and Pierce Strudler won for page design.

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Beacon to Consider Main Street Properties for Historic District

Distinction would limit changes to exteriors

By Jeff Simms

The Beacon City Council will hold a public hearing on Monday (June 7) on 18 properties on Main Street or close to Main that are being considered for the city's historic district.

The council began discussing additions to the historic district — which is actually an overlay, meaning it can be applied to buildings throughout the city — in 2018. In 2019 and early 2020, before the pandemic shutdown, the council held public hearings on 35 properties recommended for inclusion in the district but never voted upon.

Those 35 were narrowed to the current 18, which the city has referred to as a “practice run.”

“We wanted to do this first round as a chance to get some public feedback,” City Administrator Chris White said on Wednesday (June 2).

About 280 homes and structures are already in the district, which prevents them and neighboring buildings from being altered in a way that the city believes will harm their historic value.

The City Council is required to make a decision on the properties within 60 days of the hearing, or by early August, unless Monday's hearing is continued to a later date. The owners of the buildings can ask to be excluded, but a supermajority of the council (five of its seven members) can overrule an objection.

Historic properties are eligible to apply for permits allowing special uses associated with history, the arts or culture, such as hotels or other professional uses, according to a letter sent last month by the city to the owners of the 18 under consideration. The restoration of historic features may be eligible for tax exemptions and, in some instances, historic preservation grants.

However, the district also has its own architectural and design standards, which bothered some property owners during previous public hearings.

Any alteration of exterior historic features visible from a public street, sidewalk or park would require a certificate of appropriateness from the Planning Board. All of the nominated properties are located in the Central Main Street zoning district, which already requires site-plan review by the Planning Board for significant exterior changes.

Four Stories *(from Page 1)*

ing at 364 Main St. into a four-story building with 27 one- and two-bedroom apartments.

The proposal is being submitted by O'Donnell Construction Corp., whose owner, Fishkill resident Sean O'Donnell, in 2016 was granted approval to develop the neighboring 344 Main St. He sold that building in 2017, before construction had been completed, for \$6.1 million to developer Bernard Kohn, who also heads a group that bought the 64-acre estate that includes the former Craig House psychiatric facility and is building a commercial and residential development at 248 Tioronda Ave.

“Its design ‘will improve the [existing] building's Main Street presence’ in an effort to be compatible ‘with the historic character of buildings along Main Street.’

O'Donnell purchased 364 Main St. in 2017 for \$1.3 million, according to Dutchess County records. His proposal follows what has become the standard model in Beacon, with 7,826 square feet of retail space (along with 1,155 square feet of residential common space) on the first floor and apartments on the second, third and fourth floors.

The fourth floor would be recessed to minimize the appearance of what would become one of Beacon's tallest buildings.

The City Council has restricted developers' ability to build four stories on Main Street by requiring special-use permits and, in some cases, public benefits, such as additional affordable housing or public green space, after a spate of four-floor projects were approved there.

Although not required for this project, the 364 Main St. blueprints include a strip of public green space on the west side of the planned building. If the project is approved as proposed, it and 344 Main would form four-floor bookends with the single-story Beacon Natural Market and the Masjid Ar Rashid Islamic Teaching Center sandwiched between.

Because 364 Main St. is not located within the city's historic overlay, the Planning Board, rather than the City Council, will review the request for the permit to build a fourth floor. According to documents submitted to the board, the project does not require variances from the Zoning Board of Appeals or City Council approval.

Its design, the project's attorney wrote, “will improve the [existing] building's Main Street presence” in an effort to be compatible “with the historic character of buildings along Main Street” and the properties in the historic overlay.

The city requires 43 parking spaces for the residential and commercial components of the project. The submitted plans exceed that requirement by utilizing 16 spaces in a parking lot behind the building and 32 in an adjacent Eliza Street lot.

COMMERCIAL PROPERTIES



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\$349,000



Hyde Park, NY - Live / Work
U.S. Route 9 FDR, Vanderbilt
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The 'Underbelly' of Progress

Garrison think tank weighs ethics of advancing science

By Leonard Sparks

The ability to edit the genes of a single cell is no longer the fancy of a science fiction writer's imagination.

The tool known as CRISPR, or Clustered Regularly Interspaced Short Palindromic Repeats, which won its creators the Nobel Prize in chemistry, is being used to change the single gene that causes sickle cell anemia, a debilitating medical condition that primarily affects Blacks.

But CRISPR also has the ability to alter the genome of fetuses in "permanent ways," noted Millie Solomon, the president of The Hastings Center, a national bioethics research institute based in Garrison.



Solomon

"If that gets done on a big scale, then you're changing the species," she said.

Weighing the benefits and harms of health, scientific and technological advances has been the goal of Hastings since it was founded more than 50 years ago, when it was considered the world's first bioethics research organization.

From the beginning Hastings has followed the same model — bringing together experts from multiple disciplines, and with different viewpoints, to seek consensus on the ethical use of medical treatments and technologies. The organization has 20 scholars on its staff and more than 200 fellows around the world.

Researchers, educators and authors from fields as varied as science, English literature, medicine and philosophy, they all share a common interest in bioethics. Their debates have fostered guidelines, reports, journal articles and books aimed at medical professionals, policymakers, governments and the public. Hastings itself publishes two bimonthly journals, reports and issue briefs, posts updates to its blog at thehastingscenter.org and hosts public programs.

Half the organization's \$4.8 million in annual revenue for 2020 came from private donors and about 40 percent from grants awarded by foundations and government

agencies like the National Institutes of Health.

During its first few years, ethical issues surrounding medical technologies that could extend life, such as ventilators and dialysis, and unproven treatments in psychiatry, "animated" Hastings, said Solomon. Today, technology is much more powerful and has the ability to affect not just individuals but species and natural environments, she said.

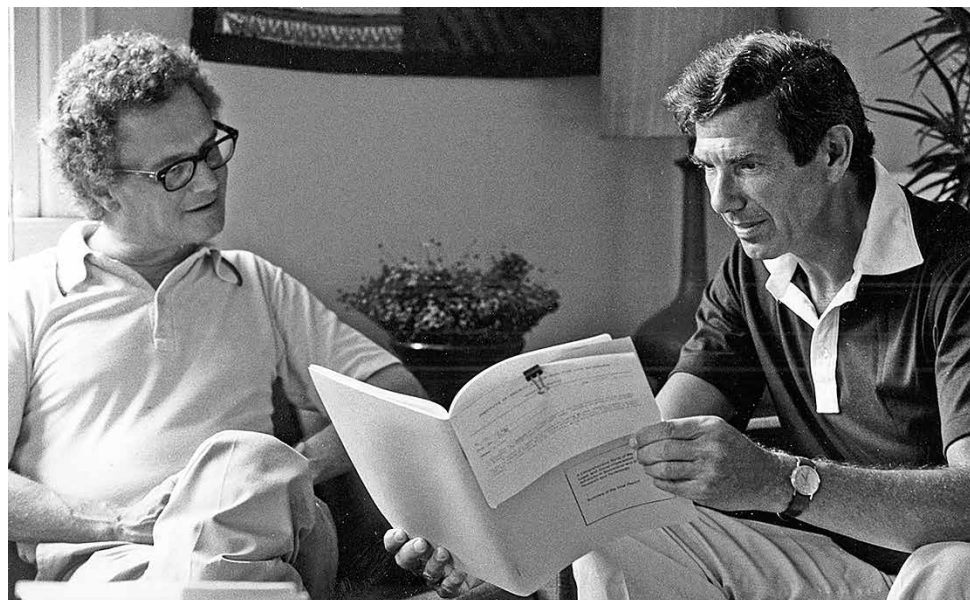
From the start of the COVID-19 pandemic, Hastings researchers have been prolific in creating guidelines and raising concerns about the ethics around testing, treatment and, most recently, vaccinations.

Humans are "infatuated and excited and exhilarated" in their pursuit of progress, which is good, said Solomon. But progress also "has an underbelly, which is sometimes we develop abilities that maybe aren't in our best interest to execute."

The center was founded in 1969 as the Institute of Society, Ethics and the Life Sciences by philosopher Daniel Callahan, who died in 2019, and psychoanalyst Willard Gaylin, who is still on the board. It was renamed The Hastings Center after its original home in Hastings-on-Hudson. After relocating to the Pace University campus in Briarcliff Manor, the institute in 1997 moved into the former home in Garrison of the private Malcolm Gordon School.

The organization was born two years after the first heart transplant in the U.S. and two years before scientists began the clinical work that led to in vitro fertilization. Other issues that brought researchers together for debate were death and dying and behavior control. "I believed that what could come out of biology and medicine could be as important in the coming years as what came out of physics was in the years before," Callahan later recalled.

One of the ethical questions the founders anticipated, said Solomon, was the extension of life with ventilators. The "poster case" came in 1975, when Karen Ann Quinlan, a 21-year-old woman in New Jersey, fell into a persistent vegetative state after consuming Valium with alcohol. Doctors, fearing homicide charges, refused her parents' request to turn off the ventilator that kept Quinlan alive, leading a state court to rule it could be shut off. (Quinlan continued to breathe on her own and, with a feeding tube, lived until 1985.)



Daniel Callahan, left, and Willard Gaylin founded what became The Hastings Center in 1969.

Photo provided

Courts around the country found themselves dealing with similar "right to die" cases well into the 1980s, necessitating a need for guidelines, said Solomon. "It was an open question at that time: Was it murder to disconnect the ventilator?"

Solomon said she approached Callahan in 1986 about helping Hastings roll out ethical guidelines for families and doctors faced with life-extending treatment. A year later, Hastings published *Guidelines on the Termination of Life-Sustaining Treatment and the Care of the Dying*. Its guidelines are used by many hospitals and states and have been cited by the U.S. Supreme Court.

Solomon, who is also a professor at the Harvard Medical School, said she kept being invited back to be part of discussion groups at Hastings. She was named its president in 2012.

For other projects, Hastings researchers have debated topics as varied as the genetic testing of babies for potential diseases, the growth in the use of psychotropic medicines for children with behavioral and emotional problems, and the use of biotechnology in agriculture and the environment.

Its current projects focus on issues such as the "human-animal chimeras" created when human cells are inserted into animals, the use of genetics to predict behavior and characteristics of artificial intelligence.

Hastings and its scholars and researchers have also been prominent during the pandemic. In the early months, they proposed ethical guidelines for hospitals that were facing shortages of ventilators and other supplies, debated privacy concerns around contact tracing and warned about social inequities in health care exposed by the pandemic.

More recently, they have deliberated issues involving COVID-19 vaccinations, ranging from access problems for lower-income patients to a shortage of vaccines in poorer countries and the question of whether businesses and governments should mandate inoculations.

Any position on a topic necessarily emphasizes "one value over another," noted Solomon. She cited as an example vaccine mandates, a debate pitting collective health against individual rights. Both are "good values," she said. "It's hard to figure out

Special Reports

A selection of reports published by The Hastings Center since its first in 1998

- *Democracy in Crisis: Civic Learning and the Reconstruction of Common Purpose* (2021)
- *Looking for the Psychosocial Impacts of Genomic Information* (2019)
- *Defining Death: Organ Transplantation and the Fifty-year Legacy of the Harvard Report on Brain Death* (2018)
- *What Makes a Good Life in Late Life? Citizenship and Justice in Aging Societies* (2018)
- *The Ethics of Sequencing Newborns* (2018)
- *Recreating the Wild: De-Extinction, Technology and the Ethics of Conservation* (2017)
- *NFL Player Health: The Role of Club Doctors* (2016)
- *Sports and the Search for Fairness* (2010)
- *Children's Bodies, Parents' Choices* (2009)

how to balance them. Sometimes you can't."

Resolving these ethical problems together is becoming more difficult because of polarization, often along political lines. Partisan fights have accompanied mask-wearing and now vaccines, spreading from the administration of then-President Donald Trump and the chambers of Congress to cable television, the pages of Facebook and the feeds of Twitter.

In March, Hastings departed from its traditional focus on medicine, science and technology to issue a report decrying the coarsening of public debate and what it considers to be the country's weakened ability to make decisions based on what's good for everyone.

"We're unlearning the ability to listen and we're unlearning the obligation to provide reasons for our beliefs," said Solomon.



The home that houses The Hastings Center was built in 1854 on a private estate known as Woodlawn and later became a boarding school.

WindingRoad/Wikimedia

Chaos in Carmel

Legislators shut down meeting after criticism from Montgomery

By Liz Schevtchuk Armstrong

The Putnam County Legislature adjourned in chaos on Tuesday (June 1) after Legislator Nancy Montgomery accused her colleagues of partisanship and undermining democracy, and they blasted her for “grandstanding.”

Montgomery, who represents Philipstown and part of Putnam Valley, is the Legislature’s only Democrat; the other eight members are Republicans.

The acrimony capped the Legislature’s formal monthly meeting, held by audio connection under ongoing pandemic restrictions.

Though not the only source of friction, a resolution granting special subpoena powers to the Legislature’s three-man Rules Committee sparked the meltdown.

The Rules Committee had passed the measure 11 days earlier and sent it to the full Legislature for action. It extends the Rules Committee’s authority to any matter under the Legislature’s jurisdiction — which means nearly anything in county government — and allows the committee, or any of its members, to launch investigations and issue subpoenas to county offi-

cials and others to obtain information.

The Legislature and its committees have those powers already under the county charter and state law, but Robert Firriolo, the Legislature’s counsel, said in May that the resolution would consolidate responsibility in the Rules Committee, which he called the “catch-all” panel for legislative business.

During the committee discussion on May 20, Montgomery had questioned the need to expand Rules Committee authority. She expressed doubts again on Tuesday.

“Why should the Rules Committee, or any member of the Rules Committee, have any more power?” she asked. “It appears that we’re providing the Rules Committee with subpoena power that could be used politically.”

She also said subpoenas might be directed at citizens, leaving “their privacy completely unprotected.” She called the push “a waste of time” and repeated the assertion the change was politically motivated.

“To say something is politically motivated is very insulting,” countered Legislator Carl Albano of Carmel, a Rules Committee member. Legislators “have to learn facts” and a subpoena “may be a necessary tool we use to get the facts.” Likewise, he asserted, it “is inaccurate” to say “we’re jeopardizing people’s rights.”

When Montgomery attempted to speak again, Legislator Neal Sullivan of Carmel-Mahopac, who chairs the committee, and others urged an immediate vote on the measure, which passed, 8 to 1, with Montgomery in dissent.

Before the subpoena vote, legislators clashed with Montgomery on the appointment of three members of the Board of Health. She sought to postpone action, saying she had only received the candidates’ resumes two hours earlier. She also contended that she had been cut off when attempting to ask questions at a May committee meeting, the usual forum for discussion of pending agenda items.

“We’re in the middle of a pandemic” but are rushing through appointments to a board that sets policy on public health, she said. “We need to take a look at how we establish these boards.”

Her colleagues rebuffed her and approved the appointments.

The arguments resumed later, during the period reserved for remarks by legislators.

“Tonight Montgomery once again took over the Legislature with her out-of-order comments, snide remarks and unprofessional demeanor toward the Legislature,” Legislator Amy Sayegh of Mahopac complained. “The only political motivation I see during these meetings is the grandstanding and skewing of the narrative of issues by the minority [party] legislator. I take offense that we’re accused of organizing in a partisan manner for doing the business of Putnam County.”

Referring to herself as “open” and “respectful,” Sayegh said that “time and time again my voice is overshadowed by the grandstanding of one legislator. This is not fair to the people of Putnam County, not fair to the other legislators, not fair to the process.”

Montgomery observed that “I made no

comments about anyone personally. I made comments about procedure.”

An unidentified female voice tried to silence her.

Other legislators joined in. Cries of “out of order” competed with “you’re out of line” and “you don’t have the floor,” aimed at Montgomery, and pleas to Legislator Toni Addonizio of Kent, who chairs the Legislature, to “end the meeting.”

“Time and time again the Republican Legislature does not allow the Democratic minority leader to speak,” Montgomery persisted. “And there goes democracy down the drain in the Putnam County Legislature.”

Sullivan shot back that “this has nothing to do with democracy. It has to do with common sense and respect for the body we’re part of.”

“That means allowing legislators to have the floor when they request it,” Montgomery told him.

“You don’t have to prolong the meeting,” an unidentified legislator loudly informed Addonizio.

The cacophony continued until Addonizio announced a vote to adjourn, which passed.

The meeting shut down.

The sound feed did not.

Still on-air, legislators cited their frustrations over Montgomery. “How do we even get a censure?” a male legislator wondered. “We’ve got to do something to have these meetings in control.”

Montgomery overheard. “Allow me to speak,” she advised.

NOTICE

PHILIPSTOWN PLANNING BOARD

Public Hearing – June 17th, 2021

The Planning Board of the Town of Philipstown, New York will hold a public hearing on Thursday, June 17th, 2021 starting at 7:30 p.m. via ZOOM to consider the following application:

**Christopher Flagg & Heidi Snyder,
699 Old Albany Post Rd, Garrison, NY TM#61-3-6**

Applicant is seeking barn-like addition consisting of a family room, bedroom with bath, garden tool storage and greenhouse connected to an existing 4-bedroom house via a covered pergola. The addition totals 1,762 square feet on two levels.

At said hearing all persons will have the right to be heard. Copies of the application, plat map, and other related materials may be seen in the Office of the Planning Board at the Building Department, 2 Cedar Street, Cold Spring (behind Town Hall). Prior contact with Cheryl Rockett is required to arrange access to the documents, at (845) 265-5202.

If you would like to attend the ZOOM meeting, please email crockett@philipstown.com to request login information before 7:00 pm on June 17th, 2021.

Dated at Philipstown, New York, this 20thth day of May, 2021.
Neal Zuckerman, Chair

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Nicole Wooten and Brent Boscarino examine a stricken beech tree.

Photos by B. Cronin

Leaf Disease (from Page 1)

trees Boscarino applied hand sanitizer and sprayed his boots with disinfectant.

Beech leaf disease was discovered in Ohio in 2012 when researchers noticed deep green stripes appearing on leaves. In time, the leaves shrivel and fall off. The disease also appears to affect the ability to bud; leaves do not grow back and, deprived of the ability to photosynthesize, the trees die within a few years.

As reported in *The Current's* "The Fading Forest" series in December, foresters in 2020 noticed that beech leaves in Fahnestock State Park had started to shrivel and grow leathery. At the time, beech leaf disease hadn't been detected in the Highlands, although it had reached Westchester.

Because the Fahnestock trees hadn't shown the characteristic deep-green banding, the jury was out as to whether the trees

had beech leaf disease or if they were just showing the effects of an unusually late frost.

The good news is that the Fahnestock trees returned to normal in the spring and lab tests failed to detect any microscopic worms called nematodes that are associated with beech leaf disease.

The bad news is that early last week, Nicole Wooten, the director of natural resources for the Hudson Highlands Land Trust, which manages the Granite Mountain Preserve, was there with a work crew that, laden with chain saws, stopped under a tree to rest. As it happened, it was a beech, and the crew saw deep green stripes on the leaves. Wooten also found the stripes on other beeches.

Much remains unknown about the disease, although science is moving quickly to keep up with its rapid spread. In the past year, scientists have come to a consensus that the nematodes aren't just a symptom

but likely cause the disease. Tests have shown that the worms are non-native, which means the disease itself can be classified as an invasive species.

How the disease spreads is one of the biggest puzzles. Along with human hands and boots — or campers moving firewood, hikers brushing against trees and beech trees being transported to nurseries — researchers are looking at birds, snow melt, spider mites and root systems.

The nursery theory is of particular interest because the disease first appeared in Ohio and then in Connecticut, skipping several states. Moths or birds probably wouldn't have gone from Ohio to Connecticut without stopping, but beech trees being transported by humans would have.

However, as Wooten pointed out, it's possible the disease did spread to every state but just wasn't noticed.

"There's no clear answer," said Bosca-



The dark banding indicates beech leaf disease.

How to Help

Citizen scientists can utilize two free smartphone apps to help track beech leaf disease. iNaturalist can be used to identify beech trees and other plants and will add the GPS location of identified beech trees to a database accessible to researchers. Users identify plants by taking photos of them, which are tagged and uploaded. If the leaves are clearly diseased, researchers will notice. Locations can also be uploaded using iMapInvasives. For those who don't know a beech tree from a beach ball, and don't want to photograph every tree in the woods, the mnemonic device "waves on the beach" will help you remember that the serrated edges of beech leaves resemble a child's drawing of waves.

rino. "Right now, it's about early detection, and getting as much reporting as we can about its range so we can understand how it's spreading. The best way to do that is to get a good mapping."

The best way to get a good mapping is to enlist the public to report any dark green bands on beech leaves (see above). Since the leaves will eventually shrivel, now is the best time of year to look.

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AROUND TOWN

**TRANSFORMATION —**

On Saturday (May 29), the volunteer Green Team of First Presbyterian of Philipstown created a pandemic-delayed pollinator and native plants garden in front of the church. Kory Riesterer of Bull Hill Gardening made the plans and Nick DePaolis of Cedar Hill Maintenance took care of the grass removal and ground prep. At the bottom right are Rose Inman, Diana Geller, Laura Ried, Kate Dayton, Rachel Thompson, Leslie Hoellger and Jean Llewellyn

Photos by Rachel Thompson



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COMPASS

The Calendar



Never to Be Repeated

Photographer chases fleeting moments

By Alison Rooney

Diana Vidal specializes in fleeting moments — specifically, capturing them.

A series of her latest photographs, *Strange Invention*, will be shown at the Beacon Artist Union gallery on Main Street beginning June 12.

“I’m interested in capturing moments of what has otherwise been lost — those quiet, small moments in time which can’t be recreated,” says Vidal, who lives in Beacon. “The sun is not going to come out tomorrow as it does today.”

Part of the magic comes from “having light expose the film,” she adds. “It alters

that moment into a two-dimensional thing, something you can hold in your hand.

“Light is something I’m sensitive to, even on a gray day,” she says. “On sunny days, especially in lockdown, I looked for light within my house. With good light, you don’t need too much in the image; it can speak for itself.”

Vidal used 35mm film for the series, rather than digital, because film “makes it so that attempts to recreate or reproduce a frame would be in vain. Documenting these fleeting instances insures that the sublime, which manifests itself in the everyday, is captured in perpetuity and can be experienced over and over again.”

Shooting on film also requires more patience, she says. “You have to trust that you got what you wanted. It’s freeing and interesting. *Isolation* is sometimes a bad word, but isolated in a dark room, you must have deep focus. It takes a while.”

Vidal often works in series. Usually the photos come together without planning. “For this show, I shot intuitively, looking at light,” she says. “The images represent a lot of rolls of film, used over about a year-and-a-half. I chose to not shoot people because I wanted the viewer to experience it without seeing people’s expressions. Ultimately, it’s a show about delayed gratification.”

Born in the Dominican Republic, Vidal moved with her family to New York City when she was a child. After enrolling at the University of Rochester as an economics



major, she instead began studying photography. She graduated with a bachelor of fine arts and returned to New York to work as an assistant to wedding and event photographers, and then for product photographers.

Vidal still shot on her own. For one series, she tried street photography. “For months I took photos of the bottom half of peoples’ bodies,” she recalls. “It was fun. The city helped nudge me back into an art realm.”

After six or seven years in Brooklyn, she moved to Beacon, where she had friends.

“The town just has so much more breathing room, which gives you more time to think, which is crucial in relation to art,” she says.

Strange Invention is Vidal’s first solo show at BAU, where she is a member. Earlier this year, she curated a BAU exhibit of portraits of women by women artists.

BAU, located at 506 Main St. in Beacon, is open from noon to 6 p.m. Saturday and Sunday. Its second gallery room will feature Daniel Berlin’s Recognition. Both shows continue through July 4. See baugallery.org.



Photographs by Diana Vidal; part of her *Strange Invention* series



Diana Vidal

Photo provided

THE WEEK AHEAD

Edited by Pamela Doan (calendar@highlandscurrent.org)

For a complete listing of events, see
highlandscurrent.org/calendar.

COMMUNITY

SAT 5

Putnam Pride Celebration

CARMEL

1 p.m. Historic Courthouse
40 Gleneida Ave.

Drag queens Angel Elektra and Shay D'Pines will lead a march to the Gilead Church lawn.

SAT 5

Service Academy Info Session

NEWBURGH

1:30 p.m. Office of Rep. Sean Maloney
123 Grand St. | 845-561-1259
facebook.com/repseanmaloney

High school students are invited to learn more about applying to the country's military academies. Each academy will be represented.

SAT 5

Beyond the Knit Stitch

GARRISON

2 p.m. Garrison Art Center
23 Garrison's Landing | 845-424-3960
garrisonartcenter.org

This workshop, taught by Kit Burke-Smith, will cover how to get a knitting project started with two common methods for casting on: long tail and cable. *Cost: \$50*

SUN 6

Blood Drive

BEACON

11 a.m. – 5 p.m.
Lewis Tompkins Hose Co.
13 South Ave. | 800-933-2566
nybc.org

Schedule an appointment or drop in to donate.

FRI 11

Walkway at Night

POUGHKEEPSIE

9 p.m. Walkway Over the Hudson
Parker Ave. | walkway.org

Experience the Hudson River landscape under the stars.

SAT 12

City-Wide Yard Sale

BEACON

9 a.m. – 3 p.m. Various locations
beaconny.gov

Visit the website to see a list of participating households.

SAT 12

Pride Parade

BEACON

2 p.m. Memorial Park
bit.ly/beacon-pride

The sidewalk march will proceed on Verplanck Road and Route 9D to Polhill Park.

SUN 13

Boating Safety Class

GARRISON

8:30 a.m. Fish & Game Club
183 South Highland Road

This eight-hour class meets state requirements for boating licenses (age 10 and older) and personal watercraft operator (ages 14 and older). Presented in cooperation with the Garrison Yacht Club. Email garrisonyachtclub@hotmail.com to register. *Free*

STAGE & SCREEN

SAT 4

The Freedom Project, Part 2

GARRISON

6:30 p.m. Philipstown Depot Theatre
845-424-3900
philipstowndepottheatre.org

In the second online event pairing a contemporary play with a classic, watch Maxwell Anderson's *Miracle of the Danube*, written in 1940, and *Expression of Regret*, written this year by Christine Toy Johnson. Watch until SUN 6. *Cost: \$15 (\$12 members, \$10 students)*



WED 9

The Thing

BEACON

8:30 p.m. Story Screen Drive-In
724 Wolcott Ave. | 845-440-7706
storyscreendrivein.square.site

Kurt Russell starred in this 1982 horror film set in Antarctica. Also THURS 10, FRI 11, SAT 12, SUN 13. *Cost: \$10 (\$8 children, seniors, military)*

FRI 11

Dragonfly Story Hour

COLD SPRING

7 p.m. Butterfield Library
845-265-3040 | butterfieldlibrary.org

Register to join the adult slam hosted by Karen Kapoor via Zoom.

SAT 12

Feel Good Music Series

PEEKSKILL

10 a.m. – 4 p.m. Charles Point Park
westchesterballet.org/feel-good-music-series

The Westchester Ballet Company and other dance groups will offer classes and perform. *Free*

SAT 12

Global Water Dances Festival

KENT LAKES

2:30 p.m. Arts on the Lake
640 Route 52 | artsonthelake.org

The Putnam County Dance Project and musician Pierre de Gaillande will draw attention to the worldwide water crisis with performances.

MUSIC

SAT 5

Joanie Madden, Mary Coogan and Bruce Foley

PUTNAM VALLEY

4 p.m. Tompkins Corners Cultural Center
729 Peekskill Hollow Road
tompkinscorners.org

Members of the Irish group Cherish the Ladies will perform. *Cost: \$20*

SAT 5

Viva the Divas

GARRISON

7 p.m. Philipstown Depot Theatre
10 Garrison's Landing | 845-424-3900
philipstowndepottheatre.org

Goldee Greene will perform classic jazz, opera and stage songs made famous by women singers, accompanied by Tom McCoy on piano. *Cost: \$20 (\$25 door)*



Feel Good Music Series, June 12



Global Water Dances Festival, June 12

SAT 5

Lesley Flanigan/Mark Trecka

BEACON

8 p.m. Fridman Gallery
475 Main St. | fridmangallery.com

Flanigan, an experimental electronic musician (below), will showcase instruments she builds and Trecka, a sound artist who uses intermedia techniques, will juxtapose text and sound during an outdoor performance.



SUN 6

Bees in the Barn

BEACON

1 p.m. Beacon Farmers Market
223 Main St. (DMV parking lot)

Bees in the Barn, a bluegrass/"newgrass" band from Beacon, will play in a performance sponsored by *The Highlands Current*.

THURS 10

Carl Craig

BEACON

Noon. Dia:Beacon
845-231-0811 | diaart.org

Gallery educators will discuss Craig's experimental techno music in this Zoom webinar. Register online.

SAT 12

Lydia Adams Davis & Friends

BEACON

8 p.m. Howland Cultural Center
477 Main St. | 845-831-4988
howlandculturalcenter.org

The performance will mix original songs with folk/traditional music and selections from the American songbook. In-person attendees must be fully vaccinated. *Cost: \$20 (\$15 livestream)*

SUN 13

Eclectic Music & Poetic Impressions

BEACON

5 p.m. Howland Cultural Center
477 Main St. | 845-831-4988
howlandculturalcenter.org

The CompCord Ensemble and poet Roger Aplon will perform. In-person attendees must be fully vaccinated. *Cost: \$20 (\$15 livestream)*

KIDS & FAMILY

TUES 8

Sensory Development Craft Time

COLD SPRING

11 a.m. Butterfield Library
10 Morris Ave. | 845-265-3040
butterfieldlibrary.org

Children ages 1 to 3 will make crafts engaging all their senses.

SAT 12

Studio on the Farm

WAPPINGERS FALLS

10:30 a.m. Common Ground Farm
79 Farmstead Lane | 845-231-4424
bit.ly/studio-farm

Molly McKinley will lead an outdoor workshop of art-making and exploration of nature through foraging and sculptural play. Suitable for children ages 5 and older. Registration required. *Free*

VISUAL ARTS

SAT 5

Let's Make a Book Out of Anything

GARRISON

10:30 a.m. Garrison Art Center
23 Garrison's Landing | 845-424-3960
garrisonartcenter.org

Bring odds and ends and Christina Di Marco will demonstrate how to turn them into a book. Register online. *Cost: \$60*

SAT 5

Understanding Color in Watercolor

PUTNAM VALLEY

11 a.m. – 1 p.m.
Tompkins Corners Cultural Center
729 Peekskill Hollow Road
tompkinscorners.org

Landscape painter Anne Johan will give an overview of watercolor painting as an introduction to a 4-week series of outdoor classes. *Free (\$140 for series)*

SAT 5

Nancy Steinson

COLD SPRING

Noon – 5 p.m. Buster Levi Gallery
121 Main St. | 845-809-5810
busterlevigallery.com

Steinon's sculptures and drawings will be on view through June 27.

SAT 5

Viorel Florescu

BEACON

1 – 5 p.m. Howland Cultural Center
477 Main St. | 845-831-4988
howlandculturalcenter.org

See images by the photojournalist taken since 1970. Florescu will speak about his work at 4 p.m. Through June 27.

FRI 11

A(re)Introduction to Watercolors

COLD SPRING

5 p.m. Supplies for Creative Living
165 Main St.
suppliesforcreativeliving.com

Learn basic techniques and ways to develop a personal practice. For ages 8 and older, accompanied by an adult. *Cost: \$35*

SAT 12

Strange Invention

BEACON

Noon – 6 p.m. | BAU Gallery
506 Main St. | baugallery.org

Diana Vidal will show her latest photos. See Page 11.

TALKS & TOURS

SUN 6

Rowing Clinic

POUGHKEEPSIE

11 a.m. Hudson River Rowing
270 North Water St. | bit.ly/rowing-clinic

Learn about rowing on the Hudson River in this workshop. Also SAT 12. *Free*

MON 7

Vaccine Mandates and Passports

GARRISON

1 p.m. The Hastings Center
21 Malcolm Gordon Road
thehastingscenter.org

Hastings President Mildred Solomon will discuss the legal and ethical issues with four experts from across the political spectrum.



TUES 8

New Research & Listening to Native America

BEACON

7 p.m. Beacon Historical Society
beaconhistorical.org

Mount Gulian consultant Harv Hilowitz will discuss revelations about the colonial period, identity, land acknowledgement, tribes and



Viorel Florescu, June 5

communities, as well as the Native American presence in the Hudson Valley.

WED 9

Advances in Breast Cancer / Cooking for Wellness

YORKTOWN HEIGHTS

1 p.m. Support Connection
914-962-6402 or 800-532-4290 | supportconnection.org

This two-part webinar is open to people who have or have had breast, ovarian or gynecological cancer and their family and loved ones. Registration required.

FRI 11

Sunset History Hike

COLD SPRING

6:30 p.m. Little Stony Point
3011 Route 9D
putnamhistorymuseum.org

Enjoy scenic views of the Hudson River and Storm King Mountain during this guided hike and learn about the area's significance to the environmental and conservation movements.

SAT 12

Instagram Agility

GARRISON

11 a.m. Garrison Art Center
23 Garrison's Landing | 845-424-3960
garrisonartcenter.org

Jana Platina Phipps will discuss relationship-building and storytelling on the social media platform, and how artists can showcase their work. *Cost: \$75*

CIVIC

MON 7

City Council

BEACON

7 p.m. Via Zoom
845-838-5011 | cityofbeacon.org

MON 7

School Board

BEACON

7 p.m. Beacon High School
845-838-6900 | beaconk12.org

TUES 8

Board of Trustees

COLD SPRING

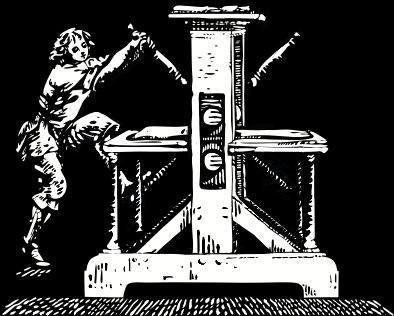
7:30 p.m. Via Zoom
845-265-3611 | coldspringny.gov

WED 9

Village Board

NELSONVILLE

7 p.m. Via Zoom
845-265-2500 | nelsonvillenyny.gov

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Women of Song**

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June 5 at 7pm

Liberty Speaks

Playlets by Samuel Harps,
K. Lorrel Manning,
and Gabrielle Fox

June 11 and 12 at 7pm

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Project #2**

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Kid Friendly

Cotton Candy Racism

By Katie Hellmuth Martin

The title of this column was going to be “Teaching Racism”—because I had been telling my kids how traditionally certain people think about other certain people, and I was planting those seeds, and it made me so sad — but I figured nobody might read a column with that headline. I am also struggling with what to focus on as May closes Mental Health Month and turns into June Pride Month.

I’m a pretty chirpy person. My husband says he married me because I am “bubbly,” so when I’m not so bubbly, or bubbly with an edge, it can throw off an equilibrium. My daughter has been called my Mini Me, and if you see her, she looks quite ... perfectly happy. But she always likes to



play the strongest witch in a battle with a billowing cape. She recently lamented to a stylishly edgy friend from Cold Spring when she said: “I don’t look like how I feel.”

The first event to throw me off was the one with the child hit by a car in Beacon while eating ice cream. On May 9, two cars hit each other in the middle of Main Street. One hit parked cars in front of the Howland Public Library and the other jumped the curb and hit a grandmother and pinned her grandson under its back tire. My children cross the street, and they use the sidewalks, and visions of cars hitting them keep appearing as we walk together.

Next was the wild awakening of the decadeslong occupation of Palestine by Israel. If I thought writing about Black and white racial issues was hard, this proved to be a whole new world of hard. In childhood, I was aware of how my Arab friends navigated the American world; my family’s first instincts after 9/11 were to protect them from Islamophobic thinking. Last month,

“Cotton Candy Racism is when we absorb racist, misogynist and classist stereotyping in new episodic Netflix and old movies (like, from the 1980s and 1990s). We eat that sugar so easily.

as buildings in Gaza fell and we watched videos of children being shot or pulled from bombed buildings, my own children asked me what was wrong. What was going on?

Weeks later, I had my daughter talk to my Muslim friend about Ramadan, the monthlong observance. She has school friends who were fasting but I wanted her to learn about the charitable opportunities they seek — the parts she can’t see beyond fasting — so that she could learn the depth and appreciate the actions.

Just like when my children first learned about the reason behind Martin Luther King Jr. Day, how he had been shot and killed and why, I felt the pang of: “Why do they need to learn this? Can’t we all just live blind? And love each other from scratch? Clean slate?”

We can’t. Because that disappears people. Sadly, in order to make massacres such as what occurred in Tulsa, Oklahoma, a century ago this month appear in white education, it requires a lot of people to be “anti-racist” and buck the norms of comfortable — what I call Cotton Candy Racism.

Cotton Candy Racism is when we absorb racist, misogynist and classist stereotyping in new episodic Netflix and old movies (like, from the 1980s and 1990s). We eat that sugar so easily. When someone threatens to take it away by, say, changing school curriculums, we get upset. The *New York Post* had a story about an extreme case: a father who was in such withdrawal of his sugar fix that after discovering his 9-year-old daughter was learning “anti-racism” at her private



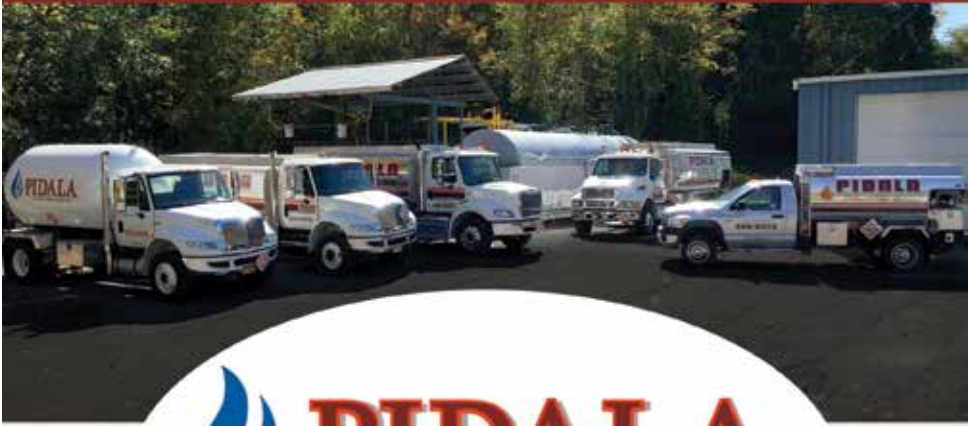
Strawberry swirl ice cream was enjoyed on the sidewalk where The Accident, as Beaconites refer to it, took place.


Photo by K. Martin

school, he moved the family to Florida.

Thank goodness I don’t like cotton candy. I do indulge in cookie dough. But May had been a lot. I encourage us to put down the sugar, pick up a vegetable and figure this out.

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This feature is designed as a counterweight to all the bad news in the world that weighs people down. We could share a photo of a baby, or a photo of a dog, but we are giving you both. How many newspapers can say that? Kathleen Dearman, who owns Kat’s Dog Walking in Hopewell Junction, shared this photo of a synchronized nap with her daughter, Parker, and Maggie and Riggins. If you have a photo of a baby and a dog, submit it for consideration to editor@highlandscurrent.org.

Something You Don't Know About Me

Thomas de Villiers

Thomas de Villiers is vice president of the board of the Howland Cultural Center in Beacon. He spoke with Alison Rooney.

The New York City you moved to as a young man must feel like a galaxy far, far, away...

I grew up on Long Island, and when I got out of college, the last thing I wanted was a commute on the Long Island Railroad. The first apartment in Manhattan I saw was in Murray Hill — a one-bedroom in a beautiful old building. It even had a fireplace. The rent was \$185 a month. I had started a job at CBS. Back then, you started in the mail room if you were interested in administration, or as a page if you wanted to work in production. I wasn't making much money. I will not tell you how little. Anyway, while I spent 15 minutes debating whether to rent the apartment, someone else took it. The second apartment I looked at was at 11 W. 69th St. It had five rooms and it cost \$216.11, rent-controlled. I had learned my lesson and I took it immediately.

That's right off Central Park — no way!

This was around 1965 and the Upper West Side was not a desirable place to live. All that changed when Lincoln Center was built and restaurants opened. It became a different world.

Did you study anything related to television in college?

No, I majored in history and minored in English. I wanted to become a history teacher. I was hanging out that summer after graduation and one day met up with a friend in Central Park. He had landed a job in the mail room at CBS and told me to apply. I filled out a form and that's all it took. I was in the mail room at their production center on West 57th, but only for a month. Because TV was expanding at that time, I had five jobs over the next eight years, all in administration.

How did you shift to production?

One day, while on a lunch break, I went into one of the rehearsal halls. *The Carol Burnett Show* was filming, and I had my nose pressed against the window. Carol Burnett saw me, came to the door, opened it and asked, "Do you wanna come in?" I said, "Sure." I watched them rehearse and decided that administration was not for me; I became an assistant producer.

What did you do?

I handled the logistical aspects of a production: putting together the crew, finding the studio, etc. I moved up to associate producer and then producer. It all began

purely by accident, through Carol Burnett. I'm a great believer in luck: knowing the right people, being in the right place, having some ability.

I was a producer until 1979, when I received an offer to become an associate producer for *All My Children*, which happened to film two blocks from my apartment. I was there for 20 years, until 1999, and was a consultant for them until the show went off the air [in 2011]. It had 250 people connected with it: stagehands, prop people, scenic artists. It was like a rep company: 35 actors, plus contract players who were on three days a week. One thing I loved was that Agnes Nixon, the head writer, was a progressive activist. She believed in telling stories — about AIDS, breast cancer, crime in prisons — that affected and hopefully improved people's lives.

Do you think your career trajectory is still possible?

No. Those opportunities no longer exist. At the time, there were only three networks with no competition from livestreams, cable, etc. CBS believed strongly in the apprentice system: you started in the mail room or as a page, became familiar with how the company worked and where it was going, and you were given the opportunity to decide where you wanted to go within it. Today, the networks are shadows of themselves. The world changed, and people's interests and attitudes changed. Also, even with a small salary, you could afford an apartment in Manhattan. We lived in the golden years, when almost



Thomas de Villiers

Photo provided

anything was possible. But, of course, it was not possible for all; we know that now.

Where do you keep your Emmys?

In my living room — they're just kind of there. I know people who keep them in the kitchen or bathroom, and that's disrespectful. I've won two, both as a supervising producer. A friend told me, "Now when you die, your obit will say 'Emmy Award-winning producer.'" I feel fortunate I got to work with incredibly talented people. Someone else asked me, "How have you lasted so long?" But longevity isn't a given and I have no real answer for it. It's important to love what you do, and I loved it.

How did you wind up in Beacon?

When I was at *All My Children*, there

were two producers, and we alternated daily. The day after you produced a show, you'd go into the editing room and put it together. It was a 12- to 16-hour day. I needed a weekend place where I could be mellow. Friends had a wonderful house in Kent, and one weekend I looked around and found an 1844 Cape that I bought and lived in for about 10 years. Eventually, it became a little difficult to maintain. I knew Beacon, had been there many times. I wanted a place where I didn't have to drive two miles to get a quart of milk, and Beacon is an eminently walkable city. I moved here in 2007, and on the first day I took a walk down Main Street and counted 26 empty storefronts. Considering where Beacon is today, it's kind of amazing.

How did the Howland Cultural Center rope you in?

About 10 years ago, when I was sitting on a bench outside the HCC, Florence [Northcutt, a longtime board member] came by with her boxer, Major, whom I'd pet. I had never been inside, and I decided to go in. It was a "Wow!" experience — that a city like Beacon has a building like this is incredible. There is an energy about the building I find extraordinary. The HCC is my second love affair, after *All My Children*. I think I've been helpful in raising its visibility. Until the pandemic hit, every Saturday and Sunday in 2020 we were booked with classical and popular music, book signings, dance. Hopefully, with COVID-19 receding, we can get back to it.

LEGAL NOTICE OF ESTOPPEL

The bond resolution, summary of which is published herewith, has been adopted on March 22, 2021, and the validity of the obligations authorized by such resolution may be hereafter contested only if such obligations were authorized for an object or purpose for which the City School District of the City of Beacon, Dutchess County, New York, is not authorized to expend money, or if the provisions of law which should have been complied with as of the date of publication of this notice were not substantially complied with, and an action, suit or proceeding contesting such validity is commenced within twenty days after the date of publication of this notice, or such obligations were authorized in violation of the provisions of the Constitution. Such resolution was duly approved by a majority of the qualified voters of said School District voting at the Annual City School District Meeting duly called, held and conducted on May 18, 2021.

A complete copy of the resolution summarized herewith is available for public inspection during regular business hours at the Office of the School District Clerk for a period of twenty days from the date of publication of this Notice.

Dated: Beacon, New York, May 27, 2021

Kelly Pologe, School District Clerk

BOND RESOLUTION DATED MARCH 22, 2021.

A RESOLUTION AUTHORIZING THE PURCHASE OF SCHOOL BUSES FOR THE CITY SCHOOL DISTRICT OF THE CITY OF BEACON, DUTCHESS COUNTY, NEW YORK, AT A MAXIMUM ESTIMATED COST OF \$395,000, AND AUTHORIZING THE ISSUANCE OF \$395,000 BONDS OF SAID SCHOOL DISTRICT TO PAY THE COST THEREOF.

Objects or purposes:	Purchase of school buses
Maximum estimated cost:	\$395,000
Period of probable usefulness:	Five years
Amount of obligations to be issued:	\$395,000



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- Introduction to Boating
- Boating Law
- Safety Equipment
- Safe Operation and Navigation
- Boating Emergencies
- Trailering
- Sports and Boating

WHEN

Sunday, June 13th
from 8:30am to 4:30pm

WHERE

The Garrison Fish & Game Club
183 South Highland Road,
Garrison, NY 10524

RSVP

garrisonyachtclub@hotmail.com

(Space is limited to ensure COVID compliance, so RSVP early.)

Small, Good Things

Then, Now and Then Again

By Joe Dizney

This moment — this one right *here* — is up for discussion and negotiation. Contemporary psychology posits “now” — this experienced moment or the subjective present — to be in the vicinity of three seconds.

By the time you get from “n” through “o” to “w,” it’s gone — our experience of living being discrete units strung together for the finite expanse, the past a subjective and usually dubious memory of previous nows and the future a series of imaginary ones.

But, for now, it’s still spring a bit longer, and a beautiful one it’s been. The nights are unseasonably cool, we have received much-needed rain, and the farm markets are starting to get interesting. Though small, spring onions and garlic, leeks and the first tender herbs are starting to appear. Asparagus is still to be had, and fava beans and zucchini are available in certain locations, although I can’t speak for their provenance.

My own faulty memory of previous nows conjured up a vegetable stew that incorporates the best of spring, something green and fresh but hearty and filling to ward off the still-cold nights. There’s a little something Proustian about the final result, incorporating as it does a bit of at least the past and present, and perhaps a soupcon of a possible future.

Spring leeks, spring onions and spring

garlic — here for a hot minute — are melted in olive oil, followed by a handful of zucchini. The addition of vegetable stock (fresh if you can muster it, or a quality organic broth) makes an already flavorful base for whatever else is on hand.

To give the stew some body, I added cooked and drained dried flageolet beans, maybe not readily available but worth seeking out for their delicate creaminess. Cannellini, Great Northern whites or navy beans are all acceptable substitutes, and canned, drained and rinsed cannellini would work in a pinch.

After these ingredients simmer 15 minutes or so, trimmed asparagus, blanched and drained favas (substitute shelled fresh or frozen edamame or lima beans) are added. Shelled peas are one of the few frozen vegetables you can count on

“The nights are unseasonably cool, and we have received much-needed rain, and the farm markets are starting to get interesting.

and offer yet more flavor and texture.

These last few are simmered just long enough to warm them and the finished stew is augmented at the table with a fresh herb *pistou* — a looser version of a pesto — added to individual bowls. Last month it would have been ramps, now mostly past, and basil is still in the future. In the meantime, a bunch of peppermint I found at the farmers market, augmented by a little parsley, was more than fine this time around, and just for now.



Spring Vegetable Stew with Herb Pistou

Serves 6

2 cups cooked, rinsed and drained dried flageolets or other varietal white beans

1 cup shelled, blanched, peeled and drained fresh fava beans (substitute shelled or frozen edamame or lima beans)

1 cup asparagus tips and pieces, bias-cut about 1½ inches long

1 cup frozen organic shelled peas (Woodstock brand is great)

1 cup (about 1 small) zucchini, cut in ½ inch dice

1 cup combination of leeks, sliced medium, and spring onions, spring garlic or shallots, sliced thin

Olive oil

4 cups fresh vegetable stock (or a good commercial brand)

Herb Pistou, for serving (recipe below)

1. Prepare favas and set aside. Heat ¼ cup olive oil in a skillet or large saucepan over medium-low heat; add leeks, onions and garlic, cover and cook, stirring occasionally, for about 15 minutes, until soft and pale. When leeks and onions are soft, add zucchini and continue cooking for another 5 minutes.
2. Add cooked and drained flageolets/white beans to the pan along with the stock. Bring to a boil, add favas, peas and asparagus; lower heat to a simmer and cook barely 5 minutes. Ladle soup into bowls with a generous dollop of pistou in each.

Herb Pistou

Makes about 1½ cups

1 to 2 cups fresh mint leaves (or a combination of mint, parsley or other tender herbs)

1 clove garlic, peeled and smashed

Zest of one lemon

1 tablespoon lemon juice

⅓ cup lightly toasted pine nuts, pistachios or blanched almonds

⅓ cup extra-virgin olive oil

Process everything but the oil in the bowl of a food processor until finely chopped. Add oil in a slow stream to produce a runny paste. Salt and pepper to taste.



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A selection of arepas



Fried arepas (arepanadas) and empanadas



Chicken chipotle panini and salad

Latin American Food, on the Healthy Side

Restaurant survives tough start during pandemic

By Alison Rooney

In many ways, it's surprising that The Green Bowl Cafe is still in business, considering what its owner has been up against since its November 2019 opening.

Using her life savings, and with no background in restaurant management, Yamalit Holguin decided to give it a go, envisioning no greater initial hiccups than the onset of winter.

Holguin and her family live near Dutchess Stadium and noticed an empty storefront — formerly a deli — on Route 9D in Stadium Plaza.

"Inspiration struck," she recalls. "I was a human resources director, had never even worked in a restaurant, but the idea kept at me. After we opened, we had a rough first few months, and I went home often thinking, 'What have I done?' We were waiting on spring, but as soon as it started to get nice out, COVID hit and we closed for a bit.

But we've survived."

The key, Holguin says, was the ability to promote the restaurant on social media. Her parents also help out with the cooking.

The Green Bowl blends an array of options, such as wraps, salads and smoothies, with dishes from Latin America, particularly Venezuela and the Dominican Republic, reflecting Holguin's dual heritage. What makes the restaurant unusual is where the two meet — healthy Latin American cuisine.

"Our first thought was natural juices and acai bowls," Holguin says, "and from there, we thought, 'Why don't we do empanadas, fried but healthy?' We added a rice bowl. We'll try new trends to see if our customers want something."

She was inspired to experiment with healthier food after her 11-year-old sister, Yumelit, died of brain cancer. "Nutrition can help us fight illnesses and so I forced my family to switch our eating habits by cooking our cultural foods with organic options, making homemade sazón, sofrito and everything else we could source organically," she explains on the restaurant's website. "Hispanic food

doesn't need to be unhealthy and full of fat."

The Green Door's extensive menu includes fresh juices, organic Cuban coffee, breakfast bowls, paninis and Dominican and Venezuelan specialties like plantains and arepas served in any number of combinations, along with Venezuelan empanadas, which are gluten-free. A "patacon-plantain sandwich" uses two plantains as the "bread" and is filled with a choice of shredded meat and/or vegan black beans, and salad. There are yuca fries to munch on, too.

The bestsellers, according to Holguin, are acai bowls, rice bowls and empanadas. In the we-wish-more-people-would-try-this category is the chimi sandwich, with fried steak cabbage, tomato and onions. "It's very good," she says.

Holguin describes Dominican cuisine as "more Caribbean, similar to Puerto Rican and Jamaican food, heavier and fried," while Venezuela's is "all about the arepas," which are a staple. "A lot of people have no idea what an arepa is but see a picture and think, 'This looks great' and then they love it.

"A lot of people find us because of the



Yamalit Holguin, owner of The Green Bowl

Photo by A. Rooney

Dominican food and others are surprised — "This is what you've had the whole time?"

What they haven't seen a lot of yet is fans attending Hudson Valley Renegades night games at the stadium across the street. "We're looking forward to the day games," Holguin says.

The Green Bowl, located at 1485 Route 9D in Wappingers Falls, is open daily from 8 a.m. to 7 p.m. See thegreenbowl.ny.com to order online.



A rice bowl with shredded chicken stew, avocado and maduros (sweet plantain)



A breakfast sandwich



Coffee and desserts are available too.

Photos provided

Honor Rolls

Students recognized for third-quarter achievement

BEACON

Principal's List

GRADE 12 — Tamar Adams-Pinnock, Aidan Alvarado, Wesley Brooks, Hannah Burch, Alyssa Cable, Jesse Campanelli, Eva Chapin, Maureen Corrigan, Rhan Dabashi, Gabriela Del Castillo, Rebecca DeLeo, Samantha DeLuise, Carter Detoro, Gabriela Diaz, Kaitleen Dixon, Kaylah Dixon, Aaliyah Fretwell-Cross, Lejdina Gecaj, Dania Gillins, Mark Guzman Lizarazo, Samaya Harris, Ila Harvey, Sofia Hockler, Jackson Jackson, Aidan Kidd, Thandiwe Knox, Regan LaDue, Michael Lepere, Michael Levy, Ryan Liao, Abigail Magurno, Anna Miller, Alexandra Moroch, Jeremiah Murcia Booth, Isabella Ortiz, Beyonce Otero, John Padoleski, Jessica Pavone, Justin Piciacchio, Mya Pierce, Eliza Principe Garcia, Ryan Rabenda, Anastazia Sakowicz, Stephen Schneider, Jessica Spadafino, Murielle Tchoumi Wandji, D’Anna Williams

GRADE 11 — Gretta Anderson, Madeline Bobnick, Jeremy Brinas, Jack Cleary, Allyson Correllus, Cassandra Garrett, Sarah Gibbs, Chase Green, Inessa Joseph, Dillon Kelly, Maura Lane, Cherlin Liao, Marissa Mora, Kathryn Park, Nora Phelan, Anthony Riccoboni, Kenneth Rosa, Emma Sandison, Alexia Segarra, Lauren Shanahan, Kalyn Sheffield, Carissa Smutny, John Urban-Quezada, Cleveland Wright, Alexander Wyant

GRADE 10 — Lina Ahmed, Mateo Alvarado, Isabella Bottiglieri, Kaylee Broas, Crystal Chen, Sophia Clauson, Alexander Clay, Danielle DiRubbio, Beatrice Dowd, Gabriela Foret, Darien Gillins, Caitlynn Gonzalez, Jenna Griesing, Farah Jaafar, Justin Jackson, Gabriella Leiva, Audrey Lewis, Jordyn Long, Eleanor Lopez, Miranda Lyons, Lillian Magurno, Alexis Mastrantuono, Jonah Mensch, Sofia Mourgues, Erin Nicholson, Lindsay Otero, Rowan Parsaca, Lila Quinn, Nathaniel Ramos, Ruby Rodgers, Shepard Rodgers, Jillian Salvati, Amelia Sanker, Demetra Sela, Isabella Travis

GRADE 9 — Emma Campagiorni, Sophia Campagiorni, Ella Cason, Olivia Del Castillo, Damani Deloatch, Marina Elias, Gabriella Espinal, Jacqueline Griesing, Harsh Gupta, Isabella Haydt, Serena Jabar, Georgia Kane, Gabrielle Kuka, Meara Kumar, Shy’anne Kush, Olivia Lapaz, Myasia Lewis, Tiannah Lindsay, Evan Lombardo, Bryce Manning, Isabella Migliore, Karimah Muhammad, Emilia Pastorello, Vanessa Piciacchio, Henry Reinke, Kiarra Rodriguez, Elizabeth Ruffy, Matthew Sandison, Kasey Senior, Rachel Thorne, Emily Wei, Wallace Wei, Jon-Paul Wood, August Wright

GRADE 8 — Beckett Anderson, Anabelle Arginsky, Daniel Bridges, Isabel Bunker, Lila Burke, Christine Chen, Evelina Diebboll, AvaMaria Gianna, Sarah Jaafar, Avneet Kaur, Charlie Klein, Josephine Mallon, Paige McCredo, Allen McKay, Jada Medley, Emma Merola, Addison Miller, Anastasia Santise,

Jacob Signorelli, Serena Stampleman, Mika-Gisselle Tate, Francis Zezza

GRADE 7 — Nadeen Ahmed, Farhana Antora, Patrick Apmann, Mira Bagriyanik, James Bouchard III, Parker Capawana, Henry Clair, Christian Clay, Peter Cohen, Tye Elias, Marisah George, Zenia Haris, Dylan Hetrick, Everly Jordan, Alina Joseph, Gabrielle Khalil, Aidan Kinsley, Savana Kush, Aron Li, Frankie Lin, Brayden Manning, Alma Mart, Oscar McKible, Nolan O’Malley, Alexander Pascal, Liliana Rybak, Mikaela Sanchez, Aiden Spiecker, George Walker, Mandy Zhang

GRADE 6 — Mikayla Acevedo, Cecilia Allee, Maayan Alon, Juniper Breault, Danica Brennen, Anthony-Joseph Cathers, Jerry Chen, Terry Chen, Emily Coldrick, Theodore Concepcion, Mateo Cruz, Christopher Diaz, Travis Dickston, Fionn Fehilly, Hailey Fish, Khloe Franklin, Emilio Guerra, Elma-Taherin Hassan, Abigail Haydt, Madeleine Hayes, Reinabelle Jaafar, Shaun Jabar, Hailee Jennings, Richard Johnson Jr., Ruby King, Lily Mack, Asha Marcus, Victoria McKay, Shyanne McNair, Ryan Mowen, Lily Murr, Lyris Pennock, Sabine Perez, Sarah Ramkalawon, Stella Reinke, John Rose, Charlotte Rossi, Livia Simons, Januario Stageman, Jesiah Swanigan, Elliott Thorne, Isaac Tschang, Farrah VanCott, Jesse Vermeulen, Aslynn Way, Carter Way, Slater Way, Lila Welsh, Parker White, Julie Whittemore

High Honors

BOCES CTI — Kaylah Dixon, Aiyana George, John Urban-Quezada

GRADE 12 — Mia Amoroso, Zachary Cader, Bryan Conkin Jr., Maycol Cuautle Toral, Rayham Dabashi, Dylan Derasmo, Savannah Douglas, Joshua Espinosa, Taina Fernandez, Tatyanna Fernandez, Aiyana George, Sofia Gonzalez, Angelica Hibbert, Natalie Khalil, Jimmy Kuka, Kiara Lambe, Matthew Manzoeillo, Jade Matias, Sophie Mercado, Amanda Moroch, Andrew Moroch, Reily Mowen, Kelly Murphy, Michael Musachio, Natalie Negron, Nevaeh Panko, Marianna Pastorello, Ryan Plimley, Jorge Ramos Hernandez, Nicholas Rivera, Benjamin Rudolph, Kenneth Schulze, Amaya Thompson, Gianna Thompson, Brielle Travis, Makenzie Tubbs, Katelin VanBuren

GRADE 11 — Joseph Baffuto III, Owen Bozsik, Owen Browne, Victoria Cameli, Chloe Cohen, Olivia Corneyea, Claire Derrenbacher, Alexandria Faiella, Cleo Fiedler, Ian Fiorito, Ashley Gonzalez, Tyler Haydt, Dylan Horton-Ungar, Flynn Johnson, Veronica Klein, Benjamin Lieblein, Andrew Lucas, Simrat Mann, Ava Muscat, Arielle Prince, Destiny Prothro, Alondra Ramirez Paredes, Leanna Rinaldi, Lulu Romer, Hannah Smith, Samantha Sovik, Lucas Vermeulen, Tess Wills

GRADE 10 — Tianna Adams, Daniel Barry, Adrian Beato, Derek Bilyeu, Isabella Boswick, Delaney Brennen, Kevin Candia, Sofia Castelhana, Esther Clair, Hope Cleveringa, Parijat Das, Brianna DeMilio, Laney Ebeling, Journey Fleming, Labibah Hassan, Dylan Howard, Liam Istvan, Zakiyah Johnson, Alexander King, Campbell Kitzrow, Emma Labodin, Gavin LaDue, Sharon Li, Tylynn Lindsay, Elizabeth Lopez, Mao Lopez, Gabriella Manzoeillo, Taylor Meeu-

wisse, Brianna Moleano, Aydin Ozkurt, Addy Pagones, John Philipbar III, Natalie Quintero, Jonathan Ramirez, Thomas Rapp, Isabelle Ray, Jesmarie Sanz, Adam Sendelbach, Leian Simon, Jaden Taylor, Joseph Vollaro

GRADE 9 — Imroz Ali, Isabella Amundson, Jack Antalek, Caleb Bennett, Vanessa Campanelli, Douglas Capawana, Rubio Castagna-Torres, Sean Cleary, Nicole Coliman, Grace Delgado, Ariana Gallego, Christopher Gonzalez, Jessica Gonzalez, Sienna Gorey, Cadence Heeter, Una Hoppe, Keira Istvan, Zuhir Kasem, Devyn Kelly, Jonathan Lobato Colon, Owen Lynch, Anthony Marzovilla, Nico McKible, Gia Morgan, Liam Murphy, Twyla Nelson, Thomas Nocerino, Elisa Pahucki, Nahari Powell, Ricardo Ramirez Paredes, Kyla Richardson, Keira Robinson, Jackson Shrawder, Owen Skorewicz, Allison Thomas, Peter Vermeulen, Brandon Warren, Isabella White, Xiomarys Williams, Grace Young, Ryan Zingone Redfield

GRADE 8 — Isabella Baffuto, Taryn Beard-sley, Sally Betterbid, Elizabeth Carbone, Avery Davis, Amadea Ferris, Tayler Finley, Willa Freedman, Justin Gerardes, Jeannae’ Jean-Francois, Rory LaDue, Reilly Landisi, Ryann Meyer, Ronan Moran, Rory Mowen, Josue Pintado, Daveya Rodriguez, Bethany Rudolph, Breanna Rudolph, Katherine Ruffy, Chloe Sheffield, Noa Spodek, Natalia Sulsona, Amya Thompson, Brody Timm, Sophia Tonyes, Sortia Tripaldi, Michael VanBuren, Jazziah Whitted, Holly Whittemore, Charles Zellinger, Ava Zeoli

GRADE 7 — Alianna Alijaj, Ella Brill, Mirianjelis Chavez, Erin Cleary, Alistair Cunningham, Diego Dickinson Case Leal, Teo Fairbanks, Isabella Galbo, Gabriel Godbee, Jazmine Gonzalez Aguilar, Kayla Hammond, Tyler Horton, Ruby Hotchkiss, Vincent Joao Jr., Carlos Lampon III, Tania Lindsay, Cheranaye Louis, Nora Marshall, Anselm McKee, Mira Miller, Amirah Muhammad, Eli Netboy, Aiden Nieves, Annabelle Notarthomas, Adrien Okoye, Jonathan Richards, Zachary Schetter, Desirae Smith, Jonathan Trentacosta, Matthew Tumidaj, Juan Tutasi Jr.

GRADE 6 — Savannah Acuti, Jay Adams, Pablo Amon Ortega, Lily Amundson, Lauren Antonucci, Molly-Rose Archer, Caroline Bell, Emma Bellis, Savannah Brace, Jayden Concepcion, Hazieli Decena Meran, Ka’Dera Elliott, Elijah Epps, Tyler Evans, Khordae Facey, Vidal Feliz Morris, Brandon Fremer, Kayla Gerardes, Miguel Herrera, Ryan Huynh, Wenang Kobarsih, Katelyn Kong, Ishmael Lunsford, Yianniz Male, Yadiana Manzano Cabello, Isaac McKible, Selena Perez-Sample, Nicholas Perry, Noah Sanderson, Katherine Sendelbach, Maylia Smith, Savannah Steinman, Harper Strang, Vincent Tonyes Jr., Gavin Troiano, Rudolph Vergolina, Fabiola Vogrincic, Andrew Whittemore, Niki Zhang

Honors

BOCES CTI — Ryan Chin, Tatyanna Fernandez, Katelin VanBuren, Trinity Smith

GRADE 12 — Warren Banks, Liam Byrne, Ashley Casserly, Ryan Chin, Jaheem Colquhoun-Laird, Shane Creighton, Lindsay Fister, Alexa Fox-Wolf, Marilyn Gamey,

Hayden Gibbs, Nyah Gibbs, Jaeda Green, Nicole Juzefyk, Joshua Keizer, Christopher Mack, Emily Maggio, Elizabeth Martin, Makayla Meacham, Kaylen Merchan, Madison Migliore, Zachary Neyen, Alyssa Oberle, James Patino, Emily Peralta, Jaylin Pride, Elizabeth Reynolds, Allison Varian

GRADE 11 — Ahmir Bell, Lotus Blumenthal, Sulayman Ceesay, Olivia Ciancanelli, Lindsay Darcy, Lucia Diebboll, Thomas Franks, Daniel Gilleo, Samuel Harle, Hunter Ingold, Synasia Johnson, Briana Jones, Sydney Kurtz, Christina Merola, Kailey Mesorana, Salvatore Migliore V, Amatullah Muhammad, Daniel Nelson, Rosa Nunez, Ayanda Nxumalo, Yahya Ouildane, Michael Pirrone, Robin -Caleb Richards, Daniel Rivera, Lesondra Rodriguez, Mia Scarchilli, Braden Schetter, Ariana Shatlaw, Richelle Slosson, Trinity Smith, Olivia Spiak, Jake Titka, Caleb Ullian, Saniyah VanDemark, Jennifer Velasquez, Jaylen Ynoa, Haleigh Zukowski

GRADE 10 — Cody Brooks, Scott Bunker, Anaya Camacho, Ariadna Carmona, Maryah Culton, Jason Derasmo, Jacob DiNobile, Jhanelle Duncan, De Mya Elliott, Isaiah Epps, Lowell Freedman, Alexander Khalil, Sabrina Lin, Julissa Manso, Elijah McKible, Tyler Neves, Natalee Reynolds, Penelope Rigney, Liam Rumnit, Senan Scott-Hamblen, Libby Smith, Juliana Sulsona, Isaiah Woody, Elena Zeoli

GRADE 9 — Jackson Atwell, Henry Betterbid, Briana Bilyeu, Anthony Borromeo, Alejandra Calderon, Jayden Calloway, Ayla Cruz, Chelsea DerBoghossian, Nora Folkes, Michael Fontaine Jr., Max Goodhill, Leslie Ilouga Wandji, Adam Jolly Jr., Emma Joyce, Samantha Lopez, Amerie Madigan, Alexandria McCollum, Stephen McDowell, Christopher Milewski, Khalilah Muhammad, Lillie O’Leary, Sophia Principe, Merilyn Rinaldi, Nina Rivers, Sinai Sanchez, Anisa Shtanaj, JonAy Taylor, Michael Varian, Jayla Vasquez, Jahzara Watkins, Noelle Young

GRADE 8 — Kendall Alston, Ahmaria Bunn, Shyla Camacho, Lucas Foret, Messiah Gardner, Graham Goodman, Shane Griffin, Fallon Groza, Noelle Haase, Bailey Hernandez, Mercer Jordan, Rowan Lane, Lance Morgan, Megan Nicholson, Amelia Padilla, Sariah Paulin, Brianna Perez-Sample, Shilo Reynolds, Mehr Sagri, Kayli Shand, Kyla Smith, Ryan Smith, Jean Paul Solano, Emma Soltish, Morgan Varricchio, Rayan Wandji Nzwessa, Sevana West

GRADE 7 — Ashland Assael, Logan Blum, Alexander Browning, Lola Ciccone, Emmanuel Dickinson Case Leal, Christina Hernandez, Daisy Herrera, Cameron Just, Taylor Kelliher, Maceo Koerner, Kiran Kumar, Ryan Landisi, Anthony Lopez, Julia McGuire-Soellner, Jahsaia Monelle, Silena Negron, Richie Omira, Michael Ramos, Jaiden Rivera, Marcos Velasco, Ri’Kya White

GRADE 6 — Luke Barna, Giovanna Bottiglieri, Hartley Brickman, Shannon Colandrea, Angeleah Decker, Kayden Diaz, Abigail Getter, Olivia Gilleo, Aiden Heaton, Gabriel Khan, Jayden Lassiter, Bria Lopez, Lilly Pendley, Brady Philipbar, Khloee Powlis, David Ramirez, Lillian Ray, Olivia Reynolds, Julian Rivers, Za’layni Shand, Stella Sheehy, Caeleb Smith, Kiarra Tice, Connor Varricchio, Nolan Varricchio, Ysabella Zappala

HALDANE

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GRADE 12 — Andrew Aiston, Maria Barry, Arden Conybear, Douglas Donaghy, Shannon Ferri, Sophia Giunti, Walter Hoess, Maxim Hutz, Rachel Iavicoli, Sophia Kottman, Sasha Levy, Nicholas Marino, Ziaire Mickell-Foggie-Smith, Alanna Moskowitz, Elizabeth Nelson, Jake Patinella, James Phillips, Patrick Reinhardt, Joshua Reyes, Andrew Scicluna, Mason Sharpley, Minori Shiga, Andrew Silhavy, Zoe Silverman, Afton Spiegel, Benjamin Strol, Damian Vladimiroff, Seren Yiaccoup

GRADE 11 — Ella Ashburn, Maya Beck, Tim Ben Adi, Hannah Benson, Blake Bolte, Katrine Buslovich, Owen Carmicino, Madison Chiera, Shea DeCaro, Mia DiLello, Patrick DiNardo, Kylie Falloon, Eden Feinstein, Stefano Hammond, Bianca Harmancin, Rose LaBarbera, Jaclyn Landolfi, Matthew McCoy, Emma McGillicuddy, Luke Parrella, April Ransom, Stephen Robinson, Marcel Schwarz, Katie Shields, Molly Siegel, Meghan Tomann

GRADE 10 — Julian Ambrose, Samuel Bates, Edward Bauer, Kate Bolte, Zachary Cannova, Elizabeth Cates, Matteo Cervone, Alexandre Chase Coulson, Aleksander Danilov, Celia Drury, James Eng-Wong, Sara Ferreira, Elliott Goldberg, Amanda Johanson,

Matthew Junjulas, Charlie Keegan, Andrew Kubik, Rowen Kuzminski, Erik Mauro, Luke Mauro, Makena McDougall, Nathaniel McPherson, Mary Mikalsen, Caroline Nelson, Mairead O'Hara, John Perricone, John Peters, Daniel Phillips, Rhys Robbins, Josephine Russell Jarmusch, Aidan Sabatini, Sophie Sabin, Sofia Salazar, Isa Schmidt, Roy Smith, William Sniffen, Aidan Sullivan-Hoch, Jackson Twoguns, Liv Villella, Jillian Weinpahl

GRADE 9 — Scott Bailey, Lily Benson, Vanja Booth, Grace Bradley, Liliana Cappello, Quinlynn Carmicino, Frankie DiGiglio, Luca DiLello, Oscar Donahue, Liam Gaugler, Evan Giachinta, Clement Grossman, Jeremy Hall, Ivy Heyd-Benjamin, Madeleine Hutz, Sarah Jones, Mary Junjulas, Finola Kiter, Ronan Kiter, Helena Kottman, Amelia Kupper, Gabriel Lunin-Pack, Lola Mahoney, Trajan McCarthy, Camilla McDaniel, Ella Mekeel, Matthew Nachamkin, Ellen O'Hara, Percy Parker, Eloise Pearsall, Ruby Poses, Julie Shields, Emily Tomann, Isabella Rincon-Tomizawa, Ryan Van Tassel, Joseline Vasquez, Mackenzie Warren, Max Westphal

GRADE 8 – Amelia Alayon, Dahlia Beck, Dustin M. Berkley, Violeta Edwards Salas, Marc L. Firpo, Josephine Foley-Hedlund, Robert Freimark, Scotia Hartford, Helen Hutchison, Thomas Locitzer, Micah Morales, Keira Shanahan, Matthew M. Silhavy, Ashley Sousa, Dana Spiegel,

Nathaniel Thomas Stickle

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GRADE 6 – Alexa Faith Arcigal, Hazel Berkley, Ryan Cavallaro, Marco DiLello, Frances Donahue, Ryan Duncan, Rita Edwards Salas, Silas Joseph Emig, Henry Foley-Hedlund, Margaret Hall, Lugh Hartford, Tess Hereford, Rosie L. Herman, Talia Hird, Eva Hohenberger, Liv Holmbo, Benjamin M. Hutz, Elaina Johanson, Christine Junjulas, Connor Keegan, Lachlan Koch, Nicolas LeMon, Una Lentz, Griffin Lucca, Gavin Mahoney, Maisie Matthews, Jacqueline L. McCormick, Ruby M. McCormick, Sydney Merriman, Lily Parker, Taya Robinson, Gemma Sabin, Oliver Sanders, Plum Severs, Delia Starr, Lincoln Wayland

High Honors

GRADE 12 — Erika Bauer, Johnathan Bradley Jr., Carlo Cofini, John Dwyer, Emily Jones, Benjamin McEwen, Ty Sabatini, Camila Saldana, Zack Shannon, Sydney Warren

GRADE 11 — Robbie Baker, Ezra Beato, Caroline Cates, Helen Chiera, Antoinette deMartine, Kimberly Edge, William Etta, Kyle Frommer, Elijah-Lee McKelvey, Sophia Scanga, Robert Viggiano

GRADE 10 — William Bradley, Carmela Cofini, Jude Columb, Gael Frezza, Jesse Hagen, Kate Jordan, Raunaq Kapoor, Madeleine Knox, Albina McFadden, Kaelyn Powlis, Fiona Shanahan, Sean Brennan Spruck, Andreia Vasconcelos Meneses, Sofia Wallis, Conrad White

GRADE 9 — Alexandra Busselle, James D'Abruzzo, Elaine Llewellyn, Michael Murray, Jacqueline Muth, Simon Pieza, Olivia Scanga, Emil Schweizer, Ivan Siciliano

GRADE 8 – Domenica Geraldini Awananch, Christopher Coronel, Judine Cox, Frederick Hohenberger, Zohra Kapoor, Rain Eliz-

abeth Lee, Patrick Locitzer, Gabriela R. Perilli, Oliver Petkus, Jake Powers, Brendan Shanahan, Isabella Tavares, Jake Thomas, Crystal Timmons

GRADE 7 – Luke Bozsik, James Frommer, Ryder Griffin, Ryder Wolf Henricksen, Genevieve Knox, Zack Michalek, Daniel Nakabayashi, Owen Powers, Kayla Ruggiero, Giovanni Siciliano, Luke Tippet, Ty Villella

GRADE 6 – Nadine Alayon, Polina Buslovich, Cooper Corless, Juan F. Fajardo, Dylan Falloon, Alexander Gaugler, Jaiden Gunther, Milla Maxwell, Corinna Mueller, Amelia Yaret Nova Martinez, Caden Philippi, Kate Resi, Theo Sacks, Patrick Shields, Miya Tzivoni-Kahan, Graham James Weppler, Lennard Fagen Wolfe

Honors

GRADE 12 — David Biavati, Robert Bohl, David Burke, Everett Campanile, Ashlee Griffin, Dylan Gunther, Autumn Hartman, Steven Herring, Graeme McGrath, Victor Mollino, Alison Nicholls

GRADE 11 — Giancarlo Carone, Ryan Irwin, Dominic Lyons-Davis, Camille Maglio, Betsy McBride, Sydnee Monroe, Jesse Osterfeld, Marisa Scanga

GRADE 10 — Quentin Conrey, Isabella Crofts, Megan Ferreira, Olivia Flanagan, Maya Gelber, Diego Haskell-Ramirez, John Kisslinger, Thomas Rockett, Walker Tinsley, Thomas Tucker, Lucas Vladimiroff

GRADE 9 — Jon Bastys, Alissa Buslovich, Delaney Corless, Liam Flanagan, Colin Hopkins, Olivia Knox, John Mangan, Peter Ruggiero, Keira Russell, Vladislav Saban

GRADE 8 – Claire Bolte, Alexandra Cairns, Brody Corless, Kira Jane Drury, Edwin Dubroff, Patrick Ferreira, Ethan Hall, Leif Heydt-Benjamin, Jake Hotaling, Tyler Hyatt, Sophie Koch

GRADE 7 – Molly Bernstein, Philip J. Cappello, Kai Ietaka, Luis Andres Lopez, Cooper Maletz, Josie Elizabeth O'Brien

GRADE 6 – Jack Ferreira, Abigail Grace Glotzer, Parker Larsen, Jayden Luoma, Salvatore Pidala, William X. Sevilla, Maksum Shevchyk, Danna Sinchi

NOTICE

The Philipstown Planning Board

will hold their regular monthly meeting on June 17th, 2021 7:30 p.m. virtually via Zoom.
If you would like to attend, please visit the following link: Register in advance for this webinar:
https://us02web.zoom.us/webinar/register/WN_7c0035uKRaieUONfR8BTkQ
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After registering, you will receive a confirmation email containing information about joining the webinar.
OR, find the meeting through Zoom by searching the meeting ID above and inserting the password when prompted.
OR, email CROCKETT@PHILIPSTOWN.COM or NZUCKERMAN@PHILIPSTOWN.COM to request login information before 7 pm on June 17th, 2021.
If you are unable to join, please send any written comments to the above email addresses.

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PSYCHOTHERAPY — Columbia University PhD, fully licensed LCSW with 35 years of psychotherapy experience in Putnam

and Westchester. Doctoral training in both research and clinical cognitive behavioral therapy with adults. Teaching, training and supervision of other clinicians, Fordham, Columbia, Lehman College. Accepting clients for online psychotherapy via secure HIPPA-compliant platform. Call to discuss how my qualifications may meet your needs, 860-466-9528.

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HELP WANTED

FARM HANDS — Davoren Farm is looking for two farmhands starting on June 15 and running to the end of August. Hours are minimum of 25 up to 40. If interested, email davorenfarm@gmail.com

NEWS BRIEFS

State Police Name New Commander

Will oversee troopers who patrol Highlands

The New York State Police have named Maj. Kathryn Rohde as commander of Troop K, whose officers patrol an area that includes the Highlands.

She succeeds Maj. Michael Drake, who transferred to the Professional Standards Bureau.

Rohde began her career as a state trooper in the western corridor of the Hudson Valley. She was promoted to sergeant in 2005 and in 2010 joined the governor's protective detail. In 2012 she was promoted to lieutenant and assigned to the Professional Standards Bureau, and later commanded the unit that investigates internet crimes against children.

She transferred to Troop K and in 2017 was promoted to captain. A native of Long Island, she has lived in the Catskills for the past 25 years.



Maj. Kathryn Rohde



BAGPIPE SEND-OFF — Neal Gulley played during a memorial service held on May 20 at the Garrison Fire Department for Peter von Bergen, who died in September. A volunteer with the department since 1978, von Bergen reached the rank of assistant chief. He is survived by his wife, Camilla.

Photo by Peter Richter

Man Accused of Philipstown Rape

Charged with two counts involving minors

The New York State Police arrested a Yorktown man on May 18 on allegations that he raped a Philipstown minor.

State troopers, working with the Putnam County Child Advocacy Center, arrested Fabian Huiracocha Barbecho, 36, who was charged with two counts of rape. The second charge is based on allegations he assaulted a minor from Peekskill, police said. Both alleged victims are under the age of 15, police said.

Huiracocha Barbecho was arraigned in Peekskill City Court and sent to the Westchester County Jail in lieu of \$20,000 cash bail, \$30,000 secure bond or \$40,000 partially secure bond. He was scheduled to return to court on June 3.

Beacon Institute to Move to Dennings Point

Will occupy newly renovated former factory

Clarkson University's Beacon Institute for Rivers and Estuaries will be moving its administrative offices from 199 Main St. in Beacon to its campus at Dennings Point by the end of June, the school said on May 25.

Classes, public events and exhibits previously held on Main Street will shift to Dennings Point, where the Beacon Institute hosts lectures, classes and fundraisers at its Water Ecology Center and is turning a former paper clip factory into the Beatrice G. Donofrio Environmental Education Complex. The newly renovated building will house offices and classrooms for the institute's K-12 and graduate programs.

"This move is a win-win for the community," said Michael Walsh, the institute's

executive director. "It opens up high-profile space in a great downtown location with excellent foot traffic where new retail businesses will thrive and contribute back to the downtown economic ecosystem."

Putnam Historian Seeks Pandemic Stories

Project to document toll on residents, businesses

The Putnam County Historian's Office is seeking stories from residents and businesses about the pandemic's impact on their lives.

The office has posted a form at putnamcountyny.gov/countyhistorian to accept personal stories and photographs that may be included in the county archives. The Historian's Office can also arrange oral histories; call 845-808-1420 or email historian@putnamcountyny.gov.

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Puzzles

CROSS CURRENT

ACROSS

1. Billboards

4. Competent

8. Pretzel topper

12. Fib

13. Work hard

14. Spiced tea

15. In toto

17. Frees (of)

18. Bug barrier

19. "Gosh!"

21. Reply (Abbr.)

22. Also

26. *It's a Wonderful Life* director

29. French article

30. "— -haw!" (rodeo cry)

31. "Hi, sailor!"

32. Follower (Suff.)

33. Nota —

34. Airline to Sweden

35. *Today* rival, briefly

36. Fragrant wood

37. Typically

39. X-ray's cousin

40. — -de-France

41. Oregon city

45. Apple computer

48. Prescription phrase

50. Opulent

51. Attic buildup

52. Historic time

1	2	3		4	5	6	7		8	9	10	11
12				13					14			
15			16						17			
18							19	20				
			21				22			23	24	25
26	27	28				29			30			
31					32				33			
34				35				36				
37			38				39					
			40				41			42	43	44
45	46	47			48	49						
50					51				52			
53					54				55			

53. Needing liniment

54. Pro votes

55. — de plume

10. Young bloke

11. Frank McCourt memoir

16. Tired

20. Language suffix

23. Kept tabs on

24. Sultry Horne

25. Ogler's look

26. Juan's home

27. Cries of discovery for short

28. Stance

29. G8 member

32. "Let's do this!"

33. Ecu

DOWN

1. "Sad to say ..."

2. Platter

3. Char

4. Goddess of wisdom

5. Benefits

6. Dogpatch adjective

7. Graceful

8. Threaded hardware

9. Sashimi fish

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7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES

1 staying in portable shelter (7)

2 showing up for (9)

3 pioneering schemer Charles (5)

4 without doubt (7)

5 area of sandy hills (8)

6 kept up over time (9)

7 most like Merida, perhaps (7)

SOLUTIONS

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END	SUS	ST	NEL	BRA
AND	NED	AR	PON	ATT
CLE	VE	NTI	TAI	LY

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SUDO CURRENT

	7		8	4		5	2	
6	4	8	7	5		1	3	
2						7	8	
7					8	6		1
			4					
9	2	4			5	3	7	
	6			2	4			
		2	6			4		
4					9	2	6	7

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Answers for May 28 Puzzles

A	R	I	A		L	A	B	S		D	A	B	
D	E	N	T		O	K	R	A		A	L	A	
D	A	S	H	B	O	A	R	D		N	E	D	
S	P	O	O	L	S				A	L	B	E	E
			M	Y		T	A	T	E	R			
J	A	D	E		P	E	W			D	O	L	L
A	V	A			E	E	E			W	E	E	
M	I	T	T		L	T	D		B	N	A	I	
			E	A	R	T	H		D	A			
O	H	B	O	Y				S	O	R	D	I	D
B	O	O			D	A	N	C	E	B	A	N	D
I	P	O			E	S	A	U		E	D	N	A
E	E	K			R	I	N	D		R	O	S	Y

7	4	9	3	6	1	2	8	5
8	5	2	9	7	4	1	3	6
6	1	3	2	5	8	9	7	4
5	8	7	1	4	3	6	2	9
3	2	1	6	9	7	4	5	8
4	9	6	5	8	2	7	1	3
9	7	4	8	1	5	3	6	2
2	6	5	7	3	9	8	4	1
1	3	8	4	2	6	5	9	7

1. WATERBEDS, 2. MOONSTONE, 3. DITHERER, 4. ELECTORATE, 5. BLUNDERING, 6. DISPIRITED, 7. COMMINGLING

Answers will be published next week. See highlandscurrent.org/puzzle for interactive sudoku.

SPORTS



Darrin (28) races to the endzone during a football game in April. File photo by Skip Pearlman

Santos (from Page 1)

fun in one sport and it just carries over to the next. It's all the same guys."

Not every moment on the field or court has been joyous. "There are times, the rainy practices, when you don't even want to show up," Darrin said. "But you still do; everyone does."

Losing a game is seldom painless. Dan still laments a particularly tough basketball defeat at the hands of perennial rival Tuckahoe, the only other Class D school in Section I, during their junior year. "We should not have lost that game," he recalled, shaking his head.

The brothers said Haldane's coaches have been as important as their teammates, on and off the field. "All the coaches have helped us; they've all been there for us," Darrin said. "It was nice to have them as part of our lives, especially after what happened."

What happened were two losses far more painful than being on the short end of a score, for both the brothers and their sister, Mikayla, who is a sophomore at Haldane and also an athlete. In April 2020, their father, Darrin, died of COVID-19 at age 50. He was a transportation supervisor for NewYork-Presbyterian Hospital based in White Plains and, after the coronavirus began to spread in New York, transported doctors to New

York City hospitals. Three months later, their mother, Melissa, died at age 49 after a nine-year battle with multiple myeloma.

The brothers said sports helped them through those difficult times. "When there weren't any sports [at school], we'd go to the turf field or the park and continue playing, throwing the football around, shooting lacrosse or playing basketball," Dan said. "It took a lot of our time during those days. It was good for us, kept us occupied."

Do twin brothers compete with each other? "It was competitive," Dan said. "But it made us more competitive against the opposition."

"Being twins just made us better," Darrin said. "We know each other, how we play, what we do."

Neither has trouble identifying the other's strength as an athlete. "Dan is a good leader," Darrin said. "He was the quarterback in football, the point guard in basketball, leadership roles."

From Dan's perspective, Darrin's biggest asset is his physical strength. "Throughout the years we've played together, he's always been stronger than the opposition," he said.

Darrin likes to make one important distinction between the two. "I'm older ... by about a minute," he said, with a smile.

Their coaches speak highly of the brothers.

Basketball Coach Joe Virgadamo remembers them from summer camp when they



Dan is all business during a lacrosse game against Pawling on May 20. Photo by Amy Kubik

were in elementary school. "You knew they were going to be great athletes," he said. He considers them "two of the toughest kids I have coached," adding that their work ethic, competitiveness and ability to handle adversity "helped them become great athletes, very good basketball players, and amazing kids on and off the court."

Football Coach Ryan McConville was equally enthusiastic. "Both would have played any position I asked them to, and that speaks volumes to their character," he said. "Neither is a really 'rah-rah' type player, but they are leaders; I can't wait to see how they write the next chapters of their lives."

Like Virgadamo and McConville, lacrosse Coach Ed Crowe was struck by how the brothers' strengths went beyond athletics. "They're great role models for younger athletes," he said. "They always put team success ahead of their individual accomplishments."

The twin threat will split in the fall. Darrin plans to attend Northfield Mount Hermon Prep School in Hermon, Massachusetts, where he will pursue what he says is his favorite sport: lacrosse. Dan will head to the Salisbury School in Salisbury, Connecticut, to pursue his favorite: basketball.

"If we weren't going to prep schools, I'm not sure we'd be going to the same college," Darrin said. "I don't think being apart will affect us negatively."

Highlights

- During the 2021 football season (postponed from the fall because of the pandemic shutdown), Dan threw for 643 yards at quarterback and scored five touchdowns and Darrin ran for 411 yards and also had 30 tackles on defense to lead the team in both categories.
- On May 26, Darrin scored a school record nine goals in a 12-9 lacrosse win over North Salem. He reached 100 career points (goals and assists) as a sophomore.
- In April 2019, Dan threw a no-hitter against Peekskill, striking out 11 batters.
- In January 2019, Dan stole an inbounds pass with 1.1 seconds left in a basketball game at Saunders High School and hit a 30-foot shot at the buzzer to win the game for Haldane, 60-57.

Dan said he isn't at all worried about the change. "I don't think *excited* is exactly the right word," he said. "But I'm looking forward to it. It's a new experience."



Darrin (21) keeps his eye on the ball during a lacrosse game on May 20 against Pawling. Photo by Amy Kubik



Dan leads the offense during a basketball game in March 2020. File photo by Skip Pearlman

SPORTS

BLUE DEVILS ROLL

Photos by Amy Kubik

Haldane lacrosse defeated league rival Pawling, 10-4, on May 20, the day the team recognized its seniors. Darrin Santos had three goals and an assist, Dan Santos had two goals and Evan Gianchinta, Liam Gaugler, PJ Ruggiero, Soleil Gaines and Rhys Robbins each scored goals. The Blue Devils begin the Section 1 tournament on Saturday (June 5).



SPORTS



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Noula O'Reilly (in blue) of Garrison is a leading scorer for the Kennedy Catholic girls' lacrosse team.

Photo provided



Beacon's Evan LaBelle competes in the high jump during the league championships.

Photos by S. Pearlman

By Skip Pearlman

BEACON GOLF

The Beacon High School boys' golf team completed a rebuilding spring season last week with a 4-9 record (4-4 league).

First-year Coach Matthew VanVoorhis said his team — seniors Gavin Coughlin and Josh Espinosa, sophomores Jack Philipbar and Mike Serino, freshmen Will Martin and Leo Lopez, and eighth grader Michael Van Buren — showed steady improvement in a challenging sport.

"We faced a lot of tough golfers," VanVoorhis said. "But we had a lot of hungry golfers who were anxious to improve their games. It's exciting to think about how they will improve over the next couple of years. Their enthusiasm and willingness to learn the game is admirable."

The Bulldogs closed their season with a loss to Ketcham. Philipbar shot a season-best 43 on nine holes. The team had its best match in early May at Hollowbrook Golf Course in Cortlandt Manor, beating Hendrick Hudson, 233-249.

Martin, Philipbar and Espinosa all finished at 44, with Coughlin at 49. "That's a tight course, and our guys really played smart and consistent and shot better," VanVoorhis said. "They managed the course well."

BASEBALL

Beacon defeated visiting Somers on Wednesday afternoon (June 2), 14-7, with pitcher Owen Browne picking up the win in relief.

JJ Mazzacone also pitched, and Tyler Haydt, Jackson Jackson and Dillon Kelly each had two hits. Mike Lepere went 4-for-5 with a double and four RBI for Beacon. The Bulldogs played a second game Wednesday night at Dutchess Stadium, falling to Ketcham, 8-1.

A day earlier, the Bulldogs were defeated by Ketcham, 8-3, on the road. Derrick

Varsity Roundup

Heaton went 3-for-4 with two RBI.

Haldane dropped an 11-0 decision Wednesday at Pawling, getting no-hit by the Tigers. The Blue Devils also fell, 16-0, to Briarcliff on Tuesday night at Dutchess Stadium. Jeremy Hall had a double and John Bradley and Trajan McCarthy singled.

"Our hitting has been better than the stats show," said Coach Simon Dudar. "We're putting the bat on the ball, but not finding holes. We're still struggling with young pitchers trying to find their way on the mound but gaining valuable experience."

The Blue Devils are scheduled to face Tuckahoe on Saturday (June 5) in the Section 1, Class C tournament.

BEACON SOFTBALL

Beacon's softball team finished its season on Wednesday (June 2) with a loss at home to Ketcham, 20-1. Leanna Rinaldi had the lone RBI for the Bulldogs.



Tyler Haydt looks to put the tag on a Somers runner during a 14-7 Beacon win.

"We started off the first inning with good defense and a perfect bunt by Rinaldi to score Olivia Spiak," Coach Michael Carofano said. "But after that, we lost our focus."

The No. 12 Bulldogs face No. 5 Nanuet today (June 4) in the first round of the Section 1, Class A2 tournament.

LACROSSE

The Beacon girls' team dropped an 11-5 decision on Wednesday (June 2) to Clarkstown North at home. Anaya Camacho had a hat trick for the Bulldogs; Ashley Casserly had a goal and an assist; Casey Senior had a goal; and keeper Isabella Boswick had 10 saves.

"We transitioned well through the midfield," said Coach Brian Lange. "We came out a little flat on attack; we need to apply a little more pressure, but our defense communicated well and made good decisions."

On Tuesday, Beacon defeated Washingtonville, 7-5, at home. Casserly scored four

goals. Reily Mowen had two, and Senior, one. Boswick had 12 saves.

The Haldane boys' team lost its final game of the regular season on May 28, falling 14-5 to visiting Putnam Valley, to finish 7-8. The sectional tournament begins on Saturday (June 5).

Noula O'Reilly, a Garrison resident, is a member of the girls' lacrosse team at Kennedy Catholic High School in Somers. The sophomore scored six goals on May 8 against Xaverian and five goals on May 10 against Ossining.

BEACON TENNIS

The Beacon boys' team dropped a 6-1 decision to Arlington on Tuesday (June 1), with Brock Barna and Imroz Ali grabbing the lone win at fourth doubles.

TRACK & FIELD

The Beacon boys' team won the league championship on Wednesday (June 2), while the girls' team placed second behind Alicia Williams and Tamar Adams, who placed first and second in the high jump.

For the boys, Mark Guzman won the long jump, triple jump, discus and javelin. Zach Cader won the 400- and 800-meter runs and anchored the 4x400 relay, while Cleveland Wright won the 2,000 steeplechase and led off the 4x800 relay team. Henry Reinke was second in the 400 in 51.62 seconds, a state freshman record.

Haldane's boys placed third behind Pawling and Croton in its league championship. Luke Flagler was second in the 100 and third in the 200, while Walter Hoess was second in the 400 and won the triple and long jumps. Luke Parrella was third in the 1,600 and Jake Patinelola took second in the high jump.

For the girls, Andriea Vasconcelos was second in the triple jump and the 4x400 team of Ella Ashburn, Chloe Rowe, Eloise Pearsall and Caroline Cates won the league title.