Residual Damage — Metro-North shut down the Hudson, Harlem and New Haven lines on Thursday (Sept. 2) because of damage caused by what had been described as the “remnants” of Hurricane Ida, which brought heavy rain and flooding to the region. Gov. Kathy Hochul declared a state of emergency, in 14 counties, including Dutchess and Putnam.

Putnam artist’s work brings unexpected prices at auction

By Alison Rooney

Saul Tylim had a dilemma. He is the caregiver of a 75-year-old Putnam County woman named Louise Abrams, who over her lifetime has created thousands of paintings, drawings and sculptures. After a flush of success in the mid-1970s, she languished for decades, sidelined largely because of mental illness. They had met in 1975 when he moved into an apartment building in New York City and encountered her in the hallway. That year, her work was exhibited by at least three galleries in Manhattan, including a solo show at the Pleiades in Soho.

Louise Abrams ... Rediscovered

Putnam artist’s work brings unexpected prices at auction

By Alison Rooney

Hudson Highlands Reserve Revived

Minus equestrian center, Philipstown project faces new review

By Liz Schevtchuk Armstrong

Off and on for over five years, plans for an upscale, recreation-oriented hamlet on 210 acres in northern Philipstown generated intense public debate, reams of material, and dogged scrutiny by the town Planning Board and other land-use review panels.

Labeled a “conservation subdivision,” the Hudson Highlands Reserve was to include 25 homes, each about 2,500 square feet and priced at $1 million to $3 million, with several arranged around a large pond or small lake; an equestrian center with room for 40 horses; and open space beneath mountainous slopes, all bounded by Route 9 on the west, East Mountain Road North on the north and Horton Road on the south.

But after a public hearing in June 2019, Hudson Highlands Reserve faded from attention while its sponsors prepared responses to detailed feedback from the Planning Board and others and began drafting a final Environmental Impact Statement.

Now, two years later, the Hudson Highlands Reserve is back, minus the horses and equestrian center, and with other design changes.

In a presentation in July, representatives for the developer, the New York City-based Horton Road LLC, re-introduced the project to the Planning Board, whose composition has changed since the last go-round.

“I love the movie Blast from the Past. We’re going to have our own Philipstown version of that,” said Neal Zuckerman, who chairs the board.

(Continued on Page 6)
FIVE QUESTIONS: DONNA RAMLOW

By Michael Turton

Donna Ramlow is the executive director of the Dispute Resolution Center, a nonprofit that serves Putnam, Orange, Sullivan and Ulster counties. She joined the organization 29 years ago as a volunteer.

What disputes are you resolving?

Our mission is to “promote the peaceful resolution of conflict.” Cases are referred to us by family courts or local courts. Individuals can also call our office. There are DRCs for every county in New York state. Most cases involve parental custody. Which parent will have physical custody? What will the visitation schedule be? What about holidays? Once the parents agree, they prepare a written agreement that becomes a court order. Without that, the agreement is not enforceable; it’s just an agreement between two parties.

What other kinds of disputes do you mediate?

We handle neighbor disputes such as property issues, noise, dogs and nuisance vehicles. Also, breach-of-contract cases, which are often referred from small-claims court. It could be a consumer unhappy with a contractor’s work, or a contractor seeking payment. We mediate landlord-tenant conflicts. The landlord may be suing for back rent; the tenant may want the deposit returned. We sometimes deal with adult siblings who disagree over a parent’s care or property issues after a parent’s death. We also address parent and youth discord, including issues such as behavior, problems at school and family rules.

Who does the mediating?

Our mediators are volunteers who complete 40 hours of training, then serve an apprenticeship to become “neutrals.” They don’t take sides, nor do they give advice. They are trained to ask questions and get the disputants to talk and to listen to each other. Because of COVID-19, our mediations are being done virtually instead of at our offices, which are neutral settings. We’re always looking for mediators, especially people who are bilingual in Spanish and English.

Why use mediation rather than a lawyer?

The lawyer advocates for one person. In mediation, each party advocates for themselves. Aided by a neutral mediator, they come to a resolution. Both sides may compromise, which is a win-win outcome. Also, our community and family mediations are free, although we do charge a nominal administration fee. Divorce mediation is not free; the parties share the cost.

Have you mediated any memorable cases?

Yes. There was one case in which a woman petitioned the court to have her neighbor’s tree cut down because it filled her yard with leaves. In mediation, the neighbors talked for the first time in more than a year. As I asked questions, it turned out it wasn’t about the tree at all. The woman was upset because after her husband died, the neighbors with the tree stopped inviting her to their backyard barbecues and family celebrations. The neighbors reached an agreement and restored their friendship. Mediation often reveals the real reason behind a conflict.
Beacon Schools to Propose $26 Million Plan
Details will come during Sept. 8 meeting
By Jeff Simms

The Beacon school board will meet at 7 p.m. on Wednesday (Sept. 8) to consider a $26 million capital improvement plan and schedule a public vote for Oct. 26.

If approved, the proposal would not require a general tax increase, Superintendent Matt Landahl told the board during its Aug. 30 meeting. However, individual taxes may go up or down based on property assessments.

The district would utilize bond funding for $24.4 million, one million from a capital reserve fund and $600,000 from savings.

The proposal includes improvements at all six of the district’s schools, including:
- Upgrading the television studio facility and science classrooms at Beacon High School;
- Upgrading art and science classrooms at Rombout Middle School;
- Relocating the library and media center at Sargent Elementary;
- Overhauling the play area at South Avenue Elementary;
- Improving and linking the upper and lower playgrounds at J.V. Forrestal Elementary;
- Creating an emergency vestibule and making classroom and parking lot improvements at Glenham Elementary.

In addition, the projects would replace boilers and ventilators and make other HVAC improvements at district buildings and replace roofs on some buildings. The running track above Hammond Field would be renovated, and the swimming pool and weight room at Beacon High School improved.

The district said it would have renderings available at its Sept. 8 meeting and architects will answer questions. School officials also will host information sessions for residents before the vote. Voters most recently approved a $9.7 million capital improvement project in 2017.

New principals

The school board last month hired a new principal for South Avenue Elementary and an interim principal at the high school.

Daniel Glenn was most recently the assistant principal at New Paltz Middle School and previously spent 19 years teaching first and second grade in the Newburgh district. He began at South Avenue on Aug. 23 and will earn $118,000 annually. He succeeds Elisa Soto, the most recent principal, left to become an assistant superintendent in the Newburgh district.

According to the complaint, their “actions were not based in patriotism or an altruistic desire to preserve American history.” Instead, their scheme is based in greed.

The lawsuit maintains the FOFSD intends to establish a for-profit “cultural heritage tour” business where visitors can join “mock archaeological digs and find manufactured artifacts.”

As the RICO lawsuit, the 61-page complaint names FOFSD President Lance Ashworth; Mara Farrell, one of its founders; and Bill Sandy, an archaeologist.

In a non-RICO capacity, the lawsuit targets Douglas Mackey, accused by Broccoli of having prolonged on-site investigations while serving as a state historic preservation analyst and thus having “abused his role” as an expert; and Stephen Thomas, an architect and former Fishkill Planning Board member, who, the lawsuit alleges, sought to drag out the local review to increase Broccoli’s expenses.

“Their scheme is based on greed.”

~ Developer Domenico Broccoli, in a lawsuit

As the RICO defendants, the 61-page complaint names FOFSD President Lance Ashworth; Mara Farrell, one of its founders; and Bill Sandy, an archaeologist.

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The lawsuit also disparages two reports about the site and includes the firms that produced them as defendants, along with one firm’s leader. One report was prepared in 2016 by archaeologist Richard Hunter of Hunter Research and funded by a $24,600 National Park Service grant; the other was by Greenhouse Consultants, a Georgia firm twice hired by Broccoli. He contends the reports intentionally mischaracterized archaeological work or the historical record to make it appear the site contains artifacts and burials or is otherwise related to the Fishkill Supply Depot.

As of Wednesday afternoon (Sept. 1), none of the defendants had filed a response with the federal court. FOFSD did not immediately respond to a request for comment.

In January, Broccoli asked a state court to overturn the Fishkill Town Board’s denial of water and sewer system extensions for his project. In a news release at the time, the developer asserted that the town supervisor and board had “consistently, calculatingly and maliciously abused, and continue to abuse, government powers to derail the Continental Commons project.” That case is pending.

Continental Commons Accuses Critics of Racketeering

A developer who wants to build Continental Commons, a replica colonial village on Route 9 in Fishkill, sued critics in federal court last month for $18 million, claiming they employed illegal racketeering and corrupt practices to stop the project.

Domenico Broccoli, who owns the 10.5-acre site, filed suit on Aug. 17, asserting that leaders and supporters of the nonprofit Friends of the Fishkill Supply Depot violated the Racketeer- Influenced and Corrupt Organizations Act, or RICO, a law typically used to prosecute gang members, but also sometimes applicable to non-criminal proceedings.

The lawsuit targets 31 people — naming six and referring to 25 only as “Does” — plus two consulting firms. It alleges various offenses, including salting the property with bones and historic artifacts; digging phony graves; “making knowingly false statements” to government officials; misleading the public; or otherwise misbehaving to achieve the “ultimate goal of wresting ownership of the property.”

Sometimes called Crossroads, the property lies on a piece of the Revolutionary War Fishkill Supply Depot, a vast military base that stretched from colonial Fishkill village down the Albany Post Road (now Route 9) to northern Phillipstown, which was then part of Dutchess County. It sprawled eastward along the present Route 52 toward East Fishkill and west to Fishkill Landing and the Hudson River, now Beacon.

The Van Wyck homestead, a Continental Army officers’ headquarters overseen by the Fishkill Historical Society, faces Broccoli’s site across Snook Road.

Broccoli, a Culinary Institute of America graduate who owns four IHOP restaurants, wants to construct a hotel, restaurant, retail space and visitor center. The site currently contains a gas station with a car wash and convenience store, woods and a cemetery that the Friends of the Fishkill Supply Depot (FOFSD) believe contains graves of Revolutionary War dead. Broccoli disagrees with their assessment but has pledged to protect the burial ground.

A 2007 archaeological dig uncovered eight graves, which in 2013 three more burials were discovered and 18th-century artifacts have also surfaced. In objecting to Continental Commons, FOFSD has warned that development would “destroy unique ruins, dishonor the memory of the heroes who served — and are buried — at the site, and permanently scar the historic landscape of Fishkill.”

Broccoli’s lawsuit contends that after failing to raise enough money to buy the property during a seven-month period he gave the organization in 2013, the nonprofit’s leaders and supporters used “a series of well-crafted lies aimed at devaluing” his land and “destroying” his business.
Afghan refugees
When I moved to Beacon, it was a lovely surprise to hear one word over and over from my new neighbors: “Welcome!” And they all seemed to genuinely mean it. One woman told me, “I think that’s kind of a Hudson Valley thing; that’s just how we are.” I hope we can all keep that in mind if Afghan families relocate to this area, fleeing the absolute mess they’re dealing with as their beloved country falls into disarray (“Elected Officials, Aid Agencies Prepare for Afghan Refugees,” Aug. 27). If you can say “Welcome!” to me, certainly you can say “Welcome!” to immigrants fleeing a war-torn country.
Yvonne Caruthers, Beacon

Short-term rentals
The new set of short-term rental rules and regulations, passed by a slim majority of the Cold Spring Village Board, is deeply flawed procedurally and probably will not stand for long (“Cold Spring Adopts Short-Term Rental Law,” Aug. 6). The biggest flaw was that no stakeholder committee was formed, as is standard procedure in issues of this import (e.g. the comprehensive plan, the parking committee, the tree committee, etc.). This led to the second biggest flaw: No research was ever done as to the facts around the STR issue. How many are there? What are the complaints, and how many were made? What are the impacts, pro and con, on the village and Main Street? How many jobs have been created? How many proprietors are retirees?
No effort was made to provide accurate data and answers. Instead, a slim majority of the board sought to impose its opinions and biases on the community as a whole, based on hearsay and guesses.
I intend to continue to run my small rental business as I have done for 31 years and refrain from lotteries, permits and invasive financial reporting, until a new mayor and new trustees take office.
Phil Hefferman, Cold Spring

LETTERS AND COMMENTS

Clarity
A story in the Aug. 27 issue stated that the annual Spirit of Beacon Day would “again be virtual” as it was in 2020. In fact, while the parade and street festival will not take place in 2021 because of concerns about COVID-19, smaller, in-person satellite events are being organized this month and on Sept. 26. See spiritofbeacon.org.

LETTERS AND COMMENTS

Tell us what you think
The Current welcomes letters to the editor on its coverage and local issues. Submissions are selected by the editor to provide a variety of opinions and voices, and all are subject to editing for accuracy, clarity and length. We ask that writers remain civil and avoid personal attacks. Letters may be emailed to editor@highlandscurrent.org or mailed to Editor, The Highlands Current, 142 Main St., Cold Spring, NY 10516. The writer’s full name, village or city, and email or phone number must be included, but only the name and village or city will be published.

LETTERS AND COMMENTS

Ambulance coverage
The Philipstown Volunteer Ambulance Corp. did not “fill in for five months for ambulance services in Kent and Putnam Valley,” as you reported, so those agencies could avoid expenses (“Mutual Aid: Covering a Brother Officer’s Back,” Aug. 27). We were providing mutual aid under the county mutual aid plan, which all agencies under the Bureau of Emergency Services participate in. It was also during a pandemic that put strain on all agencies across the county.
Chris Tobin, via Facebook
Tobin is president of the PVAC.
The editor responds: To clarify, at a Town Board workshop in December, a PVAC representative, Steve Sherman, said the ambulance corps had entered into a five-month agreement with Putnam Valley and Kent because the former was down to one ambulance and the latter was having staffing problems. Supervisor Richard Shea and other board members expressed concern. “If we’re so active that we’re enabling Kent to not meet their responsibilities and it’s coming back on the Philipstown taxpayer, it’s something we need to address,” Shea said. “If it’s mutual aid, it’s one thing. But it feels like it’s not mutual.”

Comp plan
As I started reading the proposed Philipstown Comprehensive Plan, I thought, “What a great plan this is!” (“Hearings Open on Philipstown Comp Plan,” Aug. 13). However, as I read on, I wasn’t so sure.
It is filled with proposals for new housing, including two-and three-family homes; subdivisions; commercial and industrial development; and changing building codes. Developing open space is also a consideration, along with giving incentives to developers.
On the one hand, it looks to preserve Philipstown; on the other, it wants to change it to suburbia. It is a perfect plan for a state, not so perfect for a small town.
Don’t get me wrong. Parts of the plan are exciting and I appreciate all the effort that the volunteers put into it. However, I don’t think Philipstown can solve the housing problems. Along with more housing comes higher taxes (schools, police, teachers, paid firefighters, etc.). Bringing in commercial and industrial businesses to help with taxes could create more environmental problems. Who would ever have thought that technology chips or a battery plant would cause environmental issues?
Anita Chester, Philipstown
Pact Reached On Central Hudson Rates

Average Monthly Bill Increases

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Electric and gas hikes lower than proposed

By Leonard Sparks

Central Hudson has reached a three-year agreement with the state, Dutchess County and other parties under which residential customers will pay more for electricity and gas, but less than the one-year rate increases first proposed by the utility.

The average customer will pay 33 cents less per month for electricity during the first year of the agreement, which ends June 30, but face increases for the final two years. Gas rates will rise each year, starting with an additional $1.64 per month for the average customer.

Central Hudson says it will use bill credits to blunt the impact of the increases on its customers, which include 121,000 households in Dutchess (including Beacon) and 5,200 in Putnam (including Philipstown).

The utility had proposed a rate hike that would have raised the average residential bill by $7.76 per month, or 6.22 percent for a customer who uses the average of 650 kilowatts per month. The distribution of $20 million in bill credits would have reduced the increase to $3.51 per month, it said.

In other provisions, Central Hudson will agree to reduce its gas and electric prices by 94.54 percent per month on the average bill, or $3.28 per month after $8 million in credits were applied.

The state Public Service Commission, which must vote to accept the plan, is accepting public comments through Sept. 15 in a separate proceeding looking at the impact of the shutdown; and translate its website into Spanish.

The company also agreed to reduce its gas sales by 2.5 percent from 2019 levels over the next four years by expanding rebates and incentives for the purchase of electric heat pumps, vehicle-charging initiatives and other investments to reduce emissions that contribute to global warming.

New Revenues (in millions)

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State Extends Eviction Moratorium

Highlands legislators vote against new Jan. 15 deadline

By Leonard Sparks

Tenants facing eviction due to pandemic-related income losses or inability to work because of illness will get nearly five more months of protection under state legislation passed on Wednesday (Sept. 1) and signed by Gov. Kathy Hochul.

Legislators voted to extend the eviction moratorium, which expired on Tuesday (Aug. 31), to Jan. 15 to give renters additional time to apply for and receive funding from the state Emergency Rental Assistance Program. The federally funded program covers up to 12 months of overdue rent and unpaid utilities accrued since March 13, 2020, and also provides three months of assistance to people at risk of losing their housing.

The extended moratorium also protects homeowners from foreclosure and businesses with 100 or fewer employees who can prove they are experiencing a pandemic-related hardship.

New York has approved more than $1.2 billion in assistance and sent over $300 million in payments to some 23,000 landlords as of Tuesday, including $1.2 million in Dutchess County and $307,000 in Putnam. Beacon tenants had submitted 87 applications for assistance with rent and utilities, and 57 for aid to maintain their housing.

The state reported 13 applications in Garrison and none in Cold Spring. (For information, see bit.ly/renter-aid.)

Sen. Sue Serino, a Republican whose district includes the Highlands, Assembly Member Sandy Galef, a Democrat whose district includes Philipstown, and Assembly Member Jonathan Jacobson, a Democrat whose district includes Beacon, each voted against the extension.

In a statement on Thursday, Serino said the extension amounted to “kicking the can down the road again” and “threatening to drive mom-and-pop landlords out of the rental business, which ultimately will only exacerbate our growing affordable housing shortage.”

“I voted against the extension not because I don’t care about tenants, but because I do,” she said. “I know they cannot afford to pay the long-term consequences of the actions the Legislature took yesterday.”

Jacobson said on Thursday that he considered an extension unnecessary because people who have applied for assistance are guaranteed protection from eviction while their paperwork is being processed, and that the continued moratorium will protect people who owed rent before the pandemic started. He also said that small landlords “have been hurt” by the moratorium because they have had to pay maintenance, property taxes and other expenses while being unable to collect back rent.

In addition to giving renters and homeowners more time, the law authorizes $25 million for legal services to represent tenants defending themselves against eviction and $250 million in rental assistance to households that earn between 80 percent and 120 percent of area median income. Federal guidelines had restricted the funding to people at or below 80 percent of the median. Serino, Galef and Jacobson all voted yes on these two provisions.

Landlords may still evict tenants who do not submit a hardship declaration or are unable to prove their arrears are due to the pandemic. Tenants also can be evicted if they are creating health or safety hazards or intentionally damaging property.

NOTICE

The Philipstown Planning Board will hold their regular monthly meeting on Thursday, September 16th, 2021 at 7:30 p.m. at the Philipstown Town Hall, 238 Main St., Cold Spring, NY 10516.

If you are unable to join in person, the meeting will be viewable on youtube.com, search for Philipstown Planning Board September.

A True Family Board Game

Created and developed by two sisters, brought to life by Dad!

Rainbow Unicorn Rescue was created by two sisters with just some scratch paper, markers and a whole lot of tape. They did everything; from designing the game, to creating the backstory and rules.

“If you are looking for a game that is fun, easy to learn and enjoyable for the whole family, then Rainbow Unicorn Rescue is the game for you. This game is perfect for family game nights, slumber parties, or even just a relaxing night at home. With the engaging storyline and colorful characters, it’s sure to keep everyone entertained for hours. Whether you’re a kids or an adult, Rainbow Unicorn Rescue is a game that everyone can enjoy.”

“Dr No Fun (the villain) kidnaps all the Rainbow Unicorns from the Unicorn Kingdom. And wouldn’t you know you are the only one who can set them free. The first one to rescue the Unicorns saves the day.”

PHONE: 845-265-2122
EMAIL: goose@highlands.com
ADDRESS: 115 Main Street, Cold Spring
As proposed, the development would include 25 homes and an existing pond. However, the complex is still being presented as a “conservation subdivision,” a description that previously raised questions because conservation subdivisions typically place houses and other buildings close together, as in a traditional village, to protect the landscape around them. In the plans, the 25 homes appear to again be spaced well apart from each other, each on its own large lot.

COVID-19 by the Numbers

**PUTNAM COUNTY**

Number of confirmed cases: **11,402** (+199)

Active Cases in Philipstown: 6-10

Tests administered: **270,399** (+4,790)

Percent positive: **4.2** (0)

Percent vaccinated: **68.8**

Percent in 10516: 75.7

Percent in 10524: 71.1

Number of deaths: **94** (0)

**DUTCHESS COUNTY**

Number of confirmed cases: **32,179** (+638)

Active Cases in Beacon: 30

Tests administered: **874,955** (+14,486)

Percent positive: **3.7** (0)

Percent vaccinated: **64.2**

Percent in 12508: 58.5

Number of deaths: **467** (+4)

Source: State and county health departments, as of Sept. 1, with change from previous week in parentheses. Active cases in Philipstown as of Aug. 26. Percent vaccinated reflects those ages 12 and older who have received at least one dose.
The Highlands Current is initiating its Student Journalists Program to provide an opportunity for students who attend high school in Philipstown and Beacon to be mentored by professional journalists while they serve as correspondents for our nonprofit newspaper and website.

The reporting of correspondents selected for the program will appear at highlandscurrent.org and select stories will be printed. The staff, when editing stories by our student correspondents, will provide detailed feedback and suggestions to improve and refine their reporting.

Students will be expected to submit photos and video (when applicable) as part of their assignments. Due to the generous support of our Highlands Current members, correspondents will be compensated for the stories and photos that we publish online and/or in print. If you are interested in becoming a student correspondent, you can review the requirements and apply at:

highlandscurrent.org/student-journalists-program

Chip Rowe, Editor
The Highlands Current
Beacon Plan (from Page 4)

Job opportunities, enhance public spaces, build economic and housing diversity, grow the tax base, provide downtown amenities and reduce greenhouse gas emissions with walkable development and transit.

“The more of those buttons you hit, the better off you are in terms of getting this grant,” John Clarke, the city’s planning consultant, said on Monday. If selected, Beacon would be the first Dutchess County community to receive the grant.

The deadline for application is Sept. 15. After reviewing submissions, the Mid-Hudson Regional Economic Development Council will nominate two downtowns to receive $10 million each or one to receive $20 million. The state plans to distribute $200 million through the program this year.

Beacon’s plan includes:

- A series of mini “park pockets” with bus stops and visitor kiosks located near the Howland Public Library, the post office and other landmarks along Main Street;
- Mixed-use buildings around the parks to spur economic activity and share costs;
- Job creation and affordable housing, primarily in transformed public parking lots;
- A public bus on a regular, 15-minute schedule that connects Main Street and the riverfront;
- Green infrastructure, rooftop gardens and tree cover to absorb rainwater and combat urban heat;
- A north-south bicycle boulevard linking residential neighborhoods with schools, parks and Main Street.

Pocket parks were part of the city’s comprehensive plans in 2007 and 2017 and could become feasible through “infill” development, which, by utilizing the city-owned spaces, would shore up gaps in Beacon’s downtown infrastructure.

“Parks are expensive,” Clarke said. “If you build something around them, the stores and the property owners can help contribute to the construction and, even more so, to the maintenance of those parks.”

Another focus is the reuse of more than a dozen municipal parking lots and city lands at sites such as City Hall and the Dutchess County center on Main Street, accounting for more than 600 spaces.

In their place, the city would install gardens and structures with offices and/or apartments above street-level retail. In addition, a three-story, 350-space parking deck bookended by eight apartments and topped with solar canopies could replace the lot behind Rite-Aid at 320 Main St.

Similar projects could be built along Henry Street, where the city’s Main Street Access Committee has proposed affordable housing with parking below and an urgent care center, also atop parking, behind the Sun River Health facility.

A two-story public parking deck with up to 290 spaces and solar canopies could be built behind the county office building, hidden in part by the slope of Dewindt Street.

Clarke on Monday called surface parking lots “unproductive” because they don’t contribute to the tax base yet “cost money every year in terms of paving and plowing and striping.” More bang for the city’s buck, he said, would be to “move away from surface lots into a parking structure, and instead of having the area dominated by asphalt you’d have it dominated by mixed-use buildings with affordable housing, jobs and office services.”

The idea to repurpose the parking lots, which came from the volunteer Main Street committee, is “a home run,” said Mayor Lee Kyriacou.

A handful of city residents who attended the Monday hearing — required this year for the first time as part of the application process — offered mixed feedback. Two suggested that Beacon should conduct a vacancy survey before it makes plans to build any new housing, including affordable apartments.

The state is expected to announce the award winners in December. If Beacon receives a grant, the next year would likely be spent meeting with planners and collecting feedback from residents, said City Administrator Chris White. Construction probably would not begin until 2023.

In addition to addressing Beacon’s affordable housing shortage and establishing a structured parking system, the plan is designed to create a more cohesive, accessible downtown.

“This is solving a problem that every city in the Hudson Valley has,” Clarke said. “If you go up to Hudson or Kingston or Poughkeepsie, they have a train station or a riverfront. But how do you get people up to the plateau and on top to Main Street?”

People are willing to walk short distances after parking or leaving public transit, he said, “but they’re not going to walk a mile and a half up a hill.”

What is an Economic Development Council?

New York has 10 regional economic development councils that distribute funds for community development or job programs. Since 2011, more than $5.4 billion has been distributed to 6,300 projects.

The councils include elected officials as well as CEOs, academics and nonprofit leaders. Based in New Windsor, the Mid-Hudson council is chaired by Donald Christian, president of SUNY New Paltz. Its 29 members include Ned Sullivan, president of Scenic Hudson; Jonathan Drapkin, president and CEO of Hudson Valley Pattern for Progress; and Thomas Carey, president of the Westchester Putnam Central Labor Body.

The executives of the region’s seven counties, including Marc Molinaro of Dutchess and MaryEllen Odell of Putnam, are also members.
Notes from the Cold Spring Village Board

By Michael Turton

Wine bar woes

Little progress was made last month in resolving issues around a wine bar and cafe proposed for 15 Main St.

Construction is all but complete but members of the Cold Spring Village Board raised questions on Aug. 24 when the project’s architect asked for a temporary certificate of occupancy that would allow the business to open. The board declined the request, citing discrepancies between what has been constructed and what was approved by the Planning Board.

The questions mainly involved a handicapped-accessible ramp that encroaches on village-owned property. The project has been before the Village Board, Planning Board and Historic District Review Board since early 2019. Juhee Lee-Hartford of River Architects attended the Aug. 24 meeting along with the building’s owner, Laura Bergman.

While Mayor Dave Merandy said he has been highly critical of the way the project has been handled, he said that “if we can find a way to help Laura out, and get her [into the building] temporarily, I’ll do everything I can to do that.”

But he added that the project’s issues still need to be addressed, either by the village selling property to Bergman, an approach he opposes, or by the architect approaching New York State to request a variance for the ramp, allowing it to be constructed at a slightly steeper pitch than is normally allowed under the Americans with Disabilities Act (ADA).

Merandy said he would discuss the outstanding issues with Planning Board Chair Matt Francisco and Charlotte Mountain, the village building inspector.

On Aug. 26, Lee-Hartford appeared before the Planning Board, which told her she needed to submit an updated, ADA-compliant site plan and parking table. It suggested she consider a lift and/or pursue a variance for the ramp. On Sept. 2, Lee-Hartford said she would pursue the variance because an electric lift was not suitable for a flood zone.

At the Planning Board meeting, Lee-Hartford said her staff had assumed all of the village-owned property in front of the building could be incorporated into the design. However, the village had sold Bergman only enough property to allow construction of steps as an entrance.

Lee-Hartford said that at the next meeting of the Village Board she would present two proposals for completing the wine bar that don’t require purchase of village property.

Sales tax

Jason Angell, a member of the Philipstown Town Board, appeared before the Village Board on Aug. 24 to promote a campaign to ask Putnam County to share part of the sales tax revenue it collects from local businesses. The “Share the Growth” proposal that Angell is advocating would give Putnam share 50 percent of any annual rise in sales tax revenue.

In 2018-19, according to Angell, that 50 percent share would have equaled about $1.6 million countywide. With distribution to villages and towns proportionate based on population, Cold Spring would have received $27,537.

Under the proposal, the county “would only be sharing growth in sales tax,” Angell said. “Their budget would be kept whole; you could keep providing the services they’re supposed to provide.”

Angell said he hopes to build a municipal coalition that will take the proposal to the county. “We’re trying to unify all the towns and villages in the county so we can speak in one voice, regardless if [the municipal leadership is Republican or Democrat],” he said.

Philipstown and Nelsonville have already endorsed the plan.

Merandy hinted, perhaps tongue-in-cheek, that another strategy could ensure tax sharing: Counties that don’t have a city, such as Putnam, do not share sales tax. Two villages in the state have become cities in order to force tax sharing, he noted, adding that population and geographic size is irrelevant.

The idea of the “City of Cold Spring” drew chuckles. The board will consider a resolution supporting Angell’s proposal at its next meeting.

In other business...

- Merandy reported that plans are “moving forward cautiously” for Community Day on Saturday (Sept. 4) as local officials continue to monitor COVID-19. He said that, in response to concerns raised by county health officials, face-painting won’t be offered and children’s jump houses will not have roofs. “Those were their main concerns,” he said. “I feel we should move ahead.”

- Ruthanne Cullinan Barr, who chairs the Recreation Commission, reported that it will draft a report evaluating the pros and cons of large, ticketed events at Mayor’s Park, along with recommendations for smaller events in the park’s pavilion. Commission member Trevor Knight is drafting a survey of residents as part of an initiative to increase recreational use of Cold Spring parks.

- The board amended eight chapters of the village code, including those involving brush, grass and weeds; dumpsters; floodplain management; littering; peace and good order; recycling; sewers; and trees. Three new chapters deal with fences and walls, outdoor lighting standards and steep-slope protection.

- The board approved a request from Larry Burke, the officer-in-charge of the Cold Spring Police Department, to hire Officer Matthew Jackson.

- Kyle Van Tassel was hired as a laborer for the Highway Department. The department, which usually has four workers, remains one person short pending a decision by the board about whether to privatize garbage collection.

- The board approved a reduction in water and sewer rents for American Legion Post 275.
In April and May 2020, Nancy LeVine took photographs from a safe distance of more than 80 households in Beacon while they “sheltered in place” because of the COVID-19 shutdown. She also interviewed residents about their experiences.

Some of the photos appeared in The Current in November; a selection is on display in 50 storefronits along Main Street in Beacon through Oct. 31.

LeVine moved to Beacon from Seattle in 2019. She says that when New York went into lockdown, she wanted to document what it was like for the people in her new home. See browneyesgallery.com/beacon-in-quarantine.

“I have never experienced this in my 70-year-old life. I don’t like wearing a mask. I can’t see my family and I can’t watch my grandkids play basketball.”

— CHARLIE WHITTED, BUS DRIVER

DOUBLE MASKED — Leonora Burton, proprietor of The Country Goose on Main Street in Cold Spring, poses with a photo taken through her store’s front window. The image hung in the window of The Current’s office over the summer during an exhibit of work by Amy Kubik.

Photo by Amy Kubik

ROUSED BY ROOSTERS — An informal noise complaint was filed on Aug. 18 at the corner of Pearl and Main streets in Nelsonville. For the record, the village code bans “the keeping of any animal or bird which, by causing frequent or long-continued noise, shall disturb the comfort or repose of any person in the vicinity.”

Photo by Jeff Nobile

Newly Listed - Two turn of the century houses

40 Lafayette Ave., Beacon
2 Bed | 1 Bath | 1,512 SF | $379,900

9-11 Rombout Ave., Beacon
6 Bed | 3.5 Bath | 3,640 SF | $950,000

The Gate House Team is a team of Licensed Associate Real Estate Brokers and Licensed Real Estate Salespersons associated with Compass. Compass is a licensed real estate broker and abides by Equal Housing Opportunity laws.
Melissa Schlobohm calls her upcoming show, Let the Light In, which opens at the BAU Gallery in Beacon on Sept. 11, “cohesive in terms of materials, though not necessarily in subjects.” 

The artist cites a few examples:

- “Rabbit feet encased in cylinders of resin”
- “Portraits of my grandmother — her image viewable in parts through glass”
- “Jewelry boxes carved with plywood”
- “Prints covered with marbles, with opaque resin underneath”

She discovered resin in early 2019 after breaking her hand in a fall on ice. “My [other] thumb became infected, so I had no hands for six months. Resin didn’t require as much; you need a mix and a heat gun, and you put objects in.”

The result was a show called Beauty Found, Beauty Wrought, which was “a collection of things I picked up on my travels across the U.S., having my friends empty their junk drawers,” she says. “I made story-like, I Spy-like pieces with objects and colors, figuring out how to play with light and resin.”

Next, Schlobohm became obsessed with marbles “and how they hold light and illuminate things underneath them.”

“I’m experimenting with layering glow-in-the-dark resin, reflective materials and marbles,” she explains. “I’m trying to create surfaces that will hold and produce light, and where at every angle the appearance of the piece changes. I also want to use resin in ways that change your perception of objects and textures from nature, that is, placing things in unconventional containers like cylinders and domes that give a fish-eye effect.”

Melissa Schlobohm holds two of her marble pieces. Photo by A. Rooney

She relocated to Hyde Park about 18 months ago, seeking more space and more quiet. “I like that there’s nothing much going on,” she says. She has maintained her affiliation with BAU, calling it the “last Beacon-run gallery,” noting “there were 13 when I came.”

The back of the gallery has been renovated and her show will be the first presented there. Schlobohm says she is still finalizing which pieces will be included. “I keep making these discoveries,” she explains. “Resin often conjures up boring, ‘crafty’ applications, and I’m getting somewhere, with research and development, that’s not that. I want to properly document it before sharing it. It’s a new medium.”

Holding one of her marble pieces, Schlobohm admits to not being sure what to do with it. “It’s a tile, I think, but what is it? I can’t make it a table, because it’s not flat. Should I sell them individually, or put a few in a frame? I’m having a conundrum over how to display them.”

“I don’t want to force the person buying them to do any one thing. People can have it on their table or wall. I didn’t finish it in any way that implies there’s something you should be doing with it. I don’t have to give the answers. But it’s all fun.”

The BAU Gallery, at 506 Main St. in Beacon, is open from noon to 6 p.m. on Saturdays and Sundays, or by appointment. See baugallery.org. The show continues through Oct. 10.
**THE WEEK AHEAD**

Edited by Pamela Doan (calendar@highlandscurrent.org)

For a complete listing of events, see highlandscurrent.org/calendar.

### COMMUNITY

**SAT 4**

**Hot-Air Balloon Festival**

LAGRANGEVILLE

2:30 – 8:30 p.m. Tymor Park

249 Duncan Road | dcrccoc.org

Watch or ride in a hot-air balloon or helicopter during this festival that will include fireworks, live music, food and local beers. Also SUN 5. Tickets must be purchased in advance; balloon rides are sold out. Cost: $7 to $23.95

**SAT 4**

**The Hub 5K and Family Fun Run**

COLD SPRING

8 a.m. Bandstand

2 Main St. | philipstownhub.org

Kick-off Community Day with a run to support the Philipstown Behavioral Hub’s mental-health services and addiction recovery support. Registration begins at 8 a.m. The 5K will begin at 9:30 a.m. and the Family Fun Run at 10:30 a.m. Cost: $40 ($10 family run)

**SUN 5**

**Open House on the Farm**

BREWSTER

10 a.m. – 4 p.m. Tilly Foster Farm

100 Route 312 | putnamcounty.ny.gov

Visit the farm’s animals and displays while learning about 4-H Extension of Dutchess County. Farm and the Cornell Cooperative Extension of Dutchess County.

**WED 8**

**Green Teen Produce Stand**

BEACON

5 – 6 p.m. 23 W. Center St.

facebook.com/greenteenbeacon

Every Wednesday in September, the Green Teen program will offer free produce at its stand outside the Beacon Recreation Center in partnership with Common Ground Farm and the Cornell Cooperative Extension of Dutchess County.

**SAT 11**

**Memorial Ceremony**

FORT MONTGOMERY

6:30 p.m. 9/11 Gardens

1037-989 Route 9W

Bring donations for United for Those Serving. Registration begins at 8 a.m. Bandstand

**FRI 10**

**King Kong**

BEACON

6 p.m. Barnettman Island

845-833-6346 | Barnettman.org

The 1933 film is known for its big budget innovation and special effects. Boats leave the Beacon dock at 6 p.m. and 7 p.m. Cost: $40 (ages 12 and under)

### STAGE & SCREEN

**SAT 4**

**The Tempest**

GARRISON

7:30 p.m. Boscobel | 1601 Route 9D

845-265-9575 | hvshakespeare.org

Ryan Quinn directs this Hudson Valley Shakespeare Festival performance of the poigniant and timely play about romance, connection and community. All attendees are required to show proof of vaccination or a negative COVID test, and masks are required. Nightly except Tuesday. Cost: $20 to $715

**FRI 10**

**Aery Theatre One-Act Play Festival**

GARRISON

7 p.m. Philippston Depot Theatre

10 Garrison’s Landing | 845-424-3900

This 15th annual competition, watch four plays at any or all of four performances on the patio and vote for two to advance the audience favorites to the seminals, which will be held next weekend. Also SAT 11, SUN 12. Cost: $15

**FRI 10**

**Prelude to a Kiss**

WAPPINGERS FALLS

8 p.m. County Players Theater

2681 W. Main St. | 845-298-1491

countyplayers.org

In this romantic comedy, a stranger’s kiss after a wedding has magical powers that test the boundaries of love. Also SAT 11. Cost: $20 ($17 seniors, military, ages 12 and under)

### SECOND SATURDAY

**SAT 11**

**Beyond Binaries**

BEACON

11 a.m. – 6 p.m. Mother Gallery

1154 North Ave. | mothergalleryart.org

The exhibit will feature sculpture by Carl D’Alvia and mixed-media works by Marcy Hermansader. Through Sept. 26.

**SAT 11**

**Exhibit D: Aftermath**

BEACON

1 – 7 p.m. No. 3 Reading Room

469 Main St. | photosbookworks.com

Drawings by Mariam Azira Stephan will be the fourth installation in the Extraction: Art on the Edge of the Abyss series. Through Oct. 4.

**SUN 12**

**Gravitational Artifacts**

BEACON

6 – 9 p.m. Clutter Gallery

163 Main St. | shop.cluttermagazine.com/gallery

Discover multiples, figures and mixed-media work. Through Oct. 10.

**FRI 10**

**Brickbot | DeadBeatCity**

BEACON

6 – 9 p.m. BUA Gallery

506 Main St. | 845-440-7584 | buagallery.org

Jehab Baum’s prints and works on paper will be exhibited in Gallery 1 and Melissa Schlobohm’s prints and sculptures in Gallery 2 (see Page 11). Through Oct. 10.

### VISUAL ART

**SAT 5**

**Collaborative Concepts Farm Project**

BREWSTER

10 a.m. – 4 p.m. Tilly Foster Farm

100 NY-312 | collaborativeconcepts.org

Sculpture and other artworks by more than 40 artists will be on view on the 199-acre farm daily through Oct. 31. Free

**SAT 4**

**Day of Service Ceremony**

CARMEL

9:30 a.m. Emergency Services Building

112 Old Route 6

845-808-1600 x46113

putnamcounty.ny.gov

Bring donations for United for the Troops (see unitedforthetroops.putnamcountyny.gov)

**SAT 11**

**Community Mending**

WAPPINGERS FALLS

5 – 6 p.m. Common Ground Farm

79 Farmstead Lane

commongroundfarm.org

Learn how to repair all types of garments and fabrics in the final session of the Sustainable Textiles series. Cost: $45 sliding scale

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**MUSIC**

**SAT 4**

Maia Sharp and Dayna Kurtz  
**BEACON**  
8 p.m. Towne Crier | 379 Main St.  
845-855-1300 | townecrier.com  
Sharp will perform songs from her new album, *Mercy Rising*. Cost: $25 ($30 door)

**BEACON**  
8 p.m. Towne Crier | 379 Main St.  
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**SAT 5**

Ian Moore | Joe Tobin  
**BEACON**  
12:30 – 2:30 p.m. Farmers’ Market  
223 Main St.  
beaconfarmersmarket.org  
Enjoy Moore’s old-time fiddle tunes and Tobin’s Americana style. Sponsored by *The Highlands Current*.

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Enjoy Moore’s old-time fiddle tunes and Tobin’s Americana style. Sponsored by *The Highlands Current*.

**SAT 11**

Piedmont Bluz  
**PUTNAM VALLEY**  
4 p.m. Tompkins Corners Cultural Center  
729 Peekskill Hollow Road  
tompkinscorners.org  
Benedict and Valerie Turner will play country blues, preserving a unique style of fingerpicking and African American culture. Cost: $20

**PUTNAM VALLEY**  
4 p.m. Tompkins Corners Cultural Center  
729 Peekskill Hollow Road  
tompkinscorners.org  
Benedict and Valerie Turner will play country blues, preserving a unique style of fingerpicking and African American culture. Cost: $20

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**SAT 11**

Sam Reider  
**PHILIPSTOWN**  
7 p.m. Magazzino Italian Art  
2700 Route 9  
magazzino.eventbrite.com  
Reider, known for his interpretations on the accordion of global folk music, will perform with an ensemble of acoustic musicians, the Human Hands. A full vaccination record is required to attend. Cost: $10 ($5 students, seniors)

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**SAT 11**

SongSmith Gala  
**BEACON**  
7 p.m. The Yard  
4 Hanna Lane | songsmith.org  
Performers will include KJ Denhert, Open Book, Jeremy Schonfeld and Jen Clapp at this benefit to fund the 2022 season of the music series. Cost: $30 ($50 VIP seating; $55 to $50 for livestream)

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**SAT 11**

Transfiguration  
**NEWBURGH**  
7:30 p.m. Newburgh Free Academy  
201 Fullerton Ave.  
newburghsymphony.org  
The Greater Newburgh Symphony Orchestra program for this 9/11 memorial concert will include works by Missy Mazzoli, Richard Strauss, Richard Wagner and Pyotr Ilyich Tchaikovsky. A full vaccination record and mask is required to attend. Cost: $35 to $50 ($25 seniors, students free)

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**SAT 11**

American Pink Floyd  
**BEACON**  
8 p.m. Towne Crier | 379 Main St.  
845-855-1300 | townecrier.com  
The tribute band’s show includes projections and laser lights. Cost: $20 ($25 door)

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**SAT 11**

Ate Bit | Social Standards  
**BEACON**  
9 p.m. Quinn’s | 330 Main St.  
facebook.com/QuinnsBeacon  
The Beacon-based punk band will headline a return to live music at the venue. Free

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**SUN 12**

Hoot 2021  
**PHILIPSTOWN**  
Noon – 6 p.m. Little Stony Point  
3011 Route 9D  
facebook.com/littlestonypoint  
Local musicians and other performers will be showcased at this annual community event organized by volunteers.

**CIVICS**

**TUES 7**

Putnam Legislature  
**CARMEL**  
7 p.m. Historic Courthouse  
44 Gleneida Ave. | 845-208-7800 | putnamcountyny.com

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7 p.m. Historic Courthouse  
44 Gleneida Ave. | 845-208-7800 | putnamcountyny.com

**CARMEL**  
7 p.m. Historic Courthouse  
44 Gleneida Ave. | 845-208-7800 | putnamcountyny.com

**TUES 7**

City Council  
**BEACON**  
7 p.m. City Hall | 1 Municipal Plaza  
845-265-3611 | beaconny.gov

**BEACON**  
7 p.m. City Hall | 1 Municipal Plaza  
845-265-3611 | beaconny.gov

**BEACON**  
7 p.m. City Hall | 1 Municipal Plaza  
845-265-3611 | beaconny.gov

**WED 8**

Village Board  
**NELSONVILLE**  
7 p.m. Village Hall | 258 Main St.  
845-265-2500 | nelsonvilleny.gov

**NELSONVILLE**  
7 p.m. Village Hall | 258 Main St.  
845-265-2500 | nelsonvilleny.gov

**NELSONVILLE**  
7 p.m. Village Hall | 258 Main St.  
845-265-2500 | nelsonvilleny.gov

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**Hudson Beach Glass**

**Fine art gallery located on second floor**

**Insun Kim**

**Thru Oct 3, 2021**

**Complexion of the Stainless Steel sculpture and painting**

**162 Main Street, Beacon, NY 12508 845-440-0068**

**www.hudsonbeachglass.com**

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**Libby Funeral Home**

**55 Teller Ave. Beacon, NY, 12508**

LibbyFuneralHome.com
Salty Peanut Butter with Coconut and Lime Ice Cream Sandwich

Mouths to Feed

A Cool Welcome

By Celia Barbour

A lone in the desert, or blindfolded and deprived of recognizable landmarks, a person will walk in circles. This has long been known. Yet to this day, scientists don't understand exactly why. Researchers at the Max Planck Institute for Biological Cybergenetics in Tübingen, Baden-Württemberg, Germany, have ruled out body asymmetry—e.g., one leg that's longer than the other—as well as the Coriolis effect, which describes why water drains clockwise or counter-clockwise depending on hemisphere.

One advantage of moving through time instead of, say, an empty desert, is that you do eventually arrive somewhere, even if you feel like you're going in circles (which is how I felt for much of the summer). For instance, here we are at Labor Day! How did we get here? Who knows? We made it.

Another nice thing about temporal progress is that we have so many comforting holiday rituals in place with which to mark our various arrivals. Happily for me, most of these have a food component: turkey, champagne, conversation hearts, cookouts, birthday cake.

Labor Day, a holiday created in 1894 to appease American workers who'd been badly mistreated by their bosses and their government, is now primarily a time to appease our sadness that summer is over.

Which is why I've been thinking about last-chance summer foods that brighten people's days. In all my years of cooking, the single dish I've known to cause the greatest happiness in the greatest number of people is homemade ice cream sandwiches.

A few summers ago, when I ran the kitchen at a summer camp for teenagers, I was approached during pre-camp by my sous-cooks, a pair of stunning young women whose own space-time skills may or may not have been turned on. They appear in both sweet and savory dishes; coconut and lime zest, juice and vodka, if using. Remove cookies from freezer. Working quickly, place a generous scoop of the ice cream mixture in the center of one cookie, and use a second to press it down until it reaches the edges.

1. Freeze the cookies for at least 2 hours (see tips). About 10 to 15 minutes before you're ready to compose the sandwiches, place a metal bowl in the freezer and move the ice cream into the refrigerator.

2. Transfer the ice cream to the cold bowl. Using a wooden spoon, mix in the lime zest, juice and vodka, if using. Remove cookies from freezer. Working quickly, place a generous scoop of the ice cream mixture in the center of one cookie, and use a second to press it down until it reaches the edges.

3. Return the completed sandwiches to the freezer for 1 to 2 hours before serving. If you won't be eating them that day, store in a resealable container lined with waxed paper.

Homemade Ice Cream Sandwich Tips

- Baked-from-scratch cookies are the key to greatness here. You can use any flavor you like (see pairings), but opt for a soft, chewy cookie rather than a crisp one, and make your cookies thinner than usual.

- Store-bought ice cream, on the other hand, is fine. If you can’t find the flavor you want, try doctoring vanilla or some other plain flavor. Experiment with a single scoop before mixing up a whole batch.

- Start ahead: It takes several hours for the cookies and then the sandwiches to freeze.

- Freeze your cookies for at least 2 hours, on waxed or parchment paper, before composing the sandwiches. Otherwise the ice cream will melt on contact, and can turn gummy when refrozen. Don’t forget to freeze a metal bowl to mix the ice cream in.

- To soften ice cream, transfer it to the refrigerator for 10 to 20 minutes before using, depending on how hard it is. Do not place it on the counter.

- Mixing 1 tablespoon of liqueur or vodka into the ice cream will prevent it from turning rock hard in the freezer.

- Refreeze the completed sandwiches for 1 to 2 hours before serving.

NOTICE

PHILIPSTOWN ZONING BOARD OF APPEALS

Public Hearing – September 13th, 2021

The Philipston Zoning Board of Appeals for the Town of Philipstown, New York will hold a public hearing on Monday September 13th, 2021 starting at 7:30 p.m. to hear the following appeal. The meeting will be held in person at the Town Hall, 238 Main St. Cold Spring, NY 10516.

Malcolm & Mary Rowe, 60 Highland Ridge, Cold Spring, NY 10516 TM#27-1-10.11

(Applicants are seeking a variance to build a 1507 square foot addition connected by a 356 square foot enclosed hall.)

At said hearing all persons will have the right to be heard. Copies of the application, plat map, and other related materials may be seen in the Office of the Building Department, 2 Cedar Street, Cold Spring, New York.

Dated July 12th, 2021, Robert Dee, Chairman of the Town of Philipstown Zoning Board of Appeals

NOTICE

The Philipstown Zoning Board will hold their regular monthly meeting on Monday, September 13th, 2021 at 7:30 p.m. at the Philipstown Town Hall, 238 Main St., Cold Spring, NY 10516

If you are unable to join in person, the meeting will be viewable on youtube.com, search for Philipstown Zoning Board September.
For years, Dana Bol has worked as a freelance film editor, shaping and telling largely commercial stories. Now she’s expressing her own stories through the lens of painting.

“The base layer of muslin on Masonite, the plaster, is a ‘build,’ a narrative line,” she explains from her artist’s studio on Main Street in Cold Spring, which doubles as her living space and editing room.

When she began painting, Bol did many self-portraits — “I looked like an old, wizened Dutch woman; I had all these hats.” After she moved from New York City to Beacon and then Cold Spring, her work became more abstract (“Rothko-esque”) but turned to nature, inspired by the bark, branches, twigs and stones she found on walks. Today, Bol’s works are largely sculptural, created with found objects.

“The Masonite gets sanded, then I use muslin and plaster if want texture,” she says. “It gets toned with linseed oil and oil paint, and birch bark and beads and twigs get attached. I try not to overwork it; I have to make myself stop. The works are not framed; they float off the wall, which to me gives them the sense that they’re not so precious.”

Bol earned degrees in English literature and film studies at the University of Colorado, Boulder. “I started with speech pathology but took a film class and fell in love with it,” she says. After graduation, she moved to Manhattan, determined to break into the industry.

“This was in the 1980s, when jobs for women in the field were scarce,” she recalls. She began at the bottom, as a messenger delivering reels. After four years, she had become an editor; because the industry was transitioning away from film, she had to learn motion graphics, animation, compositing and other digital skills.

Then she changed course. While running a film company, she spent a summer in Berlin to attend the Goethe Institute, experience the city, learn German and “hang out with grad students — although I was 42.”

Near the end of her stay, she took advantage of a cheap flight to visit Gran Canaria in the Canary Islands. “There were 5,000 deck chairs and people fighting over all of them,” she says. “It was not at all what I envisioned. So, instead, I took this rickety little bus up into the top and hiked in this amazing canyon.”

Back in the U.S., she hired a guide in the Shawangunk Mountains and started rock climbing. “Climbing gave me an incrediblable amount of self-confidence,” she says. “I decided I didn’t have to support the [New York City] apartment and I would sell everything and alter my life. It was very much, ‘I can’t do it anymore, I’m done.’ ”

Bol returned to school, this time at Parsons School of Design, where she earned an associate degree in experiential space design, which she describes as “an emerging field combining 2D imagery and 3D space: things like creating walls out of sound, immersive building spaces. It included taking my special-effects film work and incorporating that into 3D. There I started painting and drawing, with the backing of supportive professors.”

At the same time, Bol moved north and began working for a Poughkeepsie nonprofit.

“Talisman”

The Artist Next Door

Dana Bol

By Alison Rooney

Dana Bol holding her painting, “Angel Wing” Photo by Kelly Sinclair

She paid the bills with film projects in the city while “slowly pushing my way into doing documentary and feature narrative work.”

The walks continue. “I started looking at the textures and the colors, how the wet stones turned purple in different forms of weather,” she says. “I’ve taken a lot of photos, too. My work has evolved into more found objects — adding things, making things with more structure. My intention is clear to me, but I love that everyone looking at it is going to have a different response, through their filter. It’s memory — it’s your own stories.”

Bol will open her Cold Spring studio to visitors each Saturday in September from 2 to 5 p.m. Call or text 917-570-5353 for an appointment.
Bridging spatial boundaries opens up a look up which fruit-bearing trees are self-different species. Since I usually have to and ecological issues. I've learned tips online presentations about their plants and nativeplants. Some nurseries have #ecogardening, #sustainablegardening looking for classes. I follow hashtags like Instagram, to be a vital resource when practical knowledge.

A lot of opportunities for garden design and Washington Botanic Gardens, taught, coinciden-
tally. Their fall program includes a one-day workshop, hosted with Teatown Lake Reser-
vation, on creating meadows; it's led by Larry Weaner, a founder of New Directions in American Landscapes. For now, it will be presented with attendees in masks in-person, but that can change. Online you can learn about native bees, bird habitats and ecologi-
gardening.

**Back to Garden School**

*By Pamela Doan*

One benefit of virtual, e m o t e, online life has been access to work-
shops and classes that would otherwise be geographically prohibitive. For example, last winter I took a few permaculture classes offered by the University of Wash-
ington Botanic Gardens, taught, coinciden-
tally, by an instructor who lives in India.

At $20 per session, it was also more affordable than many in-person classes. Bridging spatial boundaries opens up a lot of opportunities for garden design and practical knowledge. I've also found social media, especially Instagram, to be a vital resource when looking for classes. I follow hashtags like #ecogardening, #sustainablegardening and #nativeplants. Some nurseries have online presentations about their plants and ecological issues. I've learned tips about growing fruit from Raintree Nurs-
ery, which posts growing guide videos on different species. Since I usually have to look up which fruit-bearing trees are self-pollinating versus cross-pollinated, I find their resources easy to access quickly.

I also regularly follow nonprofit gardens like the Morton Arboretum, Wintthur and the Garden Conservancy to find classes, resources and online talks. I discov-
ered an organization called Quail Springs, a permaculture community that promotes natural building and design elements.

It's better than doom-scrolling, trust me, and the content can be put to immediate use. I'd rather fall asleep thinking about what to plant in part-shade on a western slope along a swale than my vaccinated risk of getting COVID-19.

The New York Botanical Garden has the most comprehensive class offerings and programs outside of a college or university that I've come across and they attract innovative people working in the field to teach or lecture. Now that the classes are online or a mix of fieldwork and virtual class, it's easier than ever to work toward a certification or take a one-
time class in anything from horticulture to botanical drawing and landscape design.

While the Native Plant Center at West-
chester Community College still isn't open for visitors, its classes can be accessed virtu-
dally. Their fall program includes a one-day workshop, hosted with Teatown Lake Reser-
vation, on creating meadows; it's led by Larry Weaner, a founder of New Directions in American Landscapes. For now, it will be presented with attendees in masks in-person, but that can change. Online you can learn about native bees, bird habitats and ecologi-
gardening.

**NOTICE OF SCHOOL TAX COLLECTION**

The Warrant for the Collection of Taxes for the City School District of the City of Beacon, New York, for the School Fiscal Year 2021 - 2022 has been delivered to me.

Check or money order must be for the full amount of the tax bill payable to the Beacon City School District.

Please Note: We strongly recommend that tax payments be mailed to our lockbox account at M&T Bank.

In person payments (check or money order only) will be received in the District office,
10 Education Drive, Beacon NY between the hours of 9:00 a.m. – 1:00 p.m. Monday - Friday from September 7, 2021 to October 6, 2021.

Mailed Payments to:
Beacon City School District
School Tax Collection
P.O. Box 1330
Buffalo, New York 14240-1330

**COLLECTION PERIOD:** September 07, 2021 - October 06, 2021

Penalty Free

October 07, 2021 - November 05, 2021 must include the 2% Penalty

Payments will be accepted with a Post Office Post Mark of no later than NOVEMBER 05, 2021.

**SIGNED:** Florence Zopf, BCSD School Tax Collector

Tax Bills/Receipts are available online at:
www.infotaxonline.com

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**PRETTY, AND PRETTY DESTRUCTIVE**

In New York City I recently encountered a forest threat that I’ve heard about for several years. I expect to see a lot of different things on subway stairs — rats, gum, discarded food wrappers and other things too gross to mention — but this shocker was a spotted lanferrny. Spoiler alert: Yes, I squished it.

In its adult state, the spotted lanferrny would light up a runway with its stylish mix of stripes, spots and colors. It’s hard to miss. Unlike other ecological pests that damage a single species, like the hemlock woolly adelgid or the emerald ash borer, the spotted lanferrny feeds on more than 70 species of plants, including hardwoods, fruit trees and crops. Its favored species are ailanthus (also known as tree of heaven), black walnut and grape vines.

The insect doesn’t travel far on its own and people are to blame for inadvertently dispersing it around the New Jersey, New York and Pennsylvania area. It shows up in landscaping material and firewood and even hitchhikes on cars as egg masses.

Destroying it before it hatches is a first line of defense. The eggs can be found on many different types of surfaces, not just trees. Submerging the mass in rubbing alcohol is the recommended method of destruction. Just scraping it off keeps the eggs intact to hatch.

Now is great time of year to spot the spotted lanferrny since it is so distinctive. So while you’re out hiking or walking in the yard, look around for the bright colors and waxy, brown egg masses. The state Depart-
ment of Environmental Conservation is part-
nering with the Department of Agriculture and Markets for monitoring and to maintain zones of protection around high-value areas. Report sightings of the insect or egg masses by taking a photo and using the form that can be accessed at dec.ny.gov/animals/113403.html. Citizen participation in helping to stop these infestations is crucial.

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**NOTICE**

PHILIPSTOWN PLANNING BOARD

Public Hearing – September 16th, 2021

The Planning Board of the Town of Philipstown, New York will hold a public hearing on Thursday, September 16th, 2021 starting at 7:30 p.m. to consider the following application:

Riverview Industries, 3012 Route 9, Cold Spring, NY 10516

Applicant is seeking major site plan approval for a parking area for commercial truck parking and storage. The applicant owns and operates a commercial truck repair and auto body business on two parcels located across Route 9 and this is an extension of that use. A wetland permit will be required for disturbance in the 100-foot local wetland buffer. A floodplain development permit will be required for disturbance in the 100-year floodplain.)

At said hearing all persons will have the right to be heard. Copies of the application, plat map, and other related materials may be seen in the Office of the Planning Board at the Building Department, 2 Cedar Street, Cold Spring (behind Town Hall). Prior contact with Cheryl Rockett is required to arrange access to the documents, at (845) 265-5202.

The meeting will be held at the Town Hall at 238 Main St. Cold Spring, NY 10516.

Dated at Philipstown, New York, this 17th day of June, 2021.  Neal Zuckerken, Chair
Louise Abrams (from Page 1)

“I fell for her right away,” Tylim recalls. “It was a bad time for her. She wasn’t painting yet, she was mostly doing sculpture and pen-and-ink drawing. Everything was kept at home or stored with her parents. In 1970 she started painting full-time. I’m not sure why she shifted.”

They kept separate apartments but “sort of lived together until 1998, when I had this idea we were running out of room, so we moved to Putnam Valley, started a house and tried to have a life there,” he says. Although there were difficulties because of her illness, “gradually things got better, and by the year 2000 I was amazed at how she was doing; She was comfortable with herself, doing dance, art, classes; people got to know her. She had gone to a performing arts school as a dancer, and also played the piano.”

By 2007, however, Abrams was again struggling. “She tried to continue painting, although not with the same velocity,” Tylim says. Three years ago, they were forced to sell the Putnam Valley home; Tylim moved into a senior residence; Abrams, who has been in and out of institutions for decades, was placed in a psychiatric facility.

“I couldn’t keep the art, but I just couldn’t see throwing it away, so I put it all into storage,” says Tylim. “I kept about six paintings, plus some pen-and-ink drawings, for myself.”

Rediscovered

Neil Vaughn owns Hudson Valley Auctioneers in Beacon. During his nearly 40 years in business, he has sold an archive of art. Once in a while, an artist will pass away, leaving an archive of work behind. Maybe the pieces never sold well, or the artist didn’t want them sold. They end up being placed by the family on the auction block.

Last year Tylim contacted him, out of the blue, asking if he might take a look at a collection of artwork being stored in Mahopac. In this case, however, the artist was still alive. But Tylim, who is Abrams’ legal guardian, could no longer afford the storage fees and wasn’t sure what to do.

Vaughn was astonished by what he found. “All of it had been packed and categorized by Louise over the years,” organized by date and size. “The back of each piece had a number which corresponded to when she painted it, and the colors were noted. If she used 18 colors in the painting, she put ‘18 colors.’ “I was overwhelmed, and intrigued by her story,” he says. Vaughn paid off the overdue storage fees for Tylim and moved the artwork to his own warehouse.

The auctions

After a court ruled that Tylim could sell the pieces, which date from the early 1970s to early 2000s, for Abrams’ benefit, Vaughn made plans to offer 600 lots over four auctions. He would market them as “outsider” art — that is, by an artist who is self-taught and outside the mainstream. “outsider” art — that is, by an artist who

The bidding would be conducted online, starting last fall, with 200 lots. Vaughn knew the first offering would provide “an across-the-board taste.” As it turned out, the works had widespread appeal: A gallery in Santa Fe, New Mexico, made a purchase, as did buyers in Los Angeles and San Francisco and local collectors. That first auction and another in May brought prices beyond what he expected, Vaughn says, grossing about $75,000.

“There are a lot of people who are equally as enthusiastic about her work as we are,” he says, noting that while Abrams’ story is compelling, “it is the quality of the art, in terms of the genre, and from a simple human observation that these each must have taken days to paint, and there are hundreds of them. It’s amazing.”

The final two auctions of Abrams’ work will be held on Sept. 13 and in November. “That’ll finish it up,” Vaughn says, adding, “I would imagine a show of her work will be in the offing, once it’s all sold.”

Many details about Abrams’ life before she met Tylim are unknown. According to two folders of material that she had compiled, which include a resume and news clippings, she studied in the 1960s in New York City at the Art Students League and The New School and in Mexico at the Instituto Allende, and holds a bachelor’s degree in fine arts from the City University of New York.

Vaughn says he still marvels that the artwork nearly got thrown out because of the storage fees. “Saul is eternally grateful,” he says, noting that while Abrams’ story is compelling, “it is the quality of the art, in terms of the genre, and from a simple human observation that these each must have taken days to paint, and there are hundreds of them. It’s amazing.”

The idea of being recognized has made her happy. “I would imagine a show of her work will be in the offing, once it’s all sold.”

The Dark House: A New Immersive Immersive Terror Theatre Experience


Night Train: Storytelling

Sept. 25 and Oct 2 at 7pm

Taking Flight: An Afternoon of Modern and Cultural Dance (performance)

Oct. 3 at 2:30 pm

Music: Maia Sharp, Opening set by Hudson Lovell

Nov. 6 at 7:30 pm

Youth Players: All Together Now

A musical review

Nov. 13 and Nov. 14 at 4pm

Youth Players: The Mysterious Mix-Up of Hanzel and Gretel

Nov 20 at 3pm and 4pm

Tickets at philipstowndepottheatre.org
Preview: Haldane Tennis

By Skip Pearlman

The Haldane High School girls’ tennis team is excited about the addition of a Section 1 team tournament this fall, said Coach Simon Dudar. “This year we’re looking to be very competitive in our league and the section,” he said. “We have a legitimate chance at taking home the title.”

Haldane finished 8-8 last season with no seniors. This year junior singles players Mairead O’Hara, Caroline Nelson and Amanda Johanson; juniors Fiona Shanahan and others Mairead O’Hara, Caroline Nelson and Amanda Johanson; juniors Fiona Shanahan and Emilia Osborn (singles and doubles); and senior Betsy McBride (doubles); sophomores Ellen O’Hara, Julie Shields, Jacqueline Muth, Lily Benson and Camilla McDaniel (doubles); and junior Sofia Wallis (doubles) all return.

Freshman Mary McBride (doubles) and senior Maya Osborn (doubles) are new to the team.

“We’re going to need our best effort from our best players on a daily basis to practice to continually push each other,” said Dudar. “It’s going to be up to them to recreate match-like intensity.”

He added: “Mairead, Caroline and Amanda were our top players last year and we’re going to depend on them being dominant. Fiona and Emilia are returning as our top doubles team and now have a full year of playing together. This team is capable of winning a championship.”

Haldane will open its season today (Sept. 3) at Eastchester and travel to Carmel on Thursday (Sept. 9).

Torres (from Page 20)

what I have to do to get to the big leagues.

His father, Lenny Torres Sr., said his son got through rehab with flying colors. “He’s a machine,” he said. “It’s normally a 14-to-18-month process; he finished in 12 months.” He and his wife, Ana, and Lenny’s siblings, Jalana (25) and Josiah (6), follow along on the edge of their seats.

“We all understand it’s a long road ahead,” Torres Sr. said. “And he knows. No matter what, you got to stay focused, keep going. His agent has been doing a great job teaching him about experiences, and going through Tommy John.

“It’s never a straight line to the top, it’s about where you end up,” he said. “Strikes, ball, those are the things he can control, and he’s doing things most kids would kill for. After every outing, he’s making adjustments.

“Every morning I send him words of encouragement,” Torres Sr. said. “He’s like a bull; when he has a hard time he does not waver. His mentality and will to not lose, his composure, is impressive.

Torres Sr. said one of the things that bothers his son most on the mound is giving out free passes — walks. “He gets really upset,” he said.

The elder Torres works in construction and says his co-workers have all become Lenny fans. “They’re all excited for him, and Google him. It’s surreal. It’s still like a movie to me.”

Father, son and family continue to dream about Lenny making “The Show.” “I saw a video of a dad after a game,” Torres Sr. said. “The pitcher sees his family, and the dad was bawling like a little baby. That would be me. My company understands that if he makes it, every five days I’ll be taking two days off” when Lenny is on the mound.

Beacon Soccer (from Page 20)

does all of the intangibles,” Seaman said.

“If Maddie reads and creates while Claire creates openings and makes runs, our team usually plays well.”

Juniors Lindsay Otero and Hope Cleveringa; sophomores Sara Gonzalez, Kasey Senior, Gabby Kuka, Isabella Migliore and Grace Delgado; and freshman Rory LaDue also return. Juniors Kaila Ramdeen and Moa Lopez, sophomore Abir Ahmed and freshmen Sevana West and Noelle Haase are new to the team.

Seaman noted that his top three scorers — DerBoghossian, Landisi and Kelly — all return. “Chelsea is a matchup nightmare for defenses; Reilly is good at creating space for herself or teammates and Devon is our most technically sound player,” he said. “I expect at least one to have a breakout year.”

Beacon’s new league includes Washingtonville, Minisink, Goshen, Cornwall, Monticello and Port Jervis. “If the ball bounces the right way, we’re hoping to end the regular season in the top half of our league and earn a playoff berth,” he said.

The team is also happy about the removal of COVID-19 protocols from the outdoor game. “Being able to play without masks is big,” Alzate said. “I strongly feel last season our team was hurt by the 20-minute mask break in particular. It killed our momentum in several games, and allowed opponents to regroup. I’m also ecstatic that we will no longer have to limit roster sizes, and about the return of spectators.”

Beacon is scheduled to open its season at 4:30 p.m. today (Sept. 3) hosting Kingston. It will host Monticello on Thursday (Sept. 9) in its first league game.
Puzzles

CrossCurrent

ACROSS
1. Wee dollop
4. "I smell —"!
8. Lose it
12. Single
13. Only
14. Chantilly, e.g.
15. Vitamin stat
16. Frost
17. "—Misbehavin'"
18. Improbable, unexpected wonders
21. Existed
22. Squid squirt
23. Song of praise
26. Frequently
27. Lion actor Patel
30. Intends
31. Dinner for Dobbin
32. Seethe
33. Sample
34. "Shoo!"
35. Crazy Horse, for one
36. Mountain pass
37. Hot tub
38. Insignificant sum
45. Car
46. "Who —?"
47. Ultimate
48. Leisurably
49. Fashion magazine
50. Multipurpose truck

DOWN
1. Campus digs
2. "The King —"
3. Noggin
4. Hindu retreat
5. Hotel units
6. Jai —
7. Fill with intense fear
8. Not taut
9. Hammer target
10. Teen's woe
11. Favorites
19. They give a hoot
20. Busy insect
21. Existed
22. Squid squirt
23. Song of praise
26. Frequently
27. Lion actor Patel
30. Intends
31. Dinner for Dobbin
32. Seethe

Solutions:

1. Wee dollop
2. "I smell —"!
3. Lose it
4. Single
5. Only
6. Chantilly, e.g.
7. Vitamin stat
8. Frost
9. "—Misbehavin'"
10. Improbable, unexpected wonders
11. Existed
12. Squid squirt
13. Song of praise
14. Frequently
15. Lion actor Patel
16. Intends
17. Dinner for Dobbin
18. Seethe

7 Little Words

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CROSS Current

Answers for Aug. 27 Puzzles

1. WEDGED, 2. SIGMUND, 3. EXPEDIENT, 4. POTTERING, 5. WHITER, 6. NADIR, 7. SPICY

Answers will be published next week. See highlandscurrent.org/puzzle for interactive sudoku.
Ongoing recovery would be a challenge.

“Going through that was very tough,” he said. “I work my butt off every day, do you work for it. So that’s what I feel like I have to do. I work my butt off every day, do you work for it. So that’s what I feel like I have to do.”

The Beacons girls’ soccer team will host Kingston in its opener. (Continued on Page 18)

Beacon pitcher perseveres through elbow surgery
By Skip Pearlman
A career-threatening injury can be one of the scariest situations a professional athlete faces.

When Lenny Torres Jr., a 2018 Beacon High School graduate with a 98 mph fastball who plays Class A ball for the Cleveland Indians, learned in 2019 that he would need surgery to repair a torn ulnar collateral ligament inside his right elbow, he knew recovery would be a challenge.

“At 18 years old — or at any age — no player ever wants to hear that they are getting surgery of any kind, because that means a setback,” Torres said this week from Lynchburg, Virginia, where he pitches for Cleveland’s farm club, the Hillcats.

“Going through that was very tough,” he added. “But it was also good for my mental health. This was the first serious injury I’ve had, and absolutely the low point of my career to hear my life was being put on hold.”

After spending 2020 in rehab, Torres was assigned on April 29 to Lynchburg, where he’s working his way back into form. He’s 2-6 but has 60 strikeouts in 60 innings, allows 1.63 walks-and-hits per innings pitched (WHIP) and has a 5.79 earned-run average (ERA). He was scheduled to pitch on Thursday (Sept. 2) at Myrtle Beach.

Torres, who was selected by the Indians in June 2018 as the 41st pick in the draft, began his professional career in the Rookie League in Arizona. He learned during spring training in 2019 that he needed surgery to repair a torn ulnar collateral ligament inside his right elbow, he knew recovery would be a challenge.

“Going through that was very tough,” he said. “I work my butt off every day, do you work for it. So that’s what I feel like I have to do.”

(Continued on Page 18)

Preview: Beacon Soccer
By Skip Pearlman
The Beacon High School boys’ soccer team will begin a new season, and a new era (competing in Section IX, after moving from Section I) with its home opener at 7 p.m. today (Sept. 3) against John Jay of East Fishkill.

Last season, the Bulldogs won their fifth consecutive league title before upsetting John Jay of East Fishkill in the regional title game. The team finished 12-2.

Coach Craig Seaman lost some serious firepower from that team, including league MVP Warren Banks and 10 other seniors. The team also lost junior Derek Bilyeu, who transferred to Bronxville.

But Seaman believes the players who are returning — including six postseason honors winners — will still cause problems for opponents.

Leading the list are seniors Dillon Kelly, AJ Lucas, Chase Green, Alex Wyant, Tommy Franks, Miguel Ruiz and Kirk Dyer. The captains are Kelly, Lucas and Wyant.

“AJ is one of, if not the best goalies in the area, and Kelly, Lucas, Franks, Ruiz and Dyer give us a strong core,” Seaman said.

The coach said the team is strongest in the middle. “From our keeper to our center-back to our strikers, we have a strong spine of four-year varsity players,” he said. “We’ll build around that. We’re hoping to compete for a league title, which will be new for us in Section IX. And, of course, we’d like to contend for a sectional title.”

The Class A division of Section I “is probably the most competitive class in the state,” Seaman said. “You have eight to 10 elite teams every year. In Section IX, there’s a smaller number of teams, fewer than 16, so it’s more manageable and gives you a better shot” at a title.

“We’ll see how it plays out,” he said. “We’re hoping it’s a good fit.”

Many of the Bulldogs played in, and won, the Goshen Summer League title. The competition included several top teams from Section IX, so the team carries some confidence into its new stomping grounds.

Beacon will travel to face Kingston on Wednesday (Sept. 8) and host Monticello at 4:15 p.m. on Sept. 10.

The Beacon girls’ team finished the 2020 season at 7-6 and won a playoff game as the No. 4 seed in the section before falling to the eventual champion, Arlington.

Now, the Bulldogs — who lost six players to graduation — will also make the move to Section IX. Coach Hugh Alzate has high hopes. Although the 2021 team has only two seniors, it is not short on experience.

“We return seven starters, because we started many eighth and ninth graders,” he said. “We have talent, but how talented is all relative, since we don’t know what to expect in Section IX.”

The Bulldogs return seniors Claire Derenbach and Maddie Bobnick; sophomores Chelsea DerBoghossian, Devyn Kelly, Emma Campagnioni and Olivia Del Castillo; and freshman Reilly Landisiti (forward). Derenbach and Bobnick will again be captains.

“Maddie is our field general and playmaker, while Claire is the workhorse who...” (Continued on Page 18)