

The HIGHLANDS Current



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PART 3



A home near Albany, photographed in 1936, with its former slave quarters, at left

Library of Congress

Always Present, Never Seen

A Black history of the Highlands

By Chip Rowe

Enslaved workers were brought by the Dutch to New York beginning in 1625 or 1626, but it wasn't until 1799 that state legislators ended the practice — sort of. Ever practical, lawmakers decided it was best to take it slow.

According to the 1799 law, children born to enslaved mothers on or after July 4 of that year would not be slaves but instead be “bound in service” to their mother’s owner until age 25 (for girls) or 28 (for boys) — provided the owner taught them to read the Holy Scriptures.

In 1817, the Legislature fiddled with Black freedom again. It decreed that every slave born in New York would be free as of July 4, 1827. But it also said that children born to enslaved mothers from March 31, 1817, to July 3, 1827, would be bound in service to their mother’s owner until age 21.

These children were New York’s last generation of enslaved workers, and while owners might be willing to voluntarily free older slaves, they weren’t so eager to give up the kids.

(Continued on Page 22)

Election Commissioner Resigns

Republican in Putnam will step down

By Chip Rowe

Anthony Scannapieco Jr., Putnam County’s longtime Republican election commissioner, last week announced plans to quit, citing the rancorous atmosphere of county politics.

He has held the position for 31 years. Like all New York counties, Putnam has an equal number of commissioners from both major parties — in this case, one of each — who are appointed by the county Democratic or Republican committee and approved by the Legislature to oversee the Board of Elections.

In a May 31 letter to County Executive MaryEllen Odell, Scannapieco said he was resigning because “the political landscape in Putnam County has become more contentious than ever before, and individuals no longer behave with civility and decorum.”

Scannapieco could not immediately be reached for comment. He said he planned to leave on June 30; his current four-year term expires on Dec. 31. He recommended to Odell that his deputy, Kelly Primavera, succeed him, although it is the Republican Party Committee — which Scannapieco chairs — that will need to submit her name to the Legislature.

Scannapieco’s dual role as a nonpartisan election commissioner and the partisan chair of the political committee that

appoints him to oversee the vote is the sort of apparent conflict targeted by a bill introduced at least four times — most recently in 2019 — by Sandy Galef, a Democrat whose Assembly district includes Philipstown, to prevent anyone from holding both positions.

Each election commissioner is a county employee who, in Putnam, earns \$98,235 annually. The Democratic commissioner

is Cathy Croft, who is not an officer with Putnam County Democrats but is listed as chair of the Town of Southeast committee.

As the Republican chair, Scannapieco did not shy away from divisive politics, even within party ranks. In February, he openly feuded with Assembly Member Kevin Byrne, who was pursuing the Republican nomination for Putnam County executive, succeeding Odell, who cannot run because of term limits. Scannapieco’s

(Continued on Page 3)

How They Voted

Governor signs round of bills passed by state legislators

By Chip Rowe

Through this week, Govs. Andrew Cuomo and Kathy Hochul had signed 1,046 bills passed during the 2021-22 legislative session, which ended last week. Another two await Hochul’s signature. Fifty-five have been vetoed.

Below are summaries of select laws and the votes cast by Republican Sue Serino (whose Senate district includes the Highlands), Democrat Sandy Galef (whose Assembly district includes Philipstown) and Democrat Jonathan Jacobson (whose Assembly district includes Beacon).

Gun control

On Monday (June 6), less than a month after a shooting at a Buffalo supermarket left 10 people dead, Hochul enacted laws designed to restrict access to weapons. The new regulations include those that:

■ Require individuals to get a state license to purchase a semi-automatic rifle. Under existing state law, individuals must be at least 21 to obtain a gun license.

Passed by Senate, 43-20

Serino ☒

Passed by Assembly, 102-47

Galef ☒ Jacobson ☒

(Continued on Page 8)



WAYFINDER — As his Eagle Scout project, Owen Carmicino (left), a senior at Haldane High School, designed a sign to direct people to the 9/11 Memorial at McConville Park in Cold Spring. He is shown on Tuesday (June 7) helping to level the stainless-steel marker, which was cut by Lasertech in Philipstown. To contribute to the project, visit gofund.me/15220103.

Photo by Chip Rowe

5Q

FIVE QUESTIONS: BENJAMIN PATTON

By Michael Turton

Benjamin Patton, a Garrison resident and grandson of Gen. George S. Patton, is the founder of the Patton Veterans Project, a nonprofit that uses filmmaking to help veterans cope with post-traumatic stress disorder.

How does creating a video help a veteran?

Veterans are reluctant to get care, to engage with civilians, to talk about what they’ve experienced. Many don’t want to deal with [the U.S. Department of] Veterans Affairs. In making a video, they benefit from the process and the product. It allows them to express things they can’t talk about, through a somewhat fictionalized, archetypal film. They choose a topic, such as depression, transitioning to civilian life, suicide, family. Fictionalizing the story allows them to choose to what degree they want to reveal themselves, to express themselves safely. There is validation in finishing a project and sharing it with family, friends and, in many cases, people they don’t know. They start to feel more of a connection with other populations.

What led you to this?

I worked in music production for a company that worked with television networks, and I



also worked at PBS as a producer. Later, I was hired by families to do 30-to-45-minute film biographies of their fathers or uncles; usually the men were veterans. That led me to do what I had always wanted to do: Teach kids. I started a company that did summer camps focused on filmmaking, and that evolved into my work with veterans.

You did a clinical study of participants. What did it find?

We wanted to see whether veterans who took our three- or four-day workshops would be more likely to get counseling, become more open to sharing their experiences with family and friends, essentially

invest in themselves. We found that 80 percent of service members who were transitioning out of the military and did a workshop — but had not ever sought help from the V.A. — went there within three months.

Your family’s military roots are deep. Any regrets about not pursuing that path?

We have very deep roots, but surprisingly not so much on my paternal side. My grandfather was the family’s first career military officer — he graduated from West Point in 1909. My dad, George Patton IV, was a member of the Class of 1946; he became a two-star major general and was more decorated than his father. But my mother’s side has six generations of West Point graduates, from 1812 to 1955. After college, I had some regrets about not going into the military, but I’ve spent more than a decade now serving veterans. There are challenges being in a military family; we moved 11 times before I turned 14. One of the best aspects is that veterans often open up to people who are related to veterans they respect. I’ve had wonderful stories told to me by World War II and Vietnam veterans that I cherish.

You wrote a memoir, *Growing Up Patton*. What’s the takeaway?

There have been dozens of books written about my grandfather, but just one about my father. So, when he passed away 18 years ago, I wrote a memoir about him, to honor his leadership and parenting qualities, and to convey the lessons he got from his father and passed down to us. One was top-down loyalty. Bottom-up loyalty is somewhat expected, but top-down loyalty from a commander to his troops is rarer, and my father was keen on that. Another lesson came from Ecclesiastes: “Whatever your hand finds to do, do it with all thy might.” My father was very much about living in the present, making the most of your opportunities. The biggest takeaway is based on an article I wrote for *Smithsonian* before the book: When you lose a life, it’s like burning down the library. You want to capture those stories while the person is alive.



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ON THE
SPOT

By Michael Turton

What’s your
idea of a perfect
summer cruise?

“Cruising the Rhine
River on a barge
boat. My brother
said it’s fantastic.”



Donald MacDonald, Cold Spring

“Not a fan of cruises,
so something small,
decadent, maybe
14 people, sailing
the Greek Isles.”



Frances DiSarro, Garrison

“Right now, a
cross-country
road trip sounds
better than a boat.”



Shawn Hoglund, Beacon

Resignation *(from Page 1)*

preferred candidate was Carl Albano, a county legislator. In a letter to other Republicans, he said that Byrne has “brought the party to the brink of broken” by creating the possibility there would be a primary and that “it is his dishonor and disloyalty that is the destructive force here.”

Describing Byrne as “a career politician” who has “lived his adult life from photo op to photo op,” Scannapieco asserted that in three terms in the Assembly, Byrne has “offered no help in any way, shape or form to our local government.”

Byrne nonetheless won the Republican endorsement and Albano soon after ended his campaign.

Two months later, Neal Sullivan, the chair of the Putnam County Legislature, was forced to drop out of the race for his seat because of errors on a nominating petition that had been signed by Scannapieco. The decision precluded a primary against a Republican challenger, Erin Lee Crowley.

After Sullivan’s petitions were filed, they were challenged by Crowley. For a signature to be thrown out, the county election commissioners must agree it is invalid. In this case, 15 signatures gathered by Scannapieco were misdated. Croft ruled they should be invalidated, while Scannapieco recused himself. His deputy, Primavera, also recused herself, and the matter went to a judge.



Election Commissioners Catherine Croft and Anthony Scannapieco Jr. are shown at a 2014 Cold Spring Village Board meeting. *File photo by Michael Turton*

In 2019, when a Democrat challenged longtime Philipstown clerk Tina Merando, a Republican, Scannapieco wrote to *The Current* suggesting the Democrats had not done “the right thing” by opposing Merando because she was battling cancer.

In 2016, returning from a Women for Trump rally in Albany that his wife helped organize, he told *The Current* he planned to vote for Donald Trump because Hillary Clinton was a “thief and murderer” whom he accused of being involved in the 1993 suicide of an aide and the shooting death of a Democratic National Committee staffer. “That was an assassination,” he asserted. “The Clintons have no qualms about killing somebody.”

NEWS BRIEFS

Luján Suspends Campaign

Will not challenge for state Senate seat

Keivindaryán Luján, an Orange County legislator who had announced his intention to campaign for the state Senate to represent the new 39th district, which will include Beacon and Philipstown, on Tuesday (June 7) said he was dropping out of the race.

He endorsed Julie Shiroishi, a Beacon resident who is chair of the Dutchess County Democratic Committee and chief of staff to Assembly Member Jonathan Jacobson, whose district includes Beacon.

Lujan’s decision will likely preclude a Democratic primary in August, although candidates who had not entered Senate races before the redistricting maps were finalized can submit petitions through today (June 10).

Rob Rolison, the mayor of Poughkeepsie, will likely be the Republican candidate for the 39th after winning the endorsements of the party committees in Dutchess, Putnam and Orange counties.

Putnam County Creates School Safety Team

Will spend \$2 million of pandemic funds

Putnam County will earmark \$2 million for the sheriff and the Department of Social Services to work with superintendents at the county’s school districts, including Haldane and Garrison, on a security review, County Executive MaryEllen Odell announced on Tuesday (June 7).

The county said in a statement that the

money will come from the \$19.1 million it expects to receive from federal pandemic relief. The funding is being made in response to the killings on May 24 in Uvalde, Texas, and the “endless cycle of school shootings,” the county said.

“We need to acknowledge that school shootings can happen anywhere, even in Putnam, the safest county in the state, and we need to prepare in order to prevent a tragic event from occurring here,” Odell said. “There is no better use for ARPA [American Rescue Plan Act] money than to protect our schools and find ways to identify and help students who might be experiencing a mental health crisis before it’s too late.”

The county said its officials will work with superintendents on what Sheriff Kevin McConville called “a critical review and assessment of our schools, safety programs and intervention procedures,” along with “a fresh appraisal of emergency management plans, preparedness and response actions,” including syncing technology between schools and law enforcement.

At the Tuesday (June 7) meeting of the county Legislature, Nancy Montgomery, a Democrat whose district includes Philipstown and part of Putnam Valley, criticized Odell and her Republican colleagues for focusing on mental illness as the cause of mass shootings while she said they had refused her requests to increase funding for such services and would not consider gun-control legislation.

“The Putnam County Executive and the Legislature have failed to significantly increase funding for mental health year after year,” she said. “In fact, they decreased funding in 2021.”

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LETTERS AND COMMENTS

Municipal flags

The Village of Cold Spring recently decided against flying any flags on village-owned property after June to avoid problematic groups requesting that their flags be flown ("Cold Spring Halts Flag Displays," June 3).

I believe that the village wants to fly the Pride flag and applaud the initial decision to put it up and the efforts of those who made it happen. However, I am deeply troubled by the logic being applied to the ultimate decision to halt flags beyond the U.S., New York State and prisoner-of-war flags after this year. It sets a precedent for other towns around the county that will inevitably be asked to consider these requests, and is pandering to bigots by creating some kind of equivalency between Pride flags and other flags.

I am aware that the hesitation might be around having to allow Thin Blue Line, Confederate and other such flags, which could legitimately be problematic. However, many other municipalities have figured out this conundrum without reservation; all it takes is the fortitude to explain that these symbols are not the same.

If someone feels uncomfortable walking under a Pride flag, they're a bigot. If someone feels uncomfortable walking under a Blue Lives Matter/Thin Blue Line flag, it is because they are wrestling with the fact that it's used

by Nazis in white supremacist marches and created expressly to counter and dismiss the Black Lives Matter movement. The Confederate flag isn't an issue because there is a state ban on hate symbols being displayed in municipal spaces.

Cold Spring is the most progressive government in Putnam County. I urge the Village Board to set an example and not give in to the fears of a handful of bigoted people seeking to create a false equivalency in an effort to once again silence the LGBTQ+ community.

Eileen McDermott, *Brewster*
McDermott is the founder of *Putnam Pride*.

I am bewildered and extremely disappointed that the mayor and Village Board are adopting a policy of cowardice that expressly communicates to members of historically oppressed groups that the village they live in, and spend their money in, does not, actually, have their backs.

The U.S. Supreme Court recently affirmed in *Shurtleff v. Boston* that "government speech" is not subject to scrutiny under the First Amendment (citing a 2009 case, *Pleasant Grove City v. Summum*), and that "the government must be able to decide what to say and what not to say when it states an opinion, speaks for the community, formu-

lates policies or implements programs."

In other words, Cold Spring should be able to support its LGBTQ+ residents, as well as victims of a horrific genocidal war, on village property without needlessly worrying about its role as an arbiter of free speech.

The mayor and Village Board should not, moreover, be worried about having people "walk under a symbol that they aren't comfortable with or that makes them feel unwelcome," since state law (S.4615A/A.5402A) expressly prohibits the display of hate symbols on village property.

The residents of Cold Spring should be able to expect that its political leadership take pride in supporting the individual liberties that the U.S. flag (which would be allowed) purportedly represents, rather than give in to antiquated bigotry that would suppress such expression. If not, then the village deserves new leadership.

Young Lee, *Cold Spring*

I respectfully request that you clarify your article in the June 3 edition of *The Current* related to the village taking up a policy related to the flying of flags on municipal properties.

I would like those clarifications placed in your online edition, with the article and in your print edition. Your dramatic headline and pullout quote, taken out of context, misrepresent the intention of me as mayor and that of the board of trustees.

The village has three options right now:

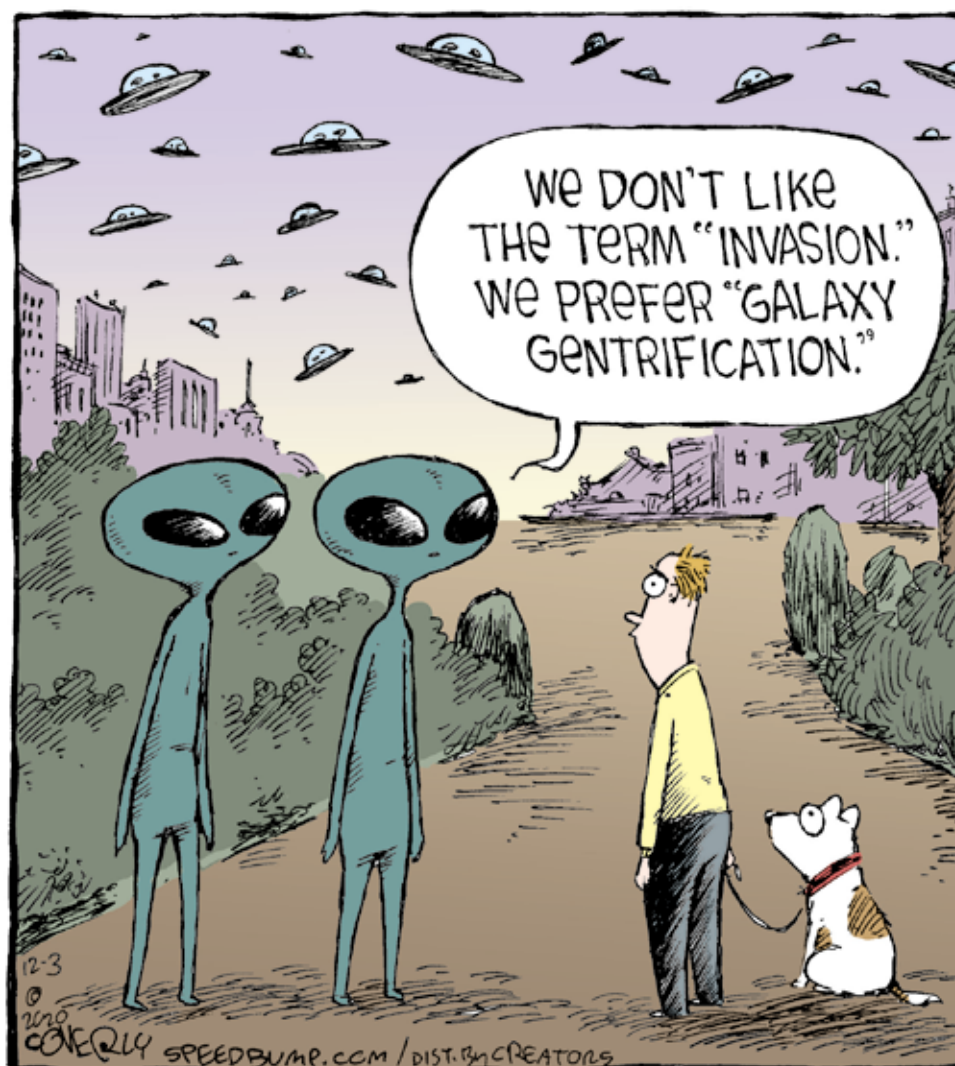
1. Creating an open forum to allow diverse expression via flags without restriction beyond that of hate speech, as defined under the law. As you are aware, there is a world of free speech that does not meet the definition of hate speech, but is nonetheless viewed as abhorrent by some. Think of a National Rifle Association flag, Right to Life flag, Socialist flag, etc. The result would likely be a culture war, centered on village government. That is simply unnecessary and entirely unproductive.

2. Establish a policy for which kinds of flags could be displayed on municipal property, and review each request under the criteria of the policy, effectively taking control of the speech — that is, making it government speech. This is similarly problematic, and could lead to an endless cry of "not in my name" from those offended by the speech. Again, not productive and a huge distraction from the actual work of village government.

3. Hang no flags.

The scenarios laid out in Option 1 and Option 2 are what I was addressing in my comments. Your article, however, and particularly the pullout quote, creates the impression that I and the board are saying we're creating the policy because the Progress/Pride

(Continued on Page 5)



Reporter's Notebook

Back in the Saddle

By Jeff Simms

I don't like to brag, but I've managed to have surgery four times since the beginning of 2020, pandemic and all.



In January and February 2020, respectively, I had carpal tunnel surgery on each wrist. Then, at the end of 2020, I had another operation to repair a herniated disk in my back.

Unfortunately, that one didn't take, and the disk reherniated eight months later. I could tell something was wrong in August, and by September the pain was unbearable. If you saw me last fall leaving early from a Beacon City Council or school board meeting, or from Thursday proofreading at *The Current* office in Cold Spring, it's because I was rushing home to lay down, ice my back and cry.

After fighting with my insurance company for months to get the procedure approved, I found myself in the operating room again a month ago for back surgery No. 2. This was a big one — spinal fusion, which I assure you, as I write while still convalescing, was no joke at all.

Normal disk repair surgery is minimally invasive and involves removing pieces of the gel-like tissue that acts as a cushion

between vertebrae, but can rupture, like a jelly doughnut. When that failed on me, the next step was fusion, which permanently connects the vertebrae above and below the injured disk, using heavy-duty screws and a titanium cage to hold everything in place while the bones grow together.

Neither surgery had been on my to-do list, as I'm fairly young to have such serious problems. My doctor's best guess is that my issues are hereditary, so, thanks, dad. (He's also a veteran of two back operations, although, in his defense, smarter exercising and better posture in my younger years would have helped me, too.)

My first procedure was outpatient, so I was home in my own bed the same night. Where I went wrong was pushing myself too hard out of the gate as I recovered.

The COVID-19 vaccines were just being rolled out in January 2021, so almost everything, including *The Current*, was still remote.

That made it easy to continue working as I had been for nine months. Staff meetings, as well as municipal meetings, were held by Zoom. We wrote, filed and proofread stories online.

Unfortunately, I now realize, hanging around the house recuperating and hanging around the house recuperating with a laptop are not the same thing. I didn't listen to my body and give it the rest it needed. Instead, I'd settle on the bed or couch with all the necessary cushioning, plus my laptop and notebook (and then call out for my wife because I forgot to grab the phone). Thirty minutes later, I'd have to change positions and do it all over again.

Being "on" adds a layer of mental and

physical stress that's difficult to handle when your body has already been through the trauma of surgery.

This time around, I was determined not to make the same mistake. I wasn't going to think about work for two weeks, minimum. I mostly stuck to it — a good thing, too, because this surgery ran over me like a tank and then backed over my pummeled body again for good measure.

While my back felt reasonably OK after the procedure, my surgeon said the muscle and nerves he had to cut through and/or

“Being “on” adds a layer of mental and physical stress that's difficult to handle when your body has already been through the trauma of surgery. This time around, I was determined not to make the same mistake.

move were going to be “angry.”

Indeed, they were. By the fourth day, once I was home from the hospital and off the most powerful (intravenous) painkillers, my left leg was in scream-out-loud pain from hip to toe. I could barely walk. The only relief was a combination of muscle relaxers and oral painkillers strong enough to quickly put me to sleep.

I couldn't watch TV; I couldn't read. There were only two settings: hurt and sleep.

By Week 2, once we'd gotten the leg under control through steroids and nerve inhibitors, which I'm still taking, I began to feel guilty, like, “Isn't there something I should be working on?” But, as my wife — who should be nominated for sainthood after taking care of me through this —

kept reminding me, I'd just gone through major surgery, not to speak of the 18 months during which my body had compensated for near-constant pain. All I could do was rest.

By last week, I was on my feet more and outside walking several times a day. (Walking apparently helps the body recover and encourages my newly fused bones to grow. It's also the only exercise I'm allowed until I'm further along in what is likely a three-to four-month recovery.)

This week I had a one-month check-up with my surgeon. I'm still feeling elec-

tric shocks in strange places as my angry nerves calm down but, overall, everything looks good; physical therapy is next.

Of course, this isn't how I envisioned my summer, and I'm particularly sore that my season pass at SplashDown Beach won't be used to its potential. Combine all this with a torn labrum in 2009 and a broken leg a year later, and I've got six notches on my surgical belt, which is more than enough. I'm to the point where I'm not sure I can get past airport security with all the hardware I'm carrying around.

Nonetheless, I'm eager to get back to covering Beacon and, between you and me, I'm holding out hope that I'll get one run in with my son on the Megalodon before SplashDown closes for the season.

LETTERS AND COMMENTS

(Continued from Page 4)

flag makes people uncomfortable. I'm sure that it does make some people uncomfortable, but that was not my point. In fact, we are delighted to be flying the Pride/Progress Flag. At issue here is the downstream ramifications of having hung it on municipal facilities.

Further, your article covers nothing of the substance of the village workshop: the implementation of residential parking permits. Given this skewed focus on several minutes out of a nearly two-hour meeting makes me question *The Current's* motivation.

Clearly, there many, many shades of gray under consideration in the matter of flag policy at the local level. Your article is black and white and sensationalist, clearly meant to stir a pot of discontent. And so it has done. I note that this is not the spin you placed on the very same issue at the town level, handled in exactly the same way by the Philipstown Town Board. No sensation, just facts. Why have you made such a dramatically different editorial decision when covering the village's considerations? That kind of yellow journalism at the local level should have died with Roger Ailes.

Kathleen Foley, *Cold Spring*
Foley is the mayor of Cold Spring.

In your June 3 issue, you reported that I was not appointed to the Cold Spring short-term rental committee because Village

Board members felt I had been “substantially involved in discussions about the law.”

I found this puzzling. I have never made any public comments regarding proposed laws or regulations regarding short-term rentals, so am not sure why I was singled out.

The board could have decided not to add me to the committee; it didn't need to create a false narrative.

Peter Farrell, *Cold Spring*

Short-term rentals

Regarding Cold Spring's short-term rental ad hoc committee, I was surprised to read in the June 3 issue that nine appointees were STR operators, and flabbergasted that the mayor hand-picked this Great Ennead. This conundrum struck me as even more dubious than the police or building department regulating that industry.

When did it ever become ethical for lobbyists or those with self-interests to lead a committee in their own industry? This is what is known as garden-variety conflict of interests, or better — the fox guarding the hen house. It is the reason why we shudder with disdain when lobbyists in Washington, D.C., join regulatory committees to support their industries, such as guns, cigarettes, alcohol, and oil and gas.

As Trustees Eliza Starbuck and Tweepes Woods alluded, the committee is ill-conceived in its scale. It is certain only to

foment divisiveness and derision before it dissipates of its own impetus. As if the village's negotiation of STRs wasn't already completely feckless: No one is going to respect the proceedings of such a committee of political dilettantes dressed in “borrowed robes” calling the shots.

If the village has to rely on laypeople to enact regulations, perhaps that government is out of its element. In truth, the government has much bigger fish to fry but appears not to have the industry or competence to do so.

Derek Graham, *Cold Spring*

While it's not clear in the article what kinds of STRs the new committee members have been running, I wish *The Current* had made it clear which of them, if any, have been actively and knowingly flouting the existing regulations, and for how long.

Can we expect these STR operators to start obeying the law if they have a hand in writing it? Will the village seek out repeat parking violators for the next parking committee?

Aaron Wolfe, *Cold Spring*

Black history

I read Parts 1 and 2 of your Black history of the Highlands series with great interest, as I have a direct ancestor connection to the Nelsons, Mandevilles and Davenports, who settled this area.

In some of my research, I learned that

the Davenports were heavily involved in the extremely brutal sugar plantations in Barbados for many years and were aware that they owned “Negros” because they listed them as property in their wills. It's important to tell about history as it actually happened, not as we wish it had happened.

Laura McGrath, *Newburgh*

Community Choice

The current political climate in America has become so ideologically hardened that people will make decisions that work against their self-interests. A case in point is the negative commentary about the Philipstown Community Choice Aggregation program (“Power Pact Threatened,” May 13). This program was instituted in Philipstown to save residents money on their utility bills while trying to slow human-made climate change through the use of renewably sourced electricity.

The fact is that people enrolled in the program continue to save thousands of dollar bills annually, while combating global warming. Putting flawed ideological beliefs before the health of the environment, our children and one's own best interests defies logic. I require no forgiveness for taking a stance on behalf of our planet and the people who inhabit it.

Richard Shea, *Philipstown*
Shea is the former Philipstown supervisor.



The most recent, unfettered Spirit of Beacon Day parade was held in 2019.

File photo by Ross Corsair

Spirit of Beacon Needs Help

Also, city hires firm for STR compliance

By Jeff Simms

With the pandemic again seeming to recede, Beacon is poised to return to its traditional Spirit of Beacon Day parade and Main Street fair at the end of September — if someone steps up to manage the event.

Gwenno James, who leads the volunteer Spirit of Beacon Day Committee, has taken a job that requires travel and will restrict her participation, she told the City Council at its Monday (June 6) meeting. She said she so far hasn't found anyone to take over.

"We are really low, on the ground, for manpower," James said.

Spirit of Beacon Day has been held annually since 1977 on the last Sunday in September. This year's event would be the 45th and the first since 2019 not marred by the pandemic.

In 2020, organizers held a "drive-by" event, with community groups and officials crisscrossing the city in school buses. There was also a virtual concert. Last year, satellite events were held throughout the city.

Someone will need to coordinate the 80 groups that participate in the parade, James said on Monday. Another 80 to 100 groups set up booths along Main Street.

Volunteers will also be needed to coordinate entertainment and children's events, which have typically been held on the lawn of the Salvation Army at 372 Main St.

James said anyone interested in volunteering can email her at spiritofbeacon@gmail.com.

Short-term rentals

The council on Monday approved spending \$1,500 to hire Granicus, a digital communications and records management firm, to monitor compliance with the city's law regulating short-term rentals. A Dutchess County grant will cover the other \$5,000 of the cost.

In 2020, the City Council amended the zoning code to allow rentals such as those booked through Airbnb.

Beacon homeowners and tenants are permitted to rent or sublet homes or apartments for up to 100 days per year and 30 days at a time. The rental spaces must be

owner-occupied, which means that they must be the owner or renter's primary residence, not an investment property. An inspection and \$150 permit is required.

The city has issued 11 permits in the past two years, but Granicus told the council it had identified 170 Beacon properties listed on Airbnb or other platforms.

Recreation study

Consultants from Weston & Sampson, a planning and design firm, have begun collecting data to assess the city's recreational needs, including a community center. The City Council in 2021 budgeted \$50,000 for the study.

Much of the work so far has involved taking inventory of the city's recreational facilities and their condition, programmatic reach and demographic information, Daniel Biggs of Weston & Sampson told the council.

Beginning this month, the firm will conduct interviews and hold meetings with focus groups and members of the public. Residents also will be asked to fill out surveys, and Weston & Sampson will continue outreach at events such as Spirit of Beacon Day and the Beacon Sloop Club's annual Strawberry Festival. The data is then analyzed against local and national trends, Biggs said.

Good-cause eviction

State lawmakers failed to pass a "good-cause" eviction law before its 2021-22 session ended last week. Similar bills also failed in 2020.

The Beacon City Council adopted a good-cause eviction law earlier this year, although it did so against the advice of city attorneys, who said they believed the state's Housing Security & Tenant Protection Act would supersede any local regulation.

The Beacon law requires landlords to demonstrate "good cause" before a judge can begin eviction proceedings. It also lists conditions that must be met before a landlord can increase a tenant's rent more than 5 percent.

Landlords argue that the laws amount to rent control and unfairly restrict them from setting rent based on their overhead costs. Lawsuits filed by landlords in Newburgh and Albany seeking to overturn those municipalities' laws are pending.

Cold Spring Weighs Flag Options

Also, state finally agrees to aqueduct hookup

By Michael Turton

It seemed like an open-and-shut case just a week ago. On the advice of the village attorney, Cold Spring would adopt a policy allowing only the U.S., New York State and POW/MIA flags to be flown on village property.

But at the Wednesday (June 8) meeting of the Village Board, Mayor Kathleen Foley outlined three options she said were now under consideration.

The board had second thoughts about flag requests after agreeing to fly the Ukraine and LGBTQ+ Pride flags. The Ukraine flag has been removed from a window at Village Hall but the Pride flag will be displayed until the end of Pride Month on June 30.

Last week, Foley referred to the process of determining which flags should be allowed as a "Pandora's box," which could put the board in the position of "acting as the arbiter of free speech."

Trustee Eliza Starbuck agreed. "It's better to close that can of worms as quickly as possible."

At Wednesday's meeting, resident Gaston Alonso passionately disagreed with the policy discussed last week, which would effectively ban the Pride flag from being flown on village property after this year.

"State and local governments around the country do fly the Progress Pride flag, including our neighbor Beacon," Alonso said. "Don't be afraid; it's already been done. I hope you can find the empathy and political courage to figure this out."

Foley said banning the Pride flag is not being discussed. Rather, she said, it is "consideration of a larger policy related to flag flying in general," adding there will be public discussion of the policy once it is ready for review.

During the meeting, and in a letter to the editor of *The Current* (see Page 4), she outlined what she said were the village's three options: fly flags without restrictions, except for those banned by hate speech laws, although some flags, such as those from the National Rifle Association, National Right to Life or socialist party could result in "a local cultural war, centered on village government" that would be unnecessary and unproductive; establish a policy outlining which kinds of flags can be displayed, with each request to be reviewed based on criteria set out in the policy, which could be "similarly problematic"; or fly none except the U.S., state and POW/MIA flags.

Short-term rentals

Last week the board appointed seven residents to serve on an ad hoc committee to make recommendations on revisions to a law that regulates short-term rentals such as those booked through Airbnb.

The committee consists of four STR operators (Branis Buslovich, Maryanne Remy, Lara Voloto and Tom O'Quinn,

whose rental is in California), along with three non-STR operators, Travis Fyfe, Megan Shea and Jennifer Zwarich.

On Wednesday, Foley said that of the three local STR operators, only Remy had applied to the village for a permit and that Remy had been rejected because she didn't meet the three-year village residency requirement.

Foley apologized for not having notified the applicants not chosen to serve, including STR operators John Lane and Peter Farrell, before the appointments were announced. She also apologized to Farrell, saying she and Starbuck misspoke when they said that Farrell should not be on the committee because he had already provided substantial public comment.

“I hope you can find the empathy and political courage to figure this out.”

~Gaston Alonso

Catskill Aqueduct

Foley reported that state Sen. James Skoufis recently assisted the village with setting up meetings with the state and New York City regarding Cold Spring's emergency water supply.

The state, she said, has agreed that during repairs to Cold Spring's reservoir dams, the village will be able to tap into the Catskill Aqueduct, which crosses Route 301 and Fishkill Road at the eastern edge of Nelsonville.

The village has been seeking approval for the emergency water connection for more than a decade. Foley said the agreement will be signed once plans for dam repairs are complete. The village was scheduled to meet with an engineering firm this week.

In other business...

■ Foley and Larry Burke, the officer-in-charge of the Cold Spring Police Department, recently met with Laurie Sigalos, the newly appointed executive director of the Philipstown Behavioral Health Hub. The Hub plans to propose a pilot project for officer training and 24-hour coverage for calls dealing with mental health.

■ Seastreak cruises will again dock at Cold Spring on Saturdays and Sundays this fall, from mid-September to mid-November. The company is also considering week-day cruises over the summer.

■ The board named Lilian Moser as event coordinator, a part-time position to oversee larger events held in village parks.

■ The Cold Spring Fire Co. responded to 13 calls in May, including three activated fire alarms, three mutual-aid requests, two motor vehicle crashes, a brush fire and potential structure fire, a medical assist, a gas spill and a report of a gas odor.

Town to Seek Solutions to Route 9 Woes

Also agrees to forum on conservation subdivisions

By Liz Schevtchuk Armstrong

Seeking answers to Route 9 traffic problems, the Philipstown Town Board last week decided to consult the state and a planning expert, opening the door to possible zoning changes.

On June 2, three members of the Planning Board raised the issue at the Town Board's formal monthly meeting in Town Hall.

Neil Zuckerman, who chairs the Planning Board, said development applications had increased significantly during the pandemic, fostering "a growing observation that Route 9 has become a heavily trafficked road, far more than we had anticipated and far more, I think, than our own code would have predicted."

He cited several projects that have major commercial activity, semi-trailer trucks making pickups and deliveries or large volumes of traffic.

Route 9, which is a state highway (and was a colonial British road before the American Revolution), runs the length of Philipstown, where it is two lanes. It widens to four or more lanes in Dutchess and Westchester counties.

Zuckerman said that the Planning Board must consider each proposed development and its traffic implications separately, not as part of a series of projects with a cumulative effect on surroundings. The board also must weigh property rights against community rights — "a tough balance," he said — and carry out town policy. The zoning code "may have some areas where it needs some thinking," he said.

Stephen Gaba, the town attorney, called it "a complex problem," with limited solutions locally. He said the Planning Board can control entry and exit from intersections onto Route 9, while the Town Board could change the zoning code to restrict projects that generate heavy traffic or involve frequent arrivals and departures of trucks. However, when it comes to "commuter traf-



Krystal Ford, the Climate Smart coordinator for the Town of Philipstown, cut the ribbon on June 2 with members of the Town Board to open two electric vehicle charging ports at Town Hall in Cold Spring. The stations were funded with grants from the state and Central Hudson, Ford said. The cost is \$1 per hour, with a limit of four hours. Photo by Alex Wilcox Cheek

fic, there's nothing you can do," he said.

Supervisor John Van Tassel said it's unclear whether Route 9's traffic is local or from commuters driving between Westchester and Dutchess. In any case, said, "I don't think that we, as a community or town board, can stop it."

Even if development along Route 9 ceased, heavy out-of-town traffic from commuters might continue, he said. Further, he said, owners have a right to develop Route 9 parcels with Planning Board approval. "They shouldn't be penalized because there's commuters utilizing Route 9," he said.

Both the town and planning board members mentioned Route 9's traffic hazards. "It's been hellacious, the worst of the worst," said Van Tassel, a veteran first responder.

Heidi Wendel, a Planning Board member, recalled that Route 9 residents told the Planning Board that "they were scared for their lives to come out onto Route 9. It's a dangerous piece of highway," where a bicyclist was recently killed, she noted.

An avid cyclist, Van Tassel said that he no longer rides on Route 9. He proposed further talks with the state Transportation Department but doesn't want it to respond to traffic congestion by widening the road.

"I'm just concerned that the more we stir the pot, it's going to create that," he said. "I'm afraid of the solution being something we don't want. The nature of the community would be different with a four-lane highway."

Wendel urged town officials to not "lie low and be quiet. I don't think we should not do

anything because we're afraid [the state] may subject us to a four-lane highway," she said. "We should not operate from fear."

Dennis Gagnon, the third Planning Board member, suggested the town ask the state police and Putnam County Sheriff's Department for more patrols.

In other business...

■ The Town Board agreed to a request from the Conservation Board for a public forum on whether the zoning code adequately deals with conservation subdivisions. Counselor Jason Angell noted that concern has increased with the proposed Hudson Highlands Reserve, an upscale private mini-village off Route 9, described by its developer as a conservation subdivision. "The Conservation Board doesn't draft zoning," but it can review the law from an environmental perspective, Gaba told the Town Board.

■ The board accepted the resignation of Krystal Ford as Climate Smart coordinator and as a member of the Conservation Board. She and her family are moving to the Adirondacks. Before the meeting, Ford and the board members inaugurated an electric vehicle charging station at Town Hall.

■ Van Tassel reported that the \$1.78 million in federal aid promised for Philipstown's nearly finished Highway Department garage appears back on track after being threatened by a U.S. Department of Agriculture prohibition on grants to municipalities whose per-capita income exceeds standards. "Several hundred communities were in the same boat as us," so the department dropped the ban, Van Tassel said. "When I see a check, I'll be happy."

COVID-19 BY THE NUMBERS

PUTNAM COUNTY

Number of cases:

25,959 (+217)

Positive Tests, 7-day average:

8.5% (-1.5)

Percent vaccinated:

82.8
Cold Spring: **94.6** / Garrison: **86.6**

Number of deaths:

125 (0)

DUTCHESS COUNTY

Number of cases:

69,828 (+559)

Positive Tests, 7-day average:

9.0% (-1.9)

Percent vaccinated:

77.2
Beacon: **72.3**

Number of deaths:

663 (+2)

Source: State and county health departments, as of June 8, with totals since pandemic began and change over the previous week in parentheses. Percent vaccinated reflects those ages 5 and older who have received at least one dose.

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How They Voted

(from Page 1)

■ Ban the purchase of body armor by anyone who does not work in law enforcement or a similar job. “Unless your profession puts you at a special risk of gun violence, there is no reason you need a bulletproof vest,” said Jacobson, who sponsored the bill, in a statement. “If we can’t stop these criminals from shooting, the least we can do is take away their protection.”

Passed by Senate, 55-8
Serino ✓

Passed by Assembly, 105-44
Galef ✓ Jacobson ✓

■ Expand the professions that can file an “extreme risk protection order” (or red flag) for an individual who may be dangerous. It now will include physicians, psychiatrists, psychologists, registered nurses, social workers, therapists and counselors who have examined the person within the previous six months.

Passed by Senate, 49-14
Serino ✗

Passed by Assembly, 119-30
Galef ✓ Jacobson ✓

■ Eliminate a provision that made it legal to possess large-capacity ammunition feeding devices if they were obtained before the NY Safe Act went into effect in 2013 or were manufactured before 1994.

Passed by Senate, 43-20
Serino ✗

Passed by Assembly, 106-43
Galef ✓ Jacobson ✓

■ Creates the crime of “making a threat of mass harm.” The law was proposed in response to an incident in 2015 in which a custodian at a Long Island middle school told a teacher that he would “shoot up the school like Columbine” on the day he was fired. He was charged with making a terroristic threat. According to the bill’s sponsors, although the custodian owned an AR-15, a state judge dismissed the charge, ruling the threat was not “imminent” because the school had no plans to fire him.

Passed by Senate, 61-2
Serino ✓

Passed by Assembly, 146-3
Galef ✓ Jacobson ✓

‘Cultural competency’

On Dec. 21, Hochul enacted a law that requires licensed real-estate agents to complete two hours of “cultural competency training.” The law cited an investigation by *Newsday* that found “widespread discrimination against potential homebuyers of color on Long Island.”

Passed by Senate, 61-2
Serino ✓

Passed by Assembly, 146-3
Galef ✓ Jacobson ✓

A similar law requires agents, as part of their license renewals, to undergo two hours of training in “implicit bias,” defined as “attitudes or stereotypes that affect an individual’s understanding, actions and decisions in an unconscious manner.”

Passed by Senate, 62-1
Serino ✓

Passed by Assembly, 148-0
Galef ✓ Jacobson ✓

Outage credits

Enacted by Hochul on Dec. 22, this statute requires gas and electric companies to provide residential customers with a \$25 credit for each 24-hour period they are without service during an outage that occurs for more than 72 hours following an emergency, along with reimbursement for up to \$540 for spoiled food.

Passed by Senate, 48-15
Serino ✗

Passed by Assembly, 124-26
Galef ✓ Jacobson ✓

Absentee ballots

On Jan. 21, Hochul signed a law that extends until Dec. 31 a provision that allows voters to obtain absentee ballots by citing a fear of contracting COVID-19 at the polls.

Passed by Senate, 42-21
Serino ✗

Passed by Assembly, 100-45
Galef ✓ Jacobson ✓

Whippets

Hochul on Oct. 26 enacted a law banning the sale of whipped cream chargers to anyone under the age of 21. The chargers are steel cylinders filled with nitrous oxide used in dispensers known as “whippets.” (They are sold by the canister or tank;

tanks are commonly rented or purchased to blow up balloons.) Nitrous oxide is highly addictive, said the sponsors of the bill, noting that many state dental associations have treatment programs for dentists and hygienists who become addicted.

Passed by Senate, 57-6
Serino ✓

Passed by Assembly, 135-14
Galef ✓ Jacobson ✓

Holiday lead

This law, introduced in the Assembly by Galef and enacted by Hochul on Nov. 30, requires seasonal and decorative lighting with electrical cord casings that contain lead to include a warning label. “Lead is not readily absorbed through skin — the main worry regarding exposure stems from ingesting the traces that are left on the hands of a person after they have handled the lights,” the bill’s sponsors explained.

Passed by Senate, 51-12
Serino ✓

Passed by Assembly, 138-9
Galef ✓ Jacobson ✓

Gift cards

Hochul on Dec. 10 signed a law that creates a grace period to use reward points after a credit card account is closed. A similar law that passed unanimously in the Assembly and Senate prohibits fees and expiration dates on gift cards and gift certificates.

Passed by Senate, 62-1
Serino ✓

Passed by Assembly, 148-0
Galef ✓ Jacobson ✓

Menstrual products

On Dec. 22, Hochul signed legislation that provides free sanitary napkins, tampons and panty liners to women in homeless shelters.

Passed by Senate, 59-4
Serino ✓

Passed by Assembly, 147-0
Galef ✓ Jacobson ✓

Bottle control

To reduce plastic pollution, on Dec. 21 Hochul signed a law that restricts hotels from providing guests with products such as shampoo or lotion in small bottles.

Passed by Senate, 47-15
Serino ✓

Passed by Assembly, 113-37
Galef ✓ Jacobson ✓

Lead in water

On Dec. 22, Hochul signed legislation that tightens the regulation of lead in school drinking water, lowering the amount that triggers remedial action from 0.015 milligrams per liter to 0.005 milligrams. The law also expands testing.

Passed by Senate, 63-0
Serino ✓

Passed by Assembly, 147-1
Galef ✓ Jacobson ✓

Pesticides at camp

On Dec. 22, Hochul signed a bill that

bans pesticides from being applied to playgrounds and athletic or playing fields at summer camps. The practice was already illegal at schools.

Passed by Senate, 46-16
Serino ✓

Passed by Assembly, 112-35
Galef ✓ Jacobson ✓

Incorrigible

On May 4, Hochul signed legislation to remove references to *incorrigible* from education law. The word is defined by *Merriam-Webster* as “incapable of being corrected, not reformable” and was historically applied to girls of color for behavior that was not stereotypically feminine, according to the bill’s sponsors.

Passed by Senate, 50-13
Serino ✓

Passed by Assembly, 143-2
Galef ✓ Jacobson ✓

Transcripts

On May 4, Hochul signed legislation that prohibits colleges from withholding a transcript because of unpaid debts or charging indebted students a higher fee.

Passed by Senate, 44-19
Serino ✗

Passed by Assembly, 106-41
Galef ✓ Jacobson ✓

Survivors Act

On May 24, Hochul signed a law that will create a one-year “lookback window” beginning Nov. 24 during which people who were sexually assaulted can sue their assailants regardless of any statute of limitations.

Passed by Senate, 62-0
Serino ✓

Passed by Assembly, 141-4
Galef ✓ Jacobson ✓

The following bills have been passed by the Senate and Assembly but not yet considered by the governor.

Abortion providers

This legislation would shield abortion providers from liability when working with patients who traveled from states where abortion may soon be limited or illegal following an anticipated U.S. Supreme Court ruling to overturn *Roe v. Wade*.

Passed by Senate, 45-18
Serino ✗

Passed by Assembly, 100-49
Galef ✓ Jacobson ✓

This legislation would authorize a study of “limited-service pregnancy centers” to determine the ability of their patients “to obtain accurate, non-coercive health care information and timely access to a comprehensive range of reproductive and sexual health care services.” These centers are typically operated by religious organizations that don’t provide abortions.

Passed by Senate, 43-20
Serino ✗

Passed by Assembly, 101-45
Galef ✓ Jacobson ✓

NOTICE TO BIDDERS

The Haldane Central School District, Cold Spring, New York, 10516, invites the submission of sealed bids on:

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Bids will be received until 11:30 a.m. on June 13, 2022 in the Business Office in the Administration Building at Haldane Central School District. At this time all bids will be publicly opened. Specifications and bid forms may be obtained at this same office. The Haldane Board of Education reserves the right to waive any informality relative to this bid and to reject any and all bids. Any bid submitted will be binding for the entire term of the bid, September 1, 2022 thru August 31, 2023.

Board of Education, Haldane Central School District, Cold Spring, New York 105 16
By: Christina Howe, School Business Manager

Putnam Plans Golf Course Cell Tower

Also OKs sheriff's body cameras, license-plate readers
By Liz Schevtchuk Armstrong

Putnam legislators on Tuesday (June 7) moved toward construction of a 160-foot cell tower behind the clubhouse at the Putnam County Golf Course, which the county has been trying to upgrade with federal funding.

At its formal monthly meeting in Carmel, the nine-person Legislature declared itself the “lead agency,” or authority, to sign off on a mandatory state environmental review for the tower.

The tower is a project of Homeland Towers, which previously sued Philipstown and Nelsonville after they denied permits for 120-foot and 95-foot towers, respectively. Both cases ended in settlements, but the Nelsonville tower is now embroiled in litigation with neighbors.

The golf-course tower would occupy a 3,600-square-foot compound, enclosed by an 8-foot fence, in the maintenance yard. It would hold wireless gear for commercial telecom firms, as well as county and municipal emergency services, according to the Legislature and a memo from On Air Engineering, a Philipstown-based company.

Last February, the Legislature allocated \$400,000 in American Rescue Plan pandemic aid to clubhouse improvements.



A schematic shows the proposed location for a cell tower at the Putnam County Golf Course in Mahopac.

In Tuesday’s resolution, legislators stated that the section of the golf course chosen for the tower “is not needed for any other use,” that the structure will help “close significant gaps in reliable wireless service,” and that Putnam wants to install it in a private-public partnership with Homeland. They also said Putnam would explore whether the project is exempt from Mahopac zoning laws.

Legislators spent fewer than 25 seconds on the issue on Tuesday, although a brief

discussion occurred May 19 at the Physical Services Committee about putting the tower somewhere less visible.

“It sounds like this is not a thing of beauty,” said Legislator Carl Albano of Carmel, who chairs the committee. “Aesthetics is important.” County officials replied that Homeland Towers found the spot behind the clubhouse to be the best option.

Albano and his colleagues, including Legislator Nancy Montgomery, who repre-

sents Philipstown and part of Putnam Valley, voted unanimously on June 7 to proceed with the tower review.

Also on Tuesday, the Legislature voted 8-1 to spend \$15,000 to hire a part-time clerk for the Sheriff’s Department Civil Division for the remainder of 2022. Montgomery voted “no.”

“I don’t see the need for this position, especially in light of the need to have more boots on the ground,” such as a deputy for the Civil Division who could, in urgent situations, also serve in the field — a potential need because “there’s obviously been a decrease, a cut, in road patrols,” she said.

Legislator Paul Jonke of Southeast responded that “we should leave it to the sheriff, who’s elected to do that job and make these decisions.” Legislator Ginny Nacerino of Patterson similarly asserted that “the assessment of what is needed in the Sheriff’s Department is under the purview of the sheriff. So let’s keep it that way.”

Sheriff Kevin McConville, a Republican like all the legislators except Montgomery, who is a Democrat, defeated the then-incumbent, Sheriff Robert Langley Jr., a Democrat, in November. In contrast to McConville, the Legislature frequently grilled Langley about his management of the department.

Now, “it’s obviously a different scenario” from the Langley days, “when the sheriff had no purview over what was right for his department,” Montgomery said on Tuesday.

In other matters concerning the Sheriff’s Department, the Legislature unanimously voted to equip officers and patrol cars with body cameras and license-plate readers.



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YES for band

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YES for chorus

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YES for theater

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AROUND TOWN



TOGETHER AGAIN

The Newburgh Illuminated Festival, canceled in 2020 and 2021 because of the pandemic, returned on June 4 with what everyone wanted after two years of isolation: music, art, dance, poetry and games for children, in person, together. There was even a visit from Santa and Mrs. Claus.

Photos by Ross Corsair



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Melissa McGill: Red Regatta
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The Calendar



"Dream"



"Green C"



"Rodeo"



"Kuf"

Back to Basics

Beacon newcomer opens show at BAU

By Alison Rooney

"I'm maybe more earthy — more on the ground than in my head."

That self-assessment comes from Fruma Shrensel, whose exhibit of oil pastels, *The Shape of Color*, opens at the BAU Gallery in Beacon with a reception from 6 to 8 p.m. on Saturday (June 11).

Shrensel professes she doesn't overanalyze her work. "Trying to understand and explain myself is challenging," she says. "For me, my art is not intellectual. Instead, it's more remedial, physical. The process of creating can calm the nervous system. Without that, I don't feel balanced at all. It also provides a vehicle to be present for a brief moment, not in the past or future."

"In childhood, there was a big pleasure factor in making art; I was always obsessed with it," she adds. At college, initially Carn-

egie Mellon in the early 1970s, she questioned her studies.

"The teaching was moving away from figurative work, and there was a lot of confusion, conceptually, overall," she recalls. "It wound up being a free-for-all, and I didn't find it helpful. I thought, 'Why do art? There's too much of it already!'"

Shrensel traveled the world to search for the meaning of life, which she concedes "I still haven't found. But I was always working on some kind of artistic project."

Upon her return, she mixed what she describes as a "vagabond education" in New York City at places such as the School of Visual Arts and the Art Students League. To pay the bills, she worked in graphic arts and in commercial printing until she says digital innovation in those fields felt like a constant barrier.

"At 40, I was a beginner," she says. "Also, when you reach 40, you're too old to catch up."

catch up."

At 49, she decided to go to nursing school. "I hated advertising, and nursing seemed like the opposite of all that," she says. "It wasn't a natural fit, and it's not easy, but I wanted to be hands-on, helping people in a very basic way."

In some ways, nursing did connect to her life in the arts, she says. "Many artists have ideas that motivate them. For me, as I'm working, it connects to ideas of being alive, but not in an intellectual way."

Shrensel worked as a nurse for a few decades in Seattle, where she had moved when her husband found a job there. During that time, she often focused on artist books. "I always loved books and making books — sewing, gluing — practically going back to kindergarten. Making books is a broad area, so you can include a lot of illustration and it can be done in pieces. It's different from painting, which, for me, requires a consistency of time I didn't always have."

In her books, Shrensel incorporates many forms and implements, including letterpress, relief printing, stencils, mixed media and digital output.

Whatever its form, there's a visual consistency in Shrensel's art — one can tell it's a



Fruma Shrensel

Photo provided

Shrensel. That sometimes vexes her.

"I find that there are so many different styles I'm interested in, I try to analyze and copy yet the work always kind of looks like me," she says. "I'm frustrated by that at times and want to try something else. I haven't mastered it."

A planned move East was delayed when her husband "un-retired." They found Beacon through explorations at Storm King and Dia. She moved first, in March 2020, right before the lockdown, and found a job as a nurse at a prison.

"It was sad, actually," she says of the experience. "The saddest part was seeing how dysfunctional the government is in creating and enforcing the system. The prison was designed for [people incarcerated for] moderate-level crimes. As other prisons closed, they shuttled other prisoners in and it became difficult: There were never enough officers or supplies."

To counter that, and to connect with other local artists, Shrensel joined the Beacon Artist Union collective in January. For her show, she decided to "go back to basics, shape and color. The composition was initially just two colors, but after a while it became more challenging, starting with a circle, a cube. Then I fell into this whole series, which includes taking sections of Hebrew letters and using those shapes. If you look into it a little bit, they all have an existential basis that applies to the spiritual world and life. Plus, the shapes themselves are so beautiful."

The BAU Gallery, at 506 Main St. in Beacon, is open from noon to 6 p.m. Saturdays and Sundays, or by appointment. See baugallery.org. The Shape of Color continues through July 3.



"Patched"



"Tractor"

THE WEEK AHEAD

Edited by Pamela Doan (calendar@highlandscurrent.org)

For a complete listing of events, see
highlandscurrent.org/calendar.

COMMUNITY

SAT 11 City Wide Yard Sale

BEACON

9 a.m. – 3 p.m.

Consult the map and list at beaconnny.gov to find residents offering bargains and treasures at this annual event.

SAT 11 Postcard, Book and Ephemera Show and Sale

BEACON

10 a.m. – 4 p.m. St. Joachim's School Hall
51 Leonard St. | beaonhistorical.org

Browse thousands of items. There also will be raffles, food and a craft for kids. *Cost: \$4*

SAT 11 Modern Makers Market

COLD SPRING

11 a.m. – 5 p.m. St. Mary's Church
1 Chestnut St. | hopsonthehudson.com

Find handcrafted and artisan wares and art, and enjoy music at this pop-up event. A donation is suggested to benefit the church.

SAT 11 June Rising

BEACON

7 p.m. University Settlement
724 Wolcott Ave.
bit.ly/forbeaconschools

This benefit for the Foundation for Beacon Schools will include performances by the Rhythm Rising Latin Jazz Band and Beacon Rising Women's Choir, as well as food and drinks and a raffle. *Cost: \$25 to \$50*

SUN 12 Strawberry Festival

BEACON

Noon – 5 p.m. Riverfront Park
2 Red Flynn Drive | beaconsloopclub.org

Enjoy strawberry shortcake prepared by members of the Beacon Sloop Club at this annual event while listening to music on two stages and a performance by Arm of the Sea Theater. Free sails on the Woody Guthrie begin at noon.

SUN 12 Cub Scout BBQ

GARRISON

Noon – 3 p.m. Philipstown Rec
107 Glencllyffe Drive

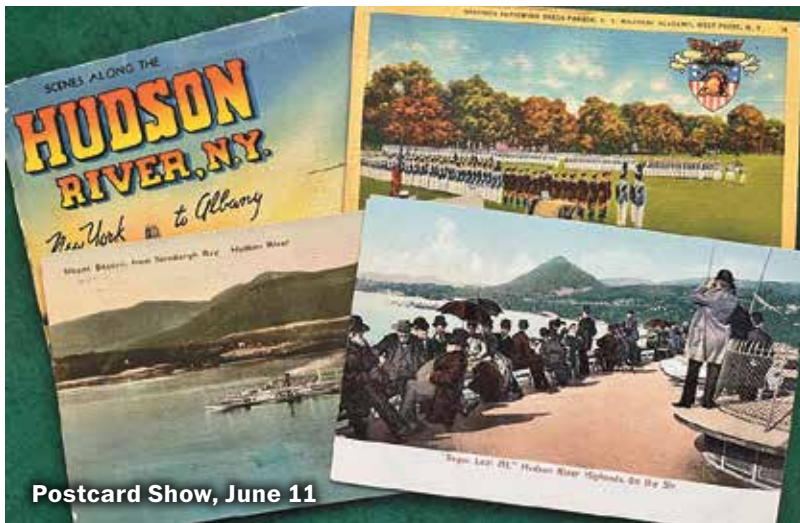
Meet the Scouts and learn about their programs.

SUN 12 Manitoga Pig Roast

PHILIPSTOWN

4 – 8 p.m. Taconic Outdoor Center
75 Mountain Laurel Lane
mycouncil.ghvbsa.org/event/6010

Enjoy a pig roast, a pie auction,



Postcard Show, June 11

lawn games, a campfire and raffles to support local Boy Scout troops. *Cost: \$25*

SUN 12 Picnic on the Farm

PHILIPSTOWN

5 p.m. Glynwood Center
362 Glynwood Road | 845-265-3338
glynwood.org

This annual benefit for the regional farming nonprofit will include food and music. *Cost: \$150 to \$500*

TUES 14 Flag Day

TUES 14 Chamber Breakfast

PHILIPSTOWN

9 a.m. Magazzino Italian Art
2700 U.S. 9 | coldspringnychamber.com

The Cold Spring Chamber of Commerce will announce the winners of its annual awards and college scholarship. Learn about Magazzino's new wing under construction and tour the museum. *Cost: \$10 (members free)*

THURS 16 Third Thursday

COLD SPRING

5 – 7 p.m. Main Street
coldspringnychamber.com

Businesses will be open late and feature events and promotions.

KIDS & FAMILY

SAT 11 Kids Craft Connection

GARRISON

9:30 a.m. & 1:30 p.m. Boscobel
1601 Route 9D | 845-265-3638
boscobel.org

After a flashlight tour of the mansion, children and families will create a butterfly feeder. *Cost: \$24 (\$13 children, member discount)*

SAT 11 Three Little Packs

GARRISON

2 & 3 p.m. Philipstown Depot Theatre
10 Garrison's Landing | 845-424-3900
philipstowndepottheatre.org

The youth theater troupe will perform a take on fairy tales written and directed by Kalista Parrish. *Cost: \$3*

TUES 14 College Essay Workshop

BEACON

4 p.m. Howland Library
313 Main St. | beaconlibrary.org

Adam Kendis and Helena Smith will discuss how to write an effective statement for a college application. Register online.

SAT 18 Summer Stories at Sunset

GARRISON

7 p.m. Boscobel | 1601 Route 9D
845-265-3638 | boscobel.org

Storyteller Jonathan Kruk will share tales of nature and summer. *Cost: \$14 (\$12 seniors, \$8 children/teens, free 5 and younger)*

STAGE & SCREEN

SAT 11 Filibus

COLD SPRING

7 p.m. Via Zoom
845-265-3040 | butterfieldlibrary.org

As part of its ongoing Silent Film Series, the Butterfield Library will show this 1915 fantasy/sci-fi mystery about a sky pirate, with live musical accompaniment by Cary Brown. Register online.

SAT 11 Comedy Variety Show

BEACON

8 p.m. Howland Cultural Center
477 Main St. | 845-831-4988
howlandculturalcenter.org

The monthly series features stand-up and improv acts. *Cost: \$20 (\$25 door)*

SUN 12 Firas Sulaiman

PUTNAM VALLEY

3 p.m. Tompkins Corners Cultural Center
729 Peekskill Hollow Road
tompkinscorners.org

The Syrian poet will read from his collections *Forgetting* and *Her Mirror is a Hunter*, followed by an open mic. *Cost: \$10*



FRI 17 Fifty Miles from Times Square

PUTNAM VALLEY

3 p.m. Tompkins Corners Cultural Center
729 Peekskill Hollow Road
845-528-7280 | tompkinscorners.org

To mark the 210th anniversary of Putnam County, the center will screen John Cohen's 1972 film about Putnam Valley as well as *A Tribute to Life on the Lake*, a short created by the Putnam Valley Historical Society using historic postcards of Lake Oscawanna. *Free*

JUNETEENTH

FRI 17 Access for All Celebration

PEEKSKILL

7:30 p.m. Paramount Hudson Valley
1008 Brown St.

paramounthudsonvalley.com

Sun River Health will present a concert and celebration of its Founding Mothers and work on equality and health care justice. Ray Blue, KJ Denhart, Acute Inflections and Bria The Artist will perform. *Free*

SAT 18 Celebration with Jazz

GARRISON

2 p.m. Desmond-Fish Library
472 Route 403 | 845-424-3020
desmondfishlibrary.org

Jasper Cain and the Rhythm Collective will perform during a program that will include a discussion about the meaning of Juneteenth and readings by students.

SUN 19 Family Story Time

COLD SPRING

12:30 p.m. Butterfield Library
10 Morris Ave. | 845-265-3040
butterfieldlibrary.org

SUN 19 Imani Perry

POUGHKEEPSIE

5 p.m. Bardavon | 35 Market St.
845-473-2072 | bardavon.org

Perry will read from and discuss her latest book, *South to America*, which attempts to shift the perception of the American South. *Free*

TALKS & TOURS

SAT 11 Guided Hike

PATTERSON

10 a.m. – 2 p.m.
Ciaiola Conservation Area
478 Haviland Hollow Road
putnam.cce.cornell.edu

Master Gardeners from the Cornell Cooperative Extension will lead a challenging 3.5-mile hike that will include waterfalls, an overlook and hemlock forest affected by the 2018 tornado, while discussing land use and local history. Registration required.



SAT 11
Daniel Nimham Statue Dedication
FISHKILL

11 a.m. Routes 52 and 82
The ceremony to dedicate an 8-foot bronze statue sculpted by Michael Keropian of Carmel will include a traditional Native American presentation with drums and music to honor the last sachem of the Wappinger, who was killed by British soldiers in 1778.

SAT 11
Butterfly Release & Memorial Service
BEACON

1 p.m. Elk Lodge | 900 Wolcott Ave. libbyfuneralhome.com
Libby Funeral Home organizes this annual event, in which butterflies are released to represent tribute and closure, hope and healing. RSVP online or by calling 845-831-0179.

SUN 12
The Geology of Breakneck Ridge
COLD SPRING

2 p.m. Little Stony Point 3011 Route 9D putnamhighlandsaudubon.org
Conor Dobson will discuss rocks, minerals and formations. *Free*

PRIDE MONTH

SUN 12
Putnam Pride
BREWSTER

1 – 4 p.m. Wells Park | 98 Oak St. facebook.com/putnamnypride
Gather at 1 Main St. to march to Wells Park to hear speakers and music hosted by Angel Elektra and Shay D’Pines. Free parking is available at the train station.

SAT 18
Pride in the Park
NEWBURGH

Noon – 5 p.m. Downing Park 181-141 Carpenter Ave. facebook.com/NewburghLGBTQCenter
There will be music, food and vendors at the city’s first Pride festival.

SAT 18
Pride Dance Party
BEACON

2 – 6 p.m. The Yard | 4 Hanna Lane facebook.com/BeaconLGBTQ
Compass Arts, the Beacon Human Rights Commission, Beacon Queer Liberation and Mid-Hudson Proud Families will host this event with a DJ and art activities.

PATH THROUGH HISTORY

SAT 18
2,000 Steps
GARRISON

9 a.m. – 3 p.m. Boscobel | 1601 Route 9D 845-265-3638 | boscobel.org
Follow several mile-long loops that will feature staff from local organizations who will highlight historical, horticultural and avian connections. See Page 14. *Cost: \$14 (\$12 seniors, \$7 children/teens; free age 4 and younger)*



Student Exhibition, June 11

SAT 18
The Kembles and the West Point Foundry
COLD SPRING

10 a.m. – 1 p.m. 20 The Boulevard westpointfoundrybedandbreakfast.com
William Kemble, co-owner of the West Point Foundry, built “The Cottage” in 1826 as his elegant country home. Tour the home, which has been restored, and hear about the famous visitors whom Kemble entertained. Register online. *Cost: \$5*

SAT 18
Colonial Carpentry
FORT MONTGOMERY

11 a.m. – 4 p.m. | 690 Route 9W
Carpenters were working at Fort Montgomery throughout 1776 and 1777 constructing barracks, storehouses and fortifications. Try your hand with a froe and mallet and wood auger. *Free*

SAT 18
After Yorktown: Path to Newburgh
NEWBURGH

2 p.m. Washington’s Headquarters Liberty St. | facebook.com/washingtonsheadquarters
When Yorktown was captured by the Continental Army, it was viewed as the end of the Revolutionary War. Find out what Gen. George Washington did next. *Cost: \$7 (\$5 seniors, children)*

VISUAL ART

SAT 11
Student Exhibition
BEACON

10 a.m. – 5 p.m. Dia:Beacon 3 Beekman St. | 845-231-0811 diaart.org
Artwork by students from Glenham, J.V. Forrestal, Sargent and South Avenue elementary schools and Rombout Middle School will be on view. Also SUN 12.

SAT 11
The Grand Buffet
BEACON

Noon – 5 p.m. Fridman Gallery 475 Main St. | fridmangallery.com
Following a three-month residency, German artist Alina Grassman will debut her work celebrating the organic architecture of Hans Scharoun. Through July 31.

SAT 11
Bannerman Island on the Hudson
BEACON

4 – 6 p.m. Bannerman Island Gallery 150 Main St. | 845-831-6346 bannermancastle.org
Works by more than 30 artists created recently on the island will be on view. Through July 31.

SAT 11
Fruma Shrensel
BEACON

6 – 8 p.m. BAU Gallery | 506 Main St. 845-440-7584 | baugallery.org
Shrensel’s oil pastels, *Shaping Color*, will be on view in Gallery 1. See Page 11. Gallery 2 will have a collaborative show, *Resin D’Etre*, while Mary McFerran’s cloth drawings (below) will be in the Beacon Room. Through July 3.



SAT 11
Tokyo Jesus | American Gross
BEACON

6 – 9 p.m. Clutter Gallery | 163 Main St. 212-255-2505 | clutter.co
Art and works in resin by each artist will be on view through July 1.

SAT 18
Eric G. Wagner Memorial
GARRISON

2 – 5 p.m. Garrison Art Center 23 Garrison’s Landing | 845-424-3960 garrisonartcenter.org
Wagner, a founding member of the art center, who died in 2021, will be celebrated with a collection of his paintings, sculptures and objects. Also SUN 19.

SAT 18
Design is One
PHILIPSTOWN

7 p.m. Magazzino Italian Art 2700 Route 9 | magazzino.art
The fifth annual Cinema in Piazza will feature a documentary about the Italian designers Lella and Massimo Vignelli. Director Kathy Brew and designer Beatriz Cifuentes will discuss the film before the screening. Artecinema and the Cold Spring Film Society are co-hosts. *Cost: \$10 (\$7 locals and seniors, \$5 children/students)*

SUN 19
Swept Away
PHILIPSTOWN

7 p.m. Magazzino Italian Art 2700 Route 9 | magazzino.art
Lina Wertmüller’s 1974 film will be shown following an introduction by Elizabeth Alsop. *Cost: \$10 (\$7 locals and seniors, \$5 children/students)*

MUSIC

SAT 11
Bob Baldwin
BEACON

8:30 p.m. Towne Crier | 379 Main St. 845-855-1300 | townecrier.com
The contemporary jazz artist will perform music from his latest release, *The UrbanSmooth Suite*. *Cost: \$25 (\$30 door)*

SAT 11
Liana Gabel Band
BEACON

9 p.m. Quinn’s | 330 Main St. facebook.com/quinnnsbeacon
The songwriter and vocalist will also tap dance with her band, Kaylah Bell (guitar) and Harry D’Agostino (upright bass). Rose Stoller will open. *Cost: \$10*

SUN 12
Gabriel Martins and Geneva Lewis
COLD SPRING

4 p.m. Chapel Restoration 45 Market St.
In the Patrons for Young Artists program, Martins (cello) and Lewis (violin) will perform compositions by Bach, Villa-Lobos, Ravel, Widmann and Kodály. Tickets available at the door. *Cost: \$37*



SUN 12
Red Door Duo
BEACON

7 p.m. Towne Crier | 379 Main St. 845-855-1300 | townecrier.com
Singer and songwriters and

guitarists Helen Avakian and Dave Irwin will perform an acoustic set with Brazilian jazz and bluegrass influences. *Cost: \$20 (\$25 door)*

MON 13
sOnic Openings
BEACON

8:30 p.m. Quinn’s | 330 Main St. facebook.com/quinnnsbeacon
Patrick Brennan, Hilliard Greene and Michael T.A. Thompson will perform as part of Quinn’s weekly jazz series. *Cost: \$15*

THURS 16
Samara Joy
COLD SPRING

7:30 p.m. Chapel Restoration 45 Market St. | chapelrestoration.org
For the Jazz at the Chapel series, the vocalist will perform songs from her upcoming debut, with Ben Paterson on piano. *Cost: \$25*



FRI 17
Barnaby
BEACON

8 p.m. Quinn’s | 330 Main St. facebook.com/quinnnsbeacon
The band, formerly known as Mimi Sun Longo, will perform, along with the Dirt Bikes. *Cost: \$10*

FRI 17
Reggie Harris, Pat Wictor & Carolann Solebello
BEACON

8:30 p.m. Towne Crier | 379 Main St. 845-855-1300 | townecrier.com
The singer and songwriters will collaborate for a mini-tour that brings storytelling into the music. *Cost: \$25 (\$30 door)*

CIVIC

MON 13
City Council
BEACON

7 p.m. City Hall | 1 Municipal Plaza 845-838-5011 | beaconny.gov

MON 13
County Legislature
POUGHKEEPSIE

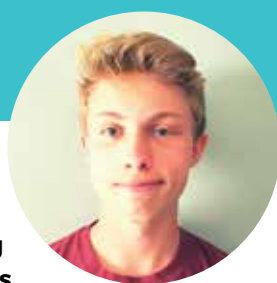
7 p.m. Legislative Chambers 22 Market St. | 845-486-2100 dutchessny.gov

TUES 14
Budget Public Hearing
GARRISON

7 p.m. Garrison School | 1100 Route 9D 845-424-3689 | gufs.org
Learn about the revised 2022-23 proposed budget.

WED 15
Village Board
COLD SPRING

7 p.m. Village Hall | 85 Main St. 845-265-3611 | coldspringny.gov



“GUFs is a place that encourages student involvement in its outstanding school programs such as sports, music, art, and science enrichment. It has many teachers and administrators who actively support students -- many of the school's adults put a lot of care and effort into helping me achieve my rank of Eagle Scout. For all of this and more I will forever be grateful for my time at GUFs.

Evan
O'Neill Class of 2022
Attending Virginia Tech Fall 2022

“Every teacher has paid attention to how my class learns and has gone out of their way to help us - even after school when they want to get home to their families.

Emily
6th Grade



“I love when the school psychologist visits our class and talks to us about emotions.

Jasper
1st Grade

GARRISON KIDS NEED YOUR VOTE

APPROVE SCHOOL BUDGET

6.21.22

7AM - 9PM | GARRISON SCHOOL GYMNASIUM

GARRISON COMMUNITY MEMBERS



A view of the view at Boscobel

Photo by @DGI_nimbus

Step Into History

Boscobel to host strolls with stops

By Alison Rooney

Get your pedometer ready. It's time to take 2,000 steps.

On June 18, in partnership with the Putnam History Museum, the Boscobel House and Gardens in Garrison will host walks of about a mile on strolling loops through its property on Route 9D. The event is part of an annual, statewide Path Through History event being held over the weekend.

In addition to providing always-spectacular views, each loop will have stops that focus on topics such as horticulture, history, birds or matters culinary.

The Putnam History Museum will provide facts and stories related to the American Revolution in the Highlands. For younger attendees, it will provide a spy game, lessons in constructing a tri-corner hat, and colonial marbles.

Other participants will include the Putnam Highlands Audubon Society, the Philipstown Garden Club and the Cold Spring Farmers Market, which will offer a cookbook exchange. Birding opportunities will be within earshot of likely vocalizers perched in trees that provide habitat on the property.

Lisa DiMarzo, the museum educator at Boscobel, will run games and crafts on the Great Lawn related to Boscobel's history, such as jumping hoops and a Jacob's ladder. Storyteller Jonathan Kruk will also be spinning Hudson Valley yarns later in the day.

The garden club will be pointing out plants and shrubs native to Boscobel's location and time period, along with others cultivated specifically for a new herbal and pollinator garden. Members will share garden plans for that always tricky succession of blooms and will give away native plant seeds.

Visitors will be able to see Boscobel's new, 5,000-square-foot, glass-paneled pavilion, recently constructed as part of a master strategic plan as the site shifts away from being the longtime summer home of the Hudson Valley Shakespeare Festival to an emphasis on weddings and cultural events, such as a chamber music festival scheduled for Sept. 3 to 11.

Also on the horizon: a 45-minute rock musical for children inspired by the papers of the Dyckman family, who built the mansion and lived in it for many years in Montrose (the home was relocated in the 1950s to Garrison for preservation). Boscobel received a grant for the project, which is designed to fit in with the state-mandated curriculum for fourth and fifth graders.

The Boscobel House and Gardens are located at 1601 Route 9 in Garrison. See boscobel.org/visit. Admission is \$14 (\$12 seniors, \$7 children and teens, free under 5). For other local Path Through History events, see The Week Ahead.

POSITION AVAILABLE

The Town of Philipstown is seeking candidates interested in a position on the Conservation Board. If interested please send resume to:

Tara Percacciolo, Town Clerk
P.O. Box 155, 238 Main St.,
Cold Spring, NY 10516
or email
townclerk@philipstown.com

NOTICE

The Philipstown Town Board will hold a Workshop Meeting on
Wednesday, June 15, 2022 at 7:30 pm
at the Philipstown Town Hall, 238 Main Street, Cold Spring, New York.

Big Fish, Little Pond

*Blonde Redhead to perform
at Depot Theatre*

By Alison Rooney

Try pinning a genre label on the band Blonde Redhead and you'll be led in many directions: alt/rock, eclectic rock, dreampop, noise rock, shoe gaze.

"I don't have a category for it — it's a rock band," said Simone Pace, who lives in Garrison and is one-third of the group with his twin brother, Amedeo, and Kazu Makino. "There's no typical listener, it could be goofy kids, or could be their parents. For some people we're still a new band, especially in some countries where we are a new band. In the U.S., there are people who saw us at CBGBs" in New York City when the band was starting out in the 1990s.

Blonde Redhead, which has more than 260,000 followers on Spotify, will perform on Friday (June 17) at the Philipstown Depot Theatre to benefit the Depot's youth programs. Not surprisingly, as of Thursday (June 9), only six of the 67 seats for the intimate show remained.

Why the Depot? After all, the band recently returned from a monthslong tour opening for the band Tool in 20,000-seat arenas. As it happens, Blonde Redhead needed a place to rehearse over the winter. The Depot, which was not yet hosting indoor events because of the pandemic shutdown, offered a trade: Playing space for a benefit concert.

On a sunny day last week, Simone Pace arrived at the Depot by bicycle to talk about Blonde Redhead's trajectory and success.

"Our family left Milan for Montreal when



Simone and Amedeo Pace with Kazu Makino

Photo provided

my brother and I were 13 — my father had left three years earlier for a job there," he said. "We were always into music. I started playing drums, and decided I wanted to be in music for life. Our parents told us to take it seriously and study music. We found the Berklee College of Music in Boston, where, in addition to studying your instrument, you learn theory, arranging, ear-training and history; it's full-on."

After graduating, Simone received a grant from the Canada Council for the Arts that allowed him to move to New York City. "I was playing more Brazilian and Latin-oriented music," he recalled. "Amedeo joined me, and we started playing in the streets, mostly around Soho. One day around 1995, I was playing next to an Italian restaurant and a waiter came out, offering us beer, telling us the owner wanted to meet us."

"He offered us a job playing every Sunday. In the meantime, we met [actor and musician] John Lurie; he wanted Amedeo and me to join his jazz ensemble, the Lounge Lizards, to tour Japan. That got canceled, but John was friends with Kazu and

which was hard in many ways," he said. "But we started getting exposed to music that was very free, such as by Sonic Youth, Pavement, My Bloody Valentine. We realized we didn't have to follow standard tuning — you could create your own voice. Coming from studying jazz, Brazilian, Latin — there are so many rules attached to the style, so it felt liberating that I could dictate. Even though I was inspired by others, it was my music. Nobody could tell me how to play."

Blonde Redhead began to earn a living through touring; eventually it was selling out 3,000-seat venues such as Terminal 5 in Manhattan. It also has released nine albums.

For those unfamiliar with the group, Simone suggested starting with *Misery is a Butterfly* and *23*.

I had to forget everything we learned in school, which was hard in many ways. But we started getting exposed to music that was very free.

"With *Misery is a Butterfly*, we wanted to experiment with sounds, including strings, so we had an amazing violin player come," he said. "He played everything; even though it sounds like a small orchestra, it was just one person. *23* followed that path." They'll be playing music from both albums at the Depot.

The group has completed work on its next record and is looking for a company to distribute it, which is another journey, according to Pace.

"With recording labels, it's interesting what happens because when you become part of a label, that label has a vibe and you're shaping that," he said. "They choose you so that the label can develop and grow. The artist shapes the label, not the reverse. We never thought about making it a certain way. Though it's harder now to find a home, we're working on it. We may not be sure when it'll be released, but the record is done."

The Philipstown Depot Theatre is located at 10 Garrison's Landing. Tickets for the performance, which begins at 8 p.m., are \$40 at philipstowndepottheatre.org.



Simone Pace outside the Depot Theatre in Garrison

Photo by A. Rooney

brought her to see us. She was singing jazz standards with Bill Frisell, Arto Lindsay and Marc Ribot but wanted to create something with someone. That's how we started."

The band released its first single and approached Sonic Youth to tour. Steve Shelley, the drummer for Sonic Youth, had a record label, "so we asked about recording," Simone said. "We had the songs ready. We recorded our debut album in a day, and mixed it in a day. On a tight budget, it was a spontaneous process."

From there they went out on tour. "I had to forget everything we learned in school,



Pruning is an art

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Artful Pruning gracefully brings your ornamentals back to a more appropriate smaller size.

For an artful, natural finish, call Gregory, the artful pruner, with over 10 years as a career gardener specializing in natural and restorative gardening.

845.446.7465

POSITION AVAILABLE

The Town of Philipstown is seeking candidates interested in the position of Climate Smart Coordinator. For more information or if interested please send resume to:

Tara Percacciolo, Town Clerk
P.O. Box 155, 238 Main St.,
Cold Spring, NY 10516

or email

townclerk@philipstown.com

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A HAHNEMÜHLE CERTIFIED STUDIO

NOTICE

A nonprofit organization in Putnam Valley, New York is seeking sealed bids for

**unarmed Security Guard Staffing for the period
June 27 to August 21, 2022.**

Selection criteria will be based on knowledge of security protocols, as a safety/security training and adherence to preferred schedule.

Specifications and bid requirements can be obtained by contacting rpf@edenvillagecamp.org.

Bids will be accepted until **June 17, 2022** and contract is to commence **by July 1** at the latest.

Mouths to Feed

Daring Peaches

By Celia Barbour

My younger sister used to joke that *al dente* was Italian for impatient.



Her quip was on my mind last week after I brought home from the store nearly a dozen of the season's first nectarines and peaches, then impatiently began poking and prodding at them, trying to figure out which ones I could eat right away. I cut into few that were indeed quite *al dente*, and at least one that was apple-hard and green toward the pit, despite being soft at the skin. But among them were a few succulent glories, the kinds of fruits I dream about from September to May.

Impatient connotes a wide range of emotions, from giddy Christmas-morning eagerness to traffic-jam irritability. To a fruit lover like me, June is a month when I'm likely to experience the gamut of this word's meanings. I am awash with joy and excitement when the first summer fruits begin to appear, and cranky when they refuse to turn tender and juicy just in time for my daily breakfasts.

But who am I to feel impatient? Peaches are one of the oldest domesticated fruits, having been cultivated for at least 4,000 years in China; nectarines, a natural muta-

tion, are likely equally ancient. Not long ago, archeologists actually found a fossilized peach pit believed to be 6,000 years old.

It took the peach nearly two millennia to migrate along the silk route to Persia, where it picked up the precursor to its English name (*Persicum*, Latin for "Persian apple," is the root of "peach"), and almost as long to arrive in North America. Spanish monks brought hardy, compact peach pits to St. Augustine, Florida, where the trees flourished.

Although nearby Georgia would go on to claim the fruit as its state mascot and peppy license-plate decal, less than 5 percent of America's peach crop is grown there. The majority comes from California. And while peach pits may travel well even on 16th-century Spanish galleons, peaches themselves have always bruised easily, which is why commercially-raised fruits are harvested immature and transported *al dente* to the grocery store.

“There are worse things than waiting for a bowl of peaches and nectarines to ripen on my countertop.

Oh well. There are worse things than waiting for a bowl of peaches and nectarines to ripen on my countertop. Meanwhile, I can pretend that my perseverations over whether I dare eat one makes me a poetical figure, like Prufrock, rather than an impatient jerk. T.S. Eliot was well aware that Chinese mythology associates peaches with marriage, sex and immortality, and maybe he imagined that J. Alfred P. was hankering after all three as he paced the beach in his white flannel trousers. Me, I'm just happy with the occasional, truly sublime peach.

When I do happen to find myself in possession of a bevy of sub-perfect peaches and nectarines, however, it's nice to have a few recipes on hand that make delicious use of the fruits, no matter how firm. My new savory favorite is this variation on a Chinese side dish called "Tiger Salad," named for its vibrant, even ferocious, flavors. I like fruit dishes that don't call for a lot of sugar and butter. I also like that this one brings the peach full circle, back to its Chinese origins, after an interlude of a mere 6,000 years plus a few antsy days.



Ferocious Peach Salad

2 tablespoons unseasoned rice vinegar	1/2 cucumber, peeled
1 tablespoons sugar	1 large bunch cilantro, leaves and tender stems only, roughly chopped
1 teaspoon salt, or to taste	1 1/2 teaspoons soy sauce
3 to 4 underripe nectarines or peaches, cut into thin wedges	1 tablespoon toasted sesame oil
1 jalapeno or serrano chile, thinly sliced, seeds optional	Zest and juice of one lime
3 to 4 scallions, thinly sliced	2 cups cooked rice (see note)
2 stalks celery, thinly sliced	2 tablespoons sesame seeds and/or salted peanuts

In a medium bowl, whisk together the vinegar, sugar and salt until the sugar has dissolved. Add the sliced peaches and/or nectarines and the chile, and toss gently to coat. Set aside for 10 to 12 minutes to allow flavors to marinate, tossing occasionally.

Meanwhile, in a large bowl, combine the sliced scallions and celery. Cut the cucumber in half lengthwise and use a small spoon to scrape out the seeds. Cut into half-moons or chunks. Add to the celery mixture, along with the chopped cilantro and rice.

Set a strainer over a small bowl and drain the peach-chile mixture; set the fruit aside.

Whisk the soy sauce, sesame oil, lime zest and juice into the bowl with the marinating liquid, then pour this over the celery-rice mixture, tossing well to combine. Add the fruit, and toss gently. Sprinkle with sesame seeds or peanuts and serve.

Note: Because rice can harden when it cools, prepare according to package directions, adding 2 to 3 tablespoons additional water plus a couple of tablespoons of mild oil, such as grapeseed or canola. When rice is completely cooked and still hot, toss with a teaspoon of rice vinegar.



DEPOT DOCS PRESENTS:

Ailey

Q&A with director and reception at Dolly's

June 10

YOUNG PLAYERS PRESENT:

3 Little Packs

June 11 at 2:00 p.m. and 3:00 p.m.

DEPOT MUSIC PRESENTS:

Blonde Redhead

June 17 at 8:00 p.m.

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NOTICE OF HEARING

PLEASE TAKE NOTICE the City Council hereby sets a public hearing for June 21, 2022 for the Proposed 2023-2027 Capital Program. The Public Hearing will be held at 7:00 pm in the Courtroom at One Municipal Plaza, Beacon, NY 12508, and via videoconference and teleconference.

PLEASE TAKE FURTHER NOTICE, that the public can view and/or listen to the meeting (1) in-person in the Courtroom, or (2) live on YouTube at <https://www.youtube.com/channel/UCvPpGwZDeR7WYmw-SuDxg>, (3) through Zoom by going directly to the Zoom website (zoom.us) at the meeting start time, select JOIN A MEETING and enter the Webinar ID: 869 1989 3837 Passcode: 441729 or (4) by calling 1 929 205 6099, entering Webinar ID: 869 1989 3837 Passcode: 441729.

PLEASE TAKE FURTHER NOTICE members of the public can comment during the public hearing in-person or through the Zoom app, the Zoom website, or by telephone. The public can also email written comments or questions to cityofbeacon@beaconny.gov by 5pm on the day of the meeting.

Kimberly Marra-Chaffo, Deputy City Clerk

June 7, 2022



For addresses and ticket links, see Page 19.

JUNE

SAT 11

- ▶ Army Birthday Concert (West Point)
- ▶ Bob Baldwin (Towne Crier)
- ▶ Cuboricua! (The Falcon)

SUN 12

- ▶ Melissa Etheridge (Tarrytown)
- ▶ Pilc | Moutin | Hoenig (The Falcon)
- ▶ Red Door Duo (Towne Crier)

MON 13

- ▶ Amy LaVere / Johnny Dowd (The Falcon)
- ▶ Justin Bieber (MSG)

TUES 14

- ▶ Justin Bieber (MSG)

WED 15

- ▶ Levin Brothers (The Falcon)

THURS 16

- ▶ Samara Joy (Chapel)
- ▶ Oy Noz (The Falcon)
- ▶ Paul McCartney (MetLife)

FRI 17

- ▶ Breach the Asylum (The Chance)
- ▶ Eldorado Slim (The Falcon)
- ▶ Grupo Firme (MetLife)
- ▶ Kraftwerk 3-D (Radio City)
- ▶ Reggie Harris, Pat Wictor, Carolann Solebello (Towne Crier)
- ▶ Sigur Rós (Beacon NYC)

SAT 18

- ▶ Ana Gabriel (Radio City)
- ▶ Beacon Songsmiths Band (HCC)
- ▶ Nick Lowe (Tarrytown)
- ▶ Out to Lunch (Tompkins)
- ▶ Patrick James Band (The Chance)
- ▶ Sigur Rós (Beacon NYC)
- ▶ Sunset with a Soundtrack (West Point)
- ▶ Tom Chapin (Towne Crier)
- ▶ Yo-Yo Ma & The Knights (Caramoor)

SUN 19

- ▶ Eric & Houston Person (The Falcon)
- ▶ Hot Club of Cowtown (Towne Crier)

TUES 21

- ▶ Bonnie Raitt (Beacon NYC)
- ▶ Kristina Marinova (Piano) (Tarrytown)

WED 22

- ▶ Bonnie Raitt (Beacon NYC)
- ▶ Chris O'Leary Band (The Falcon)
- ▶ Tuck & Patti (Daryl's House)

THURS 23

- ▶ Jackyl (The Chance)
- ▶ Las Cafeterias (Caramoor)
- ▶ Slambovian Circus of Dreams (Towne Crier)
- ▶ Thomas Rhett (Bethel Woods)
- ▶ The Nerds (Daryl's House)
- ▶ Willie Nile (The Falcon)

FRI 24

- ▶ Alexis P. Suter Band (The Falcon)
- ▶ Chamber Feast (Caramoor)
- ▶ Goose (Radio City)
- ▶ Max Weinberg's Jukebox (Tarrytown)
- ▶ Vanessa Collier (Daryl's House)

- ▶ With the Punches (The Chance)

SAT 25

- ▶ American Roots Festival (Caramoor)
- ▶ Benny Havens Band (West Point)
- ▶ The Blues Project (The Falcon)
- ▶ Composers Concordance (Howland)
- ▶ Cortlandt String Quartet (Tompkins)
- ▶ Goose (Radio City)
- ▶ Roger McGuinn (Tarrytown)
- ▶ Sloan Wainwright (Towne Crier)
- ▶ Vomit Forth/Asraya (The Chance)

SUN 26

- ▶ Ben Allison Quartet (The Falcon)
- ▶ Bohemian Trio (Chapel Restoration)
- ▶ Brasiles Ensemble (Howland)
- ▶ Chris Trapper (Towne Crier)
- ▶ Grant Peebles (Tompkins)
- ▶ Inon Barnatan (Piano) (Caramoor)
- ▶ Shaun Cassidy (Tarrytown)
- ▶ Zebra (Daryl's House)

TUES 28

- ▶ Ludovico Einaudi (Beacon NYC)
- ▶ Machine Gun Kelly (MSG)

WED 29

- ▶ China Crisis (Daryl's House)

THURS 30

- ▶ Big Time Rush (MSG)
- ▶ Lara Downes (Piano) (Caramoor)
- ▶ Liliac (The Chance)
- ▶ Michael Franti & Spearhead (MJN)
- ▶ Reverend Peyton's Big Damn Band (Daryl's House)
- ▶ Tracy Bonham (The Falcon)

JULY

FRI 1

- ▶ Dead & Company (Bethel Woods)
- ▶ Janiva Magness (The Falcon)
- ▶ Pedrito Martinez (Caramoor)

SAT 2

- ▶ Chris Smither (Towne Crier)
- ▶ Doobie Brothers (Bethel Woods)
- ▶ Independence Day Concert (West Point)
- ▶ Pops & Patriots (Caramoor)
- ▶ Richard Barone & Glenn Mercer (The Falcon)

SUN 3

- ▶ Becca Stevens & The Secret Trio (The Falcon)
- ▶ Steely Dan (Bethel Woods)

TUES 5

- ▶ Josh Groban (Bethel Woods)

WED 6

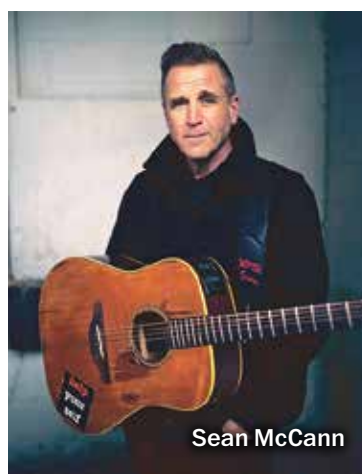
- ▶ Tom Forst's Blues Chaser (Daryl's House)

THURS 7

- ▶ J'Nai Bridges and Bradley Moore (Caramoor)
- ▶ Steve Katz (Daryl's House)

FRI 8

- ▶ FDR Drive Band (Putnam Golf)
- ▶ Jonah Smith & Friends (The Falcon)
- ▶ Kronos Quartet (Caramoor)
- ▶ Séan McCann (Towne Crier)
- ▶ Stephen Alexander Band (The Chance)
- ▶ Train (Bethel Woods)



Sean McCann

SAT 9

- ▶ Coleman Itzkoff (Cello) (Caramoor)
- ▶ Faded Rose (Daryl's House)
- ▶ House of Hamill (Tompkins)
- ▶ Midsummer Night's Swing (West Point)

SUN 10

- ▶ Brian Stokes Mitchell (Caramoor)
- ▶ Django Festival All-Stars (Towne Crier)

TUES 12

- ▶ Colin James (Daryl's House)

WED 13

- ▶ Davy Knowles (Daryl's House)

THURS 14

- ▶ Chicago and Brian Wilson (Bethel Woods)
- ▶ Gangster Squad (Daryl's House)
- ▶ Imani Winds (Caramoor)

FRI 15

- ▶ Brentano Quartet (Caramoor)
- ▶ Girl Named Tom (Bardavon)
- ▶ Max Weinberg's Jukebox (Daryl's House)
- ▶ The Nerds (Putnam Golf)
- ▶ OneRepublic (Bethel Woods)

SAT 16

- ▶ Death Cab for Cutie (MJN)
- ▶ Emi Ferguson (Flute) and Ashley Jackson (Harp) (Caramoor)
- ▶ Graham Nash (Tarrytown)
- ▶ Silkroad Ensemble (Caramoor)
- ▶ The Weeknd (MetLife)
- ▶ With the Alumni (West Point)

SUN 17

- ▶ Building 429 (Orange County Fair)
- ▶ David Ramirez (Daryl's House)
- ▶ Elizabeth Wolff (Piano) (Chapel)
- ▶ Orchestra of St. Luke's (Caramoor)

TUES 19

- ▶ Alanis Morissette (Bethel Woods)

WED 20

- ▶ Dave Matthews Band (Bethel Woods)
- ▶ Billy Joel (MSG)
- ▶ Todd Rundgren (Daryl's House)

THURS 21

- ▶ Blackberry Smoke (Capitol)
- ▶ Caroline Shaw, Angélica Negrón, Raquel Acevedo Klein (Caramoor)
- ▶ Courtney Barnett (Radio City)
- ▶ Todd Rundgren (Daryl's House)
- ▶ Widespread Panic (Beacon NYC)

FRI 22

- ▶ A Night at the Opera with Stephanie Blythe and Laquita Mitchell (Caramoor)
- ▶ Chris Brown & Lil Baby (MSG)
- ▶ Graham Nash (Bardavon)
- ▶ Mitski (Radio City)
- ▶ Phish (Bethel Woods)
- ▶ Southside Johnny and the Asbury Jukes (Tarrytown)
- ▶ Widespread Panic (Beacon NYC)
- ▶ Wishbone Ash (Daryl's House)



Reverend Peyton's Big Damn Band

CONTINUED ➔



SAT., JUNE 18, 6:00 PM

Out To Lunch

SAT., JUNE 25, 7:30 PM

Cortlandt String Quartet

SUN., JUNE 26, 4:00 PM

Grant Peeples and the Peeples Republik Tour

SAT., JULY 9, 6:00 PM

House of Hamill

SAT., JULY 23, 6:00 PM

Open Book

SAT., AUG. 6, 6:00 PM

Ray Blue Quartet

SAT., AUG. 27TH, 7:30 PM

Howard Britz Trio

729 Peekskill Hollow Rd,
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TompkinsCorners.org

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Sun. June 26: Brasiles Ensemble

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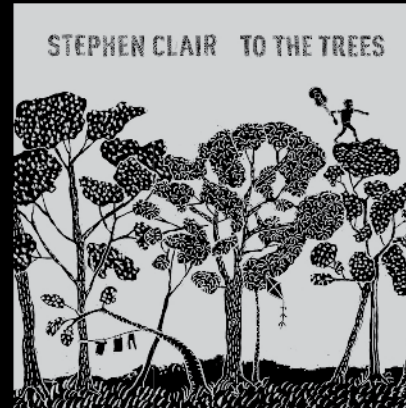
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8/3 CAMBRIDGE

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JUNE 26

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& BRADLEY MOORE, PIANO
JULY 7

KRONOS QUARTET
JULY 8

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WORK ABOUT JOSEPH BOLOGNE
JULY 10

A NIGHT AT THE OPERA WITH
STEPHANIE BLYTHE & LAQUITA MITCHELL
JULY 22

LADAMA
AUGUST 12



J'NAI BRIDGES

Tickets & Info / caramoor.org / 914.232.1252 / Located in Katonah, NY



- SAT 23**
- ▶ Elton John (MetLife)
 - ▶ Jackyl (The Chance)
 - ▶ Mitski (Radio City)
 - ▶ Open Book (Tompkins)
 - ▶ Phish (Bethel Woods)
 - ▶ Rachael & Vilray (Caramoor)
 - ▶ Trout Fishing in America (Towne Crier)
 - ▶ Widespread Panic (Beacon NYC)

- SUN 24**
- ▶ Backstreet Boys (Bethel Woods)
 - ▶ Elton John (MetLife)
 - ▶ Jose Ramirez Band (Daryl's House)
 - ▶ Widespread Panic (Beacon NYC)

- MON 25**
- ▶ Widespread Panic (Beacon NYC)

- TUES 26**
- ▶ Bleachers (Radio City)
 - ▶ Jackson Browne (Beacon NYC)

- WED 27**
- ▶ Ann Wilson of Heart (Capitol)
 - ▶ Banks (Radio City)
 - ▶ Jackson Browne (Beacon NYC)

- THURS 28**
- ▶ Thalea String Quartet (Caramoor)
 - ▶ Yacht Lobsters (Daryl's House)

- FRI 29**
- ▶ Jackson Browne (Beacon NYC)
 - ▶ John Valby (The Chance)
 - ▶ Maren Morris (Radio City)
 - ▶ Shemekia Copeland (Caramoor)



- SAT 30**
- ▶ Jackson Browne (Beacon NYC)
 - ▶ Jazz Festival (Caramoor)
 - ▶ Los Bukis (MetLife)
 - ▶ Maria Muldaur (Daryl's House)
 - ▶ Noche Caliente (West Point)
 - ▶ Norah Jones (Bethel Woods)



- ▶ Secret Keeper/Pretty Boy Floyd (The Chance)
- ▶ Stone Temple Pilots (Paramount)

- SUN 31**
- ▶ A Will Away (The Chance)
 - ▶ Hanson (Beacon NYC)
 - ▶ Thaddeus Black (Daryl's House)

AUGUST

- TUES 2**
- ▶ Counting Crows (Capitol)
 - ▶ Swedish House Mafia (MSG)

- WED 3**
- ▶ Counting Crows (Capitol)
 - ▶ Swedish House Mafia (MSG)
 - ▶ Tom Craig (Daryl's House)

- THURS 4**
- ▶ Jimmy Buffet (Bethel Woods)
 - ▶ Johnny A (Daryl's House)
 - ▶ VOCES8 (Caramoor)

- FRI 5**
- ▶ Kaia Kater (Chapel Restoration)
 - ▶ Les Arts Florissants Trio (Caramoor)
 - ▶ Mickey Hart, Zakir Hussain & Planet Drum (Capitol)

- SAT 6**
- ▶ Angélique Kidjo (Caramoor)
 - ▶ Benny Havens Band (West Point)
 - ▶ Boyd Meets Girl (Caramoor)
 - ▶ Crowbar (The Chance)

- ▶ Felice Brothers (Paramount)
- ▶ Mickey Hart, Zakir Hussain & Planet Drum (Capitol)
- ▶ Ray Blue Quartet (Tompkins)



- SUN 7**
- ▶ Foreigner (Bethel Woods)
 - ▶ Orchestra of St. Luke's (Caramoor)

- MON 8**
- ▶ Kaleo (Capitol)
 - ▶ Rage Against the Machine (MSG)

- TUES 9**
- ▶ Kehlani (Radio City)
 - ▶ Rage Against the Machine (MSG)

- WED 10**
- ▶ Kehlani (Radio City)
 - ▶ Steely Dan (Capitol)

- THURS 11**
- ▶ Alicia Keys (Radio City)
 - ▶ Lady Gaga (MetLife)
 - ▶ Rage Against the Machine (MSG)

- FRI 12**
- ▶ Alicia Keys (Radio City)
 - ▶ LADAMA (Caramoor)
 - ▶ Ron Artis II & The Truth (Daryl's House)
 - ▶ Steely Dan (Capitol)

- SAT 13**
- ▶ Kenny Chesney (MetLife)
 - ▶ Outlaw Music Festival (Bethel Woods)
 - ▶ Steely Dan (Capitol)

- SUN 14**
- ▶ Backroads Blues Festival (Bethel Woods)
 - ▶ Maeve Gilchrist (Celtic Harp) (Chapel)
 - ▶ Michael Grimm (Daryl's House)
 - ▶ Rage Against the Machine (MSG)

- WED 17**
- ▶ Jackopierce (Daryl's House)
 - ▶ Red Hot Chili Peppers (MetLife)
 - ▶ Upstate (Caramoor)

- THURS 18**
- ▶ Michael Buble (MSG)

- FRI 19**
- ▶ Brandi Carlile (Bethel Woods)
 - ▶ Matthew Whitaker Quintet (Caramoor)

- SAT 20**
- ▶ At the Point (West Point)
 - ▶ Harry Styles (MSG)
 - ▶ Phil Lesh & The Midnight Ramble Band (Bethel Woods)

- SUN 21**
- ▶ Elevation Worship (Radio City)
 - ▶ Gilberto Santa Rosa (Beacon NYC)
 - ▶ Harry Styles (MSG)
 - ▶ Jazz in the Valley Festival, Poughkeepsie
 - ▶ Robin & Linda Williams (Towne Crier)
 - ▶ Santana/Earth, Wind & Fire (Bethel Woods)

- TUES 23**
- ▶ The Shins (Radio City)
 - ▶ Twenty One Pilots (MSG)

- WED 24**
- ▶ Billy Joel (MSG)

- THURS 25**
- ▶ Beach Boys/Temptations (Bethel Woods)

- ▶ Carrie Zazz Band (Daryl's House)
- ▶ Duran Duran (MSG)
- ▶ Why Don't We (Radio City)

- FRI 26**
- ▶ Chris Janson (Dutchess County Fair)
 - ▶ Harry Styles (MSG)



- SAT 27**
- ▶ Avett Brothers (Capitol)
 - ▶ Camilo (Radio City)
 - ▶ Fresh Kids of Bel-Air (Daryl's House)
 - ▶ Harry Styles (MSG)
 - ▶ Howard Britz Trio (Tompkins)

- SUN 28**
- ▶ Avett Brothers (Capitol)
 - ▶ Harry Styles (MSG)
 - ▶ Reggie King Sears (Daryl's House)

- TUES 30**
- ▶ Daughtry (MJN)
 - ▶ Roger Waters (MSG)
 - ▶ Soft Cell (Beacon NYC)

- WED 31**
- ▶ Ben Folds (Capitol)
 - ▶ Roger Waters (MSG)

SEPTEMBER

- THURS 1**
- ▶ Harry Styles (MSG)

- FRI 2**
- ▶ Harry Styles (MSG)

- SAT 3**
- ▶ Chitãozinho & Xororó (Radio City)
 - ▶ Darius Rucker (Bethel Woods)
 - ▶ Dariush (Beacon NYC)
 - ▶ Harry Styles (MSG)
 - ▶ Labor Day Celebration (West Point)

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35 Market St., Poughkeepsie
845-473-2072 | bardavon.org

Beacon Theatre
2124 Broadway, New York
msg.com/beacon-theatre

Bethel Woods Center for the Arts
200 Hurd Road, Bethel
866-781-2922 | bethelwoodscenter.org

Capitol Theatre
149 Westchester Ave., Port Chester
914-937-4126 | thecapitoltheatre.com

Caramoor Center for Music and the Arts
149 Girdle Ridge Road, Katonah
914-232-1252 | caramoor.org

The Chance
6 Crannell St., Poughkeepsie
866-777-8932
thechancetheater.com

Chapel Restoration
45 Market St., Cold Spring
845-265-5537 | chapelrestoration.org

Daryl's House
130 Route 22, Pawling
845-289-0185 | darylshouseclub.com

Dutchess County Fair
6636 Route 9, Rhinebeck
dutchessfair.com

The Falcon
1348 Route 9W, Marlboro
845-236-7970 | liveatthefalcon.com

Howland Cultural Center
477 Main St., Beacon | 845-831-4988
howlandculturalcenter.org

Jazz in the Valley
Waryas Park, Poughkeepsie
845-384-6350 | jazzinthevalleyny.org

Madison Square Garden
Seventh and 32nd, New York
msg.com

Metlife Stadium
East Rutherford, New Jersey
metlifestadium.com

MJN Convention Center
14 Civic Center Plaza, Poughkeepsie
845-454-5800
midhudsonciviccenter.org

Orange County Fair
239 Wisner Ave., Middletown
845-343-4826 | orangecountyfair.com

Paramount Hudson Valley
1008 Brown St., Peekskill
914-739-0039
paramounthudsonvalley.com

Putnam County Golf Course
187 Hill St., Mahopac | 845-808-1880
putnamcountygolfcourse.com

Radio City Music Hall
1260 Sixth Ave., New York
msg.com/radio-city-music-hall

Tarrytown Music Hall
13 Main St., Tarrytown
877-840-0457 | tarrytownmusichall.org

Tilly's Table
100 Route 312, Brewster
845-808-1840
tillystablerestaurant.com

Tompkins Corners Cultural Center
729 Peekskill Hollow Road,
Putnam Valley
845-528-7280 | tompkinscorners.org

Towne Crier Cafe
379 Main St., Beacon
845-855-1300 | townecrier.com

Trophy Point
West Point | westpointband.com

Ulster Performing Arts Center
601 Broadway, Kingston
845-339-6088 | bardavon.org



TRIBUTE BANDS

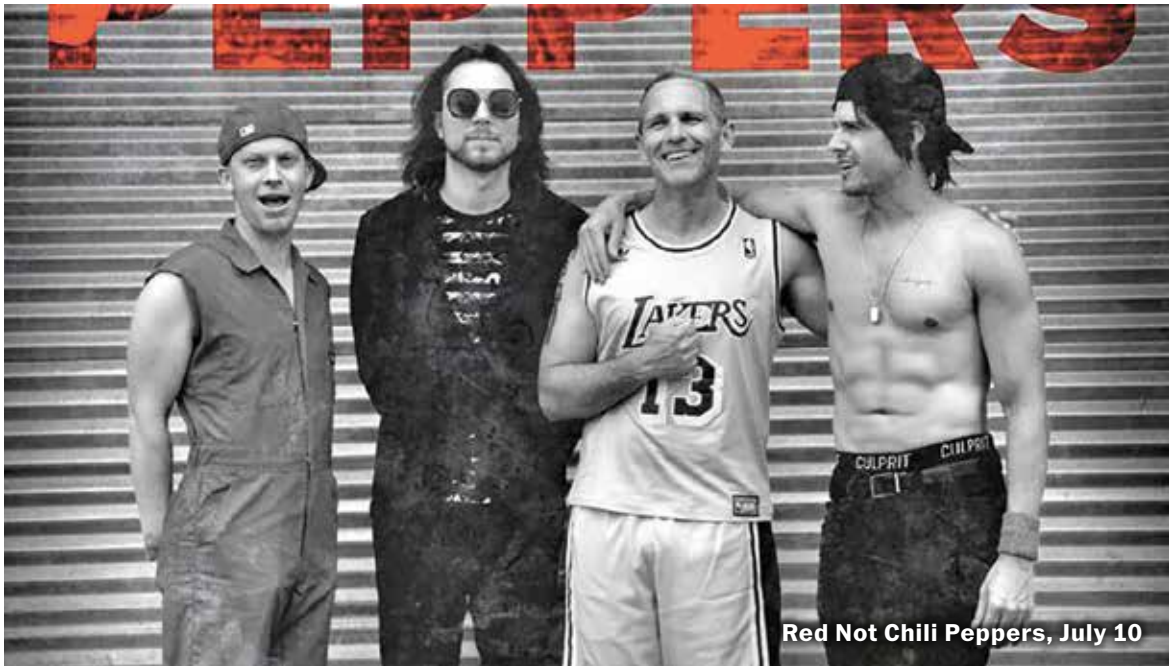
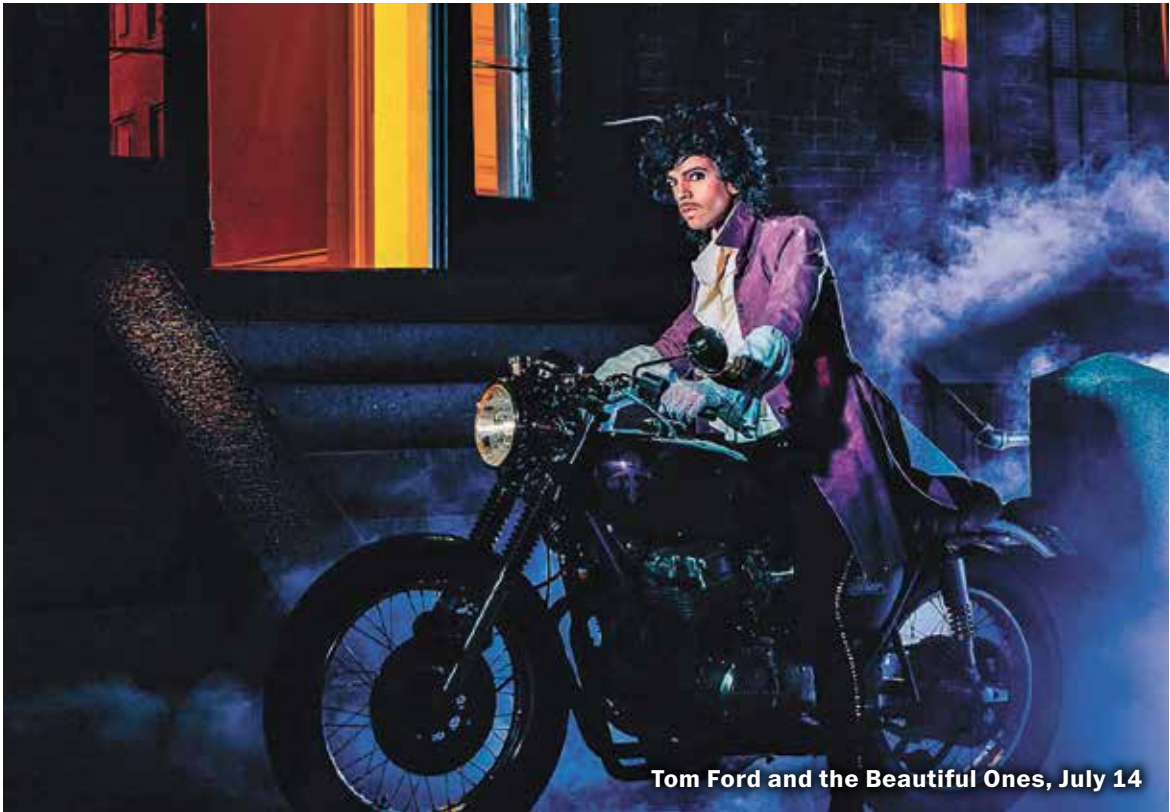
Recreating the Hits

- AC/DC**
 - Orange County Fair, July 22
- ALLMAN BROTHERS**
 - Daryl's House, Aug. 11
- ASIA**
 - Daryl's House, July 8
- BEATLES**
 - Towne Crier, Aug. 6
- BEE GEES**
 - Putnam Golf, July 29
- BILLY JOEL**
 - Putnam Golf, June 24
- BLINK-182**
 - Daryl's House, July 23
- BON JOVI**
 - Putnam Golf, July 22
 - Tilly's Table, Aug. 27
- CREAM**
 - Daryl's House, June 19
- DAVE MATTHEWS BAND**
 - Paramount, July 9
- DAVID BOWIE**
 - Daryl's House, June 25
- DEPECHE MODE**
 - Daryl's House, Aug. 19-20
- EAGLES**
 - Tilly's Table, June 11
 - Putnam Golf, Aug. 5
- ELTON JOHN**
 - Tilly's Table, July 9
- FLEETWOOD MAC**
 - Tarrytown, June 11
 - Putnam Golf, Sept. 2
- FOO FIGHTERS**
 - Daryl's House, Aug. 18
- FOREIGNER**
 - Tilly's Table, July 30
- FRANK ZAPPA**
 - Tarrytown, June 17
- GEORGE HARRISON**
 - Towne Crier, July 9
- GENESIS**
 - Tarrytown, June 19
- GORDON LIGHTFOOT**
 - Ulster, July 26
- GRATEFUL DEAD**
 - The Falcon, June 18
 - Daryl's House, July 1
- GUNS N' ROSES**
 - Daryl's House, July 16
 - Orange County Fair, July 16
- IRON MAIDEN**
 - Orange County Fair, July 28
- JIMI HENDRIX**
 - Paramount, July 16

- JOURNEY**
 - Tilly's Table, July 16
- KISS**
 - Putnam Golf, Aug. 26
- LED ZEPPELIN**
 - Daryl's House, June 11
- LYNRYD SKYNARD**
 - Orange County Fair, July 30
 - Daryl's House, Aug. 13
- METALLICA**
 - Orange County Fair, July 22
- NEAL YOUNG**
 - Daryl's House, Sept. 2
- PAT BENETAR**
 - Tilly's Table, Aug. 6
- PAUL MCCARTNEY**
 - Daryl's House, June 16
- PHISH**
 - Capitol Theatre, June 11
- PINK FLOYD**
 - Capitol Theatre, June 11
 - Daryl's House, July 2
 - Orange County Fair, July 23
- PRINCE**
 - Orange County Fair, July 14
- QUEEN**
 - Tilly's Table, July 9
 - Capitol Theatre, July 15
- RAY CHARLES**
 - Paramount, June 11
- RED HOT CHILI PEPPERS**
 - Daryl's House, July 10
 - Orange County Fair, July 21
- REO SPEEDWAGON**
 - Tilly's Table, Aug. 6
- SCORPIONS**
 - The Chance, July 9
- TALKING HEADS**
 - Capitol Theatre, June 11
 - Daryl's House, June 17
- VAN HALEN**
 - Putnam Golf, June 18
 - Orange County Fair, July 15



- ZAC BROWN BAND**
 - Putnam Golf, June 17



Roots and Shoots

Season of Despair

By Pamela Doan

A burst of spring flowers, then June brings in a new wave as the others fade. The landscape looks robust and vital. Growth! And yet, all I can see are problems. A green hell.

Here's an example: In a single 5x5 area next to the path where the dog and I walk, I can count Oriental bittersweet, Japanese barberry, phragmites, mugwort, tree of heaven and wineberry. On the other side of the path is a multiflora rose that came to join the party.

All of these have an underlayer of vinca vine, another non-native, impossible-to-get-rid-of plant jerk that doesn't belong in the forest, but was placed here by a previous owner. Behind all of this I can see the pachysandra is holding its own against a monoculture of hay-scented fern fields that becomes thicker and more expansive every

year. I am watching to see if the wineberry can grow through it. It wants to.

It should be getting better by now and better means more native habitat and less space taken up by ecological outliers. I want the insects and birds and wildlife to thrive. I want my little patch of land to be a renewed haven in a degenerating world. It is so much work.

The emotional toil is harder than the strategizing and labor on how to cover, kill and replant, honestly. The feeling that this isn't a realistic endeavor without full-time efforts or a staff or a large budget prevails. At least machinery instead of hand tools!

Gardening certainly has therapeutic benefits. The day I found out that a dear friend was going to hospice, I laid waste to the forsythia that is (was) threatening to dominate the native plant beds I've cultivated. Pruning is an effective coping mechanism: The act of cutting and shaping, the growing pile of branches, all while getting a handle on intense feelings.

During the early days of the pandemic, I found stacking firewood to be calming. It was methodical and required concentration. At other times, using the electric weed trimmer on patches of stiltgrass before it goes to seed can be cathartic.

These coping methods don't decrease the daily experiences of seeing nature run its

“ The act of cutting and shaping, the growing pile of branches, can be an effective coping mechanism.



Hope comes in the form of a seedling winterberry bush that emerged in an area that isn't mowed any longer. Photo by P. Doan

off-kilter course, though. It can seem like every emission of carbon building up in the atmosphere is reflected in the landscape-lush, green and dying.

Is it in fact dying, though? Changing, certainly. Life is there, it's just different life and it's becoming more homogenous. Research bears out that there is less diversity due to invasive species competition in our forests and in the blip of 12 years that I've spent learning from and observing this landscape, that is certainly true.

The layered impacts of hungry deer, pests

and diseases, severe storms, years of disturbance and development all exacerbated by climate change have left stands of trees in a weakened state with eroding ecosystems. Regeneration is slow or halted.

I try to avoid war metaphors in my thinking and approach. It's more of a campaign to tip the balance back into the ecosystem's favor where an equilibrium is maintained. The barberry and its ilk aren't going away but maybe they can be halted and delayed from regenerating instead of the forest. Many scientific minds are set on these issues. It's always my challenge to try to work smarter, not harder.

In the big picture of the planet, hope exists in the fact that there is still time to act and lower emissions. In my home landscape, hope exists in the pockets of promise. The sedges are growing back in the areas where we stopped mowing. The profusion of goldenrods and milkweed plants are prominent enough to self-sow more than an acre away from their first planting. The density of native plants crowds out weeds in the oldest gardens. Caterpillar-munched leaves show. And there's a new plant to identify that might not be a nuisance.

Next month I'll take the flame-weeding torch to the barberry. I'll keep cutting back the multiflora rose and in time, probably years, it will exhaust itself. The bittersweet won't be allowed to set seed. I'll hand pull the mugwort, for now. Strategize, plan and plant. Stop to appreciate a pretty flower covered in pollinators.

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A Northerner Defends Slavery

James Kirke Paulding (1779-1860), a member of the first board of directors of the West Point Foundry, which was formed in Cold Spring in 1818, had a wide range of interests. He is credited with the tongue-twister “Peter Piper picked a peck of pickled peppers” and also served as secretary of the Navy. Two of his sons are buried in Philipstown, and Paulding Avenue is named for the family.



One of his interests was slavery. In his 1817 book, *Letters from the South*, he noted that the institution was at odds with the preamble of the Constitution. But he argued that its evils were exaggerated — that slave traders, not owners, were responsible for any brutality, and that enslaved Black workers seemed to be the happiest people on earth. He condemned any owner who “adds one feather to the weight they are destined to bear.”

In 1835 Paulding reissued the book, and a year later published *Slavery in the United States*, in which he noted that Jesus is never cited in the Bible saying slavery is wrong. He warned that freeing the enslaved would destroy the country because Blacks would demand political power despite their “natural and incurable inferiority.”

The next year, in 1836, Paulding wrote *The Book of St. Nicholas*, which helped popularize the Dutch Santa Claus tradition in America.



A poster from the Civil War designed to recruit Black soldiers

A Shift in Feeling

For the Verplanck family, who owned Mount Gulian in what is now Beacon, the Civil War marked the end of a generational change in perspective toward slavery.

Historian Myra Young Armstead documented the progression of thought from Samuel Verplanck, a Revolutionary War-era slave owner who endorsed only a gradual end to the institution, to his great-great-grandson, Robert Verplanck, who graduated from Harvard in 1863 and immediately took command of a company in the U.S. Colored Troops.

Fifty-two of Robert's letters home during the Civil War were preserved. In December 1863, he wrote from Yorktown, Virginia:

“About three in the morning the cavalry came in with their prisoners, having captured the whole gang [of rebels], not one escaping, and immediately there was a detail of 20 men made from our regiment to guard them. I can tell you it made them savage to have the black soldiers put over them but they had to grin & bear it as Colonel West who had command believes in black troops & don't believe in catering to the tastes of rebels.”

For more excerpts related to his Black troops, see highlandscurrent.org.

Black History (from Page 1)

This was reflected, noted historian Vivienne Kruger, in the number of Black children who lived in white households in the 1820 census. Because of high childhood mortality rates, many did not live long enough to be free, she wrote.

The 1799 law does appear to have prompted many white patriarchs to free their slaves, with various degrees of compassion. Zacharias Van Voorhis of Rombout Precinct [Fishkill] instructed his executors “to order my Negroes into that apartment in my house where I died, and there in the most solemn manner proclaim to them their freedom.” Adolph Myers of Fishkill freed two of his slaves, Harry and Jane, but gave three others to his children and directed the sale of a fourth to create an endowment for his grandchildren.

In most wills, freedom was promised — later. John Ackerman of Fishkill bequeathed Adam and Isaac to his sons with instructions to free the men on their 36th birthdays. John Lancaster of Beekman said that because it was “wrong and wicked to hold any people in a state of slavery,” he would release a 3-year-old girl he had purchased — when she turned 18. Egbert Bogardus of Fishkill told his executors that they could free Pegg as long as his estate would have no continuing financial liability. (If not, they were to sell her.)

A few slaves who were allowed to hire themselves out saved enough to buy their freedom, notes Michael Groth, author of *Slavery and Freedom in the Mid-Hudson Valley*. But the costs could be prohibitive. Caty Stevenson of Poughkeepsie made an agreement with her owner to receive her freedom after six years for \$30. But after hiring herself out for four years, she had saved only \$5. The enslaved also had to trust their owner's word, since they could not enter into contracts. Anthony Murphy of Poughkeepsie agreed to buy his wife's freedom for \$10 but, when the time came, the price had increased to \$20.

It took 30 years, and two centuries, but the legal ownership of humans in New York eventually came to an end. By 1820, more than 80 percent of Blacks in Suffolk, Queens and Westchester counties were free, along with more than 95 percent in New York City, notes historian David Gellman.

Ten years later, after the 1827 emancipation, there were fewer than about 50 enslaved people in the state, according to an analysis of census records by historian Michael Douma of Georgetown University, including four in Putnam County but none in Dutchess. Most were likely children of enslaved mothers who were legally indentured servants, he says. Three of the four people recorded as enslaved in Putnam lived in the household of Daniel Travis in Philipstown.

In 1840, census takers tallied four enslaved people in New York state, including an older woman in Putnam; in 1850 there was one: an older man in Putnam. But Douma suspects these were errors and those marked as slaves were actually free Black people who continued to live with their former owners.

The People vs. Alvin, a Black Man

In 1816, Alvin, a Black man enslaved in Putnam County, was charged with grand larceny. He was alleged to have stolen a \$20 bank note from the home of Stephen Frost. The court found him guilty and sentenced him to three years of hard labor. That didn't sit well with Joseph Crane of Southeast, who owned Alvin and his hard labor. Although it was illegal under New York law to sell an enslaved person out of state, the court granted Crane a 14-day exemption so he could recoup his loss.

Return Visit

“After the Emancipation Proclamation by Lincoln, he concluded it was safe enough to visit his old master's home. So in 1867 he started for Maryland. An absence of over 40 years had very much changed the appearance of the place, and his old master had departed this life, but others had not forgotten him. He was made happy by meeting those who had once known him when working on the plantation. His brother and sister, who are still living at an advanced age, gave him a hearty welcome.”

~ From the 1879 obituary of Joseph Thomas, 75, who had escaped to Poughkeepsie at age 20. He married a freed slave and they moved to Glenham, where he bought property. “He made many friends, and was much respected,” the obituary said. “He was always fond of joking and had a pleasant word for those who addressed him.”

Pursuing the vote

In 1821, New York lawmakers changed the state constitution to allow all white men age 21 and older to vote. They also allowed free Black men to vote if they had lived in New York for three years and owned more than \$250 in property. Fourteen years later, in 1835, there were seven qualified Black voters in Albany and four in Buffalo. (The earliest record that the Beacon Historical Society has of a Black person owning property is a deed for a home purchased by Isaac Atkins in 1819.)

In the 1830s, free Black people began to organize conventions to strategize about how to expand their role in civic life. The voices split between those such as Frederick Douglass, who preached restraint and working within the system, and those, such as the Rev. Henry Highland Garnet, who were more militant and less willing to work with white abolitionists. Eventually, Doug-

(Continued on Page 23)

lass’ approach won out.

“Radical” abolitionists who called for immediate emancipation faced a tough audience in Dutchess County. By 1837, there were 19 antislavery societies in upstate counties, but none in the Hudson Valley. After an open call in Poughkeepsie in 1838 to create the Dutchess County Antislavery Society, a mob disrupted the proceedings. The group was formed, but when it asked pastors in Poughkeepsie to announce its prayer meetings, four of the five refused. The minutes of the society end abruptly in May 1840.

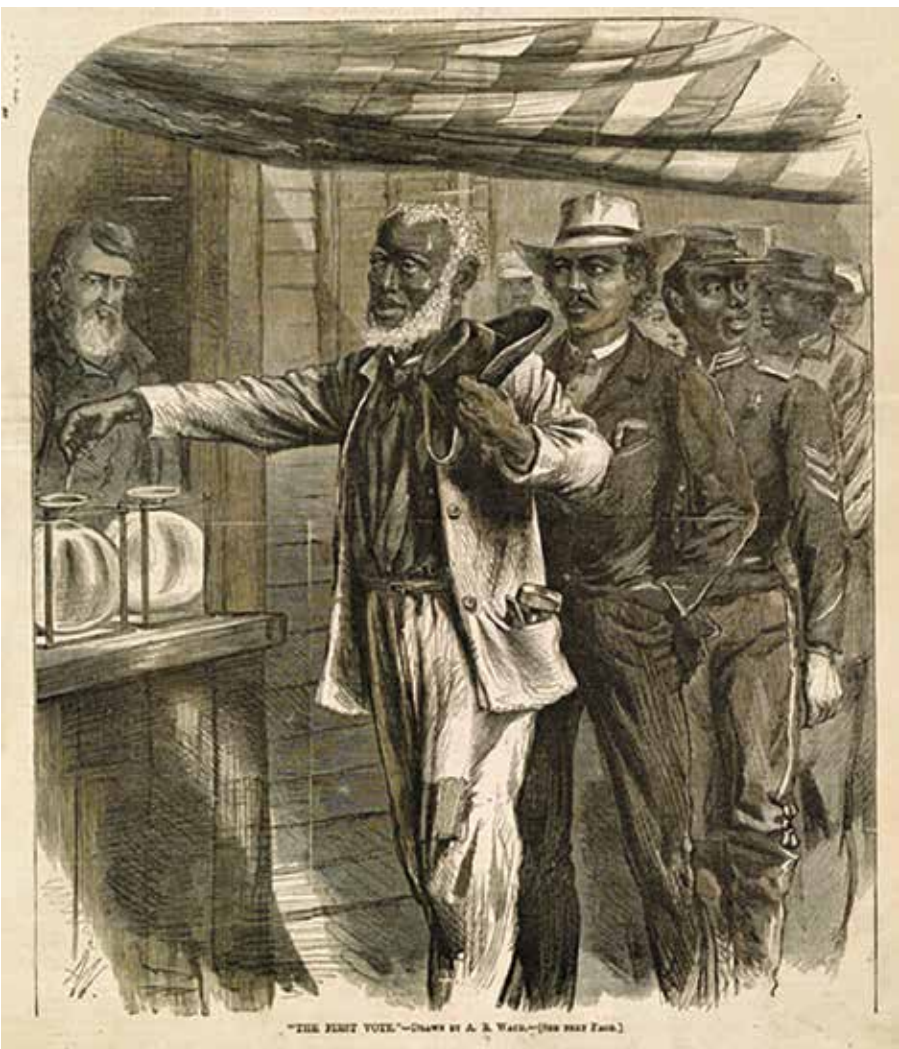
Abolitionist candidates did terribly in Dutchess County; of the 10,000 votes cast for governor in 1840, Gerrit Smith received 13. The Free Party candidate for the state Assembly tallied 29 votes in 1839, four in 1841 and 22 in 1842. An anti-slavery newspaper founded in Dutchess County in 1839, *Bow of Promise*, topped out at 131 subscribers, with 17 paid.

Most residents of the Hudson Valley were not sympathetic to abolitionists in part because of the region’s economic ties to New York City, and New York City’s economic ties to the South. “Most places on the Hudson River,” said abolitionist Sam Ringgold Ward, who escaped slavery to become a newspaper editor and labor leader, were “thoroughly and hopelessly pro-slavery.”

At a state constitutional convention in 1846, delegates argued over whether to open the vote to all Black men, not just property owners. Two of the three representatives from Dutchess voted “no,” but it was decided to hold a referendum. The question was defeated by a nearly 3-to-1 margin; in Dutchess County, it lost by an 8-to-1 margin. In Putnam County, it fell 42-to-1.

By 1850, according to the federal census, there were 60 Black people and 12 “mulattoes” in what is now Beacon, and five Black families who owned their homes: Robert DeWitt, Cornelius Schofield, James F. Brown, Samuel Lampons and Susan Washington. There were two boatmen, a gardener (Brown) and several laborers. All the homes appear to have been on the same street, which may have been what is today Rombout Avenue.

Most Blacks in Dutchess County — about



An illustration from a November 1867 issue of *Harper's Weekly* shows Black men lining up to vote.

75 percent — lived in river towns such as Fishkill Landing (Beacon). A few Black men found modest economic success, but the vast majority in the 1850 census were identified as tenants, sharecroppers or hired hands. Only 15 of the more than 500 Black men in Dutchess whose occupations were recorded owned their own farms.

Barbering was one of the few trades dominated by Blacks, writes Groth. They catered to a largely white clientele but had to put up with racism with self-effacing banter. Frederick Douglass called on parents to make their sons “mechanics and farmers —

not waiters, porters and barbers.” In 1853, his *Frederick Douglass’ Paper* ran a series called “Learn Trades or Starve.”

Black churches

In the absence of social support, Black people formed churches and mutual aid societies, “pooling their meager resources to provide for their own sick, widows and orphans, and decent burials,” wrote Lawrence Mamiya, a historian who taught religion and Africana studies at Vassar College.

In 1804 in New York City, the African Methodist Episcopal Zion (AMEZ) church

was created under the guidance of the Methodists. In 1827, the Rev. George Matthews established a congregation in Newburgh, as well as a “station” in Fishkill Landing that by 1834 had 23 members.

James Brown, an escaped slave from Maryland who became a gardener at the Verplanck estate in Fishkill Landing, noted in a May 1844 entry in his journal the presentation of a parcel of land to build an AMEZ church; when it was dedicated in September, he underlined the entry. The St. James AMEZ church on Academy Street is the oldest church building in Beacon; its original site was across South Avenue. The church moved to its current location sometime after the Dutchess Tool Co. bought the property in 1890.

With the end of slavery, many Black communities began to emphasize self-improvement. The AMEZ church directed its pastors to stress the importance of education; its Sunday schools taught reading, writing and moral truths. New York State allowed districts to create separate (but “equal”) public schools for Black children but there were often not enough to do so in rural Dutchess communities. As a result, children of all races attended together. And as might be expected, Black students suffered daily harassment and “petty annoyances,” notes historian Dennis Maika. In 1846, the state superintendent estimated that only 25 percent of Black children attended school.

Carleton Mabee, a historian who, until his death in 2014, wrote extensively about Black education in New York, concluded that the first public school for Black children and adolescents in Fishkill Landing probably opened in 1859. By 1863, it had 10 to 15 students. Few Blacks attended high school or college. As late as 1900, Vassar refused to admit Blacks; Beacon High School did not have its first Black graduate, William Howes, until 1925.

There were multiple attempts in Dutchess County to create Black colleges, including in 1870, when a group that included Samuel Jones, a laborer from Fishkill Landing, began an unsuccessful campaign to raise \$300,000 for a 15-acre campus in Poughkeepsie named for Toussaint L’Overture, the Haitian revolutionary. But many Black people did not want Black colleges. Delegates to the New York Colored Citizens Convention in Troy in 1872 argued that they should instead advocate opening more white institutions to African Americans.

In 1883, the Black school in Fishkill Landing was added as a “department” to the white school; in 1890 the Black students were meeting in the “colored annex” when the school board decided segregating the five or six Black students wasn’t worth the expense and sent them to the white elementary school. While Black public schools continued to exist elsewhere in New York into the 1940s, the Fishkill Landing school was the last in Dutchess County, Mabee wrote.

Getting the vote

On Aug. 11, 1870, Frederick Douglass visited Newburgh, where he spoke at the Opera House (now the site of the Newburgh Free Library) to 4,000 people gathered to celebrate the ratification six months earlier of the 15th

Free Blacks and Slaves

	1790		1800		1810		1820	
	All	Enslaved	All	Enslaved	All	Enslaved	All	Enslaved
Dutchess Co.	2,296	81%	2,541	63%	2,390	52%	2,468	31%
Carmel <small>Founded in 1795</small>			20	80%	27	22%	31	55%
Fishkill	642	94%	643	82%	609	66%	691	39%
Pawling	133	32%	113	30%	33	18%	77	5%
Philipstown	27	93%	36	28%	39	21%	55	24%
Poughkeepsie	247	81%	317	56%	329	40%	353	15%
Rhinebeck	487	86%	491	74%	418	75%	142	52%

Black History *(from Page 23)*

Amendment to the Constitution, which gave all African-American men the right to vote.

On the stage with him were 29 young Black women, representing each of the 29 states that ratified the amendment. The Newburgh City Band played an overture and an all-Black choir sang, “Now the Glorious Day Has Come.”

Douglass, then 52, told the crowd that he had been a fugitive slave (posing as a sailor, he escaped from Maryland by train in 1838), and then an advocate for slaves. But now he appeared as an American citizen, “one of the greatest privileges of which a human being can boast.”

“The colored people now had equality at the three boxes — the jury box, the ballot box and the cartridge box,” he said, according to an account in the *Newburgh Daily Journal*. “The lesson of the hour was to get the knowledge box.” The 15th Amendment, he said, meant that “hereafter the colored man was to be thrown upon his own resources. It meant fair play, and if he could live by that, he could live.”

But Douglass also noted that, without vocations, Black people would face fierce competition from white immigrants. One advantage the European newcomers had was “intergenerational mobility” — fathers passed their jobs to their sons. The least-skilled Black

Support for Black Suffrage

Percentage of voters who supported allowing all Black men to vote

State	1846	1860	1869
Dutchess	11.6	21.9	50.4
Putnam	2.3	7.0	32.9
NYC	14.6	13.9	29.6
Westchester	4.1	11.3	42.7

Source: *The Politics of Race in New York*, by Phyllis Field

workers tended to wander in search of work. In 1860, most Black women were domestic servants, but they lost their jobs to Irish women and were pushed into doing laundry.

James F. Brown

For 37 years, from 1829 to 1866, a Black gardener who lived in Fishkill Landing kept a diary that eventually filled 10 volumes. It was “a remarkable act for most Americans of his day and a virtually unheard of undertaking for an African American man,” says his biographer, Myra Young Armstead, a history professor at Bard College.

James F. Brown may have been the first Black man to own property in what is now Beacon, and to vote.

He was born a slave in 1793. At age 29, he was owned by a widow in Maryland, Susan Williams, who, over the next five years, rented him out, first to her brother-in-law and then to a businessman named Jeremiah Hoffman. In 1827, Hoffman allowed Brown to visit Delaware.

Brown did not return. Instead, he sent Hoffman an apologetic letter.

“I know that you will be astonished and surprised when you become acquainted with the unexpected course that I am now about to take, a step that I never had the most distant idea of taking,” he wrote. “But what can a man do who has his hands bound and his feet fettered? He will certainly try to get them loosened by fair and honorable means and, if not, so he will certainly get them loosened in any way that he may think the most advisable.”

Brown made his way to New York City and found work as a waiter at the home of lawyer and banker Daniel Verplanck. According to family lore, a Southern visitor to the Verplanck home recognized Brown and alerted Williams. She contacted Verplanck, who, Armstead believes, negotiated a \$300 installment plan for Brown to buy his freedom and that of his new wife, Julia, who remained in Baltimore, for another \$100. Armstead says there is a cryptic reference in the diary to Brown writing Susan Williams about three years later, which she speculates was his last annual payment.

By 1828, Brown had relocated to the Verplanck country home in what is now Beacon. (It has been preserved as Mount Gulian.) He worked chiefly as a coachman before taking over as gardener in 1836. The Verplancks shared an interest in horticulture with Henry Winthrop Sargent, who had a sprawling estate nearby.

By then, Brown had saved enough to buy a house — the exact location is not known — and pay property taxes. That qualified him to vote, which he did on Nov. 8, 1837.

“The election at Fishkill took place this day at which place James F. Brown voted for the first time,” he wrote in his journal. At the time, the Democratic party was

working to keep Blacks away from the polls, so many gravitated to the Whigs, a party formed in 1834.

Brown was an activist for Black homeownership, Armstead writes. Several of his friends began negotiating with whites to buy homes. James diligently paid his annual tax bill and made sure his neighbors’ were paid as well, even if they were employed elsewhere in the Hudson Valley or Manhattan or New Jersey.

Brown also worked to establish a cemetery for Black residents; in late 1851 he and four other trustees bought a parcel from John DeWindt for \$125 and created the Colored Peoples Union Burying Ground. The first burial was John Henry Roose on Oct. 31. There had been a Black burial ground in Fishkill since at least 1832, but it may have been too small — only nine grave-stones have been found there.

“If a dissolution of the Union must take place, let it be so! If civil war, which gentlemen so much threaten, must come, I can only say, let it come!”

~ Rep. John Tallmadge, who represented Dutchess County in Congress, in 1819 after he introduced a bill that would allow Missouri to join the union only if it banned slavery

The burying ground, which measured 50-by-130 feet, is in the southern section of the Methodist Cemetery on North Walnut Street. In 1939 the Beacon City Council considered extending Oak Street to connect North Walnut and North Brett, but the city surveyor discovered the property was still owned by the descendants of the five original trustees.

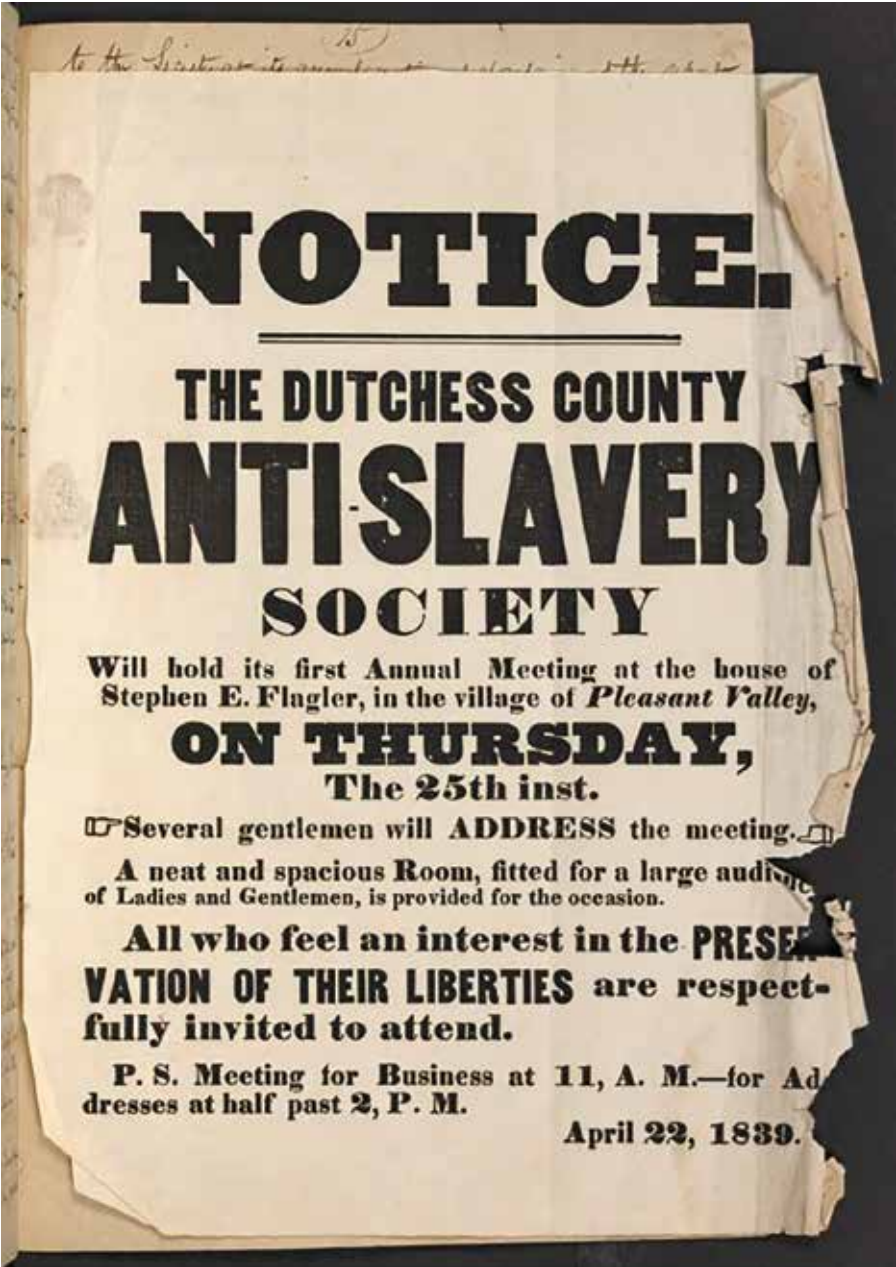
“Today the cemetery’s most recognizable tombstones belong to a handful of black Civil War veterans,” noted Robert Murphy of the Beacon Historical Society in 2019. “A thorough history of Beacon’s black community has not been written, but when undertaken, it must begin in a cemetery.”

James died in 1868 at age 75. (He is buried in St. Luke’s Cemetery.) When Julia died in 1890, his journal passed to the Verplanck family, who donated it in 1942 to the New-York Historical Society.

James made his last entry in 1866: “The lowest tide that has been for many years in the Hudson River was this day — the flats was bare from the Long Dock down to Denning’s Point — so that persons could walk down to get eels and fish with one hand.”

For the latest episode of *The Current* podcast, Editor Chip Rowe spoke with Myra Young Armstead, the author of *Freedom’s Gardener: James F. Brown, Horticulture and the Hudson Valley in Antebellum America*, about this remarkable resident of Fishkill Landing — now Beacon — and the journal he kept for 37 years, from 1829 to 1866, that detailed his daily life.

Listen at highlandscurrent.org/podcast.



A poster for an 1839 meeting of the Dutchess County Antislavery Society
New York Public Library

Looking Back in Philipstown

By Chip Rowe

150 Years Ago (June 1872)

Almira Southard accompanied her son, Judge Southard, to San Francisco, where he was a delegate to the National Republican Convention. She planned to stay for a year.

M.W. Lozier, of Nelsonville, cut himself severely on a shaving razor that had been left open on a chair in his room.

The Great North American Circus and Humpty Dumpty Pantomime Troupe performed following a parade down Main Street by its opera band.

Burglars stole \$3 in change and eight boxes of cigars from Davenport's.

Robert Morris, author of *Freemasonry in the Holy Land*, spoke at the Masonic lodge.

Three months after William Humphreys Jr. of Nelsonville took in Maria Kane, 14, from the Howard Mission in New York City, a man showed up claiming to be her uncle and demanding custody. Maria said she didn't know him. The man later returned with a document he claimed was a letter of guardianship. The *Cold Spring Recorder* suggested that the girl should not be surrendered to anyone but the superintendent of the Howard Mission.

A Black cadet, Thomas Van Renssalaer Gibbs, the son of Jonathan Clarkson Gibbs, Florida's secretary of state, enrolled at West Point. [Gibbs left the academy in January 1873 and enrolled at Oberlin College. The first Black cadet to graduate was Henry Flipper in 1877.]



Gibbs

125 Years Ago (June 1897)

The Rev. Samuel Parkes Cadman, a prominent Methodist minister from New York City and an outspoken opponent of racism, delivered a lecture at the Methodist Episcopal Church on Abraham Lincoln, whom he called a "magnificent diamond of many facets."



The Rev. Samuel Parkes Cadman spoke in Cold Spring in 1897 about President Lincoln.

The Cold Spring Village Improvement Association sprayed the elm trees. It also noted that two of its wire trash baskets were missing and that Capt. Henry Metcalfe, its president, was accepting bids to provide 12 loads of soil, excavate places for trees along village streets and fill the holes with the soil.

Thomas Early, a former resident of Cold Spring, was arrested on charges that he stole from Fort Clinton at West Point four cannons captured during the Mexican and Civil wars. Early, the proprietor of a plumbing firm,

allegedly confessed to Secret Service agent William McManus (also a former Cold Spring resident) that he and two co-conspirators broke up two guns with dynamite to recover the brass and that the others were resold several times and ended up with a collector in Germany. Early pleaded guilty and was sentenced to six months at hard labor.

Walter Timm, accompanied by his son, arrived in Cold Spring from Philadelphia to visit his brother. They made the trip by bicycle.

After being residents of Cold Spring for 57 years, Mr. and Mrs. E.A. Pelton moved to Nebraska City, Nebraska, to live with their daughter. Mr. Pelton later wrote to say that the journey by train took 38 hours.

Gilbert Forman, 74, who lived in Putnam Valley near the Philipstown line, died of a stroke at 10 a.m. on a Monday while standing in his yard. Coincidentally, his sister, Mary Wilson of Dutchess County, died on the same day at nearly the same time.

A correspondent for the *St. Louis Republic* reported on the eagles of Storm King, which, he wrote, "have, in a great degree, lost their fear of man, if they ever had any. During the shad fishing season they will approach within a few feet of the fishermen when they are hauling their nets, and are invariably awarded with a nice, plump fish." He noted there was one old eagle the fishermen had nicknamed Harvey Birch, after the hero in *The Spy*, by James Fenimore Cooper, because he had been seen "on the mountain near Garrisons where Enoch Crosby, alias Harvey Birch, the patriot spy of the Revolution, had the cave where he used to meet and confer with Washington."

Susan Duryee, 12, a granddaughter of railroad executive Samuel Sloan, drowned at Olygasket, the Sloan estate in Garrison. She was riding bicycles with a cousin along the shore of a lake when she lost control.

Capt. Daniel McElroy Sr., who had lived in Cold Spring for 72 years, died at his home on Fair Street. A well-known boatman on the Hudson, at age 18 he became captain of a sloop that carried freight between the West Point Foundry and New York City.

A team of workers from Poughkeepsie installed a long-distance telephone line from the Garrison station to the residences on the Osborn estate.

A dog poisoner was at work in Cold Spring. On a Saturday morning, eight dogs were found dead, including a few on Main Street.

Chalmers Dale, who had a summer home in Philipstown called Bonnie Braze, returned home after traveling to Massachusetts to challenge the will of his mother-in-law, who had left \$40,000 [about \$1.3 million today] and a home to a niece whom Dale said had undue influence on her aunt. Dale's son, Chalmers Dale Jr., received \$125,000 [\$4.35 million], and the remainder of the estate, valued at \$800,000 [\$28 million], was divided among other relatives, friends and charities. After a judge upheld the will, Dale was asked if he would appeal. He said: "If you got struck between the eyes and laid out flat, would you at once get up and say you wanted lunch?"

Elisha Rusk of Parrott Street in Cold Spring, who had been elected the year before as Putnam County district attorney, died at age

39 following surgery to correct "an internal trouble." Soon after his death, Orestes Cleveland Jr., the son of the former longtime mayor of Jersey City, New Jersey, established a law practice in Rusk's former Main Street office.

Village water was introduced to the home of William Haldane and the Bethany Day Nursery on the river road. The job required 3,500 feet of pipe to make a connection to the main on Fair Street.

Margaret Young of Glasgow, Scotland, visited her aunt, Isabella Boyd, in Cold Spring. She planned to see Niagara Falls before returning home.

A young man from New York City who was determined to see a girl who spent her summers at her family's estate in Cold Spring took a late train from Grand Central but didn't realize it was a nonstop to Poughkeepsie. He waited on the platform there until 3:17 a.m., when he boarded a southbound mail train, not realizing it, too, was nonstop, to Grand Central. At Cold Spring, he leaped from the car but somehow escaped injury. When the flagman helped him up, the man exclaimed: "I was bound to see that girl!"

While playing hide-and-seek in her family's barn, Helen Coe fell about 8 feet from the hayloft and struck a manger below. She was not seriously injured.

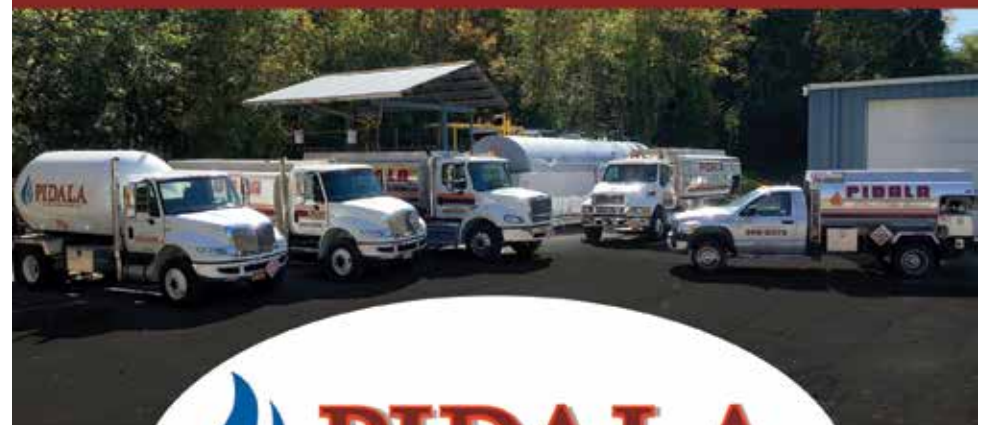
New York State reported that the average annual cost per student had risen over five years from \$79.27 [\$2,500] to \$113.28 [\$4,000], mostly because of the addition of high schools.

(Continued on Page 26)



The circus came to the village in June 1872.

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Looking Back *(from Page 25)*

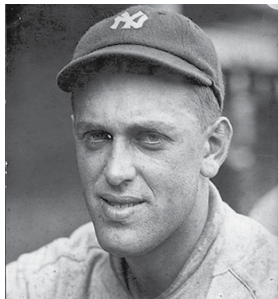
100 Years Ago (June 1922)

The Manitou Co. of New York City purchased 100 acres along the river in Philipstown to build a development with 170 homes on half-acre lots.

Members of the Philipstown lodge of the Independent Order of Odd Fellows followed their yearly custom and placed flowers at Cold Spring Cemetery on the graves of deceased members.

A friendly baseball game was arranged

between a team from Cold Spring and one made up mostly of workers from the Frederick Snare Corp., contractors on the Catskill aqueduct. The Snare team recruited pitcher "Hackensack" Harry Harper, who



Harry Harper of the Yankees pitched in the World Series in 1921 and in Cold Spring in 1922.

Library of Congress

had started Game 6 of the 1921 World Series for the Yankees; his brother, Walter, at catcher; and another brother, Roger, at first base. Nevertheless, the Cold Spring "twirler," Tom Rogers, did not allow a hit in the locals' 8-7 win. [The Yankees released Harper that same month and he played his final professional season with Brooklyn.]

Twelve contractors presented bids to architect Hobart Upjohn to construct a hospital and a library with money bequeathed by Julia Butterfield.

The owner of the Petrel said that, unless there was a substantial increase in business, he would no longer sail between Newburgh and Cold Spring.

Prof. J.Y. Wheatly of the Carnegie Institute of Technology [Carnegie Mellon], who was visiting friends in Cold Spring, said he enjoyed Pittsburgh except for the coal smoke.

The Cold Spring Village Board voted

to direct the police officer to make "a full report of his activities while on duty."

William Hincke, who purchased the Hustis Farm, began construction on a bungalow he intended to rent to visitors from New York City.

Margaret MacLean, a teacher at the Haldane school, left for a two-month visit with relatives in Savannah, Georgia. Another Haldane teacher, Ida Porter, sailed for Spain to take a summer course at the University of Madrid.

75 Years Ago (June 1947)

Lt. Col. Roland Gleazer of Cold Spring testified in Boston at the trial of Douglas Chandler, who had been charged with treason for broadcasting Nazi propaganda from Berlin during the war. Gleazer told the court that, as a member of Gen. Dwight D. Eisenhower's staff in Europe, he had been assigned to return Chandler to the U.S. for trial. [Chandler was convicted and sentenced to life in prison. His sentence was commuted in 1963 on the condition he leave the U.S.; he returned to Germany but later disappeared.]

The Italian-American Club of Cold Spring hosted a St. Anthony's Day celebration with a block dance, baseball game, concert and fireworks.

50 Years Ago (June 1972)

Doris Thacher, who lived in a 220-year-old Dutch farmhouse on Route 9 in Hyde Park, said she wanted to have it torn down to make the property easier to sell because she planned to move to Cold Spring. The curator of Boscobel said the structure was unfit for preservation, and Thacher noted that nothing historical had taken place there. "This is a farmer's home that served its owners well for over 200 years but which is no longer useful in today's world," she said.

Jack Curran, the basketball coach at Archbishop Molloy High School in Queens, held his annual summer basketball camp at the Taconic Lodge on Route 301 assisted by two NBA players — Mike Riordan of the Baltimore Bullets and Keven Loughery of

the Philadelphia 76ers — along with college coaches such as Digger Phelps of Notre Dame, a native of Beacon; Dean Smith of North Carolina; and Hubie Brown of Duke. The lodge had a gym with eight baskets, as well as two outdoor courts.

25 Years Ago (June 1997)

Members of the community expressed alarm at rumors that St. Basil Academy had announced at its commencement that its students would be attending Garrison in the fall. The Garrison school board wrote the academy to say that was not the case, because the 38 St. Basil students were not residents of the district. St. Basil responded that it planned to become legal guardians to its students, which would make them residents. St. Basil, founded in 1944 by the Greek Orthodox Church, was created to assist needy children from broken or dysfunctional homes or orphans and had a capacity of 120.

A Fishkill man was killed and his two daughters injured in a head-on collision between his minivan and a truck on Route 9 just south of Jaycox Road.

The Cold Spring Baptist Church said that, due to financial constraints, it had dismissed its pastor of six years, the Rev. Richard Chartier.

The United Methodist Church of Cold Spring and South Highland Methodist Church of Garrison honored the Rev. Ashok Visuvasam and his wife, Manora, with a farewell luncheon. Ashok planned to launch an online ministry, The Chapel on the Web. He was succeeded by the Rev. Kyong Hee Kim.

After a legal battle, the Putnam Valley Town Board voted 4-1 to disband the town's 22-man police department. Officials said residents should expect their annual taxes to drop by \$200 to \$300.

In a bit of gossip, the *New York Daily News* reported that former MTV reporter Tabitha Soren had been heard "whining and complaining" to her fiancé while they hiked a mountain near Cold Spring. "He was saying, 'It's not much farther to the top,'" according to the paper's "spy."

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Puzzles

CROSS CURRENT

ACROSS

1. Bridge

5. Dallas hoopster, briefly

8. Untalkative one

12. Architect Saarinen

13. Inseparable

14. Reply to "Shall we?"

15. Legal document

16. Sailor

17. Privy to

18. Debriefed person?

20. Crib cry

22. Enigma

26. Mudville slugger

29. "Certainly!"

30. Half of CIV

31. Exploits

32. Goof up

33. Fine spray

34. Pickle holder

35. "— was saying ..."

36. "Olympia" artist

37. Batting position

40. Scruff

41. Help

45. Eager

47. Energy

49. Yon folks

50. Anti-fur org.

51. Before

52. Wheelchair access

1 2 3 4 5 6 7 8 9 10 11

12 13 14

15 16 17

18 19 20 21

22 23 24 25

26 27 28 29 30

31 32 33

34 35 36

37 38 39

40 41 42 43 44

45 46 47 48 49

50 51 52

53 54 55

53. Texter's sign-off

54. Last letter in London

55. Garfield's pal

DOWN

1. Stitched

2. Andean land

3. Saharan

4. Observes

5. Slogan

6. Santa — winds

7. Dutch artist

8. Scale

9. *Chocolat* actress

10. From — Z

11. AOL rival

19. Devious

21. TV spots

23. Aleppo's land

24. French river

25. Chanteuse Eartha

26. Stephen King pooch

27. Now, in a memo

28. Peace

32. Emilio of *The Breakfast Club*

33. Address for Toscanini

35. Venomous viper

36. Roast VIPs

38. Tennis star Rafael

39. Identified

42. "If — a Hammer"

43. Big rig

44. Ilk

45. Suitable

46. Dog doc

48. Rage

7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES

1 stank to high heaven (6)

2 keen promoter of a cause (7)

3 quiets a baby, say (8)

4 in an uninspiring way (7)

5 Ben of "Star Wars" (6)

6 getting in the way (11)

7 like "Peanuts," perhaps (10)

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SUDO CURRENT

					2			3
	6				1			
				6		1	4	
5		2		4			3	
							8	
8	3		5					
3				9			2	
			8	1		5		9
		7	6					

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Answers for June 3 Puzzles

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P	A	L	E	T	A	U	N	T				
M	I	L	O	S	R	U	N	F	O	R		
B	U	T	T	E	R	E	D	T	O	A	S	T
A	S	A		R	A	V	E	S		T	V	A
			C	V	I	I		D	E	P	P	
	S	P	E	E	D		C	O	R	E	S	
E	T	A	L			B	R	I	E			
S	A	T		C	O	R	A	L		D	I	S
P	R	I	M	E	R	I	B	R	O	A	S	T
	K	O	A	L	A	S		I	P	R	A	Y
		S	L	I	N	K		G	R	I	N	
		L	A	G				S	Y	N		

1. PERCOLATOR, 2. VELVET, 3. WARY, 4. STICKINESS, 5. YUGOSLAVIA, 6. BLAMELESS, 7. MORTISE

SPORTS



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VARSITY ROUNDUP

By Skip Pearlman

BOYS' LACROSSE

The Haldane team had a strong season, finishing 11-8 and reaching the Class D quarterfinals.

Six players received postseason honors. Sophomore midfielder/attacker Evan Giachinta was named All-Section Honorable Mention and All-League, and freshman long-stick midfielder/defender Brady Corliss, freshman defender Nate Stickle, sophomore long-stick midfielder/defender Peter Ruggiero, sophomore keeper Jordon Hankel and junior midfielder Will Sniffen were named All-League.

"Five of the six are freshmen or sophomores," noted Coach Ed Crowe said. "We couldn't have asked for a better season."

Colin August, a senior attacker from Garrison who attends O'Neill High School in Highlands Falls, was named to the second team of the Section IX All-Stars among smaller schools, selected by coaches. He will play next year for Hartwick College in Oneonta.

GIRLS' LACROSSE

Haldane fielded a girls' varsity lacrosse team for the first time. Playing under Coach Keri Dempsey, the team recorded five wins and reached the playoffs, losing to Briarcliff in the first round.

Junior midfielders/attackers and team captains Mairead O'Hara, Amanda Johansson and Caroline Nelson, sophomore goalie Lola Mahoney and sophomore defender Ruby Poses were named All-League. Junior defender Moretta Pezzullo received All-League Honorable Mention.

"Our captains did a nice job," Dempsey



Haldane's Caroline Nelson earned All-League recognition.



Haldane freshman pitcher and first baseman Jake Hotaling earned All-League honors. *File photos by S. Pearlman*

said. "They were rocks for the team, especially with a first-year program."

For Beacon, attacker Anaya Camacho was named to the first team of the Section IX All-Stars among smaller schools. Defender Madeline Bobnick and midfielder Kasey Senior were named to the second team, and defender Gabby Kuka received honorable mention.



Tyler Haydt, a senior at Beacon High School, shown with his family, will play Division II baseball next year for St. Thomas Aquinas College in Rockland County. *Photo provided*

BASEBALL

Freshman pitcher and first baseman Jake Hotaling was named to the All-League team for Haldane, which fought larger schools all season and finished with a loss in the Section I, Class C semifinals.

"Jake is an incredibly talented and hard-working ballplayer," said Coach Simon Dudar. "The great success he had as a freshman this year has only left him hungry to start working on having an even better sophomore season."

Tyler Haydt, a senior at Beacon, on Monday (June 6) committed to play next year for St. Thomas Aquinas College in Sparkill, where he will study finance.

TRACK AND FIELD

Andriea Vasconcelos and Luke Parrella were named All-League for Haldane, while Matt Silhavy, Alec Noormae, Soren Holmbo and Dustin Berkley received All-League Honorable Mention honors.

In the Section I state qualifier on June 2 and 3 at Arlington High School, Parrella was second among Division 2 competitors in the 3,000-meter steeple chase in 10:31.9; Vasconcelos finished sixth in the triple jump in 30-05.50; and Holmbo was ninth in the high jump in 5-06.

For Beacon, Sal Migliore committed to compete next year for Springfield College in Massachusetts, Evan LaBelle for SUNY New Paltz, Jack Cleary for Flagler College in St. Augustine, Florida, and Edward Manente for SUNY Cortland.

In the Section IX state qualifier at Goshen, Isabella Migliore finished sixth in the 800-meters in 2:25.14, a personal best and just a second behind the school record set in 2006. Manente was fourth in the 100 meters in 11.35; and LaBelle finished seventh in the 800 meters in 2:00.92 and fourth in the 1,600 meters with a personal best of 4:29.97.

Among Division 1 competitors, Lucas Vermeulen was second in the long jump at 20-11.25, Damani DeLoatch fourth in 20-03.50, and Cody Shields sixth in 19-11.75; and Rubio Castagna-Torres was seventh in the 400 meters in 1:00.29.

In addition, two Beacon track athletes — Madeline Bobnick and Jeremy Briñas — received Senior Scholar Athlete Awards from the Orange County Inter-Scholastic Athletic Association (OCIAA). Bobnick, who ranked first in the class, also played soccer, basketball and lacrosse.

SOFTBALL

Leanna Rinaldi of Beacon committed on Monday (June 6) to play next season for King's College in Wilkes-Barre, Pennsylvania, where she will study engineering.

BOYS' GOLF

Tim Ben Adi earned All-Section and All-



PRO VISIT — Elijah Hughes, a guard with the Portland Trail Blazers whose family lives in Beacon, visited Rombout Middle School recently. Hughes attended Beacon High School as a freshman and sophomore, and his mother, Penny, is a former teacher's aide in the district. Hughes spoke to the students about the importance of working hard and posed for photos and signed autographs. He is shown with Principal Brian Soltish and Assistant Principal Cathryn Biordi.

Photo provided

League honors for the Haldane golf team, Brennan Spruck and Ryan Irwin were named All-League, and Stefano Hammond and John Peters received All-League Honorable Mention accolades.

BOYS' SOCCER

Three Beacon players committed on Monday (June 6) to play next season in college. Alex Wyant signed with SUNY New Paltz, Dillon Kelly with SUNY Oneonta and Tommy Franks with Manhattanville College.

HALDANE A.D.

Dan Cowan, who was hired as the Haldane athletic director in 2021, will leave the position at the end of the school year, the district announced.

Before he came to Haldane, Cowan was a teacher and administrator for the Hyde Park district for 17 years; he will return to the district as an assistant principal at Roosevelt High School. Cowan succeeded Chris Salumn, who left to become the athletic director for the Carmel district.