

The HIGHLANDS Current



Does the Man Owe You Money?
Page 8

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The view from atop Breakneck in the Hudson Highlands State Park Photo by B. Cronin

Part

TRAILS (TOO) WELL TRAVELED

*The outdoors is getting crowded.
Do we need to ration recreation?*

By Brian PJ Cronin

First-time visitors to the 8,000-acre Hudson Highlands State Park Preserve might look around at the towering trees and rocky cliffs and marvel at the unspoiled wilderness, free from human interference. That's before they run into a stone wall, or the ruins of a dairy farm.

The land that draws hikers and outdoor enthusiasts to the Highlands has long been worked by hands and indus-

try. Before Europeans arrived, Lenape, Wappinger and other Indigenous tribes shaped the land through controlled burns. These fires helped thin out underbrush to make the woods more favorable for hunting, as well as for the growth of favored plants such as blueberry bushes and trees that provided edible nuts such as oak, chestnut and hickories.

Clearings were created to chase prey
(Continued on Page 18)

Three Grads, Three Paths

By Michael Turton

As a new academic year begins, we caught up with three Philipstown residents who took different paths after graduating from high school in June.

Higher education

April Ransom is settling in at SUNY Binghamton, where she will study biology and environmental science.

The Haldane graduate had considered a number of careers, from hairdressing to criminal justice to architecture. But it might have been her infatuation with fairies that tipped the scales.

"I was super into fairies as a kid," she said. "They love nature, they love animals. I was also a huge nature kid; I had my own notebook and would draw the animal and plant life just outside my house."

Ransom, who finished with a 4.0 GPA, gives credit to a criminal justice course she took in the ninth grade. "That class helped me become comfortable with public speaking," she said. "It made so many other classes easier going forward."

Her list of prospective colleges didn't include Binghamton, but at her parents' insistence, she visited. "After seeing it, I knew I had to go there," she said.

"I remember walking through the food court and the tour guide saying students had created it," she said. "It wasn't just a bunch of teachers lording over them; they have the freedom to create their own school environment."

She hopes to find a career that involves fighting climate change. "I'm debating between research and developing technology," she said. "There's a lot of carbon-capture technology that is interesting."

She knows she will miss Cold Spring, but the feeling is tempered by a sense of adventure. "This has been my home for a
(Continued on Page 7)

Beacon Fire Station Rehab On Track

Tompkins Hose will be rebuilt, modernized

By Jeff Simms

The design of a centralized Beacon fire station is on schedule to be completed this year, with construction to begin early in 2023. If the removal

of rock and hazardous materials goes as planned, the new station could open by the spring of 2024.

The project is expected to cost about \$11.7 million, City Administrator Chris White told the City Council on Tuesday (Sept. 6).

The city announced plans in April to rehab the 40-year-old Lewis Tompkins Hose Co. station at 13 South Ave. The Fire Department, once a mix of paid firefighters and volunteers spread across three companies, is now comprised primarily of paid "career" staff, and will be based out of the rebuilt station, a structure that architect Bob Mitchell assured the council "should last many generations."

Once complete, Beacon will close the Mase Hook and Ladder station, which was built on Main Street in the 1920s. The project will cap nearly two decades and, by Mitchell's estimate, more than 2,000 hours of study and debate, around Beacon's firehouses. A third station, the 130-year-old Beacon Engine on East Main Street, was closed in 2020.

The most visible change will be reorienting Tompkins Hose to face City Hall, with three bays opening onto Route 9D. The South Avenue side of the station will be downsized from three to two bays, one for an ambulance and the other for a smaller fire apparatus.

A 6,500-square-foot addition will be constructed on the north end of the station, in the direction of Polhill Park, while the interior renovation will address glaring safety omissions, chief among them a system to redirect exhaust from the engine bays and
(Continued on Page 3)



SWEET! — The weather was perfect on Saturday (Sept. 3) for Community Day in Cold Spring. Two blocks of Main Street were blocked off for four hours for children's games, a DJ, dancing, hula-hoops, balloon animals, face painting, food trucks, a pie-baking contest and free cotton candy and popcorn, followed by a performance at the bandstand by the Slambovian Circus of Dreams. For more photos, see Page 20.

Photo by Michael Turton

5Q FIVE QUESTIONS: JESSICA PISANO

By Alison Rooney

Jessica Pisano, an associate professor at The New School for Social Research in New York City, will speak at 7 p.m. on Thursday (Sept. 15) at the Cold Spring Coffeehouse about her book, *Staging Democracy: Political Performance in Ukraine, Russia and Beyond*.

Could we have predicted the war and how it's gone so far?

The full-scale invasion is the expansion of a war that Russia started in 2014 in the Donbas and with the annexation of Crimea. It's been clear for a long time that Putin had ambitions beyond Russia's borders. What I didn't expect is the use of prohibited weapons and the focus on civilian targets such as thousands of schools. Americans should keep Ukraine on the radar. Americans are spending a lot of money to support Ukraine, with good reason: protecting global democracy and stability. Many countries rely on Ukrainian agriculture, and Russia's war may mean more hunger, rising prices and political upheaval the longer it continues.

Should Americans be surprised by Ukrainian president Volodymyr Zelenskyy?



Many Ukrainians have known Zelenskyy longer than Russians have known Putin. In fact, many Russians, too, have known Zelenskyy longer than Putin. He was very popular in comedy competitions. Along the way, he was offered opportunities to advance, but he stayed with his team so it could advance, too. He ended his stage career with the same people he started with. Even there, he had a valiant loyalty which transcends the current movement. For people who followed him, Zelenskyy today is not a surprise: He was loyal to his teammates and is loyal to his country. There have been lots of attempts to discredit him, but he's been a stable pres-

ence in Ukrainians' lives through TV and the internet for more than 20 years.

What does *political performance* mean?

In this book, it refers to the staged performances of democratic institutions that the Kremlin uses to govern Russia and will try to use in temporarily occupied territories of Ukraine. The book goes backstage at these elections and demonstrations to show how they work at the local level. These practices are corrosive for democracy because people who participate come to imagine every election is rigged and staged.

You've designated the Karazin Foundation to receive a portion of the book's proceeds. What does it provide?

The need is huge and everywhere, especially for the coming winter. But this organization is especially deserving because Kharkiv, where Karazin University is located, is only 18 miles from the border with Russia [about the distance between Beacon and Peekskill]. I serve on their board of trustees and chose it because I've known the people who run it for more than 20 years. The university sustained major infrastructural damage but it's still operating, with 30,000 people part of its community. It needs help providing food and warm clothing to students who are now studying in basements. There are sirens and shelling every night where the university is located. In the future, it will need help rebuilding classrooms.

What could Americans learn from the people of Ukraine?

Ukraine wasn't always so united: The country was highly polarized until recently. The Kremlin's troll factories bear some responsibility for that: They would use social media to amplify disagreements among Ukrainians. Under Zelenskyy, Ukrainians have learned to tune out that noise. They've learned they can still work together for the good of their country even though they may deeply disagree about certain policies. Americans might take a page from this, at the moment.

ON THE SPOT

By Michael Turton

What's one of the coolest settings where you've attended a wedding?

"The rose garden in Golden Gate Park in San Francisco. Beautiful!"



Susan Olsen, Beacon

"My own wedding, on Fairy Lake outside Bozeman, Montana. We camped there afterward."



Matt De Graaf, Cold Spring

"Madaket Beach on Nantucket, at sunset. Everyone wore white."



Karen Nelson, Garrison

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The Tompkins Hose Co. firehouse will be renovated and expanded.



A rendering of the firehouse shows a brick exterior that would add \$72,000 to the cost.



Beacon Fire Chief Retires

After 36 years as a firefighter and assistant chief in Peoria, Illinois, Gary Van Voorhis made the 950-mile trek to Beacon in 2013, when he accepted the job as the city's first full-time, paid fire chief.

Van Voorhis, 67, quietly announced his retirement earlier this year but agreed to continue part-time until a successor is named. City Administrator Chris White said on Wednesday (Sept. 7) that he hopes to introduce a candidate to the City Council by late fall.

After the Beacon job is filled, Van Voorhis said he plans to spend time with family, here and in Illinois. He also plans to volunteer as a firefighter in Fishkill, where he lives.

During his nine years in Beacon, Van Voorhis oversaw the expansion of the Fire Department to 16 paid firefighters, the most it has ever had. The growth allowed the department for the first time to have four firefighters on duty around the clock.

He also guided the department through increased training requirements and brought it up to date as a professional, efficiently run agency, White said. "I couldn't speak more highly of Gary Van Voorhis," he said.

Fire Station *(from Page 1)*

adequate decontamination facilities.

The energy-efficient, all-electric station will be built with six bedrooms for firefighters, a modernized "mission-control" dispatch office, training facilities, an exercise room, a dining room, a conference room and a sprinkler system.

The city also plans to pave and restripe the parking lot adjacent to the station, providing about 55 public spaces.

The City Council in July approved a five-year capital spending plan that allocated

\$10.5 million in bond funding for design and construction. On Tuesday, council members approved paying Mitchell's firm, Mitchell Associates Architects, \$819,000 for its continued design of the upgrade and to oversee construction. The firm received \$250,000 in April for the first phase of its services.

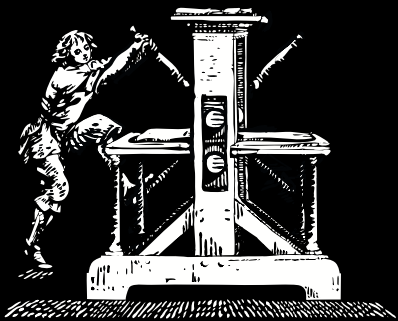
In June, the city also hired Tim Dexter, its former building inspector and a longtime volunteer firefighter, as a consultant to coordinate with Mitchell, review construction plans and bid documents, and assist in securing regulatory approvals, among other tasks.

It's expected that the interior of the

station will feature mementos from the three volunteer companies, although White said that some volunteers have been reluctant to commit. Chief Gary Van Voorhis acknowledged on Tuesday that firefighters can be slow to accept change.

"From back in the days when we had standard transmission [in fire trucks] and went to automatic, they didn't want it," Van Voorhis said. "Here we are making a major change, from fire stations with 100 years of history to a station that's more modernized and safer. We can get together and still hold the tradition that should be in any fire station."

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The HIGHLANDS
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291 Main St., Beacon, NY 12508-2899

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THE HIGHLANDS CURRENT
(USPS #22270) / ISSN 2475-3785

September 9, 2022
Volume 11, Issue 36

is published weekly by Highlands Current Inc., 142 Main St., Cold Spring, NY 10516-2819. Periodicals Postage Paid at Cold Spring, NY, and at additional offices. POSTMASTER: Send address changes to *The Highlands Current*, 142 Main St., Cold Spring, NY 10516-2819.

Mail delivery \$30 per year.
highlandscurrent.org/delivery
delivery@highlandscurrent.org

Distribution audited by the
Circulation Verification Council

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The Current welcomes letters to the editor on its coverage and local issues. Submissions are selected by the editor (including from comments posted to our social media pages) to provide a variety of opinions and voices, and all are subject to editing for accuracy, clarity and length, and to remove personal attacks. Letters may be emailed to editor@highlandscurrent.org or mailed to The Highlands Current, 142 Main St., Cold Spring, NY 10516. The writer's full name, village or city, and email or phone number must be included, but only the name and village or city will be published. For our complete editorial policies, see highlandscurrent.org/editorial-standards.

LETTERS AND COMMENTS

Chickie

We love our Aunt Chickie ("5 Questions: Chickie Pidala," Sept. 2). I'm sure she loved doing this interview and probably had more to say!

Donna Pidala, *Garrison*

Chickie is a community treasure.

Patty Klubnick, *via Facebook*

Indian Brook parking

"Trails (Too) Well Traveled" (Sept. 2) covers a lot of ground and is a great introduction to this complex topic of overcrowding of natural resources.

However, I'd like to make a clarification: It was not representatives from various local Audubon chapters who advocated closing the parking lot at Constitution Marsh, but Mike Burger and Eric Lind of Audubon New York. They are the administrators of the Constitution Marsh Audubon Center and Sanctuary, not the local chapters. In addition, the June meeting you cited was hosted by Mike and Eric, not by the local chapters.

Every chapter in the lower Hudson Valley, including ours, wants the parking lot at the marsh to be reopened. We are attempting to work this out.

Pete Salmansohn, *Philipstown*

Salmansohn is the education chair for the Putnam Highlands Audubon Society.

We need timed entries at Breakneck Ridge, or fees on weekends. I only visit on weekdays or at dawn to avoid crowds. It is sad to hear about Constitution Marsh. I enjoyed visiting for a quick stroll. It's not a spot where I'd pay that kind of entry fee at Boscobel [to park] — it should be a smaller fee for hikers.

David Licata, *via Instagram*

Now only the wealthy folks get easy free access to the waterfall and marsh: That's also an important part of this story. The heavily traveled trails should be closed until drought is under control or weather shifts. Seeing folks smoking on our land should be enough.

Lesly Canossi, *via Instagram*

Stream protection

Most of Putnam County's legislators have repeatedly shown that they are out of touch with their constituents, as the overwhelming majority of us are asking for the protection of our water supply for drinking and recreation ("Putnam Revives Measure Opposing Stream Protection," Sept. 2).

Instead of representing Putnam families, they choose the agenda of donors and/or the developers who want expedited development. Their reasoning is that the protection of Class C streams by the state "would create the need for more than 40 times the applications to go to DEC and delay projects at least 26 months."

If the developers that the legislators are catering to are anything like the ones who designed and built the tacky houses on Camarda Ridge that make the west-bound approach to Carmel on Route 6 one of the ugliest views of small-town America I have ever seen, then they should be delayed 26 months or stopped altogether.

Are the legislators' families aware that their health and welfare are being subverted to the builders who would destroy the environment?

The Legislature is wasting time and our taxpayer dollars in consideration of this resolution. It will have no effect except to draw the governor's attention to the fact

that Putnam County has a completely dysfunctional government.

Judy Allen, *Putnam Valley*

Seastreak

You reported in the Sept. 2 issue that the Seastreak cruise line will pay the Village of Cold Spring \$33,792 in docking fees this year. In exchange, this private company will turn a profit by bringing hordes of people to our village and negatively impact our quality of life, as well as our water supply in a time of drought? Seriously?

Clearly, the Village Board is happy to prioritize the profit margin of Seastreak. They have sold the village out, and for a pathetically low amount. We should demand, at least, to not be sold out on the cheap. The board should have extracted a higher fee from Seastreak. Imagine all the infrastructure projects that the village could have afforded if the board had played hardball.

Anyone who watches the board meetings on YouTube understands that that was never going to happen, given that the board acts more as an auxiliary of the Chamber of Commerce and the owners of Seastreak than officials who swore an oath to defend the public's interest. Last month, a board member spoke openly during a meeting about how it was best if the boats also came on Fridays since that would help the bottom line for her own Main Street business.

That was a staggering ethical breach, and a telling moment. Those of us who voted for these officials because they claimed that they would prioritize our quality of life now have proof of their hypocrisy. Sadly, until the next election, our residents will continue to pay the price.

Gaston Alonso, *Cold Spring*



Putnam Legislature Asks for Veto

Opposes state oversight over streams

By Leonard Sparks

The Putnam County Legislature voted 6-1 on Tuesday (Sept. 6) to ask Gov. Kathy Hochul to veto legislation that would extend state oversight to waterway projects on "Class C" streams.

Nancy Montgomery, whose district covers Philipstown and part of Putnam Valley, was the "no" vote. The sole Democrat on the otherwise all-Republican panel, she called the bill "reasonable" and "necessary," and said claims about the burden on the Department of Environmental Conservation were "speculation."

"I know this might add a layer of bureaucracy, a layer of protections," she said. "I don't think that's a bad thing."

The bill, introduced in the state Senate by Pete Harckham, a Democrat whose district includes parts of eastern Dutchess and Putnam counties, would add Class C waterways to those requiring DEC permits for projects that disturb stream banks and beds. As of Thursday (Sept. 7), it had yet to be delivered to Hochul.

Permits for C streams are currently only required when they are used by trout to travel or spawn. The legislation would apply the same level of oversight as Class A streams, used for drinking water, and Class B, which are suitable for swimming and fishing.

Former Gov. Andrew Cuomo vetoed a version of the legislation in November 2020, saying it would have a "tremendous fiscal impact" on the state and local government. The DEC, backing Cuomo's veto, predicted it would need to hire at least 14 full-time staff to meet a doubling of both the miles of streams it would regulate (to 78,000) and number of permit applications it would process (to 3,600).

Groups such as the New York State Association of Counties and the New York State County Highway Superintendents Association have predicted that the added workload on the agency would increase the wait times for permits, delaying conservation projects and bridge and culvert replacements.

The County Highway Superintendents

Association also argues that costs will increase to replace locally owned bridges and culverts for streams that "in many instances are inconsequential, having little to any impact on the environment."

Putnam's resolution, which declares that local soil and water conservation districts already adequately protect local streams, echoes those arguments, with Legislator Amy Sayegh asserting that the legislation would "set conservation efforts back 50 years" by delaying permit approvals.

Dozens of local residents, and groups like Sustainable Putnam, sent letters urging the Legislature to reject the bill, which is supported by environmental groups like Riverkeeper and the seven Hudson Valley municipalities that draw drinking water from the Hudson River, into which many local streams drain.

Although Putnam's resolution expresses confidence in the ability of Soil and Water Conservation Districts to protect streams, even Sayegh acknowledged on Tuesday that Putnam County's SWCD is in "disarray" and has been understaffed for a decade.

"Something with Soil and Water Conservation needs to happen, and it needs to happen now — yesterday," said Sayegh who, along with Legislator Carl Albano, is a liaison to the district.

Formed in 1967, it is one of 58 Soil and Water Conservation Districts statewide that work with municipalities, property owners and residents on programs that range from distributing rain barrels and planting trees to monitoring water and restoring stream banks.

Vinny Tamagna, a Philipstown resident and former legislator who is the county's transportation manager and Climate Smart coordinator, is serving as the agency's interim manager.

The Legislature on Tuesday voted 6-1 to appoint three members (Chris Ruthven, the county director of parks, and farmers Brian Bergen and Ervin Raboy), although Montgomery and Legislator Paul Jonke complained that the SWCD failed to provide material on their qualifications. Montgomery cast the "no" vote.

Putnam Creates Redistricting Panel

Montgomery questions balance of members

By Leonard Sparks

The Putnam Legislature voted Tuesday (Sept. 6) to create a commission that will recommend changes to the county's nine districts based on 2020 census figures that showed the county lost about 2,000 people since 2010.

A resolution creating a redistricting commission described as "bipartisan" was approved 6-1, with Nancy Montgomery, whose district includes Philipstown and part of Putnam Valley, voting "no." (Two legislators were absent.)

“I don't feel this is a truly bipartisan committee.”

~ Legislator Nancy Montgomery

As in the past, the commission will be chaired by the legislative counsel and include the legislative chair (Neal Sullivan) and Rules Committee chair (Toni Addonizio), both Republicans. It will also include Jennifer Bumgarner, the county attorney; Thomas

Lannon, the director of information technology; and Catherine Croft and Kelly Primavera, the Democratic and Republican elections commissioners. The Legislature also can appoint other members.

Putnam County's population fell to 97,668, according to the U.S. Census Bureau. Based on the change, its nine districts should average about 10,852 people, or about 227 fewer than under the current boundaries.

Before the vote, Montgomery introduced a motion to appoint Gary Ditlow, a data scientist from Garrison who expressed interest in serving. (She was told appointments would have to be approved by the Rules Committee.) Montgomery, who is the only Democrat on the Legislature, then introduced a motion to have herself appointed. "I don't feel this is a truly bipartisan committee," she said.

Addonizio invited Ditlow to attend the next Rules meeting. "I have no objection to this gentleman," she said. "I look forward to reading about his qualifications."

In Dutchess County, legislators created a commission with two members appointed by Democrats, two by Republicans and the remaining three by the four appointees.

That commission finished its work in June, approving a plan that largely left unchanged the two districts that include parts of Beacon.



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Susan Fitzgerald

(1952-2022)

Susan Alice Fitzgerald, 70, a former resident of Garrison, passed away peacefully at home on Tuesday, September 6, 2022.

Sue was born to the late George and Alice Harper on March 23, 1952 in Wantagh, NY. Growing up in Stewart Manor, Long Island with her two siblings, Bob and Joanne, shaped Sue's formative years and resulted in a lifetime of love for the beach, card playing, bakeries, and friendship.

She graduated from Maria Regina Diocesan High School in 1970 and Fairfield University in 1974. It was during high school that she met the love of her life, Joe, at a Saint Ann's Sodality dance in Garden City.

For the next 56 years, Joe would struggle to keep up with an aggressive social calendar that would lead to wonderful memories. Together, they fumbled through high school, college and city living until they ultimately built a life in Garrison where they raised their two children, Brian and Jillian.

Initially Sue stayed home with the kids, orchestrated a playgroup, joined the PTA, led cub scouts and occasionally escaped for drinks with friends. Once her children were in school, she returned to her career as an insurance adjuster and retired as Vice President and Chief Claims Officer at AXA Insurance Company.

She enjoyed her work, but what consumed her later in life were her grandchildren. They were everything to her and brought her so much joy. She shared with them her love for the beach, biking, swimming, and an infinite amount of energy. Much laughter and fun was shared in Huletts Landing and Charlestown, RI. She is survived by her husband, Joe, her children, Brian (Tara) Fitzgerald, and Jillian (Ryan) Bass, and her grandchildren: Jack, James, Alice and Emma.

Friends may call on Friday, September 8, 2022, from 5-8 p.m. at Clinton Funeral Home, 21 Parrott Street, Cold Spring. All who knew her are invited to attend Sue's Mass of Christian Burial will be celebrated at 10 a.m. on Saturday, September 10, at St. Augustine Catholic Church (located at: 381 Albany Post Rd, Ossining, NY 10562).

PAID NOTICE

NEWS BRIEFS

Trails Committee Surveying Parents

Seeking input for trail along or near 9D

The Philipstown Trails Committee is conducting a study on the possibility of developing a safe walking or biking trail that would link neighborhoods from Cold Spring to Garrison along or near Route 9D.



As part of that study, the committee is asking parents to complete a brief, anonymous survey about pedestrian safety along or near 9D. See bit.ly/9DPedSafety. The deadline is Thursday (Sept. 15).

Newburgh-Beacon Bridge Nearly Done

Redecking project in final stages

The westbound lanes on the Newburgh-Beacon Bridge are expected to return to the north span this month and the eastbound lanes to the south as a \$95 million redecking project nears completion.

Some "behind-the-scenes" work will continue through June, according to the New York State Bridge Authority, which

oversees the bridge.

When completed, the westbound span will have two lanes and the eastbound span will have three lanes. Both spans also will have a breakdown lane.

The north span, which opened in 1963, has been redecked three times and the south span, which opened in 1980, has been done twice.

COVID-19 BY THE NUMBERS

PUTNAM COUNTY

Number of cases:
28,155 (+115)

Positive Tests, 7-day average:
9.2% (-0.7)

Percent vaccinated:
83.8

Cold Spring: **95.9** / Garrison: **88.5**

Number of deaths:
130 (0)

DUTCHESS COUNTY

Number of cases:
75,786 (+307)

Positive Tests, 7-day average:
9.5% (-1.3)

Percent vaccinated:
78.2

Beacon: **73.8**

Number of deaths:
693 (+3)

Source: State and county health departments, as of Sept. 7, with totals since pandemic began and change over the previous week in parentheses. Percent vaccinated reflects those who have received at least one dose as of Sept. 2.

OBITS

Recent Deaths

Philipstown	
David Dickinson, 74	Mitzy LeFever, 92
Susan Fitzgerald, 70	Helen Livermore, 89
James Gallagher, 86	Alice Otruba, 65
Dorothy Gordon, 99	Zafiria Toscano, 85
Jerry Irish, 85	Carol Vathke, 85
Hannah Langer, 23	
Beacon	
David Barksdale, 65	George Guzman, 72
Charles Best Sr., 82	Leonard Haas, 80
John Best, 73	Barbara Laspina, 89
Patrick Bocchino, 99	Maida Martinez, 62
Mary Ann Bopp, 67	Stephen Meagher, 73
John Cataldo, 90	Maxine Moody, 81
Robert DeSaye, 54	Jason Pynnonen, 48
James Dotter, 27	Joanne Smith, 64
Irene Durst, 95	Darren Villani, 28
William Faiella, 47	Linda Way, 73
Dorothy Foy, 78	Howard Youngs, 74
Margaret Goodall, 104	

For obituaries, see highlandscurrent.org/obits.

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A HAHNEMÜHLE CERTIFIED STUDIO

Three Grads *(from Page 1)*

long time, but it is all I know," she said. "I'm excited to experience something new more than I am sad to leave, because I am planning on coming back."

Athletics

Tomas Struck hopes his path will lead him to the professional gridiron.

The 17-year-old Garrison resident, who graduated from James O'Neill High School in Highland Falls, attends the IMG Academy, a preparatory boarding school in Bradenton, Florida.

Established in 1978, IMG is known as a sports powerhouse. In 2020-21 its football team won the High School Football America National Championship.

Struck received offers from a few Division III schools in New York but said he aspires to a higher level of competition and believes IMG can help him reach it. The school's football schedule includes games against leading high schools across the U.S., as well as junior college and college freshmen teams.

The Ascenders lost their 2022 season opener to Miami Central, 20-14, on Aug. 26. The team is ranked third in Florida and 13th nationally.

"The program is pretty fun," Struck said. "But it's nothing you just breeze through; it's a lot of work."

Struck, who is studying business, said he could attend IMG for the next school year or enroll in college in six months.



April Ransom



Tomas Struck



Michael Covelli

He plans to attend a Division I college and is considering Syracuse and Florida Atlantic University. But his goal is to play professionally. "To be honest, I hope that college gets me to the NFL scouting combine," where teams evaluate prospects, he said.

It's been done; there are 15 active NFL players who attended IMG. Struck said he is considering switching positions to safety because he is relatively small, at 6-feet, 1-inches and 205 pounds, for a linebacker.

Full-time work

Michael Covelli wasted no words when asked how he felt about graduating from Haldane High School. "It was great," he said. "I've been waiting for this the whole time, to start working, because I love money!"

Covelli is no stranger to work. Throughout high school he worked part time at local restaurants and at Marc's Landscaping, where he is now employed full-time.

During his junior and senior years, Covelli studied auto mechanics at the Boards of Cooperative Educational Services (BOCES) campus in Yorktown Heights.

"I just wanted to know how to work on my own vehicle, rather than have to take it to a shop," he said, adding that he and his dad installed a lift in the family's garage.

At BOCES, he enjoyed the hands-on learning. "You're always in the shop, learning how to do what you came there to do," he said. "And you meet a lot of people — instructors and students; I met some of my best friends there."

But he said he's not interested in a career in auto repair. "I want to be an operating engineer, working with heavy equipment, like excavators and loaders," he said. "That's what my dad does; I've always wanted to do that."

Covelli is operating landscaping equipment with Marc's but said his goal is to pursue the training required for membership in the International Union of Operating Engineers, Local 137.

In the meantime, he relaxes with smaller machines, including dirt bikes, quads and his Harley Dyna Wide Glide motorcycle.



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Does the Man Owe You Money?

\$6.3 million in unclaimed funds due Highlands residents

By Chip Rowe

Every so often, we publish a list of some of the thousands of people and businesses in the Highlands who are owed money by New York State. Companies are required by law to report dormant accounts to the state and, if the owner can’t be located, turn over the funds to the comp-troller. The agency maintains a public database of these “unclaimed funds” — utility refunds, the balance of forgotten bank accounts, stock dividends, insurance payouts, security deposits, unused gift cards — to match lost money with lost people.

According to the state, there are 2,594 dormant accounts owed to current and former Cold Spring and Philipstown residents and businesses, with a value of \$1.6 million; 1,724 accounts worth \$1 million owed to Garrison residents; and 7,373 accounts worth \$3.7 million owed to Beacon residents, for a total of \$6.3 million.

You can search for your name or business at ouf.osc.state.ny.us/ouf. If you are owed money, or you are the next-of-kin, you complete a form that can usually be submitted online but in some cases must be mailed. Call 800-221-9311 with questions. To search for funds in other states, see missingmoney.com.

The list below contains names from the Highlands added to the state database from January 2021 to August 2022.

Cold Spring /Philipstown

301 East Inc
Albrecht Joy
Allen Tommy
Altucher Anne
Anderson Ashley
Arnold Charles A.
Ayala Nikki
Ayres Mary
Bach Peter
Balmori Zandrew
Barry Liam
Barth Martin A
Baumlner Glen
Bayer Leah
Beachak Jagger
Bellissimo Mark A
Beltran Sarah
Benjamin Thomas
Berner Nathaniel R
Bloch Neil C
Boland Shawn
Boom Construction Corp
Boston Frank
Bowman Michael
Braga Luis
Bricker Susan R
Broccoli Angelo
Brown Olivia T
Brucato Linda
Buckner Meghan A
Burguiere George
Burke Kevin J
Campbell William J
Carnevale Sarah E

Carroll Claire E
Cartwright David
Castillo Yesenia M
Catskill Chill Music Festival
Chan Paul
Chandran Aditi
Chekalova Elena
Claffey Sheila
Clarke Frederick S
Clarke Katie
Clinton Inc
Coats Jennifer R
Coelius Bill
Condon Virginia
Conklin George N
Cook Gloria M
Costello Tom
Crisci Dorothy A
Critz Darren J
Cronin John
Dade Andrew P
Daly Christophe
Davies Joshua
Delpozo Brandon
Demarco Joseph
Demaria Johanna
Demaria Nicole
Demers Sandra E
Denehy William J
Desiderio Amanda
Digregorio David
Distefano Angelo
Ditraglia K A
Dizney Joseph C
Drake Todd R
Drogin Marisa

Dubiel Ashley
Dubroff Alexandra
Dubroff Steven A
Ellis Elizabeth
Ely James
Ely Naomi
Enriquez Naola Edison
Epstein Sylvia
Fazzari Marynorma A
Ferri Christophe D
Firpo Leonardo G
Ford Mark C
Formisano Madeline
Frisenda Joe
Fucci Carmela
Galazzo Gianna
Gilbert Margaret
Gillespie Elizabeth L
Giuffra Mary N
Godfrey Michael
Goldfarb Priscilla
Goldstein Thelma G
Gorevic Cali
Gorevic Roger
Greenberg Philip
Greenough John E
Guzzetta Christy
Hadden Max
Haldane School Board
Hammond Josh
Hansen Alison
Hr Expeditions
Huntsman Robert B
Hurd Ken
Hustis Christopher
Hutchison John

Iannacone Marc
Indiviglio Brent
Jackson Bryan J
James Laura A
Jireh Resources
Johnson Corinne
Jones Tommy R
Katzoff Jeffrey
Kaye Caroline
Knitzer Carol A
Kofsky Gregory
Kops Erik
Krupp Natasha
Krupp Richard
Kurz Marilyn
Levine Brian B
Light Edward
Lockett Gary M
Lombardi Labreche Elle
Lopatin Isabel
Lovell Charles
Luoma James
Lusk Donald D
Lyons Shannon R
Maison De Beaute
Maloney Kathleen
Matthews Gregory
Mazzuca Anthony S
McCaffrey Robert A
McDuffee Kathleen
McGuire John F
McGuirk Barbara
McGuirk Barbara A
McSpedon-Cautero Diane P
Mendelson Mark
Merante Timothy J
Miller Elizabeth
Miller Gregory
Milner John A
Molloy Bernard
Morales Daniel
Moran Ralph
Mullane Thomas M
Murray Davies Linda
Newman Kim
Ng Vivian
Nicholls Roberta A
Nikaj Anton
Ny Heavy Tractor
Oneill Daniel T
Onymus Ann
O'Sullivan John
O'Toole Jennifer
Pandullo David P
Parfenov Leonid
Parker Clare C
Parker Leroy M
Parker Rosalie L
Parker Winifred
Parker Winifred B
Pemble Flood Gillean
Pemble Kathleen
Perilli Daniska
Perpetua Andrew
Personick Sara E
Phillips Deborah G
Phillips Diane M
Pignatello G M
Porcelli Stephanie
Psycho Clan Llc
Rabiah Karim
Radich Deborah P
Reinhold Susanna L
Rhoads Anthony
Roberts Jean
Rockmore Michele
Rodi Dorothy A
Rodriguez Gonzalo
Rodzel Alex
Rogan Joseph
Rogoff Gary S
Rosengarten Lydia
Rosie Llc
Ruggieri Peter
Rzyzryski Albert
Sacks Leo
Salon Nicole B
Santoro Edward
Santoro Janet
Schwartz Evan
Scofield Charles
Scofield Cory N
Seippel Leigh
Sexton Anthony E
Sexton Patricia C
Shanahan Fiona
Sheerin Nadia
Shortall Gabrielle J
Silva Sadder Anita G
Slambovia Industries
Snk Farm Inc

Sokhara Kim
Sparozic S
Speight William M
Stone Street Management
Tallerico Earlene
Tallerico Earlene
Telomere Biosciences Llc
Thompson Anthony
Tobin Christina
Tokarz Gregory M
Torchia Florence
Torres Roberto
Town of Philipstown
Trow Ryan
Turner Dorothy A
Valentine Lisa
Valle Jared D
Vandermerwe Stephen
Vandommele Julian
Ventura Augusto
Viggiano Marisa
Village of Cold Spring
Vinci Grace
Weaver Linda M
White Cleaver
Work Moorman
Young Borra Paula
Yuhaz Stephanie
Zeien Grey
Zeien Sharon
Zimmerman Curtis

Garrison

1122 Route 9d Llc
Alderfer Marcia C
Amadei Kelley
Anderson Janice
Anik Max
Aragon Jose L
Around Foundation
Ashridge Realty
Astrab John R
Attridge John F
Auth Dillon
Baisley Christopher E
Baisley Mavryn
Baker D Jansing
Baker Loretta K
Bauch Nancy L
Ben Harosh Irit
Ben Harosh Sharone
Berenson Jacqueline
Berger Patricia
Black Meghan S
Blue Math Music
Boonstra Barbara
Bradley Lisa D
Brennen Helen L
Brief Andrew
Bugnon Music Co
Bukowski Gustav E
Buonanno Kathleen
Burke Susan K
Butler Gerard F
Calhoun Marie
Carlucci Zoila M
Chacha Jenny L
Christianson Paul
Clark Catherine
Cleveland Shawn
Coleman Mary
Collins George D
Connolly James
Connolly Kristan
Cottrell Patricia L
Counihan Ellen E
Cutten Bates L
Cutten Beverly R
Daloia Dolores
Danar Maria
Dehm Michael S
Delmonte Rebecca
Denino Austin James
Diaz Frank
Digiovanni Sundance
Dipaolo Antoinette
Dolan Bernard
Dombrowski Zachary J
Donovan Olivia
Dranoff Elliott
Edelstein Annette L
Erickson Jim J
Erickson Lee
Faherty Martin
Faherty Thomas
Fairbairn Elizabeth
Felder William
Ferdico Glenn
Fleming Jeanine M
Ford Darien
Freeman Vanessa
Fronio Joseph J

Fuentes Lillian J
Fulgum Robert E
Funck John L
Galligan Miriam
Garrison Garage
Garrison U Free
Goodstein Geoff
Gore Louise
Granieri Sofia
Granieri Vincent
Graymoor Book Store
Greenwich Douglas
Grimmer John
Halling Pam
Hard Pamela T
Hard Robert W
Haworth Steven
Heady Marybeth
Heim Renee
Horne Gary
Horyn Cathy B
Hunt John M
Johnson Christopher
Johnson Joseph
Johnstone Elizabeth
Jorda Hualdegemma
Kahlenberg Israel
Klehr Keyes Madelyn
Kohler Patricia
Kohler William R
Kourie Kathleen
Labonne Sabine
Lacko Mark
Laforgia Domenick
Lamia Laura
Leggiero Caramia L
Leggiero Denice M
Leonard Meghan
Levine Paula
Lord Karen
Madsen Paul J
Maietta Ralph
Mancinelli Mark
Mangan Michael
Marrone Louis J
Martens Lisa
Matero James
Matero Melanie
Matros Jeff
McDonough Tom
McNearly Alison
McNulty Patricia
McWillia Diana
Meaney Deborah
Mecca John A
Meslener Christina
Miller George H
Mora Jimmy Alberto
Morzello Thomas
Moss Kathryn A
Mulliez Matisse
Mullins Robert
Natoli Robert
Nowak Christopher
Nugent William
Olmsted Edward
Olsen Henry O
Outward Bound
Ozelli Thalia
Ozone-Kelly Services
Pakozdi Alberta J
Palmer Brandon
Parchen Mike
Passler Mario
Peparo Michael A
Perry George L
Petkanas Zoe A
Pilotti Christina N
Polhemus Constructio
Polhemus Patricia R
Pollack Randee L
Prando Andrea
Preusser Nora
Reddick Lance
Reeve Anna M
Reyes Christian
Ricci Stacy
Rish Edward
Robinson Christopher W
Rodrigues Flavio
Russo Salvatore
Schlein Tina
See Christopher
Sherwood Tina
Simonds Timmie
Singer Gerald
Small David B
Smith Adam
Smith Paul
Stadium
Stewart Shaymar

Stoll Christophe
Sullivan C
Swanson Nancy C
Tabatznik Lara
Tadrous Michael S
Taffurelli Donald A
Tazi Kamar Y
Tetrev Tara
Thompson Gordon
Thorpe Gillian
Tierney Michael W
Timmons Sandra H
Tompkins Kerri A
Travis Brion
Turner Yordana
Vamenta Cipriano
Vaughan Linda
Velazquez David A
Vibrant Watches
Viola Dominick J
Vitale Jay
Vogel Rebecca
Walker Barbara C
Webster Elizabeth
Welsh Robert J
White Mr Mrs
Wolfe Aleta
Zeiderman Mr
Zelnik Maryann
Zipper Gerald

Beacon

Abissi Heather
Abououkal Inc
Acevedo Nelson R
Achord Andy
Acker Robert A
Adams Cathy S
Ahmed Allan
Ahumada Luz M
Alejandro Melanie
Alers Angel L
Alijaj Fabio
All Season Mechanica
All Star Car Care
Allen Joseph O
Altonen Rhonda L
Alvarez Luis M
Alzamora Emil
Amann Seraphine
Ambrosini Matthew
Ambrosini Rebecca
Anderson Daniel
Anderson Geraldine B
Anderson Iain
Anjos Susan
Antonatos Demetria
Antonio Betina
Antonio Joseph
Armijos Gonzalez Jhasmin
Arroy Paul
Arroyo C
Artists Recording Collective
Ashey Kathryn M
Atherley David
Atkins Darren
Attaway W M M
Avey Robert
Babbitt John
Bacon Scott
Baez Asheena
Baine Meisha
Banerjee Reeya
Banks Cristal
Barber Darrell
Barcia Buzanka J
Barnett Jorge E
Barnett Laraine
Barriga Juan
Bastable Conor
Bastable Rose P
Bauman Andrea
Beacon Kids Wrestling Club
Beacon One Stop
Beer Esther T
Belen Ines
Bell Kishaun
Belusar Margaret
Bennett Juanita
Berger David
Berhang Mattie
Bernabe Wendy C
Bernstein Stacy
Bessor Joanne
Bianconielsen Elizabeth L
Blacknall William H
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Boolukos Brian
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Britt Christopher	Deng Jianmao	Goodall Mike	Klubnick Vogt Patricia	Moschetto Anthony	Rimas Ruta	Sugg Roberta A
Brittain Alex D	Der Boghossian Brianna	Goodson Elizabeth G	Knapp Ryan	Moschetto Raquel	Rivera Ethan D	Sullivan Cornelius
Brody Erika	Desimone Barbara	Gor Amanda K	Knoeppel Christian	Moseman Veronica Ashley	Rivera Hernandez Maria	Swain Dolores C
Brown James	Desjardins Anik	Gornstein Helen	Knopp	Motter Rebecca	Rivera Lauren V	Swan Carinda R
Brown Lewis M	Desouter Mary Ann	Gornstein Herman C	Knorr Gilbert	Mouradian Hasmik	Rivera Pedro	Swann Darlene
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Bruno Ryann	Dickin Mariana A	Gray Hazel	Kozma Robert	Murphy Tracy	Roberts Yliana	Sweet Coco B
Bueti Carl J	Dickinson Maggie	Gray Joe F	Laduca Philip A	Murray Clinton	Robinson Elizabeth	Sylvester Sara J
Bulldog Construction	Diedrich Anna M	Gray Zachariah R	Lagoy Robert F	Muscat Christine M	Robinson Knox	Taylor John H
Bunting Charlene	Dika Ramazan	Greene Andre	Laird Steve	Mustakas Kostikey	Robinson Shania	Teachey Earl B
Burke Smith Fiona	Dimilla Christopher	Grey Hazel	Lamar Laconia	Nakhleh Ata Ahmed	Rockett Ellen V	Team Environmental
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Cavagnolo Michael	Ellis Paul	Hannah Geraldine	Longenberger Richard H	Orta Mary Z	Santorelli Kevin M	Ullian Michele
Cecere Joseph A	English Mary E	Hansen David M	Lovell Douglas	Ortiz Hector	Santos Nemesio Jr	Ulrich Christopher C
Ceesay Binta N	Ericson John E	Hansen Gregory J	Lowe Desiree M	Osiewicz-Lorenzutti Joanna	Sarner Austin	Urbanowicz Delores
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Cervone Jane	Erraez Luis D	Harder Aaron	Lubben Jessica A	Owen Jennie	Scalzo Nicholas A	Valenti George
Cervone Melissa	Escorcia Rodolfo	Harris Clifford P	Luce Anthony	Owens Maishawn M	Scaramuzzo Valentino	Valles Angela M
Cervone Sabina	Espinosa Ariel	Harris Gregory A	Ludlum Kenneth H	Padoleski Colleen	Schappert Terry	Vanguard Fiduciary
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City of Beacon	Fisher Kalisa	Herman	Makinde Juliana B	Patrick Michelle E	Seegler Mark E	Velez Alaisha
Clara Thorn	Fishkill Correctional	Hernandez Alejandro	Marotta Anthony R	Patrick Yzee A	Segarra Marco	Verdesi Barbara
Clark Heather	Fishkill Health Center	Hernandez Esmeralda	Marquis Richard C	Paulin Dorothy	Segovia Alisa Beth	Verrechia Michael A
Clark Martine L	Fistik Margaret	Hickey Cornelius	Martin Terry	Pavone Edward	Senor Los Milagros Inc	Viera Benny
Clayton Dennis E	Fleming Patricia S	Hinson Weldon	Martinez Amy R	Peangelis Louis	Sensel Sandra	Viera Leonides
Cleary Darlene A	Foley Mary T	Hionis Derron	Matthews,Christine	Peck Eleanor	Sexton Mark P	Viglietta Vanessa C
Clough Kathryn M	Foley Siobhan A	Hirsch Cotter Elisa	Mattracion Kyle M	Pedro Castillo	Shand Liam	Villamon Luis
Codega Linda H	Foskey Derrick	Hockler Bernadett	Maye Matthew J	Pelcer William A	Shaw John D	Voekler Christopher
Collymore Arindel	Foy Carolynn	Hoebener Annette	Mazzucco Chiara	Peluso Michael	Shea Philip	Walsh Michael
Conklin Bryan	Francese Nicholas	Hoefner Mark	McAlpine Construction	Pembroke Roy K	Sheffield Evelyn	Ward Susan
Conroy Thomas M	Franck Douglas	Honyotski Renee	McCarthy Terence M	Pendleton Dean	Shoma Wendy	Watford John
Cook Grace	Francois Jacques	Hop Beacon Llc	McCollum Lee A	Penfield Rosa D	Shook Melanie	Watson Patricia A
Cook Naomi	Fraser Karen	Horning Jordyn	McCormick Erica	Penzetta Nicole	Sidibe Kadiatou	Weber Earl E
Cooper Lavonne	Freehill Maye Lynn M	Howard Devon V	McCracken Timothy	Peralta Kyle	Siebert Margaret J	Weber Projects
Coppin Taylor	Furci Tom	Howard Gonzalez Jessica L	McCray Marcus	Perez Breaun	Siegel Laurie A	Weglinski Thomas
Cora Zujelli	Fye Dwain E	Howard Theresa A	McFauld Theresa	Perez Jennifer	Siegel Leah A	Weintraub Jacob
Corbett William	Galeno Jarett	Hs Architect Engineer	McKenna James P	Peterson Janice	Simmons Suzette M	Welch Telethia
Coris Will	Galindo Amparo	Hubbard Helen T	Mechtronics Corp	Pfander Bruce	Simons Deborah	West Christine
Corneyea Robin A	Gallagher Peggy A	Hubbard Richard	Medina Carman J	Pfeffer Jacqueline E	Simons Richard M	West Neill
Corona Cristian	Gamble Gloria	Hudson Valley Demolition	Medina Hector A	Phillips Robert	Simpkins Courtney	Weyant Angie
Corona Ester	Garcha Satwant S	Hung Perry L	Medina Olivia	Phyllis Conklin-Fogg	Sinclair Georgiana M	Weygant Mark A
Cortes Heather	Garcia Evelyn	Hustis William	Mendoza D	Pique Matthew	Singletary Rogers D	Whiteside Jennifer W
Cortez Luz A	Garcia Rodriguez Maria E	Hutchison David	Mendoza Rudolph	Pizzuti Brandon J	Sipsoul Virgos	Whittle Bryan
Costello Declan	Garland David A	Ibrahim Jan	Mendoza Shawn	Plona Susan	Smith Alexander	Wickham Jessica
Crawford Christopher	Garner Traci R	Ikkan Art International	Mental Health America of	Plummer Therese C	Smith Kelly J	Wieck Tania
Crawford Luke	Garnot Mildred S	Inc Accessories	Dutchess	Pomarico Charles	Smith Nathan A	Wilkinson Jeff
Crescent Hoodie	Garrett Earl E	Inniss Queen E	Meyer Jesse	Powers Isidora S	Smith Shazeek K	Williams Sheila E
Critelli Joseph	Garris Carole	Isaac Joseph Inc	Mickel Edwin Leon	Prospect Dental	Smith Toya J	Williams Tamara
Cruse William	Garrity Mary P	Jackson Phoebe M	Miemis Karl	Prospect Realty	Smolinski Wayne A	Williams Troy
Cruz Juan	Garza Michael	Jackson Violet M	Migliore Grace J	Provenzano Ellen	Snively Ashley	Wilson Carlos
Cruz Raymond	Gebman Clark Jude	Javois Guillermina	Milam Arielle C	Quinn John	Soltish Michael	Wilson Kathleen
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Dairty Ernest	Ghosh Krishna	Johnson Barry	Miller Caitlin C	Quintero Anna	Soto Ernesto	Yazurio Nicole
Dakin Anthony S	Gianna Denise M	Johnson Jasmine	Minogue Lisa	Raabin Victoria L	Sparano Bruce	Yertle Operations
Dalman Metin	Giannoni Michael	Johnson Rowan	Mitchell Heather	Raeburn Jason A	Spear Nandis	Young Deborah
Damato Philip	Gibbs Erika E	Johnson Todd	Mitchell Rebecca	Ramon Jose R	Spinola Charles	Zabel Gregory M
Damion Willacy	Gil Pilar	Jon Car Inc	Mitchell Shirley	Ramus Christopher F	Stadler Isabella C	Zacher Richard B
Daniels Catherine	Gill Shirley	Joseph Gary	Mjs Plumbing & Heating	Ras Shawn T	Stadlin Yoni	Zemba Allen J
Daniels Craig	Gilmer Frances	Josmi Medical Solutions	Mobil	Reader David	Stamps Gladys	Zigray Randy
Davila Isabella	Giorgio Vincent M	Kacur Seth	Moffett Bruce	Reid Carol L	Stanton Ann	Zimmerman Ronald
Davila Jose M	Glusker Alexa M	Kalkowski Charlyne	Monroy Efanias	Reinke Timothy	Start 2 Finish	Zottola Suzanne J
Davis Christina	Glusker Kenneth	Kalmes Megan E	Montesano Donna	Rembert David W	Staskowicz Roy	

AROUND TOWN

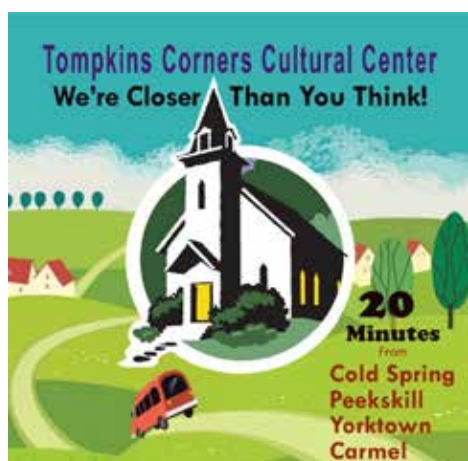


HANGING BY THREADS — Luna Deasy (left) and Andrea Murrillo (right), who, along with Kyle Driggs, make up the 3AM Theatre circus, performed Aug. 28 at Opus 40, a landscape sculpture in Saugerties created 37 years ago by Harvey Fite.



◀ **SOLD OUT** — The Emerson Quartet played Boscobel in Garrison on Sept. 3 as part of its farewell tour. During its four decades together, the quartet has recorded 30 albums and won nine Grammy Awards. It was the first of four concerts in the historic site's Chamber Music Series, which continues through Sunday (Sept. 11).

Photos by Ross Corsair



September Events!

SAT., SEPT. 17TH, 7:30 PM

Mamie Minch and Tamar Korn

Old school blues and Americana with a modern femme sensitivity!

SUN., SEPT. 18TH, 3:00 PM

Poets' Corner Open Mic

Featuring Sean Singer

Playful, experimental, and jazz-influenced Poetry!

THROUGH OCT. 1ST

"Ordinary Wonders"

The photography of Dorene Battles (Please visit during events)

tompkinscorners.org

729 Peekskill Hollow Rd., Putnam Valley



Aery Theatre Company's 20/20 One Act Play Festival

Sept 9-18

Michael Musgrave

Touch and Tone: Piano music from Scarlatti to Brahms

Friday Sept 23 at 7:00pm

Empire Trio: The Broadway Show

Sunday, Sept 25 at 7pm

Depot Docs: Unfinished Business

Sept 30 at 7:30pm

Daniel Kelly Jazz Trio

Oct 1 at 7pm

An Evening with Liz Callaway

Oct 2 at 7pm

All tickets at
www.philipstowndepottheatre.org

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Matt Kinney

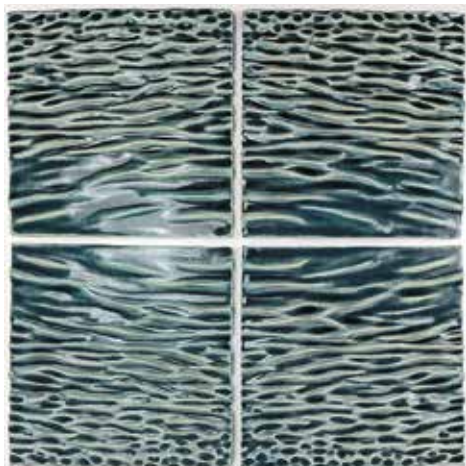
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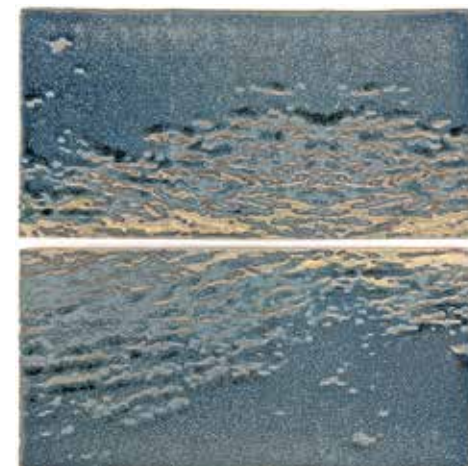
"Symmetry Meditation, Northwest Creek, NC"



"Beyond Knowing Tides"



Sarah Heitmeyer with "Reduce Me To Silence"



"Sky Water 3"



"Levels"

The Calendar

CALM MOVEMENTS

Artist captures water in clay

By Alison Rooney

Reid, Kala Stein Design and ModCraft Tile, as well as at the Hudson Valley Additive Manufacturing Center, a digital design and fabrication lab.

Most of her fabrication is done at her Fishkill studio, where she creates commercial prototypes and gallery pieces. Much of her work is decorative wall tile, emulating tides and other properties of water. The modular works range in size, she says, "from intimate to monumental, and bring the restorative power of nature into the built environment."

She prefers creating pieces that can be

hung on the wall, "something parallel to your body, at eye level. I prefer to make modular pieces, rather than ephemeral, temporary art installations; I love working with multiples and dividing spaces."

Her technique evolved while she was in graduate school. "I was always trying to create this feeling of calm, with movement," she says. "I struggled because I wanted to be specific on the feeling. I was doing a photography class and realized how many photos I had taken of water ripples, with their gradient color and scale — it became obvious how drawn I was to this imagery.

"At the same time, I was developing skills in computer-assisted design while working at a digital fabrication lab. I learned how to translate a photograph of water into a 3D form, and once I had that tool I was able to play around with how I rendered that image, altering the form into any tile pattern I wanted."

Heitmeyer says she begins a piece with a vague landscape in mind that connects to an emotion or the feeling of being in a certain place. She uses CAD to process photos of water to sculpt and integrate into a pattern; she brings these forms into her home studio by using processes such as 3D printing.

From there, she presses clay directly onto the form or uses it to make a plaster mold for slip-casting, pouring liquid clay into the mold. She says the work is finished by choosing a glaze to convey the emotion she hopes to capture.

Heitmeyer created her home studio during the pandemic while stretched between part-time jobs and a new baby. "Being home more, it helped me realize that I could shift my focus and strategize more on getting myself and the work out there," she says. For inspiration, she frequently finds herself at the Hudson River, seeking a "large expanse that feels immersive. The river and lakes have that glassy quality where you can study the movement — much more so than the ocean."

The Garage Gallery is located at 11 N. Elm St. in Beacon, a half-block off Main Street. Natural Order, which also includes Lerman's photo-based prints, will open Saturday with a reception from 4 to 7 p.m. and continue from 1 to 5 p.m. on Saturdays and Sundays through Sept. 25. See garagegallery.com.



"Water With Lines"

If there's anywhere that needs calming art, says Sarah Heitmeyer, it's the hospitals, airports and other institutional spaces where we bide our time.

"What we seek in sanctuaries is a quiet space to process and consolidate thoughts, step out of our habitual norm to reflect and find hope," writes the ceramic artist, whose work will be one half of a two-person exhibit with Scott Lerman, *Natural Order*, that opens Saturday (Sept. 10) at the Garage Gallery in Beacon. Hospitals and airports, which "accommodate large numbers of people going through immense change," can "put their captive audience at ease with the support of beauty, so they may gather hope in life's changes," she said.

Heitmeyer focused on drawing and painting in high school but switched to ceramics at Alfred University. "I immediately felt the energy of all the other people working in clay," she recalls. "I dove right in, wanting to pursue this energy."

At her first class on the wheel, Heitmeyer found herself "enjoying how much command clay has, with so many material properties and so much process I was interested in. I also worked in a darkroom, finding I loved that process. At the same time, in my painting class, I noticed the lack of materiality. A year later, when I took a tile class, it fused my interests in two-dimensional work."

She knew she wanted to pursue the residencies and internships necessary in building a portfolio for graduate school — she eventually attended SUNY New Paltz — and aspired to work in a design and production studio, "putting my work out into the world."

Heitmeyer wound up doing just that, working for ceramic studios such as Klein-

Current Classifieds

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EVENTS

MODERN MAKERS — Shop NY at our one-of-a-kind Modern Makers Market in Cold Spring at St. Mary's Church, Saturday (Sept. 10), 11 to 5. Hops on the Hudson is proud to present over 50 amazing artisans, makers and artists who will be displaying and selling handcrafted and small-batch items. Meet the makers! Admission for adults is \$3, children are free, and friendly pets are welcome. Admission benefits St. Mary's. Local musicians complement the market!

TAG SALES

BUTTERFIELD LIBRARY — Join us on Saturday (Sept. 17) for our second annual Recycle Tag Sale at the library in Cold Spring. Funds raised will help support the many programs and services the library offers our community. Individuals can rent a table for \$25 and sell their own items or anyone may donate items to the tag sale. We will accept house and glassware, kitchenware, garden equipment, tools, baby items, gently used children's toys, games and puzzles; gently used clothing and accessories for all ages. Drop off items in the library between Aug. 27 and Sept. 10 during library hours.

TAG SALE? Car for sale?

Space for rent?

Help wanted? Place

your ad here for \$4.95.

See highlandscurrent.org/classifieds.

Bridge Music, with Dancing, on Film

Choreography added to composer's unusual work

By Alison Rooney

In 2009 Joe Bertolozzi had a lot of convincing to do.

The composer and musician was trying to explain his idea to record a “sound art” installation derived from interacting with the Mid-Hudson Bridge in Poughkeepsie.

Bertolozzi wanted to turn the bridge into a percussion instrument as one of the events marking the 400th anniversary of Henry Hudson's sail up the river. The Poughkeepsie resident would record an album, *Bridge Music*, by striking parts such as guard rails and girders with mallets of various sizes.

In June 2009, the album reached No. 18 on *Billboard's* Classical Crossover chart.

More recently, Bertolozzi added dance to the mix. He partnered with Livia Vanaver of the Vanaver Caravan dance company, who asked 10 groups to each choreograph a movement in *Bridge Music*.

On June 25, each group performed on the Walkway Over the Hudson in Poughkeepsie — the forms included Latin fusion, tap, soca, post-modern, hip-hop, ballet and Karnatic, or Indian classical — then joined an improvised finale to celebrate “the connecting force of bridges to their communities.”

The performances were filmed by a crew directed by Jesse Brown; The resulting 40-minute documentary, *The Bridge Music Dance Project*, will be screened at Story Screen in Beacon on Sept. 17, with Bertolozzi, Brown and Vanaver answering questions.

“I’ve always had an interest in dance,” Bertolozzi explains. “Ballet, modern. I’m always looking for people who could turn my music into dance. I got the idea a long time ago that the Vanaver Caravan dance company would be great collaborators. Livia was always interested, too, but the planets never aligned. We were done in again by the pandemic.”

As a child, Bertolozzi planned on becoming a painter but shifted to music following the arrival of the Beatles. A few years later, his parents bought him a classical-for-kids record



Members of the dance department at the Fei Tian College in Middletown perform during the Bridge Music Dance Project.
Photo by Irving Solero

that he “must have played a dozen times. After a few days, I wanted to become a composer.”

He began piano lessons and filled a notebook with one- and two-line melodies. “As I got older I started writing more sophisticated pieces,” he says. After graduating from Vassar College, his career shifted to the organ; today he plays for two churches and a temple.

When his wife gave him a set of gongs as a birthday gift, he began composing for that instrument. “I was excited by it, a Javanese type, and in the course of three or four months I amassed a collection of 60 gongs, which I arranged in a U-formation,” he recalls.

He had a notion of playing the Eiffel Tower, but knowing that Gustave Eiffel was a bridge designer, began looking for a nearby suspension bridge. “I know it’s a little crazy, but I made an appointment with the [Mid-Hudson] bridge people, and I brought along some of my orchestral recordings,” he says. “I told them: ‘Give me three days to sample the surfaces. I’ll write a song with those sounds and, if you don’t like it, we’re done.’”

After the success of *Bridge Music*, Bertolozzi was able to persuade French officials in 2013 to allow him to record on the Eiffel Tower, as well. From that, he composed *Tower Music*, which reached No. 11 on iTunes’ classical chart and No. 16 on

the *Billboard* Classical Crossover chart.

Story Screen is located at 445 Main St. in Beacon. The Bridge Music Dance Project will be screened at 6 and 9 p.m. on Sept. 17 and include a discussion with Bertolozzi, Brown and Vanaver. Tickets are \$20 at storyscreenbeacon.com/special-screenings. Bridge Music can be heard along the pedestrian sidewalk at the Mid-Hudson Bridge or in the parks near the bridge on 95.3 FM.

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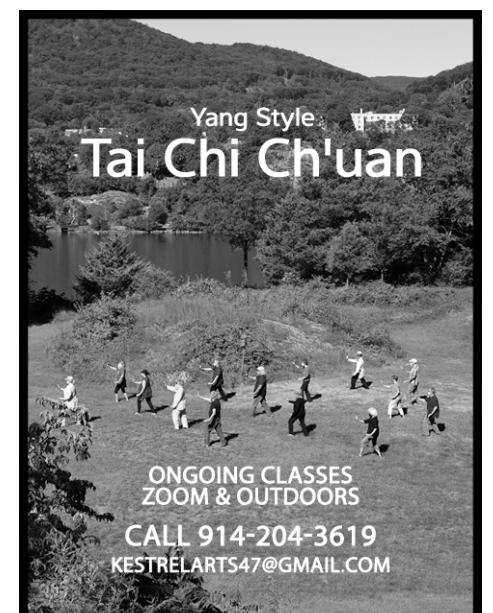
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Concept drawings of HVSF's proposed theater, and its interior (below) *Studio Gang (2)*

HVSF Releases Concept Drawings

Festival drops plans for new Snake Hill entrance

By Chip Rowe

The Hudson Valley Shakespeare Festival on Sept. 2 released conceptual drawings of the open-air theater it plans to build at the former site of The Garrison golf course.

It said in a news release the images, created by Studio Gang, will be submitted to the Philipstown Planning Board as part of an ongoing environmental review process.

At its former home at Boscobel in Garrison, HVSF used a fabric tent that was installed and removed each summer. At the new site, it hopes to construct a year-round outdoor theater "with a thin, ground-hugging profile" and "a floating timber-framed roof" with "shallow horizontal curves [that] echo the ridge lines," it said.

The structure would be the first purpose-

built theater in the country with platinum certification by Leadership in Energy and Environmental Design (LEED), the festival said. The plans include solar panels, rain-water capture, reduced embedded carbon and other elements. It would sit amid vegetative screening.

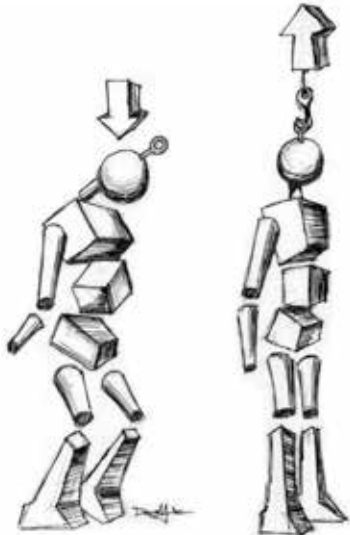
HVSF also said it has dropped plans to add an entrance and bridge on Snake Hill Road. It said the existing entrance was sufficient during performances over the summer. "The bridge would have been a major expense, and we are greatly relieved that it appears to be unnecessary," said Davis McCallum, the HVSF artistic director, in a statement.

"Our audiences this summer loved our new home," he added. "We operated without any of the impacts or problems that some had feared" and expressed during the Planning Board review.

The festival's season continues through Sept. 18. The Planning Board next meets on Thursday (Sept. 15); it did not meet in August.



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THE WEEK AHEAD

Edited by Pamela Doan (calendar@highlandscurrent.org)

For a complete listing of events, see
highlandscurrent.org/calendar.



SUN 11

Memorial Service

CARMEL

8:45 a.m.
Bureau of Emergency Services
112 Old Route 6

Members of the Putnam County Youth Bureau will read the names of those lost in the terrorist attacks on Sept. 11, 2001.

SUN 11

Memorial Service

BEACON

11 a.m. Elks Lodge | 900 Wolcott Ave.

A commemoration at the lawn memorial will honor people impacted by the attacks.

SUN 11

Candlelight Vigil

CARMEL

7 p.m. Spain Cornerstone Park
1 Fair St. | putnamcountyny.com/911candlelightvigil

Join in person or watch a livestream.

COMMUNITY

SAT 10

Modern Makers Market

COLD SPRING

11 a.m. – 5 p.m. St. Mary's Church
1 Chestnut St. | hopsonthehudson.com

More than 50 artisans, artists and craftspeople will present their work. There will also be live music. Donations benefit the church.

SAT 10

Annual Lawn Party

GARRISON

4 p.m. Sloan Estate
61 Lisburne Lane | 845-265-4010
putnamhistorymuseum.org

This benefit for the Putnam History Museum will include guided tours of the 1864 mansion, as well as music by the Todd Londagin Quintet, a brief historical presentation and a visit from an actor portraying railroad magnate Samuel Sloan (1817-1907). Register online. *Cost: \$60 to \$250*

SAT 10

Raise the Rake

PHILIPSTOWN

5 p.m. Glynwood Center
362 Glynwood Road | 845-265-3338
glynwood.org

This live auction and dance will include dinner, drinks and music by Bennet Konesni. *Cost: \$50*

MON 12

Blood Drive

BEACON

2:30 – 7 p.m. St. John's Church
35 Willow St. | nybc.org

Register online to donate at this drive organized by the Knights of Columbus.

SAT 17

Farm to Table Ride

BREWSTER

Tilly Foster Farm | 100 Route 312
putnamcap.org

In this fundraiser organized by the Putnam Community Action Partnership to combat poverty, participants can drive a route that begins at the farm with stops at the Chuang Yen Monastery in Kent and Manitoga, the Garrison Art Center, the Philipstown Depot Theatre and Antipodean Books in Garrison. It concludes at 4 p.m. with dinner at Ryder Farm in Brewster. *Cost: \$100 (\$75 dinner only)*

SAT 17

Tag Sale

COLD SPRING

10 a.m. – 3 p.m. Butterfield Library
10 Morris Ave. | 845-265-3040
butterfieldlibrary.org

Shop to support the library's programs at its second annual sale.

SAT 17

Walk-a-Thon

GARRISON

11 a.m. – 2 p.m. Saint Basil Academy
79 Saint Basil Road | sbagoa.org

Enjoy a walk on the campus, a cookout, kids games and a raffle. *Cost: \$25 suggested donation*

SUN 18

Garden Party

GARRISON

2 p.m. Boscobel
1601 Route 9D | 845-452-3077
communityfoundationshv.org

The Community Foundations of the Hudson Valley is hosting its 26th annual benefit at the historic site. It will honor youth activist Tay Fisher of Kingston, environmentalists Anne and Fred Osborn of Garrison (below) and Joan Sherman, who created the Poughkeepsie Head Start program in 1965. *Cost: \$250 to \$500*



SUN 18

Catoberfest

BEACON

4 – 8 p.m. Hudson Valley Brewery
7 E. Main St.
catoberfest.brownpapertickets.com

This annual benefit for Mid-Hudson Animal Aid will include craft beer and Groundlings pizza. There will also be a raffle and live music from Stephen Clair and The Costellos. *Free*

STAGE & SCREEN

SAT 10

Aery Theatre One-Act Play Festival

GARRISON

7 p.m. Philipstown Depot Theatre
10 Garrison's Landing | 845-424-3900
philipstowndepottheatre.org

During this 16th annual competition, audience members choose which plays advance. Also SUN 11. See the website for each day's lineup. *Cost: \$20*

SAT 10

Mr. Burns, A Post-Electric Play

GARRISON

7:30 p.m.
Hudson Valley Shakespeare Festival
2015 Route 9 | 845-265-9575
hvshakespeare.org

After the electrical grid fails, a group of people come together to share memories and stories that have been lost on hard drives. Also MON 12, THURS 15, SAT 17. *Cost: \$10 to \$95*

SAT 10

The Artichoke

BEACON

8 p.m. Howland Cultural Center
477 Main St. | 845-831-4988
artichokeshow.com

The monthly storytelling series will feature Karen Faith, Ivy Eisenberg, Wes Hazard, Kambri Crews, Bryan Berlin and Christian Finnegan. *Cost: \$20 (\$10 streaming)*

SUN 11

Romeo and Juliet

GARRISON

7:30 p.m.
Hudson Valley Shakespeare Festival
2015 Route 9 | 845-265-9575
hvshakespeare.org

Kurt Rhoads and Nance Williamson star in this interpretation of the fated lovers' story directed by Gaye Taylor Upchurch. Also WED 14, FRI 16, SUN 18. *Cost: \$10 to \$95*

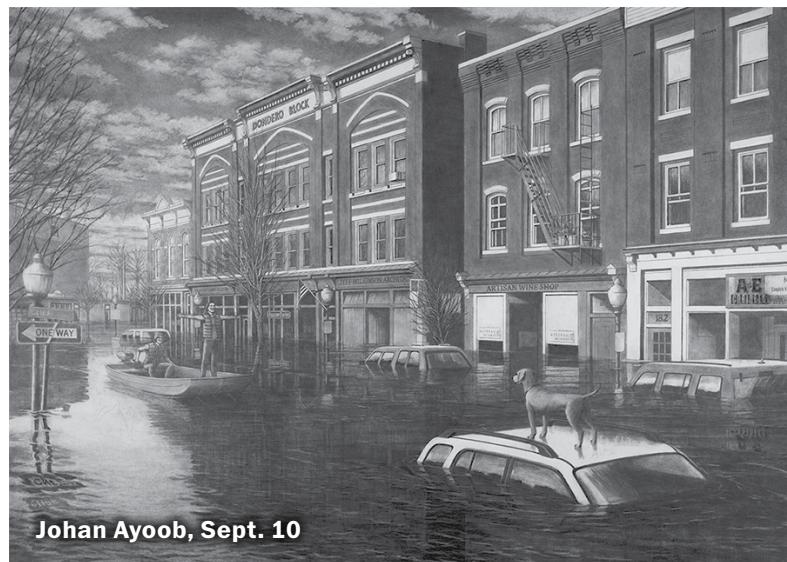
FRI 16

People Make It Happen

BEACON

7 p.m. Howland Cultural Center
477 Main St. | howlandculturalcenter.org

In this program for the 150th



Johan Ayoob, Sept. 10

anniversary of the Howland Public Library, artists, musicians and actors will share historical writings. *Free*

FRI 16

Singin' in the Rain

GARRISON

7:30 p.m. Boscobel
1601 Route 9D | coldspringfilm.org

For its final showing of the season, the Cold Spring Film Society will present the 1952 musical starring Debbie Reynolds, Rita Moreno and Gene Kelly about the transition from silent films to sound. *Free*

SAT 17

Bridge Music Dance Project

BEACON

6 & 9 p.m. Story Screen | 445 Main St.
storyscreenbeacon.com

Composer Joseph Bertolozzi, choreographer Livia Vanaver and director Jesse Brown will screen a documentary about dances set to movements from *Bridge Music*. See Page 12. *Cost: \$20*

SAT 17

Henry Rollins

POUGHKEEPSIE

8 p.m. Bardavon | 35 Market St.
845-473-2072 | bardavon.org

Rollins, the frontman for the punk band Black Flag who is also an actor and spoken-word artist, will share stories from his life. *Cost: \$36 to \$41*



SUN 18

Sean Singer

PUTNAM VALLEY

3 p.m. Tompkins Corners Cultural Center
729 Peekskill Hollow Road
tompkinscorners.org

Singer, whose most recent collection is *Today in the Taxi*, will share his poems, followed by an open mic.

SECOND SATURDAY

SAT 10

Planet Rainbow Sparkles

BEACON

3 – 6 p.m. Clutter Gallery
163 Main St. | clutter.co

The sixth installment of this group show will feature hundreds of pieces by more than 90 artists. It will be followed by an opening from 6 – 9 p.m. for a solo show by Jagbot. Through Oct. 7.

SAT 10

Natural Order

BEACON

4 – 7 p.m. Garage Gallery
17 Church St. | garagegallery.com

Sarah Heitmeyer's ceramics and Scott Lerman's photo-based prints will be on view in this two-person show. See Page 11. Through Sept. 25.

SAT 10

Matt Kinney

BEACON

5 – 8 p.m. Hudson Beach Glass
162 Main St. | 845-440-0068
hudsonbeachglass.com

The Beacon artist will share his paintings, drawings and sculptures. Through Oct. 2.

SAT 10

Linda Lauro-Lazin | Robyn Ellenbogen | Melissa Schlobohm

BEACON

6 – 8 p.m. BAU Gallery | 506 Main St.
845-440-7584 | baugallery.org

Lauro-Lazin's *Terra Incognita v. 2* will be on view in Gallery 1; *Emergent Patterns* by Ellenbogen (with metalpoint drawings, a 12th-century technique) in Gallery 2; and Schlobohm's *Glow Show* in the Beacon Room. Through Oct. 2.

SAT 10

Johan Ayoob

BEACON

6 – 8 p.m. Bannerman Island Gallery
150 Main St. | 845-831-6346
bannermancastle.org

The artist will discuss his drawings in *The Beacon Series*. The exhibit continues through Sept. 25.

MUSIC

SAT 10
NashSkill

PEEKSKILL
2 p.m. Factoria | 5 John Walsh Boulevard
nashskill.com

The fifth annual festival will have continuous live music and food for sale. *Free*

SAT 10
Open Book

GARRISON
3 p.m. Desmond-Fish Library
472 Route 403 | 845-424-3020
desmondfishlibrary.org

This family concert by duo Michele and Rick Gedney will feature music from their forthcoming release and other favorites. *Free*

SAT 10
Jen Baker and William Lang

GARRISON
6 p.m. Garrison Art Center
23 Garrison's Landing | 845-424-3960
garrisonartcenter.org

The trombonists will perform a new composition, "Waves," as part of the closing of Randy Gibson's *Infinite Structures*.

SAT 10
Schubert's Trout Quintet

GARRISON
6 p.m. Boscobel | 1601 Route 9D
845-265-3638 | boscobel.org
This concert, part of Boscobel's Chamber Music Festival, will include compositions for piano quintets by Schubert and Vaughan-Williams. *Cost: \$85 (\$165 with reception; \$45 ages 4 to 18; discount for members)*

SAT 10
After the Rain

NEWBURGH
7:30 p.m. Mount Saint Mary College
330 Powell Ave. | 845-913-7157
newburghsymphony.org

The Greater Newburgh Symphony Orchestra will launch its 28th season with a program at Aquinas Hall that will include works by Beethoven, Judith Weir and Christopher Theofanidis. *Cost: \$35 to \$50 (\$25 seniors, students free)*

SAT 10
Paper Sun

BEACON
8:30 p.m. Towne Crier | 379 Main St.
845-855-1300 | townecrier.com

The tribute band will perform the hits of Traffic. *Cost: \$25 (\$30 door)*

SAT 10
Pete Donnelly Combo

BEACON
9 p.m. Quinn's | 330 Main St.
facebook.com/quinnbeacon

The trio will perform music from their album, *Perpetual Tryst*. Harrison Manning will open. *Cost: \$10*

SUN 11
Family Concert

GARRISON
11 a.m. Boscobel | 1601 Route 9D
845-265-3638 | boscobel.org
The final program of Boscobel's Chamber Music Festival will include

Sunny War, Sept. 16

works by Bach, Gershwin, Deak BB Wolf, Dohanyi and Schubert. A guided tour of the Boscobel house is included. *Cost: \$45 (\$25 ages 4 to 18, discount for members)*

SUN 11
The Hoot

COLD SPRING
Noon – 6 p.m. Little Stony Point
3011 Route 9D
facebook.com/littlestonypoint
Spend an afternoon with musicians who will entertain, inspire and delight at this annual festival.

SUN 11
Verona String Quartet and JIJI

BEACON
4 p.m. Howland Cultural Center
477 Main St. | 845-765-3012
howlandmusic.org
The quartet's program with the guitarist will include works by Albeniz and Bjornsson; Beethoven's *Quartet No. 1*; and pieces by Dyens, Boccherini and Paganini. *Cost: \$35 (\$10 students)*

SUN 11
Steve Tannen

BEACON
7 p.m. Towne Crier | 379 Main St.
845-855-1300 | townecrier.com
The songwriter, known as half of The Weepies, will perform solo. *Cost: \$20 (\$25 door)*

MON 12
Renku

BEACON
8:30 p.m. Quinn's | 330 Main St.
facebook.com/quinnbeacon
Alto saxophonist Michaël Attias, bassist John Hébert and drummer Michael Sarin will play as part of Quinn's weekly jazz series. *Cost: \$15*

FRI 16
Haleh Liza Gafari | Martha Redbone

COLD SPRING
6:30 p.m. Little Stony Point
3011 Route 9D
facebook.com/littlestonypoint
Aa part of the Global Music

Initiative Series, Gafari will share translations of Rumi poems and Redbone, an Indigenous and Black singer and songwriter, will perform her signature folk, blues and gospel. *Free*



FRI 16
Sunny War

COLD SPRING
7:30 p.m. Chapel Restoration
45 Market St. | chapelrestoration.org
The folk punk musician will perform as part of the Restoration Roadhouse series. Her latest release is *Simple Syrup*. *Cost: \$25*

FRI 16
Laurel Canyon

PEEKSKILL
8 p.m. Paramount Hudson Valley
1008 Brown St. | 914-739-0039
paramounthudsonvalley.com
Mark Hudson, Gary Burr and Mark Mirando will perform an acoustic tribute to Crosby, Stills, Nash and Young. *Cost: \$30 to \$45*

FRI 16
River of Dreams

BEACON
8:30 p.m. Towne Crier | 379 Main St.
845-855-1300 | townecrier.com
The Billy Joel tribute band will play all the singer's hits. *Cost: \$25 (\$30 door)*

SAT 17
Doansburg Chamber Ensemble

COLD SPRING
7 p.m. St. Mary's Church
1 Chestnut St. | 845-228-4167
doansburgchamberensemble.org
The flute, cello and piano trio will perform a program that includes works by Kuhlau, von Weber, Hummel and Czerny. Watch in person or online. *Cost: \$15 (\$12 students and seniors)*

SAT 17
Summer Night Soundtracks

BEACON
7 p.m. The Yard
4 Hanna Lane | annalyseandryan.com

For this ongoing series, Daria Grace, Matt Dickey, Brad Hubbard, Neil Alexander, Jeremy Portwood and Tristen Napoli will perform music from the soundtrack of the comedy *Bridesmaids*. They will be joined by Carla Springer, Rhiannon Parsaca and Annalyse and Ryan. *Cost: \$30 (\$50 VIP, free for 12 and younger)*

SAT 17
Mamie Minch and Tamar Korn

PUTNAM VALLEY
7:30 p.m.
Tompkins Corners Cultural Center
729 Peekskill Hollow Road
tompkinscorners.org
Minch, a blues guitarist and singer, will perform with Korn, who specializes in Americana, bluegrass and Yiddish traditional songs. *Cost: \$20*

SAT 17
Soljoi77

BEACON
8 p.m. Reserva Wine Bar
173 Main St. | reservabeacon.com
The indie R&B band will play music from its new release, *Shores of Opulence*.

SAT 17
Starman

BEACON
8:30 p.m. Towne Crier | 379 Main St.
845-855-1300 | townecrier.com
The David Bowie tribute band will cover music from every period of the singer's career. *Cost: \$25 (\$30 door)*

SUN 18
Storm King Duo

BEACON
11 a.m. – 3 p.m. Bannerman Island
845-831-6346 | bannermancastle.org
Judith Tulloch and Steve Franchino will perform while visitors take self-guided tours of the island. *Cost: \$40 (\$35 ages 11 and younger)*

SUN 18
Bardin Niskala Duo

COLD SPRING
4 p.m. Chapel Restoration
45 Market St. | chapelrestoration.org
An-Lin Bardin (cello) and Naomi Niskala (piano) will perform a program that includes works by Becenti, Dvorak, Foumai, Janáček, Mahler and Wu. Donations welcome. *Free*

VISUAL ART

TUES 13
Alisa Sikelianos-Carter

BEACON
5 – 7 p.m. Fridman Gallery
475 Main St. | fridmangallery.com
In her first solo show at the gallery, *A Spell is a Map to What is Meant for You*, Sikelianos-Carter will share multimedia works that explore the hues of the color black and the Black experience. Through Oct. 30.



SAT 17
Address: Earth

PEEKSKILL
3 – 5 p.m. Hudson Valley MOCA
1701 Main St. | inspirationartgroup.org
Organized by the Inspiration Art Group International and curated by Bibiana Huang Matheis, this group show includes works by 20 artists that address critical global issues. Through Oct. 30.

(Continued on Page 16)

[

THE WEEK AHEAD

]

TALKS & TOURS

MON 12
Memoir Writing for Seniors
COLD SPRING
10:30 a.m. Butterfield Library
10 Morris Ave. | 845-265-3040
butterfieldlibrary.org
In this, the first of a four-session workshop, Carolyn Ricapito will lead the group with prompts. Registration required.

TUES 13
Social Media Mental Health for Adults
GARRISON
6 p.m. Desmond-Fish Library
472 Route 403 | 845-424-3020
desmondfishlibrary.org
Ryan Biracree, the digital services librarian, will discuss how to use social media to make positive connections and avoid “doom scrolling,” screen addiction and other unhealthy habits.

WED 14
The Flower Garden
COLD SPRING
5:30 p.m. Stonecrop
81 Stonecrop Lane | 845-265-2000
stonecrop.org
Take a guided tour of the

English-style flower garden at its peak. *Cost: \$10 (free for members)*

THURS 15
Creating Pollinator-Friendly Communities
BEACON
6 p.m. Howland Public Library
313 Main St. | beaconlibrary.org
Master Gardener Joyce Tomaselli will discuss how to create pollinator-friendly landscapes and what it means to have connectivity.

THURS 15
Staging Democracy
COLD SPRING
7 p.m. Cold Spring Coffeehouse
92 Main St. | 845-265-2080
splitrockbks.com
Jessica Pisano will discuss her book on “political performance” in Ukraine and Russia. (See Page 2.) She will be joined by Ukrainian native Julia Kisla Taylor. Book sales will benefit the Karazin Foundation.

SAT 17
Bird Walk
PHILIPSTOWN
7:30 a.m. Hubbard Lodge
2880 Route 9
putnamhighlandsaudubon.org
Members of the Putnam Highlands Audubon Society will



Calligraphy and Origami, Sept. 17

lead a hike to view migratory warblers in the wetlands. *Cost: \$10*

SUN 18
Echoes from Wuhan
GARRISON
4 p.m. Desmond-Fish Library
472 Route 403 | 845-424-3020
desmondfishlibrary.org
Gretchen Dykstra will discuss her new memoir, which details the two years she spent as a teacher in China.

KIDS & FAMILY

SUN 11
College Essay Workshop
COLD SPRING
Noon – 3 p.m. Butterfield Library
10 Morris Ave. | 845-265-3040
butterfieldlibrary.org
Eric Tipler will share what admissions officers seek out and

how to tell your unique story. Registration required.

FRI 16
Teen Video Games
COLD SPRING
3 p.m. Butterfield Library
10 Morris Ave. | 845-265-3040
butterfieldlibrary.org
Students in middle and high school are invited to play. Registration required.

SAT 17
Calligraphy and Origami
GARRISON
2 p.m. Desmond-Fish Library
472 Route 403 | 845-424-3020
desmondfishlibrary.org
The Mid-Hudson Japanese Community Association will host this workshop for students ages 8-12 and 13-18. Registration required.

CIVIC

MON 12
City Council
BEACON
7 p.m. City Hall | 1 Municipal Plaza
845-838-5011 | beaconny.gov

MON 12
School Board
BEACON
7 p.m. Beacon High School
101 Matteawan Road | 845-838-6900
beaconk12.org

MON 12
Dutchess Legislature
POUGHKEEPSIE
7 p.m. Legislative Chambers
22 Market St. | 845-486-2100
dutchessny.gov

WED 14
Village Board
COLD SPRING
7 p.m. Village Hall | 85 Main St.
845-265-3611 | coldspringny.gov

WED 14
Village Board
NELSONVILLE
7 p.m. Village Hall | 258 Main St.
845-265-2500 | nelsonvilleny.gov

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NewburghOPENstudios.org
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Community Foundations of the Hudson Valley
GARDEN PARTY 2022

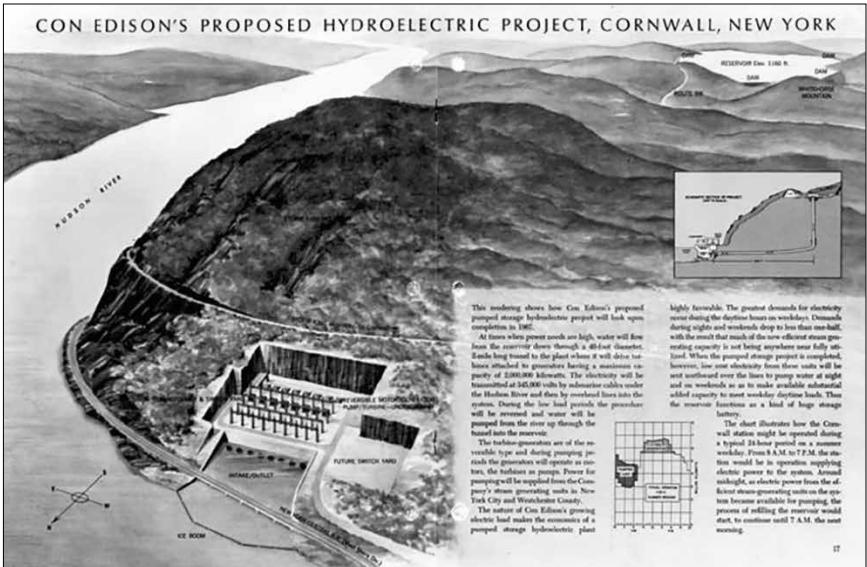
Honoring
Tay Fisher | Fred & Anne Osborn | Joan Sherman
Event Chair: Melanie Matero

For Tickets & Underwriting Opportunities, please visit
<https://communityfoundationshv.org/Garden-Party>





Photo by Robert Rodriguez Jr./Scenic Hudson



Marist Environmental History Project

Consolidated Edison's 1962 proposal (right) to build a power plant in Storm King Mountain (left) was abandoned in 1979.



Storm King is a mountain which should be left alone. It rises like a brown bear out of the river, a dome of living granite, swelling with animal power. It is not picturesque in the softer sense of the word, but awesome, a primitive embodiment of the energies of the earth. It makes the character of wild nature physically visible in monumental form ... It can still make the city dweller emotionally aware of what he most needs to know: that nature still exists, with its own laws, rhythms and powers, separate from human desires."

~ VINCENT SCULLY

A professor of art history at Yale, testifying in 1967 against Con Ed's plans for Storm King

TRAILS (from Page 1)

into. Trees were felled to create fields to plant. When the soil was depleted from farming, the fields would be abandoned to regrow for several decades into forests before being cleared again. When the Europeans arrived in the Highlands, so did foundries, mines, quarries, farms, livestock and a chemical factory near Anthony's Nose.

But by the beginning of the 20th century, many of these industries had shut down, human populations fell and nature began to reclaim the Highlands. In 1907, William Thompson Howell noted that "the picturesque, quaint and all-together delightful village of Cold Spring had no industry of any importance, and is in fact the deadest town on the lower Hudson." Hikers — both locals and restless inhabitants of New York City — began exploring the abandoned roads and trails.

The way we thought of "wilderness" was changing. After hundreds of years of colonizing, settling, chopping and clearing, Americans were looking at the changed landscape and romanticizing what was once there. Hudson River School artists spent a century producing idealized landscapes of lost Edens. With the Highlands rewilding, many people saw an opportunity to reclaim paradise.

Inspired by the conservation of the Palisades overlooking the western shore of the Hudson, and a successful campaign to stop a prison from being built at Bear Mountain, a proposal began circulating for a Hudson Highlands National Park.

To understand why the park and local trails are so popular, and sometimes overrun, it helps to look back at how and why they were created — and what might have been there instead.



Howell

PEOPLE POWER

The idea of a national park in the Highlands found little support in the nation's capital, so activists turned their attention to creating a state park. In the 1930s, newly formed conservation groups bought land to preserve, most notably parts of Breakneck Ridge and Anthony's Nose. But not much progress was made until a new threat arose that was bigger than a quarry or foundry.

Sixty years ago this month, in 1962, The Nature Conservancy began investigating how it could acquire private tracts stretching from Mount Beacon to Breakneck Ridge to Mount Taurus. It did not consider Storm King, across the river, as a candidate for preservation — the idea that anyone would touch such a majestic landmark was too outrageous.

Four days later, a headline on the front page of *The New York Times* proved them naive. "Huge Power Plant Planned on Hudson," it read. Con Edison had announced its intention to construct a hydroelectric plant in a cavity carved into Storm King.

That began a nearly 20-year fight to save the mountain — a battle that helped form a canon of environmental law and established the concept that scenic beauty can be as important, legally, as industry.

What's often forgotten about the Storm King saga is that there were *two* power plants in development: Central Hudson also wanted to build at Breakneck Ridge. In addition, Georgia Pacific wanted a wall-board factory at Little Stony Point, which it had just purchased. Locals believed that, if the plant was built at Storm King, it would set off a chain of dominoes.

The Storm King plant was seen by the state as a foregone conclusion; in a bid to appease the angry residents of the Highlands, it bought the land at Breakneck and Little Stony Point, and the Hudson Highlands State Park was born. The state, with the assistance of nonprofits such as Scenic Hudson and the Open Space Institute that purchase additional tracts and donate them,

continue to expand the boundaries of the

park, which has more than 70 miles of trails.

For a park that was created mainly to serve as a consolation prize, Hudson Highlands State Park has exceeded all expectations. Over the past 10 years, it has drawn more than 3 million visitors, with attendance increasing sharply around 2015. That was when Breakneck Ridge, aided by photos taken atop its lookout spots and posted to social media, became one the busiest trails in the country.

The park's popularity vindicates the conservationists of the early 20th century who fought for the land to be preserved, although one of them — if he were alive — would probably not be happy about what it has become.



Howell, the man who delighted in Cold Spring being the deadest town on the lower Hudson, hoped that any park in the Highlands would contain no infrastructure: no parking lots, no places nearby to stay, no trails. "There is a wild charm and isolation about the Highlands that will fly forever when the 'improvements' begin to come in," he wrote.

The Hudson Highlands State Park has grown both in acreage and popularity, but the improvements have struggled to keep up, as the past few years of overcrowding



Summit canisters in the Catskills contain notebooks that hikers can sign to prove their ascents.



A view from Huckleberry Point in the Catskills

Photos by B. Cronin

has shown. Now the park is about to undertake its biggest change: the Fjord Trail along the eastern bank of the river that aims to ease overcrowding and congestion, keep hikers off busy roads and from overwhelming the streets of Cold Spring, and provide alternate trailheads and attractions instead of funneling every hiker who comes to the area to Breakneck.

The project has already received pushback from locals who fear that it will make the problem worse by drawing more people to the village and Breakneck, and would prefer to follow Howell's maxim to leave "improvements" out of the Highlands before the park is improved to death.

UNTRAILED TRAILS

Fifty miles north, another outdoor hotspot elevated by the sentimental Hudson River School is finding the only way to improve on nature is to take the extraordinary step of keeping every human out.

The Catskills 3500' Club was created in 1962. Inspired by the Adirondacks' 46er Club, membership is contingent upon summiting the peaks in the Catskills above 3,500 feet, an elevation at which the vegetation transitions to evergreens such as the balsam fir that serve as the home for the rare Bicknell's Thrush. There were 35 such peaks; four had to then be climbed a second time in the winter.

Even in the early 1960s, there were concerns that the challenge might bring too many people to the mountains. So the fledgling club went over the prospective list with the state Department of Environmental Conservation and decided that about half of the peaks would remain "untrailed": no marks, no blazes.

The idea was to leave these peaks alone so hikers could experience the "wild" and rely on their own navigational skills. The only sign of civilization would be canisters that the club attached to trees at the summits containing notebooks that hikers would sign to prove that they had arrived.

The only access to two untrailed peaks — Graham and Doubletop — was through private land, but the club arranged with the owners to allow hikers to call and ask for the OK to pass through.

Aside from the occasional misadventure or social faux pas, things went relatively smoothly for 58 years. Then came the pandemic, and people found themselves languishing, and in need of a project.

The trailed peaks of the Catskills saw the same crowds that so many outdoor spots did during early COVID: full trails and cars parked where they didn't belong. But the untrailed peaks took a particular beating. When you're not on the trail, every footfall crushes something. That wasn't much of an issue with limited numbers and everyone taking a different route. But when inexperienced hikers show up and all follow the same path, the effects are quickly visible.

The onslaught was particularly devastating at Graham and Doubletop, which now have trails because hikers tied ribbons to trees to create blazes. This led the landowners to ask themselves: Can a mountain be "wild" if there are people on it? Is there value in having places in the Catskills that are free of humans?

After discussions with the DEC, the Catskill 3500' Club and The Catskill Center, the landowners announced that their property was off limits. The 35 high peaks became 33. With crowdsourced trails now showing up elsewhere, the conversation has continued: Do the unmanaged Catskills need to be managed?

MORE THAN A LIST

Even before the pandemic, the number of hikers in the Catskills had been steadily increasing for years. "We felt it was important, before it went any further, to start thinking about solutions," said Maria Bedo-Calhoun, a past president of the 3500' Club.

The DEC is conducting field research to determine if the untrailed peaks need a visitor management plan. By examining the canister notebooks, noting where informal trails have sprung up, and examining public GPS data that hikers had posted using apps such as All Trails and Strava, the DEC was able to establish a baseline of activity. While the study isn't complete, Pine Roehrs of the DEC, who is leading it, said it shows a significant increase in negative impacts on the peaks since an initial study was completed in 2019.

When planning trails, designers consider which routes will cause the least amount of erosion. They look at fragile, rare plants and nesting grounds for endangered species. They consider whether a rocky scramble is challenging but doable, or flat-out dangerous.

An inexperienced bushwhacker on a high peak is not going to take any of those things into consideration. Many simply make a beeline to the top, which tends to therefore be steep, leading to increased erosion as rainwater always finds the easiest route down. Roehrs said impacted areas are also seeing an increase in noxious, non-native species such as Japanese barberry and garlic mustard, which thrive in impacted soil, and the hemlock woolly adelgid, which may be hitching a ride on unsuspecting hikers.

Many rare and endangered mountain birds also build their nests on or close to the ground, making them vulnerable to hikers who aren't using a trail. In a cruel irony, Bicknell's Thrush, the bird that inspired the Catskill 3500' Club, is having one of its few habitats threatened by hikers attempting to qualify for

membership. Roehrs said that the DEC is planning a study in 2023 that will focus on the effect of encroachment on endangered and threatened bird species in the Catskills.

The DEC's report-in-progress will likely have recommendations for each of the untrailed peaks. For some, it's likely that no action will be taken. But on others, Bedo-Calhoun believes the agency will recommend a practice that is already being undertaken in the Adirondacks on its untrailed peaks: managed "herd" paths.

A herd path typically refers to an unplanned trail created by people and/or animals walking the same route. But if the DEC determines that, on peaks where multiple paths have formed, one path has less environmental impact, it may be designated as a "preferred informal trail" and hikers encouraged to use it. Meanwhile, the problematic informal trails can grow over.

Bedo-Calhoun says a nuclear option — closing the Catskills 3500' Club — would not be so simple. Members of other clubs pursue extreme challenges such as hiking all the high peaks in a month. Roehrs said two untrailed peaks that weren't part of any club challenge until the last few years have seen the most damage.

Perhaps, Bedo-Calhoun suggested, hikers have lost sight of what made completing a list of high peaks special in the first place: It requires you to spend a lot of time in a beloved place that has mystified and enchanted people for hundreds, if not thousands, of years. Over the course of 39 (now 37) hikes, you come to know a place a little bit better, and learn how the peaks change throughout the seasons. You learn how to snowshoe and use a map, and what to do when you see a bear. You learn how to get yourself out of trouble, a lesson you can't learn unless you make mistakes that lead to trouble.

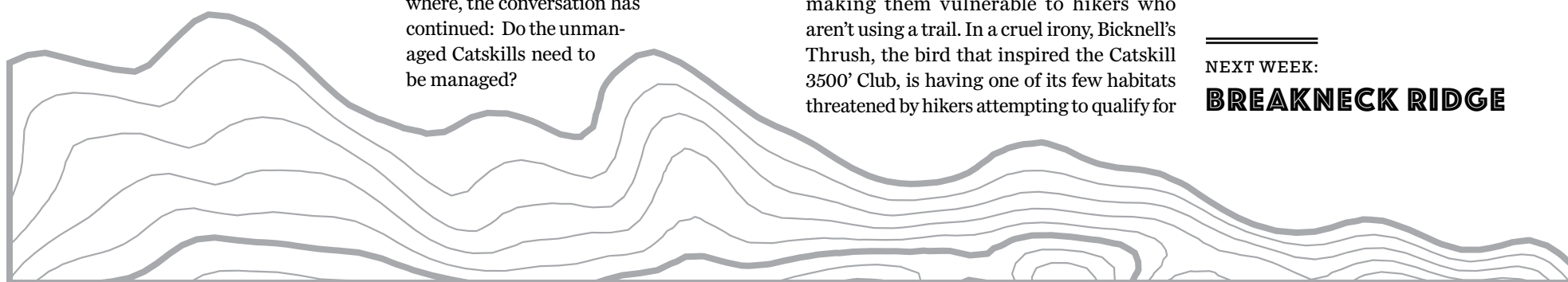
"You see such amazing transformations in people who have little experience hiking and gain confidence," Bedo-Calhoun said. "It's a love for nature, it's a love for the mountains, it's community, it's friendships. It is so much more than a list."

It's also a stark contrast to "peak-bagging" — the term usually used for mountain-climbing challenges — that suggests that summits are prey to be hunted, eliminated and bragged about.

If the untrailed high peaks of the Catskills have to be trailed, there will be benefits for wildlife, rare plants and safety. But many hikers will mourn the passing of, in Howell's words, the "wild charm and isolation" of nature without improvements.

NEXT WEEK:

BREAKNECK RIDGE





Cold Spring
COMMUNITY DAY





Sept
3RD

Photos by Ross Corsair and Michael Turton

SPORTS

Follow us at twitter.com/hcurrentsportsRoundup *(from Page 24)*

“Devyn Kelly also played strong defense, and Rory LaDue gave us a spark on offense.”

Beacon (1-1) is scheduled to host Middletown on Wednesday (Sept. 14) at 4:15 p.m.

before traveling on Sept. 16 to Port Jervis.

BOYS' SOCCER

Haldane picked up a 3-0 win over Walter Panas on Sept. 2 in Cortlandt behind a hat-trick from Ryan Eng-Wong.

Aidan Sullivan-Hoch, Clement Grossman and Brandt Robbins each had assists, and keeper Ronan Kiter had four saves.

Coach Ahmed Dwidar said it was satisfying to defeat a well-coached, larger school. “Our defense — led by Will Sniffen, Matt

Nachamkin, Ty Villella and Aidan — won this game for us,” he said.

Haldane (2-0) will visit Hastings today (Sept. 9) before traveling to Poughkeepsie on Monday.



Calling All Singers

The Putnam Chorale is searching for singers to round out its 35-person chorus. The Chorale draws performers from Putnam, Westchester, Dutchess counties in NY and Fairfield County in CT. The fall program will present an All-JS Bach concert in early December, consisting of well-known cantatas written by the renowned composer. There is a special need for singers for the tenor and bass sections, but all singers are welcome. While there is no audition requirement, it is expected that the participants have some music background, or prior experience in singing in a choral/choir group. The Chorale will begin rehearsals on Monday, August 29 at the Carmel High School Music Building (adjoining the main school building). The first rehearsal will start at 6:30 pm, to allow for registration and music distribution. Subsequent rehearsals will begin on Monday, September 12, 2022, from 7:00 to 9:00 p.m.

Questions are welcome, and can be directed to: contactus@putnamchorale.org. If you are interested, you may also call 845.279.5099 for more information.

PAID NOTICE

Football *(from Page 24)*

returning starters are senior Alex Khalil and juniors Michael Varian and Jayden Quintana.

The Bulldogs also return 14 other players, led by seniors Joey Vollaro and Joseph Battle, junior Owen Lynch and sophomores Rayan Wandji, Cashmier Jackson and JoJo Cesar.

“We have a lot of big, physical athletes,” said Phelan. “We’re young, with a lot of new players, and our success will be based around how we play in the trenches.”

Urbanak will take over as quarterback.

“Danny works very hard,” Phelan said. “He went from being a soccer goalie and punter to being our QB, and making nice deep throws. And he makes good decisions. It will be interesting to see how we do with our taller playmakers on the outside. We have bigger receivers than we have had in the past, and we’re hoping with that size we can do some things, take advantage of some mismatches.”

The Bulldogs will be tested the first four weeks of the season, hosting Warwick Valley at 6 p.m. today (Sept. 9), followed by road games at Valley Central, Monroe-Woodbury and Goshen.

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Puzzles

CROSS CURRENT

ACROSS

1. Milan's La —

6. Mops the deck

11. First game of the season

12. Fortune-telling decks

14. Gift giver's words

15. Not level

16. Italian "three"

17. Trombone part

19. Coach Parseghian

20. Coup d'—

22. Summer on the Seine

23. Not kosher

24. Hose material

26. 1955 Platters hit

28. — -di-dah

30. Pinnacle

31. "Pretty please?"

35. From the area

39. Writer Kingsley

40. Highland hat

42. *Elephant Boy* actor

43. UV ray-blocking stat

44. James — Garfield

46. Stanley Cup org.

47. Spill the beans

49. "Psst!"

51. Dodged

52. Knight suits

11

14

16

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53. Basilica areas

54. Inclines

DOWN

1. Stylish

2. Breakfast bowlful

3. Whatever amount

4. Late July babies

5. As — (usually)

6. Pupil

7. Diminish

8. "Right you —!"

9. Emma of fiction

10. Sound system

11. Frequently

13. Major mix-up

18. "Am — blame?"

21. Bridge fees

23. Printing errors

25. Aye undoer

27. Texter's chuckle

29. Sites of rapid growth

31. Squander

32. Chevy model

33. Boost

34. Eg. and Syr., once

36. Big gorge

37. Loathes

38. Humdingers

41. Taj —

44. Out of the storm

45. Simple

48. Pro Bowl stats

50. Singer Sumac

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7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES

1 creative mix of ingredients (10)

2 firm in one's purpose (8)

3 utterly astounded (10)

4 deep pinkish red (6)

5 short theater production (7)

6 provoking anger (11)

7 newspaper's apology (10)

SOLUTIONS

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SUDO CURRENT

		5		1				
		7						
6				2	8			3
	2					1	3	7
			1				5	
5		4	6			8		2
			3		4	5		
					6	2		
	4							

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Answers for Sept. 2 Puzzles

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A	F	I	R	E		N	O	W		L	O	U
B	A	L	S	A		S	U	N	B	I	R	D
		D	E	N	S	E	R		L	E	I	A
P	I	C		N	P	R		P	U	N	C	H
S	N	A	G		U	T	T	E	R			
A	N	T	L	E	R		H	U	B	C	A	P
			O	T	T	E	R		S	O	L	E
C	O	M	B	S		M	O	S		R	A	P
A	R	E	A		G	O	B	L	I	N		
M	A	L	L	R	A	T		U	D	D	E	R
E	T	E		O	L	E		M	E	O	W	S
L	E	E		T	E	D		P	A	G	E	T

1. GRAPPLE, 2. DEFT, 3. WALT, 4. CACTI, 5. CAMOUFLAGE, 6. SPIRO, 7. ASSUMPTION

For interactive sudoku and crossword answers, see highlandscurrent.org/puzzles.

SPORTS



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Haldane opens its season on Saturday at Irvington.



The Blue Devils hope to return to the regional tournament.

Photos by S. Pearlman

PREVIEW FOOTBALL

By Skip Pearlman

Haldane Coach Ryan McConville is looking to a group of experienced and athletic returning players to guide this year's edition of the Blue Devils football team through the regular season and into the playoff battle.

Haldane lost to Moriah in the first round of last year's regional tournament after earning an at-large bid following a loss in the Section I, Class D title game to Tucka-hoe. The team finished 6-4.

The Blue Devils open the season on Saturday (Sept. 10) at Irvington. Its home opener, against Albertus Magnus, is scheduled for 1:30 p.m. on Sept. 17.

Haldane will miss wide receiver and defensive back Ryan Irwin, free safety/running back Giancarlo Carone and lineman Will Etta, all gone to graduation. But the returning players include quarterback Ryan Van Tassel, running back Evan Giachinta, Dylan Rucker, Jack Hartman, Luca DiLello, Mike Murray and Eric Stubblefield, all juniors, and seniors Jake Mason and Thomas Tucker. Sophomore Jake Thomas also returns.

Newcomers include senior Dylan Horan, sophomores Brady Corless and Anatoliy Alhov and freshman Merrick Williams.

"We have guys returning who have played significant minutes in the sectionals and

the regionals," McConville said. "They've had a lot of playing time, and opportunities, so we're excited about the experience they have."

There are question marks, including the offensive line and secondary, but the team is hoping Van Tassel and Giachinta will provide a spark at the skill positions.

"Both of them started every game as sophomores," McConville said. "Evan can run the ball, and he can also catch. And Ryan has improved the mental aspect of his game."

"We're looking to replicate a lot of our explosive plays from last year," he said. "We want to have tempo on offense, and our defense allowed just 16.5 points per game last year — that's in the top three in our league. Our goal is to replicate that: Play fast and force turnovers."

BEACON

The Bulldogs had a solid season last fall — their first competing in Section IX after a move from Section I — going 5-3 before losing in the first round of the playoffs to Washingtonville.

This season's team wants more but lost a group of leaders to graduation, including quarterback Jason Komisar, a four-year starter and All-Section pick; Tyler Haydt, another All-Section selection; and All-League selections Louis Del Bianco, Sam Lundsford, Ahmir Bell, Isaac Hanson and Jose Rodriguez.

But Coach Jim Phelan does have a core of returning starters who are seniors, including captains Leibenson Perez-Novas, Aaron Pegues and Danny Urbanak. The other

(Continued on Page 22)



Jack Twining (left) and Henry Reinke (right) placed second and first in Beacon's opening cross-country meet. Photo provided

VARSITY ROUNDUP

By Skip Pearlman

CROSS-COUNTRY

The Beacon boys won handily in a meet against Port Jervis and Fallsburg on Wednesday (Sept. 7) at Camp Huguenot, taking the top seven spots. The Bulldogs were led by Henry Reinke, with Jack Twining two seconds behind.

In the girls' race, Ella Cason and Rachel Thorne took the top spots.

"We kept today's meet very low-key, and just looked to complete our first race injury-free and successfully," said Coach Jim Henry. "We accomplished both of those goals and discovered some areas for improvement."

Beacon will travel to the Washingtonville Invite on Saturday (Sept. 10).

GIRLS' SOCCER

Getting off to a slow start against Lourdes turned out to be costly for Beacon on Wednesday (Sept. 7), as the Warriors dominated in the first half, leading 3-0 at the half on their way to a 5-1 victory at Beacon High School.

"We played better in the second half; we were more alive. It just took us some time to adjust," said Coach Mike Lentini.

Reilly Landisi scored Beacon's only goal, heading in a pass from Chelsea DerBoghossian in the 30th minute of the second half. Keeper Hope Cleveringa had eight saves.

Lentini did see bright spots. "Sara Gonzalez played well at center back," he said.

(Continued on Page 22)



Beacon's Rory LaDue looks for an opening against Lourdes. Photo by S. Pearlman