

The HIGHLANDS Current



UNTOLD STORIES

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JULY 8, 2022

NYPA Newspaper of the Year

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Spirit of Beacon 'Alive and Well'

*City also adopts
\$37 million capital plan*

By Jeff Simms

In danger a month ago of being canceled for the first time in 45 years, Spirit of Beacon Day is again "alive and well," outgoing committee chair Gwenno James told the City Council on Tuesday (July 5) as she introduced the festival's new organizers.

Inspired by the Black Lives Matter protests of 2020, Martin and a new slate of committee members said the theme for this year's event will be "the origin story" of the Spirit of Beacon.

Katie Hellmuth Martin, who publishes *A Little Beacon Blog*, volunteered to take over organizing the parade and street fair after James' work schedule intensified, said James, who began organizing the festival in 2018. The event will take place along Main Street on Sept. 25.

Inspired by the Black Lives Matter protests of 2020, Martin and a new slate of committee members said the theme for this year's event will be "the origin story" (Continued on Page 6)



In this photo from 2004, Joe Rist (left) and John Bocchino fish in the West Branch of the Delaware River in the Catskills. Photo provided

Fish Camp

*Fly-fishing unites former
Haldane classmates*

By Joey Asher

When John Bocchino received a President's Achievement Award from his employer in 1996, he

also won a \$1,000 check for his outstanding work on a telecommunications project in Hong Kong.

At the time, the 1976 Haldane graduate did not know that the prize would trigger a fly-fishing odyssey that would change three lives: his and those of two former schoolmates, Joe Rist and Jim Corless, who were then working as mail carriers in Putnam and northern Westchester counties.

Today Bocchino, 63, is a fly-fishing (Continued on Page 8)

Putnam OKs \$1 Million for Philipstown, Villages

*Legislators like county
projects, not process*

By Liz Schevtchuk Armstrong

Putnam's Legislature unanimously agreed Tuesday (July 5) to allocate more than \$1 million to Philipstown and its municipalities, through county distribution of \$10 million in American Rescue Plan COVID relief funding and sales tax revenue.

The move provides \$739,341 to Philipstown, \$203,342 to Cold Spring and \$63,890 to Nelsonville for infrastructure projects, such as upgrading the town's problem-prone Garrison Water District; repairing Cold Spring's 19th-century dams; and studying the feasibility of a sewer system in Nelsonville.

Taking action during their monthly meeting in Carmel, the legislators subsequently voted 9-0 to approve County Executive MaryEllen Odell's plan for using \$14 million from ARP for county-level projects, after its committees had discussed her proposal in preceding weeks.

Odell's county-level allocations include \$2.5 million for a mental health crisis intervention-stabilization center; \$2.5 million for an integrated police and fire (Continued on Page 6)



A fire on Wednesday caused heavy damage to Alvin Bell's barbershop on Main Street in Beacon. Photo by Daniel Aubry

Longtime Beacon Barber Loses Shop To Fire

*Alvin Bell occupied Main
Street storefront for decades*

By Leonard Sparks

There were the pictures with his wife and other family members, old birthday cards and a faded newspaper clipping with an array of pictures under the bolded heading, "Black American Generals and Admirals."

Alvin Bell turned the walls of his barbershop at 209 Main St. in Beacon into a repository for his history and the city's.

"I had so much history in this place, it's

crazy," he said on Thursday (July 7).

Not much of that history was left after Wednesday, when an afternoon fire caused heavy damage to the interior of the shop Bell had occupied for more than 30 years. Bell said he worked until 3 p.m. and the woman who braids hair in the space locked up around 4 p.m. A half-hour later, he said, someone told him that a fire had broken out.

"We don't know what happened," he said.

Chief Gary Van Voorhis said that Beacon firefighters were on the scene within 60 seconds of the 4:04 p.m. alarm, and remained at Bell's barbershop for more

(Continued on Page 7)

5Q

FIVE QUESTIONS: LAURIE SIGALOS

By Leonard Sparks

Laurie Sigalos is the new executive director of the Philipstown Behavioral Health Hub in Cold Spring.

What’s your background?

My undergraduate and graduate degrees are from the John Jay College of Criminal Justice. I have a bachelor’s in behavioral sciences with a minor in law, a minor in sociology and a specialization in reintegration from within the criminal justice system and from the military — a lot of it involving mental health and substance use. My graduate degree is in forensic psychology, which is the application of psychology to the law. I started at a rape crisis center, and then was asked to pilot a program in New York City family courts for victims of domestic violence. We did it in one borough and then replicated it in all five. After that I was asked to go into Queens and put together the first anti-stalking unit in New York state. The majority of what I do is immediate crisis response, risk assessments and looking at the immediate aftermath of trauma.

What interested you about the Hub?

I was coming out of a long-term stint in the corporate sector and wanted to go back to my roots. I liked the [Hub’s] dedication and commitment to serving individuals with concerns about behavioral health, including substance use. And it felt right when I went to look at the space. It was warm, it was welcoming and it was clear that they were there for the right reasons. I see a community that has suffered because of these issues but is actually doing something about it. All of our services are confidential and we do not disclose a participant’s information without written consent.

Are there enough resources?

Part of the reason I was hired is to answer that question. Are we doing enough? Do we need more? Where do we get more from? We’re looking to do a deep dive into how we can reach a broader scope and provide more services. A new program we’re start-



ing will provide services to seniors. We’re working with the Putnam County Office of Senior Resources and asking seniors, “What can we do for you?” We really want this to be senior-driven. We’re also developing a collaboration with the Cold Spring Police Department, and looking at longevity and sustainability. Collaboration is key — having as many connections as you can.

How much have our views on mental illness changed?

It became OK to say, “I’m not all right with this, I’m having nightmares, I can’t

sleep, I can’t stop thinking about it, my children are terrified, I’m terrified.” Some movement has been made, but we still have a long way to go. When you look at the prevalence of mental illness within the United States, one in five people has a diagnosable mental illness. Out of those, approximately 40 percent are seeking treatment. So, there’s a big chasm between folks getting treatment and those not.

What is your message to local residents hesitant about seeking help?

Four words: You are not alone.

ON THE SPOT

By Michael Turton

What comes to mind when you think “great summer music?”

“ I associate summer with bands like the Allman Brothers, Wilco, The Jayhawks, Golden Smog. ”



David Hollander, Philipstown

“ John Philip Sousa’s “The Gladiator” march. ”



Cathy Sapeta, Cold Spring

“ Live blues down by the water. ”



Michael Buonpane, Cold Spring

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PUBLISHER

Highlands Current Inc.

142 Main St., Cold Spring, NY 10516-2819
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FOUNDER

Gordon Stewart (1939 - 2014)

EDITOR

Chip Rowe

editor@highlandscurrent.org

SENIOR EDITOR

Leonard Sparks

BEACON EDITOR

Jeff Simms

ARTS EDITOR

Alison Rooney

arts@highlandscurrent.org

REPORTERS

Liz Schevtchuk Armstrong
Celia Barbour • Brian PJ Cronin
Joe Dizney • Pamela Doan
Deb Lucke • Skip Pearlman
Michael Turton

LAYOUT DESIGNER

Pierce Strudler

ADVERTISING DIRECTOR

Michele Gedney

For information on advertising:

845-809-5584

ads@highlandscurrent.org

highlandscurrent.org/ads

MEMBERSHIP

Emily Hare

membership@highlandscurrent.org

COMMUNITY ENGAGEMENT

Teresa Lagerman

community@highlandscurrent.org



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LETTERS AND COMMENTS

Putnam sheriff report

One legislator voted against paying for this study; all others voted for it ("Legislators Dislike Report They Funded," July 1). The study comes out and the one legislator who likes the results of the study is the one who voted against funding it. The others dismiss the study results. Can't make this up.

Robert Cullen, *via Facebook*

What's even more astounding is the quote from the legislators who approved the funding: "We rely upon the professionals to provide us with information so that we can make proper decisions." The Bonadio Group is ranked 50th nationally among the top 100 firms. The real kicker is that they prevented Bonadio from appearing before the committee to present their findings in public. So, \$45,000 for a political vendetta to hear what the sheriff and his deputies have been telling them all along. Putnam deserves better.

Nancy Montgomery, *via Facebook*

Montgomery is a Putnam County legislator representing Philipstown and part of Putnam Valley. She is the one legislator who voted against the study.

Childhood foodie

Michael, thanks so much for your article detailing your upbringing in Ontario.

I was born in Beacon; our family owned a bakery there for many years ("Reporter's Notebook: I Was a Foodie and Didn't Know It," July 1).

My mother hailed from Cornwall, Ontario, and my dad from New Jersey. Mom was descended from dairy farmers in eastern Ontario between Cornwall and Ottawa, giving me my present status as a dual citizen.

But growing up in the Hudson Valley, in a food-handling industry, we were exposed to the value of where our food came from. Although my brothers and I weren't privileged to have your food-gathering adventures, we still were taught the value of knowing how to gather food from producers around us and to save money by preserving fresh food. Your story brings back so many fond memories of growing up between the Hudson Valley and Cornwall, a well-traveled route in our lives.

Thanks for your writing. I hope you are thriving in Philipstown, a beautiful part of our planet. And happy belated Canada Day!

Richard Shields, *Honolulu*

Great story, Mike. You lived a great childhood. Thank you for sharing it with us.

Bill Villette, *Philipstown*

My grandfather in North Egremont

would pick the corn while the water was boiling in the kitchen. Lordy.

Sara Gilbert, *via Facebook*

Climate warriors

So thrilled that a new generation is so focused on climate change ("Living Green: Climate Warriors," July 1). Panic may set in when people realize that without technological change, the human race could vanish in only 250 years.

Herbert Simon, *Beacon*

Black history

I thoroughly enjoyed the first three parts of this series ("Always Present, Never Seen"). But Part 4 seems to be a non sequitur or maybe should be titled "Beacon post the Great Migration." The title "Always Present, Never Seen" seems to suggest that the Black presence after the death of James F. Brown in 1870 still remains unseen.

What happened to those five black households off Rombout Avenue who owned homes and voted in Beacon? Beacon's first black church, St. James AME, founded in 1844, did it operate contiguously? Where did the early parishioners go? The kids who went to Beacon's segregated school, what happened to them? Even the first Black Beacon High School graduate in 1925, where and who is he? The Black cemetery annex purchased by Brown is the burial site for a handful of Civil War veterans. What? Where is this second Black cemetery in Beacon mentioned in the article located? I don't think either are in the New York registry of African American cemeteries. This is Part 4 stuff to me. Blacks in Beacon weren't always packed into the West End. What happened to the Black presence after the death of Brown, who is not buried in a Black cemetery?

Dan Pruitt, *Dunedin, Florida*



NOTICE

The Philipstown Planning Board will hold their regular monthly meeting on **Thursday, July 21st 2022 at 7:30 p.m.** at the Philipstown Town Hall, 238 Main St., Cold Spring, NY.

If you are unable to join in person but would like to watch, the meeting will be livestreaming on youtube.com, search for Philipstown Planning Board July 2022.

Beacon Man Drowns at Reservoir

Swimming was prohibited at Mount Beacon

By Jeff Simms

A 34-year-old Beacon man drowned on Tuesday (July 5) while swimming in the Mount Beacon Reservoir at night, Town of Fishkill police said on Wednesday.

A caller to 911 reported the man, whose

name was not released, missing at around 9:20 p.m., according to Fishkill police. Emergency responders, using a drone with thermal imaging supplied by the Dutchess County Sheriff's Office, searched until 1:30 a.m. and then resumed later on Wednesday morning. State police divers found the man's body about 30 feet offshore, said police.

Chris White, Beacon's city administrator, said that signs are posted warning people that swimming and fishing are prohibited,

along with trespassing.

"We will review this incident, but have no plans at this time to institute changes," he said.

For more than a century, Penelope Hedges' family has owned hundreds of acres along Mountain Lane, which leads to Mount Beacon Monument Road, the winding dirt road that runs to the reservoir. Hedges said she heard a Jeep, with passengers yelling, drive up Mountain Lane around 9 p.m. on Tuesday. "Within an hour, the ambulance was coming," she said.

Hedges suspects a lethal combination of drugs, alcohol and trespassing may have led to the drowning.

She said that joyriders frequently drive past her home, trespassing onto Mount Beacon Monument Road, which is owned by the state Parks Department.

"Somebody has to do something to get the public's attention," she said. "People come from out of town and swim in our drinking water. It's like the Wild West here."

In addition to Fishkill police, state troopers and Dutchess County deputies, the search was aided by Beacon police and personnel from the Beacon Volunteer Ambulance Corps and the Dutchess Junction Fire Department.

NEWS BRIEFS

Garrison Art Center Hires New Director

Graham had served as interim since January

Catherine Graham is taking over as the Garrison Art Center's new executive director, the organization announced on Wednesday (July 6).

The center's interim executive director since January, Graham is a Hudson Valley native who earned a bachelor's in fine arts and art history from the School of Visual Arts and a master's in art education from CUNY Lehman College. She has also served as GAC's office, events and programs manager.

"I feel so fortunate to support the Garri-

son Art Center as it works to increase its powerful impact on the community and help drive its mission to make art accessible to all through education, exhibitions and community programming," she said.

Dutchess Announces New Grant Funds

Nonprofits serving children and teens eligible to apply

Dutchess County is accepting applications from nonprofits for \$346,000 in new funding through its Learn, Play, Create grant program.

One-time grants ranging from \$2,500 to \$20,000 are available for arts, education and sports organizations that serve

children and teenagers and have been impacted by the pandemic. Organizations that previously received funding, school districts, private or religious schools, and clubs and departments funded by municipalities are ineligible.

Applications are due by 4 p.m. on Aug. 4. Instructions for applying can be found at bit.ly/learn-grants.

Maloney Promotes Conservation Act

Highlands bill would spend \$10 million to protect land

U.S. Rep. Sean Patrick Maloney joined elected officials and environmentalists at the Cold Spring waterfront on Tuesday

(July 5) to promote the Highlands Conservation Reauthorization Act, which passed the House in April.

First enacted in 2004, the HCA underwrites land-conservation projects in the Highlands regions of New York, New Jersey, Pennsylvania and Connecticut. It is credited with providing funding to add 230 acres to Fahnestock State Park and 2,150 acres to Hudson Highlands State Park, including the vital Scofield Ridge area, which links Fishkill Ridge to Breakneck Ridge.

If approved by the Senate, the legislation would extend the Highlands Conservation Act through 2029, with \$10 million in funding.

"If you've ever gone hiking or just spent a day on the river, you have, whether you know it or not, benefited from the Highlands Conservation Act," said Maloney.

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Is Beacon’s Eviction Law in Jeopardy?

State judge tosses Albany’s ‘good-cause’ measure

By Jeff Simms

A state Supreme Court judge last month threw out Albany’s good-cause eviction law, a ruling that could threaten a similar measure that Beacon’s City Council passed in March.

In a lawsuit filed by Albany landlords after the city adopted a good-cause provision last year, Judge Christina Ryba ruled on June 30 that state property and tenant protection laws supersede local regulations. The decision represents another setback for housing advocates in Beacon and other municipalities.

Groups such as Housing Justice For All called the good-cause laws approved in Albany, Kingston, Newburgh and Poughkeepsie, along with Beacon, critical protec-

tion for renters from predatory landlords. But, in addition to Ryba’s decision, New York lawmakers failed to pass a statewide good-cause eviction law before the Legislature’s 2021-22 session ended last month.

Ryba wrote in her decision that “while local governments possess broad authority to enact legislation” protecting municipal residents, “it is well-established that they cannot adopt laws that are inconsistent” with the state’s.

The judge’s ruling is notable because Beacon city attorneys advised the City Council not to adopt a good-cause law for the same reason earlier this year. However, after months of debate, including public testimony overwhelmingly in favor of the law, the council in March approved, by a 6-1 vote, a measure that establishes conditions that must be met before a landlord can evict a tenant or raise rent more than 5 percent in a year.

But, as Ryba wrote, a landlord’s right to increase rent “is not conditioned upon a

showing of good cause.” The judge also indicated that imposing a good-cause requirement for eviction when a tenant’s lease has expired conflicts with state regulations.

Landlords have argued that good-cause laws restrict their ability to adjust rents based on their overhead costs. Critics also say the laws create “forever” rental agreements which are difficult to end.

The Troy law firm that represented the Albany landlords has a similar suit pending in Newburgh.

Beacon’s city attorneys said in January that they would not defend the city if it faces litigation related to good-cause eviction. That hasn’t happened yet, and on Thursday (July 7), City Council Member Dan Aymar-Blair said he hopes legislators will pass a statewide law when they reconvene in January. “I don’t see a need to change or abandon our law at this time,” he said. “It’s helping tenants.”

Putnam Projects *(from Page 1)*

department radio system; and \$2 million for school safety, a topic of heightened interest following recent gun massacres.

Despite the unanimous votes, some legislators, plus some elected officials from Philipstown, protested that Odell provided too little detail and allowed them, and their constituents, too little input.

Noting that the county executive had been cutting services, as in the 2021 elimination of Sheriff’s Department boat patrols on the Hudson River, Legislator Nancy Montgomery, the Legislature’s sole Democrat, questioned the methodology behind Odell’s selections.

No detailed, written proposals accompanied those picks, said Montgomery, whose district covers Philipstown and part of Putnam Valley. She also again pointed out that the county declined to assist some local mental health and substance-abuse agencies but now wants to create its own 24-hour urgent care facility.

As legislators, “we were not included” adequately in the planning, she said. “It’s not that I disapprove of the projects” Odell chose, Montgomery explained. “It’s that I don’t approve of the process.”

Legislator Paul Jonke of Southeast similarly objected that insufficient county

vetting took place, whether for county-level projects or some favored by municipalities. “It’s reckless,” he claimed. Putnam sought “no public input” and “none of us was asked for input,” he said.

“There should have been public hearings,” Legislator William Gouldman of Putnam Valley added.

Philipstown Supervisor John Van Tassel thanked the county for its assistance and assured legislators that “we did work very hard” in choosing town projects. However, like Montgomery and Jonke, he asked “where the detail will come” from to flesh out the county’s own choices, since at present it “seems to be lacking.” He further asked whether the county executive alone would grant final approval as county-level projects take shape or if the Legislature would participate, as well.

Legislator Neal Sullivan of Carmel-Mahopac, who chairs the Legislature, replied that “everything would have to come back to us, and we would be provided more detail,” as with regular county projects, “and at that point we would approve the spending again.”

Cold Spring Mayor Kathleen Foley expressed gratitude for the equipment coming to village police and fire departments under the \$2.5 million radio project. Yet, she said, “I hope the public could have

more clarity” on it, since a county-wide emergency radio system has long been discussed but never implemented. She told the legislators that, according to information from the county finance office, over recent years “\$12 million has already come in; \$8.5 million has been spent; [and] \$2.7 million has been encumbered. Where has that money gone? Why do we not yet have the radios?”

But the county earned praise for its new willingness to share sales tax, which towns and villages have “begged for” since at least 2007, said Montgomery.

Philipstown Town Board Member Jason Angell proposed that Putnam make the policy permanent. Doing so “aligns the interests of the county and the towns and villages,” he said.

Sullivan replied that “we’re in a position now to be able” to act and that sharing sales tax, like divvying up some county ARP money among municipalities, “is wonderful.”

Montgomery and Sullivan likewise both pointed out — with apparent surprise and pleasure — that, when it comes to sales-tax sharing, they think alike. (Often, they clash, to the point that each in late June suggested that the other be kicked out of the Legislature.)

Visit highlandscurrent.org for news updates and latest information.

Spirit of Beacon *(from Page 1)*

of the Spirit of Beacon. Racial unrest led community leaders in 1977 to organize the inaugural festival in hopes of unifying the city’s residents, and “it was important to me to keep these roots alive and nourished” as part of this year’s event, Martin said.

Martin said she’s planning outreach to determine how to best incorporate Main Street businesses into the festival, and hopes to have “destinations,” such as the Beacon Farmers’ Market, open for the day to help with pedestrian flow.

A GoFundMe page will be set up to raise money for Spirit of Beacon Day, which costs at least \$10,000 to put on annually.

Capital plan approved

The council on Tuesday unanimously adopted a \$36.6 million capital plan that outlines major projects the city will undertake, as well as the anticipated purchase of high-dollar items, such as police and Highway Department vehicles, from 2023 to 2027.

Capital projects are funded through a combination of city fund balances, short- and long-term debt, grants and a trust fund that developers pay into that is earmarked for recreational infrastructure improvements.

For 2023, the capital plan includes \$10.5 million for the design and construction of the rehabbed Lewis Tompkins Hose Co. station, which, when completed, will serve as the city’s centralized fire station. Construction is expected to begin next year.

The plan also includes \$2 million for next year to partially fund repaving and building new sidewalks along the length of Route 52 (Fishkill Avenue and Teller Avenue) in Beacon. The balance of the \$9 million project, slated to begin next spring, once right-of-way acquisition is complete, was funded through grants in previous capital plans.

The 2023-27 plan also allocates \$400,000 for milling and paving city streets each of those years.

There is \$2.9 million earmarked for repairs at the Melzingah dam next year, with \$1.3 million for the Mount Beacon dam the following year. In 2024, it includes \$1.5 million to repair the basketball and tennis courts and parking lot at Riverfront Park, and \$200,000 to install splash pads at Memorial and Riverfront parks in 2026.

Notably, the 2023-27 plan also includes \$5 million in placeholder funding in its final year for a community center, which Beacon has been without for more than a decade. City Administrator Chris White told council members that the scope and timing of that project will become clearer after consultants complete a recreational needs assessment for the city.

Two projects, the creation of a pocket park in the Veterans Place block and stabilization and remediation of the Bridge Street bridge, were removed after grant funding for both fell through. White said on Wednesday that there are no immediate plans to seek alternate funding for the two projects.

COVID-19 BY THE NUMBERS

PUTNAM COUNTY			
Number of cases:	Positive Tests, 7-day average:	Percent vaccinated:	Number of deaths:
26,661 (+194)	12.8% (+3.6)	83.0	125 (0)
Cold Spring: 94.9 / Garrison: 86.9			
DUTCHESS COUNTY			
Number of cases:	Positive Tests, 7-day average:	Percent vaccinated:	Number of deaths:
71,570 (+467)	12.9% (+3.7)	77.4	669 (+1)
Beacon: 72.5			

Source: State and county health departments, as of July 5, with totals since pandemic began and change over the previous week in parentheses. Percent vaccinated reflects those ages 5 and older who have received at least one dose.



This picture showing Bell with Pete Seeger and an unidentified man was among the memorabilia hanging on the wall of his barbershop in Beacon.

Photo by L. Sparks

Beacon Fire (from Page 1)

than three hours.

Fighting heavy smoke, firefighters found the blaze in the rear portion of the barbershop and were able to confine it to the first floor of the building. There were no injuries to firefighters or the tenants living above the barbershop, Van Voorhis said.

“Everybody’s been so nice to me. I feel like I’m a celebrity.”

~ Alvin Bell

The shoe repair shop next door sustained minimal smoke damage. The cause of the fire is under investigation but appeared to be accidental, the chief said.

Bell said he was able to rescue a pair of old boxing gloves and an old briefcase. Most worrying, he said, is the fate of a newspaper clipping of a photograph of him with Pete Seeger, the legendary folk singer who often stopped at the shop for haircuts or long conversations. Seeger, who autographed the clipping, also invited him to sing at events, said Bell.

“Pete told me once, ‘Bell, I’ll sing with you anytime,’” he said.

As of Thursday afternoon, Bell was waiting for clearance to sift through the remains for salvageable items. His vigil was constantly broken by well-wishers who included local residents and the chiefs of Beacon’s fire and police departments.

“Everybody’s been so nice to me,” he said. “I feel like I’m a celebrity.”

Jeff Simms contributed reporting to this story.



A photo provided by the Beacon Fire Department shows the wreckage inside Bell’s barbershop.

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There are now over 100 million free-roaming cats in the United States; they kill approximately 2.4 billion birds every year in the U.S. alone, making them the single greatest source of human-caused mortality for birds.

Free-roaming cats also spread diseases such as Rabies, Toxoplasmosis, and Feline Leukemia Virus, and face many more threats like vehicles and predators. Living outdoors shortens a cat’s lifespan to just 2-5 years, whereas indoor cats can live to be 17 and beyond.

The easiest way you can help prevent needless bird deaths and keep you and your pet safe is by keeping your cat indoors.

* Paid for by a concerned citizen

Fish Camp *(from Page 1)*

outfitter and guide in Almont, Colorado, where he plans and leads fishing trips around the world. He is planning a trip next winter to New Zealand, where he and eight clients will helicopter out every day to remote trout streams on the South Island.

Meanwhile, Rist, 64, owns Trout Town Flies in Roscoe and operates the shop with their buddy, Corless, 63. Rist, who also graduated in 1976 from Haldane, bought the shop in March of 2020, just as the pandemic hit. "As bad as COVID was, it worked out great because everyone was going outdoors," he said.

In addition, the three lifelong friends have been gathering, for 25 years, in the spring and fall for Fish Camp, where they indulge in fishing, food and friendship.

"It's been a journey," said Bocchino. "It's amazing to look back and see where we are now."

All three grew up around Cold Spring and Garrison, plunking worms in Foundry Brook, Clove Creek, Indian Brook, Wappingers Creek and other local streams. But they hadn't tried fly-fishing, which was considered esoteric and even a bit odd.

Rist, whose grandfather was a commercial fisherman on the Hudson River, remembers asking his father about men he once saw standing in a river wearing waders. "That's called fly-fishing," his dad told him. "It's hard. It's a different kind of fishing and you may not like it."



Joe Rist ties flies at Trout Town Flies in Roscoe while Jim Corless watches.

Photo provided

As an adult, Bocchino had actually tried fly-fishing once or twice while working in California. He was intrigued. So, when he received that \$1,000 check, Bocchino drove to an Orvis store in Tysons Corner, Virginia, near his home at the time. He bought a rod, a reel, waders, a fishing vest and some flies.

"I gave them all the money and told them to give me everything I need," he said. "I already had a hat."

Then Bocchino called his Haldane

buddies back in Cold Spring. His plan was to drive to Roscoe, in the Catskills, six hours from Northern Virginia, stay at the Roscoe Motel for \$50 a night, fish the nearby Beaverkill River and figure out how to catch trout using a fly rod and tiny hooks wrapped with feathers and thread.

Roscoe, a hamlet in Sullivan County that dubs itself Trout Town USA because of its proximity to some of the best fly-fishing rivers on the East Coast, became the perfect meeting place. For Corless and Rist, it was just a 90-minute drive from the Hudson Valley.

But the Cold Spring contingent didn't scare many trout on that first trip. Bocchino recalled that Corless, wearing ill-fitting waders, fell into Hendrickson's Pool, one of the legendary fishing holes on the Beaverkill.

"We were clueless," he said.

But that trip in 1997 was the beginning of the annual pilgrimages they christened Fish Camp. In the fall and the spring, the Haldane friends — "Bo," "Risty" and "Jimmer" (as Corless is known) — gather to fish the Beaverkill, Willowemoc Creek and the West Branch of the Delaware River.

Bocchino became the camp's unofficial director. Sometimes, others from Cold Spring would join them for a day or more, including Phil "Hector" Shea, Vinnie Cimino and Dick Kiefer, who had been their baseball coach and biology teacher at Haldane.

They embraced the Fish Camp motto: Eat. Sleep. Fish.

"We really started learning as much as we could," said Bocchino. The trio studied rivers and trout feeding patterns. They read about fly hatches and the entomology of mayflies, caddis flies and other insects that comprise the trout diet.

One evening, Corless recalled, they were staying at a cabin in Deposit, near the West Branch of the Delaware River, when Bocchino summoned everyone outside. "It's time for class," he declared. The task of the evening, besides drinking Heineken and Yuengling, was to identify the different varieties of mayflies caught in the spider web on the cabin's back deck.

"I was so passionate about fishing," recalls Bocchino. "I knew I wanted to make a change and do it as my second career."

So, he did. In 2006, Bocchino tried to buy Beaverkill Angler, a fly shop in Roscoe. But

there were multiple offers and the owner said he would sell to "whoever gets here with the money first." As fate would have it, just as he was driving up to inspect the shop and close the deal, Bocchino's wife was in a car accident and he had to turn around. Another fisherman beat him to Roscoe with a check.

"I missed it by 24 hours," he said.

So Bocchino executed Plan B. He took a job with Willowfly Anglers in Almont, running the shop and guide service. He later started his own guide service, Riffle and Rise, and hooked up with Eleven Experience, an ultra-high-end travel company that creates unique outdoor adventures. In addition to guiding, he planned fishing trips to Chile, New Zealand, the Bahamas and Iceland.

Meanwhile, Rist started applying what he learned at Fish Camp. He joined Trout Unlimited, a conservation organization, and eventually became president of the Mid-Hudson chapter. He started his own part-time guide service, with a website called troutwhisperers.com.

Ten years ago, Rist retired from the post office and became head guide at the Catskills Fly Shop in Roscoe. When the shop's owner, Dennis Skarka, died in 2019, Rist purchased the shop from Skarka's widow and changed the name to Trout Town Flies.

The pandemic began the month the deal closed, and for Rist there was a moment of panic. "Did I just blow my retirement?" he wondered.

But his worries didn't last. Fly-fishing turned out to be the ultimate social-distancing activity for New York City residents, said Rist, who now lives part-time in Poughkeepsie and part-time in a trailer at the Butter-nut Grove campsite in Roscoe.

During the pandemic shutdown, he provided curbside service, putting a mat outside so customers could try on boots and waders.

When Rist bought the shop, it had four fishing guides. Today, there are 10. With business growing, he recently brought on Corless, who also retired from the post office and moved to Liberty, just down Old Route 17 from Roscoe.

Fly-fishing has hooked its ultimate catch: the three classmates from Haldane.

"Year after year now, we don't know how much time we have left," said Bocchino. "So, I'm going to try my damndest to get back there for Fish Camp."

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Sat. July 9 - 2 pm
LYRA MUSIC

Young Artist Gala Final Concert

Tix & info: Lyramusic.org

Sat. July 9 - 8 pm

ARTICHOKE Storytelling Series

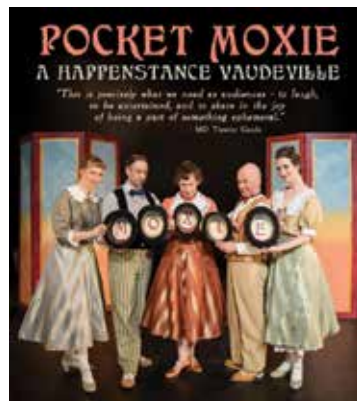
Tix: Artichokeshow.com

Sun. July 10 - 3 pm

POCKET MOXIE

A Happenstance Vaudeville - Family Friendly

Tix & info: howlandculturalcenter.org / \$15 + Kids 12 & under FREE



AND MORE

Sat. July 16 + Sun. July 17 - 1-5 pm

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Ballots Set For Aug. Primaries

Maloney faces challenge

By Leonard Sparks

The New York State Board of Elections certified the list of congressional and state Senate candidates for primary elections on Aug. 23, when U.S. Rep. Sean Patrick Maloney will face off

against fellow Democrat Alessandra Biaggi. Maloney, who lives in Philipstown, is seeking his sixth term in the House and first in the newly reconstituted 17th Congressional District, which now includes Philipstown following redistricting based on 2020 census data. Biaggi, whose state Senate district covers parts of Bronx and Westchester counties, is

among the Democrats angered that Maloney chose not to run in the 18th Congressional District, which he has represented since first being elected in 2012. The winner of the Democratic primary will face one of five Republicans who will be on the ballot in August, including state Assembly Member Mike Lawler, who represents parts of Rockland County. Pat Ryan, the Ulster county executive, will run against Moses Mugulusi in a Democratic primary for the 18th Congress-

sional District seat, which covers Beacon. State Assembly Member Colin Schmitt is uncontested but will appear on the ballot as the Republican candidate for the seat. Julie Shiroishi, chief of staff for Assembly Member Jonathan Jacobson and chair of the Dutchess County Democratic Committee, will also be unopposed as she seeks to win a seat for the state Senate's 39th District, which includes Beacon. Poughkeepsie Mayor Rob Rolison is running as a Republican for the seat.

AUG. 23 PRIMARY			17th Congressional (Philipstown)	18th Congressional (Beacon)	State Senate District 39
			Democratic <ul style="list-style-type: none">Alessandra BiaggiSean Patrick Maloney Republican <ul style="list-style-type: none">Shoshanna DavidCharles FalcigliaWilliam FaulknerMichael LawlerJack Schrepel	Democratic <ul style="list-style-type: none">Moses MugulusiPat Ryan Working Families <ul style="list-style-type: none">Pat Ryan	Republican <ul style="list-style-type: none">Colin Schmitt Conservative <ul style="list-style-type: none">Colin Schmitt
			Conservative <ul style="list-style-type: none">William FaulknerMichael Lawler Working Families <ul style="list-style-type: none">Sean Patrick Maloney		Democratic <ul style="list-style-type: none">Julie Shiroishi Working Families <ul style="list-style-type: none">Julie Shiroishi Republican <ul style="list-style-type: none">Rob Rolison



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This kitchen belongs to the Bowlus family, the subject of an award-winning documentary.

Photo provided



Garrison residents Chuck Clifton (left), Michelle Clifton and Mike Gilligan finally completed a documentary they started filming in 1969.

Photo by M. Turton

Garrison Trio Finishes Film Started in 1969

Award-winning project documents family hog processing

By Michael Turton

Richard Linklater's 2014 feature movie, *Boyhood*, was hailed as "groundbreaking," largely because it was filmed over a 12-year period.

Impressive, but consider Garrison filmmakers Chuck and Michelle Clifton, who

last fall completed an award-winning documentary they began 52 years earlier. The film, *Butchering South Mountain Family Style*, documents the processing of two, 600-pound breeder hogs, using family farm methods now almost forgotten.

Its roots go back to Thanksgiving Day in 1968, when Chuck and Michelle found themselves in Middletown Valley, Maryland, visiting Sandy Sparks, a close friend of Michelle from her days at the University of Illinois School of Art and Design.

An after-dinner stroll down a country road led the trio to a farm, where the Bowlus family, aided by friends, relatives and neighbors, was deep into an annual Thanksgiving tradition: the butchering of two hogs.

"I had never witnessed anything like it before," Chuck recalls.

"He was fascinated and asked if we could come back next year to film," Michelle said. The Bowluses readily agreed.

The Cliftons would go on to a remarkable career in cinematography and filmmaking, but at that point Chuck had produced just one film, a 1966 documentary chronicling the last horse-drawn milk wagon in the U.S.

They returned to the Bowlus farm the following Thanksgiving, shooting film for 12 hours, starting at 5:30 a.m. Chuck operated the first camera; Mike Gilligan, a still photographer with no movie experience, shot the second one; and Michelle assisted, reloading film magazines every 10 minutes. Scott Warren, a volunteer, recorded the sound.

The process ended with an amazing amount of food, and not just the expected bacon, ribs, roasts and pork chops. Wasting no part of the animals, the Bowluses also produced sausage, broth, "pudding," lard, crackling, scrapple and hog maw.

"Country butchering is a lost art," said Terry Poffinberger in a 2021 interview included in the film. "Not many people do it anymore."

Poffinberger, who still lives within sight of the Bowlus farm, was 18 when he and his dad helped with the butchering that day, more than five decades ago. Audiences

today may wince at the film's brief opening scene, the killing of a pig with a .22 caliber rifle, but he said the family "tried to be as humane as possible."

Michelle said they wrestled with whether to include the killing, but decided the film could not start "without the most dramatic part" and used editing to soften the impact.

An unmistakable aspect of the 49-minute film is how hard more than a dozen people worked, all day long, to process the food. Even more striking was the constant, friendly chatter, frequent laughter and even the occasional sound of a young child's voice in the background. They were people who knew how to work, in a manner so common on farms of that era.

"I had never witnessed anything like it before."

~ Chuck Clifton

Other than two interviews done last year, the film was shot in 16mm Kodak black-and-white film, adding to its historic feel. It was also shot using existing, natural light, something Chuck "absolutely" feels adds to its visual appeal.

"I love how it looks," he said.

He praised Gilligan, who had never previously been behind a movie camera, for his "beautiful, unusually lit, close-up shots of faces." Gilligan might accept the praise, but facial close-ups are not his most vivid memory.

"What I remember most is falling into a ditch and ripping open the back of my pants," he laughed. "Michelle had a safety pin, fixed me up and I continued shooting."

After the shoot, Chuck and Gilligan spent four days editing the film and syncing it with the audio. Then, they put the project on hold and struggled to find the time and money to finish. Gilligan and his wife, Sonja, now also Garrison residents, later became partners in the Cliftons' production company, Hudson River Film and Video.

For 50 years, the raw footage sat in the Cliftons' garage as they became busy with freelance jobs and other productions: inter-

views with famous people, such as Walter Cronkite, Cher, Joe Frazier and Kelsey Grammer; and documentaries for PBS.

Freelancing meant having to be ready to go on a moment's notice, such as the time *Date-line* NBC called while Chuck was at the second tee at The Garrison golf course and asked how fast the Cliftons could come, said Chuck. But in 2019, they started thinking about their unfinished business in Middletown Valley.

"We thought it would be great to complete our documentary in time for the 50th anniversary," Chuck said.

An attempt to fund the project through Kickstarter proved unsuccessful. Enter Sandy Sparks, the friend who first introduced the Cliftons to the Bowlus family.

She offered to be the documentary's executive producer, an undertaking that cost between \$75,000 and \$80,000. Cold Spring resident Susan Peehl spent 18 weeks editing the footage, comprising 17 rolls of film that Chuck brought to her, "not necessarily in order," and 12 reels of audio accompanied by an old Nagra recorder.

"The original idea was to do a 10-minute piece," said Peehl. "But as we realized the coverage was so beautifully illustrative of this now historic, cultural event, we set our sights on a longer version."

During editing, according to Peehl, Chuck "relived the agony of mechanical failure" during filming 50 years before, when they were unable to sync the sound with the footage. The documentary, which features only ambient sound and is without narration, was completed last fall and has been entered in about 20 film festivals across the country.

In February 2022, at the Los Angeles International Film Festival's Indie Short Fest, it won Best Documentary Short and honorable mentions for Best Cinematography and Best Editing. In April, it earned a Remi Award at Worldfest-Houston, which draws 4,700 entries from 77 countries. And in June, it received awards of merit at the Vegas Movie Awards for Best Documentary Feature and Best Editing.

The Cliftons' dream now is for their film to achieve at least one more honor.

"Ever since we shot it, I've felt our film would make a significant contribution as a historical document in the U.S. Library of Congress National Film Registry," said Chuck.



YOUTH PLAYERS PRESENT: The Sound of Music: Youth Edition

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Musical Direction by Nathan Perry

Tickets \$12

July 28-31

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Masks required

The Calendar



UNTOLD STORIES

New exhibit invites viewers to respond

By Alison Rooney

Nearly a year after opening Beacon's Garage Gallery on North Elm Street with Scott Lerman, Susan Keiser is exhibiting her own work, along with paintings from Judy Riola.

Untold Stories exemplifies how paired artists feed off each other at Garage Gallery, a divided space, accessible through a rolled-up garage door, where artwork is displayed with a minimum of accompanying text so viewers can form their own conclusions about how the work is generated and what

reactions it invokes in them.

According to Keiser's notes for the exhibit, social media "is changing our expectations for how we should tell stories. Words and pictures flood our screens, coming in short bursts that encourage us to engage momentarily and move on." Viewers are conditioned to "consume," rather than interact, she writes.

The challenge for artists is to get viewers to consider and respond to what they see, says Keiser, because "some stories can't be told, they must be experienced."

In "Barbaric Glass," the portfolio of

images she is showing, Keiser works with several components, chiefly a set of 4-inch-high dolls mass-produced in the 1950s and found on eBay, to create tableaux. The dolls, such as a mother wearing pumps and a father sporting a double-breasted suit with pocket square, "have power beyond their size," combining with other miniature paraphernalia from the period to embody "middle-class culture," she says.

Keiser then photographs the works through sheets of ice. The medium "fractures" and "multiplies" the art, creating a new context and resulting story from what emerges.

"They address both individual and cultural histories," says Keiser, "and no longer have pristine facades; they reflect what happens

Untold Stories, a new exhibit at the Garage Gallery in Beacon, combines the work of Susan Keiser (left) and Judy Riola (right).

Courtesy of Garage Gallery

to people, and to societies, over time."

Accompanying Keiser's tableaux are Riola's abstract paintings. According to the gallery notes, they depict colliding patterns and shapes in which "animal and human figures have muscled their way onto her canvases, creating a unique sense of space and offering new interpretive possibilities."

(Continued on Page 14)



"Barbaric Glass No. 9977"



"Barbaric Glass No. 4734"

THE WEEK AHEAD

Edited by Pamela Doan (calendar@highlandscurrent.org)

For a complete listing of events, see
highlandscurrent.org/calendar.

COMMUNITY

SAT 9

Modern Makers Market

COLD SPRING

11 a.m. – 5 p.m.

St. Mary's Episcopal Church

1 Chestnut St. | hopsonthehudson.com

Work by dozens of artisans and craftspeople will be available, as well as food. Some proceeds support the church's work.

MON 11

Community Blood Drive

BEACON

2:30 – 7 p.m.

St. John's Evangelist Church

31 Willow St. | nybc.org

Register in advance. Organized by the Knights of Columbus Council 445.

TUES 12

Chamber of Commerce: Sustainability Workshop

COLD SPRING

9:30 – 11 a.m. Butterfield Library

10 Morris Ave.

coldspringnychamber.com

Philipstown Fights Dirty will share tools, information and resources for reducing your business' carbon footprint and costs.

FRI 15

Country Fest and 4-H Showcase

CARMEL

6 – 10 p.m. Putnam County

Veterans Memorial Park

20 Gipsy Trail Road

putnam.cce.cornell.edu

4-H youth will showcase their projects and animals, and there will be games, artisan vendors, food trucks and other activities for the three-day event. On FRI 15, Tracy DeLucia will perform a tribute to

Linda Ronstadt. On SAT 16, a Lynyrd Skynyrd tribute band will perform. Also SUN 17. *Cost: free admission and parking; concerts, \$29.*

SAT 16

Brews With Views

COLD SPRING

1 – 6 p.m. Mayor's Park

61 Fair St. | events.beerfests.com/e/brews-with-views/tickets

Along with samples from 50 New York breweries, enjoy food, music, games and artisan vendors. *Cost: \$65 (\$75 door, \$105 VIP includes lunch)*

KIDS & FAMILY

MON 11

Intro to Babysitting

BEACON

10:30 a.m. – 1:30 p.m.

Howland Public Library

313 Main St. | beaconlibrary.org

Youth in grades 6 to 12 will learn the basics of child care, including safety, first aid and the developmental stages of children. Registration required.

MON 11

Let's Ride! Car Engineering

BEACON

3 – 4 p.m. Howland Public Library

313 Main St. | beaconlibrary.org

Kids from age 4 to 5th grade will learn how to make a simple car. Registration required.

WED 13

Amazing Butterflies

BEACON

3 – 4 p.m. Howland Public Library

313 Main St. | beaconlibrary.org

Jerry Schneider will showcase displays of butterflies, cocoons and moths and lead a T-shirt craft. Registration required.

WED 13

Community Garden Visit

WAPPINGERS FALLS

4 p.m. Stony Kill Farm

Farmstead Lane | 845-831-1134

beaconlibrary.org

Youth in grades 6 to 12 will visit the farm and meet gardeners who grow food. Registration required.

SAT 16

Matt and Tara's Sing-a-Long

GARRISON

11:30 a.m. Desmond-Fish Library

472 Route 403 | 845-424-3020

desmondfishlibrary.org

Matt Sherwin and Tara Bahna-James will perform music for all ages and invite attendees to dance and sing. Registration required.

VISUAL ART

SAT 9

Group Show

BEACON

10 a.m. – 6 p.m. Hudson Beach Glass

162 Main St.

hudsonbeachglassshop.com

Artists participating in the Beacon Open Studios program will display work until Aug. 7.

SAT 9

Bank. Church. Cathouse. (The Sins of the Father)

BEACON

Noon – 6 p.m. Mechanics Savings Bank

139 Main St. | mothergallery.art

David Dixon will have a pop-up gallery exhibit that reflects cultural events and uses the unique history of the space to explore its themes. Through SUN 17.



Big Miracle, July 15

SAT 9

Untold Stories

BEACON

4 – 7 p.m. Garage Gallery

17 Church St. | garagegallery.com

Works by Susan Keiser and Judy Riola will be on view until July 24. See Page 11.

SAT 9

Midsummer Evenings

BEACON

5 – 8 p.m. Dia Beacon | 3 Beekman St.

845-231-0811 | diaart.org

The cafe will be serving wine and dining options during extended evening hours. Also SAT 16. *Cost: \$20 (\$18 seniors, \$12 students, visitors with disabilities, \$5 ages 5 to 11, 5 and under are free)*

SAT 9

Alyssa Follansbee | Group Show | Carole Kunstadt

BEACON

6 – 8 p.m. BAU Gallery | 506 Main St.

845-440-7584 | baugallery.org

Follansbee's exhibition, *Can I Have a Minute*, will include photos, paintings and a series on sleeping babies. Work by more than 20 member artists will be on view in Gallery 2. Kunstadt's exhibit, *Interludes*, will include 19th-century music manuscripts she has woven, layered and sewn. Through Aug. 7.

SAT 9

Judy Singer and Judy Thomas

NEWBURGH

6 – 8 p.m.

Holland Tunnel Newburgh Gallery

46 Chambers St.

hollandtunnelgallery.com

In *Dynamic Duo*, the artists will exhibit work that creates a dialogue about color, form, line and meaning from their different generational perspectives. Through July 24.

SAT 9

Creative Future | Czee13

BEACON

6 – 9 p.m. Clutter Gallery

163 Main St. | 212-255-2505

clutter.com

New work by the artists will be on view. Through Aug. 7.

SAT 9

Second Saturday Art Show

BEACON

6 – 9 p.m.

Beacon Fade & Shave Barber Shop

285B Main St.

facebook.com/Sebatosstudio

Sebatos will have work on view, including oils on canvas and murals.

SUN 17

Princess WOW's Smile Revolution

NEWBURGH

4 p.m. Holland Tunnel Newburgh Gallery

46 Chambers St.

hollandtunnelgallery.com

The musical hat happening will feature Mindy Frandkin, aka Princess Wow, and Roland Moussa in a musical fashion show. *Cost: \$10 donation requested*



STAGE & SCREEN

SAT 9

Sing 2

POUGHKEEPSIE

7 p.m. Walkway Over the Hudson

Upper Landing Park

dutchessny.gov/parksmovies

Movies Under the Walkway will show the 2021 animated sequel, with Buster Moon and his talented performers trying to get a show in Redshore City by luring Clay Calloway, who has not performed in 15 years, back to the stage. Kids are encouraged to come in costume. Registration requested. *Free*

SAT 9

Artichoke Storytelling Series

BEACON

8 p.m. Howland Cultural Center

477 Main St. | 845-831-4988

artichokeshow.com

The storytellers in the monthly series will include Carla Katz, Kate Greathead, Tracey Starin, Adam Wade, Mark Pagan and Christopher Moncayo-Torres.



Country Fest, July 15

SAT 9
A Letter to Three Wives

COLD SPRING

8:30 p.m. Dockside Park
coldspringfilm.org

The Cold Spring Film Society will screen the 1949 film about a woman who sends a letter telling three best friends that she is running away with one of their husbands. Jeanne Crain, Linda Darnell and Ann Sothern star. Donations welcome. Bring a chair and bug repellent.

SUN 10
Pocket Moxie, A Happenstance Vaudeville

BEACON

3 p.m. Howland Cultural Center
477 Main St. | 845-831-4988
howlandculturalcenter.org

Five performers will present classic vaudevillian acts, including ventriloquism, vignettes, singing and physical feats of magic. *Cost: \$15 (ages 12 and under are free)*

SUN 10
B. Fulton Jennes

PUTNAM VALLEY

3 p.m.
Tompkins Corners Cultural Center
729 Peekskill Hollow Road
tompkinscorners.org

Jennes will read from her most recent chapbook, *Blinded Birds*, and a poetry open mic will follow.

SUN 10
American Healer

PEEKSKILL

4 p.m. Paramount Hudson Valley
1008 Brown St.
paramounthudsonvalley.com

The documentary will cover how to reverse Type 2 diabetes. *Cost: \$15, \$25 and \$35*

FRI 15
Animal House

BEACON

6 p.m. Bannerman Island
845-831-6346 | bannermancastle.org

Watch the 1978 college fraternity comedy starring John Belushi, Kevin Bacon, Karen Allen and Donald Sutherland. Boats leave the Beacon dock at 6 p.m. and 7 p.m. *Cost: \$40*

FRI 15
Big Miracle

COLD SPRING

8 p.m. Butterfield Library
10 Morris Ave. | 845-265-3040
butterfieldlibrary.org

Drew Barrymore and John Krasinski star in the film, which is based on the 1989 book *Freeing the*

Whales, about the rescue of gray whales trapped in ice in Alaska.

SUN 17
The Leatherman: An American Vagabond

PUTNAM VALLEY

11 a.m.
Tompkins Corners Cultural Center
729 Peekskill Hollow Road
tompkinscorners.org

Jon Scott Bennett, a history student, will present his documentary about a mysterious man who dressed in leather and traveled the roads in New York and Connecticut from 1857 to 1889, rarely speaking and returning to each town every 35 days.

MUSIC

SAT 9
Lyra Young Artist Gala Concert

BEACON

2 p.m. Howland Cultural Center
477 Main St. | 845-831-4988
howlandculturalcenter.org

After two weeks of intensive training and rehearsal, the young musicians will perform works by Beethoven, Dvorak, Piazzolla, Schumann and Shostakovich. *Cost: \$15*

SAT 9
Chamber Music Concert

GARRISON

3:30 p.m. Desmond-Fish Library
472 Route 403 | 845-424-3020
desmondfishlibrary.org

Sarah Geller, violin, and Eva Gerard, viola, will perform 18th-to-20th-century compositions, including works by Milhaud, Handel, Halvorsen and Mozart. The rain date will be SAT 16. Registration is requested but not required.

SAT 9
House of Hamill

PUTNAM VALLEY

6 p.m. Tompkins Corners Cultural Center
729 Peekskill Hollow Road
tompkinscorners.org

The band will perform traditional Irish folk music, including ballads, jigs and reels. *Cost: \$20*

SAT 9
Southern Dutchess Concert Band

PATTERSON

6 p.m. Patterson Recreation Center
Front St. | facebook.com/southern-dutchessconcertband

The annual All-American concert will include patriotic songs, Broadway



Pocket Moxie, July 10

hits and music by American composers Gershwin and Copland. *Free*

SAT 9
Big Eyed Phish

PEEKSKILL

8 p.m. Paramount Hudson Valley
1008 Brown St.
paramounthudsonvalley.com

The 7-piece tribute band will perform Dave Matthews' songs. *Cost: \$22.50 to \$35*

SAT 9
Crush

BEACON

8 p.m. District Social | 511 Fishkill Ave.
districtsocial.com/beacon-live-music

The cover band will perform hits from the 1980s.

SAT 9
The Dark Horses

BEACON

8:30 p.m. Towne Crier | 379 Main St.
845-855-1300 | townecrier.com

The tribute to the music of George Harrison will include his work with the Beatles, the Traveling Wilburys and other collaborations. *Cost: \$25 (\$30 door)*

SUN 10
Django Festival All-Stars

BEACON

7 p.m. Towne Crier | 379 Main St.
845-855-1300 | townecrier.com

The musicians pay tribute to the music of Django Reinhardt and will perform songs from the 1920s to the 1950s. *Cost: \$30 (\$35 door)*

MON 11
Jazz Night

BEACON

8:30 p.m. Quinn's | 330 Main St.
facebook.com/quinnnsbeacon

Loren Stillman, Drew Gress and Mark Ferber will perform as part of Quinn's weekly jazz series. *Cost: \$15*

FRI 15
Girl Named Tom

POUGHKEEPSIE

8 p.m. Bardavon | 35 Market St.
845-473-2072 | bardavon.org

The sibling trio Bekah, Joshua and Caleb Liechty, winners of *The Voice*, will perform music from *Another World*, their latest release, in this fundraiser for Mid-Hudson Love INC. *Cost: \$35+*

FRI 15
Damn Tall Buildings

BEACON

8:30 p.m. Towne Crier | 379 Main St.
845-855-1300 | townecrier.com

Avery Ballotta, Max Capistran and Sasha Dubyk will mix bluegrass with swing and old-time music. *Cost: \$20 (\$25 door)*

SAT 16
Death Cab For Cutie

POUGHKEEPSIE

7 p.m. MJN Convention Center
14 Civic Center Plaza
midhudsonciviccenter.org

Ben Gibbard, Nick Harmer, Jason McGerr, Dave Depper and Zac Rae will perform music from their upcoming album, *Asphalt Meadows*, and other favorites. Illuminati Hotties will open. *Cost: \$55 to \$99*

SAT 16
Doansburg Chamber Ensemble

COLD SPRING

7 p.m. St. Mary in the Highlands
1 Chestnut St. | 845-228-4167
doansburgchamberensemble.org

The flute, harp and French horn trio will perform a program that will include works by Barbotou, Koetsier, Bresgen and Bacos. Watch in person or online.



SAT 16
The Prezence

BEACON

8:30 p.m. Towne Crier | 379 Main St.
845-855-1300 | townecrier.com

The Led Zeppelin tribute band will perform all of the fan favorites. *Cost: \$30 (\$35 door)*

SAT 16
Bobby Edge

BEACON

9 p.m. Quinn's | 330 Main St.
facebook.com/QuinnnsBeacon

The singer and songwriter will be joined by Grassy Sound as an opener.

SUN 17
Elizabeth Wolff

COLD SPRING

4 p.m. Chapel Restoration
45 Market St. | chapelrestoration.org

The pianist's program will include Barber and Schubert. Proof of vaccination and masks required. *Free, donations appreciated*

CIVIC

MON 11
Dutchess County Legislature

POUGHKEEPSIE

7 p.m. Legislative Chambers
22 Market St. | 845-486-2100
dutchessny.gov

WED 13
Village Board

COLD SPRING

7 p.m. Village Hall | 85 Main St.
845-265-3611 | coldspringny.gov

WED 13
Village Board

NELSONVILLE

7 p.m. Village Hall | 258 Main St.
845-265-2500 | nelsonvilleny.gov

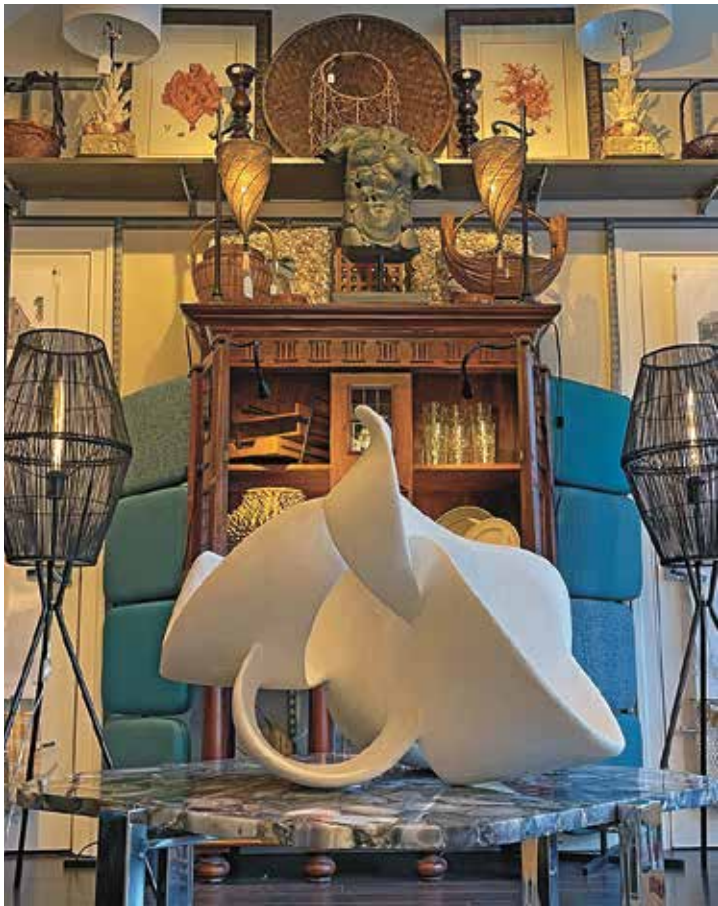
WED 13
School Board

GARRISON

7 p.m. Garrison School | 1100 Route 9D
845-424-3689 | gufs.org



House of Hamill, July 9



Hudson Highlands Home opened on June 24 on Chestnut Street in Cold Spring.



Photos provided

By Alison Rooney

No matter how many advanced degrees you have, or years of experience in any given field, if you're working in a transactional way, what's most critical is that you listen to the client.

"Much of what I need in order to create the perfect result comes from what I learn through open communication and a real back-and-forth with the intended user of any project."

So says Andrew Kepler, who, after decades of serving high-end clients in New York City, has opened Hudson Highlands Home at 35 Chestnut St., in the space set back from the former home of Grey Printing. The firm provides interior design, renovation and restoration services.

Navigating Kepler's showroom, chock-a-block with vintage wares and designs, means weaving through tables and stands laden with home accessories, such as lighting fixtures, colorful decorative items, mirrors, barware and other objects, many found at estate sales, auctions, eBay and elsewhere online. None of them are "heavy and serious," Kepler promises, just "fun vintage" at a reasonable cost.

His services combine interior design and architecture, two fields which he feels don't need to be separated. (As a non-licensed architect, Kepler cannot design buildings.) His goal is to run a design practice that merges high-end aesthetics "with a deep understanding of the requirements and practicality of real-world lifestyle" to create "joyful and easygoing spaces" financially accessible to a broad audience.

"I'm not after the high-end anymore," he says. "Now I want to be a transformative designer ... applying high-end design principles to most people's reach."

He may have worked for toney firms in Manhattan, but Kepler's roots are more

High-End on a Budget

*New interior design shop
opens in Cold Spring*

humble. He grew up in the small town of Scottsbluff, Nebraska, whose population then was 8,000-something, he says. Kepler believes he always saw spatially and had an affinity for how things are put together. As a kid he was fixated on "changing things around." That trait "drove my parents crazy," he says.

He also had his eye on New York City from the start. "My mom said: 'You walked across the [high school] graduation stage and you

went directly out to the airport,'" he says.

After graduating with a bachelor's in art history from Hunter College, where he took an architecture class as a junior, Kepler eventually earned a master's in architecture from the University of Maryland.

He worked for a high-end design firm for 15 years, before going out on his own for another 15. During those three decades, he developed a network of craftspeople. But after decades in Manhattan, he wanted a change and looked toward Cold Spring, where for 25 years he biked, hiked and shopped for antiques during visits to friends in the area. One day he saw a "for rent" sign at 24 Main St., a house he had always admired.

"I fell in love with the house — it's so pretty — and rented it," says Kepler.

Eventually, he began spending longer weekends in Cold Spring and fielding client calls from the village. Before long, he and his husband decided to buy a house in Philipstown and Kepler became his own interior-design client. Now he wants to build the same kind of network of craftspeople he had in New York City and transition from clients there to ones in the Hudson Valley.

With that in mind, he rented the space on Chestnut Street to introduce himself to potential clients and to offer a fun retail space, filled with the many objects and accessories he has amassed through years of buying. With plenty of space for an office, his library and samples, Kepler renovated the building's large front room, turning it into a showroom accessible to all, price-wise.

"It should not be scary for people. It's fun," he says. "I want to be approachable: Stop in and buy some kooky stuff."

Hudson Highlands Home's summer hours are Friday through Sunday, 10 a.m. to 6 p.m., and by appointment. Design consultations are by appointment, 845-666-7377.



Andrew Kepler



"Tree Offering," by Judy Riola

Untold Stories *(from Page 11)*

Steering a new gallery through a pandemic has brought challenges, but also unexpected positives, Keiser says, noting that she and Lerman, whose background is in branding while hers is in horticulture, run the space jointly, each bringing specific expertise to it.

First among the challenges is still getting people in (or under, in this case) the door at the off-Main Street gallery. Weather has been more of a factor than expected, she says, and spreading the word about the gallery is proving harder than anticipated.

Still, having the garage door open is an "ice-breaker" that lures passersby into the gallery and their garden, says Keiser. Some of the gallery's best customers have been "kids and leashed dogs," she says.

"We could probably program in a way to invoke more outrage, to get people in, but that's not at all what we're about," she added. "Our goals are to accomplish showing good work, and not promoting a point of view from us."

Untold Stories opens at Garage Gallery (garagegallery.com), 11 North Elm St., on July 9, with an opening reception from 4 to 7 p.m., and runs through July 24. The gallery is open on Saturdays and Sundays from 1 to 5 p.m., and for Second Saturdays, 4 to 7 p.m. It will open for extended hours, from noon to 5 p.m., for Upstate Art Weekend, July 22 to 24.



"Barbaric Glass No. 4588"

Mouths To Feed

Hum a Few Bars

By Celia Barbour

Whenever my mother comes to visit, she brings us something she's baked. "This is your favorite!" she'll announce to Peter or a kid. Is it? Maybe. We've never felt inclined to dissuade her.



She needs little encouragement to believe that her purpose in baking is to make someone else happy. A simple "yum" from one of her grandchildren will keep her going for years.

I know the feeling. There is something particularly gratifying about cooking while the thought of someone you love plays in your mind. Picturing their delight is a great motivator. It's also a drug. Extensive research has demonstrated that imagining a beloved releases actual oxytocin, a hormone that engenders waves of calm and affection throughout your body.

But I've often wondered if you can taste the difference on the back end — if a pan of brownies "made with love" tastes discernibly more delicious than one made in a snit of frustration, obligation or impatience. At the summer camps where I cooked for many years, one oft-cited motto, borrowed from Kahlil Gibran, went: "Work is love made visible." A worthy goal. Yet I often found myself thinking, as I sent a meal out to 100 hungry campers: "Dig in, kids: Tonight's supper is anxiety made edible."

My mother turns 89 at the end of this month, and for the past couple years, she's been swearing that *this* batch of pecan squares, blueberry bars or *Karjalanpiirakkas* will be her last. She's tired; her knees hurt; the

kneading, folding and crimping have grown arduous; her hands are no longer agile.

Every time she announces one of these mini-retirements, I am seized with a small panic: Why haven't I been baking alongside her all these years, mastering her techniques? Is it too late? My hands are not young. She's been rolling cinnamon buns and weaving shortbread dough into perfect lattices since she was a child. Even deformed by arthritis, her fingers are more adept than mine.

Then she arrives in our kitchen bearing yet another batch of something delicious, someone's "favorite," and I'm off the hook. Her pleasure is its own sweetness.

I'm in New Hampshire at the moment. I sat down on the porch this morning intending to write about a sandwich. Then our friend Ann walked up the driveway with a dish of wild blueberries she'd just picked from the meadow, and suddenly all I wanted to do was write about blueberries — in particular, a certain blueberry bar my mom has been making since I was a kid.

I wonder if the thought of favorite ingredients releases oxytocin the way conjuring up a beloved person does? It certainly makes the writing easier; just as the image of a happy eater makes the baking easier. Yet within minutes, my finicky, perfectionist mind had gone to work on my blueberry bliss, imagining tweaks and adjustments to the recipe that might alleviate its density and brighten its flavor.

The passage from which the Gibran line was taken goes on to say this: "If you cannot work with love but only with distaste, it is better that you should leave your work and ... take alms of those who work with joy. For if you bake bread with indifference, you bake a bitter bread that feeds but half a man's hunger."

"I love you. You're perfect. Now change." That should be my own personal culinary motto. The truth is, tinkering makes me happy. And who knows? Maybe that's its own form of love.



Blueberry Bars

with Lime-Cornflour Shortbread Crust

These can be cut into small squares for snacking or cut larger for a tea or dessert.

For the crust:

- | | |
|--|--|
| 2 teaspoons lime zest, from 1 large or 2 small limes | ¾ cups corn flour (not cornmeal) |
| ½ cup sugar | ½ teaspoon baking powder |
| 1 ¾ cups all-purpose flour | 1 cup (2 sticks) butter, cut into pieces |
| | 1 large egg, lightly beaten |

For the filling::

- | | |
|-------------------------------|---|
| 3 cups blueberries | 2 tablespoons, plus 1 teaspoon cornstarch |
| ¼ cup sugar | |
| 1 tablespoon fresh lime juice | ½ teaspoon salt |

Heat the oven to 350. Cut 2 pieces of parchment paper slightly larger than needed to fit a 9"x13" baking pan. In the bowl of a food processor, combine the lime zest and sugar; pulse to blend. Add the flour, corn flour and baking powder and pulse until mixed. Add the butter and pulse briefly, until the mixture resembles fine crumbs. Add the beaten egg and pulse very briefly, no more than 3-4 seconds.

Lay the parchment on a work surface and dust lightly with flour. Turn the dough out onto this parchment, reserving about ¼ of the dough to use for the lattice. Dust the remainder with flour and roll to ¼-inch thickness. The dough will be fairly crumbly but don't worry; you can pat and patch it together as you work.

Cut off any ragged bits, then roll up the edges to create a ridge around the perimeter.

Flour the second piece of parchment. Squeeze the reserved dough into a ball (you might have to knead slightly to get it to come together), then roll it out on the floured parchment to a thickness of about ⅛ inch. Cut into narrow strips. Transfer the crust and strips to the refrigerator for 10-15 minutes.

Meanwhile, prepare the filling: In a small bowl, combine the blueberries with the remaining filling ingredients. Set aside.

Spread the blueberry mixture over the prepared crust. Arrange the dough strips in a crisscross pattern over the filling. Transfer to the oven and bake 30-35 minutes, or until the crust is golden.

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FOR RENT

COLD SPRING — Furnished room in the village of Cold Spring, \$700 monthly. Text 845-803-7445 for pics and info. Long-term preferred.

MONTREAL — Amazing light-charming but no wifi (I tether when there). Starbucks and 2 calm internet cafes within 5 min walk. In the heart of downtown Montreal-Shaughnessy village. Please text 845-803-7445 for more info. Minimum stay 1 week stay at \$350 per week

TAG SALE? Car for sale? Space for rent? Help wanted? Place your ad here for \$4.95. See highlandscurrent.org/classifieds.

Haldane Students Get Literary

Haldane published a new edition of its annual literary magazine, Insight, last month. The 93-page publication showcases poems, short stories and art created by students. A few selections follow.

More can be found at bit.ly/haldane-mag.

Open Up

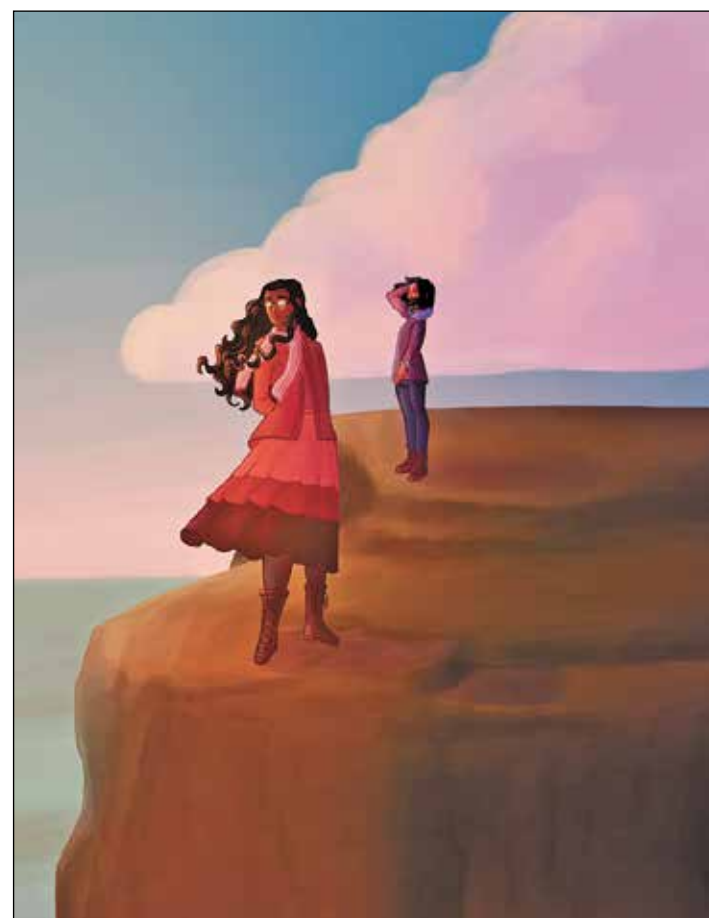
To the birds outside my room:
Sing louder, stop mumbling
Put your beaks against my door and shout
Scratch at the door knob
Chant through the cracks
Beat a rhythm into the walls,
And make your wings more wood than muscle
Wings that rattle, heavy with splinters
Speak up, I can't hear you
Your words are draped in gauze
What is there to bandage?
To which the birds reply:
Why won't you open the door?

By Keira Shanahan

Apricot

We only asked for each other
Our feelings reciprocated— we tried to smother
All I knew is, it had to do with your mother
While you had remained in denial
I held little faith in the chance of a mistrial
I wish to forget my one that got away
Though fond memories in spite betray
It isn't our fault ignorance is taught
All the same, it's a shame we got caught
My senses not forgot the sweet scent of apricot

By Walker Tinsley



Robbie Baker

The clouds like boats sailed across the sky
With size unseen they marched forward
An eternal march around the world
Until that day that all man dreads
When the sun so red and brilliant
Turned to a hue of hellish pink
And as mankind gazes forth
And all look to the sky with terror in their eye
The clouds stop moving
And disappear
And thus a horror grasps all
And fear strikes fast upon the hearts
The final thoughts of people
Like the first thought of all when born
Was fear an unknown, and all faded away

By Ezra Beato



Quin Carmicino



Scotia Hartford



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Express Yourself

A guide to local open mics

By Marc Ferris

If successful open mic nights rely on congenial hosts who keep things moving and foster a welcoming environment for both beginners and polished performers, then local venues are in good hands. Open jams offer local artists valuable experience playing in an ensemble and provide low-pressure opportunities to meet other musicians and sample the local talent.

BEACON

Beacon Bread Company, Tuesdays, 7 p.m.

Sign up at 6:30. Started by Steve Middlestadt a year ago, this showcase is now hosted by the folks at Jake's Main Street Music, David and Jake Bernz, who hosted song circles until COVID arrived. At Beacon Bread, players get two songs or 10 minutes, but if there's time left the Bernzes hold a lightning round where participants can play a bonus tune. Sometimes performers like to sign up early, play and leave, said David Bernz, but "musicians in Beacon support each other and most people at the open mic stay the whole evening." For now,



Thom Joyce performs at the Bank Square Coffeehouse, where he hosts an open mic on Wednesdays.

this event is outdoors only, so call ahead if the weather is bad. "It's like an oasis back there," said David Bernz. "You can't hear the cars."

Bank Square Coffeehouse, Wednesdays, 6 p.m.

Sign up at 5:30. A Thom Joyce production, this replicates the welcoming, laid-back vibe of a second open mic he hosts at the Howland Cultural Center, and features a similar abundance of instruments and sound gear. The cafe keeps a playable house guitar in the lounge area, so music is a natural here. Evenings can be idyllic when Joyce sets up on the ample patio.

Town Crier Open Mic, Thursdays, 7 p.m.

Sign up from 5 to 6:30 p.m. Vigilant host Steve Kirkman strikes the right balance, keeping the show moving while ensuring that musicians have what they need. After he plays a tune or two to set the mood, Kirkman draws, at random, the names of the first 16 people who signed up and calls them onstage to perform two songs.

The chance to hold court on Towne Crier's Salon Stage, where name acts have appeared, is a plus, as is the sound system. Musicians can hear every lyric and note — for better or worse — from a floor speaker that faces them. An electronic piano provides an alter-

native to the parade of guitars, and Kirkman fixes inaudible instruments, mixer issues and other technical problems. Forgetting words or stopping midway through a song is OK. The crowd hoots and hollers anyway.

Beacon Sloop Club, Circle of Song, first Fridays, 8:30 p.m.

The spirits of Woody Guthrie and Pete Seeger live on at this communal gathering, which began in the 1970s and is held after the nonprofit's business meeting and potluck dinner. Everyone gets to lead at least one song, depending on how many people attend, and musicians play along whenever the feeling hits. In addition to guitars, accompaniment might include fiddle, banjo, mandolin, ukulele, hand drum and backing vocals. During a recent jam, 10 musicians took turns swiveling the microphone around the circle's center, playing through the night.

Howland Center, Lit Lit, first Fridays, 7 p.m.

Almost every seat is filled for this literary open mic at Howland, a former library where a few hundred books cram several shelves in the second-story gallery. Host and accomplished author Donna Minkowitz often recruits featured readers, who get around 15 minutes to start things off. Others have five minutes, but no one's timing. Themes lean toward memoir and personal stories, but performers also read fiction, poetry, music lyrics and other literary styles. Beer, wine and snacks enhance the salon ambiance. Sign-up options at donnaminkowitz.com/lit-lit.

Howland Center, fourth Fridays, 8 p.m.

Sign up at 7:30 p.m. Donation requested, \$3 to \$5. Local fixture Thom Joyce lays out a rug from his home and lugs in enough gear to outfit a small indie band. Another amenity is the Steinway grand piano.

Joyce, the hospitable host of this event for the past 25 years, buzzes back and forth between the stage and the mixer like a hummingbird. Proud of his players, he praised a guitarist who picked up the instrument not long ago. "He's really come a long way," said Joyce. "It's so great to see." He also happily records videos for the musicians, bakes brownies, delights in delivering rousing introductions and encourages visitors to use his guitar — unless the person is intoxicated. Attend before his tenure ends: Starting in 2023, a new host will preside over this longstanding soiree.

COLD SPRING

J.R. Murphy's, Irish Jam Session, second and fourth Sundays, 6 p.m.

During warm months, the music spills into the streets at Main Street and Morris Avenue (Route 9D), Cold Spring's crossroad. Regulars include fiddlers, who drive the melody, and guitar players providing support. The repertoire sticks to traditional instrumental fare (sans solos), including well-established jigs, reels and hornpipes. A cheat sheet with song names and starting notes keeps players on point. This music requires feeling, and sipping a well-poured Guinness during breaks can help participants get into the groove.

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OBITUARIES

Dwayne Holman (1956-2022)

Dwayne D. Holman, 66, died on June 25.

Dwayne was born on March 27, 1956, in Brooklyn to Wayne Eato and Martha (Grant) Holman.



Dwayne was a proud resident of Beacon and was passionate about law enforcement. He worked at the Department of Corrections for 15 years and later retired from the Rockland County Sheriff's Office in Pomona.

Dwayne was authentically himself, humble and loving. His personality was larger than life and he was deeply loved by his family and friends. Dwayne spoke to everyone with kindness and knew everybody. He was thoughtful, selfless and wanted to better the community. His family jokingly referred to him as the Unofficial Mayor of Beacon.

Dwayne was known to have a witty personality with phrases that were uniquely his own and would always look for ways to make people smile and laugh. For example, he would never end a conversation with a simple goodbye. Instead, he would always say, "Talk to ya."

He was a man who had a great appreciation for the finer things in life, like a box of Mike and Ike candy, sunflower seeds, ice cream sodas and old Western movies that often watched him fall asleep. Dwayne was a man of routine and structure. He got his haircut every week on Thursday at 11 a.m. and played his "numbers" every day without missing a beat. Most importantly, Dwayne was a loving and protective son, husband, father, grandfather, brother and friend.

Dwayne and his wife, Gina ("hunny G"), were together for 42 years. He also leaves behind his mother, Martha; five children, Elisa, Michelle, Chanelle, Rashawn with

wife Cynthia, and Giovanni with husband John; five grandchildren, Krystelle, Rashawn Jr., Mariah, Ava and Eli Victor; three sisters, Jackie, Michelle and Dana; one brother, James (Junior); three sisters-in-law, Dalinda, Elba and Darlene; four brothers-in-law, Wilberto, Ricardo, Jerome and Lawrence Sr; and one uncle, Daryn.

Dwayne was predeceased by his father, Wayne, and sister, Shawne.

Visitation was held from 5 to 9 p.m. on June 29 at Libby Funeral Home in Beacon. A service took place at 11 a.m. on June 30 at the funeral home, followed by interment in Wappingers Falls Rural Cemetery.

Suzanne Seenes (1960-2022)

Suzanne A. Seenes, 61, a lifelong Beacon resident, died on June 26.

She was born in Beacon on Aug. 30, 1960, daughter of the late Edward and Marci (Burke) Bedell Sr. She graduated from Beacon High School.

Suzanne served in the U.S. Air Force from 1982 to 1984; she received an honorable discharge for her service. She worked numerous jobs in her life, most recently in the cafeteria for Beacon schools, until she retired.

Along with her parents, Suzanne was predeceased, sadly, by her daughter, Angela Seenes, on July 9, 2008.

Suzanne is survived by her sister and four brothers: Trish Buell, Edward (Laurie) Bedell Jr., Malcolm Bedell, Sean Bedell and Greg Bedell. She is also survived by aunts, uncles, cousins and friends.

Her family and friends gathered for entombment at the Fishkill Rural Cemetery Mausoleum on July 1 at 2 p.m., where military honors were rendered by the U.S. Air Force Honor Guard.

**Arthur Smith (1941-2022)**

Arthur "Art" Smith, 80, a longtime Beacon resident, died on June 26 in Poughkeepsie.

Born in Freeport in 1941 to the late Wilfred and Evelyn Smith, Art was a beloved teacher, coach, father, husband, cousin and friend. Art was especially proud of his service in the U.S. Marine Corps from 1959 to 1965. He served in Vietnam, and later attended the Defense Language Institute and served as a translator in Korea.

Art was a gifted athlete whose passion in life was sports. He once played minor league baseball, was a lifelong hockey player and could shoot his age in golf. However, his greatest accomplishment was his long and successful coaching career, most notably as head baseball coach at Marist and Dutchess Community colleges. He led DCC to its first and only appearance at the NJCAA World Series, in 1990.

Art taught health and physical education in Marlboro schools and at DCC for over 35 years. Prior to that, he briefly taught and coached in Beacon schools.

Art is survived by his three children, Yvonne Brandon (Smith), Brandon Smith and Hannah Michelle Smith; his spouse, Susan Steinberg Smith; his first wife, Eve Brandon; and one grandchild, Marcus Afrashteh.

Services were held on July 2, from 4 to 7 p.m., at Libby Funeral Home in Beacon, with a prayer service and military honors rendered by the U.S. Marine Corps Honor Guard at 6 p.m.

Bud Viertel (1959-2022)

Budd Viertel, 62, much-loved husband of Frances Granata Viertel and a former



Cold Spring police officer, died at his home in Hyde Park on June 22 after a long and valiant struggle with pancreatic cancer.

Budd graduated from Yorktown High School in 1977, received his associates degree from Westchester Community College in 1979, and proudly served his country in the U.S. Army with the Military Police at West Point Military Academy from 1979 to 1982. He then served as a police officer with the Cold Spring Police Department and finished his police career with the Town of Kent Police Department.

Budd's hobbies included NASCAR racing and RC Car Racing. He also enjoyed building model cars, which he entered in competitions, and was written up several times in car model magazines. He delighted in camping at the Rip Van Winkle Campground with his wife and friends, cuddling with his cat Smudge and decorating for the holidays, which culminated with a giant reindeer display on his front lawn at Christmas.

Along with his wife, Budd is survived by his father, Julien Elfenbein; his three sons, Travis, Thomas and David; and his five grandchildren, Eleanor, Fiona, Catherine, Rory and Hudson. He is also survived by his sister, Reed Elfenbein; brother-in-law, David Stier; and his three sisters-in-law, Irene Slattery, Lorraine Guarnera and Theresa Alletto.

Budd was a good man and will be missed by many.

Calling hours were from 11 a.m. to 1 p.m. on July 7 at Sweet's Funeral Home in Hyde Park. A memorial service took place at 12:30 p.m. during the calling hours.

Budd's family respectfully requests memorial donations to Hudson Valley Hospice Foundation, 80 Washington St., Poughkeepsie, NY 12601 (hvhospice.org).



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Puzzles

CROSS CURRENT

ACROSS

1. River blocker

4. Locate

8. Cherry type

12. Hearty quaff

13. Notion

14. Manual reader

15. Asian holiday

16. Brando role

18. Glorify

20. Make lace

21. Formerly, once

24. Ballpark winner

28. Child star's parent, maybe

32. Zilch

33. Hosp. sections

34. Continental cash

36. Caustic solution

37. Bulb measure

39. Pop's pop

41. Covert agents

43. Summers in Paris

44. Vichy water

46. Patriot Allen

50. Cub Scout leader

55. Rock's Brian

56. Curved molding

57. Roof overhang

58. Scratch the surface

59. Suitable

60. Roe provider

61. Links org.

DOWN

1. Social appointment

2. *Roots* author Haley

3. Transcending (Pref.)

4. Greek orchard planting

5. Wedding words

6. Homer's neighbor

7. Loony

8. Frosty's nose

9. Somewhat (Suff.)

10. Born abroad?

11. Dog's warning

17. Foot rub response

19. Race segment

22. Overconfident

23. Baseball's Joe

25. Aspic form

26. "May It Be" singer

27. Oboe insert

28. Gives a darn?

29. Snare

30. Wine region

31. Castle defense

35. Showed scorn

38. Overflowed

40. "Spring ahead" hrs.

42. — Paulo, Brazil

45. Western tribe

47. Rope fiber

48. Scrambled wd.

49. Asta's mistress

50. Pooch

51. Swelled head

52. Opposite of paleo-

53. Taunting laugh

54. Actress Mendes

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7 LITTLE WORDS

Find the 7 words to match the 7 clues. The numbers in parentheses represent the number of letters in each solution. Each letter combination can be used only once, but all letter combinations will be necessary to complete the puzzle.

CLUES

1 "American Idol" judge Richie (6)

2 cut down, in slang (6)

3 Phoenix NBA team (4)

4 like a desert's climate (4)

5 give in (10)

6 the way down (7)

7 people hater (11)

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SUDO CURRENT

				9				
		1	8			3		
3	9					5		8
	3				6		7	
8				3	4			
			7					
			2	5				7
6		8			7		2	
	1						9	

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P	O	G	O	S	T	I	C	K		G	E	T
			D	E	E	S		I	P	O	D	S
R	E	N	E	W			K	N	O	B		
T	A	O	S		S	I	N	G	S	O	N	G
E	R	G			E	A	M	E	S		O	O
S	N	O	W	P	L	O	W		S	T	A	Y
		A	P	S	E			K	A	S	H	A
F	E	R	M	I			A	B	I	T		
I	K	E			L	O	G	O	T	Y	P	E
L	E	A			O	N	E	L		R	O	S
E	S	S			N	O	E	L		S	E	C

1. BULB, 2. PREFERENCE, 3. MANAGER, 4. SIGNIFIED, 5. PUPPETS, 6. BAZAAR, 7. NIGHTMARES

SPORTS



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BULLDOGS 15U WINS TWO OF THREE

*Team finishes 7th at
Pennsylvania tourney*

By Skip Pearlman

The Beacon 15U summer baseball team traveled to Hershey, Pennsylvania, to compete in the 10th annual Firecracker Tournament, where the Bulldogs won two of their three games, finishing seventh in the 12-team tourney.

Beacon defeated NEPA 9 (from northeast Pennsylvania), 8-2, in the team's first game on Saturday (July 2), with Anthony Borromeo picking up the win on the mound in relief for the Bulldogs. Borromeo went four innings, allowing just two hits and no runs while striking out four. Austin Jorgensen, the starter, pitched three innings, allowing one earned run with two strikeouts.

Jackson Atwell went 2-for-3 and drove in two runs for Beacon, Jorgensen had two RBI, Ronnie Anzovino and Borromeo each drove in a run and Mercer Jordan went 2-for-3.

In Game Two, Beacon dropped a 9-7 decision to the Mid-State Mavericks, from Scranton, Pennsylvania.

Mikey Fontaine shouldered the decision for Beacon in relief of starter Derrick Heaton, who went three innings and gave up four earned runs, striking out three.

Liam Murphy, Atwell, Fontaine and Jordan each drove in a run, and Heaton went 2-for-3 with a double.

The top six teams in the first two games advanced to the championship bracket, and Beacon missed that cut by one run allowed. Instead, the team played in the consolation bracket.

In the seventh-place game, the Bulldogs beat NEPA 9 for a second time, winning 7-6.

Atwell earned the win on the mound in relief, going 1 $\frac{1}{3}$ innings and allowing two earned runs. Anzovino started for Beacon, allowing one run and striking out three, and Jordan pitched an inning-plus in relief.

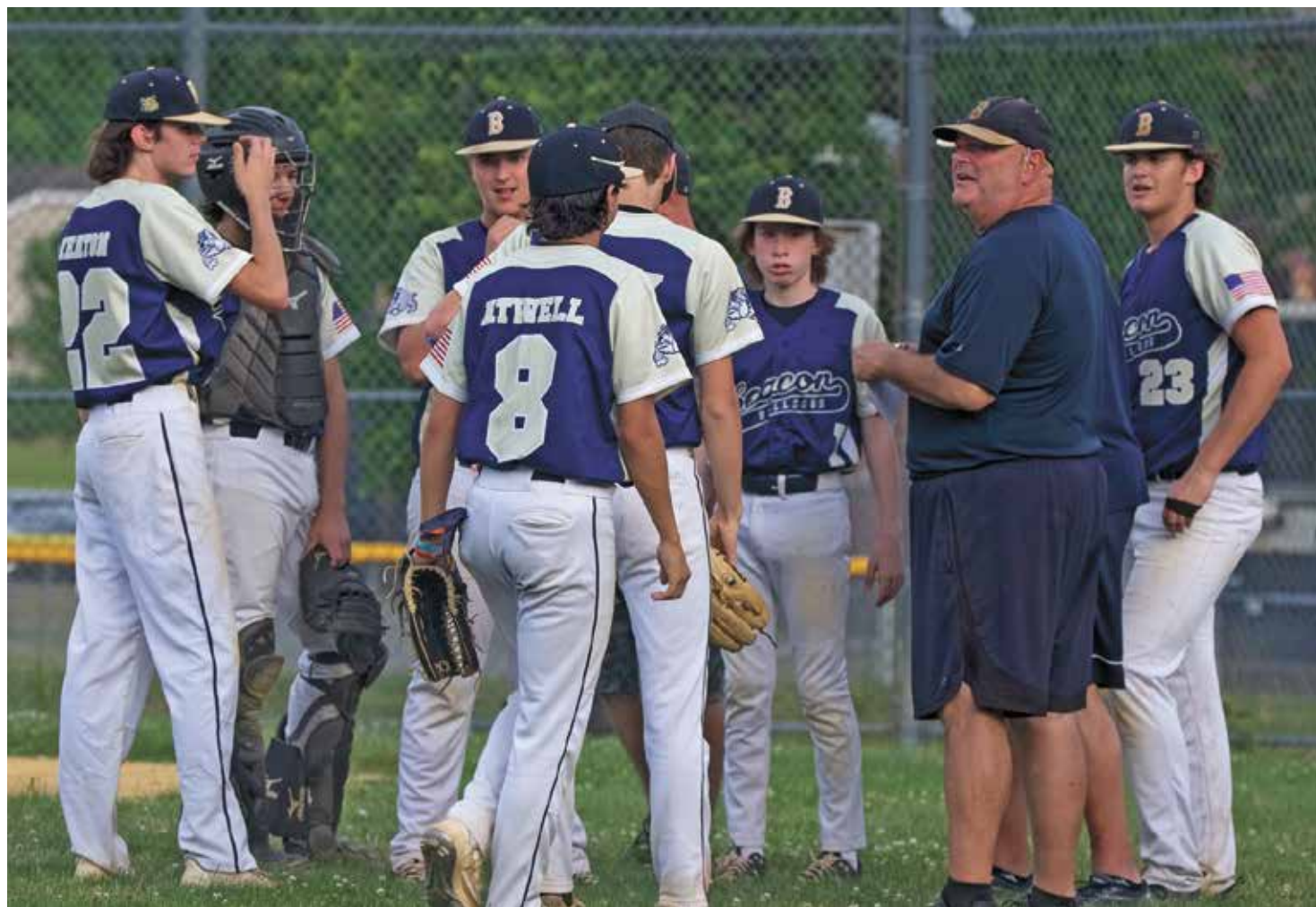
Jorgensen drove in two runs for Beacon, and Murphy, Atwell, Heaton and Fontaine each had one RBI.

Bulldogs coach Bob Atwell said his team had a good experience at the tournament, but was disappointed not to make the championship bracket.

"The guys were a little disappointed we missed advancing by one run," he said. "But



Jackson Atwell went 2-for-3 and drove in two runs in Beacon's tournament-opening win in Hershey, Pennsylvania.



Coach Bob Atwell and the Bulldogs 15U team placed seventh at the 12-team Firecracker Tournament over the July Fourth weekend.

Photos by S. Pearlman

we were not at our best defensively, and that led to us allowing more runs."

The Bulldogs also surrendered too many

walks, said Atwell, but broke out of an offensive "funk." In 15 innings at the tournament, the Bulldogs scored 22 runs.

"We battled, and the kids had a great time at the park," said Atwell. "It really was a great bonding experience for the guys.