

The HIGHLANDS Current



JUNE 9, 2023

NYPA Newspaper of the Year

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Part 3 of a series



Steve Schwartz with the sloop Woody Guthrie
Photo by B. Cronin

Beacon: Then, Now and How

The city has long been fertile ground for community activism. Why here?

By Brian PJ Cronin

In 1978, Steve Schwartz ran the New York City Marathon without training. It wasn't the most questionable thing he did that weekend.

The following day Schwartz got a call from a friend inviting him on a sailboat ride from Beacon to Cold Spring. Schwartz had recently moved to Cold Spring from New York City in order to start a family — “I came upriver to spawn,” he said — and was living near the train station. Although he could barely move, he figured he could hobble to the train, ride to the Beacon waterfront, hobble to the boat, sail to Cold Spring and hobble home.

“I’m thinking deck chairs and a piña colada with a little umbrella in it,” he said. “I didn’t know much about sailboats, but I figured you didn’t walk much on it.”

The boat was the brand-new sloop Woody Guthrie, a smaller-scale replica of the sloop Clearwater that folk singer Pete Seeger and friends had built 10 years before. Seeger was there and, as Schwartz found out when they pushed off from the dock and discovered that there wasn’t enough wind to catch the sail, he liked to do things the old-fashioned way.

(Continued on Page 6)

Philipstown to End E-Vehicle Honor System

Also weighs more solar, approves fees for e-waste

By Liz Schevtchuk Armstrong

Philipstown plans to replace the “honor boxes” at its e-vehicle chargers at Town Hall with equipment that requires payment.

Town Clerk Tara Percacciolo reported that drivers deposited \$80 in the first month, but

the monthly yield then fell to, at most, \$30. At the Philipstown Town Board meeting on June 1, she and Supervisor John Van Tassel also noted that some drivers monopolize the chargers for hours, or even overnight.

Once the new chargers are in place, “nobody’s going to be getting a free ride any longer,” Van Tassel promised.

At the same time, the town plans to install two new pay-per-use chargers in the parking strip at Mayor’s Park in Cold Spring.

Martha Upton, the town’s Climate Smart program coordinator, noted that, since last fall, “something very surprising happened” and the cost of the equipment has dropped. That has been a boon for efforts to install the chargers, which are largely funded by grants from New York State and Central Hudson.

Solar panels

Van Tassel said Philipstown wants to
(Continued on Page 15)



AIR ALERT — The air in the Highlands and throughout the eastern U.S. turned orange and hazy with smoke this past week from hundreds of forest fires burning in Canada. This shot of the Hudson River was taken at 1:15 p.m. on Wednesday (June 7) from Anthony’s Nose in southern Philipstown. New York State issued a health advisory, cautioning people who need to be outdoors to wear N95 or equivalent masks. The fires may continue to loft smoke for weeks or months, meteorologists said. Photo by Lucy Freilich

Putnam Valley Fire Sues Over Dumping

Seeks at least \$1.75 million in cleanup costs

By Leonard Sparks

The Putnam Valley Volunteer Fire Department is suing a contractor and a materials recycler to recover the more than \$1.75 million in taxpayer funds it has spent cleaning up contaminated construction fill and debris illegally dumped

in 2016 at the site of its new firehouse.

The federal lawsuit, filed May 19 in White Plains, accuses John Adorno, the owner of Universal Construction in Yorktown Heights, of dumping 10,000 cubic tons of material at the fire department property at 218 Oscawana Lake Road. It also names Metro Green, which recycles construction and excavation material at a facility in Mount Vernon.

The fire department said “an injustice would result” if Adorno and Metro Green

are not ordered to pay for the cleanup.

According to a state report, Adorno told state Department of Environmental Conservation investigators who visited the site in 2016 that most of the waste came from Metro Green and the rest from a demolition project in the Bronx.

The material included asphalt, bricks, concrete and lumber. Testing by HDR Engineering, which was hired to clean

(Continued on Page 15)

5Q FIVE QUESTIONS: MICHEAL FAISON

By Jeff Simms

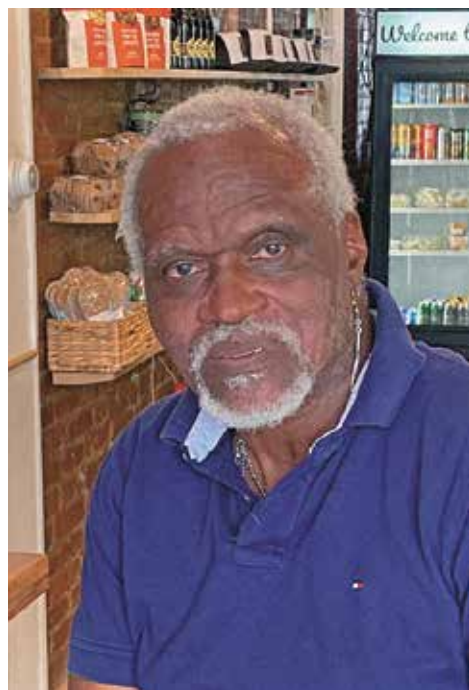
Micheal Faison helped organize Beacon's first Juneteenth celebration, which will be held June 19 at Riverfront Park.

How did everything come together for the event?

I was actually at home and it just hit me that we need to do a Juneteenth festival. I called my niece, who is good at organizing. It's going to feature my band and other local bands with Black artists, but it's not just limited to Black artists, because my band is interracial. We'll have Black entertainers, comedians, singers, dancers, poets — people doing whatever they do to be a part of the festival. Beacon 4 Black Lives also stepped in to help get the permits and that stuff.

I never thought we would see this [Juneteenth celebrated as a national holiday] in my lifetime, but I'm glad we can start it here, and then the younger generations can keep it rolling. A lot of the Black folks who were born and raised here moved away, so we tried to reach out to them to come home for a day. And it's not just for Black folks; it's for anyone who wants to come have a good time.

You're known as "Bosco." How did you



get that nickname?

It came from a drummer named Randy Ciarlante who used to play with Levon Helm. We played at firehouses together when we were teenagers. I walked in one night and he said, "Ladies and gentlemen, here's Bosco." I said, "Who is Bosco?" and he said that was my new nickname. Back then I was designing clothes, so I went home and designed a silver spacesuit and wrote Bosco on the back and put a big ol' Afro wig on. The next time we played a firehouse, I walked in with that Afro and silver spacesuit and it's been going ever since.

When did you start performing?

I started when I was 8 or 9 in a family gospel group called the Stars of Bethlehem at Star of Bethlehem Church, which was here on Main Street. We won a competition at the Dutchess County Fair two years in a row; we also won at the state fair. From there, I was introduced to British rock 'n' roll. We started a band called Kid's Stuff and for five or six years, that's what we did, all kinds of crazy rock 'n' roll.

In my 20s, I started a group called the New

York Underground and we did the local clubs. But I dreamed bigger. I wanted to do cruise ships; I wanted to travel around the world. So we started Bosco and the Storm. We went to Israel, we went to the United Arab Emirates and played in Dubai, where we got the opportunity to perform for the crown prince. From there, we started doing cruise ships. I'm not done yet. I've still got five or six countries that I want to hit. The younger musicians that I have in the band now, they keep me young.

I've always done something else at the same time. I worked at Wassaic Developmental Center for 10 years. I worked at Dia for 13 years. Then I just said, "I'm done with that." I needed to play music completely. So I dedicated the rest of my life to it.

You were alive during the Civil Rights Movement in the 1960s. What is your assessment of race relations today?

We still have a long way to go. In my world, being a Black entertainer, the clubs paid you less back then. Sometimes you couldn't even get into certain clubs because they were afraid that a lot of Black folk were going to show up. But I would tell club owners to do their homework; when they would find that my following is mixed, or even predominantly white, that's the way I got hired.

I was at the Beacon neighborhood service organization on Main Street when we got the word that Martin Luther King Jr. had been shot. I was young, but I knew what he stood for. In the gospel group we had back then, the lead singer wrote a song called "Free at Last" that was dedicated to him.

What advice would you give a young Black person?

Whatever your dream is — no matter what it takes — follow it. You can only win. I've never made it to the biggest of the big times. But I've been able to make a life and a career out of it. I've enjoyed every minute, and I've done more than most local bands do because I had a dream and I wanted to live that dream. I had parents who helped me live that dream, and now my kids are living theirs.

ON THE SPOT

By Michael Turton

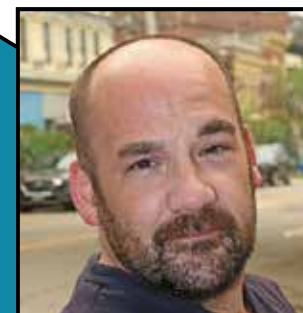
Do you still have friends from grade school?

A couple of them in Rockland County, from 53 years ago.



Linda Farrell, Beacon

Thirty to 35 from grade eight graduation in 1999; I do the reunions in New Jersey!



Michael Bartley, Cold Spring

None. Just from college on; I moved a lot.



Ellen Krueger, Garrison

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NEWS BRIEFS

Shakespeare Festival Receives \$10 Million

State arts council allots capital grants

The New York State Council for the Arts on Tuesday (June 6) announced \$90.5 million in capital funding for 19 cultural organizations, including \$10 million for the Hudson Valley Shakespeare Festival in Garrison and \$7.5 million for the Storm King Art Center.

HVSF will receive funds for its outdoor theater and ecological land restoration at its 98-acre campus at the former Garrison golf club, while the grant to the Storm King Art Center will pay for an expanded parking lot and a conservation, fabrication and maintenance building.

Among the other recipients, the Art Effect of the Hudson Valley, located in Poughkeepsie, was given \$2.46 million for upgrades to its Trolley Barn Gallery and community arts hub.

Haldane Appoints Athletic Director

Returns to Cold Spring after eight years

The Haldane school board on Tuesday (June 6) approved the appointment of a new athletic director, Tom Cunningham, who returns to the district after eight years.

Cunningham was named the director of athletics, physical education and health, and

dean of students. He has held the same position in the Hyde Park school district since 2017 and previously worked for the Croton-Harmon district and at Haldane from 2010 to 2015.

Cunningham, who will begin July 1 and earn \$148,000 annually, succeeds John Giametta, who was the interim athletic director for 2022-23 following the departure of Dan Cowan, who left to return to the Hyde Park district as an assistant principal.

Two Airlines Drop Westchester Routes

Delta drops Boston and United suspends Chicago

Delta and United airlines each announced last week they plan to drop routes from Westchester County Airport in White Plains.

Delta said it will no longer offer flights to and from Boston, which it began about a year ago, because of a shortage of pilots. It will continue to offer daily flights to Atlanta and Detroit and said it will increase the frequency of those two routes.

United said it will suspend its service to and from Westchester from Chicago as of Sept. 1. It also cited a shortage of pilots.

Wildfire Ignites in Garrison

Firefighters called to train station

Firefighters and forest rangers were called to the Garrison train station

after a wildfire broke out June 2 between a trail and the Hudson River and spread to the Hudson Highlands State Park Preserve.

Firefighters from Cold Spring, Garrison and North Highlands had the flames under control by 10 p.m., according to state officials. Overnight the fire grew from 1 acre to 1.5 acres, and on June 3, park staff, state park police and local firefighters had the blaze under control again by 4:11 p.m.

Dutchess Prepares to Move Inmates

New jail expected to be ready by August

The Dutchess County Sheriff's Office plans to begin moving inmates to the newly completed Justice and Transition Center facility as early as August, according to a report by the county comptroller.

As of March 31, \$166 million had been spent or committed to the project, the largest in county history, with \$26 million remaining, the comptroller said.

The first phase of the project, the Law Enforcement Center, was completed in 2019; the jail should be finished next month. Its design was recently altered to reduce the beds by 20, to 308. Inmates are expected to be moved into the jail between August and November, the comptroller said.

The Department of Public Works has asked the county to provide \$725,000 of its federal pandemic relief funds to convert the current jail, built in 1995, into a homeless shelter. The

Dutchess County Legislature is expected to consider the request this month. If approved, the shelter could be completed by May 2024.

Dutchess has spent \$21.4 million of the \$57.1 million it received in pandemic relief funds, according to the comptroller, including \$1.84 million in the first quarter of 2023 on expenditures that included payroll and benefits (\$621,000) and a behavioral health RV (\$150,000).

Putnam Executive Nominates Finance Head

Will succeed longtime commissioner Bill Carlin

The Putnam executive this week appointed Michael Lewis as the county's next finance commissioner. He will succeed Bill Carlin, who retired after 34 years.

Lewis, a Mahopac High School and Pace University graduate and former deputy commissioner of finance for New Rochelle, has been Carlin's chief deputy since 2021. He was appointed to the top job on the recommendation of a selection committee that included Carlin, Legislator Joseph Castellano, the deputy county executive and the director and deputy director of personnel.

Lewis is currently the interim finance commissioner; County Executive Kevin Byrne has submitted his appointment to the Legislature for approval. Carlin will remain with the agency until the end of the year in an advisory role.

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78 N. Elm St.	Beacon	2	3/0	1,096	\$495,000
31 Beacon St.	Beacon	3	2/0	1,876	\$555,000
183 Verplanck Ave.	Beacon	3	1/1	1,286	\$570,000
75 Lincoln Ave.	Beacon	2	1/1	1,189	\$615,000
39 Ackerman St.	Beacon	4	2/1	1,822	\$930,000

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NYFA* Winner: 121 Better Newspaper Contest Awards

NEWSPAPER OF THE YEAR (2021, 2022)

* New York Press Association, 2013 - 22

NNA* Winner: 93 Better Newspaper Contest Awards

* National Newspaper Association, 2016 - 21

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* New York News Publishers Association, 2017 - 21

Tell us what you think

The Current welcomes letters to the editor on its coverage and local issues. Submissions are selected by the editor (including from comments posted to our social media pages) to provide a variety of opinions and voices, and all are subject to editing for accuracy, clarity and length, and to remove personal attacks. Letters may be emailed to editor@highlandscurrent.org or mailed to The Highlands Current, 142 Main St., Cold Spring, NY 10516. The writer's full name, village or city, and email or phone number must be included, but only the name and village or city will be published. For our complete editorial policies, see highlandscurrent.org/editorial-standards.

LETTERS AND COMMENTS

Class size

It was refreshing to read that the Haldane school budget discussions about the number of classes in the primary grades considered the argument that small is not necessarily better ("Can a Class Be Too Small?" May 26). In terms of student achievement, research suggests that the difference between 17 and 30 students is negligible. Yet stakeholders regularly go to the mat over changing class size by three or four students.

Of course, achievement is not the only measure that matters: Culture and climate and how students' individual needs are taken into consideration are important, too. But teacher quality outweighs class size in terms of importance every time. The most qualified and experienced teacher is hard-pressed to provide the highest-quality learning experience and environment for students if she lacks the time to develop her knowledge and skills and if she lacks regular, substantive opportunities to collaborate with her colleagues on keeping abreast of research on pedagogy, diagnosing individual student needs, monitoring students' progress and building lessons in which they deeply learn essential concepts.

While we focus on class size, we overlook the fact that teachers in the U.S. have more face-to-face time with students than teachers in other countries, particularly teachers in

the highest-performing systems in the world. Our teachers are often tethered to their classrooms, with barely a break for lunch.

Your article referred to an Organization for Economic Cooperation and Development report comparing class size internationally. Other OECD reports show that U.S. teachers spend on average 27 hours on face-to-face teaching each week while the average internationally is 19 hours, and that figure is lower in the highest-performing systems. The students in those countries spend as much or more time in school as ours do and those systems do not have more teachers than we do. Rather, they have made quality teaching their priority and organized to achieve that; in some cases, it has meant having larger class sizes.

High-quality teaching and learning has been the focus of my life's work in the U.S. and in my native Australia. It's refreshing to work with a school system that sets its sights on high-quality teaching and begins to think outside the box to make that happen.

Ann Borthwick, *Garrison*

Borthwick is a learning-systems analyst with the National Center on Education and the Economy, a think tank based in Washington, D.C.

Route 301

Maybe the safety issues could have been addressed in Nelsonville before letting a

business locate there that attracts more customers driving and walking ("Braving Route 301," May 26). The site in the past had nowhere near that kind of use. You can't blame the business owners, but you have to wonder what the village was thinking when it approved the change of use.

Tony Bardes, *Philipstown*

Asylum-seekers

The declaration of a state of emergency in Putnam by County Executive Kevin Byrne due to the migrant housing crisis in New York City is unacceptable ("Judge Bars Migrants from Dutchess Hotels," May 26). Byrne is deliberately stoking racist fears based on imaginary circumstances: Asylum-seekers are not being sent to Putnam. In fact, the New York Civil Liberties Union is suing counties that are attempting to block hotels from housing migrants, so this just sets us up for wasting money on entirely avoidable lawsuits.

Sadly, the characterization of asylum-seekers and other immigrants as dangerous criminals is distasteful, but it fits one of Putnam's age-old traditions of insensitivity and a lack of inclusiveness. No human being is illegal.

The county executive needs to withdraw his state of emergency and promote a spirit of compassion and understanding for our fellow human beings who have chosen to come to this country from adverse hostile circumstances. As established residents of Putnam, we are far removed from their fate, but we may have relatives, parents or ancestors who were refugees from war, ethnic persecution and economic adversity because of corruption. In a global society, immigrants need to be treated humanely, as fellow citizens and as neighbors whom we embrace with love and compassion.

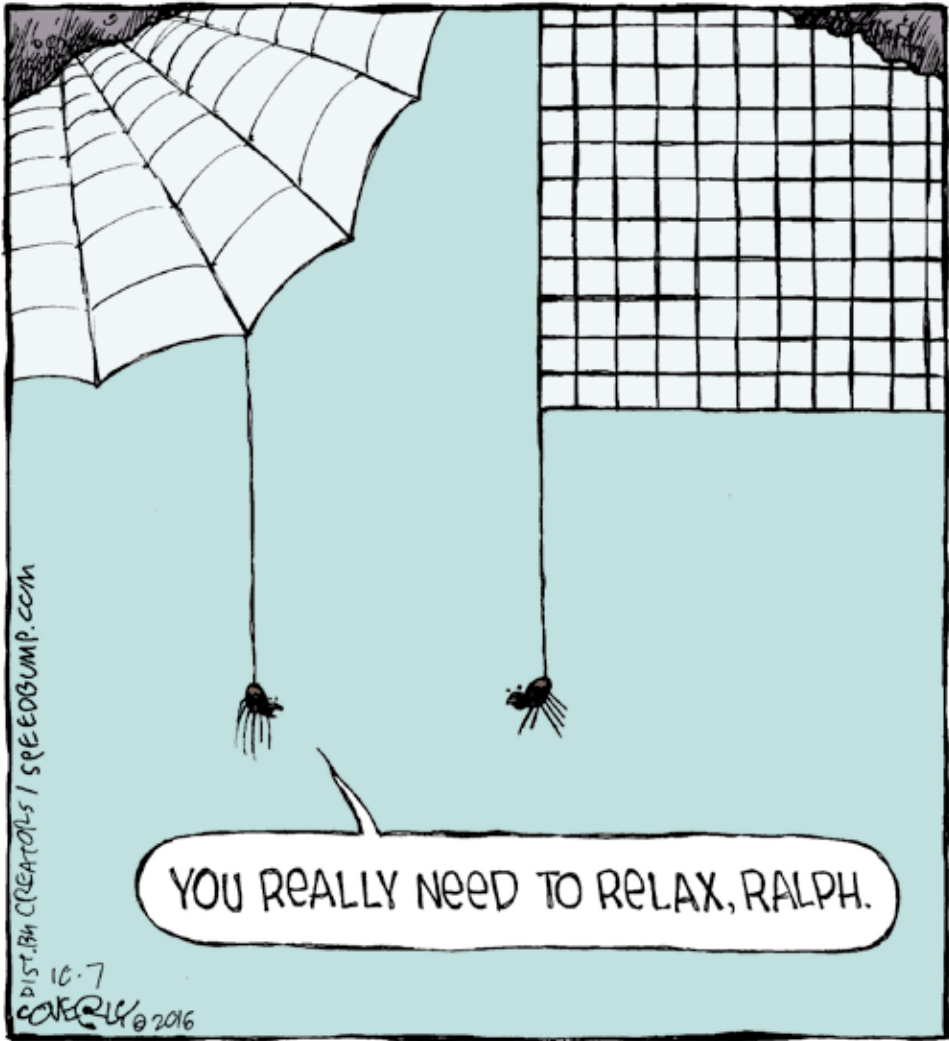
Juergen Tempel, *Brewster*

Editor's note: On Thursday (June 8), New York City sued more than 30 counties, including Dutchess and Putnam, for issuing "unlawful emergency executive orders."

I was troubled to see in *Letters and Comments* (June 2) that you chose to print the hateful comment by Sue Clary in response to asylum-seekers being bused from New York City to Dutchess County. While I support free speech, and work for an organization that supports free speech (PEN America), I do not support hate speech. Publishing such dehumanizing rhetoric about marginalized people facing immense trauma and discrimination only amplifies and legitimizes hate speech while contributing to an environment of hostility toward asylum-seekers.

As you continue to discern which submissions to publish in *Letters and Comments* while upholding your mission of being "a trusted independent and nonpartisan source of information on topics of importance to our Hudson Highlands communities," I hope

(Continued on Page 5)



LETTERS AND COMMENTS

(Continued from Page 4)

you will consider the impact of the voices you choose to amplify and how they directly affect the greater good of Highland communities.

Jenny Tibbels, *Beacon*

That was an interesting set of letters to the editor in response to your coverage of the asylum-seekers being bused to Dutchess. Placing the letters from Sue Clary and Jane Silver Timm next to each other covered the spectrum and is a wonderful commentary on the range of thought in our society.

Bill Harris, *Philipstown*

Public toilets

The idea of \$200,000 for a single, freestanding lavatory pod seems excessive ("Wide Angle: The Trouble with Toilets," May 19). Has anyone considered using that kind of money to reconfigure or modify existing public structures?

For example, could a bathroom annex be added to the post office, the library, the Dutchess County government offices or by the police station, with clearly marked, separate entrances and exits for the general public, so as not to disrupt official business?

I'm not a skilled tradesperson, but perhaps connecting to existing plumbing systems might be a cost-effective strategy.

Alyssa Bonilla, *Beacon*

Columnist Stowe Boyd responds: "The City of Beacon's Main Street Access Committee, which I chaired until earlier this year, suggested a similar approach. We were aware

that this would involve certain difficulties, particularly security and access, along with the costs for cleaning and monitoring. That's why I advocate simply following the original intent of the state plumbing law and requiring businesses to provide access to visitors, not just employees and customers."

Cold Spring zoning

A working group doesn't really seem secret if it holds regular public meetings to report progress and get feedback ("Cold Spring Continues Code Update," May 19). Time intervals perhaps could be improved, but otherwise, it would be better to focus on the substance of the meetings.

The village code is hostile to a Home Depot-like addition, so scratch that worry about the future of the Marathon site on Kemble Avenue.

Instead of focusing on reality-adjacent negatives, we should remember that these planners are human beings like the rest of us, and they sometimes run late, make mistakes, re-schedule and delay. The village has to evolve — parts may be reserved for stasis, such as historic sections, but planners should be allowed to look for solutions to the rest, including a fair-minded proposition by the state to bring in more affordable housing.

The Marathon property, should it ever be used for housing, has plenty of potential parking space. A new access road might be a good idea, since a few tiny, one-way streets dominate the access points to that neighborhood.

Anita Peltonen, *Cold Spring*



Boric and Hoffman

Photo by Leonard Sparks

Current Hires Two Reporters for Summer

Marist students will write news, features

The Current has hired two journalism students as general-assignment reporters for the summer in partnership with Marist College.

Mackenzie Boric is a rising senior at Marist who is the city/national editor for the campus newspaper, *Marist Circle*. A 2020 graduate of Ketcham High School in Wappingers Falls, Boric is pursuing a bachelor's degree in communication with concentrations

in journalism and public relations.

Erin-Leigh Hoffman is a rising senior at Marist who is the opinion editor for *Marist Circle* and president of the Society of Professional Journalists chapter. A 2020 graduate of Geneseo Central School, near Rochester, Hoffman is pursuing a bachelor's degree in communication with a concentration in journalism and minors in music and political science.

The paid internships are made possible by Current members who contribute to our Student Journalists Program, which also funds high school correspondents during the school year.



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Joel Bluestein, Electric Guitar
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Beacon: Then, Now and How

(from Page 1)

“His favorite thing about that boat was rowing it,” Schwartz said. The immobile Schwartz and the spry Seeger spent the next three hours rowing the 9-ton sloop down to what some sailors call The Wind Gate, where the Hudson River narrows and deepens between Storm King and Breakneck Ridge. The Dutch, however, referred to that area as “the weather hole,” as Schwartz discovered when the wind and current suddenly picked up with hellish intensity, determined to sink the Woody, as they had hundreds of other boats in that spot.

Three hours of rowing at a snail’s pace were followed by 10 minutes of breakneck panic, as the sloop zig-zagged back and forth, narrowly missing the shore again and again. Finally, with Cold Spring in sight, Seeger dropped the sail and the sloop gently coasted into the dock as if being carried on a pillow.

“I turned to Pete and said: ‘What do I have to do to get back on this boat?’” Schwartz recalled. “And Pete said: ‘Show up tomorrow; we’re doing some maintenance.’”

Forty-five years later, tomorrow hasn’t ended. Schwartz is now a captain of the Woody Guthrie and spends more days on the water than off. It’s a volunteer position; as Schwartz proudly points out, no one has ever paid, or been paid, to be on the Woody. The Beacon Sloop Club still hosts free sailing trips on weeknights at 6 p.m. throughout the summer, and will hold its popular annual Strawberry Festival this Sunday at Pete & Toshi Seeger Riverfront Park in Beacon.

When the Seegers and friends founded

“Pete Seeger
landed here for
some reason, right?

~ Jen Clapp

Clearwater in Beacon in 1969, the Hudson Valley was a focal point in a resurgent environmental movement, as community groups fought Consolidated Edison’s plans to build a power plant on the side of Storm King. The Seegers thought that if the 18th-century sloops, specially designed to take advantage of the river’s unique topography and fickle weather, made a return and were accessible to the public, people would fall in love with the river again and try to protect it.

Sloop clubs affiliated with the Clearwater sprouted up, although only about a half-dozen remain, and Beacon’s is the only one on the Hudson River that still has a sloop. Perhaps that’s because it’s the oldest club, formed the same year and in the same city as the Clearwater.

But there may be another reason that Clearwater has endured, and that many later activist groups and community organizations have thrived in Beacon. Schwartz, and others said it may have to do with the city itself.

“Pete Seeger landed here for some reason, right?” said Jen Clapp, who arrived in September 2001 from the West Coast and



Members of Beacon Mutual Aid prepare for distribution on Wednesday (June 7).

became the first education director at Common Ground Farm.

Schwartz said he observed the same energy in the ongoing protests led by Beacon 4 Black Lives in the summer and fall of 2020 as he did in the early years of the annual Martin Luther King Jr. Day marches in Beacon that the Seegers helped to found with the Southern Dutchess NAACP. “We’re Pete and Toshi’s children,” he said. And Seeger used to say, in reference to his work in Beacon, “I wanted to turn back the clock to when people lived in small villages and took care of each other.”

Feeding each other

Clapp and her family moved to Beacon 10 days before the towers fell. She didn’t know too many people, but the people she did know were looking to build community in the wake of the attacks. From that came Common Ground Farm, based at the Stony Kill Environmental Center just outside Beacon. It launched one of the Hudson Valley’s first Community Supported Agriculture (CSA) projects in which members pay upfront for a share of a farm’s produce throughout the growing season.

After Clapp became education director, the farm started working on food-justice projects, such as offering free or discounted memberships, working with the Beacon school system and helping to found the Green Teens, in which teenagers are paid to plant community gardens while learning about the food system and how to cook the food they grow. Thanks to an ongoing grant, Common Ground gives away about half of the food it grows every year.

Clapp left in 2013 to become a nurse, which meant that she was overworked and overwhelmed after the pandemic hit. “Suddenly Beacon Mutual Aid sprang into existence, and I thought, ‘Oh, my God, I can’t believe this thing that I’ve always wanted to have happen in my community is happening and I can’t participate,’” she said. “It was painful.” She changed her work schedule so that she could help with distributions, “and I just loved it,” she said.

Every other Wednesday, a crew of volun-



Kara Dean-Assael and Jamie Levato of Fareground

Photos by B. Cronin

teers shows up at 6:45 a.m. behind Rombout Middle School to pack bags, sort donations and unload a truck from the Hudson Valley Food Bank. By 8 a.m. on a recent Wednesday there were more than 30 cars lined up, even though distribution would not begin for another hour. Clapp said that the group usually serves more than 60 cars, and most are transporting members of more than one family. Bags are also packed for home deliveries, and another batch is dropped at the Beacon Recreation Center.

It’s a diverse group that shows up to help, Clapp says: racially, economically and politically. “Everyone’s politics are all over the map, but it doesn’t get talked about,” she says. “This is nobody’s overt mission to

change the world. It’s just people working together to do something good.”

The concept of mutual aid appeals to people who might not otherwise get involved in charity groups, Clapp says, because there’s no hierarchy. “I know several people who used to be in that line of cars every week who are now in positions of leadership in the group,” she said.

A similar philosophy governs Fareground, a food insecurity group that was founded in Beacon in 2014 and works with Common Ground Farm and Beacon Mutual Aid. “A lot of our volunteers are people who have in the past, or are currently, getting free food from us,” said Jamie Levato, its executive director, who in 2021 became the organization’s first paid employee. “That’s important to us, because they know what it’s like to have experienced food insecurity, so it helps how people engage with one another. But it’s also neighbors helping neighbors.”

“Being involved and taking action is simply the character of the Beacon community, and it has been for decades,” said Brooke Simmons, who helped to create I Am Beacon in 2012. In 11 years, the group has raised \$33,000 in scholarships for Beacon High School graduates, produced 100 episodes of a podcast that features community members and organized dozens of events, including a festival devoted to expanding mental health resources and an annual 5K run.

Simmons said the group was inspired by the legacy of the city’s shuttered community centers, including the Beacon Community Center and the MLK Jr. Center, and by role models such as Carmen Johnson and Lehman Anderson.

Julie Winterbottom, who moved to Beacon in 2016, said “there’s no better antidote to despair and a sense of powerlessness than working with others to actually get things done.” Last year, someone she knew invited her to the first meeting of a Beacon group devoted to addressing the climate crisis. Winterbottom insisted she was too busy but would come to one meeting. However, Beacon Climate Action Now struck a chord and she’s rarely missed a meeting since.

“It’s a collaborative, democratically run group,” she said. “We figure out a concrete campaign to work on and everyone pitches in. The climate crisis breeds fear and a feeling of helplessness, and this group has beautifully countered that.”

The group has been working with organizations such as Grannies Respond and the Beacon Hebrew Alliance to collect supplies and offer outreach to the waves of asylum-seekers who have arrived in the Hudson Valley in recent weeks. It is also pushing for more affordable housing.

Those issues may not seem to have a lot to do with global warming, but Winterbottom said community care is an integral part of addressing climate change. “As the climate crisis accelerates, we’re only going to survive and thrive if we have community connection,” she said.

The mountain and the river

When Pete Seeger moved to Beacon in 1949, he had been branded a communist sympathizer. Only three businesses in town

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(Continued from Page 6)

would serve him. He said he built the chimney in his Highlands cabin out of rocks that people threw at him. Yet, when he died 55 years later, in 2014, the city mourned. He had helped change the place.

"This was a smoldering landfill when I got here in 1978," said Schwartz, standing in Long Dock Park. "Now it's one of the most beautiful places I've ever seen."

It's tempting to attribute all of this to the Seegers, but Clapp said she knows from working as a home health aide for older residents whose families have lived in the city for generations that it has long been a tight-knit, supportive place. In conversations with local organizers, the size and landscape of the city kept coming up as the reasons why activism has thrived here.

“ This was a smoldering landfill when I got here in 1978. Now it's one of the most beautiful places I've ever seen.

~ Steve Schwartz

"It was hard to find community in New York City because the place is so enormous and everyone is focused on their career," Winterbottom offered. "Here you can make real connections with people because you see them again and again."

The mountains and the river surround and contain the city, preventing sprawl. "It's small and compact, so you see your neighbors all the time," said Levato. "You see what's going on, you see where the needs are."

The city is also walkable, with a relatively narrow Main Street. Winterbottom noted that, after her urban downsizing, she could meet someone one day and run into the same person at Key Food or the library the next. Those connections "build a better town and better community organizations," she said.

"There's this constant flow of people coming from other places, and they want to meet each other," said Clapp. "That's part of what's kept me here. My kids are grown and gone, but I have this constant flow of new people coming into my life."

Finally, the mountains and river are lodestars. "It gives you this feeling of attachment and love for the place where you live," said Winterbottom. "That extends to wanting to take care of it, and wanting to work with other people to take care of it."

"People here know that they live in a special place, and we don't want to mess it up," said Clapp.

"You've got the mountains, you've got the river," said Schwartz, one hand gesturing to each. "How could it *not* be Beacon?" ■



Democrats swept the Beacon council elections in 2019, winning all seven seats, including the mayoral race.

File photo by J. Simms

Where Have the Republicans Gone?

Once a GOP stronghold, the city has shifted Democratic

By Jeff Simms

Clara Lou Gould's five terms as Beacon mayor were noteworthy for a number of reasons.

She was the first (and remains the only) female mayor in Beacon and the longest-serving female mayor in state history. In office from 1990 to 2007, she presided over the early stages of Beacon's revitalization, guiding the city out of debt and helping to combat crime while ushering in an appreciation for open spaces and the arts, both of which would fuel a resurgence that continues today.

She was also a Republican — a rare breed in Beacon these days, at least in elected office.

In 2003, the same year that Gould won her fifth term, Beacon voters elected four Republicans and two Democrats to the City Council. Four years later, when Steve Gold, a Democrat, became mayor, voters installed five Democrats and Randy Casale, who was registered with the Independence Party.

The next mayoral election, in 2011, would see Casale elected to the first of two terms as mayor, running as the Independence and Republican candidate. The City Council members elected that year were split evenly between Democrats and Republicans, but beginning in 2013, Democrats have taken nearly every seat, with Casale the notable exception.

By 2019, Beacon Republicans put forth only one candidate and, in 2021, six Democrats ran unopposed for six council seats. (The mayor is elected every four years and the other council members run every two. The next municipal election will be this fall.)

The trend is not surprising in the context of state voter registrations. There are nearly 23,000 more Democrats in Dutchess County than there are Republicans. State-

Beacon Voters

	1950	2003	2020
Democrat	32%	41%	55%
Republican	50%	23%	14%
Other	1%	8%	7%
Unaffiliated	17%	28%	24%

Sources: News coverage, Dutchess Board of Elections

wide, Democrats outnumber Republicans more than 2 to 1.

According to the most recent data available from the county Board of Elections, Beacon in 2020 was 56 percent Democrat and other left-leaning parties, such as Green and Working Families. Twenty-four percent of voters were unaffiliated and 15 percent were registered as Republican or Conservative.

"It's very hard to convince someone to run for office with those kinds of numbers," said Peter Forman, a Republican who was Beacon's city attorney from 1990 to 1999. Forman, who later served more than 20 years as a Dutchess County judge, recalled that in 1989, when he managed Gould's first campaign, Beacon was closer to 40 percent Democrat, 30 percent Republican and 30 percent unaffiliated.

That split allowed Gould to build a coalition between Republican and independent voters that put her into office.

Forman cited his own loss in 2020 as a Dutchess County judge and a loss in 2021 by longtime City Court Judge Tim Pagones as the latest evidence of Beacon's shifting political allegiance. He suggested that older city residents who may have voted Republican have died or moved away and "their houses were bought by Brooklyn, by and large."

Gold served five terms on the City Council before being elected mayor in 2007. He remembers knocking on residents' doors

during his first campaign, in the mid-1990s, and meeting only one family that had relocated from Brooklyn. "Now, that's impossible," he said.

Decades ago, "when Beacon was populated by people who worked in its factories and many of the same families lived here for generations, voters backed candidates whom they knew from work, church, school and their neighborhood, rather than based on political affiliation," he said.

It's unclear how active the Beacon Republican Committee is these days. The most recent activity on its Facebook page was a post more than a year ago expressing support for former President Donald Trump. An image at the top of the page lists the party's candidates for the 2017 municipal elections, and its site at beacon-gop.com is not operating. Susan Pagones, the wife of the former judge who managed his campaign, said she would forward a message to the committee chair but did not provide a name, and no one responded.

Justin Riccobono, who led the committee a decade ago but no longer lives in the city, said he does not know who the party's leaders are in Beacon, and Michael McCormack, the chair of the Dutchess Republican Committee, did not respond to an email seeking information.

It could be challenging, Gold said, for a candidate to navigate New York State's rules for collecting voter signatures and filing nominating petitions without guidance from party leadership. "It's not something you could approach as a layperson and overcome those hurdles," he said. "Without a strong party behind you, it could easily collapse."

Clara Lou Gould said she viewed her time as mayor as working for everyone in the community. "I always considered it community service, not politics," she said recently.

Gold also noted the adage that, on the

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Politics *(from Page 7)*

local level, there aren't Democratic or Republican ways to pave roads.

But as national politics become more divisive, are local voters inclined to solely support the candidates aligned with their favored party?

Lisa Jessup, the chair of the Beacon Democratic Committee, and Yvette Valdés Smith, a Democrat who represents part of Beacon in the Dutchess County Legislature, each suggested that Beacon Republicans had engaged in what Jessup called "very sly voter suppression" by not fielding candidates in the most recent municipal elections.

"It's derelict of them not to give people in their party candidates to vote for," said Jessup. She acknowledged that in the upcoming election, Democrat Eric Eckley will face a tough challenge in East Fishkill, where he is running for a legislative seat representing District 21. Voters there have historically supported Republicans, "but we put forth a candidate," Jessup said.

In addition, if fewer Beacon voters turn out because Democrats are running unopposed for the City Council, "that can have an effect on the countywide races," where Republicans and Conservatives hold 17 of the 25 seats in the Dutchess Legislature, Valdés Smith said.

In 2019, with only one Republican on the municipal ballot, voter turnout in Beacon was 44 percent. Two years later, with Democrat Greg Johnston challenging Pagones for City Court judge and the six Democrats running unopposed for council seats, turnout was 32 percent.

"It's always good to have meaningful debate," said Forman. "It helps to keep elected officials accountable. If you don't feel any pressure from the other side, you're in a different position than if you're in a more balanced community." ■

Why This Series

In the past quarter-century, Beacon has transformed itself from a city of boarded-up windows and crime to a vanguard of culture and environmental sustainability. But many residents feel the resurgence has come at a steep price, criticizing the pace and scale of development and arguing that housing prices are robbing Beacon of its diversity and working-class character.

Who has benefited most from this transformation? Who has been left behind? For this series, we're talking to people who live and work in the city as we attempt to address these questions, as well as document changes in housing and demographics, the arts, politics and activism. Earlier installments are online at highlandscurrent.org.

A Plague Fueled by Crack

Beacon reeled from crime in the '90s

By Leonard Sparks

Before Daniel Aubry began marketing real estate from the storefront at 192 Main St. in Beacon, the building became a shrine to Michael Adrian Brown.

Police found the 19-year-old sprawled on the stoop of the then-boarded-up structure on Sept. 5, 1995 — one bullet struck Brown's left arm, the other his face. People began filling the stoop with candles, cards and flowers in honor of the former Beacon High School student.

An article in the *Poughkeepsie Journal* described the building as "a one-time barber-shop, now marred by graffiti and peeling paint." For police, the corner of Main and Willow streets, where 192 Main sat, was at the epicenter of the illegal drug trade and an era.

"Weapons, armed robberies, you name it," said Harold Delamater, a retired Beacon detective. "It was the Wild West."

Before city officials declared a full-fledged renaissance, Beacon residents had to survive the 1990s, when the emergence of crack cocaine fueled an outbreak of drug sales, robberies and burglaries. Homicides and reported rapes remained low, according to crime data, but other violent crimes — aggravated assaults and robberies — reached highs in the 1990s, when the crack epidemic spread upriver from New York City.

Beacon averaged 110 violent crimes during the period, peaking at 173 in 1995. Brown's death was the sole homicide that year, but the



city recorded its highest number of robberies and aggravated assaults since at least 1990.

Property crimes — burglaries, larcenies and car thefts — also spiked, which authorities attributed to people addicted to narcotics searching for items such as VCRs and televisions that could be sold. The 168 burglaries recorded in 1991 was 10 times the number recorded in 2022; the city averaged 209 larcenies annually during the 1990s, nearly twice as many as the 115 from 2022.

When Clara Lou Gould defeated Jim Fredericks in 1989 to become Beacon's mayor, she named the illegal drug problem as a priority. She still held the mayor's seat in 2000, when the crime wave began a steady decline as Beacon drew new residents, housing and businesses.

"People did get involved," said Gould, when asked what led to a safer city. "This is your city; you can't leave it all to everybody else."

Police in Beacon and Poughkeepsie first began to notice in the late 1980s the emergence of the smokeable cocaine derivative that became known as crack. According to a *Poughkeepsie Journal* article in November 1986, "until six months ago, many local police officers didn't know what the new crystalline form of cocaine looked like."

By March 1988, Fredericks and leaders

of Beacon's Muslim community gathered for a march along Main Street, where they vowed to drive out drug dealers. Before crack, Beacon officers mostly dealt with a handful of heroin addicts who largely kept to themselves; the odd person smoking a joint; public drinking; and dice games on Main Street, said Delamater.

Crack "slowly worked its way into Beacon," he said. "When it came in, it came in with a vengeance. We were not prepared."

Dealers selling crack dominated on the West End, along Main Street between Bank Square and Elm, and powder cocaine at the East End. Main and Cliff streets, and Main and Willow, where Brown died, were two of the hot corners, said Delmater.

The arrests during the 1990s included a man charged with chasing a woman with a knife and demanding her bank cards, car and money; three Beacon men charged with possessing 66 vials of crack after police stopped a taxi near the Edgewater apartments; and two men arrested 2½ hours apart for selling drugs at Main and Cliff.

Police raided a third-floor apartment on Cliff Street being used as a stash house and a pool hall on the East End where dealers sold cocaine, said Delamater. In July 1990, police charged six people with felony cocaine possession and sales after raiding 163 and 174 Main St. and finding 6 ounces of cocaine and \$5,000 cash.

Beacon's East End hosted most of the city's heroin trade, he said. Police raided one house and the dealer threw 100 bags of heroin out of a window — where it landed at the feet of a police officer, said Delamater.

Beacon averaged 105 burglaries annually in the 1990s, compared to an average of 20 since 2018. In addition to VCRs and televisions, thieves looked for cash and small items of value that could be fenced, such as jewelry. In 1990, a man living at the Mount Beacon Hotel was charged with committing burglaries at 15 businesses over a three-year period. Police said he stole things he could fit in his pocket.

That same year, police said they were investigating a string of five burglaries that occurred overnight on Aug. 29, including a 1987 Iroc Z Camaro valued at \$12,000 and \$200 in jewelry and cash.

One serial thief had a special tactic, said Delamater: "People would leave their windows open and the guy would lift the screen or poke a hole in it and then take a stick and reach in and grab the pocketbook that was close to the window."

Beacon, which had two armed robberies in 2022, averaged 20 annually throughout the 1990s, including 28 in 1995. The victims included pedestrians on Main Street.

A man with a pistol stuck in his belt stole \$300 from Little Jo's Corner Store at 73 Teller Ave., in March 1990. In December 1992, a

Violent Crimes in Beacon

YEAR	TOTAL	MURDER	RAPE	ROBBERY
1990	128	1	3	22
1991	131	1	0	17
1994	105	1	4	20
1995	173	1	4	28
1996	142	0	1	14
1997	134	0	1	19
2022	17	1	1	2

Property Crimes in Beacon

YEAR	TOTAL	BURGLARY	LARCENY	CAR THEFT
1990	385	164	191	30
1991	385	168	183	34
1998	448	110	319	19
1999	358	78	251	29
2002	377	119	229	29
2008	352	107	225	20
2022	135	16	115	4

Source: New York Division of Criminal Justice Services

(Continued on Page 9)

(Continued from Page 8)

robber demanded money and shot a 17-year-old in the ankle at Main and South streets.

"People would be walking along, minding their own business, and the next thing you know, they were being mugged," said Delamater.

After Gould took office in 1990, she requested \$20,000 from Dutchess County to fight the drug trade and \$50,000 from New York State to hire two officers for the city's understaffed department. The City Council passed a budget for 1991 that added funding for one new officer, bringing the total to 35, but that still left the department below the 40 recommended by the state.

Gould and the Beacon school district employed another strategy, announcing in 1990 the posting of 24 signs designating drug-free zones around city schools. Under a state law enacted in 1986, the penalty for selling drugs to a person under 19 years old within 1,000 feet of a school increased, becoming a Class B felony, instead of a Class C. The maximum prison sentence rose from 15 to 25 years.

"We had a neighborhood watch set up, and that worked," said Gould. "People, if they saw something, could call the police to check it out."

Troopers assigned to the state police's Community Narcotics Enforcement Team (CNET) and officers from the multi-agency Dutchess County Drug Task Force, formed in 1989, aided Beacon's undermanned department. The council approved the creation of a narcotics unit within the Beacon Police Department and officers cracked down on quality-of-life crimes,

such as drinking alcohol in public.

"Quality-of-life was big for the Police Department and then, when it comes to the purchases of the drugs and any search warrants, that was done by the drug task force," said Delamater. "CNET focused on street sales."

Entrepreneurs who began buying up and un-boarding properties in Beacon also helped, said Delamater, by allowing police to use their buildings for surveillance.

Felony drug arrests in Dutchess County spiked during the era, averaging 320 a year between 1989 and 1996, higher than any period since 1970, according to state data. Police also arrested more people for violent and property crimes between the end of the 1980s and the mid-1990s.

By January 2001, Gould was lauding Beacon's recovery in a State of the City address that highlighted the coming Dia Center for Arts, several waterfront projects and the strengthening of the city's code-enforcement office.

A year earlier, larcenies were still high, at 243, but violent crimes had fallen to 69 and burglaries to 35.

In an article about Gould's speech, Ori Brachfeld, then the owner of Dash Lock & Key in Beacon, told the *Poughkeepsie Journal* that "it's been a long struggle, but I believe we're heading in the right direction."

"The future looks good," he said. ■

NEXT WEEK:

A look at Beacon's small businesses and a roundtable discussion with Beacon's four living mayors.



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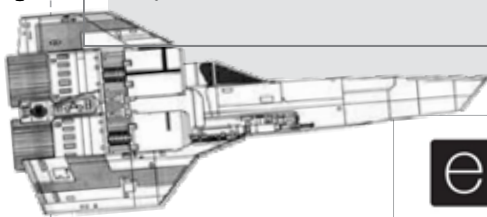
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AROUND TOWN



▲ HEADED FOR HOME
— Spencer Jones rounds third for the minor-league Hudson Valley Renegades on June 2 in a game against Aberdeen. The Renegades lost, 2-1, but won their next three to improve to 30-22. The team's Wednesday (June 6) game at Jersey Shore was canceled due to smoke.

Photo by Ross Corsair



◀ OUT FOR A SPIN
— Bodhi (18 months) and Jack (3 years) Branda enjoyed their parent-powered transportation on June 1.

Photo by Michael Turton



▲ MARCH OF TIME
— On, June 4, a visitor examines photos from each of Rosemary Rodino's 42 years as a teacher at the Community Nursery School in Cold Spring, including the last 38 as its director, during a service at the First Presbyterian Church marking her retirement.

Photo by Ross Corsair

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The Calendar

All Women, All the Time

*Philipstown Depot to host
play and film festival*

By Alison Rooney

Can't decide between a play or a movie? Handily, you don't have to at *Glass Ceiling Breakers 3*, which combines an all-female-identifying play festival with an all-female-identifying film festival over three days (June 16 to 18). The schedule includes nine 10-minute plays and 31 short films.

The festival is being produced by Gabrielle Fox and Nora Matz, a Garrison resident, through the production company Theatre Revolutions. Most of the screenings and productions, along with panels and talk-back sessions, will take place at the Philipstown Depot Theatre on Garrison's Landing.

"Women artists are underrepresented at every level of the entertainment industry and while there has been progress, we need more," says Fox, who is the artistic director of Theatre Revolutions. "When Nora and I started speaking about bringing *Glass Ceiling Breakers* back to audiences, we decided to go bigger and bolder by adding films." (The first two festivals included only plays.)

The 2023 festival begins on June 16 with



Gabrielle Fox and Nora Matz (right) co-produced *Glass Breakers 3* Play and Film Festival at the Philipstown Depot Theater. Photos provided



nine short plays, followed by a Q&A.

They were chosen from more than 100 submissions, Matz says. The primary consideration was quality. "Beyond that, we asked ourselves: 'Are we representing enough topics, enough voices, so they're not all one note? Is it going to be a fun or provocative play to watch live?' We tried to avoid being too heavy-handed. We wanted levity, so you don't come out of there hit in the gut."

As a result, the plays aren't "all one note, they are all over the map. They include many relating to personal things that are not put onstage all that often."

The playwrights chosen include Kristin Battersby of Beacon, who is also directing her play (see below) and Sharon Cooper of

New York City, who has roots in Garrison and two films in the festival as well. Jenny McGuire of Beacon is among the actors.

Each screening of films will be followed by a discussion. The closing reception will take place at the Garrison Art Center, which happens to have female-centric art on display that weekend.

Film submissions had to be less than 20 minutes long, with at least three women on the production team. This inaugural year includes films from creators in the U.S., Israel, France, Belgium, Canada, Ireland and Serbia. They are "comedic and dramatic and cover a variety of topics including equality, cloning, cultural divides, breaking glass ceilings and family

relationships," Matz says. As for genres, "they are all over the place: horror, sci-fi, relationships."

The idea to expand the festival to include film came during the pandemic lockdown. "There wasn't much we could do in person, so we thought perhaps we should try to make our short plays into short films," Matz explains. "There are so many talented women out there who are not given platforms or opportunities. We want to elevate women's voices, particularly in the film industry. Short plays and short films felt like a great combination."

Fox and Matz developed a friendship through Westchester County theater circles.

(Continued on Page 15)

Finding a Way In

*Beacon playwright
debuts at festival*

By Alison Rooney

Kristin Battersby has never had to stash a manuscript into a drawer or move a digital document into a folder of oblivion. Instead, her first literary submission, *IUD Play*, was one of nine short works chosen from more than 100 to be included in the *Glass Ceiling Breakers 3* festival that begins June 16 at the Philipstown Depot Theatre. On top of that, she is directing.

That the play wasn't finished didn't faze Battersby. She had plenty of ideas, some gleaned from her acting experience, others from her life.

Born and raised in Beacon, Battersby holds a bachelor's degree in performance and technical theater from SUNY New Paltz, where she produced the student-led Fresh Act Short Play Festival, then placed as regional runner-up in the 2014 Kennedy Center American College Theater Festival.

She began her professional career as a company manager at the Hudson Valley Shakespeare Festival, then headed to Los



Kristin Battersby (right) conducts a rehearsal for her *IUD Play* with actor Madeleine Hamer, at Move in Cold Spring.

Photo by Michael Rinere

Angeles to produce educational media.

After many drafts of *IUD Play* — she remembers the first as "dismal" — Battersby had what she had envisioned. Along the way, she discovered that playwriting was "a happy medium — an opportunity to tell something in a miniature structure. It requires fine tuning; the beats are sharp, more so even than the story."

Battersby used to write short films collaboratively with friends, but was "never able

to find a way in. This festival was a way in."

Nora Matz, a Garrison resident who is co-producing the festival, says "Kristin's play is exactly the kind of topic and voice we're trying to elevate."

Once the writing spigot was turned on, Battersby kept journals to document story ideas and started jotting down "things people say that are fun. Everything was there; I just needed the spark to get it done, and also to enjoy

getting it done."

IUD Play is based loosely on "an experience I had getting my own IUD," Battersby says. "A girl goes in for a normal procedure and, with no anesthetics, it is much more painful than expected." Then it gets wilder: "In the latest version, the girl passes out, then goes to the metaphysical headquarters of planet Earth. She ends up in God's office, so to speak. It's clear that he's been neglecting humanity. His supervisor comes in to do a performance review. The supervisor is female."

"This has been, top-to-bottom, a tremendous learning experience for me," Battersby says. She's finding the rapid rehearsal shifts, which require switching between director and playwright mode, invigorating. Her actors "have the tools, so it's more about making sure they feel their instincts are on point."

"So much of the writer's process can be so mysterious, but now it feels demystified," she says. "It's so satisfying to see it through. I pushed myself to try something new and out of my depth and it's paying off and feels wonderful."

IUD Play will be presented three times over the June 16 weekend as part of a block of short plays. See philipstowndepottheatre.org.

THE WEEK AHEAD

Edited by Pamela Doan (calendar@highlandscurrent.org)

For a complete listing of events, see
highlandscurrent.org/calendar.

PRIDE EVENTS

SAT 10

Parade and Festival

POUGHKEEPSIE

Noon – 5 p.m.

dutchesspridecenter.org

The parade will line up on Market Street near the Bardavon and proceed to Waryas Park for a festival with food and family activities as well as a showcase for queer-owned businesses.

SAT 17

Family Pride

BEACON

1 – 5 p.m. The Yard

4 Hanna Lane

facebook.com/BeaconLGBTQ

This community event will have food, games, activities, dancing and giveaways.

SAT 17

Queer Dance Party

BEACON

6:30 p.m. Industrial Arts

511 Fishkill Ave.

facebook.com/BeaconLGBTQ

Enjoy drag performances and a dance party to celebrate Pride Month.

COMMUNITY

SAT 10

Citywide Yard Sale

BEACON

9 a.m. – 3 p.m. Various | bit.ly/beacon-rec

SAT 10

Postcard, Book and Ephemera Show

BEACON

9 a.m. – 4 p.m. St. Joachim's School

51 Leonard St. | beaconhistorical.org

At least a dozen dealers will have tables at this annual sale organized by the Beacon Historical Society.

Cost: \$4

SAT 10

Get Outdoors & Get Together Day

WAPPINGERS FALLS

9 a.m. – 2 p.m. Stony Kill Farm

79 Farmstead Lane | stonykill.org

There will be a bird walk, seed planting, barn tours, crafts and games at this event organized with the state Office of People with Developmental Disabilities.

SAT 10

Poultry and Farm Animal Market

PUTNAM VALLEY

10 a.m. – 1 p.m. Putnam Valley Grange

128 Mill St.

putnamvalleygrange.org

Find chickens, turkeys, guinea fowls, ducks, geese, pigeons, doves, quail, goats, sheep, rabbits and other small animals at this monthly



Dia Student Exhibition, June 10

market. There will also be locally produced items such as honey, soaps and gemstones. At 1 p.m., backyard chicken keepers will share tips about poultry care.

SAT 10

Modern Makers Market

COLD SPRING

11 a.m. – 5 p.m. St. Mary's Church

1 Chestnut St. | hopsonthehudson.com

More than 50 artists and artisans will present their wares. There will also be food, raffles and live music from Christine Chanel and One Man Matt. Rain or shine. Also SUN 11 with Glen Echo and Kat Selman.

SAT 10

Secret Gardens Tour

BEACON

12:30 – 3:30 p.m. Various

The Tioronda Garden Club is hosting this self-guided tour of local gardens. Email fullergeri@yahoo.com for tickets. The rain date is SUN 11. Cost: \$20

SAT 10

Lawn Party

GARRISON

4:30 – 7:30 p.m. Garrison's Landing

putnamhistorymuseum.org

This annual fundraiser for the Putnam History Museum will include short talks, a history tour and music by the Todd Londagin Quintet. Cost: \$65 to \$250

SAT 10

Benefit Picnic

PHILIPSTOWN

5 – 7 p.m. Glynwood

362 Glynwood Road | 845-265-3338

glynwood.org

Support the Glynwood Center for Regional Food and Farming and enjoy local food and drinks, games and a pie-baking contest. Cost: \$150 to \$500

SAT 10

Mystery at the Library

BEACON

6:30 p.m. Howland Cultural Center

477 Main St. | 845-831-4988

howlandculturalcenter.org

The fundraiser will include a murder mystery featuring actors portraying John Jacob Astor IV, Levi Morton and other local historical figures, as well as dinner and drinks. Cost: \$75

SUN 11

Strawberry Festival

BEACON

Noon – 5 p.m. Riverfront Park

2 Red Flynn Drive

845-463-4660

beaconsloopclub.org

At its annual festival, the Beacon Sloop Club will offer shortcake, children's activities, educational displays

and entertainment on two stages with performances by Arm of the Sea Theater, Jonathan Kruk, Cosby Gibson, the Beacon High School Chorus and others. Rain or shine. Free

SUN 11

Flag Day Ceremony

BEACON

1 p.m. Elks Lodge

900 Wolcott Ave. | 845-765-0667

SUN 11

Spring Social Community Event

GARRISON

1 – 4 p.m. Winter Hill

20 Nazareth Way | hhlt.org

The Hudson Highlands Land Trust will offer ice cream and nature activities for children and families. Free

FRI 16

Juneteenth: Access for All Celebration

PEEKSKILL

7 p.m. Paramount Hudson Valley

1008 Brown St.

paramounthudsonvalley.com

Sun River Health will present this community celebration of liberation and unity with musical performances by Acute Inflections, the Peekskill Community Choir and Gotham Kings. Reservations required. Free

SAT 17

William Kemble House Tours

COLD SPRING

10 a.m. – 4 p.m. 20 The Boulevard

westpointfoundrybedand-breakfast.com/historytours

Learn about the Kemble brothers and their role at the West Point Foundry, which supplied munitions for the Civil War, most notably the Parrott cannon. Registration required. Presented as part of Path Through History Weekend. Cost: \$10

SUN 18

Beacon Curated

BEACON

Noon – 6 p.m. VFW Hall

413 Main St. | facebook.com/beacon-toyandcomicshow

Find vintage and retro items, including toys, comics, records, clothes and art. Cost: \$3 (free for dads with kids)

SUN 18

Highland Lights Processional

GARRISON

8 p.m. Hudson Valley Shakespeare

2015 Route 9 | hvshakespeare.org

After two rainouts, the Ad Astra-themed processional will take place with community designed and constructed lanterns followed by a fire with refreshments and stories. The rain date this time is SUN 25.

SECOND SATURDAY

SAT 10

Student Exhibition

BEACON

10 a.m. – 5 p.m. Dia:Beacon

3 Beekman St. | 845-440-0100

diaart.org

The show will feature art made by participants in the 2023 Arts Education Program, including students from Glenham, J.V. Forrestal, Sargent and South Avenue elementary schools and Rombout Middle School. Also SUN 11.

SAT 10

Creative Destruction

BEACON

4 – 7 p.m. Garage Gallery

17 Church St. | garagegallery.com

Caroline Burton's paintings and Jim Nickelson's photographs are torn apart and rebuilt to make a new order. Through June 25.

SAT 10

Even This Will Change

BEACON

6 – 9 p.m. Super Secret Projects

484 Main St. | supersecretprojects.com

Allegra Jordan's oil paintings

connect her journey of loss, grief and birth from her father's death at the same time she became a mother. Through July 1.

SAT 10

Jebah Baum | Ella Baum | Group Show

BEACON

6 – 8 p.m. BAU Gallery

506 Main St. | baugallery.org

In *Palisades*, Jebah Baum will display sculptures and works on paper. In *Transliterations*, Ella Baum pairs photographs that show form through social and geographic divides. The group show includes works by Pamela Zaremba, Ilse Schreiber, Eileen Sackman, Mary McFerran, Linda Lauro-Lazin, Joel Brown, Robyn Elenbogen and Daniel Berlin. Through July 2.

VISUAL ARTS

SAT 10

What Happens in a Garden

PHILIPSTOWN

10 a.m. – 5 p.m. Stonecrop

81 Stonecrop Lane | 845-265-2000

stonecrop.org

Anne Sargent Walker's paintings of flora and fauna that explore our complex relationships with nature and global warming will be on view in the Gardener's Bothy through July 31.

SAT 10

Down to Earth

NEWBURGH

1 – 5 p.m. Holland Tunnel

46 Chambers St.

hollandtunnelgallery.com

In this group show, Kent Peterson, Gerda van Leeuwen and Peter Yamoaka will share prints and paintings that use color, texture and abstraction to evoke landscapes. Through July 30.

THURS 15

Walking the Camino in France

COLD SPRING

5 – 9 p.m. Riverview

45 Fair St. | riverdining.com

Ron Hershey's photographs from his 2022 walk along the ancient pilgrimage route, the Camino de Santiago de Compostela (known in France as the Chemin de St. Jacques), will be on view at the restaurant through July 31.



SAT 17

Brutalism vs. Nature

COLD SPRING

3 – 6 p.m. Studio Tashtego

160 Main St. | studiotashtego.com

Ceramics by artist R.A. Pesce will be on view in the gallery's new space through Sept. 3.

KIDS & FAMILY

SAT 10

**Pitch, Hit, Run |
Home Run Derby**

NORTH HIGHLANDS

3 p.m. Little League field
Fishkill Road

Girls and boys ages 7 to 14 are invited to compete in softball and baseball skills competitions. Email philipstownlittleleague@gmail.com for information.

TUES 13

Rainbow Window Hangers
GARRISON6 p.m. Desmond-Fish Library
472 Route 403 | 845-424-3020
desmondfishlibrary.org

At this Creators Workshop, children can use tools and technology to make suncatchers for Pride Month. Registration required.

WED 14

Fathers' Day Craft
BEACON3:45 p.m. Howland Public Library
313 Main St. | 845-831-1134
beaconlibrary.org

Children ages 4 through the fifth grade can make a succulent suncatcher for a special person.

MUSIC

SAT 10

BMF Fest

BEACON

1 - 4 p.m. Beacon Music Factory
333 Fishkill Ave.
beaconmusicfactory.com

At this afternoon festival, teen and adult Beacon Music Factory students will perform. *Free*

SAT 10

**Coming Home Concert
and Artist's Reception**

PUTNAM VALLEY

2 p.m. Tompkins Corners Cultural Center
729 Peekskill Hollow Road
tompkinscorners.org

Kate Hoekstra, whose paintings will be on view in *Bloom* through June 25, will talk about her work, followed by a performance by David Amram and his family joined by the Kitchen Table Band. Donations welcome. *Free*



Larry & Joe, June 17

SAT 10

Daniel Kelly Trio

GARRISON

7:30 p.m. Philipstown Depot Theatre
10 Garrison's Landing | 845-424-3900
philipstowndepottheatre.org

The jazz pianist will be joined by Matt Pavolka (bass), Rob Garcia (drums) and Sofia Kelly (vocals). *Cost: \$25*

SAT 10

Play of the Waves

NEWBURGH

7:30 p.m. Mount Saint Mary
845-913-7157 | newburghsymphony.org

The Greater Newburgh Symphony Orchestra, performing at Aquinas Hall, will evoke the movement of the ocean with works by Debussy, Edward Elgar, Andreas Makris and Benjamin Britten. *Cost: \$35 to \$50 (\$25 seniors, free for students)*

SAT 10

**Steve Forbert &
The New Renditions**

BEACON

8:30 p.m. Towne Crier | 379 Main St.
845-855-1300 | townecrier.com

The folk artist with a four-decade music career will play music from his new release, *Moving Through America*. *Cost: \$35 (\$40 door)*

SUN 11

Sloan Wainwright

BEACON

7 p.m. Towne Crier | 379 Main St.
845-855-1300 | townecrier.com

Wainwright will play pop, folk,



Wildwoods, June 15

jazz and blues. The opening act is the group Us, with Judy Kass, Amy Soucy and Glen Roethel. *Cost: \$25 (\$30 door)*

THURS 15

**Clare Maloney &
The Great Adventure**

BEACON

7 p.m. Towne Crier | 379 Main St.
845-855-1300 | townecrier.com

The band will play music from its debut, *Daybreaker*. *Cost: \$20 (\$25 door)*

THURS 15

The Wildwoods

COLD SPRING

7:30 p.m. Chapel Restoration
45 Market St. | chapelrestoration.org

As part of the Restoration Roadhouse series, the folk and Americana band will play music



Jog Blues, June 18

from its latest release, *Like My Old Man*, and others. *Cost: \$25*

FRI 16

**Judith Tulloch's
Birthday Bash**

BEACON

6 p.m. Two Way Brewing Co.
18 W. Main St. | twoawaybrewing.com

The singer and her band will play originals and covers. *Free*

FRI 16

Genevieve Faivre

BEACON

7:30 p.m. Reserva Wine Bar
173 Main St. | reservabeacon.com

The vocalist will showcase jazz, classical, pop and rock music. *Free*

FRI 16

The Costellos

BEACON

8:30 p.m. Towne Crier | 379 Main St.
845-855-1300 | townecrier.com

Lynn Johansen, Bob Costello, Mark Pisanelli, Art Labriola and Jeff Carrano will play music from their latest release, *Hold On*. The Flurries will open. *Cost: \$20 (\$25 door)*

SAT 17

Spring Music Festival

POUGHKEEPSIE

1 - 10 p.m. The Chance
6 Crannell St.
schoolofrock.com/locations/beacon

Bands from the School of Rock in Beacon will play sets, including Best of the '90s, ska and reggae and The Beatles.

SAT 17

Larry & Joe

PUTNAM VALLEY

7:30 p.m.
Tompkins Corners Cultural Center
729 Peekskill Hollow Road
tompkinscorners.org

Larry Bellorin and Joe Troop fuse Venezuelan and Appalachian folk music. *Cost: \$20*

SAT 17

Patti Lupone

POUGHKEEPSIE

8 p.m. Bardavon | 35 Market St.
845-473-2072 | bardavon.org

The singer will perform her show, *Don't Monkey with Broadway*, at the annual Bardavon gala. *Cost: \$75 to \$275*

SUN 18

Tom McCoy

BEACON

11 a.m. & 12:30 p.m.
Boats leave Beacon dock
845-831-6346 | bannermancastle.org

Take a self-guided tour of Bannerman Island and enjoy live music from the pianist. *Cost: \$40*

SUN 18

New Amsterdam Singers

COLD SPRING

4 p.m. Chapel Restoration
45 Market St. | chapelrestoration.org

Musical director Clara Longstreth will lead the chamber chorus in a program that includes spirituals, carols and selections from Kurt Weill's *Threepenny Opera* and Sondheim's *Into the Woods*.

(Continued on Page 14)

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THE WEEK AHEAD

(Continued from Page 13)

SUN 18
Jog Blues
PHILIPSTOWN
7 p.m. Magazzino Italian Art
2700 Route 9 | magazzino.art

Abhik Bhai (sitar), Andy Biskin (clarinet, bass clarinet), Naran Budhkar (tabla), Joel Bluestein (electric guitar), Jake Charkey (cello), Pheeroan akLaff (drums), Siddhartha Mukherjee (vocals) and Jonathan Rose (bass, harmonica) will play Indian midnight raga and blues.
Cost: \$25 (\$20 regional residents and seniors, \$5 students)

STAGE & SCREEN

SAT 10
Henry V
GARRISON
7:30 p.m.
Hudson Valley Shakespeare
2015 Route 9
845-265-9575
hvshakespeare.org
HVSF presents the epic

tale of King Henry at war to seize the French crown. Emily Ota plays the lead. Also SUN 11, THURS 15, FRI 16, SAT 17. *Cost: \$10 to \$100*

FRI 16
Glass Ceiling Breakers 3
GARRISON
Noon – 10 p.m.
Philipstown Depot Theatre
10 Garrison's Landing
845-424-3900
philipstowndepottheatre.org

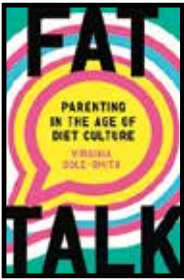
This third annual, all-female festival will feature nine plays and 31 films. See Page 11. Also SAT 17, SUN 18. *Cost: \$10 to \$80*

SAT 17
Beacon LitFest
BEACON
11 a.m. – 5 p.m.
Howland Cultural Center
477 Main St. | 845-831-4988
howlandculturalcenter.org
Writers of all genres will

share their work and insights during this two-day festival. The SUN 18 schedule includes three workshops. *Cost: \$25 or \$35 (\$30 or \$40 door)*

CIVIC
MON 12
City Council
BEACON
7 p.m. City Hall
1 Municipal Plaza
845-838-5011 | beaconny.gov

WED 14
Village Board
COLD SPRING
7 p.m. Village Hall | 85 Main St.
845-265-3611
coldspringny.gov



Local Bestsellers

Based on combined hardcover and paperback sales reported for March and April at Split Rock Books, 97 Main St., in Cold Spring.



	Position	TITLE	AUTHOR
ADULT	1	<i>Fat Talk</i>	Virginia Sole-Smith
	2	<i>The Hudson Valley: The First 250 Million Years</i>	David Levine
	3	<i>Tomorrow, and Tomorrow, and Tomorrow</i>	Gabrielle Zevin
	4	<i>The Creative Act: A Way of Being</i>	Rick Rubin
	5	<i>Lessons in Chemistry: A Novel</i>	Bonnie Garmus
CHILDREN	1	<i>Dog Man: 20,000 Fleas Under the Sea</i>	Dav Pilkey
	2	<i>The Cool Code</i>	Deirdre Langeland
	2	<i>School Trip</i>	Jerry Craft
	2	<i>Big Nate: Nailed It!</i>	Lincoln Pierce
	5	<i>Hilo Book 9: Gina and the Last City on Earth</i>	Judd Winick
	5	<i>Bodies are Cool</i>	Tyler Feder
	5	<i>Cat Kid Comic Club: Collaborations</i>	Dav Pilkey
	5	<i>Diary of a Wimpy Kid 17</i>	Jeff Kinney

Current Classifieds

HELP WANTED

LIFEGUARDS/POOL MANAGER — River Pool at Beacon seeking lifeguards and pool manager for upcoming season. Good pay, easy work. Riverpool is a small floating pool in the Hudson River in Beacon. Email nrosa9@aol.com.

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E-Vehicles (from Page 1)

install solar panels on more town government buildings, such as the Highway Department garage, and is weighing joining a network of municipalities that equip civic buildings with solar energy from a common facility, such as one in Marbletown, in Ulster County.

"It's a no-brainer," said Town Board Member Jason Angell.

Upton noted that Philipstown hopes to install a solar field at its former landfill on

Lane Gate Road, the site of the recycling center.

If feasible, that and related projects will allow Philipstown to produce its own solar energy and sell it residents, as well as powering town facilities, Angell said.

Electronics recycling

The board on June 1 approved charging fees at the recycling center to residents who dispose of electronic waste. The fees are \$1 for a keyboard, mouse or cellphone; \$3 for electrical appliances such as microwaves or

vacuums; \$5 for DVD players, printers and scanners; \$10 or \$15 for computers; and \$20 or \$25 for televisions and computer monitors.

Residents must obtain permits from the town clerk before discarding electronic items. The recycling center is open Saturdays from 9 a.m. to 3 p.m.

Green award

Peggy Kurtz of Community Choice Administrators of New York presented the board with an Eco-Action Award, recognizing its support

for community choice aggregation (CCA) and its climate resilience work; endorsement of stronger construction standards for energy efficiency; and adoption of a Complete Streets policy that focuses on pedestrians, bicyclists and public transit, among other initiatives.

"It's not easy being green" and takes "genuine political leadership," said Kurtz, who is the area coordinator for Joule Community Power, the company managing a revived Mid-Hudson CCA, which negotiates lower electricity prices and supports renewable energy.

Dumping (from Page 1)

the site, identified 11 semi-volatile organic compounds, seven metal compounds, polychlorinated biphenyls (PCBs), pesticides and materials containing asbestos.

A field report from a DEC official who visited the property in 2016 after complaints named a firefighter, Charlie Milo, who, it said, had given the contractor permission to dump.

The DEC eventually ruled that the fire department was operating a solid-waste management facility without a permit. Under a consent decree, the department paid a \$5,000 fine and for the remediation, which was completed in 2021.

HDR said it removed 4,235 tons of fill and 83 tons of asbestos. The work delayed construction of the firehouse and increased costs, according to the department.

In January, the fire department asked

state Judge Victor Grossman, who is based in Carmel, to compel Adorno to identify the owners of the sites where the waste originated; the contractors involved in the demolition and excavation; who arranged to have the material dumped at the property; and who drove it there.

Grossman issued an order in March requiring Adorno to provide documents and testimony in preparation for the federal lawsuit.

The lawsuit is the second involving contamination in Putnam Valley. In December, the Putnam Valley Central School District sued nearly two dozen companies in state court over the contamination of the well that supplies drinking water for students, faculty and staff at its elementary school. It blamed firefighting foams used by the fire department at its facilities on Canopus Hollow and Peekskill Hollow roads.

All Women (from Page 11)

"We have mutual friends, did readings together," Matz says. "We talked about how so much theater is from the male perspective."

When developing the festivals, "gendering" was front and center. Fox and Matz decided that in the nascent stages of what are hoped to be long-term projects, they would focus on women.

"We're a small organization," Matz says. "We can't be one of those groups that's everything to everyone. We include female-identifying and nonbinary people and when we chose our plays, we encouraged our directors to consider nonbinary and gender-nonconforming actors. We reached out to all boroughs, as well as to Peekskill, Newburgh and Beacon.

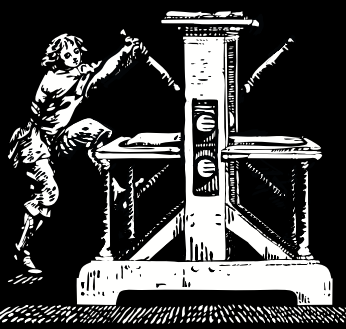
"Although our festival is labeled as a 'women's festival,' that does not mean that it excludes other marginalized groups," she

adds. "Because we are a production team of marginalized voices, we focused our efforts on including all voices."

On June 17, there will be a panel discussion, Women in the Business, with Annetta Marion and Sol Miranda. Marion is an Emmy-nominated director and showrunner who recently produced *Still: A Michael J. Fox Movie*. Miranda, a native of Puerto Rico, played Donna Maria Nuñez on *Unbreakable Kimmy Schmidt* and Beatriz on *Archive 81* and recently presented *This is Peekskill a Friendly Town*, based on interviews with Latino residents of Peekskill, at MOCA there.

The Philipstown Depot Theatre is located at 10 Garrison's Landing. Tickets are \$25 for each grouping of plays; \$20 for each film block; and \$10 for the Women in Business panel. Day passes are available for \$60 on June 17 and \$40 on June 18, or an all-access pass is \$80. See philipstowndepottheatre.org.

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June 11	Carol O'Reilly
June 18	Edie Meeks
June 25	Jay Bickford

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SALE**

**SATURDAY, JUNE 10TH 2023
9:00a.m. – 3:00p.m.**

**Christ Church, United Methodist-Beacon
60 Union Street (corner of Union and Phillips)**

Come see all the great bargains and deals!
Lots of clothes, antiques, baby items, books, collectibles, furniture, housewares, jewelry and much, much more!

There will be yummy Bacon, Egg & Cheese Sandwiches for sale in the morning, and Hot Dogs and Sausage & Peppers for lunch!

COME TO THIS SALE FIRST! YOU WON'T REGRET IT!

Roots and Shoots

Finding Native Plants

By Pamela Doan

If you're an ecologically conscious gardener, you know that finding plants can be an adventure. While at least a dozen nurseries and retailers within a 30-minute drive sell plants, only a few stock common native perennials such as Echinacea or black-eyed Susan and some cultivars.

A few nurseries sell only native plants, such as One Nature in Beacon and Rosedale Nursery and Wild Gardens in Westchester. The Catskill Native Nursery is worth the one-hour drive. And we're lucky to have those three. The respondents to a survey by the Mid-Atlantic Regional Seed Bank said they traveled, on average, 500 to 700 miles for seeds and plants.

Another survey of wholesale plant sellers found that only 25 percent of their stock was native plants and 77 percent were cultivars.

To understand the layers: A cultivar is a plant that has been bred to have a different characteristic from its parent. For example, Blue Moon (*Phlox divaricate*) has blue flowers rather than white (*Phlox divaricata*). Cultivars can be bred to have specific color



This broomsedge grass appeared in a field we stopped mowing. The native grass was in the soil's seed bank and if I collect it and grow it, it will be a local ecotype plant.

Photo by P. Doan

blooms, leaf and flower shapes and height, among other characteristics.

However, research has shown that changing the plant can impact its usefulness in the

ecosystem. If your goal is to create habitat for pollinators or birds, a cultivar may not have the same attraction. Ulrich Lorimer, horticulture director of the Native Plant Trust, located near Boston, advises shooting for 70 percent straight species in your garden.

The trust, which was founded in 1900, has been part a campaign to rectify the shortage of native plant material. For the past three decades, it has led a citizen-science project to establish a rare seed bank that has around 400 taxa. With an ecological horticulture program, a robust public education schedule and a botanical garden, the trust was able to use its connections to solicit support for the Northeast Seed Network, which launched in the spring.

"We want to create a native-plant supply chain that can be trusted for ethical collection, technical knowledge, seed-bank hubs that clean and store material, and to connect users who are doing restoration projects with sources that are recognized and trusted for their rigorous standards," Lorimer says.

That addresses another issue of concern: Seed and plant material often don't include their ecotypes, which are formed by the conditions where they were grown. Soil type and composition, seasonal temperatures, altitude and nearby plants are factors that affect behavior and growth. When a seed is collected but the plant is moved hundreds of miles, the seeds of the following generations are forced to adapt.

The network will use an agricultural technique — seed-increase plots — to ramp up

production for bulk orders, making it possible to turn a half-pound of seeds into 100 pounds. "We can grow 1,000 little blue stem in a block, then keep collecting seeds and bulk up the numbers," explains Lorimer. Working with small farms and land trusts, Lorimer expects it will take five to 10 years to have a broad and diverse collection.

For the moment, demand is greater than availability. Lorimer sees that as a sign that people are reacting to climate change and loss of biodiversity, and recognizing that their yards can make a difference. Sales and workshop attendance at the Native Plant Trust have bloomed in recent years to unexpected levels. People realize, he says, that plants are not just pretty.



DEPOT DOCS:
Of Medicine and Miracles
June 9 at 7:30

Daniel Kelly Trio
June 10

Glass Ceiling Breakers
Short Films and One Acts by women
June 16-18

www.philipstowndepottheatre.org



Fiona and Orla, August 2022

Each new community garden is an experiment blending Sun, Seed, Water, and Soil. Our garden is 350 feet away from its artesian water source. Without water the heat from full daily sun could have ended the experiment early.

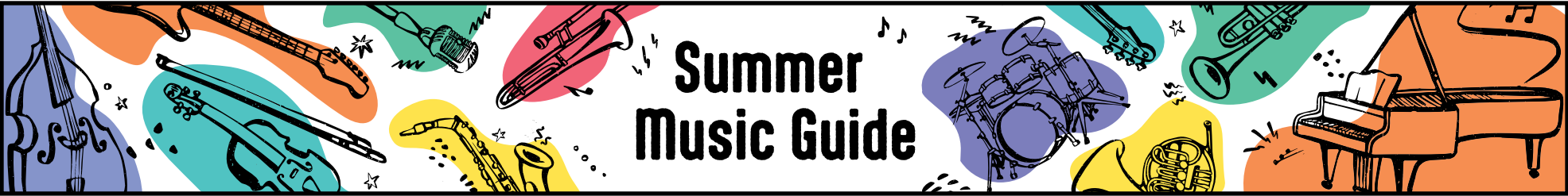
With vision and generosity, the Carl and Karen Nelson Family Trust underwrote an automated Solar Pump Irrigation system. It schedules daily drip irrigation leaving sun and gardener to more productive tasks.

2023 offers a new experiment, eliminating resident plot fee

Jurassic-lite produce is abundant here, but it competes with established and persistent invasives. It requires cultivation and persistent weeding. In 2023 we are searching for ideas and the best long-term plan to eliminate invasives, as we cultivate a rich and productive community site together.

2023 Registration Email Link:
info@newleafrestoration.org





ARTISTS

5 Seconds of Summer

▫ Aug. 21, MSG

Aaron Parks Quartet

▫ July 9, Falcon

Abby K

▫ July 28, Orange Fair

Aimee Mann

▫ June 21, Tarrytown
▫ June 24, Bardavon

Albert Bouchard

▫ July 5, Daryl's

Analog Jazz Orchestra

▫ July 6, Falcon

Arooj Aftab

▫ July 29, Caramoor

Audra McDonald

▫ June 17, Caramoor



Avenged Sevenfold

▫ June 23, MSG

Balún

▫ Aug. 11, Caramoor

Banda MS

▫ Sept. 2, MSG

Ben Folds

▫ June 22, Beacon NYC

Benny Havens Band

▫ June 24, West Point
▫ July 29, West Point
▫ Aug. 12, West Point

Beyonce

▫ July 29-30, MetLife

Big Thief

▫ July 19, UPAC

Big Time Rush

▫ July 7, Bethel Woods

Billy Bob Thornton & The Boxmasters

▫ June 23, Paramount

Billy Joel

▫ July 24, Aug. 29, MSG

Blackpink

▫ Aug. 11-12, MetLife

Boy George & Culture Club

▫ July 22, Bethel Woods

Brantley Gilbert

▫ Aug. 23, Dutchess Fair

Brooklyn Rider

▫ June 23, Caramoor



Fantastic Cat

Bruce Springsteen

▫ Aug. 30, Sept. 1, 3 MetLife

Carlos Vives

▫ Aug. 19, Radio City

Charlie Puth

▫ June 15, Radio City

The Chicks/Wild Rivers

▫ Aug. 3, Bethel Woods

Chris Cagle

▫ Aug. 25, Dutchess Fair

Chris Stapleton

▫ July 6, Bethel Woods

Clare Maloney & The Great Adventure

▫ June 15, Towne Crier

Cooper Alan

▫ Aug. 22, Dutchess Fair

Corey Glover

▫ June 15, Falcon

The Costellos

▫ June 16, Towne Crier

Counting Crows

▫ July 9, Bethel Woods

Cuboricua

▫ June 17, Falcon

The Cure

▫ June 20-22, MSG

Cyro Baptista

▫ June 14, Falcon

DakhaBrakha

▫ July 14, Caramoor

Dave Mason

▫ July 15, Tarrytown

David Amram

▫ Aug. 12, Howland

David Bromberg Big Band

▫ June 10, Beacon NYC

Dermot Kennedy

▫ June 14, MSG

Diana Krall

▫ Aug. 5, Capitol

Diana Ross

▫ June 29, Radio City

Dierks Bentley

▫ July 28, Bethel Woods

Dover Quartet

▫ July 21, Caramoor

DJ Cassidy

▫ July 21, Radio City

Drake

▫ July 23, 25, 26 MSG

Duke Robillard Blues Band

▫ July 22, Towne Crier

Dylan Doyle

▫ July 14, Falcon



Ed Sheeran

▫ June 10-11, MetroLife

Eilen Jewell

▫ June 25, Daryl's

Eldorado Slim

▫ June 16, Falcon

Elvis Costello

▫ July 12-13, Beacon NYC

Ed Palermo Big Band

▫ June 24, Falcon

Enter the Haggis

▫ July 14, Daryl's

Eric Hutchinson

▫ July 12, Daryl's

Erykah Badu

▫ July 8, MSG

Eyal Vilner Swing Band

▫ June 18, Caramoor

Fantastic Cat

▫ Aug. 18, Daryl's

First Aid Kit

▫ July 18, Radio City

Gaelic Storm

▫ June 14, Daryl's

Glen David Andrews

▫ June 10, Falcon

Glen Hansard and Marketa Irglova

▫ Aug. 12, Radio City

Goo Goo Dolls/O.A.R.

▫ Aug. 6, Bethel Woods

Guns n' Roses

▫ Aug. 15, MetLife

Harlem Gospel Travelers

▫ June 22, Caramoor

Helena Baillie/Martina Baillie

▫ July 16, Chapel

Hollywood Vampires

▫ July 30, Bethel Woods

Iron & Wine

▫ July 28, UPAC

Ishay Ribo

▫ Sept. 3, MSG

Ivalas Quartet

▫ June 29, Caramoor

Jack DeJohnette

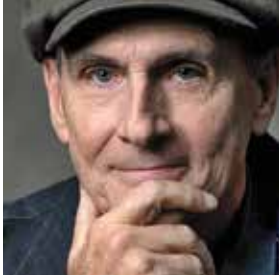
▫ Aug. 9, UPAC

Jackson Browne

▫ Aug. 22-23, 25-26 Beacon NYC

James Taylor

▫ June 29, Bethel Woods



Jason Aldean

▫ July 14, Bethel Woods

Jason Isbell and the 400 Unit

▫ July 28, Capitol

Jay Collins & The Northern Resistance

▫ June 30, Falcon

Jeff Daniels

▫ July 8, Towne Crier

Jenkins Twins

▫ July 1, Chapel

Jerry Harrison & Adrian Belew

▫ June 25, Capitol

Jim Campilongo 4 Tet

▫ July 28, Falcon

Jimmie Vaughan

▫ July 2, Daryl's

Joanna Connor

▫ July 8, Falcon

Joe Bonamassa & Styx

▫ Aug. 13, Bethel Woods

(Continued on Page 19)



Harlem Gospel Travelers

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Audra McDonald

Hélène Grimaud

Samara Joy

Alisa Weilerstein

Davóne Tines

Mary Chapin Carpenter

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 Dover Quartet • Arooj Aftab • DakhaBrakha • Cécile McLorin Salvant •
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 Neal Francis • Francesca Caccini's *Aleina* • and Much More!

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 Students of All Ages Performing All The Musics

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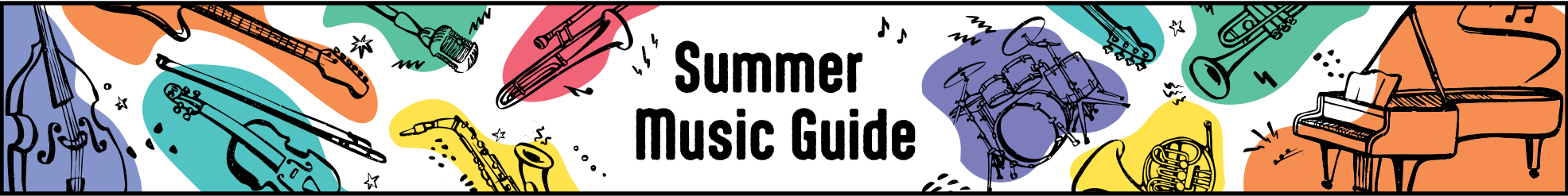
BMF FEST
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Announcing the return of our favorite little but loud
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 Bands and Beer in the Wilds of Beacon

Tickets
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Jonah Smith Band ▫ June 23, Falcon
Johnny Nicholas ▫ Aug. 11, Falcon
Jungle Love ▫ June 17, MJN
Hassa Overall ▫ June 12, Falcon
Kentucky Headhunters ▫ Aug. 4, Ulster Fair
Kieran Hane and Rayna Gellert ▫ Aug. 5, Tompkins Corners
The Knights with Pekka Huusisto ▫ July 28, Caramoor
Lara Hope & the Ark-Tones ▫ June 22, Falcon
Larry & Joe ▫ June 17, Tompkins Corners
Lee Greenwood ▫ Aug. 2, Ulster Fair
Les Claypool ▫ June 23, Capitol
Lionel Richie/Earth, Wind & Fire ▫ Aug. 12, MSG
Madison McFerrin ▫ June 25, Falcon

Madonna ▫ Aug. 23-27, MSG
Mahavishnu Project ▫ July 13, Falcon
Maisie Peters ▫ Aug. 11, Radio City
Marcy Playground ▫ June 20, Daryl's
Mary Chapin Carpenter ▫ Aug. 5, Caramoor
The Mavericks ▫ July 28, Beacon NYC
Melanie Martinez ▫ June 28, Radio City
Metallica ▫ Aug. 4, 6, MetLife
Miró Quartet ▫ July 6, Caramoor
Myles Mancuso ▫ July 1, Towne Crier

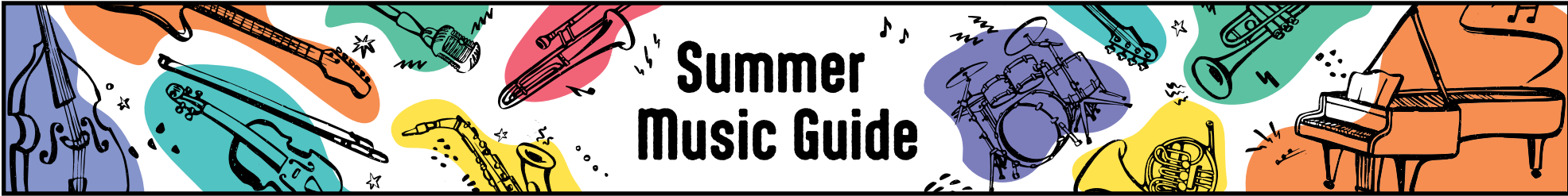


Lara Hope & the Ark-Tones

The National/Patti Smith ▫ Aug. 18, MSG	Porter Carroll Jr. ▫ Aug. 6, Daryl's	Sam Hunt ▫ Aug. 24, Bethel Woods	Suzanne Vega ▫ June 17, Towne Crier
Nduduzo Makhathini ▫ Aug. 27, Falcon	Portugal. The Man ▫ July 27, Radio City	Sam Smith ▫ Aug. 8-9, MSG	Tatiana Eva-Marie ▫ July 2, Falcon
	Professor Louie and the Crowmatix ▫ July 15, Tompkins Corners	Sandbox Percussion ▫ June 30, Caramoor	Tears for Fears ▫ June 26, MSG ▫ July 5, Bethel Woods
	Puddles Pity Party ▫ June 28, Daryl's	Shakti ▫ Aug. 19, Capitol	Thaddeus Black ▫ July 30, Daryl's
Neal Francis ▫ Aug. 18, Caramoor	Quinn Sullivan ▫ June 29, Falcon	Shania Twain ▫ July 3, Bethel Woods ▫ July 11, MSG	Thompson Square ▫ Aug. 5, Ulster Fair
The Nerds ▫ July 16, Putnam Golf	Ray Blue ▫ July 8, Tompkins Corners	Sharkey & The Sparks ▫ June 24, Towne Crier	Thunder Ridge ▫ Aug. 1, Ulster Fair
New Amsterdam Singers ▫ June 18, Chapel	RBD ▫ Aug. 31, Sept. 1, MSG	Shawn Mullins ▫ July 23, Daryl's	Tori Amos ▫ June 28-29, Beacon NYC
Noah Hahan ▫ Aug. 31, Radio City	Rev. Horton Heat Trio ▫ July 16, Daryl's	Sheila Jordan and Cameron Brown ▫ July 7, Chapel	Trio Raconteur ▫ Aug. 20, Chapel
Nolan Taylor ▫ Sept. 9, Chapel	Ricardo Arjona ▫ June 17-18, MSG	Sigur Ros ▫ Aug. 16, Beacon NYC	Turnpike Troubadours ▫ July 25-26, Beacon NYC
Oumou Sangaré ▫ July 15, Caramoor	Robert Plant and Alison Krauss ▫ July 1, Bethel Woods	Sloan Wainwright/Us ▫ June 11, Towne Crier	Twice ▫ July 6, Metlife
Parliament Funkadelic/Fishbone ▫ Aug. 18, Capitol	Rod Stewart/Cheap Trick ▫ Sept. 1, Bethel Woods	Snehasish Mozumder and SOM ▫ July 30, Falcon	Tyler Childers ▫ Aug. 2-3, Radio City
Pat Metheny ▫ June 24, Beacon NYC	Ruckus ▫ July 7, Caramoor	Songs of Harold Arlen ▫ July 8, Caramoor	Union Rail ▫ June 21, Daryl's
Patrick Zimmerli ▫ Sept. 3, Falcon	Rufus Wainwright ▫ July 16, Towne Crier	Sparks ▫ June 27, Beacon NYC	Westchester Symphonic Winds ▫ July 2, Caramoor
Peter Frampton ▫ July 23, 25, Capitol	Sal "The Voice" Valentinetti ▫ July 22, Putnam Golf	Squeeze/Psychedelic Furs ▫ Sept. 8, Radio City	The Wildwoods ▫ June 15, Chapel
Peter Yarrow ▫ Aug. 12, Towne Crier	Samara Joy ▫ Aug. 4, Caramoor	SRT ▫ July 23, Falcon	Zac Brown Band ▫ Aug. 12, Bethel Woods
Phish ▫ July 28-30, Aug. 1-2, 4-5 MSG		Steve Augeri Band ▫ Aug. 24, Dutchess Fair	Zach Brock ▫ July 29, Falcon
Plena Libre ▫ July 1, Caramoor		Steve Miller Band ▫ July 2, Bethel Woods	Zach Williams ▫ June 25, Beacon NYC
		Steve Smith & Vital Information ▫ June 28, Falcon	Zebra ▫ July 21, Daryl's
			ZZ Top ▫ Sept. 6, Capitol

FESTIVALS

American Roots Music Festival ▫ June 24, Caramoor
Catbird Music Festival ▫ Aug. 19-20, Bethel Woods
Hudson Valley Jazz Festival ▫ Aug. 9-13 Kingston/Warwick
Jazz Festival ▫ July 22, Caramoor
Outlaw Music Festival ▫ July 29, Bethel Woods



TRIBUTE BANDS: RECREATING THE HITS

AC/DC ▫ July 7, Tilly Foster	THE CARS ▫ Aug. 11, Putnam Golf ▫ Aug. 20, Daryl's
ADELE ▫ July 7, Daryl's	CHICAGO ▫ June 11, Tarrytown ▫ July 20, Daryl's ▫ Aug. 25, Putnam Golf
ALANIS MORISSETTE ▫ July 1, Daryl's	CROSBY, STILLS, NASH AND YOUNG ▫ Aug. 19, Paramount
ALLMAN BROTHERS ▫ June 10, Aug. 4-5, Daryl's	DAVID BOWIE ▫ Sept. 1, Daryl's
BEATLES ▫ June 17, Tarrytown ▫ June 24, Capitol ▫ July 28, Towne Crier	THE DOORS ▫ July 6, Daryl's ▫ July 15, Towne Crier
BEE GEES ▫ July 21, Putnam Golf	EAGLES ▫ June 23, Tarrytown ▫ Sept. 1, Putnam Golf
BILLY JOEL ▫ June 23, Putnam Golf ▫ July 8, Paramount	ELTON JOHN ▫ July 28, Daryl's
BON JOVI ▫ Aug. 11, Putnam Golf	EMERSON, LAKE & PALMER ▫ Aug. 19, Towne Crier
BRUCE SPRINGSTEEN ▫ Aug. 3, Ulster Fair	



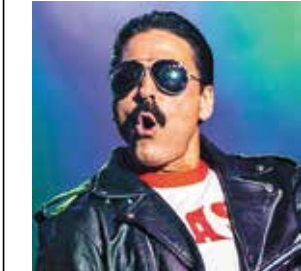
FLEETWOOD MAC ▫ July 28, Putnam Golf
GARTH BROOKS ▫ Aug. 6, Ulster Fair
GRATEFUL DEAD ▫ June 15, Daryl's
GUNS N' ROSES ▫ July 8, Daryl's
INKS ▫ Aug. 11-13, Daryl's
IRON MAIDEN ▫ July 29, Orange Fair
JANIS JOPLIN ▫ June 18, Daryl's



JETHRO TULL ▫ June 30, Towne Crier
JOURNEY ▫ July 8, Tilly Foster
LED ZEPPELIN ▫ June 16-17, Daryl's
LYNYRD SKYNYRD ▫ July 30, Orange Fair ▫ Aug. 19, Daryl's
MEAT LOAF ▫ Aug. 18, Putnam Golf



NEIL YOUNG ▫ Sept. 2, Daryl's
PAT BENATAR ▫ July 8, Tilly Foster
PEARL JAM ▫ July 15, Daryl's
PETER GABRIEL ▫ Aug 2, Daryl's
PINK FLOYD ▫ Aug. 26, Daryl's
QUEEN ▫ July 15, Tilly Foster



RUSH ▫ June 10, Daryl's
STYX ▫ Aug. 27, Daryl's
SUBLIME ▫ June 22, Daryl's
TINA TURNER ▫ Sept. 2, Towne Crier
TOM PETTY ▫ Aug. 10, Daryl's ▫ Aug. 26, Dutchess Fair
TRAFFIC ▫ July 1, Falcon
VAN HALEN ▫ July 7, Tilly Foster ▫ July 22, Daryl's
ZAC BROWN BAND ▫ July 29, Tilly Foster
ZZ TOP ▫ June 11, Daryl's

VENUES

Bardavon ▫ 35 Market St., Poughkeepsie ▫ 845-473-2072 bardavon.org	Daryl's House ▫ 130 Route 22, Pawling ▫ 845-289-0185 darylshouseclub.com	MJN Convention Center ▫ 14 Civic Center Plaza, Poughkeepsie ▫ 845-454-5800 midhudsonciviccenter.org	Tilly's Table ▫ 100 Route 312, Brewster ▫ 845-808-1840 tillystablerestaurant.com
Beacon Theatre ▫ 2124 Broadway, New York ▫ msg.com/beacon-theatre	Dutchess County Fair ▫ 6636 Route 9, Rhinebeck ▫ dutchessfair.com	Orange County Fair ▫ 239 Wisner Ave., Middletown ▫ 845-343-4826 orangecountyfair.com	Tompkins Corners Cultural Center ▫ 729 Peekskill Hollow Road, Putnam Valley ▫ 845-528-7280 tompkinscorners.org
Bethel Woods Center for the Arts ▫ 200 Hurd Road, Bethel ▫ 866-781-2922 bethelwoodscenter.org	The Falcon ▫ 1348 Route 9W, Marlboro ▫ 845-236-7970 liveatthefalcon.com	Paramount Hudson Valley ▫ 1008 Brown St., Peekskill ▫ 914-739-0039 paramounthudsonvalley.com	Towne Crier Cafe ▫ 379 Main St., Beacon ▫ 845-855-1300 townecrier.com
Capitol Theatre ▫ 149 Westchester Ave., Port Chester ▫ 914-937-4126 thecapitoltheatre.com	Howland Cultural Center ▫ 477 Main St., Beacon 845-831-4988 ▫ howlandculturalcenter.org	Putnam County Golf Course ▫ 187 Hill St., Mahopac 845-808-1880 ▫ putnamcountygolfcourse.com	Ulster County Fair ▫ 249 Libertyville Road, New Paltz ▫ 845-255-1380 ulstercountyfair.com
Caramoor Center for Music and the Arts ▫ 149 Girdle Ridge Road, Katonah ▫ 914-232-1252 caramoor.org	Madison Square Garden ▫ Seventh and 32nd, New York ▫ msg.com	Radio City Music Hall ▫ 1260 Sixth Ave., New York ▫ msg.com/radio-city-music-hall	Ulster Performing Arts Center ▫ 601 Broadway, Kingston ▫ 845-339-6088 bardavon.org
Chapel Restoration ▫ 45 Market St., Cold Spring ▫ 845-265-5537 chapelrestoration.org	MetLife Stadium ▫ East Rutherford, New Jersey ▫ metlifestadium.com	Tarrytown Music Hall ▫ 13 Main St., Tarrytown ▫ 877-840-0457 tarrytownmusichall.org	West Point ▫ westpointband.com



Community Edition

THE BLUE PRINT

Six times each year, the members of Ashley Linda’s journalism class at Haldane High School publish a newspaper, *The Blue Print*. With support from the Haldane School Foundation, *The Current* is working with the students to share their reporting with the community. Selections from their February, April, May and June issues appear below.

REPORTERS: Eloise Pearsall, Savannah Duggan, Jenny Knox, Giovannina Manfredi, Kayena Pierre

High School Students are Feeling Burned Out

By Eloise Pearsall

As we entered 2023, students were grasping the reality of being thrown back into a world without strict COVID-19 precautions. As a result, burnout became more prevalent within the past years, and students are learning to reflect on how to overcome this occupational phenomenon. Burnout is often a term used for the feeling of stress and fatigue, but this is a misconception. Christina Maslach, an expert on job burnout, explained on a podcast that “exhaustion is, in fact, part of the burnout response, but it goes beyond the stress of responding to chronic job stressors.” Maslach, who is a professor of psychology at the University of California Berkeley, created the Maslach Burnout Inventory to measure burnout in the workplace. She also helped lead the World Health Organization



to recognize burnout as an occupational phenomenon. Maslach defines burnout as work becoming “too difficult, too much, with too many negative consequences for not only the workers but the people they deal with.” Maslach shared how burnout is made up of three components: the stress response of exhaustion, the negative response to the job of cynicism, and the negative response to self-inefficacy.

According to a survey of Haldane students, many express feelings of Maslach’s definition of burnout. One student shared that they “lost all the motivation for and joy [they] found in learning, especially as [their] education became less focused on growth and exploration and more focused on rigorouslyness and number scores.” Another expressed how, when they “got an 80 on a test and [they were] in a horrible mood all day,” they went into the bathroom crying to their parents on the phone.” Many students communicated how they feel as though they are sacrificing their mental health for schoolwork.

Haldane’s AP Psychology teacher, Mr. Ogden, shared how he’s seen an increase in student burnout every year, especially since COVID: “There will be students who are high achievers who will stop doing work or not be able to get things done on time because they’re overwhelmed by everything else they have to do.”

But Ogden adds that burnout isn’t permanent: “So maybe you weren’t able to get everything you wanted to accomplish done, but look at the stuff you did get accomplished...”

“Give yourself the idea that you know it’s OK sometimes just to take a break and say, ‘I just don’t want to do this right now. I’ll get on to it. I’ll get back to it. But I have to give myself time to kind of decompress.’ Because if you don’t, that stress will just build up in you and it’ll cause all kinds of other issues for you.”

How to Deal With Burnout

Advice from Haldane Students

- “Write down your goals – some nights when I’m not motivated to do homework I write down what I have ahead of me and break it up into sections. I find this helps to make the amount of work I have more manageable and it also feels great to cross off something when you have completed it.”
- “It’s important to figure out how you work best, and to treat yourself and be proud of yourself for working so hard.”
- “If you were good at school growing up, it’s very hard to let go of the future you’ve been told you’ll have: a top school, a fancy job, multiple degrees, etc. If that is no longer what brings you joy or is making you healthy and happy, it is completely OK to let go of that. There are other paths that will make you just as successful and happy. Take time to rediscover the joy in learning for yourself!”
- “Give yourself breaks. Put away your computer and phone and lay on your bed for a while. Read a book. Play video games. Go on a walk. Just sit outside. You deserve a break.”
- “Reach out to the school, be honest. The best-case scenario is that your teachers are aware of what’s going on with you so they are less harsh.”

Collector’s Corner

By Savannah Duggan and Jenny Knox

MR. POSNIACK, SCIENCE TEACHER

When and why did you start collecting? 1994, when he started teaching. Mr. Posniack felt that all male teachers should wear ties to work.

Total number in your collection? More than 125.

What is your favorite? Doesn’t have one.

One of his first ties:

A tie from purchased from Macys, with the brand name called Save the Children. Children made the ties and the proceeds were donated to the charity.

Newest tie:

Every year in November, Mr. Posniack goes to the New York State Science Teachers Conference and buys a tie. Last year, he got a tie with stars on it.

Ties he enjoys but not his favorites: Peanuts movie and Warner Brothers ties.

Mr. Posniack encourages you to buy something you are interested in and start a collection. Also, he encourages people to treat ties with care.



MAX SANDERS

What do you collect? Coins

When and why did you start collecting? I started collecting coins about six months ago since my dad had some coins. I took an interest in them.

Total number in your collection? 27

Do you have a favorite? An 1804 Liberty Dollar coin — I like the look of it.



AIDAN KENNY

What do you collect? Vehicle figurines

When and why did you start collecting? At age 6, because I loved cars and vehicles and everything about them.

Total number in your collection? 200-plus

What’s your favorite? 2018 Dodge Challenger SRT Demon

MR. CROWE, PHYS ED TEACHER

Why did you start collecting shoes?

Ever since I was little, I have always found it fun.

What is your favorite?

Nike Jordan 1 SB landscape

Total number in your collection?

Over 100

Ski Trip to Gore Mountain

By Jenny Knox and Eloise Pearsall

Over the weekend of Feb. 11, Haldane’s Ski Club went on its first overnight trip since COVID. Students were eager to escape to the fresh mountain air and left the school at 5:45 a.m. on Saturday to make the trek to Gore Mountain in upstate New York.

After a full day of skiing, club members enjoyed swimming back in the hotel pool and participating in a horse race activity after dinner.

On Sunday morning, all members woke up at 6:30 a.m. to eat breakfast and leave for the mountain. The club experienced a slight hiccup when the bus’s battery broke, but

after they jumped the bus, everything went back on schedule 15 minutes later.

After a long day of skiing, everyone was eager to sit down on the bus and relax. There was only one problem: the engine started to overheat, making the bus unbearable to sit in with the heat rising. The bus pulled over to the side of the road, with students fleeing the bus to go out to the cold air.

After 30 minutes of trying to find the source of the problem, members got back onto the bus and had a safe and happy ride back home, with *The Perks of Being a Wallflower* playing on the televisions. The ski club arrived back at Haldane around 8 p.m. on Sunday, happy and content from a weekend in the mountain snow.



THE BLUE PRINT

Community Edition

The Worst Jobs Our Teachers Ever Had

By Giovannina Manfredi and Kayena Pierre

Although our teachers work at Haldane now, they had jobs before coming here. We sat down and interviewed them on their experiences at their previous jobs. We learned about their worst jobs and some advice they have for kids our age who are working.

The first teacher we interviewed was Ms. Linda, a high school English teacher. We learned that her worst job was at a deli in a local small town. She was 18 when she first started and it was the summer before college. We asked about her worst experiences working there. She stated: "I had to get up really early to work the first shift" and "a lot of people would come in for their coffee and they would expect me to know or memorize their coffee order so that took a lot of getting used to." She also mentioned that she was vegetarian at the time, so making sandwiches with the deli meats was not her favorite.

Finally, we asked her what she could share about her experiences that would help younger people in their current jobs. Ms. Linda said: "As a young person, having a job that forces you to talk to people and strangers, in particular, is really important because it pushes you outside your comfort zone and makes you more articulate. Working in the service sector makes us more patient people and customers."

We also interviewed English teacher Ms. Isabella. We discovered her worst job was



working as a hospital greeter. She was 21 years old when she worked for the hospital and worked only for the summer.

We then asked her about the worst aspect of the job. "Doctors would walk by, they would always say the same thing, 'You know that you get varicose veins when you stand all day.' " She explained that this working environment was not an exciting and interesting one, it was extremely boring. She said that you had to stand all day greeting people saying the same thing, this got repetitive.

We asked her if she could provide any advice for young workers she stated: "Remembering that being paid to be there and for that in of itself we should be grateful. When you're young, jobs are hard to come by, and getting a paycheck helped me a lot. It is also always nice to share a little kindness to make [a person's] day a little better. No matter what job you have there are always opportunities to be kind

and show kindness to others."

We interviewed Mr. O'Gorman and found out that his worst job was working at Toys 'R' Us when he was 18 years old, three months into college on his winter break. "It was not the best job, especially on Black Friday. It was really chaotic when I worked those shifts. The worst part was how I was treated by the customers. And I also barely interacted with anyone most of the time, so it got kind of lonely and boring."

Mr. O'Gorman commented that it wasn't all bad though. "The job at Toys 'R' Us made me realize that I wanted a more interactive job and an impactful one. I want to leave this world knowing I made a difference. I have a job like that now, as a teacher and a coach."

Finally, we asked him what he had to say that could help younger people in their current jobs: "I say for the most part every person's first job is not going to be a dream. You're not going to

have this first job for your entire life, so when you go in, one thing you have to remember is work to live, don't live to work.

Don't make your entire life about your job and still remember to have fun."

We then learned that Mrs. Cordaro's worst job was also her first — waiter at a coffee shop. She worked there over two summers when she was 14 and 15. "I wasn't treated well as a waitress and I was criticized all the time because I apparently couldn't make the order right. I felt like many of the customers were demeaning, talking down to me, and ordering me around."

Mrs. Cordaro went on: "I feel like teachers and other professions, you build up a reputation for yourself and build up respect from most people. But for this job you had to prove yourself, and when people walked in under the impression they could just order you around. It was shocking to see how nasty people could be. And I was paid off the books and sometimes my boss would take tips, making me end up with \$5 from that day."

Finally, we asked her what she had to say that could help younger people in their current jobs. "Know your worth as an employee, especially as your first job, you might be afraid to do certain things, or make mistakes, or even think you're not bringing anything to the table. You do have rights as an employee and even if you don't have the experience or the credentials you should be willing to learn and willing to grow in order to have the best experience."

The Crow Man of Haldane Prepares to Take Flight

By Eloise Pearsall

Every day for 20 years, David Dougherty, a fifth-grade English teacher at Haldane, has visited the deli on the way to work. He buys five buttered rolls, six pieces of bacon, and a variety of lunch meat, such as ham or salami. Although this may seem standard for a meal, Dougherty is not feeding himself with this food: He feeds the crows.

The crows started following Dougherty after he threw part of his tuna sandwich on the ground in the parking lot. The next day, the crow came back hoping that they would receive more from Dougherty. The crows kept showing up at his car, so he kept providing them with food. He now throws them a combo of one-and-a-half buttered rolls, three pieces of bacon mixed with lunch meat, and string cheese.

Throughout the years, Dougherty noticed that there were three groups of crows. However, seagulls have started coming during the cold months to steal all of the

food Dougherty throws for the crows. Some days, Dougherty has no choice but to walk past the disappointed crows with no food in order to wait for the seagulls to be gone at the end of the day.

Not only does he feed the crows in Cold Spring, he goes to Ossining every weekend for missionary training and throws peanuts up for the crows there, as well. He does the same in New Mexico, where he plans to move after he retires at the end of this year.

Because crows have a life span of 10 to 15 years, Dougherty has fed many generations. Some even follow his car when he leaves work in hopes that he'll throw more food out of his car. Dougherty hopes that when he retires at the end of the school year, somebody will keep the tradition going.



Dougherty



Field Day: A Way for Students to be Healthy

By Savannah Duggan

Every May at Haldane, we host our annual Field Day for the elementary schoolers. This day contains fun events on the turf including an obstacle course, defending the castle wall, volleyball, and other events. At the end of the day, the students get ice pops

and get to talk with their friends.

Overall, Field Day is beneficial for students so they can get vitamin D and take in the outdoors. What's unique to Haldane is that high school students can go down to the field to help out with the activities. Aine Duggan, a ninth grader who participated, said, "Field Day was a fun day that allowed kids to get exercise and play outside."

Puzzles

CROSSCURRENT

1	2	3		4	5	6	7		8	9	10	11
12				13					14			
15				16				17				
18			19				20					
			21		22	23		24		25	26	27
28	29	30					31		32			
33				34				35		36		
37			38		39				40			
41				42		43						
			44		45			46		47	48	49
50	51	52				53	54			55		
56					57					58		
59					60					61		

- ACROSS

 - 1. Cave flier
 - 4. Beanies
 - 8. Experts
 - 12. Punk rock offshoot
 - 13. Classic theaters
 - 14. Global septet
 - 15. Ages and ages
 - 16. When bar drinks are discounted
 - 18. First-rate, in slang
 - 20. Perched
 - 21. Apothecary measure
 - 24. Of the Arctic
 - 28. Annual celebration for a saint
 - 32. Forbidden act
 - 33. Freedom, for short
 - 34. First half of an LP
 - 36. Pol. party org.
 - 37. Raw materials
 - 39. Magazine founded in 1933
 - 41. Costume
 - 43. Admin. aide
44. Composer Rorem

46. Grammarian's concern

50. Freshman

55. Pen name

56. Garfield's pal

57. North Sea feeder

58. "This tastes awful!"

59. Engrossed

60. Conked out

61. Uncle (Sp.)
19. Rx writers

22. Tennis score

23. Tyler Perry persona

25. Mine find

26. Diarist Frank

27. Boulder

28. Promote aggressively

29. Hibernia

30. Help a hood

31. Evergreen trees

35. Promised

38. Twilight time

40. Scale amts.

42. Favorite

45. Turned blue?

47. Border on

48. Leslie Caron role

49. Repeat

50. Supporting

51. Lupino of film

52. Wardrobe malfunction

53. Peyton's brother

54. Actor Vigoda

SUDOCURRENT

	4	9	7	2				
		6		9				5
	5		1		8	2		
6	3							8
		5	8			6		
						4	2	
		1	6			8	5	
				7				
4							3	1

WORDLADDERS

Can you go from VALUE to MINDS in 6 words?
Change one letter for each rung in the ladder.

VALUE

MINDS

MICRO
CROSSWORD

- ACROSS

 - 1. Lomond or Ness
 - 5. "Watermelon Sugar" singer Styles
 - 6. Ruin, slangily
 - 7. Wall Street transaction
 - 8. Spinning barn ornament
- DOWN

 - 1. Emmy-winning Ozark actress Linney
 - 2. Money expert Suze
 - 3. Needing refinement

	1	2	3	4
5				
6				
7				
8				

- 4. Glitzy publicity
- 5. Million Dollar Rooms channel

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U	B	E	R		E	M	T	S		D	R	S
L	O	V	E		D	A	R	T		V	A	L
M	B	A	D	E	G	R	E	E		D	V	I
			S	T	Y	X		R	A	P	I	D
H	A	D	E	S			F	E	L	L		
A	N	N	A		A	C	R	O	B	A	T	S
I	T	A		B	A	T	E	S		Y	E	A
R	E	S	T	E	A	S	Y		M	E	S	S
	A	H	A	S			E	A	R	T	H	
E	L	M	E	R		O	A	T	S			
L	A	P		S	A	T	S	C	O	R	E	S
I	S	L		U	N	I	T		N	O	R	A
S	H	E		P	I	S	A		S	W	A	M

5	2	4	1	9	7	6	3	8
7	6	1	3	8	4	9	2	5
9	8	3	2	5	6	7	1	4
1	7	8	5	3	2	4	9	6
2	4	5	9	6	8	3	7	1
6	3	9	4	7	1	8	5	2
4	5	7	8	1	3	2	6	9
8	1	6	7	2	9	5	4	3
3	9	2	6	4	5	1	8	7

T	H	I	N	
I	O	N	I	C
N	U	D	G	E
A	R	I	E	S
	S	A	L	T

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Mouths to Feed

A.S.A. Pea

By Celia Barbour



Shelling peas the other day, it occurred to me that this activity should be prescribed by doctors as an antidote to screen time. It is intimate, tactile and gentle. Cracking open a pod feels like opening a tiny surprise package; despite the idiom “as like as two peas in a pod,” peas vary! (Albeit slightly.) Plus, peas really are the kittens and puppies of the vegetable world: They are undeniably cute.

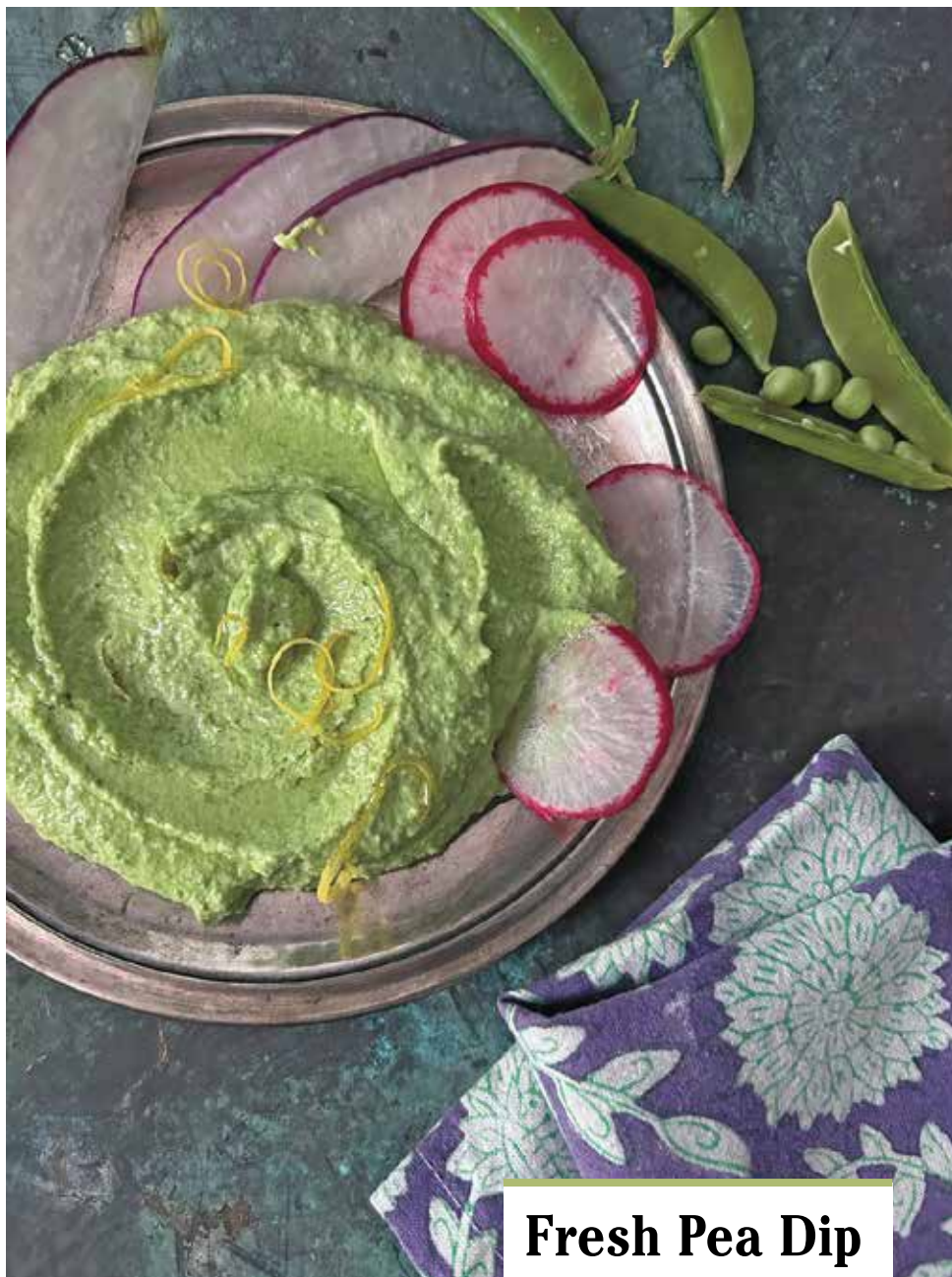
The first time I saw someone shelling peas, however, it struck me as the total opposite of a lo-fi activity. I was blown away. I must have been 5 or 6, and the pea-sheller, an acquaintance of my mother, was sitting on the paved deck of a small backyard pool where we sometimes went to swim on summer afternoons. Suddenly, I had no interest in jumping in the water. I wanted only to stand 10 feet away, as children do, and stare.

The woman asked if I’d like to help. Although I was painfully shy in those days, I approached her, sat down and allowed her to show me how to twist a pod to pop it open. I even ate a few of the pretty, pale-green globes. Until then, I’d only ever tasted peas that came from freezer bags, often mixed with horrible bits of mushy carrot, and I’d hated them.

I don’t know if this was the first time I realized that foods aren’t just one way (liver: bad; Popsicles: good), but can have many personalities depending on when and how you eat them, and where they come from. I do know that I have been smitten with fresh-shell peas ever since.

In recent years, I’ve planted shell peas and snap peas in our garden each spring (with the former, you eat only the inner pea, discarding the fibrous pod; with the latter, you eat both pea and crisp pod). But this year, an unrelenting foot injury has curtailed all such outdoor activities, and has made it hard to even stand in the kitchen long enough to cook much of anything.

Back in March, when I should have been planting peas, my cousin from Minnesota wrote to say he’d be in the Hudson Valley in June. At the time, I couldn’t imagine that my foot would not be healed by now, and I invited him to dinner. In his note, my cousin also mentioned that his new partner is a “strict vegan” (is there another kind?). So this week, I suddenly found myself in need of a nibbles-before-dinner dish that is both quick



Fresh Pea Dip

2 cups fresh shelled peas, blanched and cooled, or substitute frozen*

$\frac{2}{3}$ cup slivered blanched almonds

1 whole head young spring garlic, roughly chopped, about $\frac{1}{4}$ cup*

Zest of 1 lemon plus 2 tablespoons fresh lemon juice

$\frac{1}{2}$ cup gently packed mint leaves, roughly chopped

$\frac{1}{4}$ to $\frac{1}{2}$ cup mild oil, such as grapeseed or canola

Salt and fresh pepper, to taste

Place all ingredients except the oil in a food processor or strong blender. Add the oil, starting with $\frac{1}{4}$ cup and adding more as needed, until a smooth paste is formed. Serve with spring crudites and/or crackers.

* You can substitute frozen peas for the fresh; use petit peas if possible and allow them to thaw in a strainer for about 30 minutes before proceeding with the recipe. You can also substitute chopped garlic scapes for the spring garlic.

and vegan. I also wanted it to feature peas, because peas make me happy and doctors prescribe happiness for all kinds of ailments.

I found a recipe for a pea-based hummus made with tahini and za’atar. Cool, but wouldn’t the potent sesame and spices drown out the gentle flavor of the peas? Besides hummus is hummus, and I’m a bit tired of it. I decided to substitute almonds for the seeds, and to freshen the flavors. Once the peas were shelled and blanched — something I mostly did sitting down — it came together in five minutes. Better yet, it also included a bulb of lovely spring garlic.

The result was so good that my husband Peter and I finished off the batch instead of supper that night, him murmuring that “this is delicious,” with the emphasis on different syllables, the whole time. After that, the night was young and the dishes few, so it was back to our screens. Even a pea can’t totally undo the grip of technology.

“I realized that foods aren’t just one way, but can have many personalities depending on when and how you eat them, and where they come from.”

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