


The HIGHLANDS Current



SEPTEMBER 1, 2023 NYPA Newspaper of the Year Support our nonprofit: highlandscurrent.org/join



Part 1

The Sun Rises on Solar

Climate concerns, gas prices drive installations

By Leonard Sparks

In 1982, Duke Bohanon announced the launch of Solartrac, a company that would manufacture at a factory on Herbert Street in Beacon a “solar-energy collector” with twice the efficiency of traditional solar systems.

Instead of sitting in a fixed position, his disc-shaped collectors followed the sun across the sky to capture more energy, according to news reports. At the end of the day, the discs returned to a position facing east, ready for the next day’s sunrise.

“Solar is the way of the future,” declared Bohanon.

A year later, Bohanon pivoted. After concluding that his discs would make good receivers for satellite signals, he founded Astra Systems Inc. to sell antennae capable of detecting signals for up to 100 TV channels. Solar would not be in his future, but his boast about the power of the sun has proven prescient.

Utility-scale solar projects — generally over 10 megawatts — are expected to do

(Continued on Page 5)

Former Texaco Site Still on Market

Cleanup continues at 153-acre property near Beacon

By Jeff Simms

Glensham Mills, the sprawling former campus of the Texaco Research Center, remains for sale, more than three years after its owner, Chevron, began

seeking offers.

As in 2020, when the company first advertised it, there is no price tag attached to the parcel. Dutchess County tax records assess the campus, which abuts Beacon’s northeast boundary, at \$3.47 million.

The 153-acre property, in the shadow of Fishkill Ridge, was the research center headquarters for nearly 70 years, until it

closed in 2003.

“We continue to market the site to local and regional developers,” said Charles Fontenot, a Chevron representative, on Wednesday (Aug. 30). Fontenot said the company, which merged with Texaco in 2003, has had talks with developers but would not disclose details.

The site is located in the Town of Fishkill on its border with Beacon. In a news-letter to residents in July, Fishkill officials

(Continued on Page 18)



ONE WAY DOWN — The Dutchess County Fair was held for the 177th time last week in Rhinebeck and included the usual death-defying carnival rides, such as the swinging pirate boat. For more photos, see Page 16.

Photo by Ross Corsair



Hudson Hil's has been a popular spot in Cold Spring since it opened in 2010. It will close on Sunday (Sept. 3).

Photo by M. Turton

Hudson Hil's to Close

Popular cafe was mainstay in Cold Spring

By Michael Turton

The owners of Hudson Hil's Market and Cafe announced on Tuesday (Aug. 29) that they plan to close the popular Cold Spring breakfast and lunch spot this weekend after a 13-year run.

“Hudson Hil's Cafe wants to thank our community for all the amazing years of love,” Hilary and Bob Hayes posted on Facebook. “We have been blessed to be

part of Cold Spring’s bustling Main Street, watching your kids grow and Philipstown blossom. It is bittersweet to announce that our last day of service will be this Sunday, Sept. 3. We will miss the friendly smiles and warmth of the village.”

“We just needed to simplify our life a little bit right now, and concentrate on our family,” Hilary Hayes added on Wednesday. “We’re looking forward to the next chapter.”

Hayes said she and her husband have not decided whether to sell the building, which has two upstairs apartments.

(Continued on Page 5)

5Q

FIVE QUESTIONS: MILENA PAJARO-VAN DE STADT

By Alison Rooney

Violist Milena Pajaro-van de Stadt will be among the performers at the second annual Boscobel Chamber Music Festival, which starts today (Sept. 1).

Do you guard your arms or your instrument more assiduously?

After a performance, I nearly tripped down some stairs, and my instinct was to lift the instrument high, like you would a child. So that must mean something.

Once you become a professional, do you still study with a teacher?

It's rare to get a lesson. Your time is taken up, though colleagues and peers give us feedback. Luckily for me, I had 14 years playing in the Dover String Quartet, so I got input from three other musicians whom I highly respected. It was like having three free lessons every day.

Was there a moment when you realized the viola was your instrument?

I grew up playing violin, piano and trombone — each was a hobby. But I fell in love with chamber music and the viola. I gravitated to it. It wasn't until I played viola that I wanted to become a professional musician. I loved its deeper, more mellow and



human tones. The viola has the range that is the average range of a human voice. The instruments vary in sound and personality. When a composer writes a viola solo, it means there's something behind it, because when a composer chooses to write for not the top voice, it's meaningful.

It's easy for me to make friends with other violists; there's an unspoken bond. Violists are a little more laid back. You have the tough

skin, a purity of heart and soul, a good ego-check. It's easy to make friends with violists.

You'll be performing indoors and outdoors at the festival. Does the sound and emotion carry differently?

The sound in a performance venue is like another player. If you're playing in a church — resonant and boomy — it affects how you draw out the instruments. Your performance is always affected by the people who are there, which is satisfying, because it shows that when you have good music, you can experience it in so many ways. We were as excited to be there [last year] playing in that gorgeous setting as the people attending were in welcoming us. And the village nearby is so cute!

What's the most blissful part of being a violist, and what's the most frustrating?

What's blissful is the sound of it and its role inside a chamber group. It's so tasty. They always say a string quartet is like a bottle of wine. The cello is the bottle itself, holding everything together, the foundation. The first violin is the label, and the second violin and the viola are the wine itself — the flavor. It's a fun thing, to make music on it.

What's frustrating? It's an awkward instrument to play. And it's one of the hardest instruments to play. It sounds easier than it is, and if you mess up, it just sounds bad.

ON THE SPOT

By Michael Turton

What do you think of Labor Day as a holiday?

I look forward to it the long weekend and the approach of fall.



Stephany Shigekuni, Cold Spring

I'm new to the U.S., so it's my first! I'm excited; I like the community spirit.



Joseph Johnston, Cold Spring

Love it. My parents are from the Caribbean; it's big there, huge parades.



Sekita Cumberbatch, Beacon

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NEWS BRIEFS

Beacon Ambulance, Fire Get Grants

Dutchess County awards funds

Dutchess County announced on Monday (Aug. 28) that it was awarding \$67,000 in grants to Beacon first responders.

The money was part of \$1.1 million in funding for 18 projects through the county's competitive Municipal Investment Grant Program. This year's program focused on fire, rescue and local law enforcement projects. Dutchess also said it will spend \$100,000 from the program in 2024 on active-shooter training for first responders.

The Beacon Volunteer Ambulance Corps will receive \$47,000 to purchase a utility terrain vehicle (UTV) and accessories to locate, treat and transport lost or injured hikers along the Hudson Highlands and Mount Beacon trails, as well as for public events. The Beacon Fire Department will receive \$20,000 to replace its thermal imaging cameras used during fire and rescue operations.

Fjord Trail Forms Data Committee

Eight members will review counts

An eight-member committee created by Hudson Highlands Fjord Trail Inc. to review its traffic and pedestrian data met for the first time on Aug. 18 at Little Stony Point near Cold Spring.

The Visitation Data Committee includes Chris Winward, the mayor of Nelsonville; Thomas Campanile, a Nelsonville trustee; James Labate and Henry Feldman of Cold Spring; Mary Kate Ephraim and Jeffrey Robins of Philipstown; Sarah Mencher of Beacon; and Greg Totino, assistant to the Town of Fishkill supervisor.

In a statement, the Fjord Trail said the volunteers "will review and assess the work of HHFT's visitation management and environmental review consultants to ensure that the traffic count and pedestrian visitation pattern data is adequate to determine the potential impacts of the Fjord Trail on local communities."

HHFT is providing the advisory group with a stipend to hire a consultant to provide technical assistance.

Police Arrest Beacon Man After Foot Chase

Suspect wanted following domestic incident

Beacon police on Tuesday (Aug. 29) said they arrested 19-year-old Alfredo Robles, a city resident, after a foot chase that led officers through several residential properties on East Willow and West Willow streets.

Officers responded at about 11 a.m. to a call about a male in the neighborhood who was possibly armed with a gun or knife. Police said Robles fled, leading officers through several yards before being detained on West Willow.

Robles was charged with a misdemeanor, resisting arrest. Police said they did not

find a weapon but determined Robles had an outstanding arrest warrant for felony criminal mischief from a previous domestic incident from which he had fled. In that case, he also was charged with three misdemeanors: endangering the welfare of a child, obstruction of governmental administration and resisting arrest.

The Dutchess County Sheriff's Office K-9 unit assisted with the pursuit. Robles was arraigned in Beacon City Court and released until his next court date.

Byrne Names DPW Chief

Taps former deputy county executive

Putnam County Executive Kevin Byrne on Aug. 24 announced the selection of Thomas Feighery as commissioner of the Department of Public Works, a newly formed agency.

Feighery had been acting administrator of the Department of Highways & Facilities before it was reorganized. He also was formerly a deputy to Byrne's predecessor, MaryEllen Odell. The appointment must be confirmed by the Legislature.

For more than 30 years, Feighery supervised commercial, residential and tunnel construction in Manhattan with the Local 147 Sandhogs. He also is the former owner of the Fiddler's Green Pub in Carmel.



Feighery

Comptroller Details ARP Spending

Dutchess has \$34 million remaining

The Dutchess comptroller on Wednesday (Aug. 30) released a report on the county's spending during the second quarter of its American Rescue Plan allocation.

The county received \$57 million in pandemic relief funds from the federal government, which it must spend by Dec. 31, 2024. As of June 30, it had \$34.3 million remaining.

In the second quarter, according to the report, the county spent \$1.4 million of the funding, including \$711,000 on payroll and benefits; \$197,000 on improvements to Heritage Financial Park (Dutchess Stadium); \$95,000 on the Bowdoin Park archery range in Wappingers Falls; and \$84,000 on the design of a gallery space at the Poughkeepsie Trolley Barn.

Philipstown Fire Companies Join Forces

Collaborate on member recruitment

Four fire companies — Cold Spring, North Highlands, Garrison and Continental Village — have joined forces to create a recruiting website at philipstown-fire.org to attract volunteers.

Firefighters must be 18 years old, pass a physical exam and background check, and complete a state-mandated, 79-hour basic exterior firefighting operations course. Firefighters also must live within the fire district. Volunteers ages 16 to 18 can become junior firefighters if they pass a physical exam.

WHAT OUR MEMBERS ARE SAYING

I like that you do live music guides. I'm sitting outside with a coffee reading your paper right now, and I just think it's good you exist.

Michael Horn with daughters Maya and Noa
WAPPINGERS FALLS



The Current Exists With Your Support

TURN THE PAGES OF THE HIGHLANDS CURRENT AND YOU WILL FIND:

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- Stories on outstanding people and events.
- Neighbors' views on prominent topics.
- Where to hike, how to cook, ways to garden.
- An extensive calendar of happenings, from municipal meetings to gallery openings and, yes, live music events.
- And more!

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The HIGHLANDS Current

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NEWSPAPER OF THE YEAR (2021, 2022)

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NNA* Winner: 109 Better Newspaper Contest Awards

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NYNPA* Winner: 28 Awards for Excellence

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Tell us what you think

The Current welcomes letters to the editor on its coverage and local issues. Submissions are selected by the editor (including from comments posted to our social media pages) to provide a variety of opinions and voices, and all are subject to editing for accuracy, clarity and length, and to remove personal attacks. Letters may be emailed to editor@highlandscurrent.org or mailed to The Highlands Current, 142 Main St., Cold Spring, NY 10516. The writer's full name, village or city, and email or phone number must be included, but only the name and village or city will be published. For our complete editorial policies, see highlandscurrent.org/editorial-standards.

LETTERS AND COMMENTS

Town hall

Rep. Mike Lawler holds a limited-capacity event on a summer Tuesday with no questions from the press, no photos and no recordings ("Lawler Urges Immigration Reform, Energy Policy," Aug. 25)? What a snowflake.

Sean Conway, Cold Spring

Dogwood sold

We strolled into Dogwood in Beacon after a hike in the summer of 2014 and met George [Mansfield] — and a few weeks later wound up calling Beacon home for six years ("Dogwood Sold," Aug. 25). Countless memories, new friends and old, many excellent bands, a few New Year's Eve ball drops... Best of luck to George and everyone else who made Dogwood such a special place.

Brian DiFeo, via Facebook

I'm happy for George but will miss Dogwood extremely. There's no other place like it. Thanks for the good times. I hope the new owner can keep the vibe, the community and the music.

Jeannine Young, via Facebook

I hope the new stamp on this old place isn't of the cliché gentrified ilk. That would

be depressing.

Melissa Buerkett, via Instagram

People said the same when Dogwood opened! I'm sorry to see George sell, but I'm happy to see it in the hands of people who live in our community and care about it.

Tom Cerchiara, via Instagram

Dogwood is an upstate gem of a bar. Wishing the owners, old and new, the best of luck. You're stewards of something special.

Shelley Simmons-Bloom, via Instagram

A tree falls

Thanks for the lead on Fairy Island in Beacon, Brian PJ Cronin ("Out There: If a Tree Falls in the Woods..." Aug. 11). I think I'll try a little bit of that magic.

Tom Bregman, Newburgh

What a wonderfully ethereal article. I especially enjoyed listening to it [via the audio feature at highlandscurrent.org].

Fern Sartori, Wappingers Falls

Nuclear wastewater

The Japanese government says that nuclear wastewater is absolutely safe ("What's Happening in Japan?" Aug. 25), so why don't

they drink it themselves or discharge it into Japan's mainland inland lakes?

There are 126 million Japanese people. Eight glasses of water is 1,600 milliliters, or about 1.6 kilograms. That is 201.6 million kg, or 201,600 tons. It is known that the total reserve of nuclear wastewater is 1.37 million tons, so if the Japanese can drink eight cups of wastewater daily, it can be consumed in about seven days.

In fact, the reason why the Japanese discharge nuclear wastewater into the sea is because if the whole world is polluted, then the whole world will not ban Japanese products, because if the whole world is polluted, no one will resist Japanese things.

Alina Tutup, via Instagram

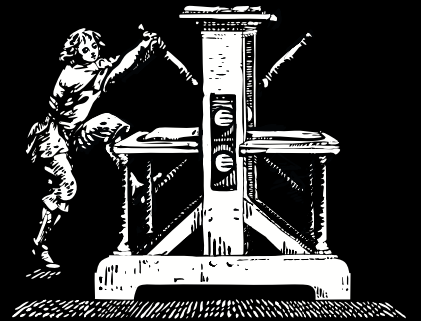
Hotel tax

Is it not an American maxim that the proposed Beacon city tax on hotels is "taxation without representation" on all visitors who live and vote outside the city limits ("Hochul OKs Beacon Hotel Room Tax, Aug. 25")?

Eugene Palmer, Cortland



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Solar Energy *(from Page 1)*

much of the heavy lifting as New York State moves to mitigate climate change by replacing power derived from fossil fuels with solar, hydropower and wind.

But individuals and local municipalities, businesses and organizations are also embracing the transition. After declining in 2017 and remaining stable through 2020, solar installations in New York have been rising again and more people are buying rather than leasing.

Local installs

Highlands residents are using government incentives to install solar systems at their homes and businesses, essentially turning them into power plants, and federal incentives under the Inflation Reduction Act will provide tax credits of up to 30 percent of installation costs through 2032.

At the same time, residents without the money or space for systems, including apartment complex owners such as the Beacon Housing Authority, are buying energy generated by small solar farms.

Philipstown officials are exploring the suitability of placing panels on its former landfill on Lane Gate Road and other town-owned properties, and Beacon is planning to supplement its solar installation at Dennings Point with an array atop the Highway Department garage on Camp Beacon Road.

A drive to reduce greenhouse gas emissions is a motivator, but so is cost. The price of electricity generated by natural gas rises



Thomas Wright and his family installed solar panels at their house last year. Photo by L. Sparks

and sometimes spikes, as it did locally in February 2022. Meanwhile, the cost of solar continues to fall.

Shipments of solar panels to the U.S. reached a record high in 2022, according to the federal Energy Information Administration, which noted this month that the costs of panels have dropped significantly since 2010.

“This is something that we all have to do, and it’s something that we can do,” said Thomas Wright, a Beacon resident who installed an 8-kilowatt system on his roof. “We can set our personal energy policy at home.”

Maria Zhynovitch, a Nelsonville trustee, and her husband, Matt, decided in 2022 to install solar. In February of that year, Central Hudson announced that residents and businesses would see electricity bills increase by an average of 46 percent and gas charges by 19 percent, due to several factors.

Their solar arrays, placed on the southwest-facing roofs of their home and an outbuilding used as a studio, began generating power in December. On Aug. 25, while discussing the 7.2-kilowatt system, Matt opened a program on his laptop that monitors the power generation and energy usage. In March, the panels generated 378 more kilowatt-hours than the Zhynovitchs used. The surpluses become credits they can apply to future bills.

“My initial thought was that it would pay for itself in seven to 10 years, but I’m thinking it may come quicker than that based on the cost of electricity and how it seems to keep going up,” he said.

Big goals

Renewable energy sources generated or saved 95 million megawatts of energy between 2020 and 2022, the state Public Service Commission reported in July after a briefing on the implementation of the state’s Climate Leadership and Community Protection Act (CLCPA).

Hudson Hils *(from Page 1)*

“It’s been a great run, and it was a really tough decision to close,” she said. “We’re super thankful for everyone in the community; it’s been awesome, we’ve loved it.”

The couple opened the restaurant at 129-131 Main St. in 2010. Hilary Hayes had been commuting to Wall Street as an equity analyst while Bob Hayes, a classically trained chef, was a stay-at-home dad.

Solar Incentives

Tax credits

- New York offers a tax credit of up to \$5,000 to residents who have:
 - Purchased solar energy system equipment;
 - Signed an agreement to lease a system;
 - Entered into an agreement that spans at least 10 years for the purchase of solar power generated by a company.

More information is available at nysersda.ny.gov.

- The federal government offers a solar investment tax credit that allows homeowners and businesses to claim 30 percent of the installation costs. In some circumstances, people who buy interests in community-solar farms can also claim the credit. Find out more at energy.gov/eere/solar.

Tax exemption

- New York offers residences and businesses a 15-year property-tax exemption on any increase in value due to the installation of solar systems.

Low-cost financing

- New York offers low-cost financing to residents who do not qualify for traditional loans and to business owners.
 - Residential On-Bill Recovery loans are repaid as a line item on monthly utility bills. If a resident sells their home, the unpaid balance is transferred to the new homeowner.
 - Smart Energy loans are repaid directly to a loan servicer.
 - The Renewable Energy Tax Credit Bridge Loan is a short-term loan that allows homeowners to finance federal and state tax credits.
 - Businesses and nonprofits can apply for on-bill loans of up to \$50,000 to finance solar systems. The repayment period is 10 years.
 - The state partners with lenders to provide small businesses with loans of up to \$100,000 at below-market interest rates.

Find out more at nysersda.ny.gov.

The legislation, passed in 2019, commits New York to obtaining 70 percent of its electricity through renewable sources by 2030 and achieving 100 percent emissions-free energy

(Continued on Page 6)



Make the shift to clean energy.
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What's Online at Highlands Current.org

These resources can be accessed through the pulldown menu on the top of each page, under "Resources" and "Reader Guide."

Local Officials

This is a list of elected and appointed officials at the local, state and federal level and how to contact them with your praise or protests.

Local Government Video Guide

OK, it's not Netflix, but here's a list of sites where you can watch videos of local and county public meetings.

How They Voted (Congress)

Summaries of consequential and newsworthy legislation in the U.S. House and how Rep. Mike Lawler (Philipstown) and Rep. Pat Ryan (Beacon) voted. Updated weekly when Congress meets.

Storm Updates and Resources

Storm watcher resources and contacts for when the power goes out.

Community Calendar

This is the full Monty — we only have room for the highlights in print.

Community Directory

This is a continually updated guide to local businesses and cultural sites, with addresses, phone numbers and web links.

Shop Local Online

We created this during the pandemic; it's a list of local retailers that allow you to order online.

Real-Estate Data

These graphs are created on-the-fly by a firm called Dataherald and include the number of new listings in Putnam and Dutchess counties, the number of home sales and median home sale price.

Job Search

Provided by Indeed, these are continually updated listings for open positions in the Highlands and surrounding areas.

Back Issues

This is an archive of our past issues, in PDF format, from June 2012 to date, except for the latest issue, which is emailed to *Current* members on Friday morning.

Podcast Archives

Here are links to all the episodes of our podcast, for easy listening. The three most popular downloads so far have been interviews with a barefoot Ironman competitor; Dinky Romilly of Philipstown, who discussed her civil rights work and her famous mother; and the author of a book about stone walls.

Solar Energy (from Page 5)

production by 2040. As of July, the state had contracted with more than 150 renewable-energy and transmission projects that, if all are completed, will deliver 66 percent of the state's energy, according to the PSC.

One of the key incentive programs for residents, businesses, nonprofits, schools and other organizations is NY-SUN, which former Gov. Andrew Cuomo's administration launched in 2012 with a goal of seeing utility customers install 3 gigawatts of solar.

The CLCPA, passed in 2019, raised NY-SUN's target to 6 gigawatts by 2025. Three years later, in May 2022, the Public Service Commission approved a \$1.5 billion expansion of the program, raising its goal to 10 gigawatts by 2030. The new criteria require that 1.6 gigawatts of the expansion benefit residents who "generally lack access to rooftop solar," such as low- and moderate-income households.

The PSC estimated that the expansion will reduce greenhouse-gas emissions by 54 million metric tons, save on utility costs for 127,000 new solar customers and create 6,000 jobs.

Purchasing supplants leasing

Gina Merola and her husband are leasing a rooftop solar system that was installed in 2015 on their Beacon home by SolarCity, which has since been bought by Tesla. "Since we've had them installed, we've definitely gotten lower bills," she said. "I have no regrets."

The trend now is to purchase systems



The solar panels at Maria and Matt Zhynovitch's Nelsonville home in March produced 378 more kilowatt-hours than they used.

Photo by L. Sparks

outright. The average system installed by Empire Solar Solutions, based in Newburgh, generates 11 kilowatts and costs about \$35,000, but federal and state incentives (see Page 5) cut that price in half, said Mark Zurla, one of the company's founders.

While the average cost that Empire's customers pay for solar, about 12 cents per kilowatt-hour, has not changed since it began selling systems in 2015, prices for electricity generated by fossil fuels have gone up and tend to fluctuate, said Zurla.

Over the last 12 months, Central Hudson's standard rate for electricity has ranged from a high of 16 cents per kilowatt-hour in November 2022 to 7.1 cents in July, and

has averaged 11.8 cents for the past year, according to company data. Electricity prices averaged 7 cents in 2018, and peaked at 11 cents in February of that year.

The savings on electricity supply costs, coupled with credits for supplying excess power to the electrical grid (called "net metering") and the incentives combine to create an average payback period (when savings exceed the system's price tag) of five years, said Zurla.

"If the system is designed properly you're not buying anything from the utility," he said. "Nothing."

Next week: Community Solar

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Sat, Sept. 2 [PREVIEW] 7:00PM	Sun, Sept. 10 2:00PM
Sun, Sept. 3 [OPENING] 7:00PM	Tues, Sept. 12 7:00PM
Tues, Sept. 5 7:00PM	Wed, Sept. 13 7:00PM
Wed, Sept. 6 7:00PM	Thu, Sept. 14 [PROLOUGE] 7:00PM
Thu, Sept. 7 [CAPTIONED] 7:00PM	Fri, Sept. 15 7:00PM
Fri, Sept. 8 7:00PM	Sat, Sept. 16 2:00 & 7:00PM
Sat, Sept. 9 7:00PM	Sun, Sept. 17 [CLOSING] 2:00PM

A musical love letter that reimagines *The Odyssey* from Penelope's point of view.

HOWLAND CULTURAL CENTER

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"A performance packed with passion, elegance, inspiration and breathtaking beauty," said Broadway World. "
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Sat + Sun – September 2 + 3 – 1-5 PM
"REALISM ON THE HUDSON"
An exhibition of traditional paintings and drawings by members of American Artists Professional League. Commemorating the AAPL's 95th anniversary.

Sept 1 - LIT LIT
Sept 9 - ERIC STARR - A Celebration of Women in History
TANGO LESSONS - LEARN ARGENTINE TANGO! - Sept 11
Emiliano De Laurentiis, will teach an eight-week course
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Town Board Adopts Preservation Plan

But rejects idea, for now, of tax to fund land purchases

By Liz Schevtchuk Armstrong

Philipstown covers 51.5 square miles, or 32,960 acres. Of that, according to a preservation plan approved by the Town Board last month, 17,889 acres, or 54 percent, is protected by local, city, state and federal governments or environmental organizations from development through ownership or conservation easements.

The Town Board wants to save more. The community preservation plan, dated July 2022, advocates setting aside more land — if money can be found to acquire private properties and the parcels’ owners agree.

The Town Board voted unanimously on Aug. 3 to adopt the plan and add a law to the town code to enshrine it, but without a funding mechanism, at least for now. It also scheduled a public hearing on the plan for Thursday (Sept. 7) at Town Hall.

The plan, which identifies environmental, agricultural and historic resources that could be threatened as the town’s population grows in the near future by about 2 percent per year, calls for creation of a preservation fund financed by a transfer tax collected when ownership of properties changes.

The Town Board nixed that idea.

The idea of a transfer tax surfaced during the COVID-19 crisis, when “the thought of adding another fee to something did not settle well,” Supervisor John Van Tassel said at the Aug. 3 meeting. In late July, he said, the board decided to endorse other components of the plan but not the suggested funding mechanism.

“We still think the plan is important” for identifying properties “unique and important to the preservation of the community,” he explained. He said the board might create a land-acquisition conservation fund at some point, perhaps by collecting a tax from buyers of homes over \$400,000 or \$500,000. (Any transfer tax requires approval by voters.)

The preservation plan, posted with this story at highlandscurrent.org, reflects

decades of studies and reports, including the 2021 comprehensive plan, as well as state and federal initiatives and laws.

Completed in 2022 by a task force of residents advised by land-use and planning specialists, the 96-page plan, along with hundreds of pages of appendices and maps, looks at preservation priorities in eight categories: land crucial to the tap-water supply; wildlife habitats; forests; streams and wetlands; trails and recreation grounds; scenic venues; historic sites; and agriculture.

Along with rural areas, the plan considers houses and other buildings in Cold Spring and Nelsonville; village thoroughfares, such as Routes 301 (Main Street) and 9D (Morris Avenue-Chestnut Street); and roads winding through Philipstown beyond the two villages.

Recognizing that “nearly every parcel in Philipstown contains at least one attribute contributing to community character,” the plan acknowledges that “it would never be possible — or desirable — to acquire every” property it identifies, “even if every land-owner were willing to participate.”

The plan also elaborates on its preservation priorities. For instance, in discussing drinking water supplies, it notes that while most residents rely on wells, groundwater and aquifers can be easily contaminated by development, because they often are found in the flat areas favored for construction.

Similarly, the system that pipes water to 2,800 households in Cold Spring, Nelsonville and parts of Philipstown depends on three reservoirs and Foundry Brook, which runs, in part, along Fishkill Road. Buying parcels around the Foundry dam to protect the water supply “would be really beneficial to the villages,” Van Tassel said.

In surveying sites with historic, archaeological or cultural importance, the plan’s drafters identified 568 properties to protect to preserve community character. They also identified 2,591 properties with farms or other agricultural resources.

Visit highlandscurrent.org for news updates and latest information.

Protected Land in Philipstown

Philipstown covers 32,960 acres. More than half (54 percent) is protected from development.

PROTECTED PRIVATE LAND	ACRES
Scenic Hudson Land Trust	90
Hudson Highlands Land Trust	157
Open Space Institute	373
TOTAL	620

CONSERVATION EASEMENTS	
Hudson Highlands Land Trust	1,835
Town of Philipstown	120
OSI, Scenic Hudson, Appalachian Trail Conservancy	1,742
Others	86
TOTAL	3,783

PUBLIC LAND	ACRES
Town of Philipstown	180
Cold Spring/Nelsonville	48
Putnam County	57
New York City (aqueduct)	214
City of Beacon (reservoir)	215
Federal Protected Lands*	598
New York State Parks	12,020
TOTAL	13,332

* Constitution Marsh and the Appalachian Trail

TOTAL ACRES	17,889
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AROUND TOWN



▲ **BURIED TREASURES** — Officials at the U.S. Military Academy at West Point on Monday (Aug. 28) opened a 195-year-old time capsule discovered during repairs to a monument honoring Revolutionary War Gen. Thaddeus Kosciuszko. There was general disappointment in Thayer Hall, however, after archaeologist Paul Hudson unsealed the foot-square lead container to find only sediment. “The box did not quite meet expectations,” he said. However, on Wednesday, West Point announced that six U.S. coins, dating from 1795 to 1828, were encased in the dirt, along with an Erie Canal commemorative medal from 1826. *U.S. Army (2)*

▲ **HIKING PREVIEWS** — The Cornell Cooperative Extension of Putnam County has released a series of virtual hikes to provide “a taste of the trails.” The videos include visits to the Ciaiola Conservation Area and Clough Preserve in Patterson, Manitoga and Boscobel in Garrison and Fahnestock State Park and Granite Mountain in Putnam Valley. See youtube.com/@cceputnam4984. *Photo by Jen Lerner*

Cold Spring is having a Good Old Fashioned **BLOCK** party

For Community Day

Saturday, September 2

3 pm - 7 pm

(No Rain date)

Day-of Volunteers Needed!
Please Contact Village Clerk
vcsclerk@coldspringny.gov

- DJ
- Dancing
- Food
- Face Painting
- Balloon Sculptures
- Showcase of Local Organizations
- Street Games & More!

Please Note:

There will be no parking on Main Street between Church Street and Fair Street from 12:01 am on Saturday, 9/2 until approximately 9 pm that evening.

The same area will be closed to traffic entirely (except for emergencies) on Saturday, 9/2, between 1 pm and approximately 9 pm.





The Calendar

Care to Tango?

There was plenty of room over the summer on the dance floor at Long Dock Park. The classes move inside this fall.

Photos provided

Dancer will lead lessons at Howland Center

By Alison Rooney

Although Emiliano De Laurentiis teaches Argentinian tango, he is not, in fact, Argentinian. In fact, the dual citizen (U.S. and Canada) has never been to Argentina. But he's more than happy to import the country's best-known dance.

After a test run this summer at Long Dock Park in Beacon, De Laurentiis will lead an eight-session series of classes starting Sept. 11 at the Howland Cultural Center. No experience is necessary, and couples of all genders are welcome.

"If the dancer is good, there's something that goes through the eye," he says of the tango. "It's all happening in the heart, chest-to-chest, parallel to each other at all times. It's a connection between the hearts."

Raised in Montreal, De Laurentiis spent years in the Berkshires, living in Williamstown, Massachusetts. It was in that dance-centric part of the Northeast that De Laurentiis, whose non-terpsichorean occupation is developing educational software — as a sideline, he's building AI tools to teach tango — began taking Argentine tango classes about 15 years ago.

Its spell on him was solidified when he discovered Dario Moffa, an Italian who is a leading light in the form.



De Laurentiis and a student tango at Long Dock Park during a July class.

"Watching him, how he danced, changed my whole perspective," De Laurentiis said. "Previously, I knew how to teach the lead. You have to create a choreography in your head while you're dancing, while adding your own perspective. Now I teach all my students how to lead and follow."

De Laurentiis and Moffa collaborated on a series of instructive YouTube videos, which have been viewed more than 4



Emiliano De Laurentiis

million times. "When Dario moved to France, he started getting asked, 'Are you the Dario?'" De Laurentiis says. "It helped him build his career in Europe."

Lately, De Laurentiis has been "doing a lot of thinking about how to teach tango. I've broken it down into basic concepts which people can absorb in five minutes. The videos I did years ago are all pre-TikTok and reels; I may redo them."

De Laurentiis moved to Beacon full-time six months ago, having previously divided his time between the Berkshires, where he taught dance in Pittsfield and Williamstown and co-taught a class called "The Anthropology of Musical Forms" at Williams College.

He says that, after 25 years, he was finding the Berkshires too small. Mulling things over, he calculated that there was a tango vacuum between Kingston and New

York City that he could fill. When his girlfriend suggested he have a look at Beacon, he was taken immediately by the city. "It's a microcosm of things I love in bigger cities," he says. "There's at least one of everything."

The free classes he offered on Monday nights in July at Long Dock Park were structured as a class followed by *practica*. He averaged about 18 pupils per session, 90 percent of whom were beginners.

"It was fun to see how fast they progressed," De Laurentiis says. "My goal is to encourage their love of dancing. People often think of tango as an older ballroom dance, and that is not the case. It's a dynamic dance that changes every year. You can never say, 'Now I am a master of tango.'"

De Laurentiis hopes to host a *milonga*, or dance party, during the December holidays.

"My focus is on fun," he says. "A lot of teachers are expert dancers, but the teaching is often lacking. As an educator, an important part of this is enjoying the music and building a community."

The Howland Cultural Center is at 477 Main St. in Beacon, where "the floors are made of hemlock layered with English cane felt to dampen sound and topped with strips of Georgia pine," De Laurentiis notes. The cost for eight classes is \$240 for individuals or \$320 per couple, or \$40 for a drop-in trial. See tango-with-emiliano.square.site or facebook.com/tangowithemiliano.

THE WEEK AHEAD

Edited by Pamela Doan (calendar@highlandscurrent.org)

For a complete listing of events, see
highlandscurrent.org/calendar.

COMMUNITY

SAT 2

Hudson Valley Ramble

hudsonrivervalleyramble.com

See the website for details about talks, hikes and tours highlighting nature and outdoor recreation. Through Oct. 1.

SAT 2

5K and Fun Run

COLD SPRING

8 a.m. Bandstand | 2 Main St.
bit.ly/hub-5k

The 5K race at this annual benefit for the Philipstown Behavioral Health Hub will begin at 9:30 a.m. and the family fun run at 10:30 a.m.

SAT 2

Friends of the Library Book Sale

GARRISON

10 a.m. – 5 p.m. Desmond-Fish Library
472 Route 403 | 845-424-3020
desmondfishlibrary.org

Find used books of all genres in this fundraiser for library programs. Daily through Sept. 12. See website for hours.

SAT 2

Community Day

COLD SPRING

3 – 7 p.m. Main Street

There will be a pie baking contest, a DJ, and activities for children and families. The street will be closed between Church and Fair streets. The rain date is SUN 3.

SAT 2

Labor Day Celebration

WEST POINT

7:30 p.m. Trophy Point
westpointband.com

The Benny Havens Band, The Hellcats and the Concert Band will perform, followed by fireworks. *Free*

SUN 3

NexGen Car Show

POUGHKEEPSIE

Noon – 6 p.m. MJN Center
14 Civic Center Plaza
midhudsonciviccenter.org

The event will include displays, demonstrations, contests and guest appearances. *Cost: \$25 (ages 12 and younger free)*

SAT 9

Bids & Bites

PHILIPSTOWN

5 – 8 p.m. Glynwood Center
362 Glynwood Road | glynwood.org

This annual auction is a fundraiser to support the regional farming center's programs. *Cost: \$75*



Community Day, Sept. 2

SUN 10

Out of the Darkness Walk

CARMEL

10 a.m. Social Services Building
110 Old Route 6 | afsp.org/PC

Raise money for the American Foundation for Suicide Prevention's education and support programs.

KIDS & FAMILY

WED 6

Bubbles and Babies

BEACON

10:30 a.m. Howland Public Library
313 Main St. | 845-831-1134
beaconlibrary.org

There will be singing, dancing and bubbles for infants and toddlers ages 6 months to 3 years old. Registration required.

THURS 7

Theater Open House

BEACON

5:30 – 6:30 p.m. First Presbyterian Church
50 Liberty St. | compassarts.org

Teachers from Compass Arts will lead games and talk about the fall programs.

FRI 8

Bad Art Making

COLD SPRING

2:30 p.m. Butterfield Library
10 Morris Ave. | 845-265-3040
butterfieldlibrary.org

Students in grades 6 and up can make awful art to celebrate being back in school. Registration required.

STAGE & SCREEN

SAT 2

Penelope

GARRISON

7 p.m. Hudson Valley Shakespeare
2015 Route 9 | 845-265-9575
hvshakespeare.org

See the world premiere of this one-person show starring Tatiana Wechsler as *The Odyssey* is retold through a character on the margins. Nightly except Mondays through Sept. 17. *Cost: \$10 to \$100*

SAT 2

Flamencodanza

BEACON

8 p.m. Howland Cultural Center
477 Main St. | howlandculturalcenter.org

Dancer Aylin Bayaz and guitarist Raúl Mannola will perform flamenco. *Cost: \$25 (\$30 door)*

SUN 3

Hudson River Music & Comedy Fest

PEEKSKILL

4 – 10 p.m. The Factoria at Charles Point
5 John Walsh Boulevard
paramounthudsonvalley.com

The line-up will include Damselle, Professor Louie and the Cromatix and Jay Prince and Friends, and comedians John Iavarone, Vinny Mark, Renee DeLoreno and Jeff Norris. *Free*

FRI 8

One-Act Play Festival

GARRISON

7 p.m. Philipstown Depot Theatre
10 Garrison's Landing | 845-424-3900
philipstowndepottheatre.org

See plays by regional playwrights at the 17th annual Aery Theatre festival. Also SAT 9, SUN 10. *Cost: \$25 (\$20 students, seniors)*



Calendar Girls, Sept. 8

FRI 8

Calendar Girls

WAPPINGERS FALLS

8 p.m. County Players Theater
2681 W. Main St. | 845-298-1491
countypayers.org

This British musical follows the lives of 11 older women who posed nude to raise money for the Leukemia Research Foundation. Also SAT 9. Continues weekends through Sept. 23. *Cost: \$22 (\$20 seniors, military, students, ages 12 and younger)*

FRI 8

The Anastasia File

BEACON

6 & 7 p.m. Boats leave dock
845-831-6346 | bannermancastle.org

This staged reading on Bannerman Island with Brian Petti, Emily Clare Zempel and Ron Morehead will explore the identity of the Grand Duchess Anastasia. Also SAT 9. *Cost: \$68*

SAT 9

Celebration of Women in History

BEACON

8 p.m. Howland Cultural Center
477 Main St. | 845-831-4988
howlandculturalcenter.org

Eric Starr composed this tribute to British writers Vera Brittain and Winifred Holtby. With Hannah Holman (cello), Lara Saldanha (piano) and Brandy Burre (narration). *Cost: \$20 (\$25 door)*

VISUAL ART

SUN 10

Coulter Young

PUTNAM VALLEY

2 – 4 p.m.
Tompkins Corners Cultural Center
729 Peekskill Hollow Road
tompkinscorners.org

The Beacon artist's oil paintings of well-known rock musicians will be on exhibit through Oct. 28. Andrea Ekizian and George Giatzis will provide live music.

SECOND SATURDAY

SAT 9

The Magic of Castles

BEACON

4 – 6 p.m. Bannerman Island Gallery
150 Main St. | 845-831-6346
bannermancastle.org

Linda Hubbard's photographs will be on view through Nov. 5.



The Magic of Castles, Sept. 9



Forgetting, Sept. 9



Daniel Berlin, Sept. 9

SAT 9

Slow Glass

BEACON

4 – 7 p.m. Garage Gallery
17 Church St. | garagegallery.com

Scott Lerman's work will be on view through Sept. 24.

SAT 9

The Battle for Dead Beat City

BEACON

5 – 9 p.m. Clutter Gallery
139 Main St. | clutter.co

Nearly 40 artists were given the same template — a vinyl Kuma Bear — to customize and face each other as gangs inspired by the film *Warriors*. Vote for your favorites on social media.

SAT 9

Forgetting

BEACON

6 – 9 p.m. Super Secret Projects
484 Main St. | supersecretprojects.com

Diana Vidal's collages, videos and an artist book will explore memory and existence. Through Oct. 8.

SAT 9

Resurgence | What Matters | Hand to Work

BEACON

6 – 8 p.m. BAU Gallery
506 Main St. | baugallery.org

Eileen Sackman's ceramics will

be on view in Gallery 1 with Daniel Berlin's paintings and sculpture in Gallery 2. There will be a group show in the Beacon Room curated by Mary McFerran. Through Oct. 8.

SAT 9
As It Were
BEACON
7 – 9:30 p.m. Distortion Society
172 Main St. | distortionsociety.com
Photographs by Rosie Cohe and Daniel Shapiro will be on view through Sept. 24.

TALKS & TOURS

SAT 2
Lincoln's Secret Visit to West Point
PEEKSKILL
2 p.m. Lincoln Depot Museum
10 S. Water St. | lincolndepotmuseum.org
In June 1862, the president made a clandestine trip to West Point, traveling by train from Washington, D.C., to Garrison's Landing, then across the river by ferry. He also toured the West Point Foundry in Cold Spring. Historian Anthony Czarnecki will discuss the historic three-day stay. *Cost: \$10*

TUES 5
Writers' Meet-up
BEACON
5:30 – 7:30 p.m. Howland Library
313 Main St. | beaconlibrary.org
Former members of the library's weekly Come Write In sessions have organized their own group, I Feel I'll Write Today, which meets on the first and third Tuesday of each month. Write, share your work and receive feedback in a supportive environment.

THURS 7
Transforming Our Food System
PHILIPSTOWN
5:30 – 7:30 p.m. Davoren Farm
8 Inverugie Lane | chhop.org
The farm will host Caring for the Hungry and Homeless of Peekskill, which operates Fred's Pantry, where it donates produce. Drop in and learn about equity in the food supply.

FRI 8
Writers' Workshop
COLD SPRING
6 p.m. Split Rock Books
97 Main St. | splitrockbks.com
Sarena Straus will help sci-fi



James Maddock, Sept. 8

and fantasy writers learn how to create worlds for their writing. Registration required. *Free*

MUSIC

SAT 2
Master Violin Maker
GARRISON
2 p.m. Boscobel | 1601 Route 9D
845-265-3638 | boscobel.org
Sam Zygmuntowicz, a master violin maker, will discuss what makes a Stradivarius a Stradivarius, and whether a modern violin can capture the same magic. Chamber Music Festival artists will demonstrate a Stradivari and a modern "Strad-style" violin. *Cost: \$25 (\$15 ages 4-18)*

SAT 2
Tina Turner Tribute
BEACON
8:30 p.m. Towne Crier | 379 Main St.
845-855-1300 | townecrier.com
Vivian Ross and her band will perform the late singer's hits. *Cost: \$35 (\$40 door)*

SUN 3
Songs That Honor Working People
BEACON
7:30 p.m. Towne Crier | 379 Main St.
845-855-1300 | townecrier.com
Guthrie's Ghost, Magpie, Bruce Molsky and Andy Stack and Adrien Reju will perform folk and Americana songs to celebrate Labor Day. *Cost: \$20 (\$25 door)*

MON 4
Great Lawn Concert
GARRISON
6 p.m. Boscobel | 1601 Route 9D
845-265-3638 | boscobel.org
Chamber Music Festival artists will perform a program that includes works by Dvorak and Tchaikovsky. *Cost: \$55 (\$25 ages 4-18)*

FRI 8
James Maddock
BEACON
8:30 p.m. Towne Crier | 379 Main St.
845-855-1300 | townecrier.com
The British singer and songwriter, who has been playing rock 'n' roll for decades, will perform a solo set. *Cost: \$30 (\$35 door)*

SAT 9
In The Pines
BEACON
3 – 9:30 p.m. University Settlement Camp
724 Wolcott Ave. | inthepines.rocks
This music festival will include sets by Noga Cabo, Marigold, Liz Kelly and the Better Half and the Stephen Clair Band. *Cost: \$25*

SAT 9
Putnam Chorale
PUTNAM VALLEY
3 p.m. Tompkins Corners Cultural Center
729 Peekskill Hollow Road
tompkinscorners.org
The chorale's concert, Poppin' Through the Decades, will include hits from the 1950s, 1960s and 1970s. *Cost: \$20 (\$15 seniors, children)*

SAT 9
Ehnes String Quartet
GARRISON
6 p.m. Boscobel | 1601 Route 9D
845-265-3638 | boscobel.org
The Chamber Music Festival continues with a program that will include works by Haydn, Schubert and Mendelssohn. *Cost: \$65 (\$45 ages 4-18)*

SAT 9
Big Rock Show Hits
PEEKSKILL
7 p.m. Paramount Hudson Valley
1008 Brown St.
paramounthudsonvalley.com
Geoff Tate, best known as a member of Queensryche, will play the concept album, *The Key*, with his band Operation: Mindcrime.

SAT 9
The Kingston Trio
BEACON
8:30 p.m. Towne Crier | 379 Main St.
845-855-1300 | townecrier.com
The band members, who all have ties to the original group, will play its hits. *Cost: \$50 (\$55 door)*

SUN 10
The Hoot
PHILIPSTOWN
Noon – 6 p.m. Little Stony Point
3011 Route 9D
facebook.com/littlestonypoint
This annual music festival, which features local and regional performers, will honor longtime volunteer and musician John Teagle. *Free*

SUN 10
Family Concert
GARRISON
6 p.m. Boscobel | 1601 Route 9D
845-265-3638 | boscobel.org
The Ehnes String Quartet and Arnaud Sussman will perform as part of the Chamber Music Festival. *Cost: \$40 (\$20 ages 4-18)*

SUN 10
Open Book
GARRISON
5 p.m. Garrison Institute | 14 Mary's Way
facebook.com/openbookmusic
Michele Gedney will host the release of *Leaning In*, the album she and her husband, Rick, finished recording before his death in January. *Free*

SUN 10
Rod Williams Quartet
COLD SPRING
6 p.m. Chapel Restoration
45 Market St. | chapelrestoration.org
The Jazz at the Chapel series will welcome Williams with Gwen Laster, Damon Banks and Tani Tabbal playing a themed concert, Detroit in the Hudson Valley. *Cost: \$25*

CIVIC

TUES 5
City Council
BEACON
7 p.m. City Hall | 1 Municipal Plaza
845-838-5011 | beaconny.gov

TUES 5
Putnam Legislature
CARMEL
7 p.m. Historic Courthouse
44 Gleneida Ave. | 845-208-7800
putnamcountyny.com


TUES 5
School Board
BEACON
7 p.m. Beacon High School
101 Matteawan Road | 845-838-6900
beaconk12.org

TUES 5
School Board
COLD SPRING
7 p.m. Haldane | 15 Craigside Drive
845-265-9254 | haldaneschool.org


WED 6
Village Board
COLD SPRING
7 p.m. Village Hall | 85 Main St.
845-265-3611 | coldspringny.gov

WED 6
School Board
GARRISON
7 p.m. Garrison School | 1100 Route 9D
845-424-3689 | gufs.org


THURS 7
Town Board
COLD SPRING
7:30 p.m. Town Hall | 238 Main St.
845-265-5200 | philipstown.com




Ron Morehead*




Emily Clare Zempel*





Brian Petri



Audrey Rapoport*

"A spellbound, compelling play with a final, surprising twist."

The Anastasia File

A Staged Reading on Bannerman Island

September 8 & 9, 2023

Directed by Ron Morehead Assistant Director Neil Caplan

Technical Director Bill Diamond, an Emmy Award Winning Designer Stage Manager Liz Powers

Tickets \$68 Reservations at <https://bannermancastle.org/anastasia-file/>

* Actors appear courtesy of Actors Equity Association

Mouths to Feed

Fish Hooks

By Celia Barbour

Last week, Joe Disney noted in *Small, Good Things* that tinned fish is in the zeitgeist. No kidding. Shortly after reading his column, I was texting with a friend when she mentioned she'd just eaten a can of trout from Denmark. "Cost 12 dollars," she wrote.

Of all the people I know, she is probably the one who eats and cooks with the greatest sense of natural, easy glamour. Her refrigerator and pantry are never stuffed (I will spare you a description of mine), but everything in them is delicious and extraordinary.

Which means that if she casually mentions that she has just consumed pricey preserved fish from Denmark, I immediately wonder: Do I have enough chic canned seafood in my pantry?

Which is silly. Having grown up with a Finnish mother and a half-Scottish father, I was eating pickled herring and smoked kippers at an age when most American toddlers were gnawing on teething rusks. Smoked mussels on toast have been a part of my lunch repertoire since before my tween years (again, thanks, Mom).



For much of my young life, I was ashamed of my fishy proclivities. Lately, however, the proverbial tides have changed. Sardines on toast are a big, fat trend in foodie circles, and smoked squid and mussels apparently turn up on hors d'oeuvres platters at the most exclusive cocktail parties. The happy result has been a proliferation in stores of high-quality tinned and jarred seafood, including many options that are sustainably caught and processed (yay). The unhappy result is an often-absurd uptick in prices.

For example, you can, if so inclined, purchase a 270-gram tin of tuna packed in oil for \$25.95. Granted, that tuna was caught in "the abundant cold waters" of

the Cantabrian Sea. But still, the Cantabrian Sea is part of the Atlantic Ocean, and "abundant cold water" is kind of what it means to be an ocean, no?

Anyway, putting fish in a can is first and foremost a practical move. Seafood is among the most perishable foods we eat. Regions that have depended on it for human sustenance and/or the health of their economies — places like Scandinavia, Japan, Portugal and Sicily — long ago figured out how to preserve the day's catch so that it could be stored indefinitely or exported long distances. In order to become shelf-stable, seafood has to be subjected to harsh conditions — vinegar, salt, sunlight, smoke, high-heat cooking — which means that rich, oily options like herring, sardines and mussels produce the best results. The same is true for rich, fatty tuna. Remember tuna? The ho-hum canned fish you grew up with?

A few hours after that text exchange with my friend, an article appeared in my inbox from Eater, the foodie website. It's titled, "Stop Trying to Convince Me Tinned Fish is the Height of Luxury."

OK, deal.

What I will do, however, is remind you that everyone needs a few good canned-tuna recipes in their repertoire. Here's one I've loved for more than a decade. It uses olive oil and lemon juice in place of mayonnaise, and fennel instead of celery. I still often make it when I have a hankering for something chic and glamorous, like fish in a can.

Tuna Salad with Green Olives, Capers and Fennel

Makes enough for 2 sandwiches

1 6-ounce can water- or oil-packed tuna (see note, below)

½ fennel bulb

1 tablespoon minced red onion

Juice and zest of 1 lemon (about 2½ tablespoons juice), divided

3 tablespoons pitted green olives

2 teaspoons capers, drained

1½ tablespoons good quality olive oil (see note, below)

¼ cup loosely packed parsley leaves, roughly chopped

Salt and pepper to taste

Note: If you use tuna packed in water, increase the olive oil to 2½ tablespoons.

FOR SERVING:

2 pieces ciabatta or other crusty bread plus a little mayonnaise (optional)

1. Drain the tuna and set aside.
2. Core the fennel. Using a mandoline, slice the fennel paper thin, then roughly chop, leaving a few slices intact. In a small bowl, combine the fennel and the minced onion with 1 tablespoon lemon juice and a little salt and pepper. Mix to combine, then set aside to marinate lightly.
3. Roughly chop the olives. In a medium bowl, combine the chopped olives, lemon zest, capers and olive oil, and mix thoroughly. Fold in the flaked tuna and parsley, plus the reserved fennel mixture. Taste and add lemon juice, salt and pepper as needed.
4. Toast the ciabatta and spread with a little mayonnaise, if using. Divide the tuna salad between the ciabatta and serve.



Call for Singers: The Putnam Chorale Begins 40th Season

The Putnam Chorale will begin its 40th performance season in September, under the musical leadership of its new director, Dr. Jason Tramm. The chorale is the largest and oldest community chorus in Putnam County, and has performed a range of ambitious music programs from Mozart's Requiem to Schuman's cantata, Casey at the Bat.

The Chorale is seeking singers (sopranos, altos, tenors and basses) to join the organization. Experience with a prior musical group is preferred, as is the ability to read or learn music quickly. No audition is required, other than for section placement. The group will rehearse on Monday evenings at the Carmel High School music building with concerts scheduled for early December.

The Putnam Chorale's 2023 fall program includes the following works: Gloria and Carol Settings by John Rutter, Daniel Pinkham's Christmas Cantata and Gwyneth Walker's A Star in the East: Three Carol Settings.

Dr. Tramm has just completed his 18th season as Director of Music, in Residence, of the Ocean Grove Camp Meeting Association in the summer months, where he leads the choral, orchestral, and oratorio performances in the historic 6,500-seat Great Auditorium. An accomplished educator, Dr. Tramm serves as an Associate Professor and Director of Choral Activities at Seton Hall University where he leads the University Chorus, Chamber Choir, and Orchestra. In 2017, Seton Hall University Awarded him the University Faculty Teacher of the Year.

For more information about membership, contact Nick Simonelli, president of the Putnam Chorale at contactus@putnamchorale.org.

The Putnam Chorale has nearly 50 members who hail from Putnam and Dutchess counties. They are amateur singers with a love of performing classical, contemporary and popular music.

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The Artist Next Door

Kim Dei Dolori

By Mackenzie Boric

She entered SUNY Fredonia as a speech pathology major and left with a degree in graphic design. Kim Dei Dolori, who lives in Beacon, says her left turn came the moment she volunteered to do another student’s class assignment.

“It was a girl down the hall,” she recalls. “She was a graphic design major and she was complaining about her homework. ‘I have to do this color theory project and paint and draw.’ I said, ‘I’ll do it for you!’ When I finished, I was like, ‘What am I doing? This is what I love.’”

Dei Dolori grew up in Buffalo. Her mother was a nursery-school teacher. “Our basement was piled with every art supply you could ever imagine. I was her guinea pig for craft projects that she was going to do,” she says.

After earning her bachelor of fine arts, Dolori spent 10 years in New York City. She has found her footing with a product-design studio, Hypothetical Brands. Everything is colorful, fun and, most of the time, light-hearted, she says.

“I’m an art director, but I also work on marketing,” Dei Dolori says. “I do photography, work on the website, email design. I have my hands all over the place, which is what I love. I don’t like to be placed in a box.”

Dei Dolori discovered Beacon when she and her boyfriend (now husband) stayed in an Airbnb while exploring. It seemed to have everything they wanted: a slower pace, a small-town feel and a solid artistic community. They moved during the pandemic shutdown.

“I feel like I’m having my artistic experience here, more so than I ever did in the city,” she says. “I feel community here that



Kim Dei Dolori Photo by Brian Dei Dolori

I have not felt anywhere else in terms of support and encouragement, allowing me to experience and try things with no judgment, and getting to be a part of so many different things.”

Lately she’s been experimenting with collage, printmaking and hand-carved stamps. “I love that I can do those things freely for myself and have these tactile works that I create,” she explains. “I’ve been trying to work that into my graphic designs. That handmade quality is so important and they’re a personal touch to someone’s branding or the work that I’m creating digitally.”

To see more of Dei Dolori’s work, visit kimdeidolori.co.



An illustration for a campaign by Nuture BK in Brooklyn



Paper product designs for Coterie



In 2022, Dei Dolori won the logo contest for Spirit of Beacon Day. This year the event is using her logo again, with different colors.



To create this and other swatches for Aver, a cosmetics firm, Dei Dolori created patterns by hand.



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NOTICE TO BIDDERS

NOTICE IS HEREBY GIVEN, that sealed Bids, in duplicate, are sought and requested by the Board of Education, Beacon City School District (hereinafter called "Owner"), for the Reconstruction to: JV Forrestal ES and South Ave ES; Additions and Alterations to: Glenham ES.

Separate Bids are requested for the Prime Contracts for:

Site Work SC-D1, Site Work SC-D2 and Site Work SC-D3, in accordance with the Drawings, Project Manual (including Conditions of the Contract and Specifications), and other Bidding and Contract Documents prepared by:

Tetra Tech Engineers, Architects & Landscape Architects, P.C. d/b/a
Tetra Tech Architects & Engineers
500 Bi-County Blvd, Suite 104
Farmingdale, New York 11735

A **pre-bid conference** for potential Bidders and other interested parties will be held on **Wednesday, September 6, 2023, at 3 p.m.** at Beacon High School, 101 Matteawan Road, Beacon, New York, 12508, meeting in front of Main Entry. Refer to Instructions to Bidders for special instructions.

Sealed Bids will be received by the Owner until the following dates and times, **Tuesday, September 12, 2023, at 2:00 p.m.** at the District Office Conference Room, 10 Education Drive, Beacon, New York 12508 at which time and place Bids received will be publicly opened and read aloud:

For the convenience of potential Bidders and other interested parties, the Bidding Documents may be examined at the following locations:

Beacon City School District, 10 Education Drive, Beacon, NY 12508
Tetra Tech Architects & Engineers, 500 Bi-County Blvd, Suite 104,
Farmingdale, New York 11735

Complete digital sets of Bidding Documents, drawings and specifications, may be obtained online as a download at tetratchaeprojectplanroom.com 'public projects' for a non-refundable fee of \$49.00 (Forty Nine Dollars).

Complete hard copy sets of Bidding Documents, drawings and specifications, may be obtained online at tetratchaeprojectplanroom.com 'projects'. Checks shall be made payable to **Beacon City School District** in the sum of \$100.00 (One Hundred Dollars) for each set of documents. A copy of the check can be submitted at the time of checkout. Mail checks to Lohrius Blueprint, 226 Newtown Road, Plainview, New York 11803. Plan deposit is refundable in accordance with the terms in the Instructions to Bidders. Any bidder requiring documents to be shipped shall make arrangements with the printer and pay for all packaging and shipping costs (either by providing FedEx/UPS account number or being charged a flat rate by the printer).

Please note REV tetratchaeprojectplanroom.com is the designated location and means for distributing and obtaining all bid package information, electronic or hard copy. Only those Contract Documents obtained in this manner will enable a prospective bidder to be identified as a registered plan holder. The Provider takes no responsibility for the completeness of Contract Documents obtained from other sources. Contract Documents obtained from other sources may not be accurate or may not contain addenda that may have been issued.

All bid addenda will be transmitted to registered plan holders, regardless of receiving electronic or hard copy Bid Documents, via email and will be available at tetratchaeprojectplanroom.com. Registered plan holders who have paid for hard copies of the bid documents will need to make the determination if hard copies of the addenda are required for their use, and coordinate directly with REV for hard copies of addenda to be issued. There will be no charge for registered plan holders to obtain hard copies of the bid addenda. As bid security, each Bid shall be accompanied by a certified check or Bid Bond made payable to the Owner, in accordance with the amounts and terms described in the Instructions to Bidders.

The Owner requires Bids comply with bidding requirements indicated in the Instructions to Bidders. The Owner may, at its discretion, waive informalities in Bids, but is not obligated to do so, nor does it represent that it will do so. The Owner also reserves the right to reject any and all Bids. The Owner will not waive informalities which would give one Bidder substantial advantage or benefit not enjoyed by all affected Bidders. Bids may not be withdrawn before 45 days following the Bid opening thereof, unless an error is claimed by the Bidder in accordance with the Instructions to Bidders.



The Vinyl Room, with its collection of LPs behind the bar, relocated last month to 396 Main St. in Beacon.

Photos provided

Another Spin for The Vinyl Room

Beacon bar and record shop relocates on Main Street

By Marc Ferris

There is one steadfast rule at The Vinyl Room in Beacon: The DJs must spin old-fashioned records, no software allowed.

"The only exception would be for a supremely talented artist," says co-owner John Kihlmire.

After nearly a year getting things in order, Kihlmire and Kane Licari, childhood friends who played Little League together in Fishkill, opened the third incarnation of the cocktail bar, restaurant, record shop and arcade on Aug. 11 at 396 Main St. The next night, a disc jockey worked sets with 45-rpm vinyl records, known as "singles" back in the day.

Typically, the DJs play "platters," choosing from stacks of wax in racks that hover over the bar. One lazy Sunday afternoon, *The Best of Sam Cooke* took a spin on the house turntable. The records for sale are behind the front desk.

The Vinyl Room opened in Wappingers Falls six years ago. In July 2021, it moved to 344 Main St., a space now occupied by Beacon Coffee & Mercantile, but the concept clashed with neighbors and there was no room for vinyl or games. So the partnership formed and bought a building a few doors east of Teller Avenue. The only apartments nearby are the two located upstairs, which they plan to rent short-term and use to entice talent.

Although the walls celebrate hip-hop, with portraits of Nas, Slick Rick, Biz Markie, Biggie Smalls and LL Cool J, the musical selection in the record bins leans heavily toward jazz and rock.

The vibe in the main room, bathed in red neon light, is loungey, with booths and leather-clad couches. Downstairs, nine game consoles, including *Mortal Kombat*, *Ms. Pac-Man* and *Mario Bros.*, line the walls.

"If you're in your 30s, 40s or 50s, we want you to feel like you're living your childhood again," says Licari.

This iteration of The Vinyl Room is the first to offer its own food. In Wappingers



Vinyl Room co-owner John Kihlmire (left) with DJ Tekwun

Falls, customers could order pizza through a slot in the wall that connected to the Wagon Wheel next door. At the first Beacon location, they ordered from Roma Nova across the street (now in Fishkill).

The food options include sliders, salads, pretzel bites and avocado toast, with the closest thing to an entrée being a meat-and-cheese charcuterie board. The drink menu has Lyte as a Rock (for female rap pioneer MC Lyte), Kinds of Blue (after the Miles Davis album), Lo Fidelity and X Factor.

Kihlmire and Licari hope to offer bottle service and expand their wine list. In addition to an extensive bourbon, tequila and amaro selection, there are a dozen taps, including one for a non-alcoholic brew and another for a Vermont cider.

Over the years, many businesses have occupied the space and historic signs from Nichols Hardware and Schuman's Army & Navy Store hang inside. Artifacts from its run as the Everyday Tavern in the 1960s are preserved in glass.

For Kihlmire, the past is also personal. Some of his floppy discs containing nascent DJ mixes hang in a picture frame near the door. Two heavy wool jerseys worn by his grandfather, who played baseball for teams sponsored by Texaco and Dennings Point Brick Works, adorn a wall near the bar.

"We offer a modern, yet rustic feel with good energy and great music," he says. "We have nice dinner options, but we also offer a fun, late-night groove, so we're going for a good balance."

Comedy Coach

Stand-up offers classes in funny

By Alison Rooney

The key to comedy, says Susanna Spies, is to be yourself.

"I feel like there are more rights than wrongs in stand-up," says the founder of Comedy Playground in Los Angeles, who recently moved to Cold Spring. "If you're telling the truth and being authentic you're doing everything right, and you just need to become more comfortable in that world. The more authentic you are, the more you're doing it right."

This month, Spies (pronounced *speez*) is bringing her comedy classes, for children and adults, to Move Cold Spring. (The Playground continues in L.A.)

Spies began her onstage life pursuing acting. After growing up in Princeton, New Jersey, she earned a degree in English at the University of Colorado at Boulder, where she also studied acting. She wound up in Los Angeles and found she enjoyed doing stand-up in support of her "main thoroughfare," acting. She developed a one-woman show with 30 characters, *The Dryer*, and did stand-up at dozens of comedy clubs in L.A. and New York City.

"When everything you do receives laughter when you want it to, that's pretty great,"



A children's performance at the Comedy Playground in Los Angeles

Photos provided

she says.

Spies, who remembers being a shy teen, was always interested in teaching. "I started teaching drama to eighth graders with the rudimentary, 'How do I engage others who might be timid to express themselves?'" She thought the curriculum could be useful not just for the naturally extroverted but for those learning English or navigating a corporate setting or even athletes and seniors.

No matter the setting, Spies says she hears frequently from students: "I want to do this, but I'm not funny." Spies says she responds: "I can't teach you how to be funny, but I can

show you a platform to be funny in."

"The 'funny' is the result, but it's about developing your point of view," she explains. "The rest is how comedy is structured. So you learn to write a five-minute stand-up sketch. You don't have to be 'on' or funny, you have to be who you are."

"Comedy is always driven by something underneath," Spies says. "I hear a lot of 'I'm shy.' This curriculum is non-invasive. It's engaging. It's about finding that muscle and ways to develop their point of view. It goes beyond the mic. It gives you the confidence to get in front of the room."



Susanna Spies

There is zero humor behind Spies' move to Cold Spring. She lost the use of her right arm in a car crash and, with that, her ability to drive.

"I knew I wanted to move to a smaller community with access to New York City," she says. "I was also seeking nature. A friend lives here, and I visited last fall and found a slice of heaven. I needed to have catharsis, and everyone's so kind."

"In L.A., people promise they'll come and see you, but it's so spread out, and they don't, but here people show up and they follow up, too."

Move Cold Spring is located at 37 Chestnut St. Eight-session weekly classes begin Sept. 9 for children in grades 3 to 5, Sept. 10 for grades 6 to 8 and Sept. 11 for adults. The cost is \$220 for children and \$280 for adults. Register at movecoldspring.com.

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THRILL-SEEKERS

The rides installed each year by Powers Great American Midways at the Dutchess County Fair in Rhinebeck may change, but the reactions remain the same. The 177th fair, which ended Sunday (Aug. 27), also had horticulture, antiques, jugglers, robots, music, petting zoos, daredevils, caber tosses, magic tricks and a donkey and mule show. For more photos, see highlandscurrent.org.

Photos by Ross Corsair



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Roots and Shoots

Fall Prep

By Pamela Doan



Even if you aren't experiencing any sort of back-to-school momentum in your daily routine, the seasonal shift makes the garden feel different. Maybe it inspires reflection and an evaluation of your landscape or vegetable garden. Or it motivates you to try or learn something new.

I have all these feelings: pride, awe, melancholy that it passed so quickly, regret for missed chances to plant a few more seeds, and a focus on what happens next year.

Here's what I have planned for the garden.

Sort the compost

There are a few months left until the decomposition process slows and halts during the cold months. The goal is to add it to the garden in February or March to prepare for vegetables. I will empty one of my three bins now because it's ready and I need to start fresh. I have a raised bed I didn't plant this season and it can take a few inches of mate-

rial. I'll put in a layer of shredded leaves then add the compost on top to rest until spring.

By swapping the compost bins, I can keep one bin that I'm not adding scraps into that will be ready in spring, a second bin that I'm adding scraps into and a third that will be ready to use late in the season next year.

Order garlic and bulbs

I can already check this off my list. I usually wait for the annual garlic festival in Saugerties to buy seed garlic and overthink what I'm going to plant and what to use for cooking. I can't bear to not eat all the delicious varieties and neglect to plant any. By ordering now, I've simplified the process.

I've planted a few alliums in the past and like the way they complement the flower beds. In clusters or single stalks, they add a punctuation of color and shape.

Cut off the heads of flowers I don't want spreading

This pains me. I love leaving the seed heads for birds and appreciate dried foliage in winter. But if I'm being honest, there are too many of some plants in my landscape. The Canada goldenrod (*Solidago canadensis*), for example, is making its way into all the garden beds.

Goldenrods are an important source of nectar for pollinators in the fall, when many plants are finished for the season, and I'm not

pulling it out. I just don't want to keep expanding the plant's population again next year.

The other goldenrods in my yard — wrinkleleaf, bluestem, stiff and early summer — aren't as pushy. They get to go to seed.

Seed fall greens

If I plant leafy greens now, I can harvest for the next two to three months. Arugula, here we come! With less than six weeks to harvest, this easy-to-grow green will appreciate cooler temperatures. I could keep it going longer with a row cover to keep more heat in the soil, but we'll see how much time I have left.

Lawn care

I only recommend adding fertilizer to a lawn if you have a soil test done so you know what nutrients it needs and how much to add. But adding a layer of compost on top of the soil in the fall can't hurt and won't create a nutrient imbalance. It won't run off into streams, either.

Weeding

Keep it up. Annual weeds are setting seed and spreading for their reemergence next year. I've been cutting weeds at the base more than hand-pulling in an effort to disturb the soil less often. I haven't noticed results yet, but I'm trying to create a soil-seed bank that has more desirable plants and fewer that I'm trying to control.



Tussock moth caterpillars have been busy eating leaves and growing fast for their next stage.

Photo by P. Doan

Plant perennials and trees

Your yard can always use more plants. This cooler season before dormancy is a great time to reshape the yard and take advantage of end-of-season plant sales. There is still a lot of great inventory out there at nurseries.

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NOTICE

The Philipstown Conservation Board will hold their regular monthly meeting on **Tuesday, September 12th, 2023 at 7:30 p.m.** in person at the Philipstown Town Hall, 238 Main St., Cold Spring, NY 10516

This meeting will also be livestreaming on youtube.com, search for Philipstown Conservation Board Meeting September 2023.

NOTICE

The Philipstown Zoning Board of Appeals will hold their regular monthly meeting on **Monday, September 11th 2023 at 7:30 p.m.** in person at the Philipstown Town Hall, 238 Main St., Cold Spring, NY 10516

This meeting will also be livestreaming on youtube.com, search for Philipstown Zoning Board Meeting September 2023.

NOTICE**PHILIPSTOWN ZONING BOARD OF APPEALS**

Public Hearing – September 11th, 2023

The Philipstown Zoning Board of Appeals for the Town of Philipstown, New York will hold a public hearing on Monday, September 11th, 2023 starting at 7:30 p.m. to hear the following appeal. The meeting will be held in person at the Philipstown Town Hall, 238 Main St., Cold Spring, NY.

Mary Archer Martin, 60 Highland Dr., Garrison, NY 10524, TM#90.8-2-69

Applicant is seeking a variance for kitchen and master bedroom additions as well as roof height modifications.

At said hearing all persons will have the right to be heard. Copies of the application, plat map, and other related materials may be seen in the Office of the Building Department, 2 Cedar Street, Cold Spring, New York or by visiting the following link on the Town of Philipstown website.

<https://sites.google.com/philipstown.com/townofphilipstown/july>

Dated July 10th, 2023

Robert Dee, Chair of the Town of Philipstown Zoning Board of Appeals

Glenham Mills *(from Page 1)*

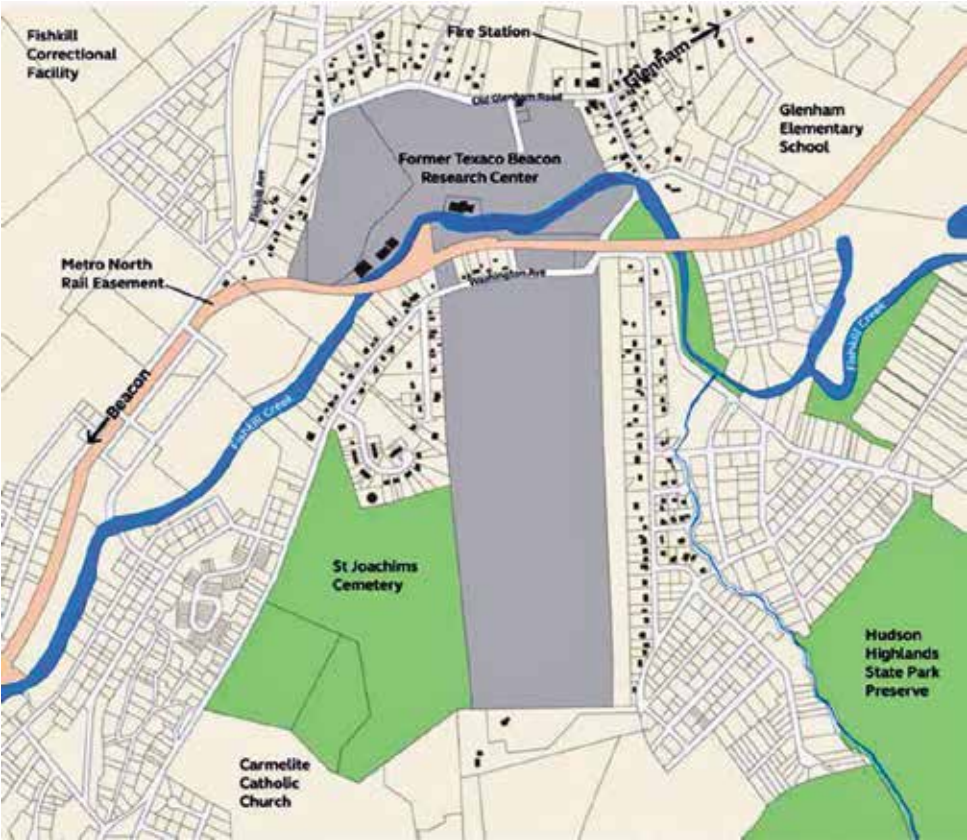
said potential buyers had shown interest “mainly for the purpose of using the property for residential development.” Chevron will alert surrounding municipalities “if we get to a final phase,” Fontenot said.

After Texaco purchased the site in 1931, a self-contained community — complete with its own water supply and sewage treatment plant, as well as its own newspaper — sprung up around the more than 1,000 employees of the research center, a facility that developed and produced high-performance aviation gasolines and other industrial products. But decades of dumping chemicals near Fishkill Creek, which, along with Metro-North’s dormant Beacon rail line, divides the property, had taken its toll by the time the center closed 20 years ago.

Since then, New York State has worked with Chevron to create a plan to remediate particulate metals and other pollutants before the site can be redeveloped. According to Fontenot, the Department of Environmental Conservation (DEC) has approved feasibility studies for cleaning up three of nine segments, known as “operable units,” of the land.

The company hopes DEC will soon issue a “remedial action plan” for those three units. The agency is reviewing Chevron’s study of another segment, and the company plans to submit a third study to the state by the end of the year, he said.

While it is addressing environmental concerns with the state, Chevron has polled community members regarding develop-



A map shows the location (in gray) of the former Texaco site. Glenhammills.com (2)

ment plans. A series of public meetings in 2017 and 2018 led to a 150-page report that includes, along with historical information, sketches of four redevelopment scenarios. (See glenhammills.com.)

Each option includes residential and commercial development clustered on the northern half of the parcel, near Route

52, which Chevron called the “most heavily disturbed” portion of the old Texaco campus. One of the scenarios would preserve the “Back 93” acres south of Washington Avenue — once used by Texaco employees for recreation — as open space, while the other three would allow varying degrees of development, most of it residential, in that area.

While preparing the report, Chevron said in 2018 that it would approach builders with experience in comparable projects. The company pivoted before the pandemic shutdown; now, if the site is sold, the new owner could use Chevron’s report to guide redevelopment efforts, although it would not be bound by it.

Any proposal would be subject to review by the Town of Fishkill. However, Glenham Elementary School, which is in Fishkill but is part of the Beacon City School District, is less than a half-mile away, so the impacts of residential development could spill over there, as well.

On Wednesday, Fishkill Supervisor Ozzy Albra said that he opposes high-density residential redevelopment on the site, and he believes most town residents would agree



One of the buildings on the Glenham Mills campus; Chevron is still searching for a buyer for the site.

with his position. The property is zoned for industrial use, and Albra pointed to the town’s successful defense in 2021 of a lawsuit seeking permission to build 500 apartments along Route 9D as evidence that Fishkill does not need scores of new housing units.

Fontenot said the company is committed to continuing public informational meetings at least twice annually while Chevron owns the site. About 40 people attended the most recent meeting, held in July at the Slater Chemical firehouse.

Fontenot noted that Chevron, which is headquartered in San Ramon, California, and its partners continue to support the surrounding community, including through donations to the Blodgett Memorial Library, where site records can be found; the Glenham Fire Department and the Beacon school district’s science, technology, engineering and math (STEM) program.

“I want to make sure whatever is placed there is done right, and the remediation that’s done there is done effectively. That’s my main concern.”

~Fishkill Supervisor Ozzy Albra

When asked Wednesday if he is frustrated that the site remains unsold, Albra said: “I want to make sure whatever is placed there is done right, and the remediation that’s done there is done effectively. That’s my main concern.”

OLD SOULS
UPSTATE OUTFITTERS

END OF SUMMER TENT SALE
SATURDAY, SEPT. 2nd - SUNDAY, SEPT. 3rd
11AM - 5PM

OLD SOULS
EST. 2013

OUTDOOR GEAR

TRAIL MIX

CAMP & HOME GOODS

FLY FISHING

LOCATED AT 63 MAIN ST. COLD SPRING, NY

Garrison
CRAFT

September 30 - October 1
10 am - 5 pm

With over 65 exhibitors, live music, local food, and pottery demonstrations, Garrison Craft has something for everyone.

garrisonartcenter.org | 845-424-3960

Garrison Art Center

Puzzles

CROSSCURRENT

1	2	3	4		5	6	7		8	9	10	11
12					13				14			
15					16				17			
18								19	20			
			21					22				
23	24	25		26		27		28			29	30
31			32		33		34		35			
36				37		38		39		40		
		41			42		43		44			
45	46						47			48	49	50
51					52	53						
54					55				56			
57					58				59			

- ACROSS
1. “Waterloo” group
5. Director Craven
8. Kilt wearer
12. Borscht base
13. Chop
14. Ginormous
15. Baltimore seafood treat
17. Congers
18. — *Little* (film)
19. Sweet-sounding
21. Toe count
22. Jazzy Fitzgerald
23. Lobbying org.
26. Stir-fry pan
28. Succinct
31. *American* —
33. Peruke
35. June 6, 1944
36. Casual shirts
38. Ran into
40. Fr. holy woman
41. Unhappy destiny

43. Arrest
45. Yell, “You’re not funny!”
47. Believes (in)
51. Regrettably
52. Unambiguous
54. Marathon fraction
55. Bee follower
56. Judicial garb
57. Shopper’s delight
58. Be sick
59. *Closer* actor Clive

- DOWN
1. Grade-school basics
2. Ernie’s pal
3. Boyfriend
4. Facing the pitcher
5. Impatient inquiry
6. “A spider!”
7. Bjorn Borg, for one
8. Like ready-to-eat walnuts
9. Actor’s visual aids
10. Leer at

11. Try out
16. Ship’s staff
20. Last (Abbr.)
23. *Great Expectations* lad
24. Fuss
25. Telemarketer’s tactic
27. Kipling hero
29. Perched
30. Needle hole
32. Quick glance
34. Refined
37. Costa del —
39. O’Hara estate
42. Pilgrimage site
44. Small pack animal
45. Easter entrees
46. Director Kazan
48. Garbage barge
49. Toothpaste holder
50. British gun
53. Floral necklace

SUDOCURRENT

1			4		3		8	
	3			8			6	
		2	6		9	1		4
			9					
	6				2	7		
	4	5				8	9	3
	5	1				4		6
	9	8	7		4		5	
4	2	3						

WORDLADDER

Can you go from BOXER to HATES in 6 words?
Change one letter for each rung in the ladder.

BOXER

HATES

MICRO
CROSSWORD

- ACROSS
1. *Promising Woman* (2020 Carey Mulligan film)
6. Dude from Dogpatch
7. ____-dope (Ali’s strategy)
8. Actions
9. Figures on IRS forms

- DOWN
1. Outdoor sale sites
2. Many orchestras tune to them
3. Release, in a way

1	2	3	4	5
6				
7				
8				
9				

4. Essentials
5. Mardi ____

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S	A	V	E		G	A	S		L	O	N	G
E	L	O	N		U	F	O		E	D	I	E
L	E	T	S	P	L	A	Y		T	E	L	L
F	E	E		O	A	R		E	S	S	E	S
			L	U	G			G	O	D		
E	G	R	E	T		P	A	N	A	C	E	A
M	E	E	T		F	A	B		N	E	I	L
T	O	P	S	P	I	N		S	C	O	N	E
			B	O	X			D	U	E		
R	O	G	E	T		H	U	M		S	A	S
A	G	O	G		L	E	T	S	T	A	L	K
P	E	R	I		E	N	C		U	G	L	I
T	E	E	N		A	S	H		B	A	Y	S

2	9	3	4	1	6	7	5	8
8	1	6	3	7	5	9	2	4
4	7	5	8	9	2	3	6	1
9	5	2	7	4	1	6	8	3
7	8	4	5	6	3	2	1	9
3	6	1	2	8	9	4	7	5
1	2	7	9	3	8	5	4	6
6	4	9	1	5	7	8	3	2
5	3	8	6	2	4	1	9	7

L	O	C	O	
A	P	O	O	R
M	E	Z	Z	O
B	R	E	E	D
	A	N	D	S

Answers for Aug. 25 Puzzles

APACE
SPACE
SPARE
SNARE
SNARK
SHARK

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Reporter's Notebook

Trout Still Live in Clove Creek

But how much longer can they survive?

By Joey Asher



After many months of searching, my quest to find the legendary wild brown trout of Clove Creek was starting to feel like hunting for Sasquatch.

One morning last month, I cast a shiny lure into a crystal clear pool in Clove Creek off Route 9 in Philipstown near the Putnam County line. It was my third cast in a tiny stretch of water that looked, as we anglers like to say, “fishy as hell.”

When I felt a tug, I muttered, “Please be a trout.”

In 50 years of fishing, I’ve landed hundreds of trout. But the 6-incher on my line that morning was my first catch in Clove Creek. And it was the culmination of six trips to find brown trout in the waterway.

More important, it was confirmation that the Clove Creek brown trout have so far managed to survive the one-two punch of development and global warming that has devastated so much habitat.

“A stream that has that kind of refuge has a shot at persisting as a trout stream.”

~ Fred Henson,
Coldwater fisheries unit leader

They’ve done so thanks to fortunate geology. Clove Creek flows through a 100-yard canyon where shade and groundwater create a cold-water refuge for the fish, which need mid-60s temperatures to thrive. When temperatures drop in the fall, the fish spread out.

“A stream that has that kind of refuge has a shot at persisting as a trout stream,” said Fred Henson, the coldwater fisheries unit leader for the state Department of Environmental Conservation.

Finding the Clove Creek trout was tough. Many anglers have told me that large brown trout lurk in the 14-mile stream, which winds from the lake at Glynwood west along Route 301 and north along Route 9 to Fishkill. Unlike Fishkill Creek and Peekskill Hollow Creek, Clove Creek has never been stocked by the DEC.

“There are fish to be had, and they’re big,” insisted Jim Corless, a former Philipstown resident who works at Trout Town Flies in Roscoe. He said that when utility workers stayed in local hotels in 2011 after Hurricane Irene, they dined on trout

caught in Clove Creek.

But much can change in a decade, and I had doubts. If it was such a great stream, why did I never see anyone fishing there? Last year, I fished a public stretch along Route 301 and got skunked. The water seemed too warm for trout.

During the summer, much is too warm. When the Hudson Highlands Land Trust commissioned a study in 2019, it found that the water temperature ranged from 69 to 74 degrees. Trout typically get stressed in water above 68 degrees and can die with prolonged exposure to 75 degrees or higher. On a foray to a stretch of the creek behind North Highlands Park near Glassbury Court, I caught sunfish, a warm-water species that rarely coexists with trout.

More experienced anglers than myself also had doubts about Clove Creek. Tim Miller, who has fished in the area since 1989, said he’d never caught a trout in Clove Creek but “maybe there are some old trout living under the bank eking out a living.”

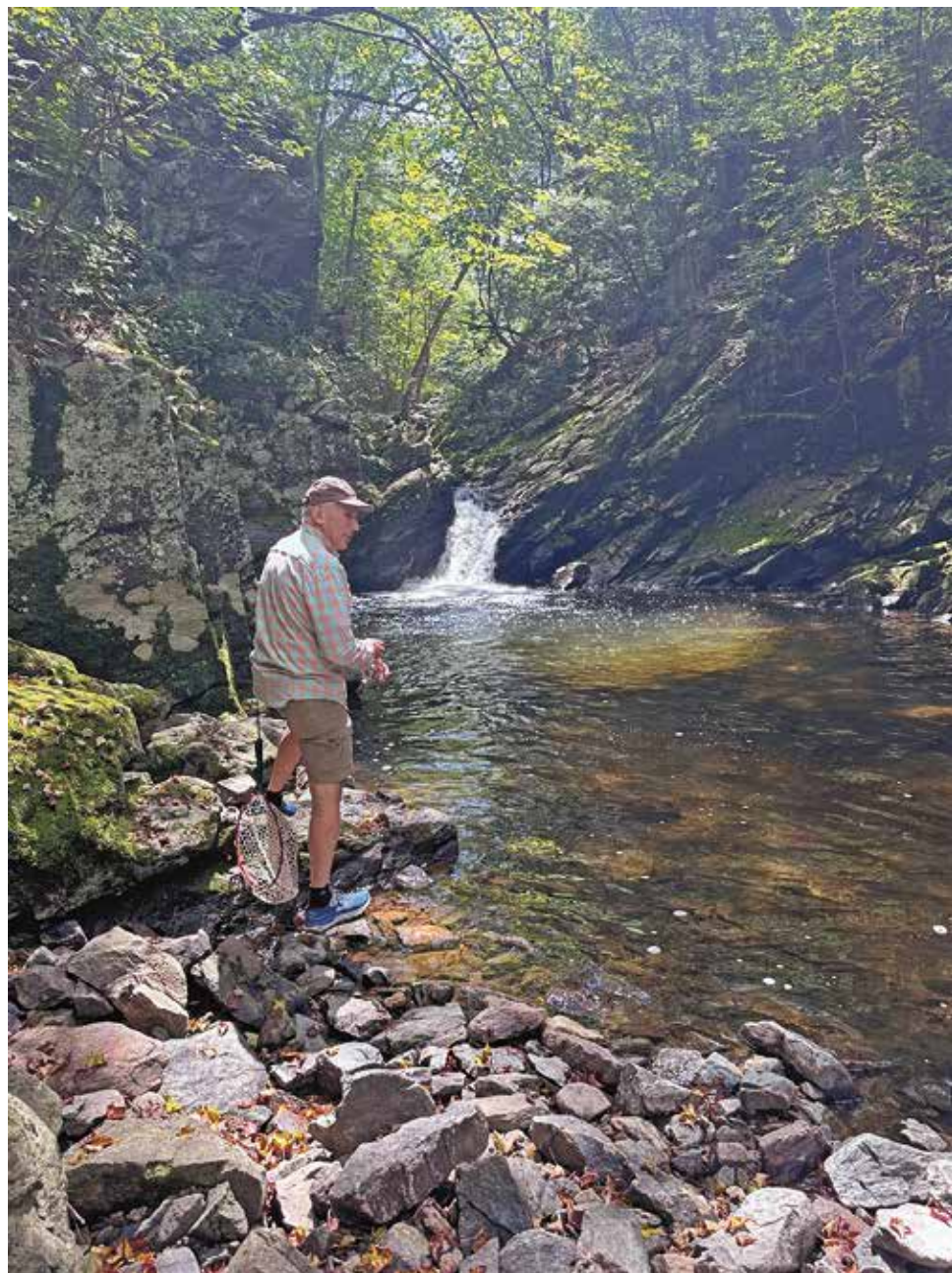
Undaunted, I organized a trip to the northernmost section of the creek with two experienced anglers: William Gipe, a partner at Old Souls, the Cold Spring clothing store and fly fishing outfitter, and Nancy Montgomery, the Putnam County legislator, who grew up fishing. Neither of them had ever caught trout in Clove Creek and this time was no exception. Instead, we were mauled by mosquitoes.

Even though the DEC has long designated the creek as “trout-spawning,” its population seems to be waning. Thirty years ago, the agency did a census of the creek at three sites and found 38 brown trout and three brook trout.

More recently, in 2016, the DEC did another survey and found three brown trout and no brook trout. (A DEC representative cautioned against drawing conclusions based on only two studies using different methodologies, but still...) The 2016 study classified Putnam and Dutchess counties as areas with a “greatly reduced” population of brook trout, which are considered more sensitive to habitat change than brown trout.

The decline of trout habitat in the U.S. is well documented. In 2016, a survey found that, of 28 native trout species and subspecies, three were extinct and six were threatened or endangered. Nine in 10 species faced some level of risk.

How long the Clove Creek browns can hold out is unclear. Henson noted that the recent heavy rains and relatively mild summer have likely been helpful. “In a hot, dry summer, there may be a lot less cold water seeping into that pool,” he said. “So I would avoid fishing it in those circumstances.”



Joey Asher at the spot on Clove Creek where he caught a brown trout

Photo by Elliott Asher



Nancy Montgomery, William Gipe and Asher posed with their gear before heading out to fish Clove Creek for trout. They got nothing.



Asher holds the brown trout he caught in Clove Creek.

Photos provided