The HIGHLANDS



Seed Savers

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September 29, 2023

NYPA Newspaper of the Year

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Marijuana Shop Opens in Beacon

'Showcase' allows customers to meet growers

By Michael Turton

The police station building at 463 Main St. in Beacon, which operated from 1913 to 1996, was known in the 1950s to some residents as "the joint," a reference to the holding cells where miscreants might spend the night.

As of Sept. 22, it has been a weekend source of joints, welcoming customers to a temporary retail operation that legally sells cannabis products.

New York State has issued 463 licenses for

retail dispensaries since the sale of recreational marijuana for adults was legalized in 2021. That includes 44 licenses to operators based in the Mid-Hudson region. But so far, just 23 dispensaries have opened statewide, forcing farmers and companies making edibles and other products to sit on their inventory.

(The state Office of Cannabis Management has so far only issued licenses to operators with previous marijuana convictions, but the application process opens to the general public on Wednesday, Oct. 4.)

The Station is one of more than 20 stateapproved "showcases," an interim system (Continued on Page 3)



Project Director Theresa Dobrash, owners Kamel and Lena Jamal and Creative Director Mallory Lemieux pose outside at The Station in Beacon, which sells marijuana on weekends.

Philipstown Gives Initial Approval to North Highlands Subdivision

Town Board could hold conservation easement

By Liz Schevtchuk Armstrong

Nearly 10 years after it first came before the Philipstown Planning Board, the Hudson Highlands Reserve subdivision last week received preliminary approval.

Several steps remain for the developers before construction can begin on the upscale mini-village, which would consist of 24 homes on a 210-acre property bounded by Horton Road, East Mountain

Road North and Route 9, in North Highlands near the Dutchess County line.

In a 6-4 vote on Sept. 21 at Town Hall, the Planning Board adopted a resolution declaring that the project can move ahead, allowing the developer, Horton Road LLC, to pursue further approvals from the Town Board, county and state.

Horton Road LLC proposed its project as a "conservation subdivision," a designation that permits a developer, in return for protecting natural features, to enjoy certain benefits, such as building more structures than would usually be allowed. In addition, (Continued on Page 9)

Part I: Autism at School

Teaching Across the Spectrum

As the number of children diagnosed with autism grows, public schools and parents struggle to provide them with the best possible education

By Joey Asher

n 2019, when Eric Perry-Herrera turned 4, his parents wanted him to enter kindergarten at the Garrison School, near their home.

But because Eric was on the autism spectrum, the district wanted to send him to a special-needs class in the Hendrick Hudson district, near Buchanan.

"They said they didn't have the resources," said Eric's mother, Brenda Perry-Herrera, who now lives in Fairfax, Virginia. "This was against our wishes. We thought he needed to be with neurotypical peers."

Eric's case illustrates a challenge for smaller districts such as Garrison (220 students) and Haldane (800). As more children are diagnosed as being on the autism spectrum, or neurodivergent, districts struggle to provide an education equivalent to children without serious disabilities in the "least restrictive environment," as required by state law.

As a result, these schools often outsource special-needs students to larger districts. Doing otherwise, and providing expensive services in-house to relatively few children, could wreak havoc on tight budgets that are limited

by state-mandated property-tax caps. No matter how you approach

teachers and parents. The bio-neurological disability includes symptoms such as difficulty with communication and social interactions, obsessive interests, repetitive behaviors and an inability to transition to different tasks.

The number of students diagnosed with autism has grown substantially over the past two decades. Nationally, 1 in 150 children was diagnosed with autism in 2000, compared to 1 in 36 today, according to the federal Centers for Disease Control and Prevention. In New York, 1 percent of special-needs students were diagnosed with autism in 1997, compared to 11 percent today, according to the state Education Department.

These increases have been driven largely by awareness and advocacy, said Dr. Gazi Azad, a clinical psychologist at the Center for Autism and the Developing Brain at NewYork-Presbyterian Hospital in White Plains.

Better diagnostic tools allow parents and clinicians to get "better at finding kids that we may have missed," Azad said. In addition, "parents are speaking up."

Regina Kaishian, Haldane's director of pupil personnel services, said that 12 percent of the district's 140 special-needs students are on the autism spectrum,





FIVE QUESTIONS: MICHAEL HARDMAN

By Marc Ferris

ichael Hardman owns Cold Starts Moto, which sells motorcycle-related apparel, vintage "petroliana" and other accessories. It moved this month from 165 Main St. in Cold Spring to 64 Main St.

What was your first motorcycle?

A 1983 Honda CB650sc Nighthawk. It was a bit heavy and a little too quick for a first bike, but it's what I could get my hands on. My father, most of my uncles and one of my aunts all rode, and ride. The day my mother went into labor with me, my father was

riding dirt bikes with his brother on the trails in Elmsford — yup, off-road trails in Westchester County — and had to be hunted down to let him know he was having a kid.

Why does Cold Spring seem like such a center for bikers?

Bikers from New York City and all over come up and check out the Gunks [Shawangunk Mountains], the Highlands, Bear Mountain, Storm King Highway and Route 301. [Hardman sells T-shirts with a Route 301 sign.] Cold Spring is in a great spot for motorcyclists — it's a perfect place to stop on their routes for coffee, breakfast or lunch, so they can tour the valley and still be home for dinner. I moved here 10 years ago because I was one of those riders coming up from Brooklyn on the weekends.

What is a "cold start"?

A cold start is the start of an engine when all the liquids in the motor have cooled and settled, which is the toughest time for a motor

to start. I chose this name because if you're

out there looking for a good used motor-cycle to buy, you'd like to see it "cold start." Someone with a poorly running machine could have spent an hour bump-starting the bike, and once it's hot it will start without issue. An owner who believes in the quality of what he or she is selling will allow you a cold start. It's a form of integrity.

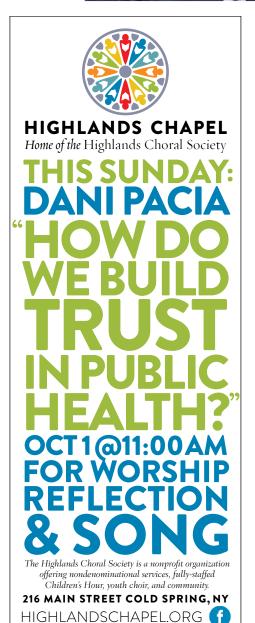
Why do motorcyclists have a bad reputation?

Short answer: Hollywood.
Outlaw motor-

cycles clubs refer to themselves as One Percenters. They make up 1 percent of riders and 90 percent of the focus on film. Starting with The Wild One in 1953 and continuing with lots of "bad biker" movies in the 1960s through the Sons of Anarchy series [2008-2014] and a film, The Bikeriders, coming in December, it's always the 1 percent, which makes sense because their lives are exciting and extreme. Only about 3 percent of all registered vehicles in the U.S. are motorcycles, yet for some reason most action heroes (and villains) in movies and books ride a bike. Yet most motorcyclists are regular people out there having some fun or getting from place A to B. We're hard to see on the road sometimes, so please keep an eve out for us - we're small.

What's the appeal of the gear to non-bikers?

Cold Starts was always meant to be a shop for everyone, a window into the clothing and media that surround moto culture. Motogear and ephemera can be lots of things: fun, playful, irreverent, scary, nerdy, corny, complex. While bikes are inherently dangerous, they and the culture surrounding them are unequivocally fun — which is why they're always in the movies. Bikes appeal to everyone because they embody risk, and we're all a little bit attracted to risk. And we all look pretty cool in a leather jacket.









By Michael Turton

Would I want you on my trivia team?

66

I'd be eager to be on the team, but I might be a disappointment!



Veronica Brusaschi, Beacon

No!
Especially depending on the subjects...



Rocky Skrelja, Beacon

Yes, if the topics included philosophy and spirituality.



Cynthia Daigle, Philipstown

Notes from the Cold Spring Village Board

By Michael Turton

Route 9D 'calming'

The Cold Spring Village Board plans to ask the state Department of Transportation to install traffic "calming" and pedestrian safety measures along Route 9D where the road passes through the village.

At the board's Sept. 20 meeting, Mayor Kathleen Foley said the request has the support of Putnam County Executive Kevin Byrne and other local officials, including state Sen. Rob Rolison, whose district includes Cold Spring. In a draft letter to Rolison, Foley commented that DOT officials have in the past said their job is "to keep traffic flowing, not slow it down."

"Common sense recognizes that Route 9 D is not an open highway," Foley wrote. "It is a street in the village that must be safely shared with pedestrians and bikers."

The village will request measures such as reduced speed limits at the north and south approaches, pedestrian "safe islands" at heavy crossing areas, such as near schools and the senior center, visually distinct crosswalks, pedestrian-activated traffic lights, and crosswalks and curbs that meet Americans with Disabilities Act standards.

Police policies

At the Sept. 20 meeting, the board approved new or updated policies in six areas of Cold Spring Police Department operations, including those regulating: (1) mobile audio and video devices, such as vehicle dash cameras; (2) portable audio/video devices, such as body cameras; (3) personal communication devices, such as mobile phones; (4) the property room; (5) maintenance and release of records; and (6) protected information.

The policies were developed by Lexipol, a consulting firm that specializes in policy development for municipal police and fire departments. The CSPD policies were last updated in 2013. The village contracted with Lexipol in 2020 to comply with then-Gov. Andrew Cuomo's executive order requiring all municipal police departments to complete detailed operational reviews.

Foley said via email that CSPD officers have requested body cameras and that acquiring them was the No. 1 recommendation from the 2020 resident survey on community policing. The new policies, she said, will be implemented as officers are trained. Lexipol will train officers through their phones and Officer-in-Charge Larry

Burke will provide individual training as needed, she said.

The village purchased body cameras earlier this year with a \$14,000 grant from the state Division of Criminal Justice Service.

"The public will likely begin seeing them on our officers' vests later next week," Foley said. "No officer will wear a camera until policy training is complete."

The mayor said in the past that CSPD had "hand-me-down" dash cameras provided by the Putnam County Sheriff's Department but that police vehicles are not currently outfitted with them.

"I hope we can find additional grant money to reinstate the dashcams," she said. "As of last night, we're ready with a policy when we have the equipment available."

Other business

■ The board reviewed proposed changes to Chapter 126 (Vehicles and Traffic) and Chapter 127 (Residential Parking Program) of the Village Code. At the Oct. 4 meeting, it will likely take a final look at the revisions before scheduling public hearings. The Residential Parking Program would affect 11 streets east of the Metro-North Tracks and metered parking on Main Street; a

permit program for 20 streets in the upper village would be implemented later.

- The board approved a request from Seastreak to remain docked at the village during its Columbus Day excursion on Oct. 9. The boat had been scheduled to dock at Bear Mountain but the state park dock is no longer available. The village receives an additional fee of \$1,000 when the boats remain docked for the duration of a trip. The sloop Clearwater will dock at Cold Spring on Oct. 20; Seastreak will dock at Bear Mountain after unloading passengers.
- The board has received requests for the sale of small pieces of village-owned property in front of 14 Stone St., 5 Market St., 55 Main St. and 133-135 Main St. The requests will be assessed individually once detailed information, including site surveys, is received. The village has in recent years approved similar sales, including cases where stoops have been built on village property. Foley said the property sales reduce village liability.
- The village will receive a \$5,000 state grant if five residents purchase an electric vehicle after Aug. 4 and a \$10,000 grant if 10 residents install a heat pump or heatpump hot-water heater after June 1. Email trustee.bozzi@coldspringny.gov with the installation or purchase date, model and installer or dealership name.

Pot Shop (from Page 1)

that gives farmers and processors places to sell buds and edibles while awaiting the opening of more retail dispensaries.

The Station is open Fridays from 4 to 8 p.m. and Saturdays and Sundays from 11 a.m. to 7 p.m. through Dec. 30. It offers joints, flowers, gummies, chocolates and concentrate produced principally in the Hudson Valley by Platinum Reserve, Supernaturals New York, oHHo, Empire Farm, Harvest and Nowave. Bannermans Batch, a product grown by Hudson River Farms in Hopewell Junction, is also for sale. *The Current* profiled the farm last year.

No smoking is allowed on the premises; a separate state license is required to operate a lounge.

Kamel Jamal, who purchased the former police station in April 2022, does not have a license to sell marijuana. Instead, the producers display their goods, which can be purchased at a central register operated by Albany-based Legacy Dispensers, which has a license. Jamal said he isn't charging the producers anything but hosting the showcase to help farmers.

However, Jamal plans to be among the first people to apply for a dispensary license. "It's important to have legal cannabis being sold through legal dispensaries," he said on Wednesday (Sept. 27). "If money can be counterfeited, they can also counterfeit cannabis packaging."

Jamal said people who have purchased pot at underground shops have told him the experience is "like buying sushi at a gas station." He said New York is trying to be "the best in the country," but that with delays in opening licensed dispensaries, "farmers are getting hurt, because they're sitting on a lot of inventory."

He said the Beacon Cannabis Growers Showcase will be the "sole legal cannabis-purchasing location within a 28-mile radius" of Beacon, a reference to a showcase that operates in New Hampton, near Middletown, in Orange County. There are 18 other showcases around the state, including in Warwick (Orange County) and New Paltz (Ulster).

The marijuana business is a new venture for Jamal, who operates four Beacon restaurants: WTF, Tito Santana Taqueria, Ziatun and Beacon Bread Co. He is also the former owner of Angelina's Restaurant in Cold Spring.

Repurposing the former police station as a cannabis outlet "has been a long path," he said. "It's a different kind of project, outside my realm. I went through ups and downs, and I changed my mind a dozen times."

One of the biggest challenges, he said, was hiring the right team. "I was interviewing people but not getting the creativity I was looking for," he said. "But the universe works in amazing ways; I found the right people."

Jamal is The Station's chief executive and chief financial officer; his wife, Lena, is co-owner. The project director, Theresa Dobrash, has worked in the regulated cannabis industry in California, Colorado and Maine, and the creative director, Mallory Lemieux, has a background in architecture, design and technology.

The banner outside the former police building reads, "The Station: Lifestyle and Radio." The first floor will be devoted to cannabis sales, but Jamal has plans for a soundproofed "radio room" on the second floor to record a podcast called *Stirring the Pot*.

"We'll have a barber's chair, and our friend Lucky [Longo] will be cutting hair," Jamal said. "We'll just talk about the world. It's going to be a creative community workspace and a lot of fun."

Like Jamal, Grant McCabe, who owns The Leaf NY on Main Street in Beacon, which stocks products containing the cannabis compound cannabidiol, said he plans to apply for a retail license next week. He said his operation may not necessarily be located in Beacon.

McCabe said one advantage of running The Leaf, which opened in 2019, is that he is already familiar with many of the people licensed to grow marijuana and process the plant into edibles. "I know we'll get the best products at the best prices and have the best customer service," he said.

Leonard Sparks contributed reporting.

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WANTED

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seeking all types of vintage video equipment including tube TVs, CRT monitors, VCRs and VHS, camcorders, security cameras, video mixers, etc. Offering cash and able to pick up your heavy TVs. Please email pictures to rooster@artistrooster.net. Have a wonderful day!

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NEWSPAPER OF THE YEAR (2021, 2022)

* New York Press Association, 2013 - 22





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LETTERS AND COMMENTS

Philipstown tax

I agree with Kathleen Kourie's call for a revaluation of every property in Philipstown (*Letters and Comments*, Sept. 22). In fairness, this process should be undertaken to assure that the tax levy is equitably distributed. However, I want to clarify one point: The tax levy is a stipulated sum set to fund municipal activities like the Highway Department. The levy is divided by tax parcels and the assessed value determines the amount paid by each taxable unit. The levy is set through a rational formula that meets the allotted amount necessary for each fiscal year.

A revaluation will make the distribution of taxes more equitable, but it will not increase the dollar amount collected, which cannot exceed the levy.

Another aspect of this issue is school funding. It's the same formula but with much larger dollar amounts. Little known fact: Garrison School taxpayers pay over 40 percent less in school taxes than Haldane taxpayers. A consolidated school district would be a huge step toward further addressing fairness.

In my time as Philipstown supervisor, and in consultation with the assessor, we committed to an in-house revaluation but were obviously unsuccessful in completing it during my tenure. That's on me and would require a much larger discussion. Having said this, a lot of data was collected over the years which may serve to make the process easier when the time ultimately comes.

Richard Shea, Cold Spring Shea was the Philipstown supervisor from 2010 to 2021.

Beacon churches

As Beacon residents, we've attended many Planning Board meetings and repeatedly raised concerns about the conversion of the former Reformed Church of Beacon on Wolcott Avenue into an event space, restaurant and bar. We're devastated to read that the Star of Bethlehem Baptist Church, a century-old Black congregation, was in the running to purchase the Reformed Church building but lost out on a bid to a commercial enterprise, Prophecy Hall ("Beacon Church Seeks Home in Fishkill," Sept. 22).

Our Beacon neighbors should know that in many of the Planning Board meetings, Prophecy Hall claimed it was "saving" the church from falling into disrepair while insinuating the community should be grateful it would be bringing the building back to life because no one else would.

We would much prefer the Star of Bethlehem as our neighbors. Maybe they can do a swap? It seems that the property the Star of Bethlehem is contemplating in Fishkill is a

Corrections

Due to an editing error, in a story in the Sept. 22 issue we reported that there have been three vacancies in the past five years on the Beacon school board. In fact, there have been five vacancies in three years.

In a story in the Sept. 22 issue, we reported that the Garrison school board had selected James Yap, the district's director of innovation and learning, as acting superintendent through the end of the 2023-24 school year. In fact, the board named Yap as acting superintendent until it names an interim superintendent.

much better fit for Prophecy Hall.

In all seriousness, if the story is true, shame on Prophecy Hall for outbidding a historic Beacon congregation, then presenting itself as a savior of that church. Shame on the Reformed Church for selling to Prophecy Hall rather than to a fellow church. And shame on the City of Beacon for prioritizing commerce over community.

Shelley Simmons-Bloom and Matt Bloom, Beacon

Columbus Day

Columbus Day should have been retained on the Beacon school calendar and a separate Indigenous People's Day created (Sept. 22). Instead, cancel culture prevailed and the board voted to change Columbus Day to Indigenous Peoples' Day/Italian Heritage Day, in lockstep with the New York City Board of Education, a dubious role model.

Columbus and others led numerous voyages which opened avenues of exploration and colonization, without which we wouldn't be here. I don't know anyone who was around during the 15th century, but there are those who think they know exactly what transpired. The woke culture permeating our society is attempting to rewrite history to suit those who continuously find fault with our past.

The board's time would be better spent ensuring that history is properly taught in the classrooms, refining the curriculum, improving math and English scores, lowering the dropout rate and preparing students to assimilate into society.

Don Gallo, Beacon

There are very good records of exactly what transpired in the 1490s; read any of the books by Catholic priest and direct observer Bartolomé de las Casas, such as *A Short* (Continued on Page 5)



LETTERS AND COMMENTS

(Continued from Page 4)

History of the Destruction of the Indies. Or visit renamecolumbusday.org. Great job, Beacon school board. Children need to know real history in order to make this a better world for themselves and their children.

Jake Moore, via highlandscurrent.org

Rail trail

I have dreamed of a level trail in Beacon for many years, and I am glad to hear of the new study that could lead to the construction of an extended rail trail ("Dutchess Hires Firm to Study Rail Trail," Sept. 22). Beacon's streets are generally too busy and hilly for bicycling, and the redevelopment of the long-dormant tracks would be welcome news. Maybe I will finally be able to dust off my bicycle and use it on a regular basis. Mary Fris, Beacon

We have enough rail trails. A light rail feeding Metro-North would be a great alternative to alleviate Beacon traffic and get some economic distribution into the hamlets that used to be along that line.

Brian Tietje, via Facebook

I wonder if funding a design competition would provide better and faster outcomes. Brett Miller, via Facebook

Seastreak

The situation detailed in your article regarding Seastreak captures the incompetence of Mayor Kathleen Foley's time in office ("Seastreak Cruises Still Unresolved," Sept. 8). Per Foley's own admittance, her inability to implement a two-year-old parking plan has cost the village important revenue. If Trustee Eliza Starbuck, charged with the implementation, and the mayor can't get the job done in a timely matter, they need to get out of the way and let others get it done.

Further, leaving the budget in a position that a mere \$48,000 from Seastreak is presented as being indispensable is irresponsible leadership and betrayal of their fiduciary duty. If they are being honest in presenting the budget situation as dire, as they do, they need to be held accountable for their mismanagement. If they can't manage the budget properly, they need to get out of the way and let others do it.

Gaston Alonso, Cold Spring

Many residents seem unaware or choose to ignore the benefits that Seastreak brings to the village. One is transporting seasonal visitors without adding to congestion stemming from cars endlessly circling in search of parking. The air pollution generated by

one ferry carrying hundreds of people is considerably less than that created if they all came by automobile. In addition, Main Street merchants depend on the sales boost from Seastreak visits to survive the winter season when retail traffic slows. The docking fees contribute to the village bottom line, helping to offset the costs of unpredictable weather, extra trash collection and bathroom maintenance.

The original plan for Seastreak to stay docked only one weekend day was a good compromise to reduce the impact on scenic views. That contract is usually signed in early spring, but no one could predict the devastating floods that significantly damaged infrastructure in Highland Falls and West Point. That other accommodations must be made is unfortunate but does not indicate Village Board incompetence.

Developing a parking plan to bring meters to Main Street without additionally burdening residents is a complicated process, contrary to what many people believe. Implementing residential parking waivers requires approval from multiple state government entities, and yes, that process is frustratingly slow.

Clearly, many residents are unaware of the expense generated by the purchase, programming, installation, insurance and digital maintenance of smart parking meters. The last I looked at the issue, it would require floating a bond to spread out the costs before the village would see increased revenues. That doesn't mean it should not be done.

It's easy for the uninformed to criticize the Village Board as being incompetent when these projects take so much time. Making the effort to understand these project costs, larger implications and effects on residents is considerably harder than indulging in acid-tongued lashing of our mayor and trustees.

Lynn Miller, Cold Spring

For the first time in seven years, the village is in fairly serious fiscal trouble (Sept. 22). Unlike the federal government, it can't print money to overcome its deficit. We are all hoping for the best, but it will be interesting to see how the Village Board climbs out of this hole it has created. Perhaps it can begin by listening more closely to its residents.

This board has done a number of good things for the village. Nevertheless, its tone has become increasingly autocratic. We are a village that celebrates diversity, but we also need to celebrate ideological diversity. I follow the board meetings because they are interesting and keep me informed. What I've noticed with this board is an increasing lack of diversity in its proceed-

COVID-19 BY THE NUMBERS

PUTNAM

DUTCHESS

Primary vaccination:

76.9% Philipstown/CS: **88.0%**

72.4%

Garrison: **83.7%**

Beacon: **69.0%**

Boosted:

22.0%

24.8%

Philipstown/CS: 32.8% Garrison: 25.9%

Beacon: **20.5%**

Cases per 100K, 7-day avg:

19.1

15.3

Number of deaths:

150 (+1)

755 (4

Source: State Health Department, as of Sept. 25 (vaccine data as of Sept. 22). Boosted is the percentage of people eligible for additional shots who are up to date. Numbers in parentheses are changes since Aug. 22. Note: Because of the small incremental changes to the vaccination numbers, we print this chart in the last issue of each month, although updates are made more frequently online.

ings. If you look at the history of its votes, you will struggle to find any that were not unanimous. Unfortunately, there have been times when its tone is condescending, and it appears to discount input from longtime residents.

I hope more residents participate in the board meetings and, respectfully and appropriately, provide feedback and concerns. This is how democracy works most effectively.

Walter Ulmer, Cold Spring

THE ECONOMY: Where We Were, Where We Are Going

BREAKFAST SYMPOSIUM

OCTOBER 3, 2023

7:30-10:30 a.m.

Putnam County Golf Course 187 Hill Street, Mahopac

Featuring:

Gus Scacco, Chief Executive Officer and Chief Investment Officer of Hudson Valley Investment Advisors and a frequent guest on Fox Business, along with a panel discussion by subject matter experts

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To be presented to Bill Nulk, Chairman of Putnam County Industrial Development Agency and Vice President of Government Affairs for the Putnam County Business Council





For information, call Kathleen Abels at 845.808.1021 or email leen.abels@putnamcountyny.g



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NEWS BRIEFS

Howland Center Launches Coin Drive

Raising 'pennies for a portico'

The Howland Cultural Center in Beacon has launched a fundraising campaign to raise \$150,000 to fix its portico and make other repairs.

"Weather and deterioration took their toll," said Theresa Kraft, the Howland president. "So we're asking for your pennies, nickels, dimes and quarters. Even dollars will do. We already have some support and savings, but we need more."

The building, constructed in 1872 as a library, last year celebrated its 150th anniversary. Kraft noted that, 25 years ago, Beacon teachers and students organized a penny drive to fix the cultural center's roof.

Contributors can bring coins to the cultural center at 477 Main St. between 1 and 5 p.m. on Saturdays or Sundays, or donate at howlandculturalcenter.org.

Garrison Residents Call for Study

Ask school board to look at merger feasibility

A half-dozen Garrison residents spoke up at the school board meeting on Sept. 20 to urge the district to conduct a full feasibility study of a merger with Haldane.

The district has said it expects to complete

an analysis next month of the tax impact of such a merger.

Kate Calligaro said a feasibility study would "put a little more rigor into what the options look like for this district. Right now we don't have the right information to have that conversation."

As Garrison has struggled to balance its budget in recent years, members of the public have raised the issue of a merger with another district, such as Haldane.

Combining districts typically requires a feasibility study and public referenda. Garrison school officials have been careful to point out that the board has not requested a feasibility study, only an analysis of the tax impact.

Eleanor's Legacy Names Director

Beacon resident will lead pro-choice group

Eleanor's Legacy, a statewide advocacy group that supports female, pro-choice Democratic candidates in local and New

York races, has named a Beacon resident as its new executive director.

Julie Shiroishi, who was most recently chief of staff for Assembly Member Jonathan Jacobson, whose



Julie Shiroishi

district includes Beacon, ran unsuccessfully for a state Senate seat in 2022. She will join

ONE NEW PAVILION THREE MAJOR EXHIBITIONS

MARIO SCHIFANO: The rise of the '60s

Curated by Alberto Salvadori September 14, 2023 – January 8, 2024

ETTORE SPALLETTI: PAROLE DI COLORE

A project conceived by Fondazione Ettore Spalletti and Alberto Salvadori in collaboration with architect Alberto Campo Baeza September 14, 2023 – January 8, 2024

CARLO SCARPA: TIMELESS MASTERPIECES

Curated by Marino Barovier September 14, 2023 – March 31, 2025



Robert Olnick Pavilion Magazzino Italian Art 2700 Route 9, Cold Spring, NY

Thursday-Monday 11:00 a.m. to 5:00 p.m. magazzino.art

NEWS BRIEFS

the New York City-based group Oct. 2.

Shiroishi is also vice chair of the New York State Democratic Committee and is a former chair of the Dutchess County committee.

This year, Eleanor's Legacy has endorsed nearly 300 candidates.

Putnam Sheriff: No Badges for Public

Issues advisory about 'courtesy' IDs

The Putnam County Sheriff's Department does not issue "courtesy" badges or ID cards, Sheriff Kevin McConville said in an advisory issued Sept. 20.

"These items were issued by prior administrations and their use for any purpose is not condoned," he said. "Displaying these items in a manner which attempts to convey that the person is a sworn member of the Sheriff's Office may be in violation of the state penal law and could be subject to arrest."

McConville said anyone who has a badge or ID card issued by a previous sheriff can return it to the Sheriff's Department with no questions asked.

Dutchess County Opens Archery Range

Wappingers Falls park doubles capacity

The Dutchess County weekend archery program kicked off on Sept. 16 at the newly installed range at Bowdoin Park in

Wappingers Falls.

The range was completed over the summer with funds received from the federal American Rescue Plan and doubled capacity to 20 people for the spring and fall archery program.

The range, which includes a covered firing line and storage shed for equipment, is open only to participants in the Naturalist Program but the county hopes to expand access in 2024.

For more information, call 845-298-4602 or visit dutchessny.gov/parkseducation.

Beacon Residents Receive Army Promotions

Given new ranks in New York Guard

Two Beacon residents have been promoted in the New York Army National Guard, the guard announced on Sept. 13.

Mijail Mariano, assigned to the 827th Engineer Company, was promoted to first lieutenant, while Caleb Wilson, assigned to the Headquarters and Special Troops Battalion, 369th Sustainment Brigade, was promoted to specialist.

According to the Army National Guard, promotions are based on a soldier's performance, leadership abilities, professionalism and development potential.

New York's military forces include nearly 20,000 members of the Army National Guard, Air National Guard, the Naval Militia and the New York Guard.

Haldane Student is National Merit Semifinalist

High school principal also recognized as educator of distinction

A Haldane High School student was named on Sept. 13 as a National Merit Scholarship semifinalist.

Helena Kottman is among 16,000 students recognized nationally in the 69th annual National Merit Scholarship Program who will have a chance to be among 7,140 to win college scholarships announced in the spring.

The semifinalists are selected from more than 1.3 million juniors at 21,000 high schools who took the preliminary SAT (PSAT).

At the same time, Haldane High School Principal Julia Sniffen was recognized by The National Honor Society of High School Scholars as a Claes Nobel Educator of Distinction. She was nominated by Kottman. The award recognizes "high school teachers, counselors or administrators who have made the most significant contribution to [the nominator's] academic career."

Philipstown Expands Recycling Hours

Now open Tuesday as well as Saturday

 $\mathbf{P}^{ ext{hilipstown}}$ has expanded the hours that residents can bring recyclable items to

its Lane Gate facility near Route 9.

As of Sept. 19, in addition to its Saturday hours from 9 a.m. to 3 p.m., the center is open Tuesdays from 8:30 a.m. to 12:30 p.m.

The facility accepts food scrap waste (including certified recyclable plates and cups); paper and cardboard products (bundled or put in a paper bag); metal products; glass (no mirrors, windows or drinking glasses, but wine, liquor and beer bottles are OK); refrigerants and white goods (with doors removed); and household e-waste.

The recycling center does not accept furniture, wood products, gas cylinders, propane tanks, fluorescent light bulbs, lithium batteries, medical waste, hazardous waste of any kind, cassette tapes, yard waste or household batteries.

Coat Drive Begins Oct. 1

29th annual collection includes Beacon drop

The 29th annual Guardian Self Storage coat drive begins Sunday (Oct. 1) with a drop-off location in Beacon.

Donations of clean, new or gently used winter coats will be collected during October at any Guardian Self Storage location, including at 629 Route 52. Only freshly washed or dry-cleaned coats will be accepted. New gloves, hats and scarves are welcome, and children's coats (especially for boys) and large adult sizes (2XL or larger) are especially needed.

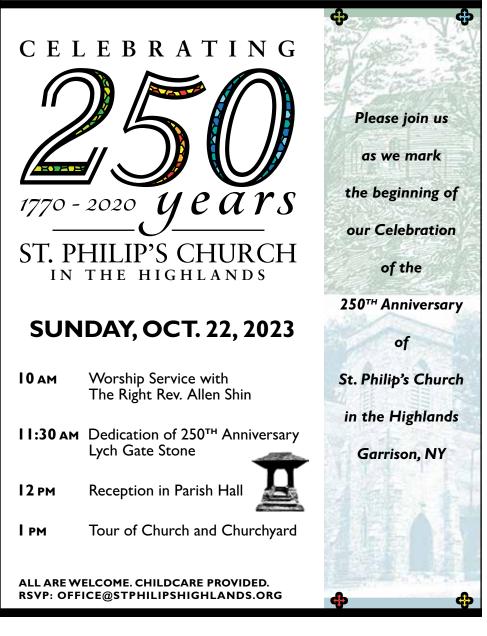


JOIN OUR TEAM



Boscobel is looking for new local talent to be Guides and Guest Services Associates for the extended season starting April 1st. If you enjoy history with a beautiful view, please apply through our website.





Feds Deny Request to Abandon Beacon Rail Line

 $Metro-North\ must\ resubmit\\ application$

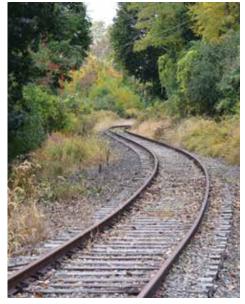
By Jeff Simms

The Surface Transportation Board, a federal agency that regulates the railroad industry, has denied Metro-North's request to abandon 41 miles of the dormant Beacon rail line that runs from the city's waterfront to the Connecticut border and has been proposed for a rail trail.

According to a decision issued by the Surface Transportation Board in July, Metro-North should apply to "railbank" — or pause usage along the line — rather than abandon it. Railbanking would keep the Beacon Line as part of the national rail network and allow Metro-North to retain its right-of-way. In turn, that would allow the creation of an interim (but likely long-term), publicly accessible rail trail.

The Surface Transportation Board denied Metro-North's request "without prejudice," which means it can submit a new application.

Earlier this month, Dutchess County said it had spent \$278,000 to hire a consulting firm to conduct a feasibility study on creating a trail along a 13-mile stretch of the line, from the Beacon waterfront to Hopewell



The dormant Beacon Line winds its way toward Fishkill. File photo by Michael Turton

Junction. That study, to be conducted by a firm based in Syracuse, is expected to be completed in 2025.

Beacon officials have long called for the conversion of the dormant line as a rail trail. Those talks have intensified in the last month as the City Council considers rezoning a portion of the Fishkill Avenue corridor, which runs parallel to parts of the line.

AROUND THE REGION

Lawmakers Call for Bridge Fencing on Hudson

Say it could prevent many suicides

Two state senators earlier this month called for suicide-prevention fencing to be installed on five Hudson River bridges, including Bear Mountain and Newburgh-Beacon.

Sen. Pete Harckham and Sen. James Skoufis hosted a news conference in Peekskill to urge the New York State Bridge Authority to build "climb-deterrent fencing" on its bridges, which also include the Mid-Hudson, Kingston-Rhinecliff and Rip Van Winkle. The senators in 2021 introduced legislation to force the agency to install fencing, but it stalled in committee.

Harckham said since that time, 11 people have died after jumping from one of the five bridges as well as the Walkway Over the Hudson. He said the Bridge Authority has estimated that fencing would cost \$10 million to \$60 million.

If you are experiencing a mental-health crisis, the National Suicide Prevention Lifeline is available 24 hours a day by calling or texting 988.

Man Accused of Illegally Selling Wild Trout

Undercover officer bought vacuumsealed fish in Orange County

An Orange County man over the summer pleaded not guilty to charges

that he illegally sold trout he had caught in the Neversink River.

The state Department of Environmental Conservation said Robert Everett, who lives in Cuddebackville, sold freshly caught wild trout packaged in vacuum-sealed bags to an undercover agent. Officers said they found about 40 pounds of trout at Everett's home

It is illegal to sell trout, Atlantic salmon, black bass, walleye, muskellunge and venison in New York state.

Peekskill Approves \$1 Million Payout

Settles lawsuit involving off-duty city police officer

The Peekskill Common Council on Sept. 18 voted 6-1 to settle a lawsuit filed by the victim of a car crash that involved an off-duty city police officer.

David Maldonado was injured in Rockland County in 2016 when he and another pedestrian were struck by a vehicle involved in an accident with a speeding car driven by a Peekskill police officer who was late for his midnight shift. The other pedestrian died.

The Peekskill attorney missed a March 2018 deadline to respond to the lawsuit because the case file was misplaced in the law department, according to *The Peekskill Herald*. A judge gave the city more time to respond, saying it may not be liable because the officer was not on duty, but an appeals court overruled the decision.

BEACON'S WEST END STORY

Discover the history of the West End neighborhood and the impact of Urban Renewal on the City of Beacon





UPCOMING EVENTS

NOW Podcast: Beacon's West End Story
Episode One on Spotify

9/30 BEACON HISTORICAL SOCIETY
1-3PM Exhibit: Beacon's West End Story, A Historical Perspective of Urban Renewal in the 1960s - 70s On view through February 2024

9/30 HOWLAND PUBLIC LIBRARY

30PM Lecture: Urban Renewal in the Hudson Valley with Professor David Hochfelder

10/14 HOWLAND PUBLIC LIBRARY
1-3PM Exhibit: West End Story Project,
A Portrait of a Community
On view through December 2023

/24 SPRINGFIELD BAPTIST CHURCH PM Panel Discussion: Beacon's West End Story, Growing up in Pre-Urban Renewal Beacon

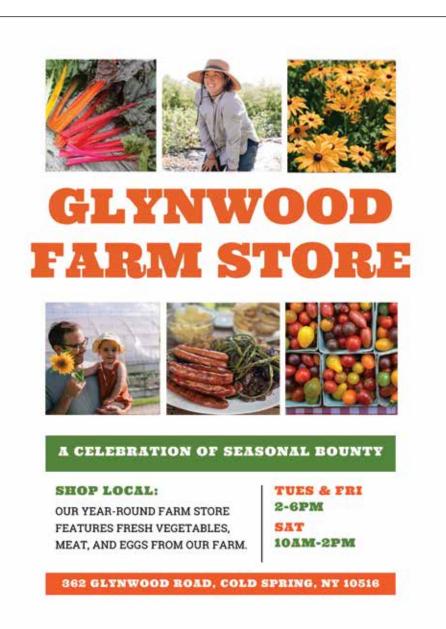
beaconlibrary.org/westendstory







Current



Subdivision (from Page 1)

some land on the site must be permanently protected through a legal agreement known as a conservation easement.

Over the summer, Horton Road's search for a nonprofit agency to hold and enforce that easement prompted questions from a resident, Susan Anspach, because the developer's candidate, the North American Land Trust, based in Pennsylvania, was sued last year in federal court in South Carolina over its stewardship of an easement there.

Anspach noted in a letter to the Planning Board that NALT is not accredited and that, according to *The Washington Post*, the IRS challenged the value given the land for tax purposes in at least eight of the easements it holds. NALT was also involved with a Westchester County property owned by former President Donald Trump, whose \$32,000 donation to the trust was later ruled to be "a misuse of charitable funds." *The Post* reported.

NALT's president, Steven Carter, replied through attorneys representing the developer that the trust is not involved in valuing the easements and that it had "purposely chosen not to pursue accreditation" because "certain requirements present unresolvable conflicts with law and responsible nonprofit governance.

"Of course, the conservation easement may be granted to whatever charity will hold it, but there is nothing presented to suggest that NALT should not be the conservation-easement holder," he wrote.

At the Planning Board's Sept. 21 meeting,

On this 2022 map of the proposed Hudson
Highlands Reserve development, the black
dots represent homes and the dark green is
land that won't be developed.

Deputy Supervisor Robert Flaherty noted that Horton Road LLC had suggested that the Town Board could be the easement holder. Judson Siebert, a project lawyer, confirmed Horton Road's interest.

Likewise, Flaherty said, Town Board members "have been getting a lot of favorable emails, from a bunch of people in the community, thinking it's a good idea that the town hold the easement." On the Town Board itself, "I think we'll be in favor of taking that on," assisted by an independent, outside agency, he said.

Neal Zuckerman, who chairs the Planning Board, explained that "as I understand the theory, the town would hold the ease-

ment and a third party would administer it on behalf of the town."

Typically, conservation subdivisions cluster houses and other buildings closely together, as in a traditional village, to minimize threats to meadows, forests and other natural areas and to limit road construction. The town zoning code encourages conservation subdivisions "in which units are clustered," but it does not mandate close "clustering." In April 2022, the town attorney, Stephen Gaba, told the Planning Board that "the project meets town code. There's no question about that."

To receive the final OK from the Planning Board, Horton Road LLC must obtain approval from the Town Board for the conservation easement and homeowner regulations that would, among other rules, restrict tree removal (with a ban on backyard clear-cutting), control the application of chemical pesticides-herbicides and forbid the installation of swimming pools. It also needs approvals from the Putnam County Health Department and state Departments of Environmental Conservation and Transportation for various aspects of the project.

In other business on Sept. 21, the Planning Board continued its discussion of plans by the Hudson Valley Shakespeare Festival to redevelop the former Garrison Golf Course and concerns by some neighbors about noise from amplified theatrical productions and potential depletion of the underground water supply.

Zuckerman suggested HVSF present a revised environmental impact report to the board at its Oct. 19 meeting.





Fate of Indian Point Wastewater Still Unclear

Holtec considering 'multiple options' but won't say more

By Brian PJ Cronin

month after Gov. Kathy Hochul signed a bill preventing Holtec from discharging water from Indian Point's spent fuel pools into the Hudson River, the company said it hasn't yet decided what it will do with the waste.

At the Sept. 21 meeting of the Indian Point Decommissioning Oversight Board, a representative for Holtec, which is decommissioning the plant on the Hudson River near Peekskill, said he was not going to discuss what options it was considering. But he did say it expects the process will take longer.

"There will be a schedule impact; I don't think you can avoid it," said Rich Burroni, who was attending his last oversight meeting because he was recently promoted to become Holtec's chief nuclear officer.

No remaining options are without their opponents. Boiling the water so that it evaporates would transfer its radiation to the air. Dumping it in the ocean would violate international law. Mixing it with concrete and shipping it to the western U.S. to be buried, which other decommissioned plants have done, has been criticized as an environmental justice violation, since it passes the risks to another community.

Buchanan Mayor Theresa Knickerbocker, who had supported discharging the water into the river rather than storing it on-site, said that had the federal government fulfilled a decades-old promise to build a permanent storage facility for nuclear waste, the wastewater could have been shipped west without incident.

"We have all these activists here," said Knickerbocker, referring to organizations who opposed the river discharge. "Time to get after the feds because that [wastewater] should be taken off the property."

Knickerbocker reiterated her opposition to the option most popular with environmental groups: That the wastewater be filtered and stored in tanks on-site for 12 years, at which point the radioactive tritium that can't be filtered out of the water will have decayed to half of its current potency. Because the tanks are notoriously leaky, which could result in an uncontrolled discharge, the mayor said that she will not grant the necessary permits needed for on-site storage.

Dave Lochbaum, the oversight board's nuclear expert, noted that in 2009 a tank at Indian Point failed, leaking 10,000 gallons a day "for a while" until the leak was discovered. "The result of that is the contamination gets into places it shouldn't be, in higher levels of contamination," he said.

When asked why the tanks fail so often. Lochbaum said that the federal Nuclear Regulatory Commission's (NRC) policies don't encourage the development of better tanks.

"If you've ever paid a nickel for an overdue library book, you've paid a nickel more than the NRC has ever fined anyone for spilling millions of gallons of contaminated water," he said. "Because there's no sanction for doing wrong, there's no incentive for getting it right."

Lochbaum also had harsh words for the NRC when making a presentation on how the dry casks that store the spent fuel itself are inspected. Almost all of Indian Point's spent nuclear fuel has been loaded into metal canisters, which are lowered into concrete hulls to protect them until they can be shipped to a yet-to-be-built permanent facility. The casks are supposed to be inspected on a regular basis to make sure they aren't leaking or in danger of cracking.

But an audit by the NRC released this year found that for the past 20 years, nuclear power plants in the Southeast weren't being inspected nearly as often or as robustly as they should have been. And inspectors weren't qualified. Lochbaum said that in some cases, the inspectors didn't even enter the fenced areas where the dry casks were located.

"They walked around the outside of the fence," Lochbaum said. "That's probably not adequate inspections.'

He also took issue with the fact that the

NRC only spot-checks casks, rather than inspecting them all. At the same time, inspecting all of the casks properly is impractical because the process exposes inspectors to a low dose of radiation.

Public records indicate that the casks at Indian Point have been inspected more often and more thoroughly than those in the Southeast, but Lochbaum said that it's still not clear if the inspectors are qualified or how many hours were spent.

The oversight board has asked the NRC for more detailed information on the inspection process at Indian Point, and expects to have answers in time for its next public meeting on Dec. 6.

NOTICE

The Philipstown Conservation Board will hold their regular monthly meeting on Tuesday, October 10th, 2023 at 7:30 p.m. in person at the Philipstown Town Hall, 238 Main St., Cold **Spring, NY 10516**

This meeting will also be livestreaming on youtube. com, search for Philipstown **Conservation Board Meeting** October 2023.





Cesar-Fabian | Steven L. Holley | Heather and Derrick Hopkins | Carl Loewenson and Susan Brune | Friedrike Merck | Frederic C. Rich | James and Kate Stanford | Ned Whitney and Martha Howell

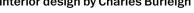
Laura Jean Wilson and Mark Menting

COMPANY OF FRIENDS Natalie Fishman | Krystal and Darien Ford | Patricia King | Marit Kulleseid | Drs. Elliott and Anne Sumers

Get tickets, bid in our online auction, and learn more at hvshakespeare.org/gala.

The Calendar







A kitchen designed by Burleigh

Photos by Meredith Heuer

The Artist Next Door

CHARLES BURLEIGH hink back to those days when you were young enough to want your family members to wake up so they

By Alison Rooney

could play with you. For Charles (known to many as Chuck) Burleigh it was frustrating waiting for his sleeping-late parents to rise and shine, but he coped, somehow. "I was stuck in my bedroom and was always making stuff, so what could I do but re-arrange furniture?" he recalls.

Those early mornings in Winchester, Massachusetts — in a household Burleigh describes as "a family of artists and artisans: gilders, painters, ceramicists, weavers, silversmiths, fashion designers and clock makers" — proved to become a conduit to Burleigh's professional life as an interior decorator. The career path for Burleigh, who lives in Cold Spring, was pretty well laid out.

"My mother was very artistic and creative, and I was intrigued by what she came up with," he says. "I thought of going into architecture, but found it had too much math. So I shifted to interior design," enrolling in a three-year program at the Parsons School of Design in New York City.

Burleigh has an acute memory of some of the early projects he was assigned. "We were to locate things in nature or school, and in junior high, too, because it in a built environment and was a prerequisite for an architectural drawing class I wanted to take." find parallels to them in the other," he says. "In At home he had already "created our later years, it was model houses, had drawn up floor all studio classes in plans, taken a lot of photographs and drawing and design. We designed interiors," he says. "By the time could design an interior I went to Parsons, I already knew a lot." for a locomotive, create After graduating, Burleigh found work at design firms, where "all I did was an interior and a site draft," he recalls. "There was no CAD plan for an apartment, or [computer-aided design]. Now, no design a record player. "The drawing class one does hand drafting; I taught drafting do it occasionally." and rendering, It was a time of which were easy for me because I had taken

hearing lots of critiques and comments, and, with them, the rookie's inevitable concern that he was

"not equipped to do what I was meant to. I could have a sense of what the client might want, but at that point I'm designing for the boss, which is about what the boss might do for my client, not what I would do for my client.

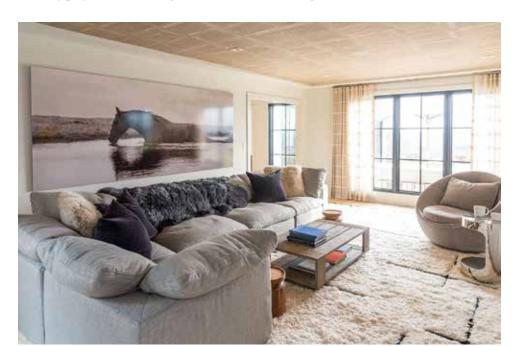
"I had almost a rude awakening when I realized I needed to present the design scheme to the client and that had to include coming up with a rationale for what I was showing."

For two decades, Burleigh took corporate assignments, usually from architecture firms who wanted office interiors. "It never occurred to me that I would want to do residential design," he says. "Two nice apartment projects landed in my lap, and I thought 'I'll try' and found I enjoyed working for myself."

He began doing that after being laid off. "I essentially had my own firm," he says. "I didn't want the commitment of hiring staff." He worked on his own for eight years, until 9/11, then worked as a design director for a classical architect, then went off on his own again.

Working with clients means taking a judicious view of trends. "I always like working with what's new and interesting, so I'm happy looking at things that are trendy," he says. "But it's a fine line that I

(Continued on Page 14)

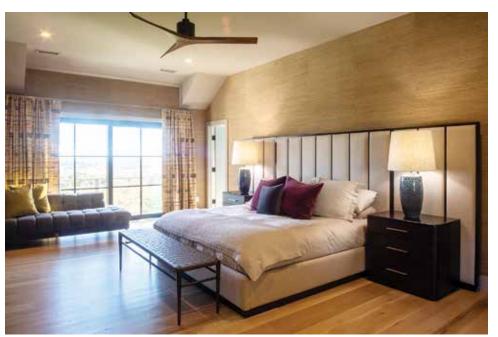


three years

of drafting

in high

A den designed by Burleigh



A bedroom designed by Burleigh

THE WEEK AHEAD

Edited by Pamela Doan (calendar@highlandscurrent.org)

For a complete listing of events, see highlandscurrent.org/calendar.

COMMUNITY

SAT 30

Hudson Valley Ramble

hudsonrivervallevramble.com

See the website for details about talks, hikes and tours highlighting nature and outdoor recreation. Also SUN 1.

SAT 30

Craft Fair and Bake Sale

COLD SPRING

9 a.m. - 3:30 p.m. Methodist Church 216 Main St.

Find seasonal crafts and baked goods and enjoy breakfast and lunch served from the kitchen.

SAT 30

Tag Sale

COLD SPRING

10 a.m. - 2 p.m. Butterfield Library 10 Morris Ave. | 845-265-3040 butterfieldlibrary.org

For its third annual fundraiser sale, the library and residents will sell household items, clothing, toys, tools and many other items. Rescheduled from SAT 23.

SAT 30

Craft Fair

GARRISON

10 a.m. - 5 p.m. Garrison Art Center 23 Garrison's Landing | 845-424-3960 garrisonartcenter.org

More than 60 artists, crafters, designers and makers will display and sell their wares at the art center's 53rd annual fair. Enjoy live music and food, too. Also SUN 1. Cost: \$10 (\$9 seniors, \$5 military, free for ages 12 and younger)

SAT 30

Harvest Fest

WAPPINGERS FALLS

11 a.m. – 3 p.m. Stony Kill Farm 79 Farmstead Lane | stonykill.org

Enjoy live music, hay rides, children's activities, an open barn and food trucks at this annual event. The rain date is SUN 1. Donations welcome. Free

SAT 30

Walk-a-Thon

GARRISON

11 a.m. Saint Basil Academy 79 Saint Basil Road I sbagoa.org

Walk the grounds and enjoy children's games and a cookout at this fundraiser. Cost: \$25

Sukkot Service

COLD SPRING

10 a.m. St. Mary's Parish Hall 1 Chestnut St. philipstownreformsynagogue.org

The Philipstown Reform Synagogue will hold a celebration.



Spirit of Beacon

11 a.m. - 4 p.m. Main Street

Get to know your community better and visit booths from organizations. churches and businesses at this 46th annual event, which was rescheduled from SUN 24 because of rain. There will be food for sale, as well as live music on two stages. The parade begins at 1 p.m.; the grand marshal is Gary VanVoorhis, the recently retired fire chief.

SUN 1

Soon is Now

Noon - 3:30 p.m. Long Dock Park 23 Long Dock Road climatechangetheatreaction.com

The Climate Change Theatre Action event will include art, music, dance and theater in the park, as well as opportunities to meet activists from local organizations. Rescheduled from SAT 23. Free

Thrift Sale

COLD SPRING

11 a.m. - 6 p.m. St. Mary's Church 1 Chestnut St.

This annual sale of gently used clothing, shoes and accessories, organized by the Climate Smart Initiative, Philipstown Loop and the church, will benefit the Philipstown Food Pantry. Also SUN 8, MON 9.

SAT 7

Potluck Picnic

NELSONVILLE

Noon - 3 p.m. Masonic Lodge 18 Secor St.

Bring a dish and non-alcoholic beverages to share with neighbors. The rain date is SUN 8.

VISUAL ART

SAT 30

Mary Heilmann

BEACON

10 a.m. - 5 p.m. Dia:Beacon 3 Beekman St. I 845-231-0811 diaart.org

Work from the artist's Starry Night

with museum admission. Cost: \$20 (\$18 ages 65 and older, \$12 students and those with disabilities, free for ages 5 to 11 and Beacon residents)

SAT 30

Open Studios

NEWBURGH

Noon - 6 p.m. Various newburghopenstudios.org

For this 13th annual event, more than 100 artists' work will be on view through a self-guided tour. Visit the sculpture installed at Glenlily Grounds and the grand opening of The Bank Art Center. See website for a map or pick one up at Newburgh Art Supply, 5 Grand St. Also SUN 1.

SUN 1

Rivers

GARRISON

2 - 5 p.m. Garrison Institute 14 Mary's Way, Route 9D garrisoninstitute.org

At the closing reception for this show, meet the artists from the Think About Water collective. including Rosalyn Driscoll, Doug Fogelson, Basia Irland, Ellen Kozak, Kelsey Leonard, Stacy Levy, Lauren Rosenthal McManus, Jaanika Peerna and Meridel Rubenstein.

No Name, No Slogan

BEACON

2 - 4 p.m. Howland Cultural Center 477 Main St. | howlandculturalcenter.org The Brasiles Art Collective

curated this avant-garde art exhibit;

series (1967-71) goes on view. Free

Urban Renewal in the **Hudson Valley**

a free lecture on the history of the

movement is scheduled for 8 p.m.

23 Garrison's Landing | 845-424-3960

Barely Not Impossible, is on view,

Urban Renewal in the

1 - 3 p.m. Beacon Historical Society

61 Leonard St. | beaconhistorical.org

historical society will share the story

of development through documents,

Beacon and The Highlands Current.

As part of a larger program,

clippings and photographs. The

Howland Public Library, I Am

Through February.

exhibit is a collaboration with the

Beacon's West End Story, the

The visiting artist, whose exhibit,

Through Nov. 11. See Page 14.

David Provan

garrisonartcenter.org

will discuss his work.

TALKS & TOURS

1960s and '70s

BEACON

3 p.m. Garrison Art Center

SAT 7

GARRISON

BEACON

3:30 p.m. Howland Public Library 313 Main St. | 845-831-1134 beaconlibrary.org

David Hochfelder, a history professor at the University at Albany, will discuss development and gentrification and its impact on communities.

FRI 6

Putnam's Mysterious Stone Chambers

GARRISON

7 p.m. Desmond-Fish Library 472 Route 403 | 845-265-4010 putnamhistorymuseum.org

A panel of historians and researchers (Chip Marks, Michael Menders, David Steinberg, Craig Watters and Linda Zimmerman) will discuss the many hypotheses about how ancient stone chambers were built and used. There is an option to watch online. On SAT 7, visit the Mead Farm chambers in Kent during a guided hike at 9 a.m. or 1 p.m. Register online. Cost: \$28 (\$25 members) for panel; \$15 for virtual; \$20 for hike (\$15 members)

Bannerman Island

PEEKSKILL

2 p.m. Lincoln Depot Museum 10 S. Water St. | lincolndepotmuseum.org

Historian Thom Johnson will discuss the rocky island and its

historical significance and uses through the centuries. Cost: \$10

Learn About Wildlife Rehabilitation

2 p.m. Desmond-Fish Library 472 Route 403 | 845-424-3020 desmondfishlibrary.org

Alexa Marinaccio and Maggie Ciarcia-Belloni will discuss what is involved in wildlife rescue and helping animals recover — and they're bringing an opossum. Free

KIDS & FAMILY

SAT 30

Introduction to Babysitting

COLD SPRING

Noon - 4 p.m. Butterfield Library 10 Morris Ave. | 845-265-3040 butterfieldlibrary.org

Children and teenagers ages 10 and older can learn the basics of childcare. Registration required.

SUN 1

Family Hike

PHILIPSTOWN

2 p.m. Hubbard Lodge | 2920 Route 9 putnamhighlandsaudubon.org

Children ages 6 and older and their families are invited to explore the woods, led by educators from the Putnam Highlands Audubon Society. The event is co-sponsored by the Philipstown Garden Club. Registration required. Free

Storytime: Ollie

3:30 p.m. Desmond-Fish Library 472 Route 403 | 845-424-3020 desmondfishlibrary.org

Sarah Monck and Nicole Vitale, the illustrator and author, will share their book about a magical fish and discuss how they created it.

Teen Movie Night

COLD SPRING

7 p.m. Butterfield Library 10 Morris Ave. | 845-265-3040 butterfieldlibrary.org

Students in grades 6 and up are invited to watch Beetlejuice, Tim Burton's 1988 film about a ghost couple working with a malicious spirit to drive a family out of their house. Registration required.

SAT 7

Touch a Truck

COLD SPRING

2 - 4 p.m. Community Nursery 10 Academy St.

Large vehicles will be available to explore. Donations are welcome for the Rosemary Rodino Scholarship and Equipment Fund.

LITERARY

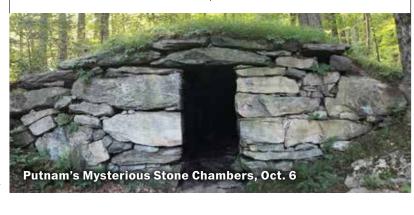
SAT 30

Poetic Echoes

COLD SPRING

3 p.m. Butterfield Library | 10 Morris Ave. 845-265-3040 | butterfieldlibrary.org

Poets Camila Rio Armas (from Venezuela) and Celia Reissig (from Argentina) will read from their



collections in Spanish and English as part of the library's Hispanic Heritage Month celebration.

SAT 30

Uprooted

PHILIPSTOWN

3 p.m. Stonecrop Gardens 81 Stonecrop Lane | stonecrop.org

Page Dickey, a garden writer, will discuss her book about starting a garden in her 70s when she moved away from her home of 34 years. Cost: \$20 (\$15 members)



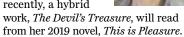
SUN 1

Mary Gaitskill

COLD SPRING

4 p.m. Chapel Restoration 45 Market St. | chapelrestoration.org

Gaitskill, the author of novels, essays and, most recently, a hybrid



David Sedaris

POUGHKEEPSIE

7 p.m. Bardavon | 35 Market St. 845-473-2072 | bardavon.org

The bestselling author of Holidays on Ice, Me Talk Pretty One ${\it Day}$ and other essay collections will read from his latest book, Happy Go-Lucky. Cost: \$49

FRI 6

Lit Lit

BEACON

7 p.m. Howland Cultural Center 477 Main St. | howlandculturalcenter.org

This monthly literary open mic will feature writers in all genres reading works up to five minutes long.

Get Rooted

COLD SPRING

5 p.m. Butterfield Library 10 Morris Ave. | 845-265-3040 butterfieldlibrary.org

Robyn Moreno will read from her memoir about a 260day spiritual journey to heal herself from burnout and painful family relationships by studying curanderismo, her Mexican grandmother's medicinal practice.

STAGE & SCREEN

Community Playwriting Workshop

GARRISON

10 a.m. Desmond-Fish Library 472 Route 403 | 845-265-3040 hvshakespeare.org

This year's theme for the annual playwriting "Bake-Off" sponsored by the Hudson Valley Shakespeare Festival is *Love's Labor's Lost, or* Jack Hath Not Jill. During a twohour workshop led by Christine Scarfuto, acting director of the MFA playwriting program at Hunter College, writers will use a list of items as prompts. Five to seven submitted plays will be performed in November by HVSF actors. A virtual workshop is scheduled for 10 a.m. on SUN 1.

TUES 3

The Fly

BEACON

7 p.m. The Yard | 4 Hanna Lane storyscreenpresents.com

Story Screen opens its annual Horror Show series with the 1986 film, starring Jeff Goldblum and Geena Davis, about an experiment that transforms a man into a fly. Cost: \$8

FRI 6

Nine

7:30 p.m. Philipstown Depot Theatre 10 Garrison's Landing | 845-424-3900 philipstowndepottheatre.org

Depot Cinema debuts with the 2009 film about a famous filmmaker's relationships, starring Judi Dench and Daniel Day-Lewis. Cost: \$15

Putnam Fall for Dance

KENT LAKES

3 p.m. Arts on the Lake 640 Route 52 | artsonthelake.org

Members of the Putnam County Dance Project, Dances by Isadora/ NYC and the Erick Hawkins Dance Company will perform. Also MON 9.

SAT 7

Your Bizarre Day

WAPPINGERS FALLS

7 p.m. Norma's | 2648 E. Main St. bit.ly/bizarre-day-show

Comedy improvisers will act out audience members' most bizarre experiences. Cost: \$5

SAT 7

David Cross

POUGHKEEPSIE

7 p.m. Bardavon | 35 Market St. 845-473-2072 | bardavon.org

The comedian will perform as part of his Worst Daddy in the World tour. Cost: \$42 to \$62

In Conversation with The Sopranos

PEFKSKILL

7:30 p.m. Paramount Hudson Valley 1008 Brown St. | 914-739-0039 paramounthudsonvalley.com

Comedian Joey Kola will host a panel discussion with actors Steve Schirripa (Bobby Bacala), Vincent Pastore (Big Pussy) and Michael Imperioli (Christopher), followed by a Q&A. Cost: \$59 to \$82



Hilarie Burton Morgan

POUGHKEEPSIE

3 p.m. Bardavon | 35 Market St. 845-473-2072 | bardavon.org

Jeffery Dean Morgan will discuss with the author her memoir, Grimoire Girl, about moving from Hollywood to a working farm in Rhinebeck, and how to create your own book of wisdom. Ticket includes signed copy. Cost: \$42

MUSIC

SAT 30

Rumpus Music Festival

WAPPINGERS FALLS

1 - 6 p.m. Randolph School 2467 Route 9D

randolphschool.org/rumpus

The school will celebrate its 60th anniversary with a festival. Mike and Ruthy of the Mammals, Blueberry, and Gwen Laster and Damon Banks will perform. Cost: \$30 (free for ages 2 to 11)

SAT 30

D.N.R. Party

PHILIPSTOWN

2 - 5 p.m. Little Stony Point 3011 Route 9D

facebook.com/littlestonypoint

The band, featuring Drew, Roberto and Nico, will perform to raise money for Little Stony Point Citizens Association programs. Bring a picnic. The rain date is SUN 1.

Best of Big Bands

NEWBURGH

3 p.m. Safe Harbors Green 111 Broadway | newburghsymphony.org The Greater Newburgh Symphony

Orchestra will perform. Free

SAT 30

Trove

GARRISON

4 p.m. Manitoga | 584 Route 9D 845-424-3812 | visitmanitoga.org

Ben Neill and Eric Calvi will perform their immersive sound installation at the Quarry Pool. Cost: \$40 (\$35 members and their children)

SAT 30

Hudson Valley Gospel Festival

POUGHKEEPSIE

6 p.m. First Congregational Church 269 Mill St. | facebook.com/hudsonvalleygospelfestival

The festival will include performances by a choir and dance team, as well as Rene Bailev and the Rainbow Singers. Cost: \$20 (\$15 students)

SAT 30

Doansburg Chamber Ensemble

COLD SPRING

7 p.m. St. Mary's Church | 1 Chestnut St. doansburgchamberensemble.org

The program will include works by Boccherini, Sowash, Ginastera and Mozart. Watch in person or via livestream. Cost: \$17 (\$14 seniors, students)

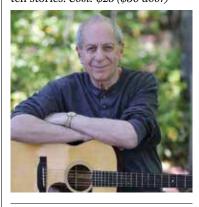
SAT 30

Steve Katz

BEACON

8 p.m. Howland Cultural Center 477 Main St. | howlandculturalcenter.org

The founding member of Blood, Sweat and Tears will play music and tell stories. Cost: \$25 (\$30 door)



SAT 30

British Legends of Rock

8:30 p.m. Towne Crier | 379 Main St. 845-855-1300 | townecrier.com

The tribute band will play covers of hits from the 1960s and '70s. Cost: \$25 (\$30 door)

SUN 1

Classics for Kids: Peter and the Wolf

1 p.m. Howland Cultural Center 477 Main St. I howlandmusic.org

The Sylvan Winds Quintet will play Prokofiev's music with narration in Spanish and English by Jesus Velasquez. Cost: \$15 (free for children)

Sylvan Winds

BEACON

4 p.m. Howland Cultural Center 477 Main St. | howlandmusic.org

The woodwind quintet's program will include works by MacDowell. Lefebvre, Grant Still, Debussy, Burleigh and Dvorak. Cost: \$35 (\$10 ages 25 and younger)

SUN 1

Broadway Showstoppers

PEEKSKILL

7 p.m. Paramount Hudson Valley 1008 Brown St. | 914-739-0039 paramounthudsonvalley.com

Performers from "hauntingly great" Broadway musicals with horror, science fiction and supernatural themes will showcase their hits. Cost: \$35 to \$49.50

THURS 5

Kenny Wayne Shepherd Band

PEEKSKILL

8 p.m. Paramount Hudson Valley 1008 Brown St. | 914-739-0039 paramounthudsonvallev.com

The blues rock guitarist will play selections from his 25-year career. Cost: \$67 to \$92

Open Mic Invitational

7:30 p.m. Towne Crier | 379 Main St. 845-855-1300 | townecrier.com

The showcase will include talents from the open mic series. Cost: \$10

Porchfest

COLD SPRING

11 a.m. - 8:30 p.m. Main Street coldspringnychamber.com

Businesses and organizations will $host\ concerts-including\ by\ Aria$ Anjali, Kat and Stephen Selman, Heavy Nettles, Sam Sauer and J. Rattlesnake — followed by a closing set by the Daniel Kelly Trio at 7:30 p.m. at the bandstand. See the website for the schedule. Rescheduled from SUN 24. Free

SAT 7

Bell Bottom Blues

BEACON

8:30 p.m. Towne Crier | 379 Main St. 845-855-1300 | townecrier.com

This tribute band will play Eric Clapton's music from the beginning of his career with Cream and the Dominoes through his solo work. Cost: \$30 (\$35 door)

SUN 8

Faded Rose

BEACON

7 p.m. Towne Crier | 379 Main St. 845-855-1300 | townecrier.com

The alternative band has a '90s flair. Bittersweet Descent will open. Cost: \$20 (\$25 door)

CIVIC

MON 2

City Council

BEACON

7 p.m. City Hall | 1 Municipal Plaza 845-838-5011 | beaconny.gov

School Board

BEACON

7 p.m. Beacon High School 101 Matteawan Road 845-838-6900 | beaconk12.org

Putnam Legislature

7 p.m. Historic Courthouse 44 Gleneida Ave. | 845-208-7800 putnamcountyny.com

TUES 3

School Board

COLD SPRING

7 p.m. Auditorium | 15 Craigside Drive 845-265-9254 | haldaneschool.org

WED 4

Village Board

COLD SPRING

7 p.m. Village Hall | 85 Main St. 845-265-3611 | coldspringny.gov

WED 4

School Board

GARRISON

7 p.m. Garrison School 1100 Route 9D | 845-424-3689 gufs.org

THURS 5

Town Board

COLD SPRING

7:30 p.m. Town Hall | 238 Main St. 845-265-5200 | philipstown.com

ART BRIEFS

Beacon Arts Grants Applications Due

Clara Lou Gould Fund deadline is Oct. 27

A pplications for Clara Lou Gould Fund for the Arts grants, which provide money in Beacon in 2024 for individual artist projects; exhibition, performance or public art projects; arts education programs; and community programs that promote artists and arts activities, are due Oct. 27.

The fund was created to honor Gould when she retired after serving for 18 years as Beacon's mayor. Its goal is to fund Beacon projects not generally supported by other area arts organizations.

Applicants must be a 501(c)(3) nonprofit organization or be fiscally sponsored by one. To apply, see bit.ly/gould-grant-2023.

Putnam Arts Council Offers Grants

Information seminars scheduled

The Putnam Arts Council will hold virtual information seminars on Wednesday (Oct. 4) and Oct. 13 for artists interested in applying for grants funded by the county and New York State Council on the Arts.

In 2023 the Arts Link Grant Program distributed \$44,793 to 20 nonprofit

cultural and community organizations in Putnam County, including the Chapel Restoration and Butterfield Library in Cold Spring and Boscobel, the Garrison Landing Association and the Garrison Art Center in Garrison.

To be considered, applicants must attend one of the two online information sessions. See putnamartscouncil com. The application deadline is Nov. 17.

Dutchess Artists Will Be Honored

37th annual awards by county executive set for Oct. 11

Arts Mid-Hudson will honor 10 local artists and organizations at the 37th annual Dutchess County Executive's Arts Awards on Oct. 11, including two from Beacon.

The KuBe Art Center in Beacon, founded in 2011 by Ethan Cohen and Zhu Ceng and located in the former Beacon High School,

will be honored as the arts organization of the year.

Rowan Parsaca, a 2023 Beacon High School graduate, will be recognized as the Youth



Parsaca

with Exceptional Promise in the Arts. Parsaca is part of the Dia:Beacon teen program, works with artists Ron English

PILATES IS FOR EVERY BODY

ROC LATES
STUDIO

123 Rombout Ave.
Beacon, NY
(845)265-2330
www.rocpilates.net

and Hayden Wayne and recently portrayed Eponine in the Beacon Players production of *Les Miserables*.

The awards ceremony will take place at 5:30 p.m. at The Grandview in Pough-keepsie. To register, see artsmidhudson. org/dcartsawards.

Depot Theatre to Hold Auditions

Plans to present The Watched Pot

The Philipstown Depot Theatre will hold auditions on Sept. 30 and Oct. 1 for a production of *The Watched Pot*, by Keith D. Hershberger, that will be presented next year.

The theater, located on Garrison's Landing, plans to stage the play from Jan. 26 to Feb. 4.

To audition for the non-equity production, email keithhbklyn@gmail.com. Copies of the script are available at the Desmond-Fish Library in Garrison and the Butterfield Library in Cold Spring, or at philipstownde-pottheatre.org.

Cinema Depot Series Debuts with *Nine*

Garrison theater will host three movie musical screenings

The Philipstown Depot Theatre in Garrison plans to screen a series of films, *Cinema Depot: The Movie Musical*, beginning Friday (Oct. 6) with *Nine* (2009), starring Daniel Day-Lewis, Nicole Kidman and Penelope Cruz.

It continues Nov. 10 with *Dreamgirls* (2006) starring Beyonce and Jennifer Hudson (who won an Academy Award for her performance) and concludes on Dec. 9 with the Irving Berlin classic *White Christmas* (1954), starring Bing Crosby.

"I am sometimes astounded when I learn that these are films many have never seen," says Phil Geoffrey Bond, who curated the series. "The community experience of viewing these musical treasures will make for three very cozy evenings at the Depot."

Each screening begins at 7:30 p.m. The Depot Theatre is located on Garrison's Landing; tickets are \$15 at philipstowndepottheatre.org.

Butterfield Library Holds Writing Contest

Celebrating 200th anniversary of founder's birth

The Butterfield Library in Cold Spring is holding a writing contest for students in grades kindergarten through 12 who live in Philipstown to mark the 200th anniversary of the birth of Julia Butterfield, who bequeathed the money to build the institution.

Winners will receive a \$100 prize and will be invited to read excerpts from their entries at Cold Spring Aglow on Dec. 8. The deadline is Oct. 27. See butterfieldlibrary. org for writing prompts and links to the entry forms.



A bowl sculpture by Charles Burleigh

Photo by Meredith Heuer

$Burleigh \it{(from Page 11)}$

walk: You want to steer them from selections they might regret."

In 2002, Burleigh and his husband, Lithgow Osborne, moved from New York City to the lower Hudson Valley. (They now live in Cold Spring, and Burleigh has a basement studio on Main Street.)

"Corporate work offered no avenue for individual creativity," Burleigh explains. "I had never fabricated objects for my clients. I showed them furniture, lighting, rugs and wallpaper, but none of my own making. Here, with plenty of daylight in the garage, and an office, I could try ideas out; making papier maché waspnest lighting fixtures was one. I'm most relaxed when working with my hands."

Burleigh has done a lot of pro bono work at Manitoga, the nonprofit home and studio in Garrison of the late industrial designer Russel Wright. A former board member there, Burleigh has restored and recreated a number of items, including a summer chandelier based on photos that appeared in *LIFE Magazine*, and a sliding butterfly panel.

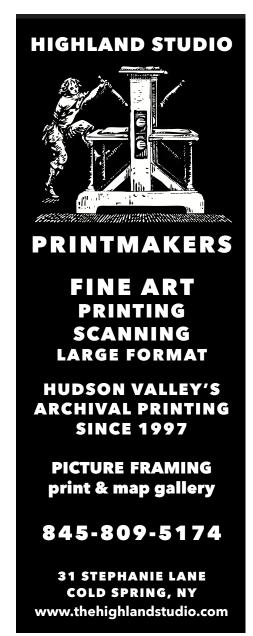
When he began to explore pottery and needed tutelage, he turned to Lisa Knaus, who runs the ceramic studio at the Garrison Art Center. "I kept hearing: 'Lisa will tell you what to do.' "So he signed up for a class. "Somebody handed me a ball of clay, and that's how all the work I'm doing now started," he says.

His most recent pieces are sculptures. "I call them bowls, but they're not functional," he says. "The edges are quite delicate and fragile. If you get porcelain really thin, it can be translucent." Burleigh fires and glazes his pieces at Newburgh Pottery, where he is a member.

"My goal is to sell them, primarily because I want to keep making them," he says. "I like getting them out into the world for people to enjoy." He will have a booth at the Garrison Craft Fair on Garrison's Landing on Saturday (Sept. 30) and Sunday, and he's hoping to bring his entire inventory.

"I find making bowls is relaxing," says Burleigh, who will leave soon for Haystack, in Maine, for a two-week residency. "I get lost and my mind shuts off. I can't look at them too much; I need to stop and let it be whatever it is. Having done creative work for so long, I get an inner response, and when my head is clear, it's done."

For more of Burleigh's work, see charlesburleigh.com.



The Howland Goes Avant-Garde

Beacon show will include art, music and talks, but no slogans

By Alison Rooney

Just before the pandemic, Madeleine DeNitto was thinking about how much she loves avant-garde music and art and wished she could put both in a show. Earlier this year, post-pandemic, the Garrison resident approached the Howland Cultural Center in Beacon with a proposal.

The result, *No Name* | *No Slogan: The Brasiles Arts Collective Avant-Garde Exhibition 2023*, covers a swath of newness. It opens Oct. 7. Along with a free art exhibition, there will be talks, music, a film screening and performances.

The exhibit title is derived from a song DeNitto danced to frequently during her younger days, when she was living in the East Village in Manhattan.

"It's actually two bands, Ministry and Cabaret Voltaire, that got together for a side project called Acid Horse and cut this track, 'No Name, No Slogan,'" she explains. "It was a great techno dance song for the clubs. Cabaret Voltaire took its name from the nightclub where the Dada art movement was founded. I wanted this show to feel brandless — we don't need a theme outside of being different."

DeNitto says her fascination with avant-garde dates to early childhood, when she looked through "the large, amazing, art and music books my parents kept in the living room. I learned the names of the artists I preferred, such as Salvador Dali. My professor father also had a print of Dali's 1954 "Crucifixion" on the wall of his office. I was far more drawn to images that would catch me by surprise.

I was always drawn to art, music and fashion that was peculiar or a little wild.

~ Madeleine DeNitto

"I spun in my father's Eames chair staring at that Dali print every single afternoon of my childhood and teen years," she recalls. "I was always drawn to art, music and fashion that was peculiar or a little wild. These were people who had a lot of drive and confidence, being bold with their work."

DeNitto, who has run a concierge business for 24 years and recently began working at Magazzino Italian Art Museum in Philipstown, curated the show with her husband, Clayton Scales. The exhibit includes works by 25 visual artists, including 11 from the Hudson Valley. The couple also curated a playlist of music from 1967 to the present and will release a 42-page digital catalog this weekend.

The opening reception on Sept. 30 will include a free overview of the avant-garde movement by Buzz Spector, a professor,



"Ramen Noodles," by Bud Lavery

writer and artist. On Oct. 14, in the first of three ticketed events, Greg Miller will speak about Hugo Ball and Dada, followed by poetry from André Herzegovitch and a performance of the Talking Heads album *I Zimbra* by local musicians.

On Oct. 20, Dan Frome will lecture on film auteur David Lynch, followed by a screening of Lynch's *Eraserhead* (1977). On Nov. 11, to celebrate Arvo Pärt, Jaanika Peerna will present a visual art performance accompanied by The Brasiles Ensemble — of which DeNitto is a founding member — singing Pärt's music, followed



"Transit Stairs with Zenith II," by Mary Ann Strandell

by an interview with Peerna.

"It's been hard work," says DeNitto. "It's coming together, but I'm glad I started a year in advance."

The Howland Cultural Center is located at 477 Main St. The art exhibit, which continues through Nov. 11, is open Saturdays and Sundays from 1 to 5 p.m. An opening reception is scheduled for 2 to 4 p.m. on Oct. 7. For tickets to the events, which cost \$15 to \$20 each, see bit.ly/HCC-avant-garde. For more information, see thebrasilesensemble.word-press.com/no-name-no-slogan.



"Run," by Steve Keene



"Pangea," by Michael Tarvi



Sept. 30 & Oct. 1 10 am - 5 pm

Experience Garrison Craft, where you can shop curated goods from over 60 craft designers, independent artists, and makers. Enjoy a full weekend of live music, local food, pottery demonstrations, and more; this event has something for everyone!



To see a full schedule of events please visit our website or use QR code.

Tickets can be pre-purchased online or at gate.

Proceeds support Garrison Art Center, a registered non-profit organization that fosters the arts in the Hudson Valley.



garrisonartcenter.org Garrison Art Center 845-424-3960



Mouths to Feed

Love and Learn

By Celia Barbour

that eating is closely linked with love and celebration. But the English language also

contains a weird link between eating and humiliation. If you make a presumptuous claim and it falls flat, you might eat crow, eat your words, or eat humble pie. And if you are 100 percent certain that the universe will comply with your predictions, you might promise to eat your hat in the unlikely event that your hubris turns out to be misplaced.

The first time I ate Greek-style green beans, I luckily did not have to consume the above delicacies as a side dish, because I'd kept my snarky thoughts to myself. Until the moment I tasted them, however, I was 100 percent certain the dish would suck. How could it not? It consisted of fresh green beans and tomatoes stewed for the better part of an hour in olive oil. On purpose.

Peter and I had driven up to Newburyport that day, to visit Greg, the friend who had first introduced us more than a decade earlier, and his then-wife, Claire. The sky was gray and drizzly, the drive long and tedious. When we walked into their warm kitchen, a beautiful aroma greeted us along with their hugs.

"Mmm. What are you making?" I asked. "Greek green beans," said Greg. Claire is Greek, and he'd taken up Greek cooking as a kind of valentine to her. When I looked perplexed, he described the recipe to me, explaining that *lathera*—slow-poaching in olive oil and herbs—is a traditional Greek approach to making vegetables.

Huh, I thought when he was done. What a dumb thing to do to perfectly nice green beans.

By now you know where this story is going: The beans were amazing. We sat around the kitchen in the middle of the afternoon snacking on them like potato chips.

When I'd first met Peter (thank you, Greg) I was pretty skeptical about him, too. Last week, we drove up to New Hampshire to celebrate our 25th anniversary. On the morning we were scheduled to leave, I realized, with the sort of manic, last-minute urgency that always overcomes me before a trip, that I absolutely had to make Greek-style green beans.

I hadn't cooked the dish for 15 years, not since the aftermath of that long-ago visit to Newburyport. But my refrigerator held some tough, overgrown green beans and softening tomatoes. I also had a bag of new potatoes on hand — a wonderful addition to the dish — and I realized that if I didn't cook them, they'd go bad while we were away.

I packed the finished stew in a couple of jars and we drove off through the drizzle into the White Mountains.

The next evening, Peter and I sat down to supper in the farmhouse kitchen, a fire purring in the wood stove. No, it wasn't caviar and champagne. But to me, it was a perfect celebration of a quarter-century marriage.



Though it's no beauty, what this dish lacks in eye-appeal it makes up for in deliciousness. It's also flexible, adapting to whatever proportions of vegetables and herbs you have on hand. It's patient: You can put all the ingredients in the pot and trust that they will simmer their way to silky goodness all on their own. And it keeps.

Best of all, it's forgiving, tolerating beans that are starting to go to seed, potatoes with a few sprouting eyes — and possibly even a few slices of crow or humble pie, though I couldn't say for sure.

 $Visit\ {\it highlandscurrent.org}\ for\ news\ updates\ and\ latest\ information.$

Greek-style Green Beans with Tomatoes and Potatoes

1/3 to 1/2 cup olive oil

- 1 onion, diced
- 2 cloves garlic, crushed
- 11/4 pounds green beans, trimmed
- 1 15-ounce can whole tomatoes, or
- 1 pound fresh tomatoes, chopped
- 1/3 cup chopped parsley, plus more for serving
- 1 pound potatoes, sliced $\frac{1}{4}$ to $\frac{1}{3}$ -inch thick (cut slices into half-circles if large)

Salt and pepper to taste

For serving: feta cheese (preferably sheep's milk) and crusty bread

In a medium saucepan, heat the olive oil over medium-low. Add the diced onion and cook until translucent and soft, about 10 minutes. Add the garlic and beans and stir to coat well, then mix in the tomatoes, ½ cup parsley, ½ teaspoon salt and several grindings of black pepper. Add enough water to submerge the vegetables about halfway. Cover the pot, reduce the heat to low and simmer 30 minutes, stirring occasionally. Add the potato slices and continue cooking until the vegetables are quite tender, about 15 minutes more.

Serve with parsley, lots of feta and crusty bread alongside.



Fri – September 29 – 8 PM BLIND TIGER IMPROV with team BOMBSHELL

Featuring the best high-energy audience-favorite games using your suggestions to fuel the show.
Tix \$20 adv or at door - blindtigerimprov.com

Sat – September 30 – 1-5 PM - Last Day "REALISM ON THE HUDSON"

An exhibition of traditional paintings and drawings.

Commemorating the AAPL's 95th anniversary.

GALLERY ALSO OPEN BY APPOINTMENT

Sat – September 30 – 8 PM STEVE KATZ - AN EVENING OF STORY AND SONG

Founding member Blood, Sweat & Tears + Blues Project



Sat – October 7 – 1-5 PM NO NAME | NO SLOGAN - AVANT GARDE EXHIBIT BUZZ SPECTOR - Introdution Night Lecture - 8 PM FREE NEW EXHIBIT - Oct 7 thru Nov 11 - Plus 4 Events

GALLERY ALSO OPEN BY APPOINTMENT

NO NAME NO SLOGAN
THE BRASILES ARTS COLLECTIVE
AVANT-GARDE EXHIBITION 2023

Oct 2 + Oct 16 - ARGENTINE TANGO - CLASS & PRACTICA
Oct 6 - LIT LIT - LITERARY OPEN MIC SERIES
Oct 13 - MIKE + RUTHY - OF THE MAMMALS
Oct 17 - DAN GARCIA - CLASSICAL GUITAR
Oct 27 - OPEN MIC NIGHT (no OPM in Sept)

477 Main Street, Beacon, NY 12508 ww.howlandculturalcenter.org (845) 831-4988 facebook.com/howlandcenterbeacon howlandculturalcentertix.com

NOTICE OF SCHOOL TAX COLLECTION

The Warrant for the Collection of Taxes for the City School District of the City of Beacon, New York, for the School Fiscal Year **2023 - 2024** has been delivered to me. Please be advised of the following:

Payment must be made by **Check or Money Order in the <u>full amount</u> of the tax bill and <u>payable to the Beacon City School District</u>. Please be sure to include the <u>Bill No.</u> and a <u>Daytime Phone Number</u>.**

In person payments (check or money order only) will be received in the District office, 10 Education Drive, Beacon NY between the hours of 9:00am – 1:00pm Monday - Friday September 5, 2023 to October 4, 2023 only.

Please Note: We strongly recommend that tax payments be mailed to our account at M&T Bank as follows:

Mail Payments to: Beacon City School District
School Tax Collection
P.O. Box 1330,
Buffalo, New York 14240-1330

COLLECTION PERIOD: September 05, 2023 - October 04, 2023 Penalty Free

October 05, 2023 - November 03, 2023 must include the 2% Penalty

Payments will be accepted with a **Post Office Post Mark of no later than NOVEMBER 03, 2023**.

Payments dated and/or Post Marked after November 3, 2023 will be turned over to the City of Beacon or Dutchess County Commissioner of Finance for collection.

SIGNED: Florence Zopf, School Tax Collector | Beacon City School District Tel. (845) 838-6900 x2006

Tax Bills/Receipts are available online at: www.infotaxonline.com

Roots and Shoots

Sparks of Future Plants

By Pamela Doan

hile I still have a lot of bloom-

ing plants in my yard, the countdown is here and each day moves the garden closer to its season of rest. The mix of dry, spent blooms and pops of color is the true mark of fall, along with the changing shades of leaves. During every season I think, "Oh yes, this is my favorite," but I love each one differently.

As those flower heads finish their cycle, they have the spark of new growth contained in their brown husks. Saving seeds from your plants is an affordable way to expand a garden and they make great gifts for gardener friends. How nice to share a piece of joy from your landscape.

Whether collecting seeds from vegetables or flowers, it can be challenging to get started. Fortuitously, there is a workshop coming up: On Oct. 15, Master Gardeners from the Cornell Cooperative Extension will be at the Desmond-Fish Public Library in Garrison to provide gardeners with a well-timed boost.

Erin McNally, a workshop leader, said it will be hands-on. "We will walk through the pollinator garden on the library



Erin McNally works in the pollinator garden at the Desmond-Fish Library. Photo by P. Doan

grounds and collect seeds," she said. "Then we will do rough cleaning inside and label and store the seeds." Participants can take some seeds home to plant in their yards and others will go to the program office for a seed-sowing workshop in the winter. By collecting seeds from the more than 60 species in the pollinator garden, gardeners will know that the plants are healthy and adapted to local conditions.

"This is a great way to share the bounty of the native plant garden with the community," McNally said.

The Desmond-Fish pollinator garden was designed by Jennifer Lerner, an educator with the Cornell Cooperative Extension. It was part of a site plan that included a walking path, meadow-style plantings and memorial gardens. A team of Master Gardeners and other volunteers planted the garden and has been nurturing it along, weeding and watering.

Of course, the first step to collecting seeds is properly identifying the plant and

making sure the seeds are labeled correctly with the scientific name, not just the common name, which can be misleading. The Master Gardeners will guide participants and demonstrate how to access the seeds from each plant.

"We'll be sure to leave a good amount of seed for birds and wildlife," noted McNally, who has observed birds picking at echinacea and rudbeckia plants during the winter months in her own yard.

The library's pollinator garden has perennials that grow in full sun, part sun and part shade. For a list, see "Our Great Outdoors" under the Events + Community tab at desmondfishlibrary.org. (There is a difference between plants that prefer part sun and part shade: While both terms mean four to six hours of sunlight, part-sun plants lean toward the six-hour maximum and part-shade plants lean toward the four-hour minimum. The time of day when the plants are in the sun also matters. Part-shade plants will do best with morning sun rather than the heat of the afternoon.)

Collecting seeds isn't helpful if they are stored poorly. An important part of the workshop will be demonstrating how to break the seeds out of their coating, clean them and contain them. With too much moisture, the seeds can rot or get moldy. If the coating isn't removed, they won't germinate.

If you haven't walked the library path and experienced the garden yet, there is still plenty of action. There are multiple types of asters, goldenrods and yarrow blooming now. It's a true four-season space with a lot to appreciate any time of year.

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Autism (from Page 1)

several students on the autism spectrum or who are neurodivergent, said Allison Emig, the principal.

The two districts this year began offering joint classes for neurodivergent children. "The answer for the future for small districts is collaboration," said Kaishian. Haldane also added a class for up to 12 students in kindergarten, first and second grade with a special-education teacher and two aides.

Kaishian said that Haldane accepts students from other districts, including Garrison, although all five current students are from Haldane. "There is something to be said for keeping children in the district or close to their home community," she said.

At the same time, Garrison added a class for neurodivergent children in grades 2 to 4 that includes two students from Haldane, said Emig

That class has made a difference for 7-year-old John Paul Peralta, who can now go to school for the first time with his Garrison peers, said his mother, Guadalupe.

Peralta said her family moved to Garrison two years ago and found that the district wasn't able to help her son, whose challenges include hyperactivity, attention deficit, speech delays and behavioral troubles.

"They didn't have all the things that special kids need," she said. Instead, the district sent John Paul to Hendrick Hudson.

"He only lasted three months," Peralta said. "His behavior was getting worse." She said John Paul would jump on chairs, disrupt the class and refuse to listen.

She considered a program in Yorktown Heights operated by the Putnam/Northern Westchester Board of Cooperative Educational Services (BOCES). "I cried a lot," she said. "There were many kids yelling and screaming. The place looked like a jail."

Last year, John Paul received 16 hours a week of occupational and speech therapy at the Garrison School. This year he attends Garrison's newly formed special-education



Guadalupe Peralta with her son, John Paul, who is a student at the Garrison School

class. He loves riding the bus with his classmates, said his mother. "He even said on Sunday that he wanted to go to school."

Peralta added that John Paul is making progress. "He's speaking more. He's asking for more things. It's unbelievable. "

Many needs

Districts are required to provide an Individual Education Program (IEP) for each student identified with a serious learning or physical disability. The plans are routinely revisited and must be approved by the school board. The state Department of Education also has outlined a "continuum of services" that districts must provide special-needs



Jen Ostrow with her sons, Jake (left) and Alex, who are students at Haldane

Photos by J. Asher

students, including special-education teachers "embedded" in general-education classrooms, separate special-education classes and resource rooms.

Offering that continuum for every student at every age is a challenge, said Kaishian. Even with 13 special-education teachers, a full-time and a part-time psychologist, two social workers, an occupational therapist, two speech therapists and a behaviorist, Haldane sends seven children out of district, not including the two who attend Garrison.

Garrison has five special-education teachers, a physical therapist, an occupational therapist and a speech therapist, and places five children out of district.

The Wappinger Central School District, which has 10,000 students, including 1,700 with special needs, has 300 special-education teachers, 20 speech therapists, 10 occupational therapists and 20 psychologists, said Julia Montoya, director of special education.

That team allows Wappingers to serve nearly all of its special-needs students. "We try our best to keep them here," she said. But the district still sends 250 children out of district.

That's partly because every specialeducation student has specific needs, depending on the nature and severity of his or her disabilities. "The idea that [autism] is a spectrum is very true," said Kaishian at Haldane. "It's such a range."

That's true of Jake and Alex Ostrow, brothers who attend Haldane. Each is on the spectrum but has distinct challenges, according to their parents, Gene and Jen Ostrow.

Jake, who is 14 and in eighth grade, "has issues socializing with kids his age," said Jen Ostrow. "During tests he gets very anxious and down on himself." She added that "when he gets angry, he has issues with self-control, like how to calm himself down."

By contrast, Alex, 10, is something of a "Jekyll and Hyde," said his mother. "You could see him one day as happy and outgoing. Then, all of a sudden, you turn around and he's yelling and using colorful language and dropping chairs to the floor and throwing things."

Both Jake and Alex attend "integrated co-taught" general-education classes with embedded special-education teachers. Alex also attends smaller classes for math and English and Jake has access to a resource room. His parents say they are happy with the education their sons are receiving at Haldane.

Educators in the Haldane and Garrison districts say they want to offer more services and keep more children within the districts.

"We're thinking through how we build out this shared continuum," said Emig, who hopes to add special classes for students in grades 5 to 8 that could be shared with Haldane and other districts. Haldane would like "more targeted specialized instruction in small groups," said Kashian. The question is, "how can we do that with our small staff?"

NEXT WEEK:

When parents believe a district falls short

'Behaviorism': Can It Help?

Counselors work to reduce disruptions at school

By Joey Asher

When Haldane students returned to school following the pandemic shutdown, 8-year-old Alex Ostrow stood outside on the sidewalk, refusing to budge. Like many children on the autism spectrum, Alex was nervous about returning to an environment where he wasn't comfortable.

Samantha Faughnan, the district's newly hired behavioral analyst, had a suggestion: Alex could bring something familiar from home, such as his plushies of Mario and Luigi, the video game characters. "It worked," said Jen Ostrow.

Autistic children can exhibit a wide

range of challenging and disruptive behaviors, such as walking out of class, throwing tantrums and self-harm. Behaviorists work to minimize those behaviors.

Consider an elementary school student who couldn't finish worksheets without shouting at the teacher. "Teachers would say: 'Never mind, you don't have to do the work. Just sit here and read,'" said Faughnan. But the child was able to change his behavior when he was offered computer time as a reward.

Motivators have changed over the years, she said. "When I started my career, it was all food — M&Ms and chips. Now it's always technology."

Leif Albright, who coordinates the Applied Behavior Analysis programs at Manhattanville College in Purchase, describes behavioral analysis as "operant conditioning. If you do this, you can earn that."

But the technique has its critics.

"They're trying to make us act like non-autistic people, rather than understanding why we act the way we do," said Zoe Gross, director of advocacy for the Autistic Self Advocacy Network. She said the technique is especially galling because it resembles how you train a pet. "They give the kid a command and say, 'Good girl,' and give the kid a treat," she said. "It can be hard to watch."

Faughnan recoils at the comparison to animal training. "There's so much more to it," she said. "We're not just training them like dogs."

For example, she said she consults closely with students, family and teachers to understand motivators. She described a student who was in danger of failing because he refused to do homework. When she asked what he wanted, he said he wanted to design videogames. "I said, 'How can we help you get there?' What are you willing to do to get there?' " Faughnan recalled.

Melanie Pagano, one of two behaviorists in the Wappingers Central School District, said another part of the job is coaching parents. She described an elementary student who would leave class without warning, throw tantrums and once even injured a teaching assistant.

Exasperated, the child's mother would take away computer privileges for weeks at a time, only to have her child throw more tantrums.

In response, Pagano set up a chart where the child earned points for categories such as "following directions the first time," "finishing my work," "transitioning away from activities when asked" and "keeping appropriate voice volume." With that structure, the student improved, she said.

Pagano also helped the mother see that, for her child with autism, the tantrums are a form of communication, not disrespect. "Once you understand that, you develop patience," she said.

Puzzles

CROSS CURRENT

1	2	3	4		5	6	7		8	9	10	11
12					13				14			
15					16			17				
18				19			20					
			21			22		23				
24	25	26					27		28		29	30
31				32				33		34		
35			36		37				38			
		39		40		41						
42	43				44		45			46	47	48
49						50			51			
52					53				54			
55					56				57			

ACROSS

- 1. Filly's brother
- 5. Group of seals
- 8. Old U.S. gas brand
- 12. Sandwich cookie
- 13. Sailor's "yes"
- 14. Pygmalion writer
- 15. Nevada city
- 16. Tropical fruit
- 18. Nebraska river
- 20. Demons
- 21. Towel word
- 23. Bol. neighbor
- 24. Engages in make-believe
- 28. Tibia's place
- 31. PC key
- 32. Hotel offering
- 34. Bond rating
- 35. Brusque
- 37. Tormenting
- 39. Spanish gold
- 41. IRS agent

- 42. Rustic homes
- 45. TV type
- 49. Table protector
- 51. Inky stain
- 52. Italian wine region
- 53. Notable time
- 54. Booty
- 55. Slugger Sammy
- 56. Letter sealer
- 57. Like custard

DOWN

- 1. Business abbr.
- 2. Hurler Hershiser
- 3. Sultry Horne
- 4. Like some grins
- 5. Drink-to-go holder
- 6. Popeye's Olive
- 7. Hearing-impaired
- 8. Aromatic compounds
- 9. Chinese city
- 10. Uttered

- 11. Has
- 17. Actress Long
- 19. Afternoon affairs
- 22. Long-legged shorebird
- 24. Chest muscle
- 25. Baton Rouge sch.
- 26. Circus gymnasts
- 27. Short-lived levy of 1765
- 29. Author Fleming
- 30. Pester
- 33. Alike (Fr.)
- 36. One of the Nixons
- 38. Powerless
- 40. Low digit
- 42. Bookkeepers (Abbr.)
- 43. To boot
- 44. Diving duck
- 46. Trudge
- 47. Synthesizer pioneer
- 48. ABA member
- 50. Notre Dame's Parseghian

SUDO CURRENT

5	1			8			4	6
3					5		9	
			1					2
		2	6		8	4	1	
					4			
							8	
6		9	3		2	7		
	5	1					6	

WORDLADDER

Can you go from HEART to PERKY in 6 words? Change one letter for each rung in the ladder.

PERKY

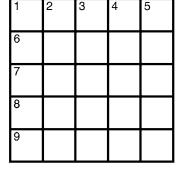
MICRO **C**ROSS**W**ORD

ACROSS

- 1. U.S. Open winner Naomi
- 6. Sheet music symbol
- 7. Film critic, often
- 8. Get hitched in Vegas, maybe
- 9. Touch, for one

DOWN

- 1. Shrek and Fiona's kids
- 2. Deli counter item
- 3. Good Eats host ____ Brown



- 4. Doesn't chuck
- 5. "It's ____ country!"

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VARSITY ROUNDUP

BEACON

By Nick Robbins

BOYS' SOCCER — The Bulldogs had strong showings on Sept. 22 and Sept. 27, scoring 15 goals in two games in victories over Chester Academy (7-0) and Port Jervis (8-0) to improve to 5-2. Beacon hosted Cornwall on Thursday (Sept. 28), travels to Liberty today (Sept. 29) and hosts Fallsburg at 4:30 p.m. on Wednesday.

GIRLS' SOCCER — Like the boys, the girls went on a goal rampage, scoring 12 in two games in 6-0 wins over Haldane on Sept. 21 and Liberty on Tuesday (Sept. 26). Beacon won the Battle of the Tunnel over the Blue Devils behind four goals from junior Reilly Landisi, who also scored three goals against Liberty, giving her 16 goals in seven games this season.

The Bulldogs (5-2) travel to Washingtonville today (Sept. 29) and host Chester Academy at 4:30 p.m. on Tuesday (Oct. 3) and O'Neill at 4:30 p.m. on Wednesday.

FOOTBALL — It's been a rough season so far for the Bulldogs as they fell to 0-4 with a 31-16 loss to O'Neill on Sept. 22. Quarterback Jazziah Whitted was 8 for 22 for 82 yards and one TD. He also had 10 carries for 61 yards. Owen Lynch caught that touchdown pass from Whitted, a 17-yard score and had 15 carries for 46 yards. Gio Bowley had four catches for 42 yards.

Defensively, Mason Supple led Beacon with seven tackles, three tackles for losses and a fumble recovery. Mercer Jordan pitched in with nine tackles while Owen Lynch had six, including two for losses. Bowley and Jayden Quintana each had an interception. Beacon hosts Saugerties (3-1) at 5:30 p.m. today (Sept. 29) and New Paltz at 5:30 p.m. on Oct. 6.

CROSS-COUNTRY — Beacon placed 17th of 20 schools at the Bowdoin Classic in Wappingers Falls on Sept. 23. Henry Reinke was the top finisher for the Bulldogs, taking 47th among 132 runners in 17:53. August Wright finished 94th with a time of 19:52.8. In the freshman 3K race, Miguel Herrera was 41st in 12:11. Both the boys' and girls' teams will compete in a four-team meet at Goshen on Tuesday (Oct. 3).

GIRLS' SWIMMING — Beacon finished third in a meet it hosted on Wednesday (Sept. 27), scoring 50.4 points behind Newburgh Free Academy (67.9) and Valley Central (65.4). For the Bulldogs, the 200



Tye Elias scores on Wednesday in Beacon's 8-0 win over Port Jervis. For more photos, see highlandscurrent.org.

Photo by Skip Pearlman

medley relay team finished second in 2:08.46 and the 400 free relay team was third in 4:28.96. Serena Stampleman was third in the 100 breaststroke in 1:18.29; Meara Kumar was second in the 100 fly in 107.51 and third in the 50 freestyle in 28.63; and Saniyah Wiltshire finished third in the 100 backstroke in 1:13.60.

The team travels to Kingston today (Sept. 29), hosts Franklin Roosevelt on Monday (Oct. 2) and visits Cornwall on Thursday.

VOLLEYBALL — The Bulldogs continued their hot start, blanking Newburgh Free Academy on Sept. 22, and Goshen (25-21, 25-22, 25-13) on Wednesday (Sept. 27) to improve to 8-1. Daveya Rodriguez had 10 service points, 11 kills and four blocks; Bella White scored 10 straight service points, including four aces; and Londyn Jones had 10 digs. Beacon hosts O'Neill at 6 p.m. today (Sept. 29) and Chapel Field at 5:30 p.m. on Monday (Oct. 2) before traveling to Port Jervis on Wednesday.

TENNIS — The Bulldogs lost at Washingtonville, 7-0, on Sept. 22 to fall to 3-2 before a stretch of eight matches in 10 days: at Warwick on Tuesday (a 7-0 loss), hosting Minisink Valley on Wednesday (a 5-2 win), at Goshen on Thursday, at Valley Central today (Sept. 29) and hosting Carmel on Saturday (Sept. 30). Next week the girls host Middletown on Monday, visit Monticello on Wednesday and finish their season against Port Jervis at home on Thursday.

Against Minisink Valley, the doubles team of Sophia Campagiorni and Breanna Rudolph, and singles player Bethany Rudolph both pulled out three-setters with Bethany Rudolph's match lasting nearly three hours. "Endurance was the key to

our win, and I was so proud of them for not giving up," said Coach Catie Niebuhr-Oriani.

HALDANE

By Jacob Aframian

FOOTBALL — After a bye week, the Blue Devils faced rival Tuckahoe on Sept. 22, under the lights for homecoming, and came away with a gritty 21-13 win.

In the first quarter, the Haldane defense came up with a big stop on fourth-and-goal to keep the Tigers out of the end zone. Tuckahoe struck first with just over eight minutes left in the half after an interception. After a 15-yard punt return by Evan Giachinta, the Blue Devils had less than three minutes to get something going offensively. On the first play of the drive, Giachinta took a screen pass for 39 yards to Tuckahoe's 9-yard-line. He ran it in from 4 yards out to tie the game.

Midway through the third quarter, the Blue Devils defense recovered a fumble at their 31-yard line. On the next play, quarterback Ryan Van Tassel ran it up the middle for a 59-yard touchdown. After another fumble recovery by the Blue Devils, this time on their own 19, Van Tassel ran 31 yards for another touchdown. A two-point conversion gave the Blue Devils a 21-7 lead.

Van Tassel and Gianchinta combined for 358 of Haldane's 362 rushing yards.

The Blue Devils (3-0) travel to Bronxville (1-2) on Saturday (Sept. 30).

BOYS' SOCCER — After winning back-to-back games on the road, the Blue Devils returned home on Tuesday (Sept. 26) to

defeat North Salem, 2-0, extending their winning streak to four games. The goals came from Matthew Nachamkin and Clem Grossman.

Haldane (5-3) hosts winless Pawling at 4:30 p.m. today (Sept. 29) for senior night and travels to Hastings on Saturday. Next week the team visits Croton-Harmon and at 4:30 p.m. on Thursday (Oct. 5) hosts Putnam Valley.

GIRLS' SOCCER — The Blue Devils had won three in a row when they left for Beacon on Sept. 21, but the streak ended with a 6-0 loss to the Bulldogs. Haldane recovered on Tuesday (Sept. 26) with a 2-1 win at Pawling. Anna-Catherine Nelson scored twice (the first on an assist from Stella Gretina, and the game winner with eight minutes left), and freshman goal-keeper Esther Amato had 11 saves in her varsity debut. "She played a phenomenal game," said Coach Mary Callaghan.

The Blue Devils hosted North Salem on Thursday (Sept. 28) and will travel to Franklin Roosevelt in Hyde Park on Saturday and Croton-Harmon on Monday.

GIRLS' TENNIS — Haldane fell, 5-0, at Croton-Harmon on Wednesday (Sept. 27). The first doubles team of Camilla McDaniel and Scout Thankur-deBeer had the most competitive match, losing in two sets (7-6, 6-4).

The Blue Devils host Pleasantville at 4:30 p.m. today (Sept. 29) and visit Pleasantville on Tuesday. They will face North Salem on Wednesday (home) and Thursday (away).

VOLLEYBALL — On Sept. 21, Haldane fell at home to Croton-Harmon (25-15, 25-17, 25-8). Emily Tomann went 7-of-8 on serves with three aces and Scotia Hartford was 10 of 13 on serves with three aces. Tomann also led Haldane in digs with 12, while Hartford had eight. Megan Powell led in assists with five.

On Wednesday (Sept. 27), the Blue Devils lost at home to Pawling, 3-1. Haldane won the second game, 25-16, but Pawling took the others (25-8, 25-21, 25-12).

Haldane travels to Putnam Valley today (Sept. 29) and on Saturday will participate in the John Jay Cross River Tournament. Next week it travels to North Salem on Thursday.

CROSS-COUNTRY — The Blue Devils competed on Sept. 23 in the 20-team Bowdoin Classic in Wappingers Falls. For the boys, Owen Powers finished 82nd of 144 runners with a time of 19:08.40 and James Frommer was 108th in 22:01.50. The girls didn't compete as a team but Penelope Andreou finished 91st of 100 runners in 29:42.50 and Hazel Berkley was 92nd in 31:53.90.