

The HIGHLANDS Current

JULY 26, 2024

NYPA Newspaper of the Year

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Burkelman
is Back
Page 15



DANCE AT DUSK — As the sun set on July 19 during the first day of Beacon Open Studios, Skyla Schreter and her dance company performed at The Yard. For more photos, see Page 10.
Photo by Ross Corsair

Internet Insecurity

Cyberattacks pose growing threat

By Leonard Sparks

Chris White, the Beacon city administrator, is concerned enough about a cyberattack that he would prefer the city not be mentioned in a story about the threat.

For good reason, municipalities are reluctant to present themselves as a target, discuss their security measures or share how they responded to being held hostage by hackers or having data stolen.

The City of Newburgh learned in June how disruptive an attack can be. A “network security incident” disabled its ability to process payments for parking tickets, property taxes and services such as sewer and water.

Earlier this month, the Goshen school district in Orange County said it had been victimized by a ransomware attack, in which

(Continued on Page 9)

Shakespeare Fest Plan Approved

New theater scheduled to open in 2026

By Brian PJ Cronin

After several years of reviews, public meetings and modifications, the Hudson Valley Shakespeare Festival on July 18 received its final set of approvals from Philipstown for the first phase of development at its new home at the former Garrison Golf Course.

Planning Board approval sets the stage for a groundbreaking in the fall for a

13,850-square-foot outdoor theater on the former 11th hole, which provides an expansive view of the Hudson River. Chris Davis, who owned the course, donated 98 acres to the festival, which moved to the site in 2022 after staging its productions for more than 30 years on the grounds of Boscobel on Route 9D.

Once completed, the structure will be the first purpose-built theater in the nation rated LEED Platinum. Among other criteria, the international standard — which stands for Leadership in Energy and Envi-

(Continued on Page 7)



Flooding in July 2023 damaged the intersection of Lower Garrison and Upper Station roads in Garrison.
File photo by Kate Calligaro

Landfill Filters Coming to Beacon, Philipstown

Federal grant pays for devices that cut emissions

By Brian PJ Cronin

The biggest emitters in the Highlands of greenhouse gases, the primary driver of climate change,

aren’t cars or buildings. They’re closed landfills. For example, Beacon’s landfill at Dennings Point, which closed in 1968, is responsible for more than 37 percent of the city’s emissions.

That will soon change. Beacon, Philipstown and Dutchess County learned on Monday (July 22) that they are three of 14

municipalities in the Mid-Hudson Valley to benefit from a \$3 million federal grant funded by the 2022 Inflation Reduction Act and designed to reduce “climate pollution.” The municipalities, which applied together through the Hudson Valley Regional Council, were the only awardees in New York state.

(Continued on Page 7)

5Q

FIVE QUESTIONS: MO MORGEN

By Lucy Baldino

Mo Morgen, who moved to Beacon in 2023, has been a jazz musician in New York City and Miami for more than 50 years. He performs at lunchtime on weekdays at Carters Restaurant & Lounge at 424 Main St.

How were you first exposed to music?

My brother, who was 11 years older, was a pretty good classical pianist. When I was 11, I was given a clarinet and did my exercises with classical pieces. But I heard jazz on the radio and it took over. After learning the clarinet, I moved to the saxophone because it was much more of a jazz instrument at the time. Since then, I have been self-taught. I never expected to be a professional musician — I just wanted to be in the scene. Many things happened by accident.

What is your favorite instrument?

It's changed over 50 years, but now it's a curved soprano saxophone. Earlier it was a little soprano saxophone, and I played the bass clarinet for a long time. Over the years, I played the tenor saxophone, baritone saxophone and alto saxophone. As I get older, I can't get away with carrying heavy instruments, so I have been going for



lighter ones. I find that it's more my voice to play the higher-pitched instruments.

What do you enjoy most about playing music?

It can't be matched. You play within a framework, but you're free to make it go wherever you want. Also, it depends on whether you're playing with other people or by yourself. I was always someone who led a band. I played the saxophone and sang a little and worked in smaller spaces. Then along came DJs and [societal] problems with drinking alcohol and people in small places could no longer afford to hire groups of musicians. I figured, what I am going to

do? I had always dabbled in the keyboard, so in 1999 I decided to become a keyboard player and sing.

How did a Brooklyn native end up in Miami?

I started out playing at JazzMania in Manhattan. It was in a loft — several musicians had studios in industrial buildings — and it became a popular venue for all kinds of music in the 1970s and 1980s. But lofts became a thing for wealthy people, and they didn't want loud music in their homes, so we got driven out. I had a 10-year run with that and some of the world's greatest musicians were available to me because they lived in New York. I didn't go to Miami because of the music scene; I wanted a warmer climate and my parents and brother lived there. I started investigating the jazz scene. I found so many great musicians who were unknown, so I opened a club, Mo Jazz Cafe. It wasn't like New York; we were able to draw people in just because the musicians who played there were great local artists.

You played for Tony Bennett. How did that happen?

In 1998, when he was 72, he wrote his autobiography. He came to Miami Beach to sign copies at a large bookstore that had a piano. I had performed at the bookstore, so I called the owner and asked if they had any music for Tony Bennett. The owner said, "Oh, I hadn't thought of that. Do you want to do something?" I played right next to him for the whole night. I tried to get him to sing but he just wanted to sign books. He was still thrilled to have us there. It was a great experience. He was truly an amazing performer.

ON THE SPOT

By Michael Turton

Ever had a cooking disaster?

I'm a terrible cook and can only make Ina Garten's roast chicken.



Sarah Salisbury, Cold Spring

My lasagna was so brutally dry we had to go out for dinner.



Ari Cohen, Cold Spring

I had to throw out my nice stir-fry; the chicken was bad.



Kelsey Dugas, Beacon

Salsa y Plena

Cuboricua & Christine Alicea

July 27

Sat. July 27 – 8 PM

Salsa y Plena

Cuboricua & Christine Alicea

Tix: bit.ly/SALSAyPLENA

Fri. July 26 – 7 PM

HOWLAND OPEN MIC NIGHT

Lottery Sign-up 6:15 - 6:45

Sat + Sun. July 27 + 28 – 1-5 PM

WIND • BREATH • WATER - Exhibit

Sound & Vision by Artist of Chinese Decent

Fri. Aug 2 – 7 PM

LIT LIT - Literary Open Mic

Sign-up start 6:30 - Readings at 7:00

Every Tues. Aug 6 thru Sept 24

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The HIGHLANDS
Current

presents a special fundraising event

A conversation with
KATHRYN
GRODY
&
MANDY
PATINKIN

Moderated by their son
Gideon Grody-Patinkin

She's an award-winning actress and writer.
And he's a star of TV, stage and film.

Together on social media,
KATHRYN GRODY and MANDY PATINKIN,
interviewed by their son Gideon, shared hilarious nuggets
of their "uninterrupted togetherness," thoughts on
40+ years of marriage and hundreds of other topics,
entertaining millions during the COVID shutdown.
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**Pete and Toshi Seeger Theatre
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For more information and to purchase tickets, visit
highlandscurrent.org/grody-patinkin

LETTERS AND COMMENTS

(Continued from Page 4)

parking lot. Without exception, I have found these visitors to be courteous, joyful and focused on their Cold Spring adventure. We exchange pleasantries and, at times, a kind-hearted visitor will halt vehicles and pedestrians to allow me to pull out of my driveway.

Clearly, the Fjord Trail is going forward. I am hopeful that the Breakneck train station will thin the crowds of hikers on Fair Street. Nevertheless, the Fjord Trail is going to be a major East Coast attraction. Visitors emerging from the Cold Spring station, with no alternative, will take the most direct route to the Fjord Trail, i.e., Fair Street, which is a narrow thoroughfare. The Fjord Trail envisions a more complex array of visitors — bikers, baby strollers, walkers, hikers, runners, people in wheelchairs. I cannot imagine how using Fair Street as the single Cold Spring entry point is possible or safe.

In addition to being expensive, a Dockside entry point has challenges and concerns. I get that. And Fair Street is always going to be busy on sunny weekends. Still, it seems that Dockside should be considered as an additional option, along with Fair Street, for entry. Here's hoping a compromise can be worked out.

Cathy Carnevale, *Cold Spring*

Every time my husband and I come down the hill into town and see the sparkling Hudson at the bottom of it, we comment about how incredibly lucky our little family is to call this place home. We are privileged to live alongside the river and have such easy access, but we recognize that it is not "ours" just because we pay the premium to live on its shores.

We see the Fjord Trail as a direct benefit for our lives and the lives of our neighbors and local business owners. The idea of family bike rides to Beacon and running on a dedicated, flat trail with amenities and no cars makes me think of cherished memories from my own upbringing in a small town. But I understand the trepidation some neighbors might have that this dreamy proposition will attract more visitors.

As a former Main Street business owner (Wyld), I can confidently assert that we need this. Businesses require more than locals to keep their doors open. At the same time, the pedestrian entry at Dockside will ease some of the burdens that a heavy visitor flow creates.

We have a choice now to advocate for the strengthening of the riverfront's ecological stability and amenities. It doesn't matter much whether you've got 30 years of Philipstown tax records behind you or in front of you. It's our collective future.

Eri Panasci Taylorson, *Cold Spring*

Haldane interns

I greatly enjoyed Clara Tripp's well-written, informative article ("Learning on the Job," July 19). I'd be glad to hear about other internships in future installments because the transition from school to the professional world is such an important (and sometimes difficult) matter for us all. Thank you to Haldane's ASPIRE program for giving students a leg up, and to *The Current*, whose Student Journalists Program is doing the same thing.

Jacqueline Foertsch, *Philipstown*

PCBs

General Electric was granted permits to discharge PCBs into the Hudson River by both the Environmental Protection Agency and the state Department of Environmental Conservation ("EPA Punts on Cleanup Ruling," July 12). Environmental legal teams know the amount of the discharges because the permits required GE to keep records. In addition, the U.S. Army Corps of Engineers dismantled the Fort Edward Dam in 1973 without testing the sediment, releasing pollutants downriver. Lastly, GE completed its dredging as required. Want more of this ineffective dredging? Make the EPA, DEC and Army Corps do it.

Ralph Pettorossi, *Fishkill*

I suggest that Scenic Hudson, the Fjord Trail and its huge benefactor pay for additional dredging as part of its nearly 2-mile planned walkway abutting or in the Hudson because the environmentally unfriendly steel and cement installed from barges is destined to release more PCBs.

Dennis Meekins, *Nelsonville*

Route 9

It is telling that while all eyes and dollars are focused on creating amenities to draw more people and development to the western edges of the Hudson Highlands State Park Preserve via the Fjord Trail, the northern edges of the park remain neglected. Those northern stretches, including the fragile Clove Creek watershed, about the Dutchess Mall and Fishkill Golf Course lands now under threat of excessive development (July 19).

A truly visionary park would embrace its less spectacular edges and encourage strategies such as rewilding of the former mall site and golf course. This effort could be dovetailed into programs at nearby Dutchess Community College. Imagine a world-class educational institution tied directly to a nature-based economy which could include trout fishing (tourism), watershed rehabilitation (biology), camping and hiking (exercise/wellness) and outdoor exploration for disadvantaged populations (public health).

Ethan Timm, *Nelsonville*

Hudson Properties LLC is a terrible member of the Fishkill community. Dutchess Mall is an eyesore, but it refuses to demolish the dilapidated buildings. Perhaps the newly adopted town laws will force a cleanup of the site.

Russell Macrini, *via Facebook*

What a shame that all the beautiful open land along Route 9 is falling to development. Don't counties and towns plan with zoning? The beautiful Hudson Valley is disappearing quickly.

Peggy Hill, *via Facebook*

Beacon Pool

I love the Beacon Pool and the great people at Beacon Recreation, but its reservation system is deeply broken ("Beacon Pool Opens Admissions," July 19). People book in advance and take up slots, so you can't make a casual decision to go when the mood strikes.

I'm sure I'm not the only one whose children will change their minds about how much they want to swim at any moment. I have early slots booked; they don't want to go. By 3:30 p.m., all they want to do is swim, but the pool is sold out although half the people who signed up aren't going because their kids wanted to go at noon and lost interest by 3:30.

Carolyn Glauda, *via Facebook*

Bar fight

I am writing to take great exception to Eric Kater's article ("It's 9 p.m. on a Friday Night. Where Can I Find a Martini That Takes Me Seriously?" July 19). I would like to know, where can we find a writer who takes the martini seriously?

Martinis can be made only with gin. They should never be shaken. James Bond was wrong. Shaking breaks down the ice and renders your drink watery. When it comes to the gin, please Mr. Kater, no botanicals. This is not a riverbank, and no one is in a regatta. Some kind of London dry, the most adjacent to petroleum as possible, and straight from the freezer, is all you need.

Recall Seth Lord, swirling a spoon around a cut-glass jug in *The Philadelphia Story* or Nick Charles in *The Thin Man*. There was no verbena or spruce or bramble leaves. There was no vodka. There was a heap of ice-cold gin that would lubricate the evening and put the world to rights.

Matthew Rose, *Garrison*

Eric Kater responds: Some may find Mr. Rose's view rather pinched, but I believe the martini tent to be a large one. It's one thing to call Bond wrong for ordering his martinis shaken, but why dismiss vodka? It's said that Ian Fleming, author of the 007 novels, developed a taste for it while working as a journalist in the Soviet Union. Though considered a "neutral" spirit, well-crafted vodka offers a variety of tastes and perfectly showcases fine vermouth.

Stewart Airport

Please get some airlines to fly west from New York Stewart International and not just to Florida and South Carolina ("Airlines Announce New Stewart Routes," July 19).

Paulette Pips, *via Facebook*

As Vero Beach, Florida, residents, we have heard good reviews of Breeze, but we're concerned that the rapid growth in flights will harm what is a true small-town coastal paradise.

Mary Anderson, *via Facebook*

Military banners

It would be wonderful to see some women vets included ("More Vet Banners on the Way," July 19).

Kathy Bruce, *Beacon*

Good cause

It looks like this law will apply to about 10 apartments in Beacon ("Good Cause, Take Two," July 19). It's virtue-signaling by our wacko council. City attorneys cost money, and the council was repeatedly told a local law was not constitutional.

Alan Flynn, *via Facebook*

Corrections

In the July 19 issue, we stated that Dutchess Manor, which is being renovated by the Hudson Highlands Fjord Trail, was built in 1889. In fact, it was constructed in 1868 as a home for merchant James Wade and his wife, Louisa. Frank Timoney, an Irish immigrant who grew wealthy operating three brickyards at Dennings Point, bought the property in 1889.

In the July 19 issue, we reported that Dutchess County Executive Sue Serino had approved a Climate Action Plan for Government Operations that built on recommendations by the county Department of Transportation. In fact, the recommendations were made by the Dutchess County Transportation Council. It also stated that Serino had appointed Devin Rigolino as environmental program director and charged him with restarting the Climate Smart Task Force. In fact, the task force re-formed in January 2022 and Rigolino was appointed in 2023 by then-County Executive William F.X. O'Neil. The county disputes our characterization that "climate action stalled" under O'Neil.



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NEWS BRIEFS

FIELD UPDATE —
The artificial turf and track at the Haldane school in Cold Spring was replaced earlier this month; district voters in May approved spending up to \$750,000 in reserve funds on the project. The field was installed in 2013.

Photo by Michael Turton



Pat Ryan Endorses Harris

State delegation also backs vice president

Rep. Pat Ryan, whose U.S. House district includes Beacon, on Monday (July 22) endorsed Vice President Kamala Harris for the Democratic nomination for president.

On July 10, Ryan was the first House member from New York to call on President Joe Biden to drop out of the race.

Posting on his campaign account on X (formerly Twitter), Ryan wrote: “Two weeks ago, I said it was time to move forward with a leader who will put country over party; who will give us reason to be hopeful and optimistic about our politics. And who will ensure we decisively defeat Trump and all he stands for.”

The New York delegation voted on Monday

to support Harris. The Dutchess County Democratic Committee said Chris Drago, Lisa Kaul and Julie Shiroishi will serve as its delegates to the national convention in Chicago, which begins Aug. 19.

Drago and Kaul are county legislators and Shiroishi, who lives in Beacon, is executive director of Eleanor’s Legacy, which promotes Democratic women running for local and state office in New York.

The delegate representing Putnam County will be Jen Colamonico, a Carmel resident who chairs the Putnam County Democratic Committee.

Glynwood Receives \$811,460 Grant

State program promotes farmers

The Glynwood Center for Regional Food and Farming, based in Philipstown, will receive a \$811,460 grant as part of the New York Food for New York Families program.

The funds are part of \$7.6 million distributed to 12 organizations across the state to purchase produce from New York farmers to distribute to underserved communities. In Dutchess County, the Tenmile Farm Foundation in Amenia received \$854,000.

Glynwood said the money would help fund an expansion of its Food Sovereignty Fund, which will contract with 35 farms by 2025 to distribute \$600,000 worth of food to 23 communities.

Notes from the Cold Spring Village Board

■ The Village Board on Wednesday (July 24) approved Seastreak’s schedule of upcoming cruises to Cold Spring. A summer cruise is planned for Aug. 10 and fall cruises will arrive on three Fridays: Oct. 11, 18 and 25. Saturday and Sunday cruises are planned for every weekend from Oct. 5 to Nov. 10. Each boat will have up to 400 passengers.

■ Mayor Kathleen Foley said that anyone who would like to challenge a ticket issued by the Cold Spring Police Department should submit it with a plea to the Justice Court. The judge, rather than the court clerk, handles disputes.

■ Netflix has requested permission to film on Main Street on Aug. 13 and Sept. 7-8 for the next *Knives Out* film, due in 2025.



Saturday 2-4 pm, July 27
Open House at 6 Wild Turkey Run, Garrison NY 10524

Located on the quiet roads of rural Garrison, just an hour north of the city, this sprawling 5,794 sq ft, 6-bedroom mini-estate offers ample room for living and entertaining. Situated on a sloping lot with picturesque views, this property features a private tennis and handball court, and a swimming pool for your enjoyment. Recently renovated, it also includes a greenhouse and a large outbuilding, making it a must-see property!

\$1,425,000 | MLS 6317373



Sunday 2-4 pm, July 28
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A rendering shows the outdoor theater that HVSF expects to open in 2026 at the former Garrison Golf Course property.

Studio Gang

Shakespeare *(from Page 1)*

ronmental Design — judges buildings on how well they reduce global warming, protect water resources, enhance biodiversity and improve a community’s quality of life. Platinum is the highest of four levels.

The site plan was initially presented to the Philipstown Town Board in 2020 and revised several times to address concerns by Planning Board members and neighbors about issues such as noise and traffic. Plans for an inn and an indoor theater were removed from the first phase, more trees will be planted along Route 9 and a parking lot positioned on a wetland was relocated.

Artistic Director Davis McCallum said this week that he appreciated the time that Town Board, Planning Board and Conservation Board members dedicated to the project. He also thanked residents who offered feedback during five public hearings.

“We tried to listen to the community with openness and curiosity about how we could adapt this project to serve the community best,” he said. “The process has yielded a better outcome.”

The theater will have solar panels, a green roof, natural ventilation and rainwater capture systems and will use low-carbon building materials. McCallum said that HVSF hasn’t determined how much the project will cost, but that because of “quiet fund-raising” and a \$10 million state grant, it will

begin construction on the theater in the fall and open the facility before the 2026 season. Since 2022, the festival has been staging its plays in a tent elsewhere on the site.

The site was designed by Studio Gang, whose recent projects include the Richard Gilder Center at the American Museum of Natural History in New York City. Its design there drew acclaim for its flowing and curvaceous granite interior that evokes desert canyons and beehives. “For us, they have delivered a design that is beautiful, sustainable and consonant with the landscape of the Hudson Highlands,” McCallum said.

Although the theater will have fewer seats than the tent, it won’t include support poles that block views. In addition, McCallum said it will allow HVSF to extend its season from early September to mid-October, allowing for weekday matinees for students.

The 2025 season is being envisioned as a “farewell to the tent,” according to HVSF. McCallum said next year’s schedule will be announced in October.

He hinted that the company has known for years what show it will perform to open the theater in 2026. He wouldn’t budge when pressed for a reveal but said: “It will be the fulfillment of something that we’ve wanted for many years, which is that moment when the actors can appear over the hillside and approach the theater. That’s the thing that I’m most looking forward to on the first night.”

Landfills *(from Page 1)*

The grants will fund biofilters made of compost to mitigate methane released from the landfills as decades of trash rots underground. Methane is a much more potent greenhouse gas than carbon dioxide; it is estimated that, over the next 25 years, filters funded by the grant will reduce emissions by nearly 500,000 metric tons. An installation schedule should be available within a few months.

Beacon will install filters at Dennings Point, Dutchess County at a landfill near

the county airport and Philipstown at its landfill on Lane Gate Road near Route 9.

In addition to the filters, the grant provides funding for solar arrays built over capped landfills, such as the one in place at Dennings Point; batteries to store excess power produced by the panels; and the planting of native pollinator gardens to restore the local ecosystem.

The 11 other municipalities who signed onto the grant application were Amenia, Bethel, Cornwall, Gardiner, Hurley, New Paltz, North East, Rhinebeck, Wallkill, Woodstock and Mamaroneck.

Annual Landfill Emissions

Philipstown	Dutchess	Beacon
4,620	3,472	1,138
metric tons	metric tons	metric tons

According to the EPA, 1,000 metric tons of emissions is the equivalent of 238 gas-powered passenger cars driven for a year, 112,000 gallons of gas, 2.6 million miles driven or the annual energy use of 130 homes.

Campaign Spending 2024

HOUSE DISTRICT 17 (PHILIPSTOWN)	RAISED	SPENT	ON-HAND
Mike Lawler (R/C)*	\$5.7M	\$1.8M	\$3.9M
Mondaire Jones (D)	\$5.5M	\$1.3M	\$4.3M
Anthony Frascone (WF)	Nothing reported		
HOUSE DISTRICT 18 (BEACON)			
Pat Ryan (D/WF)*	\$5.3M	\$1.8M	\$3.5M
Alison Esposito (R/C)	\$1.3M	\$577K	\$729K
U.S. SENATE			
Kirsten Gillibrand (D/WF)*	\$13.7M	\$13.2M	\$10.9M
Mike Sapraine (R/C)	\$759K	\$560K	\$199K
Diane Sare (LaRouche)	\$358K	\$353K	\$12K
STATE ASSEMBLY			
DISTRICT 95 (PHILIPSTOWN)			
Dana Levenberg (D/WF)*	\$60K	\$66K	\$94K
Michael Capalbo (R/C)	\$6K	\$204	\$6K
DISTRICT 104 (BEACON)			
Jonathan Jacobson (D)*	\$32K	\$2K	\$203K
STATE SENATE (DISTRICT 39)			
Rob Rolison (R)*	\$75K	\$82K	\$21K
Yvette Valdes Smith (D)	\$263K**	\$46K	\$313K

*Incumbent **includes \$198K in state matching funds

On-hand includes previous balances

State and federal reports as of July 18



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Storm Repairs Ongoing

Federal, state funds pay for fixes

By Leonard Sparks

Neighbors armed with buckets and wheelbarrows helped clear water from Lisa Sabin's basement and yard in Cold Spring after two July 2023 storms that caused severe flooding.

Her second bailout — state-funded repairs to her basement and the installation of a drainage system — took nearly a year longer.

She is among the Highlands residents and municipalities still recovering from the devastating rains that soaked the area on July 9 and 10, 2023, damaging lower floors and washing out roads, driveways and private bridges.

Within 12 days, the federal government issued a disaster declaration that allowed the Federal Emergency Management Agency (FEMA) to aid local governments in Dutchess, Putnam, Orange, Rockland and four counties upstate or to the west.

Philipstown sustained damage to 11 of its dirt roads. Ten have been repaired, and the town is pursuing FEMA funding to upgrade a culvert at the north end of Old Manitou Road, according to the town's Highway Department.

Nelsonville recently received approval from FEMA to repair a 300-foot-long trench created when floodwaters poured down Healy Road, said Mayor Chris Winward. She said the village suffered \$840,000 in damage to Healy and four streets: Bank, Pearl, Pine and Secor.

"For us, this was devastating," she said. "To have this much damage to five of our eight roads, it's a big deal" because of tight budgets.

Healy Road took the biggest hit, with

an estimated \$250,000 in damage, said Winward. Another \$238,000 will be spent to add drainage and other preventative measures.

FEMA funded repairs to Pearl and Secor streets and Winward expects the agency to authorize money for Bank and Pine soon. FEMA is covering 75 percent of the costs and New York State is contributing 12.5 percent. Nelsonville will pay \$105,000 as its share, said Winward.

"Without federal and state assistance, we would have done a poor patch job and not be ready for the next storm, which is unfortunately going to be coming with climate change," she said.

Because she was in New York City during the storm, Sabin asked a neighbor to check on her Parsonage Street house.

She received a picture of her basement washer and dryer submerged in 3 feet of water. Her insurance did not cover the damage to her home and lawn because, an adjuster told her, it was not considered a malfunction such as an overflowing toilet or sump pump.

A month after the storm, New York Homes and Community Renewal, a state housing agency, began taking applications for payouts from a \$3 million Flood Assistance Program that the state established for homeowners in the counties covered by the federal disaster declaration.

Sabin said on Wednesday (July 24) that, after much paperwork, contractors had just this month completed the work, including installing a French drain and sump pump, rebuilding concrete blocks around the home's bilco door and replacing damaged plumbing.



A Cold Spring Fire Co. volunteer fights the floodwaters on July 9, 2023.

File photo

Flooding *(from Page 1)*

The Federal Emergency Management Agency (FEMA) will fund 80 percent of the work to replace the 30-inch culvert that failed with two, 42-inch pipes. Work could begin late this year or early in 2025 once permits are approved. Because Fair Street lies within the Hudson River floodplain, the U.S. Army Corps of Engineers and state Department of Environmental Conservation must OK the plans.

The Fair Street drain flows into the tidal pool at Route 9D which, in turn, empties into the river, the endpoint for stormwater from the 160-acre Back Brook watershed that begins at Bull Hill, some 1,300 feet above Mayor's Park.

"Topography is the biggest challenge we have," said Mayor Kathleen Foley, noting that during the 2023 storm, the volume of water that rushed down the mountains and slopes at high speed was simply too much for the infrastructure.

That was evident at Cedar Street, which flooded when the stormwater drain was inundated by water flowing from Bull Hill through the Nelsonville Woods, a situation made worse because the village-owned 18-inch culvert under the street flows into a 10-inch pipe that runs under private property.

While Fair Street is Cold Spring's first major project in response to the storm, it won't be the last. Elected officials are racing to find the ways and means to improve a system that, in some cases, dates to the mid-19th century.

It's a race against global warming. According to the DEC, extreme storms are becoming a greater threat. Between 1958 and 2010, heavy precipitation in the northeastern U.S. rose by more than 70 percent, the largest increase for any region of the country.

The Fair Street project underlines the high cost of upgrading infrastructure. The village has applied for a Hudson River Estuaries Climate Adaptation Study Grant that, if approved, would determine the best options for improving stormwater management throughout the Back Brook watershed.

Fuss and O'Neill, a firm that specializes in climate adaptability forecasting, will advise the village on proposed modifications to the system. Hahn Engineering's work delineated

the Back Brook watershed and assessed the movement of stormwater within it.

Foley pointed out that most residents don't realize Back Brook is a single, continuous stream. That's not surprising because it has been altered many times. It flows beneath Cedar Street and parts of Main Street but is open behind houses on the east side of Garden Street.

Hahn recommended that upgrades be made first at the bottom of the watershed by installing larger culverts; dredging open portions of Back Brook; adding retention areas above Cedar Street to slow the flow from Bull Hill; restoring James Pond and creating new ponds; and expanding wetlands. Runoff which shifted into Back Brook because of more recent storms could be altered to again flow into Foundry Brook.

Such initiatives would require intermunicipal agreements with Nelsonville and Philipstown, as well as input from the DEC, and Foley said the village is researching grants to apply for and prioritizing them by likelihood of success.

"In theory, there's a lot of money out there from the federal infrastructure fund and from the New York State Environmental Bond Act," she said, while cautioning that the process is competitive and bringing funds to the local level is not easy, especially with limited staff.

Foley said a range of projects, from repairs to the upper dam (estimated to cost \$6 million to \$7 million) to stormwater infrastructure upgrades and storm readiness, will need to be funded by grants and bonds. "And it may be taxes at some point," she said. "Nobody wants to be the person to say that."

Foley hopes residents will become more involved in stormwater management plans. "Infrastructure is not sexy — it's not as exciting or as conflictual as parking," she said, noting that no one attended the May meeting of the Village Board during which Hahn outlined its Fair Street proposal.

That may change with the climate adaptation study, which will include community planning charrettes and public input.

Visit highlandscurrent.org for news updates and latest information.



The basement of Lisa Sabin's home on Parsonage Street in Cold Spring flooded during the July 2023 storms.

Photo provided

Cybersecurity (from Page 1)

hackers hijack systems and demand payment to restore access. The district said the attack disabled computer, email and phone systems.

Every local government and school district, especially smaller ones without the staff and resources to adequately protect themselves, faces this potential for havoc. Along with demands for ransom, hackers could steal sensitive information about residents that is collected by every county, town and village.

Earlier this year, the security company Sophos released the results of a survey of 5,000 IT leaders in 14 countries for its annual report, *The State of Ransomware in Critical Infrastructure*. The survey included 300 school districts and 270 local or state governments; 80 percent of the schools and 69 percent of the municipalities said they had been hit by ransomware demands in the past year. Of those, 62 percent of the schools and 54 percent of the governments paid. Of those who provided numbers, schools reported paying an average of \$7.5 million and governments \$5.3 million to recover their data.

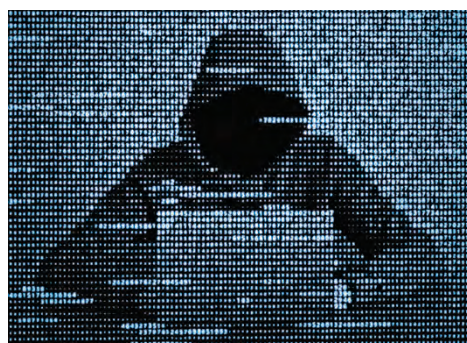
The FBI's Internet Crime Complaint Center last year received nearly 27,000 complaints about cybercrimes in New York state, including online scams and data breaches, an 8 percent increase over 2022. Losses were estimated at \$750 million.

The most common scam reported nationally are "phishing" emails, which hackers design to resemble official correspondence in an effort to get the recipient to enter log-in information or click links or open attachments that install malicious software that can take control of a computer.

These emails are the source of more than 90 percent of cyberattacks, according to the state Department of Homeland Security and Emergency Services (DHSES). More than 75 percent of organizations say they have been the target of phishing, and more than half of all emails are malicious, according to DHSES.

"It is a threat that keeps evolving and growing," said Steve Oscarlece, the acting commissioner for the Dutchess County Office of Central and Information Services (OCIS). "There can be significant financial costs, as well as to their reputations, and the interruption of services."

In June, more than 200 people representing over 100 organizations attended an



Protect Yourself

- Install security software, such as that offered by avg.com, to your computer. Its free version has basic functions and can be upgraded for a fee. Also enable "two-factor authentication" whenever it's offered (i.e., you will need to request a code by text or email to log in to an account).

- Be cautious about any email that asks you to click on a link to update or verify information. By hovering your mouse over the link, you can see the address it will send you to. Better yet, go directly to the source. For instance, if an email arrives that appears to be from your bank, go to the bank's website to log in, or call.

- Be especially cautious about emails that claim to have invoices or important documents attached. Anti-virus software will usually flag these messages as suspicious or prevent malware from being installed but a better strategy is to go directly to the source if you have doubts.

- Back up your computer regularly so that it can easily be restored if damaged or seized by hackers. You can also encrypt your hard drive with programs such as BitLocker or FileVault to shield it from outsiders.

annual cybersecurity summit that Dutchess and Marist College began holding in 2022. The panel discussions included representatives from the federal Cybersecurity and Infrastructure Security Agency and DHSES, which has an Office of Counter Terrorism and a Cyber Incident Response Team.

Attendees also witnessed a mock cyberattack staged by the Office of Counter Terror-

ism to illustrate how municipalities and organizations can respond.

Artificial intelligence tools like ChatGPT have made phishing attempts harder to identify because they eliminate telltale signs of fraud such as misspellings or grammar errors. "It's made it easier for them to craft emails that look legitimate and are more likely to fool the recipient," said Jacob Morrison, the deputy commissioner for OCIS.

At the same time, Morrison said, artificial intelligence is being used by organizations to bolster their defenses and by cybersecurity companies to improve the ability of software to detect attacks.

Other countermeasures include educating employees on identifying suspicious emails, keeping software up to date and ensuring data is encrypted so that, even if files are stolen, the thieves will be unable to access the information.

Email accounts that remain active after employees or other users have left organizations create vulnerabilities. Recent audits of the Beacon and Garrison school district IT systems by the state Comptroller's Office each found unneeded active accounts that could be exploited by hackers. Both districts said the issue had been addressed.

"Education is the key by conducting regular training sessions using mock phishing attacks and teaching employees how to detect a fake email and, most importantly, avoid clicking on phishing links," said Sue Downes, a longtime computer security consultant who lives in Garrison.

Newburgh, whose attack is the subject of a criminal investigation, reopened its offices a week after the incident. It offered residents a grace period to pay their bills without late fees.

In a statement on July 10, City Manager Todd Venning said security countermeasures that had been in place "allowed the city to quickly respond to and investigate this attack." The investigation did not find evidence "that sensitive personal information for our residents or employees was impacted," he said.

In Goshen, the school district was still addressing the attack as of July 18 and, in the meantime, had created temporary phone numbers for its agencies.

"It will never end, and we do our best to stay ahead of the bad actors," said Steve Oscarlece at OCIS.

Dutchess, Putnam Hit by Global Outage

County computer systems went down

Computer systems in Dutchess and Putnam counties were among those affected last week when a defect in a cybersecurity software update caused global outages that impacted airlines, banks and local governments.

Both Dutchess and Putnam said that a bug in an update from CrowdStrike shut down many of their systems for part of the day on July 19 until a patch could be installed.

Putnam's IT director, Tom Lannon, said in a statement that the problem affected "workstations, laptops and servers, forcing them into an instantaneous 'Blue Screen of Death.'" He said that each computer had to be repaired manually.

While 911 emergency systems statewide were not affected, Department of Motor Vehicle offices had major disruptions.

At New York Stewart International Airport, airlines reported delays on July 19 ranging from two to six hours. Delays at JFK and LaGuardia averaged two to three hours, although there were no delays reported by the next day.



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AROUND TOWN



DANCE — Hannah Straney (shown), Skyla Schreter and Cristina Moya-Palacios performed *Love is an Action [2.0]* at The Yard on July 19 to open Beacon Open Studios. Inana Lu Rose and Josh Geisler of Anima Arcana (right) provided music.



MOVEMENT — Elizabeth Castagna presented a live drawing performance during Beacon Open Studios on July 20.

*Photos by
Ross Corsair*




INTERLUDE — Sebastian de Urquiza (upright bass) listens to his bandmates in the Guillermo Klein Quinteto during a concert at the Howland Cultural Center in Beacon on July 21. Klein, a pianist and composer, is a native of Argentina who lives in Beacon. The other players are Rodrigo Recabarren (drums), Rogerio Bocatto (percussion) and Vinicius Gomes (guitar).

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The Calendar



Barnaby! is drummer Mike Rasimas, singer and guitarist Mimi Sun Longo and bassist Harrison Cannon. Photo provided

Quieting the Angst

Barnaby! frontwoman brings the noise

By Marc Ferris

Barnaby! is hard to pin down. Tempos shift, tunes take twisting turns and some endings are abrupt. But one of the band's constants is the inventive songwriting of Mimi Sun Longo, who also provides growling vocals and a singular guitar style.

At a recent performance, Longo stared at the ceiling with half-rolled eyes during a rare solo but belied her aw-shucks stage presence with punk attitude. There's a reason for that exclamation mark in the band name.

"This is a release from the angst that plagues me every day," explains Longo, 36. "The angrier I am, or the harder the day, the better I perform. No one gets hurt when I'm venting my feelings onstage — and the audience gets to yell, too."

"The angrier I am, or the harder the day, the better I perform." ~ Mimi Sun Longo

Longo was raised in the Unification Church, derided as "Moonies" after its founder, Sun Myung Moon, who died in 2012. Her given name is Mi Sun, after the Korean guru accused of leading a cult. Her parents are charter members of the popular local band Slambovian Circus of Dreams. She once played cello and sang in a folk group featuring three-part harmony.

"I'm a facilitator and can't stay still," says Longo, who is a project manager for IBM. "If rocking out doesn't get the job done, I'll put on a big show [taking a few months to produce an elaborate secret gig] or have a

dinner party with people who don't know each other to create something weird."

Five years ago, in the parking lot behind Quinn's, Mike Rasimas (drums) and Harrison Cannon (bass) bought into her six-string vision. "We bring in ideas," says Cannon. "But in the end, she's our fearless leader."

Longo makes up chords to fit the sounds in her head, which serve as the building blocks for unorthodox progressions that drive the band's songs.

"I don't know what I'm doing, so I start playing notes until I find something that is either dissonant enough or complementary enough to make it feel right," she says. "I write in bits and pieces, and we put it together."

At a show in May, 60 fans filled Happy Valley Arcade Bar in Beacon to dance, sing along and bob their heads. The youngest, Nora, 8, hopped around during the furious first tune, "Olga," which switches from slow prelude to furious cascade. Somehow, the zigzag chord progression and guitar riff in "Panther" fit with an unpredictable drumbeat. An interlocking bass part completes the groove.

Tunes flit about. During the encore, "Bull's Eye," Longo and Cannon stared at each other and counted bars to ensure that they nailed the shifting parts. At song's end, they smacked a high five and cracked wide smiles.

Lately, Longo has been sporting sea foam-green hair and neon-green eyebrows. Almost always, she dabs a dark dot under the center of each eye, which might become tattoos.

"If I didn't have this musical outlet, I'd be a banshee, a werewolf or some kind of ghost terror," she says. "It's so rewarding and therapeutic to play with two really good musicians and be able to make people have feelings."

Barnaby! (barnaby.band) and Watson will perform at 7 p.m. on Aug. 3 at the Kube Art Center, 211 Fishkill Ave., in Beacon.



BOMBA Y PLENA

Dancer and band team up to celebrate the islands

By Marc Ferris

People often ask Christine Alicea if the term *bomba y plena* refers to a dance or a musical style from Puerto Rico.

It's both — and more, she says, just as hip-hop serves as an umbrella for rap, graffiti and breakdancing.

"Bomba y plena dates to the colonial period and represents a melting pot," Alicea says. "People expressed frustration, resilience and sorrow even as they celebrated life."

Beyond a reverence for specific beats and lost-in-the-moment dancing, the rural folk style from the island's Loiza region also includes "the storytelling, the rhythm of the drums and the preservation of a culture in danger of being lost," she says.

On Saturday (July 27) at the Howland Cultural Center, the 36-year-old soul will perform a dance inspired by the ancients. Then, Cuboricua, a seven-piece band that

specializes in classic Latin pop, takes the stage.

Alicea, who has lived in Beacon since 2011 but is struggling to stay as rents rise, has hosted salsa dances at the Howland. She immersed herself in island culture after her grandmother died in 2020.

The dancer is intent on passing the tradition to her 8-year-old daughter because "the music makes me feel so alive and makes my heart pump. It's difficult to express my passion, joy and love for this style in words."

The word *plena* also evokes a singer "spreading the news around the island, like it's their newspaper," she says. "I got into this with my heart and soul grieving, but it awakened my spirit as the ancestors passed the baton to me."

Puerto Rico is no cultural island: Latin Caribbean music and dance styles ping-ponged between the larger landmasses

(Continued on Page 14)



Christine Alicea



Photos by Lily Labe

THE WEEK AHEAD

Edited by Pamela Doan (calendar@highlandscurrent.org)

For a complete listing of events, see highlandscurrent.org/calendar.

COMMUNITY

SAT 27
Community Cookout
BEACON
10 a.m. – 8 p.m. South Avenue Park
facebook.com/beaconannualcookout
Meet neighbors and enjoy a summer day. Volunteers and donations of food, paper products, drinks and cash are welcome.

SAT 27
Putnam County Fair
CARMEL
10 a.m. – 6 p.m. Memorial Park
201 Gipsy Trail Road
cceputnamcounty.org
The annual fair will feature live music, a magician and other children's activities, a car show, food and a showcase for 4-H projects and animals. Also SUN 28.



SAT 27
Great Newburgh to Beacon Swim
BEACON
riverpool.org
While registration is closed for swimmers at this 20th annual

fundraiser for the River Pool, spectators can cheer from the waterfront. Rain date: SUN 28.

SUN 28
Slammeduff Car Show
POUGHKEEPSIE
1 – 6 p.m. MJN Center
14 Civic Center Plaza
midhudsonciviccenter.org
Admire hundreds of flashy cars. Cost: \$30

SAT 3
Mid-Hudson Comic Con
POUGHKEEPSIE
10 a.m. – 6 p.m. MJN Center
14 Civic Center Plaza
midhudsonciviccenter.org
The event will include a cosplay contest, more than 100 exhibitors, panel discussions and games. Also SUN 4. Cost: \$34 (\$26 children)

SAT 3
Clearwater Folk Picnic
BEACON
Noon – 4 p.m. University Settlement
724 Wolcott Ave.
facebook.com/sloopclearwater
The lineup of performers will include musicians who played with and carry on Pete Seeger's legacy, including Laurie Siegel, the Walkabout Clearwater Chorus and the Beacon School of Rock. There will be activities for children and a food truck. Donations welcome. Free

KIDS & FAMILY

SAT 27
Mr. Kurt
BEACON
11 a.m. Howland Public Library
313 Main St. | 845-831-1134
beaconlibrary.org
Kurt Gallagher will perform an interactive show and invite children to play instruments along with him. Registration required.

SAT 27
Mary Poppins Jr.
GARRISON
4:30 & 7 p.m. Philipstown Depot Theatre
10 Garrison's Landing | 845-424-3900
philipstowndepottheatre.org
A Depot Kids cast of 26 actors in grades 4 to 7 will perform the magical story about a practically perfect nanny who brings a family together. Cost: \$12

WED 31
Family Summer Olympics
COLD SPRING
1 p.m. Butterfield Library
10 Morris Ave. | 845-265-3040
butterfieldlibrary.org
For the summer reading finale, the library will offer games, trivia, crafts and snacks.

WED 31
Ice Cream in a Bag
GARRISON
3:30 p.m. Desmond-Fish Library
472 Route 403 | 845-424-3020
desmondfishlibrary.org
Children ages 3 to 12 can make a tasty treat. Registration required.

WED 31
Hook
COLD SPRING
5:30 p.m. Butterfield Library
10 Morris Ave. | 845-265-3040
butterfieldlibrary.org
As part of the library's Summer Adventure film series, watch the 1991 movie about a grown-up Peter Pan who must battle Captain Hook again.

THURS 1
Jackie the Magician
GARRISON
3:30 p.m. Desmond-Fish Library
472 Route 403 | 845-424-3020
desmondfishlibrary.org
Enjoy a magic and puppet show followed by a demonstration on how to make balloon animals.

THURS 1
Once Upon a Mattress
GARRISON
7 p.m. Philipstown Depot Theatre
10 Garrison's Landing | 845-424-3900
philipstowndepottheatre.org
The Depot Teens cast will perform the Broadway hit about a kingdom where no one can marry until the prince finds a wife — but she must pass the queen's test first. Also FRI 2, SAT 3, SUN 4. Cost: \$15



SAT 3
The Wizard of Oz
GARRISON
2 p.m. Desmond-Fish Library
472 Route 403 | 845-424-3020
desmondfishlibrary.org
Watch the 1939 classic about Dorothy, the Scarecrow, the Tinman and the Cowardly Lion following the Yellow Brick Road to Oz to meet the wizard.

TALKS & TOURS

WED 31
The 8 Areas of Adult Wellness
BEACON
4 p.m. Howland Public Library
313 Main St. | 845-831-1134
beaconlibrary.org
Tara Simmons will explain how to use a self-assessment tool.

SAT 3
Garden Tours
BEACON
11 a.m. & 1 p.m. Mount Gulian
145 Sterling St. | mountgulian.org
Take a guided tour of the grounds and learn about James Brown, a

formerly enslaved man who became a master gardener. Also SUN 4. Cost: \$14 (\$12 seniors, \$8 ages 6 to 18, free for ages 6 and younger and members)

STAGE & SCREEN

SAT 27
Always ... Patsy Cline
BEACON
6 & 7 p.m. Boats leave dock
845-831-6346 | bannermancastle.org
Jessica Welch will play the country singer in a show on Bannerman Island that includes 27 of Cline's songs. Also SUN 28, FRI 2, SAT 3. Cost: \$75 or \$80

SAT 27
Peekskill Film Festival
PEEKSKILL
6 p.m. Paramount Hudson Valley
1008 Brown St. | peekskillfilmfestival.org
The program will include shorts, feature films, animation and documentaries. Also SUN 28. Cost: \$20

SAT 27
By the Queen
PHILIPSTOWN
7:30 p.m.
Hudson Valley Shakespeare Festival
2015 Route 9 | 845-265-9575
hvshakespeare.org
Shakespeare's story of the War of the Roses is retold through the perspective of Queen Margaret. Also MON 29, FRI 2. Through Aug. 31. Cost: \$10 to \$100

SAT 27
Holiday
COLD SPRING
8 p.m. Docksides Park
coldspringfilm.org
The Cold Spring Film Society will screen the 1938 comedy-romance starring Katherine Hepburn and Cary Grant about a man pressured to wed a woman from a rich family. Bring chairs and insect repellent.

SUN 28
The Murder of Roger Ackroyd
PHILIPSTOWN
2 & 7:30 p.m.
Hudson Valley Shakespeare Festival
2015 Route 9 | 845-265-9575
hvshakespeare.org
This adaptation of an Agatha Christie novel features Kurt Rhoads

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and Nance Williamson in lead roles. Also THURS 1, SAT 3. Through Sept. 1. *Cost: \$10 to \$100*

WED 31
Medea: Re-Versed
GARRISON

2 & 7:30 p.m.
Hudson Valley Shakespeare Festival
2015 Route 9 | 845-265-9575
hvshakespeare.org

This is a hip-hop version of Euripides's play with Saren Monae West in the lead. Also SUN 4. Through Sept. 2. *Cost: \$10 to \$100*

SAT 3
Girls Night: The Musical
PEEKSKILL

8 p.m. Paramount Hudson Valley
1008 Brown St. | 914-739-0039
paramounthudsonvalley.com

Catch the touring company of this Off-Broadway show that follows a group of friends. *Cost: \$45 to \$60*

MUSIC

SAT 27
Symfunny Circus
NEWBURGH

4 p.m. Mount Saint Mary College
330 Powell Ave. | 845-913-7157
newburghsymphony.org

The Greater Newburgh Symphony Orchestra's concert at Aquinas Hall for children and families will include circus performers. *Cost: \$30 to \$75*

SAT 27
Ray Blue Jazz Quartet
PUTNAM VALLEY

6 p.m. Tompkins Corners Cultural Center
729 Peekskill Hollow Road
tompkinscorners.org

The award-winning saxophonist will be joined by Brad Whitley (organ), Jeff Barone (guitar) and Diego Lopez (drums). *Cost: \$25*

SAT 27
Concert Band
WEST POINT

7:30 p.m. Trophy Point
westpointband.com

The band's program, *From the Mountains to the Prairies*, will include works by Beethoven and Benjamin Britten. *Free*

SAT 27
Salsa y Plena
BEACON

8 p.m. Howland Cultural Center
477 Main St. | 845-831-4988
howlandculturalcenter.org

Following a performance by dancer Christine Alicea, Cuboriqua will play music inspired by Cuba and Puerto Rico. See Page 11. *Cost: \$20 (\$25 door)*

SAT 27
SoulShine
BEACON

8:30 p.m. Towne Crier | 379 Main St.
845-855-1300 | townecrier.com

The group will play the hits of the Allman Brothers. *Cost: \$30 (\$35 door)*



Hot Club of Cowtown, Aug. 2

SUN 28
Acoustic Alchemy
BEACON

7 p.m. Towne Crier | 379 Main St.
845-855-1300 | townecrier.com

The three-time Grammy nominees play contemporary jazz. *Cost: \$45 (\$50 door)*

MON 29
John Lodge
POUGHKEEPSIE

7:30 p.m. Bardavon | 35 Market St.
845-473-2072 | bardavon.org

The Moody Blues singer and bassist will play the band's classics and the album *Days of Future Passed*. *Cost: \$46 to \$101*

FRI 2
Hot Club of Cowtown
BEACON

8:30 p.m. Towne Crier | 379 Main St.
845-855-1300 | townecrier.com

The trio's sound has been described as "the crossroads where country meets jazz and chases the blues away." *Cost: \$30 (\$35 door)*

SAT 3
Barnaby!
BEACON

7 p.m. Kube | 211 Fishkill Ave.
barnaby.band

The Beacon-based punk band, led by Mimi Sun Longo, will perform. Watson opens. Follow the signs. See Page 11.

SAT 3
Frye & Harris
PUTNAM VALLEY

7:30 p.m.
Tompkins Corners Cultural Center
729 Peekskill Hollow Road
tompkinscorners.org

Bob Frye (keyboards, synthesizers) and Alexander Harris (saxophone and synthesizers) improvise and create jazz, electronic and funk fusions. *Cost: \$20*

SAT 3
Cuboriqua
BEACON

8:30 p.m. Towne Crier | 379 Main St.
845-855-1300 | townecrier.com

The band's music draws from Cuban and Puerto Rican sounds of the Caribbean. *Cost: \$20 (\$25 door)*

SUN 4
Eliza Neals
BEACON

7 p.m. Towne Crier | 379 Main St.
845-855-1300 | townecrier.com

The blues-rock singer and pianist will be joined by openers Jason Domico and the New Blue. *Cost: \$25 (\$30 door)*

CIVIC

THURS 1
Town Board
COLD SPRING

7:30 p.m. Town Hall | 238 Main St.
845-265-5200 | philipstown.com

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Christine Alicea with members of Cuboricua

Photo provided

Dancer (from Page 11)

of Cuba, the Dominican Republic and emigrants to New York City.

“They’re the same in many ways and I wanted to bring the experience into one spot,” she says. “The band delivers what I had envisioned.”

Its name, Cuboricua, blends Cuba and Boricua, a colloquial term for Puerto Rico. It also plays merengue, which is associated with the Dominican Republic.

Tony Velez, who performs the piano parts on a nine-string tres, a Cuban guitar, leads the band, which includes acoustic bass, timbales, conga drums, two trumpets and a singer. He calls it a C-7, short for a classic seven-piece group that pares a Latin big band to its essential parts.

The Howland show is billed as *Salsa y Plena* because the band focuses on what Velez called a golden age of Latin pop that drew from 1920s styles but forged a modern amalgam summarized by the imprecise, invented name *salsa*, or sauce in Spanish.

The style originated with Fania Records, co-founded in 1964 by Dominican flutist Johnnie Pacheco. The sound spilled from the New York City region back to the homelands. Called the Motown of Salsa, the label’s artists include Willie Colon, Ruben Blades, Ray Baretto, Gato Barbieri and Celia Cruz, known as the Queen of Salsa.

“Bomba y plena is based on rhythms that originated in an Afro-Hispanic region with hand drums.”

~ Tony Velez

“Label reps went to Cuba, brought arrangements back to New York and modernized them,” says Velez. “They kept the groove and had a lot of hits from the ’50s to the ’70s when a big migration came to New York from Puerto Rico.”

Though generic terms such as *salsa* and *mambo* are convenient, Latin Caribbean music boils down to subtle rhythms such as son, rhumba, guajira and guaracha.

“It’s very specific, the beats and the song styles,” Velez says. “Bomba y plena is based on rhythms that originated in an Afro-Hispanic region with hand drums.”

The clave, a well-known cadence, comes in two major variations: 1-2 / 1-2-3 and 1-2-3 / 1-2. So serious are the beat police that crossing claves “is something you absolutely cannot do,” says Velez. “You’ll be docked pay for that.”

The Howland Cultural Center is located at 477 Main St. in Beacon. Tickets for the 7:30 p.m. show are \$20 at bit.ly/salsayplena or for \$25 at the door.



Start Reading Now
August book club selections

Abe Lincoln/Civil War Book Club

THURS 1, 7 P.M.

Team of Rivals,
by Doris Kearns Goodwin

Lincoln Depot Museum,
10 S. Water St., Peekskill

Email LincolnDepotFDN@gmail.com.

Lit Book Club

TUES 6, 7 P.M.

Exit West, by Mohsin Hamid
Stanza Books, Beacon

Register at stanzabooks.com/events.

Fantasy Book Club

TUES 13, 7 P.M.

The Adventures of Amina Al-Sirafi,
by Shannon Chakraborty

Stanza Books, Beacon

Register at stanzabooks.com/events.

Page-to-Screen Book Club

THURS 15, 3 P.M.

Do Androids Dream of Elec-
tric Sheep?, by Philip K. Dick

Desmond-Fish Library, Garrison

Register at
desmondfishlibrary.org/events.

Sci-Fi Book Club

TUES 20, 7 P.M.

Counterweight, by Djuna
Stanza Books, Beacon

Register at stanzabooks.com/events.

History Book Club

THURS 22, 7 P.M.

Debt: The First 5,000 Years,
by David Graeber

Split Rock Books, Cold Spring

Register at splitrockbks.com/event.

Beacon Book Club

THURS 22, 7:15 P.M.

Parable of the Sower, by Octavia Butler
Wood Fired AMA Kitchen, Fishkill

Register at
meetup.com/beacon-bookclub.

Butterfield Book Club

MON 26, 7 P.M.

Happy Place, by Emily Henry
Butterfield Library, Cold Spring

Register at
butterfieldlibrary.org/calendar.

Librarian’s Choice Book Club
(Young Adult)

WED 28, 3 P.M.

Thud!, by Terry Pratchett

Desmond-Fish Library, Garrison

Register at
desmondfishlibrary.org/events.

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Burkelman is Back

After closing in Cold Spring, couple reopens store in Beacon

By Marc Ferris

They're back — and so are the uplifting slogans.

Actually, David Kimelman and Kevin Burke, the couple behind Burkelman, never left. They live in Philipstown. But they closed their Cold Spring and New York City stores during the pandemic.

Now, they're shop owners again, after opening a new location in Beacon next to the Howland Cultural Center in the space formerly occupied by the Fridman Gallery.

"We missed the interaction with people and a place to showcase, so here we are," says Kimelman. The Cold Spring location was open from 2015 to early 2020.

His husband and business partner, Burke, is a veteran of staging, styling and customer interaction in retail's major leagues, including Tommy Hilfiger and Bergdorf Goodman.

Burke designed the interior but also handles the back end, such as sourcing and sorting out snafus. Kimelman, a former photographer, focuses on marketing, schmoozing and helping behind the scenes.

Among the items on the shelves are sleeveless linen dresses cut short in front and long in the back, like a tuxedo tail. "We call it 'flounceware,'" says Kimelman. They sell well by mail order to California addresses. "To us, the Hudson Valley is New York City's California," he says.

The store is a work in progress, Kimelman says, with rolling racks and other methods of showcasing "new things with a new look."

Beyond painting the floor and all the walls white so that the colorful merch pops better, they constructed a black, pitched roof changing station on the sales floor that looks like a tool shed and feels like a meditation hut.

Burke says many visitors want to hang out inside, even if they're not trying anything on. The exterior does double duty: It provides display walls for about two dozen Tracey Tanner leather purses and photos of their entire line of 40-plus pillows (many of which sit in racks nearby).

Folks familiar with the former store at 101 Main St. in Cold Spring will be surprised, says Kimelman. It had darker hues and offered tableware, home goods, furniture and art. (After being renovated by Burke, that space is now occupied by Reservoir.)

At the Beacon spot, clothing selections that reflect the couple's quirky taste are "just an eyedropper" of what's to come, Kimelman says. "Nothing here is typical; there's always a twist."

Returning customers will remember the rugs, pillows and fragrances. At the moment, a sampling station for their *eau de parfum*, accessed by lifting an overturned glass that covers a pellet-sized black furni-



David Kimelman and Kevin Burke in their Beacon store

Photos provided

"It's a call to action, combining casualness with inspirational play. We want to empower people's self-expression."

- David Kimelman

ture pad, looks like an upscale hashish bar.

It's a clever way to avoid spraying people's wrists, and they keep a small bowl of coffee beans on hand to cleanse the nostrils between each snort.

A club-size disco ball — the store mascot, says Kimelman — hangs in one of the picture windows and represents the couple's less-hinged past.

"We're dads now," says Burke, referring to their 10-year-old twins. Yet he revives the old days by mixing what one assistant, Eve Perez, calls a "house club party vibe" music stream that delivers a distinct disco drive. They plan to host soirees every month or two.

The couple enjoys spouting upbeat maxims. During one July weekend, a side-

walk sign read "Feel Your Fantasy." "You know, smell it, live it, wear it," says Kimelman. Inside, a modest temporary display of his photos reflects the concept "shine bright."

But the overarching philosophy is "Get Your Life" — physically and metaphorically. The couple designed bags featuring the trademarked saying in large letters. "It's a call to action, combining casualness with inspirational play," says Kimelman. "We want to empower people's self-expression."

When a customer stopped outside the



Burkelman opened this month at 475 Main St. in Beacon.



Burkelman sells pillows and rugs as well as parfum-infused soy wax candles.



A selection of clothing available at Burkelman

store to vogue, showing off her top and necklace, she shimmied, pointed at the door and kept on trucking.

"That's what it's about," says Kimelman, waving through the glass. "She's living and getting her best life."

Burkelman, at 475 Main St. in Beacon, is open in the afternoon on weekdays and from 11 a.m. to 6 p.m. on Saturday and Sunday. See burkelman.com or instagram.com/burkelman or call 845-747-3465.

Beacon High School Honor Roll

Students recognized for fourth-quarter grades

Grade 12

Principal’s Honor Roll

Isabella Amundson, Nicole Coliman, Eleanor Cunningham, Jacqueline Griesing, Harsh Gupta, Serena Jabar, Olivia Lapaz, Myasia Lewis, Tiannah Lindsay, Evan Lombardo, Hannah Marin, Alexandria McCollum, Nico McKible, Isabella Migliore, Karimah Muhammad, Twyla Nelson, Emilia Pastorello, Vanessa Piciacchio, Nahari Powell, Luis Rivera, Rachel Thorne, Peter Vermeulen, Brandon Warren, Emily Wei, Wallace Wei, Ryan Zingone Redfield

High Honor Roll

Ronnie Anzovino, Anthony Borromeo, Vanessa Campanelli, Ella Cason, Rubio Castagna -Torres, Olivia Del Castillo, Damini Deloatch, Luke DeLuise, Marina Elias, Gabriella Espinal, Jayden Featherstone, Nora Folkes, Sara Gonzalez, Sienna Gorey, Alexander Guobadia, Cadence Heeter, Georgia Kane, Zuhir Kasem, Zakary Krachy, Shy’anne Kush, Owen Lynch, Amerie Madigan, Bryce Manning, Stephen McDowell, Christopher Milewski, Aryah Montefusco, Gia Morgan, Thomas Nocerino, Cameron O’Dell, Lillie O’Leary, Elisa Pahucki, Henry Reinke, Nina Rivers, Keira Robinson, Leena Rodrigues, Kiarra Rodriguez, Elizabeth Ruffy, Matthew Sandison, Kasey Senior, Owen Skorewicz, Jahzara Watkins, Jon-Paul Wood

Honor Roll

Imroz Ali, Jack Antalek, Wiles Assael, Caleb Bennett, Daniel Benson, Henry Betterbid, Emma Campagiorni, Sophia Campagiorni, Douglas Capawana, Isabella Claudio, Michael Fontaine Jr., Jaelynn Hernandez, William Hockler, Keira Istvan, Paul Jenkins, Emma Joyce, Bryana Kelliher, Devyn Kelly, Gabrielle Kuka, Leonides Lopez IV, Seth Maloney, Anthony Marzovilla, Natalia Millan, Liam Murphy, Vanessa Murphy, Brad Patino Albaracin, Christopher Pirrone, Arden Ragone, Merilyn Rinaldi, Jackson Shrawder, Anisa

Shtanaj, Brandon Soria, Andrew Spiconardi, Michael Varian, August Wright, Noelle Young

Grade 11

Principal’s Honor Roll

Kendall Alston, Beckett Anderson, Anabelle Arginsky, Isabel Bunker, Christine Chen, Evelina Diebboll, AvaMaria Gianna, Mackenzie Harman, Karma Jones, Charlie Klein, Lani Lopez, Josephine Mallon, Jada Medley, Emma Merola, Addison Miller, Anastasia Santise, Kayli Shand, Serena Stampleman, Mika-Gisselle Tate, Ava Zeoli, Francis Zezza

High Honor Roll

Isabella Baffuto, Taryn Beardsley, Sally Betterbid, Daniel Bridges, Lila Burke, Avery Davis, Tayler Finley, Willa Freedman, Justin Gerardes, Bailey Hernandez, Sarah Jaafar, Jeannae’ Jean-Francois, Reilly Landisi, Ela Lyons, Allen McKay, Madison Mianti, Genan Mohammed Murtada, Darryl Montgomery Jr., Ronan Moran, Amelia Padilla, Lindsay Pedersen, Josue Pintado, David Quezada, Nathan Richardson, Daveya Rodriguez, Breanna Rudolph, Katherine Ruffy, Jacob Signorelli, Jax Spodek, Amya Thompson, Roque Vianna

Honor Roll

Kevin Beal, Angelina Bottiglieri, Ahmaria Bunn, Devin Byrne, Jaidyn Caccomo, Danica del Puerto-Vitti, William Echevarria, Ja’mes Gorden, Brady Juhn, Vincent Komer, Rory LaDue, Rowan Lane, Ethan Maignan, Paige McCredo, Zoe Moreno, Rory Mowen, Brianna Perez-Sample, Bethany Rudolph, Fia Rumnit, Mehr Sagri, Gabriel Salcedo, Alexi Santana, Chloe Sheffield, Makhi Smith, Emma Soltish, Sortia Tripaldi, Holly Whittemore, Joseph Williams, Malcolm Wilson, Charles Zellinger

Grade 10

Principal’s Honor Roll

Nadeen Ahmed, Alianna Alijaj, Farhana Antora, Alexander Browning, Christian Clay, Peter Cohen, Tye Elias, Jonah Espinosa, Mari-sah George, Samiha Golden, Kayla Hammond,

Zenia Haris, Everly Jordan, Alina Joseph, Gabrielle Khalil, Griffin Kitzrow, Savana Kush, Irene Loza Argudo, Alma Mart, Aril McKee, Oscar McKible, Jayden Mihalchik, Mira Miller, Lili-ana Rybak, Kayla Selander, Anna Sevastianova

High Honor Roll

Mira Bagriyanik, James Bouchard III, Parker Capawana, Lola Ciccone, Skylar Clair, Sofia Domanski, Teo Fairbanks, Gabriel Godbee, Dylan Hetrick, Grace Hockler, Ayden Hooten, Ruby Hotchkiss, Vincent Joao Jr., Oren Kelleher, Kiran Kumar, Carlos Lampon III, Aron Li, Brayden Manning, Aiden Montleon, Annabelle Notarthomas, Adrien Okoye, Michael Ramos, Jonathan Richards, Jalaysia Robinson, Yoland Rofaeil, Mikaela Sanchez, Zachary Schetter, Thomas Senior, Wilmer Sinchi Jimbo, Aiden Spiecker, Gannon Statini-Perez, George Walker, Alexander Young, Addison Zittel

Honor Roll

Madison Abrahamson, Macy Alencastro, Logan Blum, Ella Brill, Stephanie Bustamante Cruz, Samuel Callan, Kiera D’lppolito, Emi Dickinson Case Leal, Alejandro Flores Urzua, Jeremiah Hardwell Jr., Tyler Horton, Milo Isabell, Michael Jones, Caneron Just, Taylor Kelliher, Maceo Koerner, Mia Koller, Ryan Landisi, Isabella Lee, Tania Lindsay, Erin Maignan, Nora Marshall, Julia McGuire-Soellner, Anna-lea Miller, Khiana Nicholson, Brea O’Flaherty, Nolan O’Malley, Amaya Paulin, Katrina Skorewicz, Noah Spiak, Clive Stewart, Rihanna Taylor, Jonathan Trentacosta, Matthew Tumidaj, Marcos Velasco, Ri’Kya White

Grade 9

Principal’s Honor Roll

Mikayla Acevedo, Maayan Alon, Atlas Baltz, Charlotte Bowen, Savannah Brace, Jerry Chen, Terry Chen, Shannon Colandrea, Emily Coldrick, Theodore Concepcion, Zamaya Cone, Travis Dickston, Ka’Dera Elliott, Elijah Epps, Fionn Fehilly, Lily Figlia, Khloe Franklin, Emilio Guerra, Julian Hannah, Elma-Taherin Hassan, Miguel Herrera, Ryan Huynh, Shaun Jabar, Ruby King, Wenang Kobarsih, Katelyn Kong, Mary Lopez, Lily Mack, Kylie Maloney, Ash Marcus, Ethan Maxaner, Victoria McKay,

Isaac McKible, Lily Murr, Lillian Ray, Stella Reinke, John Rose, Charlotte Rossi, Finch Simons, Elias Smith, Januario Stageman, Harper Strang, Elliott Thorne, Gavin Troiano, Isaac Tschang, Farrah VanCott, Rudolph Vergolina, Jesse Vermeulen, Lila Welsh, Parker White, Julie Whittemore

High Honor Roll

Cecilia Allee, Molly-Rose Archer, Tamirnes Bernstein, Juniper Breault, Myasia Burch, Michael Cahill, Mateo Cruz, Victoria Diaz, Khordae Facey, Hailey Fish, William Flynn, Valeria Garcia, Kayla Gerardes, Ayham Ghazawi, Abigail Haydt, August Hayes, Adelina Llamas, Molly Lyons, Yadriana Manzano Cabello, Shyanne McNair, Madelyn Pellerin, Brady Philipbar, Sarah Ramkalawon, Julian Rivers, Stella Sheehy, Nolan Varricchio, Fabiola Vogrincic, Aslynn Way, Aine Woods

Honor Roll

Lauren Antonucci, Dakota Barden, Emma Bellis, Giovanna Bottiglieri, Hartley Brickman, Isabella Bustamante, Misleidy Cruz Cruz, Jason David, Magdalena del Puerto-Vitti, Naim Dika, Daniel Echevarria, Adriana Fazioli, Hudson Fontaine, Brandon Fremer, Leo Garcia, Analyah Gonzalez, Maliah Graham, Elidonya Hudson, Hailee Jennings, Gabriel Khan, Syeira Kozlik, Jayden Lassiter, Penelope Lipari, Yianniz Male, Gianna Mercer, Ryan Mowen, Lakota Newman, Joseph Pallone, Lilly Pendley, Nicholas Perry, Bella Ridore, Sebastian Roquel, Noah Sanderson, Jeremiah Sellers-Richards, Katherine Sendelbach, Caeleb Smith, Tabitha Smith-White, Adryanah Sweat, Kiarra Tice, Brevin Timm, Connor Varricchio, Andrew Whittemore, Ny’el Woods

BOCES CTI

High Honor Roll

Ahmaria Bunn, Zakary Krachy, Amerie Madigan, Cameron O’Dell, Nathan Richardson, Luis Rivera, Joseph Williams, Noelle Young

Honor Roll

A’Jah Bradshaw-Washington, Ryann Meyer, Aryah Montefusco, Darryl Montgomery, Briana Perez-Sample, Codie Reinoehl, Pedro Rivera III, Riley Slosson, Makhi Smith, Michael VanBuren, Brayden Vlasaty

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Instagram @kierskin_(845-968-6222) and @prohealthnpway (914-705-1207). Philipstown Square, 3182 Route 9, Suite 209, Cold Spring.

EVENTS

BEACON JAZZ LUNCH — Mo Morgen (aka “Miami Mo”), a South Florida Jazz Hall of Fame inductee, performs on keys/vocals/sax at Carter’s Restaurant, 424 Main St., Mondays through Fridays from noon to 2:30 p.m. through October. Spontaneous jazz, vocal standards, Brazilian/Latin, Flamenco, classical. “Mo is wonderful,” wrote Tony Bennett (1998). Free street parking. Carter’s is famed for its pub menu. Google the menu and great reviews. Casual, no reservations.

MODERN MAKERS MART — Over 60 designers, makers, artisans and artists will be displaying and selling their amazing work in Cold Spring on Saturday, Aug. 10, from 11 a.m. to 5

p.m. Free admission! Live music, food trucks and all happening on the beautiful grounds of St. Mary’s Episcopal Church. 1 Chestnut St. You can take the train to this event. Just a short walk through Cold Spring. Dog friendly and rain or shine. For more info, go to HopsontheHudson.com and click on Modern Makers Market.

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BEACON — Studio space available to share at KuBe. Artist with large studio is looking for reliable person to share the space. You will have 225 square feet of private space. KuBe (Beacon’s old high school) is filled with creative individuals and the Ethan Cohen Gallery, which hosts events throughout the year. \$625 monthly covers utilities, including air conditioning. It is a great

place to work and be inspired. Text 206-465-1629 for more information or to schedule a visit.

HELP WANTED

TEACHER ASSISTANTS — The Community Nursery School and Learning Center (10 Academy St., Cold Spring) is hiring teacher assistants and substitutes for the upcoming school year. School hours are mornings beginning mid-September. All interested parties are asked to reach out by e-mail to communitynurseryschoolcs50@gmail.com.

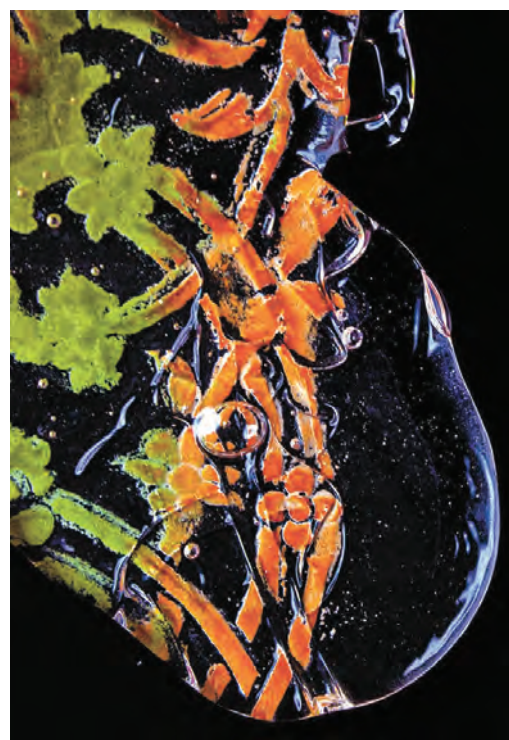
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Fragile Beauty



Zeinab Manesh's glass art earned her a fellowship from the Ann Street Gallery in Newburgh.

Beacon-based artist plans glass carpet

By Lucy Baldino

Growing up, Zeinab Manesh spent a lot of time staring at the carpet. She still does.

"As a kid, I was often in situations where I felt uncomfortable," says Manesh, 24, an Iranian American artist who works out of Hudson Beach Glass in Beacon and was diagnosed as an adult with memory loss attributed to post-traumatic stress disorder and autism. "It was an easy escape for me, but I also found the carpets very beautiful."

Last month, the Ann Street Gallery in Newburgh, a project of Safe Harbors of the Hudson, named Manesh as one of its three 2024 fellows. (The others are Matthew Gilbert of Newburgh and Nicole Hixon of Orange County.) The gallery provides studio space and a \$2,000 grant for materials and supplies. The artists create works

over six months that will be unveiled during Newburgh Open Studios.

Manesh, who studied glassblowing at the Rhode Island School of Design, says she plans to create a glass carpet inspired by the islami patterns found in Iranian rugs.

During college, Manesh copied these patterns by hand as sketches. Later she began using colored powdered glass to incorporate the designs and develop her own style.

"During Christmas break in 2021, I was exploring the concepts of frames and visioning and tried to figure out a way to draw with glass and capture it with my hot-cast glass on top that I would pour over," says Manesh, who lives in Hopewell Junction. "I found that if you put the powder down first and embed a design, pouring the hot-cast glass on top captured it so perfectly. It inspired me to continue going down this path with my creations."

"At first I bought cake stencils from Amazon and then created my own designs to use with the colored powdered glass. It happened one day in the studio and I loved

it so much I thought, "OK, this is what I'm doing. As Bob Ross said, happy accidents."

When the colored powder sticks to the glass, it creates a photographic finish, something that Manesh appreciates because she also enjoys photography.

"When the powder sticks to the glass, there is almost a ghost image of what was once there," she says. "The concept of ghost images resembles my childhood a lot."

Because they are so large, her glass carpets are created in sections. "My vision is for the viewer to question their sense of vision and think, 'What am I seeing?' It also makes them search for an image that is not completely



there and that ties in with how I see myself."

Manesh's glass carpets are displayed on the ground over a bed of black sand. She says she experimented with many materials, including dirt, to display the 6-by-7-foot pieces but black sand seemed symbolic.

"When I was a child, I was obsessed with sparkles and glitter," she says. "Black sand sparkles and makes the glass shiny, but it also connects the glass and sand because they are both repurposed things made from natural materials."

In addition to glass carpets, Manesh uses her colored powdered glass technique to create household items such as goblets, cups, bowls and holiday ornaments that are sold at Hudson Beach Glass.

Her carpets are a different story. "Carpets of course are meant to be stepped on," she says. "But the carpets I make you almost can't use at all. You can only stand above them and question your vision and your memory of what's going on. It's visceral and sacred."

During the six-month fellowship, Manesh hopes to explore more of this concept of a viewer constantly questioning perceptions "because that is how I feel when I try to remember things from the past and I can't."

Manesh sells her glassware on Instagram at @glassqueenz and also posts photos demonstrating her process.

"I want to be a glass-blower for the rest of my life," she says. "Even with 30-plus years under my belt, I want to be able to say I'm not done learning yet."

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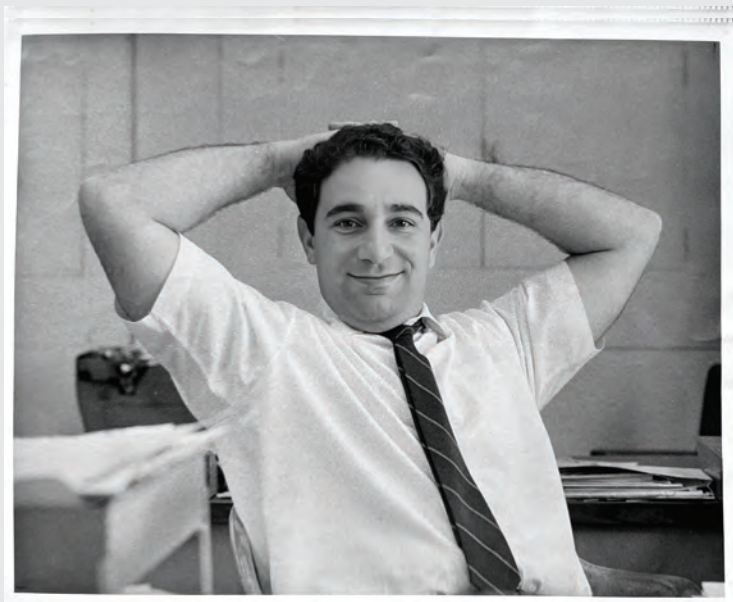
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Daniel North

Daniel North died at age 89 on July 11, 2024, in Jersey City, New Jersey.

He was born in Brooklyn. Soon thereafter his parents, Joseph and Helen North, moved to the Mount Airy community in Croton-on-Hudson, New York, joining other socialist and communist writers, artists, and activists like themselves.

Dan followed Joseph's career path as a journalist. He won a Ford Foundation scholarship to Columbia University and graduated at age 19 with a major in Russian and Russian Literature. He served as editor of the Columbia student newspaper, *The Spectator*. Due to his student activism, and his refusal to disavow his parents' political activity during the McCarthy period, Daniel was "blacklisted" from many journalist jobs and university graduate programs.

Eventually, he got a master's degree in American History from Columbia. He went on to become a beat reporter for the *Daily Eagle* in Claremont, New Hampshire, and the *San Francisco Examiner*. While in New Hampshire, he married Margaret Stoughton; they eventually returned to his childhood home in Croton with their two young boys.

Initially, Dan had a brief stint teaching history at O'Neill High School in Highland Falls, before joining the 1199 Drug, Hospital, and Health Care Employees Union magazine staff. He worked as a reporter and then became editor of 1199 News, the union publication chronicling the struggles, victories and everyday life of thousands of nurses and health care workers in the region. Dan helped write and edit *Not for Bread Alone*, a memoir by Moe Foner, a labor leader with 1199.

Dan remarried to Tara Levy and settled in Jersey City. In retirement he pursued two of his great loves: being in the natural world and writing. He frequently traveled to wander the trails of the Hudson Highlands and north-western New Jersey. He was inquisitive and observant of nature and took great advantage of the spiritual healing that the natural world has to offer. He wrote and published two books, *The Slow Walker* and *November Sun*, both of which contain musings and observations from his walks. For some years he contributed a column "The Slow Walker" to the Putnam Highlands Audubon Society newsletter.

He was active at his local Alcoholics Anonymous meetings and selflessly sponsored several fellow recovering alcoholics. He volunteered at Hudson Cradle in Jersey City, where he would sit and hold infants that were separated from their struggling inner-city mothers.

Dan was an open-minded listener. He was warm, engaging and naturally curious about the life stories of people he'd meet. He loved singing at the piano, good humor and dogs. He will be greatly missed by his friends and family.

He is predeceased by his wife, Margaret North. He leaves behind his wife, Tara Levy. He is survived by his sisters, Susan North (Bob Bender) and Nora North; his niece, Elena North-Kelly (Robert Flaherty), his grandniece, Violet North Flaherty and his grandnephew, Roman Kelly Flaherty; his sons, David North and Samuel North; his daughters-in-law, Martha North and Julie Overskei; his grandchildren, Sage and Theo North, Jack Lundgardh, Tess Lundgardh and her wife, Megan Lundgardh, and a great-granddaughter, Aurelia Lundgardh.

PAID NOTICE

Roots and Shoots

All-Season DIY

By Pamela Doan

For less experienced gardeners, I'm proposing a plant list for creating a beautiful butterfly garden that you can make your own by deciding how many of each and the placement. It can fit into 30 square feet, which could be a rectangular 10-foot-long by 3-foot-wide flower bed, 15-by-2 or some other shape.



The plan is to plant everything 12 inches apart and install 30 plants. This is where the fun part comes in: Your decisions will consider the conditions of your yard and where you locate the flower bed. Do you want more tall plants or more short plants? Try to use all of them, but it isn't necessary. By planting densely, you'll have less weeding and bare soil. The goal is to have a thick, diverse and lovely planting with value for butterflies and bees.

The plants below all appreciate full sun and average soil moisture.

Spring bloomers

I've planted many flower beds with the spring-blooming plants placed front and center because I want the action to start as soon as possible. But that leaves space for the rest of the season where there's only foliage. I like all the choices here for their good-looking leaves, which complement the rest of the garden.

- *Cranesbill* (*Geranium maculatum*)

Cranesbill is the lower layer of a flower bed that hides the stems and stalks of other plants behind it. Pink blooms are the straight species, but depending on the palette, the white-blooming plant is appropriate.

- *Lance-leaf coreopsis* (*Coreopsis lanceolata*)
- Although this plant is short, a cluster of its yellow, daisy-shaped flowers can have a significant impact.

- *Golden Alexander* (*Zizia aurea*)

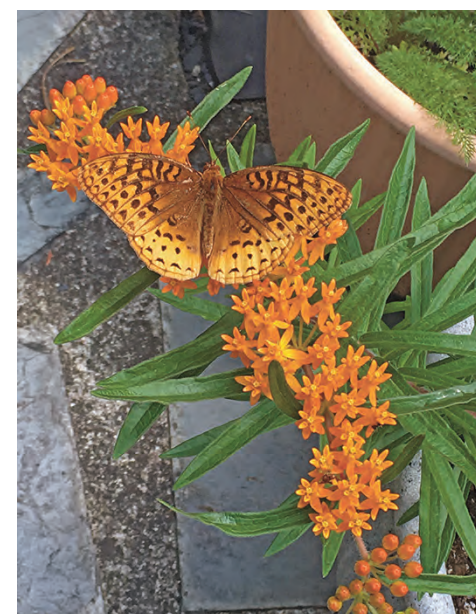
As I've learned over the past decade, these need a bit of control: They spread vigorously and will leave you with overflow for other spaces or a challenge. They have a big impact in early spring, with yellow umbels on tall stalks.

Summer bloomers

- *Butterfly milkweed* (*Asclepias tuberosa*)
- Smaller gardens can be tough spots for common milkweed, although I love it enough to have it anywhere for its scent, delicate flowers and pollinator activity. If you have something more demure in mind, the orange pop of color from butterflyweed can't be beat, and it's also a host for monarchs.

- *Echinacea purpurea*

This plant delivers so much in a flowerbed. It's long-blooming, available in a range of colors and stands tall with a solid presence.



A butterfly visiting butterfly milkweed in the garden brings a lot of joy. Photo by P. Doan

- *Blazing star* (*Liatriis spicata*)

While the tall, purple stalks sometimes need staking after a rainstorm, it's worth it because of the slow spread of tiny flowers opening and the magnetic pull for moths and butterflies.

- *Culver's root* (*Veronicastrum virginicum*)

The white stalks work perfectly in this pairing, drawing out other colors to make you feel summer's glory.

Fall bloomers

I consider asters and goldenrod essentials for a pollinator garden because they fill a late-season role. As a bonus for humans, they are gorgeous and fill the landscape with long-lasting blooms after many other plants are finished.

- *Heath aster* (*Symphyotrichum ericoides*)

With its sprawling white flowers, this plant looks like a cloud has landed in your yard.

- *Fragrant aster* (*Aster oblongifolius*)

Also known as Raydon's Favorite, this bushy aster works like a small shrub in the garden and doesn't spread.

- *Sweet goldenrod* (*Solidago odora*)

Rub the flowers — if they give off an anise fragrance, you know it's sweet goldenrod. This is well-behaved and doesn't spread vigorously.

Winter interest

Grasses are the evergreens of the flower bed. Consider placement for structure. Both little bluestem and switchgrass are warm-season grasses and will hit their peak in the summer, not in spring, then develop seed heads. Don't cut anything back until spring and leave the dried stems and grasses of all the plants to enjoy in the winter.

- *Little bluestem* (*Schizachyrium scoparium*)

Several popular cultivars are available now, and all work well. The dominant colors vary, so be sure it fits your palette.

- *Switchgrass* (*Panicum virgatum*)

Northwind is the most widely available cultivar that I've found. It's taller than little bluestem and has a large presence in the garden. I use them as a focal point, not in a mass, in a smaller flower bed.

Puzzles

CROSSCURRENT

1	2	3	4		5	6	7		8	9	10	11
12					13				14			
15					16			17				
18					19			20				
			21			22		23				
24	25	26					27		28		29	30
31				32				33		34		
35			36		37				38			
		39		40		41						
42	43				44		45			46	47	48
49						50			51			
52					53				54			
55					56				57			

- ACROSS
1. Pequod captain

5. “Big Blue”

8. Driver with a handle

12. Sci-fi prefix

13. Rep.’s rival

14. Sea predator

15. Be overly sweet

16. The Stars and Stripes

18. A cause of pay inequity

20. Political meeting

21. — butter

23. SUV maker

24. Veterans

28. Snack

31. Museum-funding org.

32. TV, radio, etc.

34. Fib

35. Lummoxes

37. Celtic language

39. Bear hair

41. Architect Saarinen

42. “Alfie” singer Warwick

45. Painter Georges

49. It may be hard to break

51. Sushi fish

52. India’s continent

53. High card

54. “Zounds!”

55. Corn seasoning

56. Shrill bark

57. Swift jets
- DOWN
1. Curved lines

2. Bagel feature

3. “Life is like — of chocolates”

4. Like Peter Pan

5. Mozart opera

6. — canto

7. Roman 2600

8. Newspaper piece

9. Veggie with florets

10. Beige

11. Sunbeams

17. Joke

19. Counterfeit

22. Confuse

24. Plastic — Band

25. Grazing land

26. Yellow flower

27. Avoid

29. Bro’s sib

30. Sly chuckle

33. Suffix for billion

36. Baby’s beachwear

38. Courses

40. Genetic letters

42. “— I say!”

43. *Casablanca* role

44. Online auction site

46. Carpets

47. Body sci.

48. Tiny amounts

50. Here, to Henri

SUDOCURRENT

	8			7		9	5	4
			2					6
	9					1		
8	2					5	7	
				5				9
6		5				4	1	
3						8		
		4			3		6	
	1			6	7			

WORDLADDER

Can you go from GRAIL to BLAND in 6 words?
Change one letter for each rung in the ladder.

GRAIL

BLAND

WORDSEARCH

B	U	S	N	A	E	B	A	T	B
C	R	H	S	A	U	Q	S	O	C
T	U	O	T	Z	Z	N	P	M	C
B	F	C	C	O	N	M	F	A	E
V	K	K	U	C	R	G	B	T	L
X	Q	Y	A	M	O	R	K	O	E
S	Y	O	O	L	B	L	A	J	R
Z	Q	O	W	S	E	E	I	C	Y
W	H	Q	K	M	Z	F	R	Y	B
U	P	G	L	A	B	H	K	Y	V

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SARIS
TIRADE
DRIVEL
SIDE
DOOR
ADS
REALITY
FARO
ABS
CAT
ADORES
LAGERS
FRAMER

ISAAACS
BISQUE
ENSURE
LATE
WAD
BUMS
CHECKS
SARA
NOME
TUTU
NEGATE
GALLIC
ERECT

Answers for July 19 Puzzles

GMUEDYVRUP
LMRWQRQOMIO
OJEUTVPTNU
VUTAFICUCT
EJBQRHRNNF
MJYEEEP EEI
VIURMZQRYE
EEKOKYDCC L
UVHSTRICKED
JLVBUNTWOM

SPURT, SPORT, SHORT,
SHORE, SHARE, SHADE

431765892

728943561

659812374

945176283

817329645

362584719

276431958

584297136

193658427

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A MANNEMÜHLE CERTIFIED STUDIO



Bob Conboy handles garlic inside the greenhouse at San Damiano Farm.



Elvis Soto and Derek Fox weed lettuce at San Damiano Farm.

Photos by L. Sparks

Bounty is everywhere on the grounds of San Damiano Farm at Graymoor, the Philipstown home of the Franciscan Friars of the Atonement.

Vegetables and flowers sprout from an array of raised garden beds, the progeny of a wet winter and spring, and the sweat of Derek Fox and other men.

Fox is also blooming. He first entered St. Christopher's Inn, the friar's treatment program for men, in 2007, and achieved five years of sobriety before relapsing. He returned in August 2023 and, after graduating, moved on May 1 into San Damiano House, a transitional program just a short walk from St. Christopher's.

"I wasn't even sure I wanted to do this," he said of returning to St. Christopher's. "But after a couple of weeks, the thirst came back of wanting to stay sober."

St. Christopher's graduates sharing the same desire have planted, weeded and harvested at San Damiano since 2017, when the Franciscan Friars rescued an itinerant farming program for homeless men that a New York City nonprofit, Project Renewal, once operated on a plot at the Garrison Golf Course.

Men who choose San Damiano over returning home or entering other transitional programs are required to work the farm for three hours each morning during a three-month waiting period before they can look for jobs in the community.

Bob Conboy, a Garrison resident and the farm's longtime manager, imparts lessons in planting and growing the basil, carrots, eggplant, lettuce, sunflowers, tomatoes and other herbs, vegetables and flowers sold at the San Damiano farmers market on Fridays.

Three restaurants — Riverview in Cold Spring, the Valley Restaurant in Garrison and the Farm to Table Bistro in Fishkill — also buy produce, said Conboy.

Other lessons come from toiling outdoors on hot days and collaborating in the arduous work of farming, challenges that inculcate traits — a willingness to learn and

Harvesting Lives

Graymoor farm grows produce, sobriety

By Leonard Sparks



Baby potatoes are among the produce being grown at San Damiano Farm.

take direction, patience and perseverance — needed to stay sober. An added reward, said the men, is seeing the seeds they plant and nurture flourish.

"We spend a lot of time in the brutal heat, getting the beds ready, and it's just a pile of dirt," said Greg Miller. "Then, a few weeks later, you have these beautiful sunflowers."

On a recent Wednesday, Miller and the other men listened as Conboy prepped them before they began planting bush beans, carrots and string beans in several of the farm's 245 raised beds. He told the men they needed to space the pelleted carrot seeds between 1 and 1½ inches apart in the 10-inch-deep beds.

San Damiano's farm has its roots in Renewal Farm, which launched at Camp LaGuardia, a homeless shelter that New York City opened in Chester. When Camp LaGuardia closed in 2007, the farm moved to The Garrison on Route 9.

Two dozen men who stayed in dormi-

tories at St. Christopher's planted and harvested produce, selling part of their yield from a roadside stand on Route 9. Graymoor began hosting the farm in 2011, repurposing badminton, basketball, handball and tennis courts built for a once-planned seminary.

Facing financial difficulties, Project Renewal pulled out in 2017 but Graymoor decided to continue the program.

Conboy, a former English teacher who retired nearly 20 years ago as chief financial officer for the Edgemont School District, began his journey to farm manager by volunteering with Renewal Farm when it moved to The Garrison.

His farming lessons came from Brian Bergen, who grew organic produce at The Garrison's farm for the Valley Restaurant, as well as trial and error.

His students have raised herbs such as oregano, thyme and sage, which Conboy highlighted as he walked rows of beds. Conboy pointed out Badger flame beets

that look like sweet potatoes, eggplants, Swiss chard and Tuscan kale, all grown without pesticides and using compost from two piles stored at a former handball court.

He pulled at some plants to uproot a handful of baby potatoes and passed beds with butternut squash, white onions, coleus and dahlias, all flourishing from the rainy weather, and earlier-than-usual warm temperatures. Cucumbers and tomatoes grow in two hoop houses and the farm has a greenhouse.

"This has been the best growing season that I've ever experienced at this site," said Conboy.

It's also a good season for Jeff Brideau.

An "extremely bad" problem with alcohol brought Brideau to St. Christopher's. The farm and sobriety are a long way from the blackouts and the emergency-room visit he experienced before entering treatment.

"It keeps your mind focused on what you're doing," he said of the farm. "It gives you time to reflect on things that have happened and how you can move forward."

Because of the healthy growing season, Brideau and the men began selling at the farmers market the first week in June instead of the end of the month, said Conboy. Unsold produce is donated to St. Christopher's and food pantries.

Elvis Soto spent part of that Wednesday morning weeding beds filled with lettuce.

Having been at St. Christopher's in 2018, he put together five months of sobriety before relapsing. His mother implored him to "go back to the holy mountain," said Soto, who "lost everything" before returning to St. Christopher's. He had just entered San Damiano, getting his first exposure to farming.

"I'm from the Bronx; my backyard was a fire escape," he said. "Taking out the weeds, having my hands in dirt, it feels good."

The San Damiano farmers market operates from 10 a.m. to 2 p.m. on Fridays at Graymoor, 1350 Route 9, in Philipstown. See stchristophersinn.org/farmmarket for weekly products and prices. Only cash and checks are accepted.